“The New Review” (USA, New York) and “Russia Abroad” Library Fund (Russia, Moscow)

представляют:

The week of Russian documentary cinema for compatriots in the USA

The Threshold of Heart
(52 min, in Russian)

Directed by Sergei Zaitsev

Friday, April 20, 1:00 pm 1219 IAB

A boy at the time of the siege, self-taught musician Valery Agafonov was gifted by nature; his voice had a unique range and overtones. Agafonov began to perform Russian romance when this genre was almost forgotten, and he became one of its most passionate followers. In the 80’s his repertoire included more than 700 musical compositions. Official Soviet culture did not accept Valery Agafonov – he did not have halls and ranks, but he had something more— love and recognition of the public. “Who heard his voice even once, never could forget it. Charming, carrying away in the past, marvelous. He inspired the public during performances in clubs, and more often in apartments, sometimes even on ladders. Shortly before death Agafonov was accepted in Lenkoncert. But it was too late. He died of a heart attack at the age of 43.” (From Victor Leonidov’s articles).

The Harriman Institute at Columbia University
420 West 118th Street (at Amsterdam Ave.) www.harriman.columbia.edu
The week of Russian documentary cinema for compatriots in the USA

Died for France
(54 min, in Russian)

Directed by Sergei Zaitsev

Friday, April 20, 1pm 1219 IAB

In 1916, Russia, executing the allied duty, sent to the Saloniki and the Western fronts of the Great War an Expeditionary Corp. It was a forgotten page of Russian history. This film revives this historical episode in memory of our contemporaries and is devoted to the destinies of the soldiers of the special brigades which fought on the territory of France against the common enemy. It is a story about Russian soldiers and officers who lived on call of duty and honor. Sergey Zaitsev’s "Died for France" touches Russian hearts deeply, restores bitterness and preciousness to our memory," said A. Solzhenitsyn about the film. The film won the main prize of the Golden Knight International Film Festival and received the Golden Eagle Award of the Russian National Film Academy.