International Conference on
"Franz Liszt and the Birth of Modern Europe"

Sponsored by Columbia University’s East Central European Center, the Harriman Institute, the European Institute and the Consulate General of the Republic of Hungary

Thursday, March 24, 2011
Hungarian Consulate General
223 E. 52nd Street

5.15 pm Welcome by the Consul General of Hungary, Ambassador Károly Dán; Ambassador Donald Blinken; and Professor Victoria de Grazia

5.30 pm Keynote lecture by Professor Tibor Frank (ELTE University, Budapest): *The Liszt Century*

6.30 pm Buffet reception

7.30 pm Film screening: *Liszt’s Dance with the Devil*, Dir. Ophra Yerushalmi

Friday, March 25, 2011
Columbia University Kellogg Center
1501 International Affairs Building
420 W. 118th Street

9.15 am Registration and coffee
9.45 am Welcome by Victoria de Grazia

10–11.45 am **Panel I: Liszt and 19th-Century Musical Culture**

Chair: Timothy Frye (Columbia)
Panelists:
- Rossana Dalmonte (University of Trento and Director of Istituto Liszt, Bologna): *Liszt in the Mirror of an Emerging Discipline: Musicology in the Second Half of the 19th Century*
- Cornelia Szabo-Knotik (University of Vienna): *Waltzing Liszt – The Importance of Dance on the Background of Contemporary Music Life*

12–1 pm Light lunch

1.15–3 pm **Panel II: Liszt and Central European Urban Culture**

Chair: Tarik Amar (Columbia)
Panelists: Detlef Altenburg (Director of the Liszt Archives, Weimar): Liszt and the New Weimar
James Deaville (Carleton University): Franz Liszt and Franz Brendel: Playing the Field of Cultural Production in Mid-Century Germany
Istvan Deak (Columbia): From a German-speaking Provincial City to a Largely Hungarian-speaking Metropolis: Life and Culture in Franz Liszt's Budapest in the Second Half of the 19th Century

3-3.30pm Coffee break

3.30–5.30pm Panel III: European Culture and Society in the Bourgeois Age
Chair: Tibor Frank (ELTE)
Panelists: Peter Jelavich (Johns Hopkins): Music: A German Ideology?
Dominique Reill (University of Miami): Worlds Itching for a Stir?: Bourgeois Europe and Franz Liszt
Attila Pok (Hungarian Academy of Sciences, Budapest, and Columbia): Public and Political Uses and Abuses of Liszt