

ANNUAL REPORT 2013-2014



COLUMBIA | HARRIMAN INSTITUTE
Russian, Eurasian, and East European Studies

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DIRECTORS OF THE HARRIMAN INSTITUTE

GEROID ROBINSON, 1946-51

PHILIP MOSLEY, 1951-55

HENRY L. ROBERTS, 1956-62

ALEXANDER DALLIN, 1962-67

MARSHALL D. SHULMAN, 1967-74, '76-77, '81-86

WILLIAM E. HARKINS, 1974-76, '80-81

ROBERT L. BELKNAP, 1977-80

ROBERT LEGVOLD, 1986-92

RICHARD E. ERICSON, 1992-95

MARK L. VON HAGEN, 1995-2001

CATHARINE THEIMER NEPOMNYASHCHY, 2001-2009 (ON LEAVE 2006-07)

JACK SNYDER (ACTING DIRECTOR), 2006-07

TIMOTHY M. FRYE, 2009-2015 (ON LEAVE 2012-13)

KIMBERLY MARTEN (ACTING DIRECTOR), 2012-13

THE HARRIMAN INSTITUTE

Established as the Russian Institute in 1946, the Harriman Institute at Columbia University is one of the world's leading academic institutions for the study of Russia, Eurasia, and East Central Europe. The Institute was renamed in 1982 to honor an extraordinarily generous donation from the family of W. Averell Harriman. Throughout the years our faculty and alumni have made important contributions to academia, and have also played leading roles in public policy, law, diplomacy, business, and the arts. Notable among them are former head of the National Security Council, Zbigniew Brzezinski; former Special Advisor to the Secretary of State, Marshall Shulman; former Ambassador to Russia, Jack Matlock; former Secretary of State, Madeleine Albright.

The Institute currently houses a diverse multi-disciplinary faculty from Columbia's School of Arts and Sciences, Barnard College, the Schools of International and Public Affairs, Business, Law, and the Arts, and Teacher's College, and the Union and Jewish Theological Seminaries. We support teaching, research, and public events that bring together our extraordinary faculty, students, and alumni. From "brown bag" lectures, book presentations, art exhibitions and film screenings, to scholarly panels and conferences, the Institute provides a constantly evolving forum for intellectual discussion and innovation.

In addition to offering undergraduate and graduate courses, the Institute administers an MA program in Russian, Eurasian, and East European Studies, which admits approximately 10 students per year. We are committed to training the next generation of regional specialists, who will continue to shape policy, fill leading academic positions, and challenge the accepted truths about how we study our rapidly changing world.

The Harriman Institute is a non-profit institution kept alive by the generous contributions of donors, including the Mary W. Harriman Foundation, our most generous perennial donor. As of June 30, 2013, the Institute's endowment totalled just over \$47 million, and our total expenditures for 2012-13 came to just under \$2.8 million. Our numerous endowments account for approximately 90 percent of our revenue. For additional information on our donors and budget, see pages 45-46.

To learn more about the Harriman Institute visit us on our webpage at www.harriman.columbia.edu; find us on Facebook; and follow us on Twitter.

HIGHLIGHTS OF ACADEMIC YEAR 2013-14

BY TIMOTHY FRYE, DIRECTOR

I am pleased to announce that, following a decision by the Executive Committee, the Harriman Institute and its East Central European Center have created three new deputy director positions in charge of development and programming, which will allow the director to focus on other activities. In September 2013, Kimberly Marten, Ann Whitney Olin Professor of Political Science at Barnard, became Deputy Director for Development; Alexander Cooley, Professor of Political Science at Barnard, became Deputy Director for Social Science Programming; and Alan Timberlake, Professor of Slavic Languages at Columbia, became Deputy Director for Humanities Programming as he continues his position as the Director for the East Central European Center.

And their help has been much needed at the Harriman Institute this year. With the Edward Snowden affair, the 2014 Winter Olympics, the Ukraine crisis, and Europe having marked the the 100th anniversary of the start of World War I, the 2013-14 academic year was certainly eventful, and our three new Deputy Directors were instrumental in planning a wide range of thought-provoking programs. It is not easy to choose just a few highlights from the 150 plus lectures, symposia, films, exhibits, and conferences that we sponsored this year, but I will try.

In September we hosted the presidents of Estonia and Slovenia, along with the Prime Minister of the Republic of Albania, as part of Columbia University's annual World Leaders Forum. Kimberly Marten organized a wonderful series titled, "The Sochi Olympics and Sport in Russia," which started in September and covered topics ranging from transnational LGBT activism, to contemporary Russian politics and the role of athletes in the Olympics, and wrapped up in February with a conversation between Misha Glenny and Andrey Soldatov on Russia's politics post-Snowden. Alexander Cooley and Alan Timberlake put together a great program for social science and the humanities. In the fall, Alex moderated a provocative discussion with the CEO of Hermitage Capital, William Browder, about Europe and the Magnitsky Law. We also hosted the British journalist and writer Thomas De Waal, of the Carnegie Endowment for International Peace, for a talk about his updated book, *Black Garden*, which continues to be the definitive history of the conflict between Armenia and Azerbaijan. In anticipation of the 100th anniversary of World War I, Alan Timberlake organized an interdisciplinary conference about its origins and impact (among other exciting events); I am happy to report that it was stimulating and well attended.

The spring semester started with a very special treat. We were excited to reinstitute the tradition of the annual

Harriman Lecture with an address by the distinguished economist Sergei Guriev on February 12. His talk, titled "The Politics and Economics of Russia's Stagnation 2.0," and the subsequent discussion with the audience was a great success. In addition, we published an interview with Guriev as the cover story of the second issue of *Harriman Magazine*. We also hosted two thought-provoking panels analyzing the events in Ukraine, "Protests, Police, and Rights: When Good Protests Go Bad," featuring our 2014 Paul Klebnikov Fellow, Olesya Gerasimenko, in residence at the Harriman Institute last February, and "Perspectives on the Crisis in Ukraine." Other notable events included the address by Georgia's Prime Minister, Irakli Garibashvili on "Georgia's Path to Euro-Atlantic and European Integration," prize-winning historian Geoffrey Roberts's presentation on the Moscow letters of Kathleen Harriman (1943-45); a reading and discussion with the award-winning author Gary Shteyngart, who recently published *Little Failure*, a memoir; and our annual Eurasian Energy Pipelines and OASIES conferences. And we continued the tradition of hosting the 19th Annual Association for the Study of Nationalities (ASN) Convention, April 24-26, which was a great success.

On a bittersweet note, last May we said goodbye to our wonderful program manager, Lydia Hamilton, who had become an invaluable employee at the Harriman Institute since she graduated from the MARS program in 2009. Lydia began as our Student Affairs Coordinator but had taken on, and excelled at, various new roles in her five years here. She has embarked on an Alfa Fellowship in Moscow for the 2014-15 academic year; we know she will shine in her future endeavors and wish her the very best.

In happier news, we are glad to announce that Malgorzata Mazurek, a historian of modern Poland and East Central Europe, was named Associate Professor of Polish History. Mazurek received her Ph.D. from the University of Warsaw in 2008, and her book, *Society in Waiting Lines: On Experiences of Shortages in Postwar Poland* (Warsaw: Trio 2010), was shortlisted among the ten best books in contemporary Polish history in a 2011 nationwide contest. Mazurek is no stranger to Columbia, having been here for the past two years on a Marie Currie Fellowship of the Gerda Henkel Foundation. She is currently working on an exciting book project about the role of East-Central European economic thinkers in the making of the non-Western world between the late 19th century and 1960s. She is a welcome addition not only to the History Department but to the Harriman Institute and our East Central European Center.

Thanks to a generous contribution by Ian Hague, and much hard work by Kimberly Marten, we launched the

Civil Society Graduate Fellowship fund in December 2013. Graduate students will receive, on a competitive basis, travel and modest living expense stipends, allowing them to take unpaid, practical, summer internships that contribute to the development of civil society in Russia, Eurasia, and East-Central Europe. Graduate students from across the university are eligible to apply, and we think this will be especially attractive to our own MARS students, as well as SIPA, Law, and Business students. The fund will support students who are interested in working for non-governmental organizations, UN offices, and other appropriate venues, trying out new career paths and making valuable network connections for the future. We

are happy to report that the fund has already enabled us to finance three trips to the region.

Please visit our website: www.harriman.columbia.edu, and follow us on Twitter and Facebook to stay current with our news and events.

Timothy M. Frye

Director, Harriman Institute

FACULTY SPOTLIGHT

Alexander Cooley

Professor of Political Science and Chair

<https://barnard.edu/profiles/alexander-cooley>

Alexander Cooley is Professor of Political Science at Barnard College. At Columbia University, he is also Deputy Director for Social Sciences Programming at the Harriman Institute, a Doctoral Dissertation Sponsor in the Graduate School of Arts and Sciences, Member of Saltzman Institute for War and Peace Studies, and teaches at the School of International and Public Affairs. Professor Cooley's research examines how external actors—including international organizations, multinational companies, NGOs, and foreign military bases—have influenced the development and sovereignty of the former Soviet states, with a focus on Central Asia and the Caucasus.

Cooley is the author of four academic books: *Logics of Hierarchy: The Organization of Empires, States and Military Occupations* (Cornell, 2005; cowinner of the 2006 Marshall Shulman Prize); *Base Politics: Democratic Change and the US Military Overseas* (Cornell, 2008, Reviews: JFQ, APSR, PSQ, and *Military Review*); and *Contracting States: Sovereign Transfers in International Relations* (Princeton, 2009), co-authored with Hendrik Spruyt of Northwestern University.

Cooley's latest book, *Great Games, Local Rules: The New Great Power Contest for Central Asia* (Oxford 2012), described by Asia Policy as "possibly the most cogent critique of post-Cold War orthodoxy published to date," examines the multipolar politics of US-Russia-China competition for influence in Central Asia. Reviews: NYRB, *Asia Policy roundtable*, *Foreign Affairs*, *Survival*, *LSE Review of Books*.

He is currently working on two new projects: an edited volume about the politics surrounding International Rankings and Ratings, co-edited with Jack Snyder, *Ranking the World: Grading States as a Tool of Global Governance* (Cambridge University Press, 2015); and a new monograph on Central Asia's ties with offshore international financial and legal networks (Yale University Press, 2015).

In addition to his academic research, Professor Cooley serves on several international advisory and policy committees (see below); he also has testified for the U.S. Congress about the politics surrounding the Manas air base in Kyrgyzstan and allegations of corruption in fuel contracting practices. Cooley's opinion pieces have appeared *New York Times*, *Wall Street Journal*, *Foreign Affairs* and *The Washington Quarterly* and he regularly provides commentary to international media outlets on Eurasia-related topics. His research has been supported by fellowships and grants from

the Open Society Foundations, Carnegie Corporation, Smith Richardson Foundation and the German Marshall Fund of the United States, among others. Cooley earned both his M.A. (1995) and Ph.D. (1999) from Columbia University. Cooley is a Faculty Representative to Barnard College's Board of Trustees.

Ann Cooper

CBS Professor of Professional Practice in International Journalism

<http://www.journalism.columbia.edu/profile/30-ann-cooper/10>

Ann Cooper is an award-winning journalist and foreign correspondent with more than 25 years of radio and print reporting experience. She was most recently the executive director of the Committee to Protect Journalists, one of the world's leading press freedom advocacy groups.

For more than a decade, Cooper's voice was well known to National Public Radio (NPR) listeners. Appointed as NPR's first Moscow bureau chief in 1987, Cooper spent five years covering the tumultuous events of the final years of Soviet communism. She co-edited a book, *Russia at the Barricades*, about the August 1991 failed coup attempt in Moscow. From 1992 to 1995 Cooper was NPR's bureau chief in Johannesburg, and she later covered the United Nations for NPR.

Before joining NPR, Cooper reported for the *Louisville Courier-Journal*, Capitol Hill News Service, *Congressional Quarterly*, the *Baltimore Sun*, and *National Journal* magazine. Cooper's coverage of South Africa's first all-race elections in 1994 won NPR a duPont-Columbia silver baton for excellence in broadcast journalism. She has been an Edward R. Murrow fellow at the Council on Foreign Relations in New York, where she studied refugee issues and produced a series on refugee policy for NPR. In 2003 she was the James H. Ottaway Sr. Visiting Professor of Journalism at State University of New York in New Paltz.

Cooper is a journalism graduate of Iowa State University (ISU), which honored her with the 1997 James W. Schwartz award for service to journalism, and in October 2006, presented her with the Alumni Merit Award, given "for outstanding contributions to human welfare that transcend purely professional accomplishments and bring honor to the university."

Listen to Prof. Cooper on BlogTalkRadio

PADMA DESAI

Gladys and Roland Harriman Professor of Comparative Economic Systems

<http://www.columbia.edu/~pd5/>

Padma Desai, Gladys and Roland Harriman Professor of Comparative Economic Systems and Director of the Center for Transition Economies at Columbia University, is a member of the Council on Foreign Relations. She was President of the Association for Comparative Economic Studies in 2001. She received her Ph.D. in economics from Harvard University in 1960 where she began her teaching career. Professor Desai published extensively in professional journals on issues of economic planning in the Soviet Union before she switched her research agenda to economic reforms in Russia and the emerging market economies.

Her latest writings focus on the globalization of these economies and their exposure to financial crisis. Among her publications are: *Planning for Industrialization A Study of Indian Industrialization and Trade Policies* (with J. Bhagwati, OECD Development Center, Oxford: Oxford University Press, 1970; second printing; paperback edition); *The Bokaro Steel Plant A Study of Soviet Economic Assistance*, (Amsterdam: North Holland Publishing Company, 1972); *Estimates of Soviet Grain Imports in 1980 85: Alternative Approaches* (Washington, D.C.: International Food Policy Research Institute, February 1981); *Weather and Grain Yields in the Soviet Union* (Washington, D.C.: International Food Policy Research Institute, 1986); *Marxism, Central Planning and the Soviet Economy*, (The MIT Press, 1983) *The Soviet Economy: Problems and Prospects* (Basil Blackwell, Oxford, 1987), a collection of her econometric essays subsequently published in 1990 as paperback); *Perestroika in Perspective: The Design and Dilemmas of Soviet Reform* (Princeton University Press, 1989, subsequently published in its fifth printing in 1990 as a revised paperback edition (Indonesian and Korean translations); *Going Global: Transition from Plan to Market in the World Economy* (Editor) (The MIT Press, 1997; Chinese translation); and (jointly with Todd Idson) *Work Without Wages: Russia's Nonpayment Crisis* (The MIT Press, December 2000). Her *Financial Crisis, Contagion, and Containment: From Asia to Argentina* (Princeton University Press, 2003; Chinese translation and Indian edition) was described by Paul Krugman as the "best book yet on financial crises."

Desai's *Conversations on Russia*, a collection of interviews with distinguished Russian and Western policymakers and analysts on Russian reforms from Yeltsin to Putin, published by Oxford University Press (2006), was selected by the *Financial Times* among a few select books as a "pick of 2006." Her *From Financial Crisis to Global Recovery* was published by Columbia University Press in 2011; and published in India by Harper Collins in 2012. Her memoir-*Breaking Out: An Indian Woman's American Journey* was published by Penguin/Viking (India) in 2012. They were

brought out by the MIT Press in 2013 with wide recognition.

Professor Desai has combined her scholarly activity with frequent writings in the *New York Times*, the *Financial Times*, and the *Wall Street Journal*, and appearances on the MacNeil-Lehrer News Hour, CNN, BBC, Debates-Debates, Jim Lehrer News Hour, and the Charlie Rose Show.

Timothy Frye

Marshall D. Shulman Professor of Post-Soviet Foreign Policy

Director, Harriman Institute

<http://www.columbia.edu/~tmf2/index.html>

Frye's research and teaching interests are in comparative politics and political economy with a focus on the former Soviet Union and Eastern Europe. He is the author of *Brokers and Bureaucrats: Building Markets in Russia* (Michigan University Press, 2000), which won the 2001 Hewett Prize from the American Association for the Advancement of Slavic Studies, and *Building States and Markets after Communism: The Perils of Polarized Democracy* (Cambridge University Press, 2010). Among other projects, he is working on a book manuscript, "Property Rights and Property Wrongs: Institutions and Economic Development in Russia," which examines how formal and informal institutions shape property rights using six original surveys of business elites and the mass public conducted in Russia between 1996 and 2008. Specific chapters examine the sources of the legitimacy of privatization, the influence of reputation on trade, the conditions under which formal and informal institutions undermine and underpin formal institutions, and the sources of bias in court decisions as perceived by businesspeople in Russia. Taken together these chapters provide insights into the roots of state capacity in Russia. He has worked as a consultant for the World Bank, the European Bank for Reconstruction and Development, and the U.S. Agency for International Development.

Frye is the Director of the Center for the Study of Institutions and Development (CSID) at State Research University-Higher Economics School, Moscow. Thanks to a generous grant from the Higher Economics School and the Russian government, the CSID brings together more than a dozen Russian and foreign experts in economics and political science to conduct cutting-edge research on economic development. The CSID is part of the Higher Economic School's broader plans to create international research laboratories headed jointly by Russian and American scholars. CSID focused on three projects for the period 2011-13. The first examines the career trajectories of regional bureaucrats in Russia to help better understand the roots of state capacity. The second analyzes public attitudes towards the police and the impact of police reform in Moscow. The third project explores the influence of legality and violence on firm behavior. In addition to these research projects, the

Harriman Institute and the Higher School of Economics have held joint seminars in Moscow and New York to present their findings.

Lynn Garafola

Professor of Dance, Barnard College

<https://barnard.edu/profiles/lynn-garafola>

Garafola joined the Barnard faculty in 2000. She is a dance historian and critic, the author of *Diaghilev's Ballets Russes* and *Legacies of Twentieth-Century Dance*, and a regular contributor of articles and essays to both scholarly and general interest publications. She is the former editor of the book series "Studies in Dance History" and the founder of the Columbia University seminar Studies in Dance.

Professor Garafola served as guest curator of the exhibition "Dance for a City: Fifty Years of the New York City Ballet" at the New-York Historical Society. Her other exhibitions have included "500 Years of Italian Dance: Treasures from the Cia Fornaroli Collection" (with Patrizia Veroli), "New York Story: Jerome Robbins and his World," and "Diaghilev's Theater of Marvels: The Ballets Russes and Its Aftermath," all at New York Public Library for the Performing Arts.

Currently, Professor Garafola serves on the International Advisory Board of the Routledge *Encyclopedia of Modernism* and is working on a book about the choreographer Bronislava Nijinska.

Professor Garafola is a former Getty Scholar and the recipient of fellowships from the Social Science Research Council and National Endowment for the Humanities. She is an elected member of the American Academy of Arts and Sciences. She was awarded Guggenheim and Cullman Center (New York Public Library) Fellowships for academic year 2013-14.

Selected Publications: *Legacies of Twentieth-Century Dance* (Wesleyan University Press, 2005); *Dance for a City: Fifty Years of the New York City Ballet*, editor (with E. Foner; Columbia University Press, 1999); *José Limón: An Unfinished Memoir*, editor (Wesleyan University Press/University Press of New England, 1999); *The Ballets Russes and Its World*, editor (Yale University Press, 1999); *Rethinking the Sylph: New Perspectives on the Romantic Ballet*, editor (Wesleyan University Press/University Press of New England, 1997); "Of, By, and For the People: Dancing on the Left in the 1930s," editor, *Studies in Dance History* 5(1) (Spring 1994); "The Diaries of Marius Petipa," editor and translator, *Studies in Dance History* 3(1) (Spring 1992); *André Levinson on Dance: Writings from Paris in the Twenties*, editor, with J. Acocella (Wesleyan University Press, 1991); *Diaghilev's Ballets Russes* (Oxford University Press, 1989).

Boris Gasparov

Boris Bakhmeteff Professor of Russian and East European Studies

Boris Gasparov received his education in linguistics and musicology in Moscow. He continued his intellectual development in Tartu, Estonia, at the time when Yuri Lotman and others were making that university a center for original ideas about semiotics, linguistics, and literature. He emigrated to the United States in 1981 and taught at Berkeley for 11 years, before coming to Columbia where he is professor of Russian, co-chair and founder of the University Seminar on Romanticism, and a member of the Seminars on Linguistics and on Slavic History and Culture. Gasparov's research interests include Slavic and general linguistics, Russian and European Romanticism, Russian literature and culture of the twentieth century, and music. His books range from Slavic medieval studies and comparative grammar to semiotic studies of oral speech, to Pushkin and his time, to Russian modernism and twentieth-century poetry. Academic year 2012-13 saw the publication of two books by Gasparov: *Beyond Pure Reason: Ferdinand de Saussure's Philosophy of Language and Its Early Romantic Antecedents* (Columbia University Press, 2012), based on Gasparov's Schoff lectures, was awarded Columbia University's Lionel Trilling Award, and *Pasternak: po tu storonu poetiki (Filosofia. Muzyka. Byt)*, published in Moscow by NLO in 2013.

Music remains deeply embedded in his teaching, scholarship, and personal life. His book *Five Operas and a Symphony: Word and Music in Russian Culture* (Yale University Press, 2005; Russian edition, 2009) received the ASCAP Deems Taylor award and the AATSEEL Best Book in Slavic Literature/Culture Criticism award. His book, *Speech, Memory, and Meaning: Intertextuality in Everyday Language* was published by De Gruyter Mouton (Berlin) in 2010. Other books include *Poetika "Slova o polku Igoreve"* (The Poetics of the "Song of Igor," 1984; second edition, 2000), *Poeticheskii iazyk Pushkina kak fakt istorii russkogo literaturnogo iazyka* (Pushkin's Poetic Language as a Fact in the History of the Russian Literary Language, 1992; second edition, 1999), *Literaturnye leitmotivy: ocherki russkoi literatury XX veka* (Literary Leitmotifs, 1994), and *Old Church Slavonic* (2001). He is co-editor of *Cultural Mythologies of Russian Modernism: From the Golden Age to the Silver Age* (1992), and *Christianity and the Eastern Slavs* (vols. 1-3, 1989-92). Gasparov's current work-in-progress is a study of early Romanticism, titled "Propheying in Part: Early Romantic Culture of Fragmentation and Affinities." He has been a Guggenheim fellow and a fellow at the Wissenschaftskolleg, Berlin. He is the principal investigator for the project "Contemporary Russian in the Socio-Cultural Framework of Heteroglossia" (Ural Federal University, Yekaterinburg). In 2008 he was awarded an honorary doctorate by Stockholm University.

Kimberly Marten

Ann Whitney Olin Professor of Political Science

<https://polisci.barnard.edu/profiles/kimberly-marten>

Marten is Deputy Director for Development at the Harriman Institute and a member of Columbia's Saltzman Institute of War and Peace Studies. She is a member of the PONARS-Eurasia network, and a life member of the Council on Foreign Relations, and past chair of the Barnard Department of Political Science.

Marten's current research focuses on Russian foreign and security policy. She has two major projects underway: a counterfactual analysis of what would have happened if NATO hadn't expanded to include Poland and the Baltic states, and an exploration of how informal network politics encourage anti-Western nationalism. She writes frequently about current events, with recent articles in the Huffington Post, the *Washington Post's* Monkey Cage Blog (for example, here, here, here, and here), ForeignAffairs.com, the European Leadership Network, and the New America Foundation's Weekly Wonk.

She is a frequent media commentator, appearing on the The Daily Show with Jon Stewart, the Charlie Rose Show with guest host Richard Haass, the Rachel Maddow show and The Last Word with Lawrence O'Donnell on MSNBC, CNN International, PBS NewsHour Weekend with Hari Sreenivasan, Al Jazeera America, NPR's "Fresh Air" with Terry Gross and "Here and Now" with Robin Young, WNYC's The Takeaway with John Hockenberry and Todd Zwillich, Minnesota Public Radio's "Daily Circuit" with Kerri Miller, KPFK's (Los Angeles) "Background Briefing" with Ian Masters, the BBC World Service, Bloomberg TV and Radio, China Business Network (Shanghai), Globo TV Brazil, and Monocle 24 UK among others. She has been interviewed by *Newsweek*, *Nezavisimaya Gazeta* (Russia), and Forbes.com.

Marten has analyzed the politics of warlords across the globe, asking how their patronage networks impact sovereignty and state failure. Her latest book, *Warlords: Strong-Arm Brokers in Weak States* (Cornell University Press, 2012), traces the development of warlordism and its consequences in the tribal areas of Pakistan, Sunni Arab areas of Iraq, and post-Soviet Georgia and the Republic of Chechnya in Russia. She discussed the book on WNYC's Brian Lehrer Show and Wisconsin Public Radio. The book was reviewed in an H-Diplo/International Security Studies Forum roundtable. In International Security, she compares warlordism in Afghanistan and Somalia to medieval Europe and Republican-era China.

She has also done research on militias and security sector reform in weak states, including her work on the Palestinian Authority Security Forces, published in *International Peacekeeping* and in the *International Herald Tribune/New York Times*. Her chapter on the Afghan Local Police appears in an edited volume on *The Transnational Governance*

of Violence and Crime, following an earlier opinion piece in the IHT/NYT. Other pieces applying these themes to Libya, Syria, and other cases have appeared in *Jane's Intelligence Review*, the Monkey Cage blog, and *Prism*, the journal of the National Defense University Center on Complex Operations.

In addition to *Warlords*, her books include *Engaging the Enemy: Organization Theory and Soviet Military Innovation* (Princeton, 1993), which received the Marshall Shulman Prize; *Weapons, Culture, and Self-Interest: Soviet Defense Managers in the New Russia* (Columbia, 1997); and *Enforcing the Peace: Learning from the Imperial Past* (Columbia, 2004).

Marten earned her A.B. in 1985 at Harvard magna cum laude and Ph.D. in 1991 at Stanford. She was a post-doctoral fellow at Stanford's Center for International Security and Cooperation; a visiting scholar at Harvard's Olin Institute for Strategic Studies; a visiting scholar at Tokyo's Institute for International Policy Studies (via a Hitachi/Council on Foreign Relations International Affairs Fellowship); and a visiting fellow at the Council on Foreign Relations in New York. Her research has been supported by the Smith Richardson Foundation, the Carnegie Corporation of New York, the Social Science Research Council/MacArthur Foundation, and the Government of Canada.

Catharine Theimer Nepomnyashchy
Chair, Barnard Slavic Department

<https://barnard.edu/profiles/catharine-nepomnyashchy>

Nepomnyashchy, Ann Whitney Olin Professor of Russian Literature and Culture, and chair of the Barnard Slavic department, joined Barnard's faculty in 1987. In addition to her teaching duties for the Slavic department, she is affiliated with Barnard's comparative literature program and human rights studies program. She is also on the Executive Committee of the Harriman Institute. Professor Nepomnyashchy's research and teaching interests include twentieth- and twenty-first-century Russian literature and popular culture (including television and dance), Russian women's studies, and the works of Alexander Pushkin, Andrei Sinyavsky, and Vladimir Nabokov.

Her books include *Abram Tertz and the Poetics of Crime* (Yale, 1995), *Strolls with Pushkin*, translated by Catharine Theimer Nepomnyashchy and Slava Yastremski, with introduction by Catharine Theimer Nepomnyashchy (Yale, 1993), *Under the Sky of My Africa: Alexander Pushkin and Blackness* edited with Nicole Svobodny and Ludmilla Trigos (Northwestern, 2006), and *Mapping the Feminine: Russian Women and Cultural Difference*, edited with Irina Reyfman and Hilde Hoogenboom (Slavica, 2008). She has published extensively on Soviet and post-Soviet literature and popular culture, Pushkin, Russian ballet, Russian émigré literature and culture and the future of regional studies. She is cur-

rently working on a book entitled *Nabokov and His Enemies: Terms of Engagement*.

In addition to her academic responsibilities, Nepomnyashchy has held the positions of Director of the Harriman Institute and President of the American Association of Teachers of Slavic and East European Language (AATSEEL). She has also served on the Advisory Council of the Kennan Institute and on the Board of Directors of the American Association for the Advancement of Slavic Studies (now ASEES). She has chaired the Executive Committee of the Slavic Division of the Modern Language Association and served a number of terms on the MLA Delegate Assembly. She currently serves on the editorial boards of *Slavic Review*, *Novyi zhurnal*, and *La Revue Russe*.

She is recipient of the 2011 AATSEEL (American Association of Teachers of Slavic Languages and Literature) Award for Outstanding Service to the Profession.

Stephen Sestanovich
Kathryn and Shelby Cullom Davis Professor for the Practice of International Diplomacy
<https://sipa.columbia.edu/faculty/stephen-sestanovich>

Stephen Sestanovich joined SIPA's faculty in the fall of 2001 as the Kathryn and Shelby Cullom Davis Professor of International Diplomacy. He is also the director of the International Fellows Program and the author, most recently, of *Maximalist: America in the World from Truman to Obama* (Knopf, 2014).

Professor Sestanovich has had a long and diverse professional career, serving both in and out of government. From 1997 to 2001 he held the position of ambassador-at-large and special advisor to the Secretary of State on the New Independent States (NIS). In this role, he was responsible for the overall coordination of U.S. policy toward the states of the former Soviet Union, both within the State Department and with other agencies of the U.S. Government. He served as the principal public spokesman for the administration and the Department of State before Congress and the public on policy toward the NIS.

Before joining the State Department, Ambassador Sestanovich was the vice president for Russian and Eurasian Affairs at the Carnegie Endowment for International Peace, where he oversaw the Endowment's policy research center in Moscow and its program of post-Soviet studies in Washington. From 1987 to 1994, he was director of Russian and Eurasian Studies at the Center for Strategic and International Studies. From 1984 to 1987, Dr. Sestanovich was senior director for policy development at the National Security Council. He served as a member of the Policy Planning Staff at the Department of State from 1981 to 1984, and was senior legislative assistant for foreign policy to Senator Daniel Patrick Moynihan from 1980 to 1981.

Professor Sestanovich's principal research interests include Russian and post-Soviet politics and foreign policy,

and American foreign policy. He has written on these subjects for *Foreign Affairs*, *Foreign Policy*, *The Journal of Democracy*, *The New York Times*, *The Wall Street Journal*, *The Washington Post*, *The New Republic*, and other publications. Dr. Sestanovich was the principal author of *Russia's Wrong Direction: What the U.S. Can Should Do* (2006), an Independent Task Force Report of the Council on Foreign Relations. Volumes he has edited include *Rethinking Russia's National Interest* (1994), *Coping With Gorbachev's Soviet Union* (1988), and four volumes of *Creating the Post-Communist Order*, a series published by the Center for Strategic and International Studies.

Ambassador Sestanovich is the George F. Kennan Senior Fellow in Russian and Eurasian Studies at the Council on Foreign Relations, and serves on the Board of Directors of the National Endowment for Democracy.

Jack L. Snyder
Robert and Renée Belfer Professor of International Relations
<https://sipa.columbia.edu/faculty/jack-l-snyder>

Jack L. Snyder is the Robert and Renée Belfer Professor of International Relations in the political science department and the Saltzman Institute of War and Peace Studies at Columbia University.

His books include *Electing to Fight: Why Emerging Democracies Go to War* (MIT Press, 2005), co-authored with Edward D. Mansfield; *From Voting to Violence: Democratization and Nationalist Conflict* (Norton, 2000); *Myths of Empire: Domestic Politics and International Ambition* (Cornell University Press, 1991); *The Ideology of the Offensive: Military Decision Making and the Disasters of 1914* (Cornell, 1984); and *Civil Wars, Insecurity, and Intervention*, co-editor with Barbara Walter (Columbia University Press, 1999).

His articles on such topics as democratization and war ("Prone to Violence: The Paradox of the Democratic Peace," *The National Interest*, winter 2005/2006), imperial overstretch, war crimes tribunals versus amnesties as strategies for preventing atrocities, international relations theory after September 11, and anarchy and culture have appeared in the *American Political Science Review*, *Daedalus*, *Foreign Affairs*, *Foreign Policy*, *International Organization*, *International Security*, *The Journal of Democracy*, and *World Politics*. His commentaries on current public issues such as the promotion of democracy abroad have appeared in the *New York Times*, *Washington Post*, *International Herald Tribune*, and on National Public Radio.

A Fellow of the American Academy of Arts and Sciences, Snyder received a B.A. in government from Harvard University in 1973, the Certificate of Columbia's Russian Institute in 1978, and a Ph.D. in political science from Columbia in 1981.

FACULTY PUBLICATIONS, HONORS, MEDIA, SERVICE

Tarik Amar (History) conducted research in Kyiv on Ukrainian nationalism and youth, supported by a Tymkiv grant; participated in a media research project in Lviv, supported by a Harriman PepsiCo travel grant; and taught a course in the summer school of the Center for Urban History of East Central Europe in Lviv (the summer school is supported by the Rothschild Foundation Europe <http://www.lvivcenter.org/en/summerschools/>). Amar co-organized a panel on Euromaidan for the Harriman; he was interviewed about events in Ukraine by Madison, WI Public Radio <http://harriman.columbia.edu/news/prof-tarik-amar-and-ambassador-valery-kuchinsky-wisconsin-public-radio>.

Vangelis Calotychos's (Hellenic Studies) monograph *The Balkan Prospect: Identity, Culture, and Politics in Greece After 1989* (Palgrave MacMillan, 2013) was awarded the Edmund Keeley Prize, a biennial book prize awarded to an academic book dealing with a Hellenic theme and published originally in English. The book benefited from a Harriman Institute Faculty Publication Grant.

Alexander Cooley (Political Science, Barnard) is currently working on two new projects: an edited volume about the politics surrounding International Rankings and Ratings, co-edited with Jack Snyder, *Ranking the World: Grading States as a Tool of Global Governance* (Cambridge, 2015); and a monograph on Central Asia's ties with offshore international financial and legal networks (Yale University Press, 2015). Selected lectures and presentations in 2014: "Region out of Balance? Central Asian Security and Order Post-2014" (Royal United Services Institute, London, Jul. 2014); "Pivoting Away from Politics? Okinawa's Triangular Base Politics Revisited," Reexamining Japan in Global Context. Naha, Okinawa (Jun. 2014); "Post-2014: Afghanistan and Central Asia," University of St. Andrews (Apr. 2014); "US/NATO Withdrawal from Afghanistan: The Central Asian Dimension," Boston College (Apr. 2014); "Central Asia's Changing Regional Security Dynamics: 2014 and Beyond," 2014 CSEES Student Choice Speaker, Ohio State University (Feb. 2014). Cooley gave an invited presentation at a Chatham House event in London for a forum on "Emerging Powers and Conflict Management in Central Asia"; in October he gave book-related presentations in Turkey at Bilkent University, Koc University, and Columbia University's Global Center in Istanbul. Cooley's book, *Great Games, Local Rules*, was reviewed in the *New York Review of Books*, Aug. 15, 2013. In September, Cooley was quoted in a number of media outlets, including *The Economist*, *Stars and Stripes*, and the *Washington Post's Monkey Cage*, about the political significance of the US military's departure from its Manas air base in Kyrgyzstan: http://www.washingtonpost.com/blogs/monkey-cage/wp/2013/10/22/farewell-manas/?wprss=rss_politics&clsrtd; <http://www.stripes.com/news/looming-closure-of-manas-transit-center-met-with-economic-concern-ambivalence-1.258618>; <http://www.economist.com/news/asia/21591242-america-winding-down-its-presence-claims-it-wont-fade-away-going-going> Media appearances and quotes in *New York Times*, *Financial Times*, *France 24*, *Al Jazeera America*, *Politico Magazine*—for more information on these, go to Cooley's website: polisci.barnard.edu/profiles/alexander-cooley.

Padma Desai's (Economics) memoir, *Breaking Out: An Indian Woman's American Journey*, published by Penguin/Viking in India in 2012, was subsequently brought out by The MIT Press in 2013. The publication of the book was celebrated in New Delhi and at Harvard and Columbia universities. Desai's *From Financial Crisis to Global Recovery*, originally published by Columbia University Press, was subsequently published in a paperback edition by Harper Collins, India. She is currently working on her third book on the financial crisis, provisionally titled *Financial Crisis Wrap-Up: From Asia to America via Europe*. She is also putting together a volume on structural problems of the Russian economy, among them housing privatization and labor mobility; the tax system and the banking sector; and Russian pension system reform. Desai was elected a member of PEN American Center.

Tanya Domi (SIPA) co-authored "Croatia Recycles Its History": <http://edi-dc.org/croatia-recycles-its-history-a-cautionary-tale-for-the-european-union-2/>. She published a two-part interview with journalist Oleg Kashin in [The New Civil Rights Movement](http://www.thenewcivilrights.org). Domi published an opinion piece, "Obama Rightly Joins Political Boycott of Winter Olympics": <http://america.aljazeera.com/opinions/2013/12/russia-gav-rights-lgbtsochiwinterolympics.html>. Media appearances: WPIX TV, NYC on the Russian Stoli Dump in Reaction to Anti-Propaganda Laws Adopted by the Russian government: <http://video.pix11.com/NYC-bars-are-dropping-Russian-booze-to-protest-Putins-antigay-policies-24987774#.UrB9ztIBlnA>; The Advocate: [The Incoming Russian Roulette](http://www.theadvocate.com); and *The Columbia Spectator*: [Gay Athlete Talks Sochi Olympics. Russian Law](http://www.columbiaspectator.com).

Anna Frajlich (Slavic Languages) visited Kyrgyzstan, the country of her birth, at the invitation of former President Roza Otunbayeva. During the war, Frajlich's mother was evacuated from Lvov to Kyrgyzstan, where she gave birth to Anna. An Evening of Polish Poetry was organized and celebrated in Frajlich's honor in Bishkek on June 17th, during which Frajlich read her poems

and talked of her journey from Kyrgyzstan, to Poland, and then to the United States. A few days later, Frajlich was the guest of the Honorary Consulate of Poland in Kyrgyzstan, which also held an evening in her honor. In addition, Frajlich was the guest of Kyrgyzstan State National University and Osh State University, where she met with students, and she traveled to the village of Bash-bulak, her birthplace, where she was greeted by the local residents. Frajlich shared her experiences with the Harriman community on Oct. 28, 2014. Frajlich's 1993 interview with Tadeusz Konwicki, entitled "Co czytają inni," was reprinted in the volume *Nasze historie, nasze nadzieje. Spotkania z Tadeuszem Konwickim* (Conversations with Tadeusz Konwicki (Warsaw, 2013). Her essay, "The Ghost of Shakespeare in the Poetry of Szymborska," appeared in the book *Szekspiromania, księga dedykowana pamięci Andrzeja Żurowskiego*, edited by Anna Ceterý (University of Warsaw Press, 2013); and the essay "Duty Dedykacji" was published in the volume *Obecność, Wspomnienia o Czesławie Miłoszu*, edited by Anna Romaniuk (Warsaw, 2013). Publications of Frajlich's poems include translations, Englished by graduate student Ross Ufberg, in *Modern Poetry in Translation* (2013); and original verse in *Akcent* (Lublin, Poland), and *Migotania*. She delivered the lecture "Adam Mickiewicz—A Romantic Portrait of a Poet" in Polish at PUL (Polski Uniwersytet Ludowy), Polish People's University in Philadelphia. The Harriman Undergrad Initiative sponsored a reading and discussion with Anna Frajlich and her translator Ross Ufberg, moderated by Sophie Skupien. A dozen reviews of her new book of poetry have appeared in major Polish literary magazines, as well as *World Literature Today*.

Timothy Frye (Political Science) received honorable mention from the Russian National Prize 2014 in Applied Economics for the paper, "Everyone Hates Privatization, But Why? Survey Evidence from 28 Post-Communist Countries." Frye contributed "A Tale of Two Russian Narratives," an article that analyzes the motivations behind Putin's annexation of Crimea, to the newly launched Carnegie Forum on Rebuilding U.S.-Russia Relations (Aug. 2014). Frye has weighed in on the crisis in Ukraine and Russia on Bloomberg TV, PBS News Hour, and the *Washington Post's* The Monkey Cage, among others. For details, see the Harriman website's "Our Experts on Ukraine Crisis and Developments in Russia-US Relations." Frye and Ora John Reuter, a former HI postdoc, and David Szakonyi a Ph.D. candidate in Political Science won a National Science Foundation Grant of \$327,000 for a project called "Voter Mobilization and Electoral Subversion in the Workplace." Frye gave a talk in December at the European University in St. Petersburg on "Cooperation with the State: Evidence from Survey Experiments about the Police in Russia and Georgia."

Lynn Garafola (Dance, Barnard) had fellowships from the Guggenheim Foundation and New York Public Library's Cullman Center during academic year 2013-14. Lectures include "Bronislava Nijinska: A Choreographer's

Journey," National Gallery of Art, Washington, D.C. (July 2013); "A Century of Rites: The Making of an Avant-Garde Tradition," "Tanz über Gräben. 100 Jahre Le Sacre du Printemps," Institut für Theaterwissenschaft, Freie Universität Berlin (Nov. 2013); and "Discourses of Memory: The Marginalization of Bronislava Nijinska," a keynote address delivered at the conference Gender and Creation in the History of the Performing Arts, Paris (Dec. 2013).

Elise Giuliano (Political Science) presented her research on national separatism in Russia at a workshop sponsored by the Institute for the Study of Self-Determination at Princeton University. She gave an invited presentation at a roundtable on "Identity and Fanaticism" at the Helix Center for Interdisciplinary Investigation, New York Psychoanalytic Society and Institute, and participated in a discussion about the crisis in Russia/Ukraine at the Eurasia Program at the Open Society Foundation (together with Alexander Cooley and Lincoln Mitchell). RTVi (Russian-language TV) interviewed Giuliano about secessionism and the crisis in Ukraine. Giuliano wrote and presented a policy memo entitled "Assigning Blame After Natural Disasters in Russia" for the PONARS Policy Conference in at George Washington University in Washington DC (September 2013). The memo discusses Giuliano's new research about how the population and political leaders in Russia reacted to recent episodes of death and destruction, including the 2010 wildfires and the 2012 flood in Krymsk. PONARS memos are now translated into Russian and appear on slon.ru and Echo Moskvy.

Michael Holquist (Slavic Languages) delivered the following lectures: "Reading Complexity and the New CCSS," Presidential Forum, MLA national meeting, Boston (Jan. 2013); "Philology and/or Cryptography: Numbers and Words," Society of Senior Scholars, Columbia University (Mar 2013); lecture series on "Dialogism and Architecture," Polytechnic University of Barcelona, Barcelona, Spain (May-Jun 2013); "Dostoevskian Mathematics: Pattern, Event, Singularity," Northwestern University (Mar. 2014); "Novels and Statistics," Princeton University (April 11-12, 2014). He was interviewed by Arthyr Lacomblez on "Bakhtin and Carnival" for French television (Mar. 2014). New publications: "Catch-ups and Workarounds: A Jury Rigged Life," (short autobiography) in *Intellectual Trajectories*, vol. II. Ed. Kai Erikson, Patricia Dallai (New Haven: Henry Koerner Center, 2013); "The Impossibility of Being Faithful: the Metaphor of Textual Consistency and the Illusion of Linguistic Monism," *Neohelicon* [published online], March, 23, 2013. [Link.springer.com/article/10.1007%2Fs11059-013-0169-x](http://link.springer.com/article/10.1007%2Fs11059-013-0169-x); reprint of "What is a Boojum?" (1969) in the Norton Critical edition of Lewis Carroll's *Alice in Wonderland*. Ed. Donald J. Gray. New York: Norton [third ed.], 2013, 357-364. "The Role of the Novel in the Stochastic Revolution," in *Transactions*

of the Association of Russian-American Scholars in the USA.

Valentina Izmirlieva (Slavic Languages) was elected member of the editorial board for the journal *Starobulgarska literatura* in 2013. Her article “The Title *Hajji* and the Ottoman Vocabulary of Pilgrimage” appeared in *Modern Greek Studies Yearbook* 28/29 (2012-2013) and another contribution, “Christian *Hajjis*—The Other Orthodox Pilgrims to Jerusalem,” came out in the Summer 2014 issue of *Slavic Review*. She participated in the Jordan Center’s Colloquium Series in Spring 2014 (see event recap at: <http://jordanrussiacenter.org/event-recaps/christian-hajjis-valentina-izmirlijeva-discusses-new-book-project/#.U4ml-sdIW1r>) and was the keynote speaker at the international conference *Architecture of Knowledge: Objects and Inventories in the Pre-Modern World* at London’s Courtauld Institute of Art in May 2014.

Edward Kasinec (Staff Associate, Harriman) served as the convener and facilitator for a two-day planning workshop on “The Legacy and Sources of Vaclav Havel and His Era,” in part sponsored by the Harriman Institute and the East Central European Center (Oct. 10-11, 2013). On Nov. 2, 2013, he gave a presentation at the University of Georgia’s (Athens) symposium “The Enlightened Gaze...”; on Nov. 12 spoke at the Harriman sponsored symposium on “Selling Russia’s Treasures”; and on December 11 at the Museum of Russian Art’s (Minneapolis) exhibition on “The Romanovs: Legacy of an Empire Lost.” In his capacity as consulting curator to the exhibit he served to create the exhibition script, contributed to the printed catalog, as well as facilitated myriad loans. The exhibition drew more than 23,000 visitors. In Spring 2014 Kasinec was interviewed at his home in the newly released, award-winning documentary film *Faberge: A Life of its Own*. On May 18, he delivered a keynote presentation at the rededication ceremony of the Foundation for Russian History’s (Jordanville, NY) exhibition on “Five Centuries of the Russian Book and Art.” Kasinec’s role in the Foundation’s activities drew the attention of the art reporter of the *NYT*, Eve Levin. Kasinec’s “Foreword” to *The Lost World of Subcarpathian Rus’ in the Photographs of Rudolf Hulka* (Prague: National Library of the Czech Republic, 2014) appeared in a Czech-English edition this summer. Kasinec contributed a chapter to *Selling Russia’s Treasures*, ed. N. V. Illjine and N. Semyonova (Abbeville Press, 2013), and is co-editor of *Rublev to Faberge: The Journey of Russian Art and Culture to America* (Bob Jones University Museum, 2013). In Nov. 2013 he delivered a talk at the Harriman Institute on “Interwar Sub-Carpathian Rus’: Newly Discovered Visual Sources.”

Gulnar Kendirbai (History) was the discussant on the OASIES conference panel “The Intellectual Potential of Kazakhstan,” (Mar. 2014); a panelist for “Islam in the Kazakh Bokei Horde,” XIII Biannual ESCAS Conference (The European Society for Central Asian Studies), Nazarbayev University, Astana, Kazakhstan (Aug. 2013), panelist, “Shared

Imperial Sovereignities and Spaces,” Annual ASN Convention, Columbia University, New York (Apr. 2013).

Tom Kent (Journalism), the standards editor of The Associated Press, spoke on journalism ethics at the Global Editors Network and Ethical Journalism Network, Barcelona (Jun. 2014); WAN-IFRA and Ethical Journalism Network, Turin (Jun. 2014) St. Petersburg (Russia) International Economics Summit (May 2014); Organization of News Ombudsmen, Hamburg (May 2014); International Journalism Festival, Perugia, Italy (Apr. 2014); University of Colorado National Journalism Ethics Forum (Mar. 2014); Survival for journalists in dangerous areas, Yale University (Poynter Journalism Fellow, Feb. 2014). His “DIY Ethics Can Help Journalists and Students” was published on PBS Mediashift (May 5, 2014). Kent gave an address on U.N. attempts to control hate speech in the news media at the Thomson Foundation’s Bali Media Forum in Indonesia in November. Kent is leading the Online News Association’s ethics initiative; during the summer and fall he spoke on ethics issues at the ONA conference in Atlanta; at the general assembly of the Organization of Asian News Agencies in Moscow; at the University of Missouri School of Journalism; and the Global Editors Network/Ethical Journalism Network conference in Paris. Recent publications: “[Who’s a Journalist? Closing in on a Definition](#)” and “[A Whole New Kind of Journalism: A Dissenting View](#),” both in The Huffington Post.

Liza Knapp’s (Slavic Langs.) new publications include “Dostoevsky and the Novel of Adultery: *The Adolescent*,” *Dostoevsky Studies*, vol. 17 (2013).

Valerii Kuchinskyi (SIPA) was interviewed on the situation in Ukraine by Wisconsin Public Radio, “Public Affairs” (Dec. 13, 2013); Al-Jazeera America TV (Jan. 22, 2014); RTVI (Jan. 27, 2014); New York One TV, “Inside City Hall” (Feb. 27, 2014); *Columbia Spectator* (Mar. 3, 2014). The Ambassador took part in the following roundtables and panels: US-Ukraine Business Council Roundtable “Business and Investing in Ukraine” (Nov. 6, 2013); Eastern Partnership Roundtable at the Kosciuszko Foundation (Dec. 2013); “Perspectives on the Crisis in Ukraine,” roundtable organized by SIPA and the Harriman Institute (Mar. 10, 2014). He was a panelist at the call-in panel session, organized by the alumni clubs of the Fletcher School, SAIS and the Kennedy School (Mar. 12, 2014), and at the “Ukrainian Perspective in Crimea” roundtable in New York, organized by the Central European University and the Bard College Alumni Associations (Mar. 24, 2014). He was the keynote speaker at “A Response to the Crisis in Ukraine,” a conference held at Yale University (Apr. 2, 2014). Kuchinskyi addressed Columbia’s Ukrainian Student Society and the *Birch*, Columbia’s undergraduate magazine. He chaired the panel: “State and Politics in Pre-Modern Ukraine” at the ASN 2013 Convention. Under the aegis of the Harriman Institute’s “Ambassador’s Forum,” Kuchinskyi organized

and moderated “A Diplomatic Dialogue: The Vilnius Summit and Ukraine’s Quest for European Integration” with H.E. Zygimantas Pavilionis, Lithuania’s Ambassador to the US, and H.E. Olexander Motsyk, Ukraine’s Ambassador to the US, (Oct. 9, 2013). He took part in a US-Ukraine Business Council Roundtable “Business and Investing in Ukraine” in NYC (Nov. 6, 2013), and spoke at the Institute’s “Ukraine’s Euromaidan: A Discussion” (Dec. 2013). He was the main speaker at the Eastern Partnership Roundtable at the Kosciuszko Foundation (Dec. 2013). Kuchynskyi delivered a talk to the Ukrainian Students Society of Columbia University (Oct. 2013) and made a presentation on “Today’s Challenges of the United Nations” at an event, organized by the undergraduate magazine, *The Birch* (Nov. 2013). His course “Ukraine’s Foreign Policy” was ranked one of the “Top Five” at SIPA during Fall 2012 semester.

Kimberly Marten’s (Political Science) 2013-14 media appearances include The Daily Show with Jon Stewart, the Charlie Rose Show with guest host Richard Haass, the Rachel Maddow show and The Last Word with Lawrence O’Donnell on MSNBC, CNN International, PBS News Hour Weekend with Hari Sreenivasan, Al Jazeera America, NPR’s “Fresh Air” with Terry Gross and “Here and Now” with Robin Young, WNYC’s The Takeaway with John Hockenberry, among others. She has been interviewed by *Newsweek*, *Nezavisimaya Gazeta* (Russia), and *Forbes.com*. She writes frequently about current events for the *Huffington Post* on the flawed logic of Russian sanctions and how they may backfire (Sept. 29, 2014), and why NATO needs a new response to Russia (Sept. 7, 2014); for the *Washington Post*’s Monkey Cage Blog on warlordism in eastern Ukraine, why the U.S. should not send weapons to Ukraine, and how corruption at the Sochi Olympics affected Putin’s annexation of Crimea, among other topics; and for *ForeignAffairs.com*, the European Leadership Network, and the New America Foundation’s Weekly Wonk. For titles and links, see Marten’s website: <https://polisci.barnard.edu/profiles/kimberly-marten>. Marten’s article “Reformed or Deformed? Patronage Politics, International Influence, and the Palestinian Authority Security Forces,” appeared this summer in *International Peacekeeping*. Conference presentations in 2014: “Working with Warlords: The Security Implications,” presented at the “Mapping Local Governance” conference, Yale University Program on Governance and Local Development, May 2014; “Informal Political Networks and Putin’s Foreign Policy,” presented at the International Studies Association (ISA) Annual Meeting, Toronto, March 2014; “Debunking the Stationary Bandit Myth: Violence and Governance in Statebuilding History,” presented at the ISA Annual Meeting, Toronto, March 2014. **Kimberly Marten** (Political Science) was named the Ann Whitney Olin Professor of Political Science at Barnard College, as well as the Deputy Director for Development at Harriman. Her recent publications include: “Warlords and Governance,” in *The Transnational Governance of Violence and Crime:*

Non-State Actors in Security, ed. Anja P. Jakobi and Klaus Dieter Wolf (Palgrave Macmillan, 2013); “A New Explanation for Russian Foreign Policy: The Power of Informal Patronage Networks,” Program on New Approaches to Research and Security in Eurasia (PONARS Eurasia) Policy Memo 274. Washington, DC: George Washington University Institute for European, Russian, and Eurasian Studies (Sept. 2013), translated into Russian on the slon.ru and Ekho Moskvy websites; “The Bane of Palestinian Infighting,” *International Herald Tribune* (June 27, 2013, reprinted on nytimes.com, and included in the FP Mideast Daily News Brief, Foreign Policy Magazine Mideast Channel). Marten gave invited interviews about Russian current events and US-Russian relations to MSNBC, Al Jazeera America, WNYC radio, KPFFK (Los Angeles Pacifica) radio, and the RTVi “Ekho Nedeli” show.

Deborah A. Martinsen (Slavic) stepped down as President of the International Dostoevsky Society and Executive Secretary of the North American Dostoevsky Society (1998-2013). New articles: “Ingratitude and the Underground,” *Dostoevsky Studies* 17 (2013); “Narrators from Underground,” *Dostoevskii’s Overcoat: Influence, Comparison, and Transposition*, eds., Robert Reid and Joe Andrew (Rodopi, 2013); *Черт Ивана Карамазова и эстетическое сомнение*, “*Voprosy filosofii* 5 (2014). Papers: “The Extraordinary Cunning of Ivan Karamazov’s Devil,” XV International Dostoevsky Symposium, Moscow (Jul. 2013); “Dostoevsky and the Moral Emotions,” Dostoevsky: Science, Philosophy, Religion, Brown University (Mar. 2014); Apr 2014 “Confessions of Child Rapists: Stavrogin and Humbert Humbert,” *Captivating Criminality: Crime Writing, Darkness and Desire*, Bath Spa University & Crime Network Studies (Apr. 2014). She gave several interviews while in Moscow for the International Dostoevsky Symposium, including one that aired on the Russian TV show “Kul’tura” last July. She also spoke at the Literary Museum in connection with their exhibition on the life of Dostoevsky’s wife.

Ronald Meyer (Slavic) was a member of the jury for the Read Russia Prize for best English translation of a Russian literary work. He presented the paper “The ‘Sad Literary Young’ Keith Gessen” at the conference “Translation in Russian Contexts” (Uppsala University, Jun. 2014). Meyer is a member of the Solzhenitsyn Initiative, launched by the Kennan Institute, to translate major works by Nobel Laureate Alexander Solzhenitsyn for the first time into English. His essay “Elizabeth Kridl Valkenier and the World of Russian Art” appears in the festschrift in Valkenier’s honor, *From Realism to the Silver Age*, ed. R. Blakesley & M. Samu (Northern Illinois University Press, 2014).

Catharine Nepomnyashchy (Slavic Langs., Barnard) delivered the paper, “The Moscow State University Pinup Girls: The Calendar as Political Statement,” on the “Gendered Protest in Putin’s Russia” panel at the AATSEEL National Convention, Chicago (Jan. 2014);

in November she presented “A New Direction in Nabokovian Intertextuality” on the “New Directions in Nabokov Studies” panel and participated in the roundtable, “The ABCs of Conference Success” at the ASEES National Conference, Boston. In June 2013 she spoke on the roundtable “The Word” at the NEH Summer Institute, “America’s Russian-Speaking Immigrants and Refugees,” Columbia University. Nepomnyashchy spoke on the panel, “Cultural Diplomacy: Historical Traditions and Challenges of Our Time,” at “The Russian Diaspora and Cultural Diplomacy Conference,” Jordan Center for the Advanced Study of Russia, NYU (Nov. 2103); and gave the invited lecture, “Calendar Girls, Punk Rock, and a Compromising Kiss: Gender and Creative Dissidence as a Post-Soviet Legacy,” sponsored by the Pembroke Center and the Goldberger Lectureship, and spoke at the “Socialism and Post-Socialism” seminar at the Pembroke Center, Brown University. She was selected American Ballet Theatre’s 2013 Scholars Fellow; accepted into membership in the International Association for the Humanities (MAG); conducted Russian orientation for the National Youth Orchestra of the USA (NYO-USA) for its inaugural tour under the direction of Valery Gergiev, SUNY Purchase. She is chair of the MLA Prize Selection Committee for the Lois Roth Translation Award.

William Partlett (Law) received the Yegor Gaidar Fellowship (based at St. Petersburg State Law School). He was quoted in articles printed in *csmonitor.com* and *cnn.com* on aspects of the crisis in Ukraine: “Russia says ‘nyet’ to Chobani yogurt for US athletes. Trade politics?” (*csmonitor.com*, Feb. 6, 2014); “How will the Ukraine crisis end? Five possible scenarios” (*cnn.com*, Apr. 24, 2014). New articles: “International Constitution-Making in Ukraine” (*jurist.org*, Apr. 19, 2014); “Constitutionally Eroding the Rule of Law” (*iconnectblog.com*); “Vladimir Putin’s New Court System” (*fletcherforum.org*, Feb. 6, 2014).

Cathy Popkin (Slavic Langs.) is the editor of the new Norton Critical Edition of Chekhov’s Selected Stories, published in Feb. 2014. The volume includes 52 stories, many in new translations commissioned for the volume, as well as criticism, letters, and chronology. The book was funded in part by a Harriman Institute Faculty Publication Grant.

Jenik Radon (SIPA) received SIPA’s “Top Five” teaching award for the spring 2013 semester. He is co-author of “Access to Medicine: Moral Imperative and A New Consciousness,” in *Pharma BioWorld* (<http://www.pharmabioworld.com/>); and author of “Paying Hefty Price for Being Transit Nation” (<http://www.oswindia.com/archives.html>). Radon lectured in an inaugural program on Sustainable Investing sponsored by the Earth Institute, Columbia University, and the RFK Center for Human Rights & Justice and was speaker on “Energy Negotiations” at the Diplomatic Protocol and Negotiations conference in Ashgabat, Turkmenistan, which was

sponsored by the Ministry of Foreign Affairs Institute of Turkmenistan and the US Agency for International Development. He hosted President Armando Guebuza of Mozambique as part of the World Leader’s Forum of Columbia University; was Visiting Professor at Monterrey Tech, Queretaro campus, Mexico, fall 2013; and was appointed member of the Board of Advisors, Howe School of Technology Management, Stevens Institute of Technology.

Stephen Sestanovich’s (SIPA) *Maximalist: America in the World from Truman to Obama* was published by Knopf (2014). From the review in *Publishers Weekly*: “This is a valuable survey of America’s international policies since 1945, and anyone would benefit from and enjoy reading it.”

Yuri Shevchuk spoke at the New School about the Maidan on Dec. 11, 2013, at the invitation of the Turkish student society. He also gave presentations about the Crimean Tatars at Yale, Apr. 10, 2014 and at Harvard on May 19. He conducted a workshop on teaching Ukrainian at the Ukrainian cultural center in Windsor, Ontario. The second edition of his *Beginner’s Ukrainian with Interactive Online Workbook* was published in 2014.

Gary Shteyngart’s (Writing Program, School of the Arts) memoir *Little Failure* has been published by Random House to great acclaim.

Alla Smyslova (Slavic Langs.) presented at the international conference “Ontolinguistics 2013,” organized by St. Petersburg Linguistic Society, which invited her to speak on the interlanguage of American-Russian bilingual speakers.

Jack Snyder (Political Science) was part of a U.S.-Russian team of experts and former officials that met on an island off Finland and developed a 24-step plan to resolve the crisis in Ukraine, known as the Boisto Agenda. In a climate of intensifying hostilities, their ideas—among others, establishing a UN-authorized peacekeeping mission in eastern Ukraine, granting amnesty to combatants who have not committed war crimes, and respecting Ukrainian legislation on the country’s “non-aligned” status—chart a path to peace. You can read more about the meeting and agenda, on *theatlantic.com* (Aug. 24, 2014).

David Stark (Sociology) was named a Centennial Professor at the London School of Economics (a three-year part-time affiliation). New publications: “On Resilience.” *Social Sciences* 2014 3(1): 60-70; “Observing Finance as a Network of Observations,” *Sociologica*, 2/2013:1-12. Current grants: Attention Networks and Cognitive Challenges: Positional Advantages in Complex and Distant Search. National Science Foundation, Science of Organization Program. Sept 2012-August 2014, SES-1236931, \$420,368. (Co-PIs are Matteo Prato, Balazs Vedres, and Fabrizio Ferraro). Invited lectures: Università

degli studi di Modena e Reggio Emilia, September 2013; Universidad Católica de Chile, August 2013. **David Stark** (Sociology) discussed his new book about disappearing farm places on the Great Plains, *This Place, These People*, on the public radio program *Marketplace*. He also received an honorary doctorate from France's École Normale Supérieure de Cachan on November 22.

Elizabeth K. Valkenier lectured at the University of Richmond to a class about Ilya Repin and delivered a public lecture on the rise and development of national art in Russia. Her review of Vera Tolz's *Russia's Own Orient* appeared last year in *Studies of Ethnicity and Nationalism*.

Richard Wortman (History) has published two books of essays, *Russian Monarchy: Representation and Rule* (Academic Studies Press, 2013), and *Visual Texts, Ceremonial Texts, Texts of Exploration: Collected Articles on the Representation of Russian Monarchy* (Academic Studies Press, 2014). He delivered the keynote address, "Three Charismatic Words: Some Incidental Reflections on Russia's Past" at the Southern Conference on Slavic Studies (April 11, 2014).

RESEARCH PROGRAMS

Harriman Core Project Empire and Information

Director: Austin Long

The 2013-14 Harriman Institute Core Project, “Empire and Information,” was directed by Professor Austin Long and two postdoctoral fellows, Dr. Olga Bertelsen of Nottingham University and Dr. Ksenia Tatarchenko of Princeton University. The project brought together an interdisciplinary set of scholars to discuss the processes, institutions, and mechanisms through which empires collect information and develop understanding of their subject territories and populations. The major emphasis was on the Russian Empire, the Soviet Union, and the Russian Federation. As compared to other empires, such as the British and the French, there has been relatively little work (particularly in English) on this issue. However, the project also drew on comparative perspectives from other empires including the Ottoman, British, French, and American experiences.

The project sought to answer three key questions: How do empires collect information and develop understanding of their subject territories and empires? Why do they employ particular processes, institutions, and mechanisms to collect information? Are some processes, institutions, and mechanisms more effective than others? These questions have relevance in both the academic and policy worlds. In the academic world, the progress of state-building and the process of making populations “legible” to the state is of interest to sociologists, political scientists, and historians alike. In the policy world, both the United States and the Russian Federation maintain de facto “empires,” exerting control over territories that are culturally, ethnically, and in some cases legally distinct from the metropole. A complete understanding of how empires have been more or less successful in collecting information is vital to informing current policy in these “empires.” Activities included workshops and speaker panels drawing on participants from both academia and policy.

September 27: Empire and Intelligence from the Russian Empire to NATO in Afghanistan. A talk by Kristian Gustafson (Deputy Director, Brunel University Centre for Intelligence and Security Studies).

October 24: Economics and Information in the Russian/Soviet Empire. A panel presentation with **Yanni Kotsonis** (Director, Jordan Center, NYU; Associate Professor of History and Russian Studies, NYU), **Martin Kragh** (Researcher, Uppsala Centre for Russian and Eurasian Studies, Uppsala University), **Benjamin Peters** (Assistant Professor of Communication, University of Tulsa).

November: 8: Early Soviet Rule in Tajikistan: Between Violence and Collaboration. A talk by **Botakoz Kassymbekova** (Visiting

Scholar, Harriman Institute).

March: 7: State Violence and Control of Information in Ukraine (the 1920s – 1930s): New Archival Findings and Methodologies. A discussion with **Serhii Plokhyy** (Mykhailo Hrushevskyi Professor of Ukrainian History, Harvard University), **Matthew Pauly** (Assistant Professor, Department of History, Michigan State University), **Olga Bertelsen** (Postdoctoral Fellow, Harriman Institute, Columbia University).

March 11: Challenges of the Intelligence War on Terrorism. A discussion with **Daniel Byman** (Professor, Georgetown University; Senior Fellow, Saban Center, Brookings Institute).

April 16: The Chinese Armed Forces and Domestic Security. A discussion with **Dennis J. Blasko** (Lieutenant Colonel, U.S. Army (retired)).

Harriman Institute Working Papers Seminars

Harriman Institute Working Papers are drafts of research in progress presented before an audience from the Harriman Institute community. After each presentation, the authors welcome comments that might contribute to revision of the paper before publication. The Harriman Institute sponsors the Working Papers series in the belief that their publication contributes to scholarly research and public understanding. In this way the Institute, while not necessarily endorsing their conclusions, is pleased to make available the results of some of the research conducted under its auspices.

September 17: Who Wants to Level the Field: Political Institutions, the Market, and Redistribution. A presentation by **Israel Marques** (PhD Candidate, Political Science Department, Columbia University).

March 10: The Golden Horde and the Black Sea Slave Trade. A presentation by **Hannah Barker** (Ph.D. Candidate, History Department, Columbia University).

Harriman and ICSID

Directors: Timothy Frye and Andrei Yakovlev

Cooperation between the Harriman Institute and the International Center for the Study of Institutions and Development (ICSID) at the Higher Economics School in Moscow proceeded apace in 2013-14. Harriman hosted a two-day workshop in September 2012, which brought 6 scholars from Russia and 8 from outside Columbia to discuss work in progress by ICSID-affiliated scholars. Harriman also hosted three scholars from HSE this academic year. In residence for six weeks was Andrei Yakovlev who is the Director the ICSID. In addition, Alexei Baranov and Grigory Sunyaev, two researchers at ICSID, spent one and five months, respectively, at Harriman in the spring.

In addition, ICSID hosted a three-day conference in Moscow in late June, “Studying Institutions and Development in Russia: New Data and New Approaches”

which was attended by governmental officials, academics, and policy advisors. Current Harriman students and faculty including, Israel Marques, David Szakonyi, and Tim Frye gave presentations as did Harriman Alumni Ora John Reuter (Postdoctoral Fellow 2010-11) and Graeme Robertson (Columbia Ph.D., 2004). In total, researchers from ICSID presented a dozen papers at the conference on a range of topics from cooperation with the police to gubernatorial elections to the determinants of mass protest following the 2011 Parliamentary elections to the determinants of economic crimes across regions. Many of these papers are available at the ICSID website, <http://iims.hse.ru/en/cs/id/>.

Ambassador's Forum

Making the most of its New York City location, the Ambassador's Forum provides a venue for the diplomatic community to meet with Institute faculty and students.

October 9: Diplomatic Dialogue: Ukraine's Quest for European Integration & Lithuania's Chairmanship of the EU. An Ambassador's Forum Meeting with H.E. Žygimantas Pavilionis, Ambassador of Lithuania to the United States, and H.E. Olexandr Motsyk, Ambassador of Ukraine to the United States.

America's East Central Europeans:

Migration and Memory

Columbia University, East Central European Center
June 8-29, 2014

A National Endowment for the Humanities Summer Institute for College & University Teachers, "America's East Central Europeans: Migration & Memory" took place on the Columbia campus from June 8-29, 2014. Principal Investigator Alan Timberlake, Director of Columbia's East Central European Center was assisted by Co-Directors Edward Kasinec and 2CUL Librarian Robert Davis. The institute brought together some fifty master teachers, with twenty-five Summer Scholars in-residence. NEH Summer Scholars are competitively selected from a large pool of applicants, and include educators from American colleges and universities, as well as independent scholars, research librarians, and museum curators involved in educational programs. This year, Summer Scholars hailed from Alabama, UC Berkeley, Borough of Manhattan Community College, Brooklyn College, Bucknell, East Carolina, Holy Trinity Orthodox Monastery Library, Independent Scholar, Kansas, Kennan Institute, Macalester, Medgar Evers, National Czech & Slovak Museum, NYU, SUNY Binghamton, SUNY Buffalo, and SUNY Purchase, Texas State, Wellesley, West Virginia University, Widener, William & Mary, Wisconsin-River Falls, Yale, and Yeditepe University (Istanbul).

Paul Klebnikov Russian Civil Society Fellowship

<http://harriman.columbia.edu/visitor-programs/klebnikov-fellowship>

The Paul Klebnikov Russia Endowment at the Harriman Institute is made possible by a generous gift from Mrs. Paul Klebnikov and the Paul Klebnikov Fund. The Klebnikov Fund joined the Harriman Institute in the spring of 2012 after several years of mutual cooperation. The Endowment honors the memory of Paul Klebnikov, the American journalist and editor of Forbes Russia who was assassinated in Moscow in 2004. The Fund upholds the growth of civil society in Russia by supporting journalistic integrity, the rule of law, and the preservation of Russia's architectural heritage.

The Paul Klebnikov Russian Civil Society Fellowship supports fellowships to bring Russian civil society professionals to the Harriman Institute. The Harriman Institute arranges an extensive visit with experts, policymakers, and professionals in New York to benefit the fellows and their work in Russia. The Harriman Institute and the Paul Klebnikov Fund have worked closely over the past few years to bring fellows to the United States, including Olesya Gerasimenko (2014), a special correspondent at Kommersant; Svetlana Reiter, a correspondent for the cultural magazine Bolshoi Gorod and a special correspondent for Esquire Russia; Oleg Kashin, a prominent political journalist who was featured in the film *Putin's Kiss*; and Ekaterina Kronhaus, a journalist who runs a leading humor and commentary journal, *Big City* (Bolshoi Gorod).

East Central European Center

Director: Alan Timberlake

<http://ece.columbia.edu/>

The Institute on East Central Europe at Columbia University was established in 1954 to promote the study of the countries lying between Germany and Russia and between the Baltic and Aegean seas. Reflecting the changes that had taken place in the region following 1989, in 1997 it was renamed the East Central European Center and is the oldest academic unit dealing exclusively with East Central Europe in any major U.S. academic institution. Its program covers Albania, Austria, Belarus, Bosnia, Bulgaria, Croatia, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, and Ukraine. For many years, together with the Harriman Institute, it has been designated an East European, Russian, and Eurasian National Resource Center by the U.S. Department of Education. This designation has permitted an enlarged variety of courses and other offerings, and support to outstanding students through Foreign Language and Area

Study (FLAS) fellowships. The Center actively cooperates with other units within the University as well as other institutions in the United States and in East Central Europe to provide the best possible training opportunities.

Ukrainian Studies Program

Staff Associate: Mark Andryczyk

<http://harriman.columbia.edu/programs/ukrainian-studies-program>

The Harriman Institute's Ukrainian Studies Program forms a vital component of Columbia University's international studies community. Its mission includes the advancement of knowledge about Ukraine through research and teaching of the highest quality. The program offers a broad spectrum of courses in Ukrainian history, language and literature as well as in the social sciences for Columbia and Barnard students. Special attention is given to Harriman MARS and SIPA students and to M.A. and Ph.D. students in the Faculty of Arts & Sciences. We are fortunate to sponsor a number of Fulbright Scholars each year.

For more information on the Ukrainian Studies Program at the Harriman Institute, please visit our website or contact Dr. Mark Andryczyk: ma2634@columbia.edu; 212-854-4697.

2012-13 Ukrainian Studies Events

September

25: **Book Presentation: *The Holodomor Reader: A Sourcebook on the Famine of 1932-1933 in Ukraine*** by Alexander J. Motyl.

October

3: **Book Presentation: *Scattered: The Forced Relocation of Poland's Ukrainians after World War II*** by Diana Howansky Reilly.

9: **Diplomatic Dialogue: Ukraine's Quest for European Integration & Lithuania's Chairmanship of the EU.** An Ambassador's Forum Meeting with H.E. Žygmantas Pavilionis, Ambassador of Lithuania to the United States, and H.E. Olexandr Motsyk, Ambassador of Ukraine to the United States.

10: **"A Hetman Worthy of the Name:" Bohdan Khmelnytsky and Early-Eighteenth Century Ukrainian Historiography.** A lecture by Professor Frank Sysyn (University of Alberta).

15: **Ukrainian Journalism in Turbulent Times: Challenges and Ethical Dilemmas.** A lecture by Dr. Anastasiia Grynko, a post-doctoral fellow and lecturer at the Harriman Institute, Columbia University and assistant director for research at the Mohyla School of Journalism in Kyiv, Ukraine.

18: **Participatory Democracy as an Aspiration and a Challenge for Ukraine.** A meeting and informal discussion with Dmytro Khutkyi (Assistant Professor, National University of Kyiv-Mohyla Academy and Visiting Scholar, University of Wisconsin-Madison).

November

11: ***The Tango of Death, with Yuri Vynnychuk.*** An evening with Ukrainian writer Yuri Vynnychuk, who will read excerpts from his novel (interpreted by Professor Yuri Shevchuk) and answer questions from Mark Andryczyk (Ukrainian Studies Program, Harriman Institute).

December

3: **From Promise to Terror: Ukrainian Socialists between Imperial Austria, Poland, and Soviet Ukraine.** A lecture by Iryna Vushko (Hunter College).

6: **Ukraine's Euromaidan.** A panel discussion with Columbia

scholars Tarik Amar, Sodia Dyak, Anastasiia Grynko, Amb. Valerii Kuchynskyi, Olena Nikolayenko (Fordham University), moderated by Mark Andryczyk.

January

23: **Consumption and Newspaper Advertising in Interwar Lviv.** A lecture by Oleksandra Kunovska.

February

7: **The Revolution in Ukraine and Its Challenges to Europe.** A talk by Krzysztof Zanussi (Polish filmmaker and public intellectual).

18: **The Euromaidan in Ukraine – What's Next?** A talk by Serhii Leshchenko (Ukrainian journalist).

20: **Shevchenko and His Readers.** A lecture by Taras Koznarkys (University of Toronto).

March

7: **State Violence and Control of Information in Ukraine (the 1920s-1930s): New Archival Findings and Methodologies.** A discussion with Serhii Plokhyy (Mykhailo Hrushevskyy Professor of Ukrainian history, Harvard University), Matthew Pauly (Assistant Professor in the Department of History, Michigan State University), and Olga Bertelsen (Postdoctoral Fellow at the Harriman Institute, Columbia University).

10: **Perspectives on the Crisis in Ukraine.** A panel discussion with Richard K. Betts (Director, Arnold A. Saltzman Institute of War and Peace Studies, Columbia University; Leo A. Shifrin Professor of War and Peace Studies and Arnold A. Saltzman Professor of War and Peace Studies), Jason Bordoff (Professor of Professional Practice in International and Public Affairs, Columbia's School of International and Public Affairs; Director, Center on Global Energy Policy) Peter Clement (Visiting Professor, Columbia's School of International and Public Affairs), Valery Kuchinsky (Adjunct Professor of International Relations, Columbia's School of International and Public Affairs), Jan Svejnar (James T. Shotwell Professor of Global Political Economy, Columbia's School of International and Public Affairs; Director, Center for Global Economic Governance); moderated by Timothy Frye (Director, Harriman Institute; Marshall D. Shulman Professor of Post-Soviet Foreign Policy).

12: **Ukraine: Peril and Opportunity.** A discussion with Ambassador Paula J. Dobriansky (Senior Fellow, Harvard University's JFK Belfer Center for Science and International Affairs). Co-sponsored by the Harriman Institute Ukrainian Studies Program and the Institute for the Study of Human Rights.

April

7: **Beyond the Protests in Ukraine: How Strong are Popular Uprisings in Central and Eastern Europe?** A conversation with Dr. Frank Trcek (Professor of Sociology, University of Ljubljana). Co-sponsored by the Columbia University Central and Eastern European Club.

14: **How the "Putin Project" is Affecting LGBTI Human Rights in Russia's Near Abroad – Ukraine, Kyrgyzstan and Moldova.** A panel discussion with Olena Shevchenko (Chairperson of Insight, Ukrainian LGBTI Advocacy Organization), Anna Kirey (Researcher, Human Rights Watch), Matthew Schaaf (Program Officer, Freedom House); moderated by Tanya Domi (Adjunct Professor of International and Public Affairs, Columbia University).

17: **The Path Ahead for Ukraine.** A panel discussion with James Greene (former Chief of Diplomatic Mission, NATO Liaison Office Ukraine), Ambassador Vlad Lupan (Permanent Representative of the Republic of Moldova to the UN), Natalie Sedletska (Investigative Journalist and Vaclav Havel Journalism Fellow at Radio Free Europe/Radio Liberty), Arsen Zhumadilov (Businessman and Crimean Tatar Activist); video remarks from Pavlo Sheremeta (Minister of Economics, Ukraine); moderated by Stephen Sestanovich (Professor of International Diplomacy, Columbia University).

25: **Ukraine as Key to European and Global Security: An Update on Challenges and Solutions.** A discussion with Danylo Lubkivsky (Deputy Foreign Minister of Ukraine).

Balkan Studies

The interdisciplinary study of southeastern Europe has long been a special focus of the Harriman Institute and the East Central European Center at Columbia University. Over the years, Columbia University has been the training ground and intellectual home for many prominent scholars and specialists on the Balkans.

2012-13 Balkan Studies Events

September

27: **World Leaders Forum: Edi Rama, Prime Minister of the Republic of Albania.** World Leaders Forum addressed by **Edi Rama**, Prime Minister of the Republic of Albania.

October

18: **Film Screening: W.R.: Mysteries of the Organism.** A Film Screening co-sponsored by the East Central European Center.

18: **I Am Not Ashamed of My Communist Past: Dušan Makavejev's "W.R.: Mysteries of the Organism.** A lecture by **Aleksandar Bošković**, Lecturer, Slavic Department.

28: **Post-Dayton Bosnia and Herzegovina and the Way Forward.** A discussion with **Dr Zlatko Lagumdžija**, Minister of Foreign Affairs, Bosnia and Herzegovina.

November

14: **Challenges of Dealing with the Past in the Former Yugoslavia.** A discussion with **Dusan Jovanovic**, OSCE Mission to Serbia.

15: **Documentary Screening: The Second Meeting.** A screening of *The Second Meeting* (Optimistic Film, Serbia and Film Underdogs Collective, USA).

December

4: **Burning Issues of Human Rights in the Western Balkans: The Perspective of Practitioners.** A Discussion with **Darija Maric** (Historical Dialogue and Accountability Fellow, Institute for Study of Human Rights, Columbia University; Fellow, Documenta-Center for Dealing with the Past, Zagreb, Croatia), **Natasa Govedarica** (Historical Dialogue and Accountability Fellow, Institute for Study of Human Rights, Columbia University), **Snjezana Milivojevic** (Public Opinion and Media Studies, Faculty of Political Science, University of Belgrade).

27: **2014 General Election in Bosnia and Herzegovina: Opportunity for a New Beginning?** A discussion with **Reuf Bajrovic** (Founder and President of the Emerging Democracies Institute, Washington D.C.).

31: **Human Sacrifice and Its Social Implications: The Balkans and Beyond.** A lecture with **Tatjana Aleksić** (Associate Professor of South Slavic Languages and Literatures and Comparative Literature, University of Michigan).

February

4: **South Stream Pipeline and its Geographical and Economic Repercussions.** A discussion with **Nenad Popović** (Vice President, National Assembly of the Republic of Serbia).

21: **Conversation with Marija Sajkas.** A lecture with **Marija Sajkas** (author of "Esther Jovnovich Scrapbook").

March

4: **A New Balkans? Challenges of Democratization in the Former Yugoslavia.** A panel discussion featuring **Dario Čepo** (Fulbright Visiting Scholar, Harriman Institute, Columbia University), **Anna DiLellio** (Professor of International Relations, GPIA, The New School and The Department of Politics, NYU), **Tanya L. Domi** (Adjunct Assistant Professor, International and Public Affairs, Harriman Institute), **Jasmin Mujanovic** (Visiting Scholar, Harriman Institute; PhD Candidate, Political Science, York University, Toronto). Co-sponsored by the East Central European Center.

14: **European Big City at Home: Foreign Popular Culture in Belgrade Between the Wars.** A Njegos Endowment for Serbian

Language and Culture lecture series with **Jovana Babovic** (University of Illinois, Urbana-Champaign).

April

3: **The Effects of the Bosnian Spring on the General Elections.**

A panel discussion with **Darko Brkan** (President, UG "Zašto ne (Sarajevo)"), **Jasmin Mujanovic** (Visiting Scholar, Harriman Institute), **Reuf Bajrovic** (President, Emerging Democracies Institute); moderated by **Tanya Domi** (Adjunct Professor of International and Public Affairs, Harriman Institute).

22: **The Challenges of New Governance: International Democracy Assistance in Kosovo.** A discussion with **Ilire Agimi** (Visiting Scholar, Harriman Institute).

Georgian Studies Program

The Georgian Studies Program presented the following events in 2012-13:

November

12: **The Totality of Image: Georgian Soviet Realism in Painting, Drawing, and Design, 1919-1991.** A talk with **Lado Pochkhua**.

25: **Prison Healthcare Advocacy Programs in Georgia.** A discussion with **Nina Gelshvili** (co-founder of Youth for Justice-Georgia).

February

11: **Forward-Looking Solutions to the Georgian and South Ossetian Conflict: A Path Toward Reconciliation.** A talk by **Grazvydas Jasutis** (PhD, Visiting Scholar, Harriman Institute; former Security Team Leader, European Union Monitoring Mission, Georgia).

27: **Georgia's Path to Euro-Atlantic and European Integration.** An address by His Excellency **Irakli Garibashvili** (Prime Minister of Georgia).

CONFERENCES

Presidential Rhetoric and Leadership from Kennedy to the Present

September 12, 2013

Panelists included **Timothy Frye, Michael Gerson, Robert Jervis, Joseph Nye, Jeffrey Sachs, Stephen Sestanovich, Elizabeth Saunders, and Marc Trachtenberg.** Co-sponsored with the Earth Institute and the SIPA International Fellows Program.

The Origins and Impact of World War I: An Interdisciplinary Conference

October 17, 2013

In 2014, World War I was the topic of many books and articles. Furthermore, many conferences and workshops were organized to take stock of existing research and to develop agendas for the future. This conference attempted to take an approach to the subject that is explicitly interdisciplinary and thereby hoped to open up new perspectives on the subject.

This conference was organized in collaboration with the Austrian Cultural Forum, the Balassi Institute: Hungarian Cultural Center New York, Flanders House New York, French Cultural Services in New York, Goethe-Institut New York, and the Polish Cultural Institute New York.

Russia in East Asia: Imagination, Exchange, Travel, Translation

February 27, 2014

Does Russia belong to East Asia? What is Russia's position within the geopolitical and cultural imaginary called "the Far East"? This mini-conference explored these questions by investigating cross-border perceptions, connections, and cultural exchanges between Russia and its neighbors in East Asia: China, Korea, and Japan. Supplementing the prevalent academic emphasis on the political and economic dimensions of these crucial global relationships, the focus was on the formation of spatial and historical ideology in the realm of cultural production.

As the Russian Empire expanded eastwards from the 17th century, it came into closer contact with cultures from a very different civilizational heritage. Their historical fates were to become increasingly intertwined, from war with Japan through Soviet influence in China's revolutions to the expansion of the Communist bloc into Korea. These unprecedented historical interactions and tensions generated, for both Russians and Asians, novel geopolitical imaginaries that sought to illuminate their problematic positions in a modern world order.

The conference brought together domestic and international scholars with specializations across Slavic studies, East Asian studies, history, and comparative literature. Focusing on the period of heightened

interaction from around 1850, papers explored changing Russian perceptions of East Asia alongside the influence of Russian and Soviet culture in China, Korea and Japan, as intellectuals in these countries negotiated questions of national identity, sovereignty, and modernization.

The Hinge of the World: Connections, Networks, and Linkages in Inner Eurasia

March 29, 2014

Inner Eurasia has been and continues to be particularly fertile terrain for thinking through ideas of connections, networks, and linkages across culture, space, and time. The very language of connecting and linking, however, can inadvertently simplify the complex and mutually constituting qualities of interactions at the point of impact. While the popular concept of globalization, for example, often highlights the entangled nature of politics, history and society, its theorizations also open up possibilities for more thorough investigation into the different elements of these entanglements. In other words, a productive engagement with connections and networks must be coupled with a re-interrogation of the basic units of analysis that might otherwise be too easily presupposed. Bearing this in mind, this year's conference asks: in what ways can rethinking connections, networks, and linkages not only reconfigure but re-conceptualize the categories that structure our scholarship on Inner Eurasia?

The conference considered Eurasia past and present, spanning from the Black Sea to Mongolia, from Siberia to South Asia. Stressing multi-disciplinarity, submissions originated from a variety of departments, programs, and centers, including but not limited to: Anthropology, Archeology, Art History, Comparative Literature, Fine Arts, History, Political Science, Religion, Sociology, Caucasian Studies, Central Asian Studies, Inner Asian Studies, Middle Eastern Studies, Mongolian Studies, Slavic Languages and Literature, South Asian Studies, and Tibetan Studies.

"Beijing's March Westward" Eurasian Energy Pipelines and China

April 1, 2014

The Seventh Annual Conference was part of the Harriman Institute's colloquia entitled "Eurasian Pipelines – Road to Peace, Development, and Interdependencies." The conference was dedicated to the late Alexandros Petersen and consisted of three panels.

19th Annual Association for the Study of Nationalities (ASN) Conference

April 24-26, 2014

Over 140 panels in all regions of the former Communist world and Eurasia: Balkans; Russia; Ukraine and Belarus; Central Europe (including the Baltics and Moldova); Eurasia (including Central Asia and China); Caucasus (North and South); Turkey, Greece and Cyprus. Programmatic themes include: Nationalism Studies, Migration and Diasporas, History, Politics, and Memory, Ethnicity and Violence, Gender and Identity, Transitional Justice and Minority Rights, and Energy and Nationalism.

Utopias and Dystopias in Music and Media of East Central Europe Circum 1989

May 2, 2014

A conference hosted by the Harriman Institute, East Central European Center, and Balassi Foundation.

After the chaos of World War II, East Central Europe experienced the imposition of a (corroded) utopian view

of mankind and then its disintegration into dystopia, culminating in an invincible popular revolt symbolized by the toppling of the Berlin Wall in November 1989. The fall of the Wall was accompanied by a new utopian dream of freedom of expression, political democracy, integration with the world, benign capitalism and consumer paradise; this also quickly devolved into dystopia. Twenty-five years later, this workshop examined how music and media reflect the tensions and representations of the years on both sides of the fall of the Wall.

EVENTS

FALL 2013

September:

10: **Krushchev and Mao: An Exhibit.** An exhibit featuring pieces by the artists **Valera** and **Natasha Cherkashin**.

11: **A Great Comeback? Religion in Contemporary Russian Politics.** A lecture by **Alicja Curanovic** (Warsaw University and Visiting Scholar, Harriman Institute).

12: **Presidential Rhetoric and Leadership from Kennedy to the Present.** A conference featuring **Timothy Frye**, **Michael Gerson**, **Robert Jervis**, **Joseph Nye**, **Jeffrey Sachs**, **Stephen Sestanovich**, **Elizabeth Saunders**, **Marc Trachtenberg**.

17: **Exhibit Opening: Krushchev and Mao.** An exhibit by the artists **Valera** and **Natasha Cherkashin**.

17: **Who Wants to Level the Field: Political Institutions, the Market, and Redistribution.** A presentation by **Israel Marques** (PhD Candidate, Political Science Department, Columbia University).

18: **Psoy Korolenko: ‘Bed and Sofa.’** **Psoy Korolenko**, an “avant-bard” from Moscow, performed his original soundtrack and rap-style commentary to the Russian silent movie classic *Bed and Sofa* by Abram Room (1927, 75 min).

20: **Peter Juviler Memorial Service.** A memorial service for Professor Emeritus **Peter Juviler**.

24: **World Leaders Forum: Toomas Hendrik Ilves, President of the Republic of Estonia.** World Leaders Forum addressed by His Excellency **Mr. Toomas Hendrik Ilves**, President of the Republic of Estonia.

25: **Book Presentation: “The Holodomor Reader: A Sourcebook on the Famine of 1932-1933 in Ukraine.”** A book presentation by **Alexander J. Motyl**.

25: **Russian Politics and the Sochi Olympics.** A panel discussion with **Andrey Makarychev** (Professor of Government and Politics at the University of Tartu, Estonia), **Robert Orttung** (Associate Research Professor of International Affairs and Assistant Director, Institute for European, Russian, and Eurasian Studies, George Washington University), **Ray Taras** (Fulbright Distinguished Chair in European Studies at the University of Warsaw, Poland), **Sufian Zhemukhov** (Heyward Isham

Visiting Scholar, George Washington University).

26: **World Leaders Forum: Borut Pahor, President of the Republic of Slovenia.** World Leaders Forum addressed by His Excellency **Mr. Borut Pahor**.

26: **Political Parties and Election Fraud.** A lecture by **Dr. Fredrik M. Sjoberg** (Post-doctoral Scholar, New York University).

27: **Empire and Intelligence from the Russian Empire to NATO in Afghanistan.** A talk by **Kristian Gustafson**, Deputy Director of the Brunel University Centre for Intelligence and Security Studies, London, UK.

27: **World Leaders Forum: Edi Rama, Prime Minister of the Republic of Albania.** World Leaders Forum addressed by **Edi Rama**, Prime Minister of the Republic of Albania.

27: **Tadeusz Dabrowski: Twelve Poems from Black Square.** Poems read by Tadeusz Dabrowski. Discussion led by **Anna Frajlich**, Senior Lecturer, Columbia University.

October:

1: **Russians Abroad: Literary and Cultural Politics of Diaspora** by **Greta Slobin**. Book party celebrating the posthumous release of *Russians Abroad: Literary and Cultural Politics of Diaspora*.

2: **From the Thaw to Reboot.** Discussion by artists **Valera** and **Natasha Cherkashin**.

3: **E.U. Special Representative for Human Rights Stavros Lambrinidis.** Meeting with the first appointed EU Special Representative for Human Rights, **Stavros Lambrinidis**.

3: **Book Presentation: Scattered: The Forced Relocation of Poland's Ukrainians after World War II** by **Diana Howansky Reilly**. A talk with the author.

4: **The Fabric of Daily Life in East Central Europe (Then and Now).** A Panel discussion with **Patrick Patterson** (History, UC San Diego), **Malgorzata Mazurek** (Heyman Center, Columbia), **Attila Pok** (Deak Professor, Columbia University), **Vangelis Calotychos** (Hellenic Studies, Columbia University), **Adrian Majuru** (Universitatea de Arhitectura si Urbanism Ion Mincu).

7: **Politics and Public Policy: New Trends in Russia.**

A lecture by **Robin J. Lewis** (Professor and Director, Master of Global Public Policy Program, Russian Presidential Academy of National Economy and Public Administration, Moscow, Russia) and **Timothy M. Frye** (Director, Harriman Institute and Marshal D. Shulman Professor of Post-Soviet Foreign Policy, Columbia University).

9: **Diplomatic Dialogue: Ukraine's Quest for European Integration & Lithuania's Chairmanship of the EU.** An Ambassador's Forum Meeting with **H.E. Žygimantas Pavilionis**, Ambassador of Lithuania to the United States, and **H.E. Olexandr Motsyk**, Ambassador of Ukraine to the United States.

9: **The Social Process of Globalization: Return Migrants from the US to Kazakhstan and the Dynamics of Cultural Change.** A lecture by **Douglas Blum** (Professor of Political Science, Providence College).

10: **"A Hetman Worthy of the Name:" Bohdan Khmelnytsky and Early-Eighteenth Century Ukrainian Historiography.** A lecture by Professor **Frank Sysyn** (University of Alberta).

14: **Critical Thinking as Ideology: The Forging of Economic and Political Subjects in the U.S. and East Central Europe.** A Book presentation of *Critical Thinking in Slovakia after Socialism* by former Harriman Postdoctoral Fellow **Jonathan Larson**.

15: **Ukrainian Journalism in Turbulent Times: Challenges and Ethical Dilemmas.** A lecture by **Dr. Anastasiia Grynko**, a post-doctoral fellow and lecturer at the Harriman Institute, Columbia University, and assistant director for research at the Mohyla School of Journalism in Kyiv, Ukraine.

15: **Sex and Gender Politics in Putin's Russia.** A panel discussion with **Valerie Sperling** (Clark University) and **Janet E. Johnson** (Brooklyn College).

16: **Weapons of the Meek: How Churches Influence Democratic Policy.** A meeting of the Comparative Politics Seminar with **Anna Grzymala-Busse** (University of Michigan).

17: **The Origins and Impact of World War I: An Interdisciplinary Conference.** A conference organized in collaboration with the Austrian Cultural Forum, the Balassi Institute: Hungarian Cultural Center New York, Flanders House New York, French Cultural Services in New York, Goethe-Institut New York, and the Polish Cultural Institute New York.

17: **Karabakh: A Smoldering Conflict in the Caucasus.** A book talk with **Thomas de Waal** (Carnegie Endowment for International Peace).

18: **Participatory Democracy as an Aspiration and a Challenge for Ukraine.** A meeting and informal discussion with **Dmytro Khutkyy** (Assistant Professor, National University of Kyiv-Mohyla Academy and Visiting Scholar, University of Wisconsin-Madison).

18: **Film Screening: W.R.: Mysteries of the Organism.** Co-sponsored by the East Central European Center.

18: **I Am Not Ashamed of My Communist Past: Dušan Makavejev's "W.R.: Mysteries of the Organism."** A lecture by **Aleksandar Bošković**, Lecturer, Slavic Department.

23: **Emerging Markets: Global Investors Perspective.** A lecture by **Joon Hyuk Heo**, Mirae Asset Global Investments, and **Farhod Inogambaev**, Oppenheimer & Co. Inc.

24: **Economics and Information in the Russian/Soviet Empire.** A panel presentation with **Yanni Kotsonis**, **Martin Kragh**, and **Benjamin Peters**.

28: **U.S.-Russian Relations after the Reset.** A lecture by **Thomas R. Pickering**, the former U.S. Ambassador to the Russian Federation.

28: **Post-Dayton Bosnia and Herzegovina and the Way Forward.** A discussion with **Dr Zlatko Lagumdžija**, Minister of Foreign Affairs, Bosnia and Herzegovina.

29: **Panel Discussion on Belarus.** A Panel Discussion with **Miklos Haraszti** (Special Rapporteur on the situation of human rights in Belarus), **Zhanna Litvina** (Chair and co-founder of the Belarusian Association of Journalists), **Tatsiana Reviaka** (President of the Barys Zvozkau Belarusian Human Rights House), **Valianstin Stefanovich** (Vice-Chairman of HRC Viasna), **Aliaksandr Yarashuk** (President of the Belarusian Congress of Democratic Trade Unions).

30: **5 Minutes of Freedom: Documentary Screening and Discussion.** A documentary film by **Ksenia** and **Kirill Sakharnov**, on the occasion of the Day of Remembrance of the Victims of Political Persecution.

30: **Book Launch: Padma Desai, *Breaking Out*.** A celebration of the U.S. publication of Padma Desai's memoir, *Breaking Out*, published in September 2013 by MIT Press.

30: **Expropriation of Swedish Firms and Households in the Russian Revolution.** A presentation by **Martin Kragh** on his project titled "Expropriation of Swedish Firms and Households in the Russian Revolution."

31: **Legal Regulation of Online Media in Russia: Governmental Policy and its Effects.** A lecture by **Andrei Richter**, director of the OSCE Office of the

Representative for Freedom of the Media (Vienna), professor of Lomonosov Moscow State University's Journalism School.

November:

4: **Bringing the Dark Past to Light: The Reception of the Holocaust in Postcommunist Europe.** A discussion with **Dr. Joanna Michlic** and **Dr. John-Paul Himka** on the occasion of their newly published volume.

6: **Transnational LGBT Activism and the Sochi Olympics: Opportunity or Backlash?** A panel discussion featuring **Jane Buchanan**, **Tanya Domi**, **Masha Gessen**, and **Julia Ioffe**. Moderated by **Kimberly Marten**.

6: **The Dancers: A Photo Exhibition by Nina Alovert.**

7: **Exhibit Opening: The Dancers.**

8: **Early Soviet Rule in Tajikistan: Between Violence and Collaboration.** A talk by **Botakoz Kassymbekova** (Visiting Scholar, Harriman Institute).

11: **The Tango of Death, with Yuri Vynnychuk.** An evening with Ukrainian writer **Yuri Vynnychuk**, who will read excerpts from his novel (interpreted by Professor Yuri Shevchuk) and answer questions from **Mark Andryczyk** (Ukrainian Studies Program, Harriman Institute).

12: **Book Presentation of *Selling Russia's Treasures: The Soviet Trade in Nationalized Art, 1917-1938.*** With editors **Nicolas Iljine** and **Natalia Semenova**, as well as **Elena Solomakha**, **Robert H. Davis, Jr.**, **Edward Kasinec**, **Mark Schaffer**, **Richard Wortman**, and honorary guest **Amir Kabiri**, President of the M.T. Abraham Foundation.

12: **The Totality of Image: Georgian Soviet Realism in Painting, Drawing, and Design, 1919-1991.** A talk with **Lado Pochkhua**.

14: **Challenges of Dealing with the Past in the Former Yugoslavia.** A discussion with **Dusan Jovanovic**, OSCE Mission to Serbia. This event is a part of the Balkan Lecture Series.

14: **Turkey's Energy Strategy: Regional and Global Outlook.** A lecture and discussion with **Memduh Karakullukcu**, Vice Chairman & President, Global Relations Forum.

15: **A Reading and Discussion with Anna Frajlich and Ross Ufberg.** A reading with **Anna Frajlich** and **Ross Ufberg**.

15: **Documentary Screening: The Second Meeting.** A screening of *The Second Meeting* (Optimistic Film, Serbia and Film Underdogs Collective, USA).

19: **Interwar Sub-Carpathian Rus': Newly Discovered Visual Sources.** A presentation by **Edward Kasinec** (historian of Slavic and East European Cultures).

19: **Discourses of Hate, Old and New, in East Central Europe.** A workshop with **Balázs Ablonczy** (Director, Collegium Hungaricum Paris, former Ranki Chair at Indiana University, Bloomington), **György Dragomán** (Author, Winner of the Jan Michelski Prize in 2011 for his novel *The White King*), **Attila Pok** (Istvan Deak Visiting Professor, Columbia University), **Sylvana Habdank-Kończakowska** (Project Director, Nations in Transit, Freedom House).

20: **Why Europe Needs a Magnitsky Law: Should the EU follow the US?** A panel discussion with **Elena Servattaz** and **William Browder**, moderated by **Alexander Cooley**.

20: **The Nature of Political Crisis and the Evolution of the Political System in Russia.** A lecture by **Sergey Markov**, member of the Civic Chamber of the Russian Federation, Vice Director of Plekhanov Economic University, and Director of the Institute of Political Research.

25: **Prison Healthcare Advocacy Programs in Georgia.** A discussion with **Nina Gelshvili** (co-founder of Youth for Justice-Georgia).

26: **Language Investigation in Tolstoy's War and Peace.** A discussion with **Antonina Berezovenko**, Ukrainian National Technical University (Kyiv Polytechnic Institute).

December:

2: **The Sochi Olympics and the Role of Athletes.** A discussion with **Johnny Weir** and **Victor Weir-Voronov**.

3: **The Internal Other in East Central Europe.** A panel discussion with **Kristen Ghodsee** (Gender and Women's Studies, Bowdoin College), **Marina Mikhailova** (Temple University), **Evgenia Ivanova** (Gender Studies, European Humanities University; PhD Program, Oxford University), **Gergely Romsics** (Visiting Scholar, Harriman Institute), **Snjezana Milivojevic** (Public Opinion and Media Studies Faculty of Political Science, University of Belgrade).

3: **From Promise to Terror: Ukrainian Socialists between Imperial Austria, Poland, and Soviet Ukraine.** A lecture by **Iryna Vushko** (Hunter College).

4: **Burning Issues of Human Rights in the Western Balkans: The Perspective of Practitioners.** A Discussion with **Darija Maric** (Historical Dialogue and Accountability Fellow, Institute for Study of Human Rights, Columbia University; Fellow, Documenta-Center for Dealing with the Past, Zagreb, Croatia), **Natasa Govedarica** (Historical Dialogue and Accountability

Fellow, Institute for Study of Human Rights, Columbia University), **Snjezana Milivojevic** (Public Opinion and Media Studies, Faculty of Political Science, University of Belgrade).

5: **Working on Central Asia: A Ground-Level View.** A talk by **Nate Schenkkan**, Program Officer in Eurasia Programs at Freedom House, covering Central Asia and Turkey.

5: **Book Talk: *Glorious Misadventures: Nikolai Rezanov and the Dream of a Russian America.*** A book talk with **Owen Matthews**, author of *Glorious Misadventures: Nikolai Rezanov and the Dream of a Russian America.*

6: **Ukraine's Euromaidan: A Discussion.** A panel discussion with Columbia scholars **Tarik Amar**, **Sodia Dyak**, **Anastasiia Grynko**, **Amb. Valerii Kuchynskyi**, **Olena Nikolayenko** (Fordham University), and moderated by **Mark Andryczyk**.

6: **Lecture and Concert by Alexander Alabin.** A lecture/concert by **Alexander Alabin** (Ukrainian musician).

11: **Twenty Five Years and Counting: The Perspective from Romania.** A discussion with Professor **Ioan Aurel Pop** (Historian, Rector of the Babes-Bolyai University of Cluj Napoca, Romania), **Dr. Virgil Țârău** (Associate Professor, Faculty of History and Philosophy, Babeș-Bolyai University of Cluj Napoca, Romania).

SPRING 2014

January:

23: **Barriers Everywhere: Lack of Accessibility for People with Disabilities in Russia.** A discussion with **Andrea Mazzarino** (American Councils of Learned Societies Public Scholar in Human Rights Watch's Europe and Central Asia Division).

23: **Book Talk: S. Frederick Starr, *Lost Enlightenment: Central Asia's Golden Age from the Arab Conquest to Tamerlane.*** A book talk with **S. Frederick Starr** (founding chairman of the Central Asia-Caucasus Institute & Silk Road Studies Program, a research and policy center affiliated with the Johns Hopkins School of Advanced International Studies and the Institute for Security and Development Policy in Stockholm).

23: **Consumption and Newspaper Advertising in Interwar Lviv.** A lecture by **Oleksandra Kunovska**.

27: **2014 General Election in Bosnia and Herzegovina: Opportunity for a New Beginning?** A discussion with **Reuf Bajrovic** (Founder and President of the Emerging Democracies Institute, Washington D.C.).

27: **New York – Where the Energy Manifests Beauty.** An exhibition of 22 photographs by **Alexander Movshovich** and curated by **Regina Khidekel**.

28: **Challenges to Democracy and Rule of Law in Central Europe.** A lecture by **Gordon Bajnai** (Former Prime Minister of Hungary (2009-2010); Leader of the Together 2014 electoral alliance; Senior Adviser, Center for Strategic & International Studies).

30: **Russian Law and Judicial Reform: Think Again.** A panel discussion with **Timothy Frye** (Columbia University), **Kathryn Hendley** (University of Wisconsin Law School), **William Partlett** (Columbia Law School), **Maria Popova** (McGill University).

31: **You are Not an Orphan.** A screening of the moving drama *You Are Not an Orphan (Ty ne Sirota)* made by Shukhrat Abbasov at Uzbekfilm Studio in 1962.

31: **Translating Eastern Europe.** Readings and Discussion with **Doina Uricariu** (poet, editor, critic, Director, Romanian Cultural Institute in New York), **Alex Zucker** (translator of Topol's *City Sister Silver (Sestra)*, Petra Hůlová's *All This Belongs to Me (Paměť moji babičce)*), **Sean Cotter** (translator of novels of Cărtărescu and other Romanian writers, author of the analytic study *Literary Translation and the Idea of a Minor Romania*), moderated **Alan Timberlake** (Director, East Central European Center, Columbia, admirer of Hůlová).

31: **Human Sacrifice and Its Social Implications: The Balkans and Beyond.** A lecture with **Tatjana Aleksić** (Associate Professor of South Slavic Languages and Literatures and Comparative Literature, University of Michigan).

February:

4: **South Stream Pipeline and its Geographical and Economic Repercussions.** A discussion with **Nenad Popović** (Vice President, National Assembly of the Republic of Serbia).

5: **Exhibit Opening: New York – Where the Energy Manifests Beauty.** An exhibit of 22 photographs by **Alexander Movshovich** and curated by **Regina Khidekel**.

6: **Kyrgyzstan's Foreign Policy.** A discussion with **Tom Wood** (Assistant Professor of Political Science (University of South Carolina – Aiken)).

7: **The Revolution in Ukraine and Its Challenges to Europe.** A talk by **Krzysztof Zanussi** (Polish filmmaker and public intellectual).

10: **Global Internet Politics Post-Snowden: What's Happening in Russia?** Misha Glenny in Conversation with Andrei Soldatov.

11: Forward-Looking Solutions to the Georgian and South Ossetian Conflict: A Path Toward Reconciliation.

A talk by **Grazvydas Jasutis** (PhD, Visiting Scholar, Harriman Institute; former Security Team Leader, European Union Monitoring Mission, Georgia).

11: They Chose Freedom: The Story of Soviet Dissidents. Film screening followed by discussion with **Vladimir Bukovsky** (Writer; former Soviet dissident and prisoner).

12: Explaining Authoritarian Collapse through Public Opinion Surveys: Evidence from Poland (1985-1990).

A seminar with **Grigore Pop-Eleches** (Associate Professor of Politics and Public and International Affairs, Woodrow Wilson School at Princeton University).

12: The Economics and Politics of Russia's Stagnation 2.0. A lecture by **Sergei Guriev** (Visiting Professor, Department of Economics, Sciences Po, Paris; Young Global Leader, World Economic Forum).

13: Russia, Europe, and the Gas Revolution: Firms and Geopolitics in the Age of Shale. A discussion with **Rawi Abdelal** (Professor of International Management at Harvard Business School).

18: The Euromaidan in Ukraine – What's Next? A talk by **Serhiy Leshchenko** (Ukrainian journalist).

19: EU Eastern Partnership, Neighborhood & EU Presidency. A discussion with **Minister Linas Linkevicius** (Minister of Foreign Affairs of Lithuania).

20: Shevchenko and His Readers. A lecture by **Taras Koznarkys** (University of Toronto).

20: My Property, Your Courts: International Litigation Contested Central Asian Assets. A talk by **Eric McGlinchey** (George Mason University).

20: The Russian Avant-Garde: Visualized. A workshop featuring **Mardow Davis** (PhD program, Slavic, Columbia University), **Aleksandar Boskovic** (Lecturer, Slavic, Columbia University), **Rad Borislavov** (ACLS Fellow, Slavic, Columbia University), **Ksenia Vytuleva** (Adjunct Assistant Professor, School of Architecture, Planning and Preservation, Columbia University).

21: Conversation with Marija Sajkas. A lecture with **Marija Sajkas** (author of "Esther Jovnovich Scrapbook").

23: Russia at the Met. A discussion facilitated by the Wagner Society of New York and featuring **Boris Gasparov** (Columbia University) and **Marian Burleigh-Motley**.

24: Protest, Police, and Rights: When Good Protests Go Bad. A panel discussion featuring **Olesya Gerasimenko**

(2014 Paul Klebnikov Russian Civil Society Fellow), **Timothy Frye** (Director, Harriman Institute and Marshall D. Shulman Professor of Post-Soviet Foreign Policy, Columbia University), **Todd Gitlin** (Professor of Journalism and Sociology, Columbia Journalism School), **Oxana Shevel** (Associate Professor of Political Science, Tufts University).

26: A Day in the Life of CIA's Directorate of Intelligence. A talk by **Peter Clement** (Visiting Professor, Columbia's School of International and Public Affairs).

26: Book Talk: Ali İğmen, *Speaking Soviet with an Accent, Culture and Power in Kyrgyzstan.* **Ali İğmen** is Associate Professor of History at California State University, Long Beach.

27: Georgia's Path to Euro-Atlantic and European Integration. An address by His Excellency **Irakli Garibashvili** (Prime Minister of Georgia).

27: The Corpse Had a Familiar Face: The Slow Demise of Media Freedom in the OSCE Region. A discussion with **Dunja Mijatović** (OSCE Representative on Freedom of the Media).

27: After Sochi: Russia and the World. A Panel Discussion with **Timothy Frye** (Director, Harriman Institute and Marshall D. Shulman Professor of Post-Soviet Foreign Policy), **Kimberly Marten** (Ann Whitney Olin Professor of Political Science), **Stephen Sestanovich** (Kathryn and Shelby Cullorn Davis Professor for the Practice of International Diplomacy).

27: Russia in East Asia: Imagination, Exchange, Travel, Translation. A conference bringing together domestic and international scholars with specializations across Slavic studies, East Asian studies, history, and comparative literature.

March:

3: Mărțișoare! Spring is Here! Event organized by the **Dr. Ioana Gabriela Costache** (Consul General of Romania in New York) and **Dr. Mona Momescu** (Lecture, Romanian Language and Culture, Columbia University).

4: A New Balkans? Challenges of Democratization in the Former Yugoslavia. A panel discussion featuring **Dario Čepo** (Fulbright Visiting Scholar, Harriman Institute, Columbia University), **Anna DiLellio** (Professor of International Relations, GPIA, The New School and The Department of Politics, NYU), **Tanya L. Domi** (Adjunct Assistant Professor, International and Public Affairs, Harriman Institute), **Jasmin Mujanovic** (Visiting Scholar, Harriman Institute; PhD Candidate, Political Science, York University, Toronto). Co-sponsored by the East Central European Center.

5: **Purchasing Credibility? Image-Crafting and PR Strategies in Eurasia.** A roundtable discussion featuring **Hugh Williamson** (Director, Europe and Central Asia Division, Human Rights Watch), **Myles Smith** (Eurasian Affairs Analyst and Senior Program Officer, IREX), moderated by **Alexander Cooley** (Chair, Political Science Department, Barnard College).

6: **Is There Life after Astana? The “Human Dimension” of the Organization for Security and Co-Operation in Europe in Historical Perspective.** A discussion with **Douglas Wake** (former Deputy Director, OSCE’s Office of Democratic Institutions and Human Rights).

7: **State Violence and Control of Information in Ukraine (the 1920s-1930s): New Archival Findings and Methodologies.** A discussion with **Serhii Plokhyy** (Mykhailo Hrushevskyy Professor of Ukrainian history, Harvard University), **Matthew Pauly** (Assistant Professor in the Department of History, Michigan State University), and **Olga Bertelsen** (Postdoctoral Fellow at the Harriman Institute, Columbia University).

7: **Retranslating Literary Classics: A Panel on Cervantes, Montaigne, and Dostoevsky.** A discussion with **Edith Grossman**, **Richard Pevear**, **Larissa Volokhonsky** and **Wyatt Mason**; Moderated by **Susan Bernofsky**.

10: **The Golden Horde and the Black Sea Slave Trade.** A Harriman Working Papers Seminar with **Hannah Barker**, Ph.D. Candidate, History Department, Columbia University. Co-sponsored with OASIES.

10: **Perspectives on the Crisis in Ukraine.** A panel discussion with **Richard K. Betts** (Director, Arnold A. Saltzman Institute of War and Peace Studies, Columbia University; Leo A. Shifrin Professor of War and Peace Studies and Arnold A. Saltzman Professor of War and Peace Studies), **Jason Bordoff** (Professor of Professional Practice in International and Public Affairs, Columbia’s School of International and Public Affairs; Director, Center on Global Energy Policy) **Peter Clement** (Visiting Professor, Columbia’s School of International and Public Affairs), **Valery Kuchinsky** (Adjunct Professor of International Relations, Columbia’s School of International and Public Affairs), **Jan Svejnar** (James T. Shotwell Professor of Global Political Economy, Columbia’s School of International and Public Affairs; Director, Center for Global Economic Governance); moderated by **Timothy Frye** (Director, Harriman Institute; Marshall D. Shulman Professor of Post-Soviet Foreign Policy).

11: **Challenges of the Intelligence War on Terrorism.** A discussion with **Daniel Byman**. Co-sponsored by the Arnold A. Saltzman Institute of War and Peace Studies.

11: **A Conversation with Vladimir Voinovich.** A discussion with **Vladimir Voinovich** (writer) and

Catharine Nepomnyashchy (Professor of Russian Literature, Barnard College).

11: **Putin’s Presidency: Two Years After Election.** A lecture by **Andranik Migranyan**, Director, Institute for Democracy and Cooperation, New York.

12: **Ukraine: Peril and Opportunity.** A discussion with **Ambassador Paula J. Dobriansky** (Senior Fellow, Harvard University’s JFK Belfer Center for Science and International Affairs). Co-sponsored by the Harriman Institute Ukrainian Studies Program and the Institute for the Study of Human Rights.

14: **European Big City at Home: Foreign Popular Culture in Belgrade Between the Wars.** A Njegos Endowment for Serbian Language and Culture lecture series with **Jovana Babovic** (University of Illinois, Urbana-Champaign).

24: **Where Russia Was ‘Ahead’ of Europe: Russia’s Colonial Experiences in Comparative Perspective.** A talk by **Michael Khodarkovsky** (Loyola University Chicago).

25: **The Clash of Values in the Modern World and Prospects for Eurasian Integration.** A talk by **Alexander Lukin** (Deputy Director, Russian Diplomatic Academy).

28: **From Armenia to New York: Five Short Films – An Evening with Young Armenian Filmmakers.** A screening and discussion of five short films (**Ophelia Harutyunyan**, **Jesse Sourourian**, **Viktorya Aleksanyan**, **Eric Shahinian**, **Anahid Yahjian**). Q&A moderated by **Raffi Asdourian** (A&E, Sundance Channel). Co-sponsored by the Armenian Society of Columbia University, Organization for the Advancement of Studies of Inner Eurasian Societies at Columbia University, the Middle East Institute, Kurdish Studies Student Association, and the Armenian General Benevolent Union.

29: **The Hinge of the World: Connections, Networks, and Linkages in Inner Eurasia.** The 7th Annual OASIES Conference. Sponsored by The Harriman Institute and the Organization for the Advancement of Studies of Inner Eurasian Societies at Columbia University, Princeton University, and New York University.

31: **St. Cyril of Alexandria and his Metaphysics of the Incarnation.** A discussion with **Sergey Trostyanskiy** (Ph.D. Candidate in Church History, Union Theological Seminary).

April:

1: **Beijing’s March Westward: Eurasian Energy Pipelines and China.** This 8th annual conference is part of the Harriman Institute’s colloquia series entitled

“Eurasian Pipelines – Road to Peace, Development and Interdependencies.”

2: **“Dear Pam, At Last I’ve Met Uncle Joe Stalin. I was Beginning to Despair that ever Happening”: The Moscow Correspondence of Kathleen Harriman, 1943-1945.**

A talk with Professor **Geoffrey Roberts** (University College Cork, Ireland).

3: **The Effects of the Bosnian Spring on the General Elections.** A panel discussion with **Darko Brkan** (President, UG “Zašto ne (Sarajevo)”), **Jasmin Mujanovic** (Visiting Scholar, Harriman Institute), **Reuf Bajrovic** (President, Emerging Democracies Institute); moderated by **Tanya Domi** (Adjunct Professor of International and Public Affairs, Harriman Institute).

4: **Poetry and Translation: A Conversation with Grzegorz Wroblewski and Piotr Gwiazda.** A discussion with and poetry reading by Grzegorz Wroblewski and Piotr Gwiazda.

7: **Beyond the Protests in Ukraine: How Strong are Popular Uprisings in Central and Eastern Europe?** A conversation with **Dr. Frank Trcek** (Professor of Sociology, University of Ljubljana). Co-sponsored by the Columbia University Central and Eastern European Club.

7: **Russia, Europe, and the Gas Revolution: Firms and Geopolitics in the Age of Shale.** A discussion with **Rawi Abdelal** (Professor of International Management at Harvard Business School).

8: **The Construction of International Law in Contemporary Russia.** A discussion with **Lauri Mälksoo** (Professor of International Law, University of Tartu; Emile Noel Fellow, NYU School of Law).

9: **Not by Force Alone: Public Health and the Establishment of Russian Rule in the Russo-Polish Borderland, 1762-85.** A lecture by **Oksana Mykhed** (Visiting Assistant Professor of Ukrainian Studies, Columbia University).

10: **Movement, Identity, & Environmental Discourses: Kyrgyzstan’s Gold Mining Policies.** A discussion with **Amanda Wooden** (Associate Professor in the Environmental Studies Program, Bucknell University).

14: **Varieties of Backyard Management: EU Integration and the Evolution of Economic State Capacities in the Southern and Eastern Peripheries of Europe.** A talk by **Laszlo Bruszt** (European University Institute).

14: **The Art of Life in Ürümqi: Development Aesthetics and the City in Chinese Central Asia.** A discussion with **Darren Byler** (Ph.D. Candidate, Anthropology Department, University of Washington).

14: **How the “Putin Project” is Affecting LGBTI Human Rights in Russia’s Near Abroad – Ukraine, Kyrgyzstan and Moldova.** A panel discussion with **Olena Shevchenko** (Chairperson of Insight, Ukrainian LGBTI Advocacy Organization), **Anna Kirey** (Researcher, Human Rights Watch), **Matthew Schaaf** (Program Officer, Freedom House); moderated by **Tanya Domi** (Adjunct Professor of International and Public Affairs, Columbia University).

15: **Is Russia Doomed to Creativity? A Comparative Study of Technological Entrepreneurship in Russia, East Asia and Europe.** A talk by Oleg Kharkhordin.

16: **The Chinese Armed Forces and Domestic Security.** A discussion with **Dennis Blasko**. Co-sponsored with the Arnold A. Saltzman Institute for War and Peace.

17: **Loss, Liberation, and Liberalization: Two Grandchildren of the Erstwhile Russian Aristocracy Discuss their Conflictual Legacy and Read from their Family Chronicles.** A presentation and readings by **Sasha Chavchavadze** and **Alex Shoumatoff**.

17: **The Path Ahead for Ukraine.** A panel discussion with **James Greene** (former Chief of Diplomatic Mission, NATO Liaison Office Ukraine), **Ambassador Vlad Lupan** (Permanent Representative of the Republic of Moldova to the UN), **Natalie Sedletska** (Investigative Journalist and Vaclav Havel Journalism Fellow at Radio Free Europe/Radio Liberty), **Arsen Zhumadilov** (Businessman and Crimean Tatar Activist); video remarks from **Pavlo Sheremeta** (Minister of Economics, Ukraine); moderated by **Stephen Sestanovich** (Professor of International Diplomacy, Columbia University).

18: **A Reading and Conversation with Andrei Gelasimov.** A reading and talk by Russian writer **Andrei Gelasimov** (author of the novel *Thirst*).

18: **Film Screening: Mongol.** Film presented as part of the OASIES Film Series.

18: **Film Screening: A Place to Stand.** A screening of *A Place to Stand*, a documentary film by Polish filmmaker **Anna Ferens**. Co-sponsored by the Columbia University Central and Eastern European Club.

21: **Russian Energy Politics: From Europe to Asia.** A discussion with **Louis Skyner** (Head of Oil & Gas, Clifford Chance, Moscow).

22: **A Reading and Conversation with Laszlo Krasznahorkai.** An evening with the celebrated Hungarian writer, **László Krasznahorkai**.

22: **Three Visions of Empire at the Twilight of the Russian Empire.** A discussion with **Peter Holquist** (Associate Professor of History, Univ. of Pennsylvania).

22: **The Challenges of New Governance: International Democracy Assistance in Kosovo.** A discussion with **Ilire Agimi** (Visiting Scholar, Harriman Institute).

23: **A Reading and Conversation with Gary Shteyngart.** A reading of **Gary Shteyngart's** new memoir, *Little Failure*, followed by a discussion with the author.

24: **19th Annual ASN World Convention.**

25: **Ukraine as Key to European and Global Security: An Update on Challenges and Solutions.** A discussion with **Danylo Lubkivsky** (Deputy Foreign Minister of Ukraine).

28: **Ephrem and the Empire: A Syrian Prophet for Christian Rome.** A talk with **Robert Najdek** (Graduate Student, Union Theological Seminary).

29: **1968: The Literary Year as an Anachrony.** A talk with **Cleo Protohristova** (University of Plovdiv).

May:

1: **The Role of the Russian Media in the US in the Life of the Russian-speaking Community: Past - Present - Future (Commemorating the 35th Anniversary of the 3rd wave).** A panel discussion with **Marina Belotserkovskaya**, **Jennifer Rosenberg**, **Iliia Baranikas**, and **Ekaterina Kotrikadze**.

2: **Utopias and Dystopias in Music and Media of East Central Europe Circum 1989.** This workshop examined how music and media reflect the tensions and representations of the years on both sides of the fall of the Wall. A conference hosted by the East Central European Center, the Harriman Institute, and the Balassi Foundation.

5: **Reforging the Pustynia: Literary Myths of the Karakum Desert in the Early Soviet Era.** A discussion with **Katharine Holt** (Postdoctoral Fellow, Harriman Institute).

5: **Barbarian or Greek?: The Charge of Barbarism and Early Christian Apologetics**
A discussion with **Dr. Stamenka E. Antonova**.

7: **From Donetsk to Sloviansk: Covering the Unrest in Eastern Ukraine.** A discussion with the Spanish journalist **Argemino Barro**, Visiting Scholar, Harriman Institute.

12: **Exhibit: The Memory of Time & Space: Russian and American Jewish Women Photographers in Diaspora.** The Harriman Institute, in collaboration with the Russian American Foundation and COJECO, presents an exhibit of photographs by Russian and American Jewish women—**Svetlana Didorenko**, **Yulia Levit** and **Joan Roth**. (**Exhibit Opening May 14**)

16: **Malinkowski's Children: East Central European "Betweenness" and Twentieth-Century Social Science.** A one-day workshop on the "betweenness" of East Central European intellections. Co-sponsored by the Heyman Center for the Humanities, the East Central European Center, and the Balassi Institute: Hungarian Cultural Center, New York.

17: **Exhibit: Architecture or Revolution: Strategies of Preservation and Social Politics.** The exhibit was co-sponsored by the Harriman Institute and the Graduate School of Architecture, Planning, and Preservation. (**Exhibit Opening May 17**)

28: **International Partnership in Russia: Conclusions from the Oil and Gas Sector.** A talk with **James Henderson**, Senior Research Fellow, Oxford Institute for Energy Studies, on his new book: *International Partnership in Russia: Conclusions from the Oil and Gas Sector*. Co-sponsored by the Harriman Institute and the Center on Global Energy Policy.

BOOK TALKS, READINGS, FILM SCREENINGS

September:

18: **Psoy Korolenko: 'Bed and Sofa.'** Psoy Korolenko, an "avant-bard" from Moscow, performed his original soundtrack and rap-style commentary to the Russian silent movie classic *Bed and Sofa* by Abram Room (1927, 75 min).

25: **Book Presentation: *The Holodomor Reader: A Sourcebook on the Famine of 1932-1933 in Ukraine.*** A talk by **Alexander J. Motyl**.

27: **Tadeusz Dabrowski: *Twelve Poems from Black Square.*** Poems read by Tadeusz Dabrowski. Discussion led by **Anna Frajlich**, Senior Lecturer, Columbia University.

October:

1: **Book Party** Celebrating the posthumous release of *Russians Abroad: Literary and Cultural Politics of Diaspora* by **Greta Slobin**.

3: **Book Presentation: *Scattered: The Forced Relocation of Poland's Ukrainians after World War II*** by **Diana Howansky Reilly**.

14: ***Critical Thinking as Ideology: The Forging of Economic and Political Subjects in the U.S. and East Central Europe.*** A Book presentation by former Harriman Postdoctoral Fellow **Jonathan Larson**.

17: ***Karabakh: A Smoldering Conflict in the Caucasus.*** A book talk with **Thomas de Waal** (Carnegie Endowment for International Peace).

18: **Film Screening: *W.R.: Mysteries of the Organism.*** Co-sponsored by the East Central European Center.

30: **5 Minutes of Freedom: Documentary Screening and Discussion.** A documentary film by **Ksenia** and **Kirill Sakharnov**, on the occasion of the Day of Remembrance of the Victims of Political Persecution.

November:

11: ***The Tango of Death, with Yuri Vynnychuk.*** An evening with Ukrainian writer **Yuri Vynnychuk**, who will read excerpts from his novel (interpreted by Professor Yuri Shevchuk) and answer questions from **Mark Andryczyk** (Ukrainian Studies Program, Harriman Institute).

12: **Book Presentation of *Selling Russia's Treasures:***

The Soviet Trade in Nationalized Art, 1917-1938.

A discussion with editors **Nicolas Iljine** and **Natalia Semenova**, as well as **Elena Solomakha**, **Robert H. Davis, Jr.**, **Edward Kasinec**, **Mark Schaffer**, **Richard Wortman**, and honorary guest **Amir Kabiri**, President of the M.T. Abraham Foundation.

15: **A Reading and Discussion with Anna Frajlich and Ross Ufberg.**

15: **Documentary Screening: *The Second Meeting.*** Optimistic Film, Serbia and Film Underdogs Collective, USA.

December:

5: **Book Talk: *Glorious Misadventures: Nikolai Rezanov and the Dream of a Russian America.*** A book talk with the author **Owen Matthews**.

January:

23: **Book Talk: *S. Frederick Starr, Lost Enlightenment: Central Asia's Golden Age from the Arab Conquest to Tamerlane.*** A book talk with **S. Frederick Starr**, founding chairman of the Central Asia-Caucasus Institute & Silk Road Studies Program, a research and policy center affiliated with the Johns Hopkins School of Advanced International Studies and the Institute for Security and Development Policy in Stockholm.

31: ***You are Not an Orphan.*** A screening of the moving drama *Ty ne Sirota* made by Shukhrat Abbasov at Uzbekfilm Studio in 1962.

31: **Translating Eastern Europe.** Readings and Discussion with **Doina Uricariu** (poet, editor, critic, Director, Romanian Cultural Institute in New York), **Alex Zucker** (translator of Topol's *City Sister Silver (Sestra)*), **Petra Hůlová's All This Belongs to Me (Paměť moji babičce)**, **Sean Cotter** (translator of novels of Cărtărescu and other Romanian writers, author of the analytic study *Literary Translation and the Idea of a Minor Romania*), moderated **Alan Timberlake** (Director, East Central European Center. Columbia, admirer of Hůlová).

February:

11: ***They Chose Freedom: The Story of Soviet Dissidents.*** Film screening followed by discussion with **Vladimir Bukovsky** (Writer; former Soviet dissident and prisoner).

26: **Book Talk: *Ali İğmen, Speaking Soviet with an***

Accent, Culture and Power in Kyrgyzstan. A book talk by **Ali İğmen**, Associate Professor of History, California State University, Long Beach.

March:

28: **From Armenia to New York: Five Short Films – An Evening with Young Armenian Filmmakers**. A screening and discussion of five short films (**Ophelia Harutyunyan, Jesse Sourourian, Viktorya Aleksanyan, Eric Shahinian, Anahid Yahjian**). Q&A moderated by **Raffi Asdourian** (A&E, Sundance Channel). Co-sponsored by the Armenian Society of Columbia University, Organization for the Advancement of Studies of Inner Eurasian Societies at Columbia University, the Middle East Institute, Kurdish Studies Student Association, and the Armenian General Benevolent Union.

April:

4: **Poetry and Translation: A Conversation with Grzegorz Wroblewski and Piotr Gwiazda**.

17: **Loss, Liberation, and Liberalization: Two Grandchildren of the Erstwhile Russian Aristocracy Discuss their Conflictual Legacy and Read from their Family Chronicles**. A presentation and readings by **Sasha Chavchavadze** and **Alex Shoumatoff**.

18: **A Reading and Conversation with the Russian Writer Andrei Gelasimov**, author of the novel *Thirst*.

18: **Film Screening: *Mongol***. Film presented as part of the OASIES Film Series.

18: **Film Screening: *A Place to Stand***. A documentary film by Polish filmmaker **Anna Ferens**. Co-sponsored by the Columbia University Central and Eastern European Club.

22: **A Reading and Conversation with the celebrated Hungarian writer Laszlo Krasznahorkai**.

23: **A Reading and Conversation with Gary Shteyngart**. A reading of **Gary Shteyngart's** new memoir, *Little Failure*, followed by a discussion with the author.

EXHIBITS

September 10-October 30

Khrushchev and Mao

Nikita Khrushchev (1894–1971) had perhaps one of the most colorful personalities of all Soviet leaders. Lacking a formal education, he rose from a village shepherd to the leader of a world superpower, emerging by the mid-1950s as the country's undisputed leader and Stalin's successor. This exhibit explored Khrushchev's visit to China in 1959. At the time of this historic visit, color photography did not yet exist in the USSR. As a popular substitute, many black and white photographs were enlarged and hand-painted to resemble color photographs. Some photographers, including Boris Mikhailov, used this technique in their art.

The exhibit featured pieces by the artists Valera and Natasha Cherkashin. These pieces, using images from the Cherkashins' own collection, were treated digitally in imitation of this popular technique. The works included newspaper clips from this period, and the exhibit also featured popular Khrushchev and Mao jokes from this time.

November 6-December 20

The Dancers: A Photo Exhibition by Nina Alover

"The Dancers" is a retrospective of photographs from both the Russian and American periods curated by Natalia Sharymova.

Nina Alover, a native of Leningrad, received her master's degree in history from Leningrad State University. She worked as a curator at the Comedy Theatre Museum, and photographer for the Komissarzhevskaya and Lensoviet Theatres. She began following the Kirov Ballet (now the Mariinsky) with her camera in the early 1950s. Alover's photographs were featured in books on ballet published by Iskusstvo Publishing, as well as numerous magazines and newspapers in the USSR. Alover immigrated to the United States in 1977. She is a freelance photographer and writer for *Dance Magazine* and *Ballet Review*. Her work has appeared in Russian newspapers published in the U.S. (*Novoe Russkoe Slovo*, *Novy Amerikanets*) and in periodicals and books in Russia and throughout the world. Alover has had solo exhibitions of her work in New York, London, St. Petersburg and elsewhere. She is the author of *Baryshnikov in Russia* (Holt, Rinehart & Winston, 1984), *Vladimir Malakhov* (Moscow, 2003), *Petersburg Mirrors* (Moscow, 2003), *Mikhail Baryshnikov* (Moscow, 2004), *Yulia Makhalina* (Moscow 2009), *Boris Eifman. Yesterday, Today...* (SPB, 2012), and editor of the book on Nikolai Tsiskaridze «*Полета вольное упорство*» (Moscow, 2010).

January 27-March 7

New York—Where the Energy Manifests Beauty

New York - Where the Energy Manifests Beauty was an exhibition of 22 photographs by Alexander Movshovich curated by Regina Khidekel. These are bold images of New York City—places we probably never visit, and likely, would have a hard time finding. Old bridges, railway arches and building towers are mixed with a cunning array of panoramic images of the Manhattan skyline, and a whimsical appearance of the Verrazano Bridge drowned in the fog. The cascade of images reveals to us the interplay between urban texture, light, clouds, water and snow—a glimpse of a city we rarely see.

These powerful images of iron megastructures are reminiscent of the industrial revolution, illustrating a unique history of a city that is distinct from the old world perception of beauty that we see in traditional urban ensembles and classical proportions—an aesthetic familiar to the Russians among us.

However, sharp compositional techniques and shortcomings remind us of constructivist photography which makes these images play both sides—post-industrial brutalism and the Russian avant-garde tradition. Energy is the ultimate manifestation of New York's unique beauty, and these sometimes monstrous structures sharply delineate the differences between this city and the rest of the world.

Alexander Movshovich was born in Moscow in 1955 into a family of medical doctors. Following the family tradition, he graduated from Moscow Medical School in 1978 and soon earned his Ph.D. Since 1991, he has lived in the U.S., pursuing a career as a scientist and physician. In his own words, he "was able to realize his fascination with images only a few years ago." Since his "passion burst into photography," he has "never left [his] camera at home." The extraordinary progress Alexander Movshovich made in photography over such a short time is very promising for the artist, for whom "the past is a memory and the future is a dream."

This exhibit is part of an ongoing collaboration between the Russian American Cultural Center and the Harriman Institute. We aim to create a mosaic of historical and artistic events related to the Russian artistic and cultural landscapes, as well as to enhance the development of Russian American culture in the U.S.

May 17-May 24

Architecture or Revolution: Strategies of Preservation and Social Politics

“Architecture or Revolution” presented the rare opportunity to creatively engage visual representations of politics, architectural history, theory, and preservation through a student exhibition to be included in the GSAPP Year End Show. The exhibition layout reflected the cross-disciplinary ambitions of the class and creates a “manifesto map” of conceptual categories that opened new possibilities for engaging the complexities of contemporary preservation practice across the continents: negative histories and conflict zones, re-performance, propaganda and palimpsest, the politics of camouflage and concealment, reassembling identities, and performing utopia. Quotes and excerpts from students’ research overlapped with blueprints, holograms, photographs, structural analysis, performance, media, and film to visualize expanded territories for contemporary historic preservation.

The exhibit was co-sponsored by the Harriman Institute and the Graduate School of Architecture, Planning, and Preservation.

May 12-August 15

The Memory of Time & Space: Russian and American Jewish Women Photographers in Diaspora

The Harriman Institute, in collaboration with the Russian American Foundation and COJECO, presented an exhibit of photographs by Russian and American Jewish women—Svetlana Didorenko, Yulia Levit and Joan Roth.

Exhibit Opening May 17: Special Guest: Russian-American poet and journalist **Gennady Katsov**, a well-known figure in 1980s Moscow literary circles and one of the creators of the iconic Moscow club “*Poeziia*,” will present his forthcoming book of poetry *365 Days Around the Sun*. The presentation will include a reading of poems by the author in Russian, and in English by the poet, editor, and translator **Alex Cigale**, who will read from his own translation.

PUBLICATIONS

Studies of the Harriman Institute

The Institute sponsors the Studies of the Harriman Institute in the belief that their publication contributes to scholarly research and public understanding. In this way the Institute, while not necessarily endorsing their conclusions, is pleased to make available the results of some of the research conducted under its auspices.

The first titles in Studies of the Russian Institute (predecessor to Studies of the Harriman Institute) appeared in 1953—pioneering works by Institute professors Abram Bergson and Ernest J. Simmons, as well as the first book by one of the Institute's early Ph.D. graduates, Edward J. Brown. Today more than 140 titles authored by Institute faculty, visiting scholars, fellows, and alumni have appeared under the Institute's imprint.

Harriman Magazine

The biannual magazine is designed to develop deeper and more sustained ties with the alumni of the Institute. The heart of the magazine is in-depth profiles. Recent issues include profiles of Russian economist Sergei Guriev, who delivered the Harriman Lecture in 2014, and a special feature of the Harriman and Russian ballet. Issues are mailed to alumni and friends of the Institute, and are posted to the Harriman website: <http://harriman.columbia.edu/research/institute-publications>

Harriman News

The Institute publishes *Harriman News from the Harriman Institute* twice a year. Issues are available online: <http://www.harrimaninstitute.org/news/newsletter.html>

Harriman Institute Faculty Publication Grants

In academic year 2013-14, the Publications Committee awarded a total of \$25,000 to faculty members in the form of publication grants. Grants help to defray costs of manuscript preparation (e.g., permissions, editing, indexing.)

Ulbandus. The Slavic Review of Columbia University

Produced under the auspices of the Slavic Department, *Ulbandus* is a peer-reviewed journal devoted to refreshing, adventurous, and provocative work on topics in Slavic literatures and

cultures. Please visit the *Ulbandus* website for more information: <http://www.columbia.edu/cu/slavic/ulbandus/>. *Ulbandus* is now available on JSTOR.

The Birch

Founded in 2005, the journal provides a forum for undergraduates with an interest in Slavic studies to communicate with those who share their interest. Website: <http://thebirchonline.org/about.html>.

Harriman Working Papers

The Harriman Institute sponsors its Working Papers series in the belief that their publication contributes to scholarly research and public understanding. In this way the Institute, while not necessarily endorsing their conclusions, is pleased to make available the results of some of the research conducted under its auspices. Working Papers are published on the Harriman Website.

LIBRARY REPORT

The Columbia University Russian, Eurasian & East European Collections, in partnership with the Cornell University Slavic & East European Collections, have concluded another successful year of intensive collection development. In addition to a robust intake of current book materials obtained from in-country vendors—11,392 volumes for Columbia alone—there were a number of significant gifts and antiquarian purchases made in the period July 1, 2013-June 30, 2014.

Archival Collections

Laura Engelstein, the Henry S. McNeil Professor of Russian History at Yale University, has donated a unique collection of Russian ephemera from the 1990s concerning sexuality and feminism/gender to the Rare Book & Manuscript Library at Cornell.

Among the materials are “tabloids” about AIDS, sex education, and publications by gender groups, which she collected while conducting research in Moscow. This donation will further enhance Cornell RBML’s important book and archival collections on sexuality and gender.

Professor Engelstein also donated a collection of her working notes and Xeroxes of Russian archival documents pertaining to her research on the Skoptsy sect, published as *Castration and the Heavenly Kingdom: A Russian Folktale*, and those relating to her *The Keys to Happiness: Sex and the Search for Modernity in Fin-de-siècle Russia*, both titles published by Cornell University Press. These materials will be catalogued under an artificial title for Butler Library.

Loseff/Brodsky Collection. Columbia has acquired the papers of **Lev Loseff** (1937-2009), noted Russian émigré poet, literary critic, professor of Russian Literature at Dartmouth College, and a lifelong friend and authoritative biographer of Nobel Prize Laureate **Joseph Brodsky** (1940-1996). Quoting from the press release:

“The collection, which contains approximately 40 feet of linear material, is comprised of manuscripts, poems, correspondence, photographs, and autographed first editions of Loseff’s work, as well as a significant number of subject files on Joseph Brodsky. Brodsky’s correspondence, drawings, typed and holograph manuscripts, and books with inscriptions cover the period 1969 to 2001. Some of the photographs cover an even earlier period in Brodsky’s life in Soviet Russia. The collection also includes legal papers relating to Joseph Brodsky’s will.

“These papers represent an important addition to

the already rich collection of Russian materials to the Bakhmeteff Archive of Russian and East European History and Culture at RBML,” said Tanya Chebotarev, Curator of the Bakhmeteff Archive. “His correspondence with well-known Russian émigré intellectuals including Sergei Dovlatov, Ivan Elagin, Konstantin Kuzminsky, Leonid Rzhevsky is complimented by his research materials on these significant representatives of Russian Diaspora.”

Loseff immigrated to the U.S. in 1976, and spent several years in Ann Arbor working for the Ardis Publishers while obtaining his American doctoral degree. In 1979, he accepted a position at Dartmouth College where he worked until his death. He published 14 well-received collections of verse, as well as numerous works of literary criticism.

The collection offers valuable research opportunities on Russian émigré literary circles and Twentieth-century Soviet literary culture. The collection will also enhance the research and outreach activities of both the Harriman Institute and the East European Studies Center, both recipients of recent NEH Summer Institute grants for the study of America’s Russophone and East Central European diaspora communities. The Loseff collection constitutes an important complement to Brodsky materials already held at the Beinecke Library, Yale University, The Russian National Library, St. Petersburg, and the Green Library, Stanford University.

The 2CUL Librarian wishes to thank Edward Kasinec, for bringing this collection to our attention last November, University Librarian Jim Neal, and CUL Associate Vice President Kristine Kavanaugh for their support in making this exciting purchase possible, and to the executors of Lev’s estate for offering this wonderful collection to Columbia!

Prokofiev Collection. Columbia will become the home of the Serge Prokofiev Foundation’s collection of scores, documents, and ephemera covering the years 1918-1938.

The collection is described in greater detail in The New York *Times* of October 16, 2013.

Previously held by Goldsmiths College, London, and the Bibliothèque Nationale in Paris, ownership will be retained by the Foundation, with the understanding that it may permanently become part of the rare Book & Manuscript Library in five years. The transfer of materials from London and Paris began in late 2013 and is scheduled to continue into 2014.

Antiquarian Purchases

Carolyn Yerkes of the Avery Classics Collection has supplemented Columbia's holdings of *Arkhitektura za rubezhom* and *Zhilishchnoe Stroitel'stvo* by acquiring lacking issues from 1935 and 1959, respectively. Carolyn also acquired *Projekty Konkursowe Nowego Gmachu Uniwersyte* (1913), Karel Lodr's *Co kdo řekl o knihách: Zrnka o knihách a kolem nich* (N.d.), and a collection of architects' bookplates.

With some collection development support from the 2CUL Librarian, Avery also acquired a complete run of the Czech avant-garde journal *Pásmo=La zone = Die Zone = The zone = La zona*. (Brno, 1924-26).

Columbia acquired more than ninety rare titles in Russian and East European book studies from a New York area bibliophile.

Gifts

Ann Cooper, CBS Professor at CBS Professor of Professional Practice in International Journalism at Columbia Journalism School and a member of the Harriman faculty donated over one-hundred volumes from her private library, some collected when she was NPR's Moscow correspondent during the waning years of the Soviet Union.

Stephan Lang donated twelve titles, the majority of which are publications by Displaced Persons in Germany in the late 1940s-early 1950s.

Donna Leftwich of Larchmont, New York, donated a collection of approximately 2,700 Soviet-era stamps circa 1921-1965, as well as a handful issued by the White armies of Anton Denikin and Nikolai Iudenich during the Russian Civil War. This is an excellent collection of philatelic "minor graphics" over four decades of Russian history.

New Electronic Resources

In the past Fiscal Year we have added a number of exciting new online databases to 2CUL research collections.

At Cornell:

Early Russian Cinema. From IDC/Brill. This collection includes the contents of fifty-seven Russian cinematographic journals ranging in date from 1907 to 1918, including both bimonthly periodicals and popular weeklies by major Russian film studios. [Only available at Cornell]

Soviet Cinema: Periodicals & Newspapers. From IDC/Brill.

The contents of forty-seven different Soviet film magazines and newspapers from the 1920s and 1930s. [Also available at Columbia]

Soviet Cinema: Archival documents from RGALI, 1923-1935. From IDC/Brill.

Sixty-four archival files of materials relating to Sovkino, ca 1923- 1935. [Also available at Columbia]

At Columbia:

Nineteen current newspapers from the **North Caucasus, Abkhazia, and South Ossetia**. East View Information Services. Current newspapers from a volatile region.

Kul'tura (Culture) is an important Russian weekly newspaper previously published under the titles *Rabochii i iskusstvo* (1929-1930), *Sovetskoe iskusstvo* (1931-1941), *Literatura i iskusstvo* (1942-1944), *Sovetskoe iskusstvo* (1944-1952) and *Sovetskaia kul'tura* (1953-1991). East View Information Services.

Collaboration in Collection Development

The volume and cost of book materials from Eastern Europe and the countries of the Former Soviet Union keep climbing. By way of example, the average cost of a Russian book acquired on approval plans by 2CUL in 2010 was \$25.06, while last Fiscal Year it was \$31.47. Institutional cooperation on a larger scale is essential if we are to continue to offer faculty and students collections that are broad and deep across multiple subject areas.

The 2CUL partnership has greatly facilitated this effort, but we must also look to collaboration with other institutional partners to maximize our available resources. To this end, Princeton, the New York Public Library, and 2CUL are pursuing collaborative collection development agreements for languages in addition to those already in force for Polish, Czech, and Belarusian. When implemented, these agreements will ensure that the Tri-state area remains a resource-rich hub for the study of these regions, cultures, and languages by marshalling our resources in the most efficient way possible.

Robert H. Davis

Russian, Eurasian and East European Studies Librarian

OLGA BERTELSEN received her Ph.D. in History from the University of Nottingham (UK) in April 2013, her B.A. from Bloomsburg University (US) and her Doctor of Medicine degree from Kharkiv Medical University (

POSTDOCTORAL FELLOWS

OLGA BERTELSEN received her Ph.D. in History from the University of Nottingham (UK) in April 2013, her B.A. from Bloomsburg University (US) and her Doctor of Medicine degree from Kharkiv Medical University (Ukraine). With special interests in Ukrainian history and culture, her research focuses on the spatial dimensions of state violence in the Soviet Union and in Ukraine, and explores the interactions between the state and the intelligentsia. Her doctoral thesis more specifically examines the Soviet secret police's tactics employed in interrogation rooms, and analyzes how the elimination of most prominent intellectuals in Ukraine was organized, rationalized and politicized. During her postdoctoral fellowship at the Harriman Institute, Bertelsen will complete the first draft of a book, the preliminary title for which is "The Soviet Secret Police: Interactions between the Center and the Periphery (Ukraine, the 1920s-30s)." Based on extensive archival research in Ukrainian state and former KGB archives, the book will investigate the Soviet secret police's traditions and operational methods, and should reveal the complex entanglement of politics and social networks that were created in the process of cooperation between central and peripheral institutions. Ultimately, the project will illuminate the product of collaboration and coercion in understanding and controlling the vast Ukrainian territory, and the implications of that history for contemporary Ukraine.

NICOLE EATON received her Ph.D. in History in 2013 from the University of California, Berkeley. Her research interests include social history and microhistory, Nazism, Stalinism, and the German-Soviet encounter in the Second World War. Her dissertation focuses on two decades of politics, ideology, and everyday life in Königsberg-Kaliningrad, a Nazi German city that became part of Stalin's Soviet Russia—unique as the only place ruled by both not as occupiers but as their own patrimony. It explores the way both regimes attempted to transform the city's urban space and its inhabitants, arguing that the intersection of national prescriptions and local conditions gave rise to multiple discourses and conflicting practices that were resolved on the local level in unexpected ways. During her postdoctoral fellowship at the Harriman Institute, she will work on revising her dissertation into a monograph by rooting the dissertation into the broader context of German and Soviet occupations, postwar urban rebuilding, nationalities policies, and forced migrations.

ANASTASIIA GRYNKO received her Ph.D. in Mass Communications at the Autonomous University of Barcelona (Spain) and the National University of Kyiv-Mohyla Academy (Ukraine). In her dissertation "Media Transparency through Journalists' Interpretations: Research in Ukraine" she explores media practice, journalism ethics and culture in contemporary Ukraine, looking at the meanings of media freedom and transparency constructed and shared by practicing journalists. Based on empirical data collected from Ukrainian journalists, she analyzed specific practices of pressures (happening on different levels) that media practitioners face in their work and how Ukrainian journalists adapt and counteract these pressures. Her research interests include contemporary media in Ukraine, journalism culture and ethics, media transparency, civil society and democracy, media transformations in post-Soviet countries, public relations, and strategic communications, qualitative and art-based methodology. Dr. Grynko has presented her research at professional and academic conferences around the world. Her research has appeared in *Central European Journal of Communication*, *Public Relations Journal*, and *Quaderns del CAC*. Dr. Grynko has taught courses on Media Ethics and Methodology of Media Research at the Mohyla School of Journalism and continues to provide media and strategic communication counseling to non-governmental institutions in Ukraine, working as Health and Media Initiative Consultant (Open Society Foundations), media trainer and expert for European Commission Delegation's projects and Internews Network. As a part of her fellowship Anastasiia Grynko will teach the course Contemporary Media in Ukraine and revise her Ph.D. dissertation into a monograph by placing the study into a larger comparative context.

KATHARINE HOLT completed her Ph.D. in Slavic Languages and Literatures at Columbia University in 2013 and will receive her degree in October. Previously she earned a Harriman Institute certificate (2010), a master's degree in Balkan studies from Sofia University (2003), and an A.B. in history and literature from Harvard College (2002). Her dissertation, "The Rise of Insider Iconography: Visions of Soviet Turkmenia in Russian-Language Literature and Film, 1921-1935," explores how Turkmenistan was culturally mapped in the early Soviet period and how the transition to high Stalinism affected the creation of texts about the republic. Specifically, she traces the korenizatsiia, or nativization, of Turkmenia's textual representation at the level of landscape production, arguing that the period

saw: 1) the codification of the region's space, previously largely absent in Russian-language cultural products, into standardized, iconographic landscapes; 2) the increasing integration—and often simulation—of “native” and non-Russian perspectives on the region; and 3) the reliance on specific cultural producers willing and able to mediate culturally between the Soviet center and periphery. At the Harriman Institute, she will work primarily on adapting her dissertation into a book manuscript, which will broaden her analysis into Central Asia as a whole and will incorporate more work by Central Asian writers like Dzhambul Dzhabaev (1846-1945) and Abolqāsem Lahūti (1887-1957), who were translated widely into Russian in the 1920s and 1930s.

KSENIA TATARCHENKO received her Ph.D. from the History of Science Program, History Department, Princeton University (2013), and an M.A. in History from

Université Paris-Sorbonne (2006). Her dissertation “A House with the Window to the West: The Akademgorodok Computer Center, 1958-1993” was awarded the Charles Babbage Institute 2012-2013 Erwin & Adelle Tomash Fellowship. In the dissertation, Tatarchenko uses the Akademgorodok Computer Center as a prism and a node to address major issues of modern science and technology, namely: big techno-science and Soviet society after Stalin, the formation of a new international community of computer experts during the Cold War, and the Soviet version of the “information society” as part of the socialist project of an alternative modernity. At the Harriman Institute she will develop her interests in transnational computing and late Socialism into a book project exploring a possibility for an alternative history of the “Information Age,” one integrating Soviet experiences and expertise in Computer Science and Cybernetics.

VISITING SCHOLARS

Amirejibi-Mullen, Rusudan, Independent Scholar, San Francisco, California. "Top-down and Bottom-up Ethnic & Linguistic Policies in GA."

Bellows, Amanda, PhD Candidate, History, University of North Carolina at Chapel Hill, N.C. "Slaves and Serfs in the Post-Emancipation Imagination: 1861-1915."

Brands Kehris, Ilze, Director, Office of OSCE High Commissioner on national Minorities, The Netherlands. "Conflict Prevention and Human Rights."

Evstafev, Dmitrii, Associate Professor, St. Petersburg State University, Russia. "Russian Economy- a Long Term Optimism Modern Economy and Business Environment of Russia."

Efthymiopoulos, Marios, Founder, Strategy International, Thessaloniki, Greece. "International Security and Strategic Affairs."

Genys, Dainius, Researcher, Lithuanian Energy Institute, Lithuania. "The Construction of Energy Politics in Lithuania: Actors and Interactions."

Granick, Jaclyn, PhD Candidate, History, Graduate Institute of International and Development Studies, Switzerland. "Jewish Relief Efforts from 1941 to 1929."

Jafarova Firudin, Esmira, Ministry of Foreign Affairs, Permanent Mission of Azerbaijan to the UN, New York, New York. "Conflict Management in South Caucasus: Challenges to International Efforts."

Jasutis, Grazvydas, Lecturer, Vilnius University/ Vytautas Magnus University, Vilnius, Lithuania. "Strengthening Baltic academic capacities in international conflict management in the former Soviet Union area."

Londo, Eteleva, Lecturer, Journalism and Communication, Tirana University, Albania. "Why People Vote the Way they Do: The Effects of Image Construct."

Ma, Bin, Assistant Researcher, Center for Russian and Central Asia Studies, Fudan University, Shanghai, People's Republic of China. "China's Policy and Possibilities of US-China Cooperation in Central Asia."

Materka, Edyta, PhD Candidate, Department of Geography and Environment, London School of Economics and Political Science, London, United Kingdom. "Kombinacja, or the Arts of Combination in Agrarian Poland."

Meldibekova, Zulfiya, Associate Professor, Media Department, International University of Information Technology, Kazakhstan. "Challenges of Globalization."

Mirkovic, Aleksander, Research Fellow, Eisenberg Institute for Historical Studies, Michigan. "From Gibbon to Gorbachev- Sailing to Byzantium."

Mujanovic, Jasmin, PhD Candidate, Political Science, York University, Toronto. "Development of the State in the Balkans."

Ormonbekov, Jomart, Associate Professor, American University of Asia, Kyrgyzstan. "Foreign Policy of Central Asian States."

Romsics, Gergely, Senior Adviser for Academic Affairs, Hungarian Cultural Center, New York. "Interwar International Political Thought in Central Europe."

Shestopalova, Tetiana, Professor, Luhansk Taras Shevchenko National University, Ukraine. "Ukrainian Literary Criticism of the XXth Century in Archival Collections of United States."

Stanton, Rebecca, Independent Scholar. "Magic and Modernity in Soviet Literature."

Zhekenov, Duman, Instructor, History, Al-Farabi Kazakh National University, Kazakhstan. "Transformation of US and China Policy."

Zhumatay, Gabit, Instructor, History, Al-Farabi Kazakh National University, Kazakhstan. "Transformation of US and China Policy in the Post Bi-polar Period."

HARRIMAN 2014 GRADUATES

MA in Regional Studies:

Russia, Eurasia, and Eastern Europe (MARS)

David Chambers
Tara Collins
Ali Kinsella
Kathryn Zehr

Harriman Certificate

Ali Kinsella
Annabelle Libeau
Tara McCrimmon
Jason Stout
Erin Weeks-Earp

SIPA Regional Specialization

Maxim Larin
Jason Stout

Harriman Community

Catherine Chen
Zuzana Giertlova
Maksim Hanukai
Becca Liu
Shahrazad Mohtadi
Ekaterina Petrikevich
Sophia Skupien
Alissa Sevrioukova
Anita Ta'rnai
Edward Tyerman

FELLOWSHIPS

PepsiCo Travel Fellowships Spring 2013

Ana Antic, "Psychiatry at War: The Relationship between Psychiatric Culture and Political Ideology in Yugoslavia under the Nazi Occupation" (History/ Belgrade and Zagreb)

Alison Annunziata, "Inter-generic Exchange of Formal Elements between Architecture and Literature as an Efficiently Routed Course for Matching Sentimentalism and Formalism" (Slavic Language/Paris)

Rebecca Dalton, "Why Some non-Russian Groups Are More Organized and Active than Others" (MARS/ Moscow)

Eve Jolly, "To Understand the Political Economy of Child Protection Policy Implementation at the National and Local Levels" (Human Rights/Serbia and Albania)

Egor Lazarev, "Political Identity and Economic Behavior: How Does Minority Status Affect Savings and Investment in Bosnia?" (Political Science/Bosnia)

Catharine Nepomnyashchy (Faculty/Australia)

Kristina Prysyzhnyuk, "The Development of Post-Soviet Cinema Industries as a National Tool in the Cases of the Russian Federation and Ukraine" (MARS/ Moscow and Ukraine)

Laura Trimajova, "The Significance of the EU Accession Prospects in Pre-electoral Serbia in 2008 and 2012" (MARS/ Serbia)

Sasha de Vogel, "How Does a Hipster Become an Activist? Understanding the Rise of Protest Sentiment among Moscow's Middle Class" (MARS/Moscow)

PepsiCo Summer Travel Fellowships 2013

Tarik C. Amar (Faculty/Ukraine)

Mark Andryczyk (Faculty/Ukraine)

Tanya Chebotarev (Faculty/Paris)

Emily Holland, "Poisoned By Gas: Exporting State Security of Demand" (Political Science/ Moscow)

Gulnar Kendirbai (Faculty/Kazakhstan)

Ivana Labovic, "Designing HUB Serbia/Facilitating the Creation of Sustainable Impact through Entrepreneurial Collaboration" (SIPA/Serbia)

Deborah Martinsen (Faculty/Moscow)

Benjamin McClelland, "Can Ethnic Parties Offer Public Goods?" (Political Science/ Macedonia and Bulgaria)

Tara McCrimmon, "Women and HIV/AIDS in Ukraine" (SIPA/Ukraine)

Ronald Meyer (Faculty/Moscow)

Irina Reyfman (Faculty/Moscow)

Eliza Rose, Workshop on the Film Form and the Postwar Afterlife of Russian Constructivism in Poland (Slavic Languages/Poland)

Yuri Shevchuk (Faculty/Ukraine)

Alla Smyslova (Faculty/Russia)

Jason P. Stout, "The Effect international Microfinance in Rural Ukraine" (SIPA/Ukraine)

Alan Timberlake (Faculty/Russia)

Kathryn Zehr, "Conflict Resolution in Tajikistan" (MARS/Tajikistan)

Yvonne Zivkovic, "Between Antipolitics and Geopolitics: Tracing the Literary Discourse of 'Mitteleuropa' in the Former Yugoslavia" (Germanic Languages/ Belgrade and Zagreb)

Summer Language Fellows 2013

Tara Collins (SIPA/Russian)

Irina Denischenko (Slavic Languages/Hungarian)

Stephanie Skier (History/Russian)

Kathryn Zehr (MARS/Russian)

Junior Fellows 2013-2014

David Chambers, MARS (John Hazard Fellowship and Meires Fellowship)

Maria Doubrovskaja, Slavic Languages

Vanina Gergorin, SIPA

Maksim Hanukai, Slavic Languages

Ali Kinsella, MARS (Bazarko Fellowship and Meires Fellowship)

Michael Ossorgin, Slavic Languages

Sonya Petkova, Slavic Languages (Mosely/Backer Fellowship)

Peter Petkovsek, Theater

Francisco Picon, Slavic Languages

PepsiCo Junior Fellows 2013-2014

Bolormaa Enkhbat, SIPA

Tara McCrimmon, SIPA

Mina Nikolic, MARS

SPENDING

As of June 30, 2014, the Institute's endowment totaled \$48,336,456 million, and total expenditures for 2013-14 came to just over \$2.9 million.

Harriman Expenditures	June 30, 2013	June 30, 2014
Student Fellowships	435,000	450,000
Postdoctoral Fellowships	191,500	175,000
Faculty Appointments	224,000	270,000
Faculty Seed Grands	14,000	12,000
Faculty Publication Grants	25,000	25,000
Core Projects	50,000	22,000
Programming	398,000	356,000
Ukrainian Programs	127,000	97,500
Publications	30,000	52,500
Harriman Institute Officers and Staff	980,000	928,500
East Central Europe Center Officers	127,000	200,000*
Overhead and Renovations	80,000	80,000
Columbia Administration Fees	244,500	240,000
Total	2,926,500	2,908,500

*Reinvested to Harriman Institute Endowment.

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Stephen F. Cohen)
Marten, Kimberly

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Heiss, Hertha

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Taubman, William
Tomacelli, Letizia
Topol, Tessie
Vershbow, Alexander
Yalowitz, Kenneth
Zalmayev, Peter

FACULTY OF THE HARRIMAN INSTITUTE

Tarik Cyril Amar, Assistant Professor. *History of the Soviet Union; Russia and East Central Europe in the twentieth century, with special attention to Ukraine and urban history.*

Karen Barkey, Professor of Sociology. *Comparative historical sociology; political sociology.*

Richard Bulliet, Professor of History, *History of Middle East and North Africa, historical methodology, history of technology, social history.*

Vangelis Calotychos, Associate Professor, Modern Greek Literature and Culture. *Department of Classics, Hellenic Studies; Modern Greek culture and literature; Cyprus: interdisciplinary studies; the novel; Balkan novel and film; comparative literature & critical theory.*

Debora Coen, Assistant Professor of History, Barnard College. *Habsburg history and history of science; disaster science; history of imperial Austria as a laboratory for studies of the relationship between nature and culture.*

Alexander A. Cooley, Associate Professor of Political Science, Barnard College. *Post-Soviet Central Asian politics; comparative imperial organization and legacies; the influence of external actors on post-Communist transition; foreign military bases abroad.*

Ann Cooper, CBS Professor of Professional Practice in International Journalism, Director of the Broadcast Concentration at the School of Journalism. *International journalism.*

Padma Desai, Gladys and Roland Harriman Professor of Comparative Economic Systems; Director, Center for Transition Economies. *Soviet economy; Russia and transition economy reforms; econometric analyses of the impact of Russia's nonpayment crisis; East Asian currency meltdown.*

David Fishman, Professor, Jewish History. *Modern Jewish history; East European Jewry.*

Anna Frajlich-Zajac, Senior Lecturer, Slavic Languages. *Polish literature and language; the literature of exile.*

Timothy M. Frye, Director, Harriman Institute (on leave 2012-13), Marshall D. Shulman Professor of Post-Soviet Foreign Policy. *Comparative politics; political economy.*

Lynn Garafola, Professor of Dance, Barnard College. *Nineteenth and twentieth-century Russian ballet; Russian diasporic traditions.*

Boris Gasparov, Boris Bakhmeteff Professor of Russian

and East European Studies. *Slavic and general linguistics, Russian and European Romanticism, Russian literature and culture of the 20th century, music.*

Elise Giuliano, Lecturer in Discipline, Political Science. *International relations and foreign policy; ethnic nationalism in Russia; Islamic identity and political mobilization in Russia.*

Christopher Harwood, Lecturer, Slavic Languages. *Czech and Russian literature; Czech language pedagogy.*

Valentina Izmirlieva, Associate Professor, Slavic Languages. *Slavic medieval literature and religious culture; literary theory and the theory of tropes; Balkan literature and film; Vladimir Nabokov.*

Robert Jervis, Adlai E. Stevenson Professor of Political Science. *Security policy, decision-making, international politics in the post-Cold War era.*

Alexander Karp, Associate Professor, Mathematics, Science & Technology Teachers College. *Gifted education, mathematics teacher education, the theory of mathematical problem solving, and history of math education in Russia.*

Mara Kashper, Senior Associate, Slavic Languages Barnard College. *Russian language pedagogy.*

Rashid Khalidi, Edward Said Professor of Modern Arab Studies, History Co-Director, Center for Palestine Studies. *Cold War history; Soviet foreign policy in the Middle East.*

Liza Knapp, Associate Professor of Russian Literature. *19th-century Russian literature; the novel in Russia and the West; Fyodor Dostoevsky; Leo Tolstoy; Russian poetry; Marina Tsvetaeva.*

Rebecca A. Kobrin, Assistant Professor of History. *American Jewry; Russian-Jewish Diaspora; Jewish Migration.*

Nataliya Kun, Lecturer in Russian in the Department of Slavic Languages.

Austin Long, Assistant Professor at the School of International and Public Affairs. *Security, politics, counterinsurgency, terrorism, Iraq, Afghanistan.*

Kimberly Marten, Ann Whitney Olin Professor of Political Science, Barnard College. *International relations; international security; peace and stability operation; Central Asia; Russia.*

Mark Mazower, Professor of History. *Modern Europe;*

Balkan history; comparative dimensions of the post-Ottoman experience in the Balkans and Middle East; war and population movement; history of international norms and institutions.

John Anthony McGuckin, Rev., Professor of Byzantine Christian Studies, Department of Religion, Columbia University; Professor of Early Church History, Union Theological Seminary. *Byzantine Christian Culture.*

Frank J. Miller, Professor of Russian, Russian Language Coordinator, Department of Slavic Languages. *Russian language pedagogy; Russian folklore.*

Mona Momescu, Lecturer, Slavic Languages.

Irene Motyl-Mudretzkyi, Senior Associate, German Department. *Instructional technology; cross-cultural issues; visual art and language teaching.*

Catharine Theimer Nepomnyashchy, Ann Whitney Olin Professor of Russian Literature and Chair, Slavic Department, Barnard College. *Alexander Pushkin; Andrei Sinyavsky; Twentieth-century Russian literature and culture; Russian women's studies.*

Katharina Pistor, Professor, School of Law. *Comparative law; Russian law.*

Cathy Popkin, Jesse and George Siegel Professor in the Humanities. *Nineteenth and 20th-century Russian prose; literary theory; early Russian psychiatric case histories (hysteria); Chekhov.*

Irina Reyfman, Professor of Russian. *Eighteenth and 19th-century Russian literature; cultural history; semiotics of culture.*

David Roskies, Professor, Jewish and Yiddish Literature, Jewish Theological Seminary. *Eastern European Jewry; the folklore of Ashkenazic Jewry.*

Carol Rounds, Lecturer in Hungarian. *Hungarian language and linguistics.*

Anya Schiffrin, Lecturer, SIPA. *International business and economic reporting.*

Stephen R. Sestanovich, Kathryn and Shelby Cullom Davis Professor for the Practice of International Diplomacy. *Soviet and East European studies; strategic planning and international studies; foreign policy.*

Yuri Shevchuk, Lecturer, Department of Slavic Languages. *Ukrainian language and culture.*

Gary Shteyngart, Assistant Professor, Writing Program, School of the Arts. *Fiction writing.*

Tatiana Smoliarova, Associate Professor, Slavic Languages.

Comparative literature; Eighteenth- and 19th-century Russian literature and culture.

Alla Smyslova, Senior Lecturer, Slavic Languages. *Second language acquisition.*

Jack Snyder, Robert and Renée Belfer Professor of International Relations. *International relations theory; post-Soviet politics; nationalism.*

Debora L. Spar, President, Barnard College. *Business-government relations and the political environment of international commerce; economic, political and social issues surrounding reproductive technologies.*

Michael Stanislawski, Nathan J. Miller Professor of Jewish History. *Modern Jewish history.*

Rebecca Stanton, Assistant Professor of Russian, Barnard College. *Twentieth-century Russian literature; modernism; music; autobiography and first-person narrative; semiotics of place.*

David Stark, Arthur Lehman Professor of Sociology and International Affairs. *Economic sociology; organizational innovation; economic and political networks.*

Gita Steiner-Khamsi, Professor, International Comparative Education. *International Policy Studies in Education.*

Joseph E. Stiglitz, University Professorships in the Department of Economics, the School of Business and the School of International and Public Affairs. *Development and financial economics; industrial organization; international and labor economics; macro- and microeconomics.*

Jan Svejnar, James T. Shotwell Professor of Global Political Economy, School of International & Public Affairs; Director, Center for Global Economic Governance. *Effects of government policies on firms, labor, and capital markets; corporate and national governance and performance; and entrepreneurship.*

Dennis Tenen, Assistant Professor of English and Comparative Literature. *Computational culture studies: critical study of computational culture and applying computational approaches to the study of culture.*

Alan Timberlake, Director, East Central European Center. *Russian and Slavic linguistics; the history and structure of West Slavic; structure of Russian; Russian chronicles.*

Richard Wortman, Bryce Professor of European Legal History. *Russian institutional, cultural and intellectual history.*

ASSOCIATED FACULTY

Sergei Antonov, Adjunct Assistant Professor of History.
Power and violence in Russian history.

Nicola Contessi, Lecturer in Political Science.
International Cooperation and Multilateralism; security studies; Central Asia; Chinese Foreign Policy; Russian Foreign Policy.

Tanya Domi, Adjunct Professor, International and Public Affairs. *Human rights in Post-Soviet and Post-Yugoslav states; women in politics and media freedoms in transitional democracies; foreign policies of Post-Soviet and Post-Yugoslav states and consequences of war trauma on post-conflict states.*

Michael Holquist, Senior Scholar, Slavic Languages.

Scott Horton, Lecturer-in-Law, Columbia Law School.
Emerging markets and international law, especially human rights law and the law of armed conflict.

Gulnar Kendirbai, Adjunct Assistant Professor of History. *Russian Empire, former Soviet Union, Central Asia, Kazakhstan, colonialism, nationalism, ethnicity, Islam, nomadism, cultural anthropology.*

Thomas Kent, Adjunct Assistant Professor, International & Public Affairs. *International news reporting — Russia and her neighbors.*

Victoria Koroteyeva, Adjunct Professor, School of International and Public Affairs. *Legal reform and the rule of law in post-communist countries, comparative studies of law and society, Russian public law, nationalism and federalism in Russia, theories of nationalism*

Valery Kuchinsky, Adjunct Professor of International Relations. *Ambassador Valery Kuchinsky is a career diplomat from Ukraine, who held the position of Permanent Representative of Ukraine to the United Nations with a diplomatic rank of Ambassador Extraordinary and Plenipotentiary.*

Deborah Martinsen, Associate Dean, Columbia College; Adjunct Associate Professor, Slavic Languages. *Dostoevsky, 19th-century Russian prose, narrative and shame theory, the novel.*

Malgorzata Mazurek, Marie Curie Fellow, Postdoctoral Research Scholar. *Poland and East Central Europe in the twentieth century; state-socialist economy and society; intellectual history of East Central European involvement in the making of the Third World.*

Ronald Meyer, Adjunct Associate Professor, Slavic Languages; Director, M.A. Program in Russian Translation. *Translation/adaptation studies, Dostoevsky, Russian literature of the 20th and 21st centuries.*

Alexander J. Motyl, Adjunct Professor of History. *Soviet and post-Soviet-politics; comparative politics; theory and methodology; revolutions; nationalism; empires.*

Oksana Mykhed, Assistant Professor of History.

William Partlett, Associate-in-Law, Columbia Law School. *The role of law in political change, constitutional theory, comparative revolution, and state-building.*

Jenik Radon, Adjunct Professor, International & Public Affairs. *Oil and Gas (incl. pipelines and energy security), international corporate responsibility (incl. corruption and minority rights).*

Ivan Sanders, Adjunct Assistant Professor of Hungarian Literature. *Hungarian Literature, film and culture, literary translation, East Central European fiction and drama, with a special focus on Jewish writers and literature.*

Natasha Udensiva, Lecturer in International and Public Affairs. *National oil companies, especially Rosneft; focus on the nexus with the state and business development as an independent company.*

Elizabeth Kridl Valkenier, Adjunct Associate Professor, Art History and Archaeology. *Russian art history, Central Asian history and politics, former Soviet Union and the Third World, Polish historiography.*

Mitja Velikonja, Deak Visiting Professor. *Central European and Balkan political ideologies; subcultures and urban cultures; collective memory and post-socialist nostalgia.*

Xenia Vytuleva, Adjunct Assistant Professor, Graduate School of Architecture, Planning and Preservation. *History and theory of architecture; architectural preservation; Russian literature and culture of the 20th century; Soviet avant-garde; intersection of language, architecture, art and politics.*

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