Two Revolutions and Beyond  
November 2-4, 2017  
Butler Library, Ground Floor, Room 203

November 2, 2017, 5:00pm-7:00pm  
Location: Rare Book and Manuscript Library, Butler library, 6th Floor East  
Opening of the “Actors and Perpetrators” exhibition curated by the Bakhmeteff Archive. A brief exhibition tour will be hosted by Tanya Chebotarev, Curator of the Bakhmeteff Archive.

November 3, 2017  
Location: Butler Library, Ground Floor, Room 203

8:55am Irina Reyfman (Columbia University): Opening remarks

9:00am-10:50am Russia and the West  
Richard Wortman (Columbia University) – Chair  
1. William Rosenberg (University of Michigan), “Western” Narratives and Russia’s Revolutionary Experience  
2. Dominic Lieven (Cambridge University, England), Revolution, War and Empire  
3. Daniel Orlovsky (Southern Methodist University), The Russian Provisional Government: A Centennial View  
Discussant – Catherine Evtuhov (Columbia University)

11:00am-12:50pm Charles R. Crane and Russian Revolution  
Norman Saul (The University of Kansas) – Chair  
1. Pavel Tribunskii (Solzhenitsyn Center, Moscow), Charles R. Crane and Russian Studies in the U.S.  
2. John Notz (Independent researcher, Chicago), 1917 – Three Americans in Petrograd  
3. Zacharie Leclair (Université du Québec, Montreal), Charles R. Crane, Revolutionary Russia and the Vision of an Evangelical Diplomacy  
Discussant: Andrew Patrick (Tennessee State University)

2:30pm-4:20pm Literature and Revolution  
Mark Lipovetsky (University of Colorado, Boulder) – Chair  
1. Evgenii Dobrenko (University of Sheffield, England), Populist Modernism: Revolutionary Transgression and the Genealogy of Stalinist Realästhetic  
2. Serguei Oushakine (Princeton University), Formalism and Revolution: A Sentimental Journey  
3. Andrew Kahn (Oxford University, England), Revolutionary Classicism and Canon-Formation: Mandelstam and Acmeism in the late 1920s  
Discussant – Anthony Anemone (The New School)
4:30pm-6:20pm **100 Years Later – Round Table**

**Boris Gasparov** (Columbia University / HSE, St. Petersburg), **Alexander Cooley** (Barnard College / Harriman Institute, Columbia University), **Alexander Motyl** (Rutgers University), **Henryk Baran** (University at Albany), **Ivan Tolstoy** (Radio “Free Europe”, Prague)

**November 4, 2017**

Location: Butler Library, Ground Floor, Room 203

9:00am-10:50am **Russian Revolutions and Jewish Question**

**Oleg Budnitsky** (Higher School of Economics, Moscow) – Chair

1. **Gennady Estraikh** (New York University), *The Berlin Years of Raphael Abramovich, Stalin’s Most Hated Menshevik*

2. **Valérie Pozner** (Independent scholar, Paris), *Revolution on the Screen: Jewish Topics in the films before and after 1917*

3. **Mihaly Kalman** (Harvard University), *A Pogromless City: Jewish Paramilitaries in Civil War Odessa*

Discussant – **Ben Nathans** (University of Pennsylvania)

11:00am-12:50pm **Russia and Ukraine – Before, After, and Now**

**Mark R. Andryczky** (Columbia University) – Chair

1. **Yaroslav Hrytsak** (Catholic University, Lviv), *Was There a Ukrainian Revolution?*

2. **Serhii Plokhii** (Harvard University), *The Tower of Babel: The Russian Revolution and the Fall of the Pan-Russian Idea*

3. **Catherine A. Fitzpatrick** (*The Interpreter / theinterpretermag.com*), *The War in Ukraine: Misconceptions and Practicalities*

Discussant – **Mykola Riabchuk** (President of the Ukrainian PEN Center)

2:30pm-4:30pm **Art in Time of Revolution**

**Nina Gourianova** (Northwestern University) - Chair

1. **Vladimir Poliakov** (Independent scholar, Moscow), *Кафе поэтов и художников в Москве и анархистская идеология*

2. **Natalia Semenova**, (Independent scholar, Moscow) *Реальная и воображаемая судьба коллекции французского искусства в Москве: до и после революций*

3. **Edward Kasinec** (Harriman Institute Research Associate and Visiting Fellow, Hoover Institution), *The Russian “Imperial” Cultural Heritage: Interwar Western “Merchants,” Collectors and Exhibition Entrepreneurs*

Discussant – **Alla Rosenfeld** (Amherst College)