

UKRAINIAN STATEHOOD 1917-1921: INSTITUTIONS AND INDIVIDUALS

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Columbia University

CONFERENCE PARTICIPANTS

Andrew Fedynsky received his undergraduate degree from the University of Notre Dame in 1969, attending the University of Innsbruck for one year in the ND foreign studies program. After graduation, he taught for nine years in the Cleveland Public School System. Throughout the 1970s, he was Vice President of the Ukrainian human rights organization Smolokyp and a member of the Helsinki Guarantees for Ukraine Committee. In 1978, he joined the staff of Senator Bob Dole to work on human rights and Soviet affairs and then obtained a Master's Degree in History at John Carroll University in 1980. In 1981, he joined the staff of Cleveland Congresswoman Mary Rose O'Leary, serving as Senior Legislative Assistant and, eventually, Chief of Staff. Since 1987, he has been volunteer Director, and now Resident Scholar, at the Ukrainian Museum-Archives in Cleveland. He writes a monthly column for the Ukrainian Weekly. He is currently president of North Shore Consultants, a government relations firm whose clients have included, among others, the National Geographic Society, oceanographer Dr. Robert Ballard, the Cleveland Museum of Art.

Olena Haleta is Professor at the Department of Literary Theory and Comparative Studies, Ivan Franko National University of Lviv, and at the Department of Cultural Studies, Ukrainian Catholic University (Ukraine). She is the author of the monograph *From Anthology To Ontology: Anthology as a Means of Representation of Ukrainian Literature of the Late Nineteenth – Early Twenty-First Centuries* (2015). She is the Chief Editor of the academic series *Solo Singing – New Voices: Lectures in memory of Solomeia Pavlychko* and *University Dialogs*.

She has been a guest professor at the Humboldt University of Berlin, Jagiellonian University, the University of Zagreb, and M. Lomonosov State University of Moscow. She has been a research fellow at the University of Warsaw, the University of Toronto, Harvard University, the University of Vienna, Humboldt University of Berlin, at the Harriman Institute, Columbia University, and at the Kennan Institute, Woodrow Wilson International Center for Scholars at Washington, D.C.

Tamara Hundorova is Professor and Chair of the Department of Literary Theory and Comparative Literature at the Institute of Literature of the National Academy of Sciences of Ukraine, a Dean at the Ukrainian Free University, Munich and an Associate Fellow at the Harvard Ukrainian Research Institute. She is a former Fulbright Scholar (1998, 2009) and a recipient of a Jacyk Distinguished Fellowship, a Shklar fellowship at the Harvard Ukrainian Research Institute, and a 21st Century COE Program Foreign Visitors Fellowship at the Center of Slavic and Eurasian Studies of the Hokkaido University. She is the author of many publications, including *Tranzhytna kultura. Symptomy postkolonial'noji traumy* (2013); *Pisliachornobyl's'ka biblioteka. Ukrains'kyj literaturnyj postmodernizm* (2005, second edition 2013); *Kitsch i literatura. Travestii* (2008); *Proiavlennia slova. Dyskursiia rannioho ukrains'koho modernizmu* (1997, second edition 2009); *Femina melancholica. Stat' i kul'tura v gendernij utopii Ol'hy Kobylans'koi* (2002) and numerous articles on modernism, postmodernism, feminism, postcolonial studies and the history of Ukrainian literature. She is the editor of *Ievropeiska melancholia* (2008); *Modernizm pislia postmodernu* (2008); *Postkolonializm. Generatsii. Kultura* (with A.Matusiak, 2014). She has taught at Harvard University, the University of Toronto, Greifswald University, the Ukrainian Free University, and at the National University of Kyiv-Mohyla Academy.

Oleh S. Ilnytskyj earned his MA and PhD degrees at Harvard University. As of January 2017 he is professor emeritus in the Department of Modern Languages and Cultural Studies (MLCS) at the University of Alberta, where he taught undergraduate and graduate courses related to Ukrainian literature, culture and language. He taught the department's graduate seminar on Contemporary Literary and Cultural Theory to a cross section of MLCS and East Asian graduate students. He served as Associate Chair for Graduate Studies and Area Coordinator of the Slavic Programs, as well as a grant adjudicator on a committee in Ottawa. He was editor of *Canadian Slavonic Papers* for almost ten years. More recently he was the editor-in-chief of *East/West: Journal of Ukrainian Studies*.

Professor Ilnytskyj's major interests lie in three broad areas. Firstly, he is a recognized expert on the Ukrainian avant-garde and modernism. His book on *Ukrainian Futurism* was the first comprehensive and holistic study of the movement. It was translated into Ukrainian in 2003 and won the Best Book Award in the "Scholarly and Professional Literature" category at the Tenth National Forum of Publishers held in Lviv. Professor Ilnytskyj has many articles on Ukrainian Modernism. His most recent contributions on Ukrainian Futurism have appeared in such major presses as the University of Toronto Press, Oxford University Press and De Gruyter (Berlin).

Professor Ilnytskyj's other research focuses on the first half of the nineteenth century and the Russian Empire. He has investigated the process of "national culture" formation under conditions of empire and how modern national identities were constituted through literary discourses. He has publications (both in Ukraine and in North America) on the ideological models Russians and Ukrainians employed to create their modern cultures and identities, in particular their national literary canons. He is currently writing a book on the contested imperial "cultural capital" of the early nineteenth century and the writer Nikolai Gogol (i.e., Mykola Hohol) who is at the center of this debate.

His third major area is Humanities Computing, specifically computer-aided text analysis and concordancing. His four-volume *Concordance to the Poetic Works of Taras Shevchenko* (co-authored with George Hawrysch) was the first literary concordance in Ukrainian literature; it won the "2003 Best Book of the Year Award" from the American Association of Ukrainian Studies. More recently, two colleagues (Natalia Pylypiuk, Serhii Kozakov) and Prof. Ilnytskyj co-authored the online *Concordance to the Complete Works of Hryhorii Skovoroda*.

Valentyna Kharkhun is Professor, Head of Ukrainian Literature Department, Mykola Gogol State University (Nizhyn, Ukraine). She is the author of two books *Socialist Realist Canon in Ukrainian Literature: Genesis, Evolution, Modification. (in Ukrainian), Nizhyn: Hidromax Ltd. – 2009. – 508 p.; Volodymyr Vynnychenko's novel Snubnosed Mephistopheles' Notes: generics, semantic sphere and imagology. (in Ukrainian), Nizhyn, 2011. – 200 p.*, six textbooks and more than 100 articles. She is the holder of Fulbright fellowships (Pennsylvania State University, 2005-2006; Columbia University, 2011-2012), J. Mianovsky and Queen Jadwiga fellowships at Jagellonian University, Poland (2008, 2009), a Ivan Vyhovsky fellowship at Warsaw University (2014-2015), and a George F. Kennan fellowship (Woodrow Wilson Center, Washington, 2016).

Her research interests include memory about communism in museums, the projection of the "sovietness" phenomenon in the modern world, the aesthetical paradigm of the Soviet totalitarianism, the socialist realist canon and its reflection in Ukrainian literature, methodologies of literary studies, and Vynnychenko studies.

Myroslava Maria Mudrak is Emerita Professor of History of Art at The Ohio State University. Her teaching centered on modernist art of the late nineteenth and early twentieth centuries, with special emphasis on avant-garde and abstract art in Europe. Mudrak continues to focus on the unfolding of modernism in Eastern Europe and the former Soviet Union in relation to the philosophical and stylistic developments of the West. Her primary interest is in the ideological discourses, socio-political influences, and artistic practice within East European cultures that use modernity to signify national identity. Mudrak's

seminal work, *New Generation and Artistic Modernism in Ukraine* (1986), soon to be published in a Ukrainian translation, was awarded the Kovaliw Prize for Ukrainian Studies. Other publications include essays on Ukrainian Dada and Dissidence, Propaganda Pavilions, the Ukrainian Studio of Plastic Arts in Prague, Panfuturism, Constructivism, and on collections of Russian and Ukrainian avant-garde art: David Burliuk 1882-1967: Futurism and After (2008) and From the Lotus to the Sickle: the Art of Borys Kosarev (2012). She was one of the first art historians to bring attention to the Odesa school of painters in 1979-1980 with exhibitions in Munich, New York, London, and Cleveland. The catalogue for the exhibition "Staging the Ukrainian Avant-Garde 1910s-1920s" Feb-Sept 2015 at The Ukrainian Museum in New York City, co-curated with Tetiana Rudenko of the Kyiv Museum of Theater, Music and Cinema Arts of Ukraine, was awarded The Alfred H. Barr, Jr. Award for Smaller Museums, Libraries and Collections. Most recently she published essays on Oleksa Hryshchenko, Vasyl' Krychevsky and Kazimir Malevich and is currently preparing a monograph on Ukrainian Symbolist art.

Victor Ostapchuk, PhD in Inner Asian and Altaic Studies, Harvard University, 1989. Institute of Oriental Studies, National Academy of Sciences of Ukraine, 1993-1999. Department of Near and Middle Eastern Civilizations, University of Toronto, 1999-present. Editor-in-chief of the Harvard Ukrainian Research Institute's series "Studies in Ottoman Documents pertaining to Ukraine and the Black Sea Countries" and co-director of the Akkerman Fortress Project. Has published widely on the history and historical archaeology of the Ottoman Black Sea.

Marko Robert Stech is executive director of the CIUS Press and project manager of the *Internet Encyclopedia of Ukraine* and the Hrushevsky Translation Project at the Canadian Institute of Ukrainian Studies. He also teaches courses on Ukrainian cultural history at York University in Toronto. He holds a PhD in Slavic Languages and Literatures from the University of Toronto. He is a literary scholar specializing in 20th century Ukrainian literature, particularly in the cultural renaissance of the 1920s and the Ukrainian postwar émigré literature. His scholarly publications include a collection of essays *Есеїстика у пошуках джерел* (2016), an edition of selected works by Eaghor Kostetzky (2005), as well as numerous essays on Mykola Kulish, Eaghor Kostetzky, Emma Andiiievaska, and other Ukrainian writers. He edited an anthology of Ukrainian short prose in Czech translations (2012) and his Ukrainian-language novel *Голос* (Voice) (2005) has been awarded the Gogol Literary Prize and the Hlodosk Treasure Prize in Ukraine. He also produces the Ukrainian-language TV series *Очима культури*.

Maxim Tarnawsky is a Professor in the Department of Slavic Languages and Literatures at the University of Toronto. His scholarship focuses on the Ukrainian Realist novel at the turn of the 19th - 20th centuries. His most recent book is *The All-Encompassing Eye of Ukraine: Ivan Nechui-Levytskyi's Realist Prose*, which has just appeared in Ukrainian translation. He is currently working on the late prose of Ivan Franko.

Melanie Turgeon is Associate Professor of Music and Choral Director at The King's University in Edmonton, Alberta, Canada. She has conducted numerous choirs and ensembles and has presented research at several academic institutions and conferences both in Canada and internationally. She has toured extensively with her choirs, including two very successful European tours. In addition to her role at King's, Dr. Turgeon is a member of the Eparchial Liturgical Commission, where she is responsible for the incorporation of liturgical music and texts into various publications for the Ukrainian Catholic Church. She has organized and taught workshops for educating cantors and has created several resources and publications for this purpose. Since 2002, she has served as Music Director and Cantor at St. Josaphat Ukrainian Catholic Cathedral in Edmonton.

Highlights in Dr. Turgeon's research endeavors include the publication of a book entitled, *Composing the Sacred in Soviet and Post-Soviet Russia* (2008), and a hymnal with an accompanying five-CD set, *Sing to our God* (2008). She has also released three recordings with *Heruvymy* Ukrainian Female Quartet and one with King's Choirs, entitled, *The Voice of My Prayer* (2011). In 2010 she founded *Kappella Kyrie*, an

auditioned choir primarily devoted to Slavic sacred music. Melanie is very honored to have gained national recognition with *Kappella Kyrie* in the 2015 Choral Canada National Competition by placing 2nd in the Pan-Cultural Traditions Category. Her most recent research endeavor is *Ukrainian Voices: Music of a Nation*. In collaboration with Artistic Director and Cofounder, Mark Bailey of Yale University, Melanie is the Associate Project Director of *Ukrainian Voices*. Through performances, recordings, scholarship, and publications, *Ukrainian Voices* brings awareness, knowledge, and accessibility to the music of various cherished and celebrated Ukrainian composers from the 17th to the early 19th century. Melanie is also heavily involved with the Ukrainian Art Song Project, serving as a producer or co-producer. Moreover, she has presented at various CD launch concerts and conferences, including the World Vocal Symposium in St. John's, Newfoundland in July 2013, and she is delighted to participate in this conference. This summer Melanie will serve on the faculty for the Ukrainian Art Song Project's Summer Institute in Toronto.

Mark von Hagen, recently appointed interim Director of the ASU Melikian Center for Russian, Eurasian & East European Studies, teaches the history of Eastern Europe and Russia, with a focus on Ukrainian-Russian relations, at Arizona State University, after teaching 24 years at Columbia University, where he also chaired the history department and directed the Harriman Institute. He also serves as professor and dean of the philosophy faculty of the Free Ukrainian University in Munich. He is chair of the international advisory board of the German-Ukrainian Historians Commission and member of the Steering Committee of the Leonid Nevzlin Center's 1917 project (Hebrew University of Jerusalem)

He was elected President of the International Association for Ukrainian Studies in 2002 and presided over the Congress in Donetsk in 2005. He also served as President of the Association for Slavic, East European, and Eurasian Studies (2009). He is a past member of the Council on Foreign Relations and an advisory board member at Human Rights Watch.

His publications include: *Soldiers in the Proletarian Dictatorship: The Red Army and the Soviet State* (Cornell); the volume co-edited with Andreas Kappeler, Zenon Kohut and Frank Sysyn, *Culture, Nation, Identity: the Ukrainian-Russian Encounter, 1600-1945* (Toronto, 2003); *War in a European Borderlands: Occupations and Occupation Plans in Galicia and Ukraine, 1914-1918* (University of Washington Press, 2007); the introduction to the co-edited volume, "The Entangled Eastern Front in the First World War," in *Empire and Nationalism at War*, co-edited with Eric Lohr, Vera Tolz, and Alexander Semenov (Columbus, Ohio: Slavica Publishers, 2014), a volume in series *Russia's Great War and Revolution; Russian Empire: Space, People, Power, 1700-1930*, co-edited volume (with Jane Burbank and Anatoly Remnev) (Indiana University Press, 2007); co-edited with Catherine Evtuov, Boris Gasparov, Alexander Osipov, *Kazan, Moscow, Saint Petersburg: Multiple Faces of the Russian Empire*. (Moscow, ITS-Grant, 1997) co-edited with Karen Barkey, *After Empire: Multiethnic Societies and Nation-Building: The Soviet Union and the Russian, Ottoman and Habsburg Empires*. (Westview Press, 1997).

Zenon V. Wasyliv has been teaching at Ithaca College since the fall of 1989. He is a Professor in the Department of History, Coordinator of the graduate level master program in Social Studies Teacher Education and is affiliated with the Gerontology Institute at Ithaca College. Zenon has published fifteen articles in the areas of global and Ukrainian history, and in areas of social studies pedagogy. He has a book contract to publish *Soviet Culture in the Ukrainian Village: The Transformation of Everyday Life and Values, 1921-1928* through ibidem-Verlag Press in Germany and presently has several ongoing writing and research projects in transnational history and social studies pedagogy. He has given over fifty conference presentations since 1995. Zenon completed his Ph.D. in history at Binghamton University (SUNY) in 1992