November 2, 2017, 6:00pm-8:00pm
Location: Rare Book and Manuscript Library, Butler library, 6th Floor East
Opening of the “Actors and Perpetrators” exhibition curated by the Bakhmeteff Archive. A brief exhibition tour will be hosted by Tanya Chebotarev, Curator of the Bakhmeteff Archive.

November 3, 2017
Location: Butler Library, Ground Floor, Room 203

8:55am Irina Reyfman (Columbia University): Opening remarks

9:00am-10:50am Russia and the West
Richard Wortman (Columbia University) – Chair
1. William Rosenberg (University of Michigan), “Western” Narratives and Russia’s Revolutionary Experience
2. Dominic Lieven (Cambridge University, England), Revolution, War and Empire
3. Daniel Orlovsky (Southern Methodist University), The Russian Provisional Government: A Centennial View
Discussant – Catherine Evtuhov (Columbia University)

11:00am-12:50pm Charles R. Crane and the Russian Revolution
Norman Saul (The University of Kansas) – Chair
1. Pavel Tribunskii (Solzhenitsyn Center, Moscow), Charles R. Crane and Russian Studies in the U.S.
2. John Notz (Independent researcher, Chicago), 1917 – Three Americans in Petrograd
3. Zacharie Leclair (Université du Quebec, Montreal), Charles R. Crane, Revolutionary Russia and the Vision of an Evangelical Diplomacy
Discussant: Andrew Patrick (Tennessee State University)

2:30pm-4:20pm Literature and Revolution
Mark Lipovetsky (University of Colorado, Boulder) – Chair
1. Evgenii Dobrenko (University of Sheffield, England), Populist Modernism: Revolutionary Transgression and the Genealogy of Stalinist Realästhetic
2. Serguei Oushakine (Princeton University), Formalism and Revolution: A Sentimental Journey
3. Andrew Kahn (Oxford University, England), Revolutionary Classicism and Canon-Formation: Mandelstam and Acmeism in the late 1920s
Discussant – Anthony Anemone (The New School)
4:30pm-6:20pm 100 Years Later – Round Table

Boris Gasparov (Columbia University / HSE, St. Petersburg), Alexander Cooley (Barnard College / Harriman Institute, Columbia University), Alexander Motyl (Rutgers University), Henryk Baran (University at Albany), Ivan Tolstoy (Radio “Free Europe”, Prague)

November 4, 2017
Location: Butler Library, Ground Floor, Room 203

9:00am-10:50am Russian Revolutions and Jewish Question

Oleg Budnitsky (Higher School of Economics, Moscow) – Chair
1. Gennady Estraikh (New York University), The Berlin Years of Raphael Abramovich, Stalin’s Most Hated Menshevik
2. Valérie Pozner (Independent scholar, Paris), Revolution on the Screen: Jewish Topics in the films before and after 1917
3. Mihaly Kalman (Harvard University), A Pogromless City: Jewish Paramilitaries in Civil War Odessa

Discussant – Ben Nathans (University of Pennsylvania)

11:00am-12:50pm Russia and Ukraine – Before, After, and Now

Mark R. Andryczyk (Columbia University) – Chair
1. Serhii Plokhii (Harvard University), The Tower of Babel: The Russian Revolution and the Fall of the Pan-Russian Idea
2. Catherine A. Fitzpatrick (The Interpreter / theInterpreterMag.com), The War in Ukraine: Misconceptions and Practicalities

Discussant – Mykola Riabchuk (President of the Ukrainian PEN Center)

2:30pm-4:30pm Art in Time of Revolution

Nina Gourianova (Northwestern University) - Chair
1. Nina Gourianova (Northwestern University) The Other Revolution
2. Natalia Semenova, (Independent scholar, Moscow) From Certificate of Protection to Nationalization
3. Edward Kasinec (Harriman Institute Research Associate and Visiting Fellow, Hoover Institution), The Russian “Imperial” Cultural Heritage: Interwar Western “Merchants,” Collectors and Exhibition Entrepreneurs

Discussant – Alla Rosenfeld (Amherst College)