

CONFERENCE:

EX UNO PLURES: POST-YUGOSLAV CULTURAL SPACES AND EUROPE

Date: March 26-27, 2010

Location: Kellogg Conference Center, 15th Floor, International Affairs Building, 420 W 118th Street, New York, NY

Friday, March 26th

9:00am– 9:10am: Welcoming Remarks: **Timothy Frye** (Director, Harriman Institute)

9:10am-10:45am: Keynote address:

Maria Todorova (Gutgsell Professor of History, U. of Illinois, Urbana-Champaign)

“My Yugoslavia”

Introduction by **Radmila Gorup** (Columbia University)

11pm-1pm Panel 1: *“Post Yugoslav Cultural Spaces: Looking from Inside Out”*

Chair: **Gayatri Chakravorty Spivak** (Columbia University)

Papers:

Davor Beganović (University of Konstanz, Germany)

“Trauma and Melancholy as Paradigm of Contemporary Bosnian Literature”

Aleksandar Jerkov (University of Belgrade, Serbia)

“Are YU Brokenhearted? The Cultural Repetition of a Blunder”*

Andrea Zlatar-Viočić (University of Zagreb, Croatia)

“Culture of Memory or Cultural Amnesia: Cultural Space and the Uses of the Past”

Discussant: **Valentina Izmirlieva** (Columbia University)

2:30pm– 4:30pm Panel 2: *“Post-Yugoslav Cultural Spaces: Looking from Outside In”*

Chair: **Liza Knapp** (Columbia University)

Papers:

Zoran Milutinović (University College London)

“Common South Slavic Culture and How Everybody Benefited from It”

Tomislav Longinović (University of Wisconsin, Madison)

“Violent Transitions: Post-Yugoslav Emergence and the Creation of Difference”

Gordana Crnković (University of Washington, Seattle)
“Vibrant Commonalities and the Yugoslav Legacy”

Discussant: **Sibelan Forrester** (Swarthmore College)

4:45pm – 6:45pm Panel 3: *“Confronting the Past – Facing the Future”*

Chair: **Zoran Milutinović** (University College, London)

Papers:

John Lampe (University of Maryland)
“Second Thoughts of the First Yugoslavia: New Scholarship from Croatia and Serbia”

Jasna Dragović-Soso (Goldsmiths College, University of London)
“Collective Responsibility, International Justice and Public Reckoning with the Past”

Andrew Wachtel (Northwestern University)
“From The Museum of Unconditional Surrender to The Museum of Innocence”

Discussant: **John S. Micgiel** (Columbia University)

Saturday, March 27th

9:00am – 10:45am Panel 4: *“Speaking in Tongues: Yugoslav Linguistic (Dis)Unity”*

Chair: **Radmila Gorup** (Columbia University)

Papers:

Wayles Browne (Cornell University)
“Languages, Standard Languages and What We Name Them”

Milorad Pupovac (University of Zagreb)
“Language Captured by Identities”

Bojan Belić (University of Washington, Seattle)
“Are Serbian, Croatian, Bosnian and Montenegrin Standards Splitting Infinitives”

Discussant: **Alan Timberlake** (Columbia University)

11:00am – 1:00pm Panel 5: *“The Socio-Political Disintegration of Yugoslavia, 1918-1991: Was it Inevitable?”*

Chair: **Andrew Wachtel** (Northwestern University)

Papers:

Gordon N. Bardos (Columbia University)

“An Inevitable Outcome for an ‘Impossible’ Country? Yugoslavia’s Disintegration in Historical and Comparative Perspective”

Dejan Djokić (Goldsmiths College, University of London)

“Was the Disintegration of Yugoslavia Inevitable? An Historian’s View”

Dean Vuletić (Columbia University)

“Yugoslavia as a Product of the Cold War”

2:30pm– 4:15pm Panel 6: *“The Yugoslav Experience: Ethnonational Perspectives”*

Chair: **Davor Beganović** (University of Konstanz, Germany)

Papers:

Robert Donia (University of Michigan)

“From Bosnian Muslims to Bosniaks: Nationalists Mold a Nation”

Shinasi Rama (New York University) *Title TBA*

Andrew Rossos (University of Toronto)

“The Macedonians, Yugoslavism, and Yugoslavia”

Mitja Velikonja (University of Ljubljana)

“Return of the Repressed: Images of Yugoslavia in Present-Day Slovenia”

4:30pm– 6:30pm Panel 7: *“Post-Yugoslav Avant-Garde and the Popular”*

Chair: **Rebecca Jane Stanton** (Columbia University)

Papers:

Pavle Levi (Stanford University)

“Cinema and the Scene of Ideological Production”

Dean Vuletić (Columbia University)

“The Common Market of Popular Music”

Marijeta Božović (Columbia University)

“Zenit Rising: Return to an Avant-Garde”

Discussant: **Dragana Obradović** (University of Toronto)

6:30pm: Concluding Remarks, **Gordon N. Bardos** (Columbia University)