

Two Revolutions and Beyond

November 2-4, 2017

Butler Library, Ground Floor, Room 203

November 2, 2017, 5:00pm-7:00pm

Location: Rare Book and Manuscript Library, Butler library, 6th Floor East

Opening of the “Actors and Perpetrators” exhibition curated by the Bakhmeteff Archive. A brief exhibition tour will be hosted by **Tanya Chebotarev**, Curator of the Bakhmeteff Archive.

November 3, 2017

Location: Butler Library, Ground Floor, Room 203

8:55am **Irina Reyfman** (Columbia University): **Opening remarks**

9:00am-10:50am **Russia and the West**

Richard Wortman (Columbia University) – Chair

1. **William Rosenberg** (University of Michigan), *“Western” Narratives and Russia’s Revolutionary Experience*
2. **Dominic Lieven** (Cambridge University, England), *Revolution, War and Empire*
3. **Daniel Orlovsky** (Southern Methodist University), *The Russian Provisional Government: A Centennial View*

Discussant – **Catherine Evtuhov** (Columbia University)

11:00am-12:50pm **Charles R. Crane and Russian Revolution**

Norman Saul (The University of Kansas) – Chair

1. **Pavel Tribunskii** (Solzhenitsyn Center, Moscow), *Charles R. Crane and Russian Studies in the U.S.*
2. **John Notz** (Independent researcher, Chicago), *1917 – Three Americans in Petrograd*
3. **Zacharie Leclair** (Université du Quebec, Montreal), *Charles R. Crane, Revolutionary Russia and the Vision of an Evangelical Diplomacy*

Discussant: **Andrew Patrick** (Tennessee State University)

2:30pm-4:20pm **Literature and Revolution**

Mark Lipovetsky (University of Colorado, Boulder) – Chair

1. **Evgenii Dobrenko** (University of Sheffield, England), *Populist Modernism: Revolutionary Transgression and the Genealogy of Stalinist Realästhetic*
2. **Serguei Oushakine** (Princeton University), *Formalism and Revolution: A Sentimental Journey*
3. **Andrew Kahn** (Oxford University, England), *Revolutionary Classicism and Canon-Formation: Mandelstam and Acmeism in the late 1920s*

Discussant – **Anthony Anemone** (The New School)

4:30pm-6:20pm **100 Years Later – Round Table**

Boris Gasparov (Columbia University / HSE, St. Petersburg), **Alexander Cooley** (Barnard College / Harriman Institute, Columbia University), **Alexander Motyl** (Rutgers University), **Henryk Baran** (University at Albany), **Ivan Tolstoy** (Radio “Free Europe”, Prague)

November 4, 2017

Location: Butler Library, Ground Floor, Room 203

9:00am-10:50am **Russian Revolutions and Jewish Question**

Oleg Budnitsky (Higher School of Economics, Moscow) – Chair

1. **Gennady Estraiikh** (New York University), *The Berlin Years of Raphael Abramovich, Stalin's Most Hated Menshevik*
2. **Valérie Pozner** (Independent scholar, Paris), *Revolution on the Screen: Jewish Topics in the films before and after 1917*
3. **Mihaly Kalman** (Harvard University), *A Pogromless City: Jewish Paramilitaries in Civil War Odessa*

Discussant – **Ben Nathans** (University of Pennsylvania)

11:00am-12:50pm **Russia and Ukraine – Before, After, and Now**

Mark R. Andryczyk (Columbia University) – Chair

1. **Yaroslav Hrytsak** (Catholic University, Lviv), *Was There a Ukrainian Revolution?*
2. **Serhii Plokhii** (Harvard University), *The Tower of Babel: The Russian Revolution and the Fall of the Pan-Russian Idea*
3. **Catherine A. Fitzpatrick** (*The Interpreter* / theinterpretermag.com), *The War in Ukraine: Misconceptions and Practicalities*

Discussant – **Mark von Hagen** (Arizona State University)

2:30pm-4:30pm **Art in Time of Revolution**

Nina Gourianova (Northwestern University) - Chair

1. **Vladimir Poliakov** (Independent scholar, Moscow), *Кафе поэтов и художников в Москве и анархистская идеология*
2. **Natalia Semenova**, (Independent scholar, Moscow) *Реальная и воображаемая судьба коллекции французского искусства в Москве: до и после революций*
3. **Edward Kasinec** (Harriman Institute Research Associate and Visiting Fellow, Hoover Institution), *The Russian “Imperial” Cultural Heritage: Interwar Western “Merchants,” Collectors and Exhibition Entrepreneurs*

Discussant – **Alla Rosenfeld** (Amherst College)