Conference Participants

Mark Andryczyk is the administrator of the Ukrainian Studies Program and lecturer in Ukrainian literature at the Department of Slavic Languages and Literatures at Columbia University. He has a PhD in Ukrainian Literature from the University of Toronto (2005). At Columbia, he has taught several courses on Ukrainian literature and culture. His monograph “The Intellectual as Hero in 1990s Ukrainian Fiction” was published by the University of Toronto Press in March 2012. He is an active translator of contemporary Ukrainian literature into English.

Niklas Bernsand is the coordinator for the Centre for European Studies at Lund University and a PhD student in Eastern and Central European Studies.

Brian Bonner has been chief editor of the Kyiv Post since 2008 and previously held the same position in 1999. He is an American journalist who spent more than 20 years as a writer and an editor at the St. Paul Pioneer Press, the second-largest newspaper in Minnesota. He also worked as an election expert on five missions with the Organization for Security and Cooperation in Europe from 1999 to 2004. During 2007 and 2008, he worked in Washington, D.C. as associate director of international communications for the Campaign For Tobacco-Free Kids.

Maksym Butkevych holds a Specialist Degree in Philosophy from Kyiv National Taras Shevchenko University (1998) and an MA in Anthropology Of Development and Social Transformation from University of Sussex (2005). He has been working in media since 1999, inter alia, as a foreign news correspondent and as an international news department editor (Ukrainian TV Channels STB, “1+1”, “Inter”); as a producer at the Ukrainian Section of the BBC World Service. Between 2007-2010, Mr. Butkevych was guest lecturer at the National University “Kyiv-Mohyla Academy” School of Journalism. From 2010-2011 he was Associate Regional Public Information Officer at the UNHCR Regional Representation for Belarus, Moldova and Ukraine. For a number of years Maksym Butkevych has been taken part in social and human rights organizations and projects. Currently, he is co-coordinator at No Borders Project of the “Social Action Centre” NGO.

Ann Cooper is CBS Professor of Professional Practice in International Journalism at the Columbia University Graduate School of Journalism. She is an award-winning journalist and foreign correspondent with more than 25 years of radio and print reporting experience. She was most recently the executive director of the Committee to Protect Journalists, one of the world’s leading press freedom advocacy groups. For more than a decade, Cooper's voice was well known to National Public Radio (NPR) listeners. Appointed as NPR's first Moscow bureau chief in 1987, Cooper spent five years covering the tumultuous events of the final years of Soviet communism. She co-edited a book, "Russia at the Barricades," about the August 1991 failed coup attempt in Moscow. From 1992 to 1995 Cooper was NPR's bureau chief in Johannesburg, and she later covered the United Nations for NPR.

Tanya Domi is an Adjunct Assistant Professor at Columbia's School of International and Public Affairs and affiliate faculty at the Harriman Institute. She is currently writing a book on the emerging LGBT human rights movement in the Western Balkans.

Marta Dyczok is Associate Professor at the Departments of History and Political Science, University of Western Ontario, Fellow at the University of Toronto’s Centre for European, Russian, and Eurasian Studies (CERES), Munk School of Global Affairs, Adjunct Professor at the National University of the Kyiv Mohyla Academy. She was a Shklar Research Fellow at the Harvard Ukrainian Research Institute (2011) and a Fellow at the Woodrow Wilson Center for International Scholars in Washington, DC (2005-2006). She has published three books, Media, Democracy and Freedom. The Post Communist Experience (co-edited with Oksana Gamotinina, 2009), The Grand Alliance and Ukrainian Refugees (2000), and Ukraine: Change Without Movement, Movement Without Change (2000). Her doctorate is from Oxford University.

Myroslava Gongadze, TV anchor and reporter for Voice Of America’s Ukrainian Service, has won numerous awards for her accomplishments as a journalist, including her reporting on the eve of the 2004 Orange Revolution, and as a champion of democracy and independent media. Gongadze, who came to the United States as a political refugee in 2001, has gained an international reputation for her support of press freedom in countries of the former Soviet Union. She is the widow of Georgy Gongadze, an investigative reporter who was allegedly murdered by government police in Ukraine in 2000. After her husband’s death, Gongadze formed the Gongadze Foundation, an internationally-recognized organization dedicated to protecting journalistic rights and freedoms, providing support to the families of journalists killed in the line of duty, and promoting the investigation of her husband’s murder.

Anastasiia Gryanko is a Deputy director for research and senior lecturer at the Mohyla School of Journalism. Her research interests include media ethics and transparency, media and democracy, media transformations in post-soviet countries, public relations and strategic communications, and media research methodology. In 2012 she defended (cum
laude) her PhD-dissertation titled “Media transparency thought journalists interpretations: research in Ukraine” at the Autonomous University of Barcelona. As a researcher she has been involved in a number of research projects conducted with international and local partners (e.g. Internews Network, Reuters Foundation). As a communication and public relations professional Dr. Grynkó continues to provide strategic counseling to non-governmental institutions and works as a media consultant at the Health and Media Initiative in Ukraine (Open Society Institute, New York).

Matthew Kaminski is a member of the Wall Street Journal's editorial board.

Volodymyr Kulyk is a head research fellow at the Institute of Political and Ethnic Studies, National Academy of Sciences of Ukraine. He has taught at Columbia, Stanford and Kyiv-Mohyla Academy as well as doing research at Harvard, Stanford, Woodrow Wilson Center, University College London and University of Alberta. His research interests include the politics of language, identity and memory and media discourse in contemporary Ukraine. His latest book is Dyskurs ukraїns'kykh medi: identychnosti, ideolohiї, vladni stosunky [The Ukrainian Media Discourse: Identities, Ideologies, Power Relations] (Kyiv, 2010). Currently Dr. Kulyk is Petro Jacyk Distinguished Research Fellow at the Harvard Ukrainian Research Institute.

Andriy Kulykov graduated from Kyiv State University in 1979 to start working for “The News from Ukraine” weekly in Kyiv as a reporter. In 1992, he left the position of deputy editor-in-chief for the job of producer of the BBC WS Ukrainian Section in London, UK. From 1996 to 2000 he held a number of editorial jobs at Ukrainian TV. From 2000 to 2005 he worked as a producer for the BBC WS Ukrainian Section in London. Since 2007 Andriy presents the Svoboda Slova (Freedom of Speech) talk show on ICTV, Ukraine. He takes part in journalists’ and other public movements.

Alexander J. Motyl (Ph.D., Columbia University, 1984) is professor of political science at Rutgers University-Newark. He served as associate director of the Harriman Institute in 1992-1998. He is the author of six academic books and the editor of over ten volumes, including The Encyclopedia of Nationalism and, with Bohdan Klid, The Holodomor Reader: A Sourcebook on the Famine of 1932–1933 in Ukraine. He is also the author of six novels. Motyl’s weekly blog on “Ukraine’s Orange Blues” appears on www.worldaffairsjournal.org.

Natalya Ryabinśka holds a Ph.D. in Sociology from the Institute of Philosophy and Sociology, Polish Academy of Sciences. She is an assistant professor at the University of Euroregional Economy in Jozefow (Poland). In 2011 she delivered the course “Ukrainian media change in East-Central European Perspective (Old and New media)” to PhD students in Mass Communication at the National University of “Kyiv-Mohyla Academy”, Ukraine. The course was designed by her with the support of a Course Development Competition (CDC) grant at Central European University. Her research interests include transformation of mass media in East Central Europe and New Independent States, media and democracy, international communication.

Yuri Shevchuk is lecturer of Ukrainian language at Columbia University’s Department of Slavic Languages, and director of the Ukrainian Film Club of Columbia University. He has published in the US, Canadian, and Ukrainian press and on the Internet on issues of Ukrainian language, identity, culture, Ukrainian and world cinema. His latest publication is Beginner's Ukrainian with Interactive Online Workbook (Hippocrene Books, 2011), a textbook for university students and independent learners worldwide.

He has lectured on Ukrainian language, culture, and film at Harvard, Stanford, and Rutgers Universities, University of Connecticut, University of Toronto, University of Cambridge (England), Greiswald University, Germany, Kyiv Mohyla Academy (Ukraine), Università degli studi di Milano (Italy), University of Granada, Spain, La Sapienza University, Rome, Italy.

Olena Tregub is a DC-based Ukrainian media professional and a civic entrepreneur. She worked as a US-based foreign correspondent for the Ukrainian News Agency and a columnist at Kyiv Post, as well as a researcher on Ukraine for The New York Times. Olena's publications on Ukrainian domestic and international politics have appeared in a number of European and American media. She is also co-founder of a consulting company "Global Education Leadership" (www.GELead.org).

Andrew Yurkovsky is a freelance journalist specializing in Central and Eastern Europe. Most recently a correspondent in Vienna for Deutsche Presse-Agentur, he has also served as an editor at Dow Jones and World Press Review. He was for several years a researcher at the Committee to Protect Journalists, where he monitored press conditions in Europe.