Agitation for Freedom:
Revolution and Its Avant-garde
December 1, 2017
Harriman Institute, Columbia University

9:30AM
Opening remarks by Maria Ratanova (Columbia University)

9:40AM – 10:30AM
Keynote by Christina Kiaer (Northwestern University) “Revolution and Liberation”

10:30AM – 12:30PM
Panel 1. Russian Modernism: Radical Memory and Recent Scholarship

Moderator: Masha Chlenova (The New School)
Julia Mickenberg (University of Texas at Austin) “The New Soviet Woman Through American Eyes”
Kate Baldwin (Northwestern University) “Black Marxism/Black Modernism”
Dan Healey (University of Oxford) “Sexual Revolution in Bolshevik Russia: Myths, Questions, and Scholarship”

12:30PM – 1:30PM – Lunch break

1:30PM – 2:50PM
Panel 2. Revolution in Action

Chair: Maria Ratanova (Columbia University)

Moderator: Aleksandar Bošković (Columbia University)
Kristin Romberg (University of Illinois at Urbana-Champaign) "The Days of Soviet Propaganda"
Samuel Johnson (Syracuse University) “Children of the Revolution: Exit Routes and After-effects of the National Culture Paradigm”

2:50PM – 3:00PM – Coffee break

3:00PM – 4:00PM – Keynote by Maria Gough (Harvard University) “The Work of Art Remade: The Ethics and Aesthetics of Reconstruction”

4:00PM – 4:30PM – Coffee break

4:30PM – 6:00PM
Round Table. “Why celebrate the Revolution today?”

Maria Gough, Christina Kiaer, Kristin Romberg, Yevgeniy Fiks, Anton Ginzburg, Masha Chlenova