Established as the Russian Institute in 1946, the Harriman Institute at Columbia University is one of the world’s leading academic institutions for the study of Russia, Eurasia, and East Central Europe. The Institute was renamed in 1982 to honor an extraordinarily generous donation from the family of W. Averell Harriman. Throughout the years our faculty and alumni have made important contributions to academia, and have also played leading roles in public policy, law, diplomacy, business, and the arts. Notable among them are former head of the National Security Council, Zbigniew Brzezinski; former Special Advisor to the Secretary of State, Marshall Shulman; former Ambassador to Russia, Jack Matlock; former Secretary of State, Madeleine Albright.

The Institute currently houses a diverse multi-disciplinary faculty from Columbia’s School of Arts and Sciences, Barnard College, the Schools of International and Public Affairs, Business, Law, and the Arts, and Teacher’s College, and the Union and Jewish Theological Seminaries. We support teaching, research, and public events that bring together our extraordinary faculty, students, and alumni. From “brown bag” lectures, book presentations, art exhibitions and film screenings, to scholarly panels and conferences, the Institute provides a constantly evolving forum for intellectual discussion and innovation.

In addition to offering undergraduate and graduate courses, the Institute administers an MA program in Russian, Eurasian, and East European Studies, which admits approximately 10 students per year. We are committed to training the next generation of regional specialists, who will continue to shape policy, fill leading academic positions, and challenge the accepted truths about how we study our rapidly changing world.

The Harriman Institute is a non-profit institution kept alive by the generous contributions of donors, including the Mary W. Harriman Foundation, our most generous perennial donor. As of June 30, 2012, the Institute’s endowment totalled $46 million, and our total expenditures for 2011-12 came to just under $2.7 million. Our numerous endowments account for approximately 90 percent of our revenue. For additional information on our donors and budget, see pages 45-46.

To learn more about the Harriman Institute visit us on our webpage at www.harriman.columbia.edu; find us on Facebook; and follow us on Twitter.
The great strength of the Harriman Institute is its intellectual diversity. For those who are unfamiliar with Harriman, I sometimes say that we study everything from "bombs to ballet" in Eurasia and Eastern Europe. And, more importantly, we do it well. For all its benefits, the diversity of the Harriman makes it difficult to write year-end reports that neatly tie the events of the year in a single theme.

One easy strategy is to focus on current events. Certainly we had no shortage of events dedicated to political protest in Russia in the spring semester. Yet, the Institute also brought its intellectual capital to bear on other pressing issues, such as managing ethnic conflict in the Caucasus and the Balkans, the economics of energy pipelines in Central Asia, and the politics of promoting human rights in Eurasia.

Another approach is to describe the deep academic research conducted at the Harriman. The Institute funded conferences and workshops on the nature of gender identity in Central Asia, the legacy of the Russian Avant-garde, and the sources of Sovietization in the periphery of the USSR. And, of course, we continued to host the major international conference run by the Association for the Study of Nationalities (ASN). With funding from private institutions drying up or moving to other regions and resources from the government increasingly tied to research on policy-related issues, Harriman is one of the few sources that can fund fundamental academic research across a wide range of disciplines for our faculty and students.

Another approach is to consider developments that were important to the health of the Institute. In the spring, we were extremely fortunate to receive a donation of $200,000 from the Paul Klebnikov Foundation that will help bring journalists, preservationists and legal practitioners from Russia to the Institute for short stays. As an endowment, Harriman will reap the benefits of the Klebnikov Russia Fellowship for years to come. Finally, we made great progress on building a new website and overhauling the requirements for the Harriman Institute Certificate. Important and noteworthy events all.

Or I could write a whole report just detailing the impressive list of visiting scholars and presenters at the Institute over the last year. To name just a few, we hosted Kazakh writer Olzhas Suleimenov, Russian political activist Irina Chirikova, award-winning writer Misha Glenny, National Endowment for Democracy Fellow Nadira Isaeva, NTV anchor Alexei Pivovarov, President of Kyrgyzstan Roza Otunbayeva, Nation editor Katrina vanden Heuvel, and of course too many renowned academics to mention. And we sponsored a talk by the heavyweight boxing champion of the world, Vitaly Klychko, who also happens to be a prominent politician in Ukraine.

Yet, I’d like to focus on a few events that, at least for me, embodied some of my favorite things about the Institute. On October 15, the Harriman hosted a Discovery Day at Carnegie Hall that explored the culture, politics, and history of life in St. Petersburg during Tchaikovsky’s prime years. Held in the Weil auditorium of Carnegie Hall, the sold-out event featured lectures by Harriman faculty and others who helped put Tchaikovsky’s music in its proper context. Apart from the quality of the presentations, this event drove home to me just how central New York City is to Harriman’s identity. The Institute benefits tremendously from its proximity to the United Nations, ties to the city’s cultural institutions, and relations with the vibrant émigré communities from the region who live in the city. During her directorship of the Institute, Cathy Nepomnyashchy did a tremendous job of integrating Harriman into the life of the city and it was a pleasure to continue those efforts.

The dedication of the Marshall Shulman Room in April 2012 also stood out for me. The Institute is rich in history and it is easy to point to our successful alumni and faculty as a sign of success. But hearing from so many of Marshall’s former students, friends and colleagues reminded me of the personal side of Harriman that is easy to forget in the day-to-day business of the institute. The e-mail of those who could not come spoke volumes. But most eloquent were the testimonies of people whose lives Marshall touched in ways large and small.

Yet not all the events that stood out in 2012 had such a high profile. Harriman hosts so many good events throughout the year that it is easy to stumble on remarkable works. One of my favorite events of the last year was Sophie Pinkham’s short film Balka that follows two women in Ukraine as they learn they are HIV positive. In sharp detail, the film depicts how this revelation shapes their lives and friendship. Sophie is not a big budget movie director, but a Harriman MARS student. This event highlighted for me one of our greatest resources: our students.
Perhaps the most touching moment of the year was watching the movie *Putin’s Kiss* with Oleg Kashin in the audience. Kashin is a liberal journalist for Kommersant, one of Russia’s leading newspapers, and one of the stars of the movie. We were fortunate to have him at the Institute this March as the Paul Klebnikov Fellow. The film depicts the rise and fall of Maria Drokova in the pro-government youth movement in Russia, Nashi. Maria eventually turns against Nashi, partly in response to the savage beating of Kashin—a beating frequently attributed to Nashi activists. The surveillance camera video of Kashin’s beating in the film seemed endless and left the audience stunned. In the question and answer session after the film, Kashin dispassionately described the experience and dissected why it happened. This remarkable discussion made clear the stakes of politics in Russia in a quite personal way and highlighted Harriman’s responsibility for covering current events in the region.

For all the wonderful events of 2011-12, I’m sure that the Harriman will bring more of the same in 2012-13.

*Timothy Frye*
Director
Faculty Spotlight

Karen Barkey
Professor of Sociology
Director, Undergraduate Studies, Dept. of Sociology

Karen Barkey, Professor of Sociology and History, has been engaged in the comparative and historical study of the state, with special focus on its transformation over time. She has focused on state-society relations, peasant movements, banditry, opposition and dissent organized around the state. Her main empirical site has been the Ottoman Empire, in comparison with France, the Habsburg, and the Russian empires.

Her latest work, *Empire of Difference* (Cambridge UP, 2008), is a comparative study of the flexibility and longevity of imperial systems. The book explores the key organizational and state-society related dynamics of imperial longevity. In contrast to a Gibsonian concern with imperial rise and decline, a common feature of conventional analyses, this book demonstrates that the flexible techniques by which the Ottomans maintained their legitimacy, the cooperation of their diverse elites both at the center and in the provinces, as well as the control over the economic and human resources were responsible for the longevity of this particular “negotiated empire.” In the process, it explores important issues such as diversity, the role of religion in politics, Islam and the state, as well as the manner in which the Sunni-Shi’a divide operated during the tenure of the Ottoman Empire. Such topics are relevant to the contemporary setting and the conflicts we endure today. *Empire of Difference* was awarded the 2009 Barrington Moore Award from the Comparative Historical Sociology section of the American Sociology Association and the 2009 J. David Greenstone Book Prize from the Politics and History section of the Political Science Association.

Barkey is now engaged in different projects on religion and toleration. She has written on the early centuries of Ottoman state toleration and is now exploring different ways of understanding how religious coexistence, toleration and sharing occurred in different historical sites under Ottoman rule. Some of this is developing in a new project, “Choreography of Sacred Spaces: State, Religion and Conflict Resolution” (with Elazar Barkan), which explores the history of shared religious spaces in the Balkans, Anatolia and Palestine/Israel, all three regions once under Ottoman rule. Another project explores the manner in which the legal pluralism of the Ottoman Empire provided another site for coexistence through the workings of multiple legal systems.

Alexander Cooley
Tow Professor of Political Science, Barnard College

Professor Cooley’s research examines how external actors—including international organizations, multinational companies, non-governmental organizations, and foreign military bases—have influenced the development and sovereignty of the former Soviet states, with a focus on Central Asia and the Caucasus. His first book, *Logics of Hierarchy* (Cornell University Press, 2005), examined the enduring legacies of Soviet rule in Eurasia and was awarded the 2006 Marshall Shulman Prize by the American Association for the Advancement of Slavic Studies (co-winner).

Professor Cooley also conducts research on the politics surrounding US and Russian military bases abroad. His second book, *Base Politics: Democratic Change and the US Military Overseas* (Cornell, 2008), examines the politics surrounding US military bases in East Asia, Southern Europe and Central Asia. He is also co-author, with Hendrik Spruyt, of *Contracting States: Sovereign Transfers in International Relations* (Princeton, 2009).


In addition to his academic research, Professor Cool-
Cooley serves on the Board of Advisors of the Central Eurasia Project of the Open Society Foundations, the International Advisory Board of Central Asian Survey, and has testified as an expert witness before the United States Congress. He has contributed policy-related articles and opinion pieces to the New York Times, Wall Street Journal, Foreign Affairs, Foreign Policy and The Washington Quarterly, and he regularly provides commentary to international media outlets on Eurasia-related topics. Cooley’s research has been supported by fellowships and grants from the Open Society Foundations, Carnegie Corporation, Smith Richardson Foundation and the German Marshall Fund of the United States, among others.

Ann Cooper
CBS Professor of Professional Practice in International Journalism

Ann Cooper is an award-winning journalist and foreign correspondent with more than 25 years of radio and print reporting experience. She was most recently the executive director of the Committee to Protect Journalists, one of the world’s leading press freedom advocacy groups.

For more than a decade, Cooper’s voice was well known to National Public Radio (NPR) listeners. Appointed as NPR’s first Moscow bureau chief in 1987, Cooper spent five years covering the tumultuous events of the final years of Soviet communism. She co-edited a book, Russia at the Barricades, about the August 1991 failed coup attempt in Moscow. From 1992 to 1995 Cooper was NPR’s bureau chief in Johannesburg, and she later covered the United Nations for NPR.

Before joining NPR, Cooper reported for the Louisville Courier-Journal, Capitol Hill News Service, Congressional Quarterly, the Baltimore Sun, and National Journal magazine. Cooper’s coverage of South Africa’s first all-race elections in 1994 won NPR a duPont-Columbia silver baton for excellence in broadcast journalism. She has been an Edward R. Murrow fellow at the Council on Foreign Relations in New York, where she studied refugee issues and produced a series on refugee policy for NPR. In 2003 she was the James H. Ottaway Sr. Visiting Professor of Journalism at State University of New York in New Paltz.

Cooper is a journalism graduate of Iowa State University (ISU), which honored her with the 1997 James W. Schwartz award for service to journalism, and in October 2006, presented her with the Alumni Merit Award, given “for outstanding contributions to human welfare that transcend purely professional accomplishments and bring honor to the university.”

Padma Desai
Gladys and Roland Harriman Professor of Comparative Economic Systems; Director of the Center for Transition Economies

Professor Desai published extensively in professional journals on issues of economic planning in the Soviet Union before she switched her research agenda to economic reforms in Russia and the emerging market economies. Her latest writings focus on the globalization of these economies and their exposure to financial crisis. Among her publications are Marxism, Central Planning and the Soviet Economy (The MIT Press, 1983); The Soviet Economy: Problems and Prospects (Basil Blackwell, 1987, a collection of her econometric essays subsequently published in 1990 in paperback); Perestroika in Perspective: The Design and Dilemmas of Soviet Reform (Princeton University Press, 1989, subsequently published in its fifth printing in 1990 in a revised paperback edition; Indonesian and Korean translations); Going Global: Transition from Plan to Market in the World Economy (The MIT Press, 1997; Chinese translation); and (jointly with Todd Idson) Work Without Wages: Russia’s Non-payment Crisis (MIT Press, 2000). Desai’s Financial Crisis, Contagion, and Containment: From Asia to Argentina (Princeton University Press, 2003; Chinese translation and Indian edition) was described by Paul Krugman as the “best book yet on financial crises.” Her Conversations on Russia, a collection of interviews with distinguished Russian and Western policymakers and analysts on Russian reforms from Yeltsin to Putin, published by Oxford University Press, was selected by the Financial Times as a “pick of 2006.” Desai’s From Financial Crisis to Global Recovery was brought out by Columbia University Press in 2011. Penguin Books India


Professor Desai is a member of the Council on Foreign Relations. She was President of the Association for Comparative Economic Studies in 2001. She was U.S. Treasury’s Advisor to the Russian Finance Ministry in the summer of 1995. She received her Ph.D. in Economics from Harvard University in 1960, where she began her teaching career.

**Timothy Frye**

Marshall D. Shulman Professor of Post-Soviet Foreign Policy; Director, Harriman Institute

Frye’s research and teaching interests are in comparative politics and political economy with a focus on the former Soviet Union and Eastern Europe. He is the author of *Brokers and Bureaucrats: Building Markets in Russia* (Michigan University Press, 2000), which won the 2001 Hewett Prize from the American Association for the Advancement of Slavic Studies, and *Building States and Markets after Communism: The Perils of Polarized Democracy* (Cambridge University Press, 2010). Among other projects, he is working on a book manuscript, *Property Rights and Property Wrongs: Institutions and Economic Development in Russia*. He has worked as a consultant for the World Bank, the European Bank for Reconstruction and Development, and the U.S. Agency for International Development.

Frye is the Director of the Center for the Study of Institutions and Development (CSID) at State Research University-Higher Economics School, Moscow. Thanks to a generous grant from the Higher School of Economics and the Russian government, the CSID brings together more than a dozen Russian and foreign experts in economics and political science to conduct cutting-edge research on economic development. The CSID is part of the Higher School of Economics’ (HSE) broader plans to create international research laboratories headed jointly by Russian and American scholars. CSID is currently focused on three projects for the period 2011-13. The first examines the career trajectories of regional bureaucrats in Russia to help better understand the roots of state capacity. The second analyzes public attitudes towards the police and the impact of police reform in Moscow. The third project explores the influence of legality and violence on firm behavior. In addition to these research projects, the Harriman Institute and the Higher School of Economics will hold a series of joint seminars in Moscow and New York to present their findings. CSID Researchers from Columbia, in addition to Frye, include three Ph.D. candidates in political science: Israel Marques, David Szakonyi and Noah Buckley.

**Boris Gasparov**

Boris Bakhmeteff Professor of Russian and East European Studies

Professor Gasparov received his education in linguistics and musicology in Moscow. He continued his intellectual development in Tartu, Estonia, at the time when Yuri Lotman and others were making that university a center for original ideas about semiotics, linguistics, and literature. He emigrated to the United States in 1981 and taught at Berkeley for 11 years, before coming to Columbia where he is professor of Russian, co-chair and founder of the University Seminar on Romanticism, and a member of the Seminars on Linguistics and on Slavic History and Culture. Gasparov’s research interests include Slavic and general linguistics, Russian and European Romanticism, Russian literature and culture of the twentieth century, and music. His books range from Slavic medieval studies and comparative grammar to semiotic studies of oral speech, to Pushkin and his time, to Russian modernism and twentieth-century poetry. Music remains deeply embedded in his teaching, scholarship, and personal life. His book *Five Operas and a Symphony: Word and Music in Russian Culture* (Yale University Press, 2005; Russian edition, 2009) received the ASCAP Deems Taylor award and the AATSEEL Best Book in Slavic Literature/Culture Criticism award. His book *Speech, Memory, and Meaning: Intertextuality in Everyday Language* was published by De Gruyter Mouton (Berlin) in 2010. Other books include *Poetika “Slova o polku Igoreve”* (The Poetics of the “Song of Igor,” 1984; second edition, 2000),
**Kimberly Marten**  
Professor of Political Science, Barnard  
Acting Director, Harriman Institute (2012-13)

Kimberly Marten is a professor (and former department chair) in the political science department at Barnard College, Columbia University. She is a faculty member of Columbia’s Saltzman Institute of War and Peace Studies, and a life member of the Council on Foreign Relations.

Marten specializes in international relations and international security. Her fourth book, *Warlords: Strong-Arm Brokers in Weak States* (Cornell University Press, 2012, appearing in the Cornell series on Studies in Security Affairs), traces the development of warlordism and its consequences in the tribal areas of Pakistan, in Sunni Arab areas of Iraq, and in post-Soviet Georgia and the Republic of Chechnya in Russia. She was interviewed about her book on Wisconsin Public Radio. Her analysis of Ramzan Kadyrov in Chechnya was quoted in the *Washington Post*. In *International Security*, she compares warlordism in Afghanistan and Somalia to medieval Europe and Republican-era China in the 1920s. (Links to all of the above are on the Harriman website.)

Her current research focuses on local power-brokers and militias and their relationships to sovereign states.

Marten’s opinion piece analyzing militias in Syria, Iraq, and Libya was guest-posted on The Monkey Cage blog. Her article on the challenges of security sector reform in patron/client societies was published in *Prism*, the journal of the National Defense University Center on Complex Operations. She spoke about the dangers of working with local warlord militias in Afghanistan on MSNBC. Her opinion piece on that topic was published in the *International Herald Tribune*, and is reprinted on the New York Times website.

She serves on the Executive Committee of the Program on New Approaches to Research on Security in Eurasia (PONARS-Eurasia), based at George Washington University. She has completed two open-source contract projects for the Director of Net Assessment in the U.S. Department of Defense, on Russian and Central Asian security issues.

She has written three previous books: *Engaging the Enemy: Organization Theory and Soviet Military Innovation* (Princeton, 1993), which received the Marshall Shulman Prize; *Weapons, Culture, and Self-Interest: Soviet Defense Managers in the New Russia* (Columbia, 1997); and *Enforcing the Peace: Learning from the Imperial Past* (Columbia, 2004).

**Mark Mazower**  
Ira D. Wallach Professor of World Order Studies; Chair, Department of History

Mark Mazower is a historian and writer, specialising in modern Greece, 20th-century Europe and international history. He read classics and philosophy at Oxford, studied international affairs at Johns Hopkins University’s Bologna Center, and has a doctorate in modern history from Oxford (1988). His books include *Inside Hitler’s Greece: The Experience of Occupation, 1941-44* (Yale UP, 1993); *Dark Continent: Europe’s 20th Century* (Knopf, 1998); *The Balkans* (Weidenfeld and Nicolson, 2000); and *After the War was Over: Reconstructing the Family, Nation and State in Greece, 1943-1960* (Princeton UP, 2000). His *Salonica City of Ghosts: Christians, Muslims and Jews, 1430-1950* (HarperCollins, 2004) was awarded the Duff Cooper Prize. In 2008 he published *Hitler’s Empire: Nazi Rule in Occupied Europe* (Allen Lane) which won that year’s LA Times Book Prize for History. His most recent book is *No Enchanted Palace: The End of Empire* (Princeton UP, 2009), and he is currently working on a history of internationalism. A mem-
Catharine Theimer Nepomnyashchy
Ann Whitney Olin Professor of Russian Literature and Culture at Barnard College; Chair of the Barnard Slavic Department

Nepomnyashchy’s research and teaching interests include twentieth- and twenty-first-century Russian literature and popular culture (including television and dance), intellectual history, politics, human rights and media studies, Russian women’s studies, and the works of Alexander Pushkin, Andrei Sinyavsky, and Vladimir Nabokov. In 2009-10, Professor Nepomnyashchy co-organized, with Alan Timberlake, the Harriman Institute Core Project—“New Modes of Communication in the Post-Soviet World.” She was awarded the 2010 AATSEEL Award for Outstanding Contribution to the Profession at the AATSEEL annual conference in January 2011. She is author of Abram Tertz and the Poetics of Crime (Yale University Press, 1995), and co-translator, with Slava Yastremski, and author of the introduction to Sinyavsky’s Strolls With Pushkin (Yale University Press, 1993). Nepomnyashchy is co-editor of Mapping the Feminine: Russian Women and Cultural Difference (2008), and co-editor of Under the Sky of My Africa: Alexander Pushkin and Blackness (Northwestern University Press, 2006). Her manuscript in progress is titled Nabokov and His Enemies: Terms of Engagement. Her book The First Color Revolution, co-authored with Nadezhda Azhgikhina, will be published by MediaMir, an affiliate of Moscow State University. In addition, she has authored numerous articles and commentaries, and co-founded (with Nadezhda Azhgikhina) “Dialogue of Trust,” a website that seeks to promote dialogue between Russian and American journalists and academics. She is past president of AATSEEL, and has served on the boards of AAASS and the Kennan Institute, to name only a few of the many services she has rendered to the profession. Nepomnyashchy served as Director of the Harriman Institute from 2001 to 2009.

Stephen Sestanovich
Kathryn and Shelby Cullom Davis Professor of International Diplomacy; Director of the International Fellows Program

Professor Sestanovich has had a long and diverse professional career, serving both in and out of government. From 1997 to 2001 he held the position of ambassador-at-large and special advisor to the Secretary of State on the New Independent States (NIS). In this role, he was responsible for the overall coordination of U.S. policy toward the states of the former Soviet Union, both within the State Department and with other agencies of the U.S. Government. He served as the principal public spokesman for the administration and the Department of State before Congress and the public on policy toward the NIS.

Before joining the State Department, Ambassador Sestanovich was Vice President for Russian and Eurasian Affairs at the Carnegie Endowment for International Peace, where he oversaw the Endowment’s policy research center in Moscow and its program of post-Soviet studies in Washington. From 1987 to 1994, he was director of Russian and Eurasian Studies at the Center for Strategic and International Studies. From 1984 to 1987, Sestanovich was senior director for policy development at the National Security Council. He served as a member of the Policy Planning Staff at the Department of State from 1981 to 1984, and was senior legislative assistant for foreign policy to Senator Daniel Patrick Moynihan from 1980 to 1981.

Ambassador Sestanovich is the George F. Kennan Senior Fellow in Russian and Eurasian Studies at the Council on Foreign Relations, and serves on the Board of Directors of the National Endowment for Democracy.

DAVID STARK
Arthur Lehman Professor of Sociology and International Affairs; Director of the Center on Organizational Innovation

Professor Stark’s most recent book, *The Sense of Dissonance: Accounts of Worth in Economic Life,* was published by Princeton University Press in 2009. Stark studies how organizations and their members search for what is valuable. Dissonance—disagreement about the principles of worth—can lead to discovery. To study the organizational basis for innovation, he carried out ethnographic field research in Hungarian factories before and after 1989, in new media start-ups in Manhattan before and after the dot.com crash, and in a World Financial Center trading room before and after the attack on September 11th.

Stark is also conducting historical network analysis. What is a social group across time in network terms? Supported by grants from the National Science Foundation, Stark and his former student Balazs Vedres are analyzing a large, longitudinal dataset on the ownership ties, personnel ties, and political ties of the largest 2,200 Hungarian enterprises from 1987 to 2006. Publications from this project include: “Structural Folds: Generative Disruption in Overlapping Groups,” *American Journal of Sociology* (2010); and “Social Times of Network Spaces: Network Sequences and Foreign Investment in Hungary,” *American Journal of Sociology* (2006).

Stark was named a Guggenheim Fellow in 2002. He has been a visiting fellow at the Ecole des Hautes Etudes en Sciences Sociales in Paris; the Max Planck Institute for the Study of Societies in Cologne; the Institute of Advanced Study in Durham, UK; the Russell Sage Foundation in New York City; the University of Canterbury in Christchurch, New Zealand; the Center for Advanced Study in the Behavioral Sciences in Palo Alto; the Institute for Advanced Study/Collegium Budapest; the Center for the Social Sciences in Berlin; and the Institute for Human Sciences in Vienna. He has recently held appointments as Visiting Professor at Wissenschaftszenrum Berlin and the Ecole Normale Superieure-Cachan.

RICHARD S. WORTMAN
Bryce Professor Emeritus of European Legal History

Richard Wortman specializes in the history of Imperial Russia. He taught at the University of Chicago from 1963 to 1977, and Princeton from 1977 to 1988, before coming to Columbia. His publications include *The Crisis of Russian Populism* (Cambridge University Press, 1967) and *The Development of a Russian Legal Consciousness* (University of Chicago Press, 1976; Russian translation, NLO Press, 2004). His most recent books are *Scenarios of Power: Myth and Ceremony in Russian Monarchy. Volume One: From Peter the Great to the Death of Nicholas I* (Princeton University Press, 1995; Russian translation, OGI Press, 2002), and the second volume of the work, *From Alexander II to the Abdication of Nicholas II* (Princeton University Press, 2000; Russian translation, OGI Press, 2004), which was awarded the George L. Mosse Prize of the American Historical Association. The two volumes were awarded the 2006 Efim Etkind prize of St. Petersburg European University for the best Western work on Russian culture and literature. His latest book is an abridged and revised one-volume version of this two-volume work: *Scenarios of Power: Myth and Ceremony in Russian Monarchy: From Peter the Great to the Abdication of Nicholas II* (Princeton University Press, 2006). In November 2007, he received the American Association for the Advancement of Slavic Studies’ highest award, for “Distinguished Contributions to the Field of Slavic Studies.”
The Intellectual as Hero in 1990s Ukrainian Fiction
Mark Andryczyk (Assistant Professor, Slavic Languages)
University of Toronto Press

The 1990s were a period of tremendous artistic vigor, experimentation, and liberation for Ukrainian culture. The artists who emerged at this time unleashed a tidal wave of creativity that deliberately and aggressively reshaped inherited models. In this first English monograph on contemporary Ukrainian literature, Mark Andryczyk provides an in-depth analysis of the cultural explosion that engulfed Ukraine in its first decade of independence.

The Intellectual as Hero in 1990s Ukrainian Fiction weaves a fascinating narrative full of colorful characters by examining the prose of today’s leading writers. Andryczyk delves into the role of the intellectual in forging a post-Soviet Ukrainian identity, and follows these protagonists as they soar and stumble in pursuit of redefining their creative realm.

Manolis Anagnostakis: Poetry and Politics, Silence and Agency in Post-War Greece
Vangelis Calotychos (Classics)
Fairleigh Dickinson University Press

The book reflects on the life and work of a significant poet, public figure, and influential commentator of the cultural, social, and political history of Greece post-World War II: Manolis Anagnostakis (1925-2005). It considers his oeuvre in relation to the work of his peers and to traditions of writing, both Greek and non-Greek, as it challenges the assumptions and determinations of his critics. The volume explores the author’s sustained reflection on what it is poetry “does,” if anything, and how it goes about this at different historical moments. It does so through the framework of his political and social perspectives as well as against principles of committed action, above all, to leftist ideas and movements. For Anagnostakis is vitally important for thinking about the relation of politics to poetics and the complex, and in some quarters contradictory, relation of leftist politics and the travails of (euro)communism to poetry and literature. This analysis, therefore, coincides with the larger questioning of the role for the Left post-1989.

Great Games, Local Rules: The New Great Power Contest in Central Asia
Alexander Cooley (Tow Professor of Political Science, Barnard)
Oxford University Press

The struggle between Russia and Great Britain over Central Asia in the nineteenth century was the original “great game.” But in the past quarter century, a new “great game” has emerged, pitting America against a newly aggressive Russia and a resource-hungry China, all struggling for influence over the same region, now one of the most volatile areas in the world: the long border region stretching from Iran through Pakistan to Kashmir.

“The field of Central Asian studies needs this book. Cliché-ridden thinking blights much popular commentary on the region and the putative competition under way there among China, Russia, and the United States. Cooley brings firsthand research and a detached, sensible eye to a complex, fast-moving subject...” —Foreign Affairs
**Breaking Out: An Indian Woman’s American Journey**

**Padma Desai (Gladys and Roland Harriman Professor of Comparative Economic Systems)**

**Penguin Books India**

Padma Desai grew up in the 1930s in the provincial world of Surat, where she had a sheltered and strict upbringing in a traditional Gujarati Anavil Brahmin family. She won a scholarship to Bombay University, where the first heady taste of freedom in the big city led to tragic consequences—seduction by a fellow student whom she was then compelled to marry. In a failed attempt to end this disastrous first marriage, she converted to Christianity. A scholarship to America in 1955 launched her on her long journey to liberation from the burdens and constraints of her life in India, with a growing self-awareness and transformation at many levels, as she made a new life for herself, met and married the celebrated economist Jagdish Bhagwati, became a mother, and rose to academic eminence at Harvard and Columbia. This brave and moving memoir, written with a novelist’s skill at evoking personalities, places and atmosphere, and a scholar’s insights into culture and society, community and family, tells a compelling and thought-provoking human story that will resonate with readers everywhere.

**The Cold War Politics of Genetic Research: An Introduction to the Lysenko Affair**

**William deJong-Lambert (International Education, Teachers College)**

**Springer**

This book provides an overview of one of the most important controversies in 20th-century biology, the “Lysenko Affair.” *Cold War Politics of Genetic Research* covers a number of topics which are relevant to understanding the sources and dimensions of the Lysenko controversy, including the interwar eugenics movement, the Scopes Trial, the popularity of Lamarckism as a theory of heredity prior to the synthesis of genetics and natural selection, and the Cold War. The book focuses particularly on portrayals—both positive and negative—of Lysenko in the popular press in the U.S. and Europe, and thus by extension the relationship between scientists and society.

**Chosen Capitalism: The Jewish Encounter with American Capitalism**

**Rebecca Kobrin, editor (Russell & Bettina Knapp Asst. Prof. of American Jewish History)**

**Rutgers University Press**

By focusing on the era when American capitalism was redefined by industrialization, war, migration, and the emergence of the United States as a superpower, this collection illustrates how Jews living in small towns scattered throughout the South and West along with Jews living in major metropolitan areas shaped and were shaped by the development of America’s particular system of capitalism. Contributors examine such diverse topics as Jews in real estate, the liquor industry, and the scrap metal industry; the introduction and selling of Jewish ritual objects and such foods as matzah as commodities; and the part Jews played in developing radical labor agendas (e.g., the American Labor Party and the International Ladies’ Garment Workers’ Union).
WARLORDS: STRONG-ARM BROKERS IN WEAK STATES
KIMBERLY MARTEN (ACTING DIRECTOR, HARRIMAN INSTITUTE; PROFESSOR OF POLITICAL SCIENCE)
CORNELL UNIVERSITY PRESS
Warlords are individuals who control small territories within weak states, using a combination of force and patronage. In this book, Kimberly Marten shows why and how warlords undermine state sovereignty. Unlike the feudal lords of a previous era, warlords today are not state-builders. Instead they collude with cost-conscious, corrupt, or frightened state officials to flout and undermine state capacity. They thrive on illegality, relying on private militias for support, and often provoke violent resentment from those who are cut out of their networks. Some act as middlemen for competing states, helping to hollow out their own states from within. Countries ranging from the United States to Russia have repeatedly chosen to ally with warlords, but Marten argues that to do so is a dangerous proposition.

THE COLOR REVOLUTIONS
LINCOLN A. MITCHELL (HARRIMAN INSTITUTE RESEARCH SCHOLAR)
PENN STATE UNIVERSITY PRESS
From late 2003 through mid-2005, a series of peaceful street protests toppled corrupt and undemocratic regimes in Georgia, Ukraine, and Kyrgyzstan and ushered in the election of new presidents in all three nations. These movements—collectively known as the Color Revolutions—were greeted in the West as democratic breakthroughs that might thoroughly reshape the political terrain of the former Soviet Union. But as Lincoln A. Mitchell explains in The Color Revolutions, it has since become clear that these protests were as much reflections of continuity as they were moments of radical change. Not only did these movements do little to spur democratic change in other post-Soviet states, but their impact on Georgia, Ukraine, and Kyrgyzstan themselves was quite different from what was initially expected. In fact, Mitchell suggests, the Color Revolutions are best understood as phases in each nation’s long post-Communist transition: significant events, to be sure, but far short of true revolutions.

RANK AND STYLE: RUSSIANS IN STATE SERVICE, LIFE AND LITERATURE
IRINA REYFMAN (PROFESSOR OF SLAVIC LANGUAGES)
ACADEMIC STUDIES PRESS
Ranging from the eighteenth to the twentieth century, the essays in Rank and Style focus on the interaction of life and literature. In the first part, Reyfman examines how obligatory state service and the Table of Ranks shaped Russian writers’ view of themselves as professionals, raising questions about whether the existence of the rank system prompted the development of specifically Russian types of literary discourse. The sections that follow bring together articles on Pushkin, writer and man, as seen by himself and others, essays on Leo Tolstoy, and other aspects of Russian literary and cultural history. In addition to examining little-studied writers and works, Rank and Style offers new approaches to well-studied literary personalities and texts.
**BEGINNER’S UKRAINIAN WITH INTERACTIVE ONLINE WORKBOOK**  
**YURI SHEVCHUK (LECTURER, SLAVIC LANGUAGES)**  
HIPPOCRENE BOOKS  
Beginner’s Ukrainian with Interactive Online Workbook is the most carefully-paced and modern Ukrainian guide published to date. Along with the book, students have access to an interactive companion website with audio dialogues and self-correcting exercises that provide quality hands-on experience with the language. Ideal for beginner’s with little or no previous experience with Ukrainian, this volume helps students at home or in the classroom master basic Ukrainian.

**POWER AND PROGRESS: INTERNATIONAL POLITICS IN TRANSITION**  
**JACK SNYDER (ROBERT AND RENEE BELFER PROFESSOR OF INTERNATIONAL RELATIONS)**  
ROUTLEDGE  
A selection of the author’s articles, including those on the end of the cold war, Russian foreign policy, democratization, and empire published between 1990 and 2010, with a new introduction, conclusion and chapter on “Democratization and Civil War.” The collection examines how developing nations evolve political systems, and fit into a world dominated by liberal democracies. It looks to the future for the current dominant powers in a changing world of international relations and at the challenges to their leadership. A fascinating and vital collection of scholarship from one of the most influential theorists of his generation.

**ISSAC BABEL AND THE SELF-INVENTION OF ODESSAN MODERNISM**  
**REBECCA JANE STANTON (ASSISTANT PROFESSOR OF SLAVIC LANGUAGES, BARNARD)**  
NORTHEASTERN UNIVERSITY PRESS  
In what marks an exciting new critical direction, Rebecca Stanton contends that the city of Odessa—as a canonical literary image and as a kaleidoscopic cultural milieu—shaped the narrative strategies developed by Isaac Babel and his contemporaries of the Revolutionary generation. Modeling themselves on the tricksters and rogues of Odessa lore, Babel and his fellow Odessans Valentin Kataev and Yury Olesha manipulated their literary personae through complex, playful, and often subversive negotiations of the boundary between autobiography and fiction. In so doing, they cannily took up a place prepared for them in the Russian canon and fostered modes of storytelling that both reflected and resisted the aesthetics of Socialist Realism. Stanton concludes with a rereading of Babel’s “autobiographical” stories and examines their legacy in post-Thaw works by Kataev, Olesha, and Konstantin Paustovsky.
Mark Andryczyk’s (Slavic) translation of the Kostiantyn Moskalets novel Evening Med was published in fall 2011 in the journal Ukrainian Literature: A Journal of Translations. Last year he presented papers at the “Diverse Landscapes of Ukraine” conference at Pennsylvania State University and at ASEEES National Convention in Washington D.C.


Tanya Chebotarev (Curator, Bakhmeteff Archive) presented a paper at an international conference in Prague from the history of Russian Prague and the work of the American philanthropist Charles Richard Craine and Countess Sophie Panina: “Русский Огнеграфини Паниной и его роль в культурно-социологическом пространстве русской зарубежной Праги.” Chebotarev also wrote an article on the holdings in the Bakhmeteff Archive related to the Russian Avant-Garde for the Encyclopedia of Russian Avant-Garde, to be published in Moscow in 2013.

Alexander Cooley’s (Political Science, Barnard) new book Great Games, Local Rules: The New Great Power Contest in Central Asia was published this past summer by Oxford University Press. He gave book-related presentations at the School of Oriental and African Studies, University of London, the UK Foreign and Commonwealth Office, the London chapter of the Council on Foreign Relations, the U.S. State Department and the Kennan Institute of the Woodrow Wilson Center. Cooley held book launch events in New York (Open Society Foundations), Washington DC (Center for Strategic and International Studies), and Brussels (European Union Central Asia Monitoring Mission).

In February 2012, Cooley was appointed to the External Steering Committee of Human Rights Watch, Division of Europe and Central Asia, and in April spoke at the Harriman Institute dedication ceremony of the Marshall Shulman Seminar Room. On April 30, Cooley participated in the inaugural roundtable of the newly established U.S.-Kazakh Expert Council in Almaty, Kazakhstan. He was appointed Chair of the Department of Political Science at Barnard College for 2012-2015.

William de Jong-Lambert (Teachers College) coedited with Nikolai Krementsov (U Toronto) of the forthcoming issue of the Journal of the History of Biology (2012), which collects papers presented at the first International Workshop on Lysenkoism, which de Jong-Lambert organized at the CUNY Graduate Center and the Harriman Institute (Dec. 2009). He recently received a $25,000 Science, Technology and Society grant from the National Science Foundation to fund a follow up meeting (The Second International Workshop on Lysenkoism), at the University of Vienna (June 2012). He presented two invited talks, both at the Wadsworth Center in Albany, New York: “The Impact of Trofim D. Lysenko on Twentieth Century Science” (June 2011) “What We Talk About When We Talk About Pseudoscience: A Brief History of the ‘Lysenko Affair’” (July 2012).


Padma Desai (Economics) was awarded the honorary degree of Doctor of Laws by Middlebury College in June 2011. New publications include “Russia: From Financial Crisis to Prospects for Economic Recovery and Diversification,” in From Soviet Plans to Russian Reality, In Honor of Pekka Sutela, edited by Ikka Korhonen and Laura Solanko (Helsinki, 2011) and “Sharpen the Fund’s Economic Analysis,” an invited piece as part of “Lagarde’s To-Do List: What Should Christine Lagarde Do on Day 1 as Managing Director of the IMF?” Foreign Policy (June 28, 2011). Desai was a featured speaker at the Forum on the Formation of a New Agenda in the Age of Globalization, organized by the President of Azerbaijan (Baku, October 10-11, 2011). She was invited by the Russian Presidential Academy of National Economy and Public Administration to participate in an International Conference on Russia and the World: New Challenges (Moscow, January 18-21, 2012).

The Szczecin literary journal Pogranicza dedicated a large part of a recent issue to the writings of Anna Frajlich (Slavic), under the title “Laboratorium Anny Frajlich. Jubileusz.” (Frajlich’s recent volume of prose is titled Laboratorium.) The launch of the issue, timed to coincide with Frajlich’s jubilee, was covered by press and radio.

Timothy Frye (Political Science) was interviewed about the Russian political scene for the Columbia University Record (Feb. 23, 2012; http://news.columbia.edu/global/2687) and wrote a piece titled “Russian Resolution” for Columbia Magazine (May 2012; http://magazine.columbia.edu/features/spring-2012/russian-resolution. Frye).


Elise Giuliano (Political Science) received the 2012 ENMISA Book Award of the International Studies Association for her book Constructing Grievance: Ethnic Nationalism in Russia’s Republics (Cornell UP, 2011). The book was also a finalist for the Joseph Rothschild Prize in Nationalism and Ethnic Studies, sponsored by ASN and the Harriman Institute. Her book is the subject of a “Book Symposium” in the most recent issue of Nationality Papers (40:2). The Symposium is comprised of the comments made by the discussants at the book panel devoted to Giuliano’s book at the 2011 ASN conference, followed by her response. She published a piece, co-authored with Dmitry Gorenburg, entitled “The Unexpectedly Underwhelming Role of Ethnicity in Russian Politics, 1991-2011” in a special issue of the journal Demokratizatsiya (Spring 2012). The paper was based on a presentation Giuliano made last fall at a PONARS (Program on New Approaches to Research and Security in Eurasia) meeting in Washington D.C. She was interviewed by Monocle 24, a London-based radio station, about secessionism and the implications of the recent Scottish referendum on independence.

Radmila Gorup is editor of the volume After Yugoslavia: Cultural Spaces of a Vanished Land, which will be published by Stanford University Press in 2013. Gorup was re-elected President of the Columbia School Linguistic Society.

Christopher Harwood (Slavic) is Co-President of the International Association of Teachers of Czech. In addition to helping organize and chairing Czech-related panels at the AATSEEL conference and co-editing the Association’s newsletter, Czech Language News, Harwood has been leading initiatives to expand membership in the Association, establish a student essay prize, and promote the development of curricula for Czech study abroad programs appropriate for students with intermediate to advanced level proficiency in Czech.

Valentina Izmirlieva (Slavic) was an NEH Fellow at the 2012 Summer Institute, “Networks and Knowledge in the Medieval Muslim-Christian-Jewish Mediterranean” in Barcelona, Spain. In 2011-12, she continued serving as the founding Director of the Center for Culture Religion and Communication at Columbia University’s Global Health Research Center in Central Asia and as the convener of the series “Healing Paradigms,” which probes the interface of health, religion, and politics in Central Eurasia. She also co-sponsored, with Karen Barkey, a yearlong project, “Religion and Mobility” at the ICRPL. The volume Translation and Tradition in Slavia Orthodoxa, which she co-edited with Boris Gasparov, is forthcoming from LitVerlag, Vienna.

Alexander Karp (Teachers College) became a member of the editorial board of the Polish journal Didactica Mathematica. He presented a paper at the Second International Conference on the History of Mathematics Education (Lisbon, 2011) “Supervising and Monitoring: How the Work of Mathematics Teachers was Checked and Assessed in the Soviet Union between the Late 1930s and the 1950s”; and another presentation at the International Congress in Mathematics Education (Seoul, 2012): “Russian Mathematics Teachers: Beginnings.” New publications include an article in the Russian periodical Matematika (Feb. 2012), entitled “Kniga o rossiiskom matematicheskom obrazovanii [A book on Russian Mathematics Education]” and “S togo berega: zametki ob americanskom matematicheskom obrazovanii” [From the Other Shore: Notes on American Mathematics Education], published in Matematika v shkole (nos. 6-7, 2011). Edward J. Kasinec (HI Staff Associate) played an active role in the planning of READ RUSSIA 2012, held in June 2012 in conjunction with Book Expo. New publications include “Serge Diaghilev’s Last Passion—the Book” (Experiment 2012); “Russia’s Art under Armand’s Hammer” in From Rublev to Faberge (Bob Jones University Museum Gallery, forthcoming); his coauthored article for the LA Country Museum of Art’s award catalog on Gifts of the Sultan (2011) dealt with the visual documentation of Russian-Islamic relations. Kasinec was appointed Consultant to the Museum of Russian Art, Minneapolis, for its forthcoming exhibit entitled “The Romanov Dynasties: Empires Ruled, Lost and Reimagined,” scheduled to open in Nov. 2013. He presented a paper at the conference on 20th-century transnational migrations, diasporas, and remembering: America’s Russian-speaking immigrants...
Kimberly Marten (Political Science, Barnard) was invited to present papers related to the warlords theme, the subject of her Warlords: Strong-Arm Brokers in Weak States, at two conferences: the Frankfurt Peace Research Institute in Germany (Nov. 2011) and the Stockholm International Peace Research Institute in Sweden (Dec. 2011), as well as to give related presentations at the Torino World Affairs Institute in Italy (Summer 2011) and Northwestern University (March 2012). Marten’s article, “Patronage vs. Professionalism in New Security Institutions,” was published in PRISM (the journal of the National Defense University Center for Complex Operations) 2, no. 4 (Sept. 2011): 83-98. A publication-event conference at NDU was co-sponsored by the Australian National Defense University. She received a faculty mini-grant from Barnard College to continue her research on this theme with a trip to Jerusalem and Ramallah (May 2012), to conduct interviews about the Palestinian Authority Security Forces.

Deborah Martinsen (Slavic) was invited to deliver a lecture on “Chert Ivana Karamazova i vopros o voploschenii” at Beijing International Studies University. Other invited lectures and conference papers include “Dostoevsky and the Moral Emotions,” Mount St. Vincent College (Mar. 2012) and “Road Trips with Humbert Humbert: Circular Insanity in America,” paper delivered at Southern Conference of Slavic Studies, Savannah (Spring 2012). Martinsen’s book Surprised by Shame was brought out in Russian translation by Rossiiskii Gosudarstvenny Gumanitarnyi Universitet) in 2011. She is President of the International Dostoevsky Society and chair of the organizing committee for the XIVth International Dostoevsky Symposium to be held in Moscow, 2013.

Ronald Meyer (Slavic) translated short stories by Vadim Levental and Julia Belomlinsky for the anthology St. Petersburg Noir (Akashic Books, 2012), and essays by the artist Genia Chef and Alexander Borovsky, head of Dept. of Contemporary Art at the Russian Museum, for the exhibition catalog Genia Chef: Glory of a New Century (Russian Museum, 2011). Meyer was an invited speaker on the panel “Translation in Foreign Language Departments” at the conference “The Pedagogies of Translation: Current Methods and Future Prospects” (Barnard College, May 2012). He was a judge for the 2011 National Translation Award (American Literary Translators Association) and the 2012 AATSEEL Translation Prize.

John S. Micgiel (SIPA) was awarded the Commander’s Cross of the Order of Merit of the Republic of Poland on Sept. 22, 2011, in New York City. The award was presented by Polish President Bronislaw Komorowski at the Polish Consulate.

Lincoln Mitchell (HI Research Associate) was interviewed on elections in Ossetia by World Politics Review (Dec. 16, 2011), and published the article “New World of Democracy Promotion” in Current History (Nov. 2011).

The Enchanter Re-enchants?” at the AATSEEL National Conference (Seattle); and “Pale Fire and Doctor Zhivago: A Case of Intertextual Envy,” on the panel “Pale Fire at Fifty,” arranged by the International Vladimir Nabokov Society at the MLA National Convention (Seattle). She presented the paper, “Locating Nabokov,” on the panel “Lives of Remarkable People: Biography, Autobiography and Memoir in the Post-Soviet Era” and participated in the roundtable “Nabokov and Soviet Literature” at the ASEEES Annual Convention (Nov. 2011).


Cathy Popkin’s (Slavic) recent publications include “The Spaces Between the Places: ‘Story Without a Title’ and the Art of Being Out There,” Chekhov on Stage and Page, eds. C. Apollonio and A. Brintlinger, Ohio (forthcoming) and “Пересчитывая Чехова, или Сколько сумасшедших в палате, 6?” in Образ Чехова и чеховской России в современном мире, ed. S. A. Kibal’nik (St. Petersburg, 2011). She was chair and discussant on the panel “Chekhov and the Riddle of the Sphinx: Identity, Change, Scrutiny, Objectivity,” AATSEEL Annual Meetings, Seattle (Jan. 2012), was a speaker on the roundtable “Teaching Russian Classics Outside of Slavic,” International Dostoevsky Society, MLA Annual Convention, Seattle (Jan. 2012), and delivered the paper “Semantic Fields, or ‘It’s Snowing—What’s the Meaning of That?’” Association of Literary Scholars and Critics Annual Meeting, Boston (Oct. 2011).


Alla Smyslova (Slavic) contributed the chapter “Low-Proficiency Heritage Speakers of Russian: Their Interlanguage System as a Basis for Fast (Re)Building” to Russian Language Studies in North America: New Perspectives from Theoretical and Applied Linguistics, ed. V. Makarova (Anthem Press, London, 2012). She presented papers at ASEEES and the Conference on Formal Approaches to Heritage Language, University of Massachusetts Amherst, April 2012.


Rebecca Stanton (Slavic) gave a talk in November 2011 at ASEEES on “Bulgakov, Faust, and the Politics of Magic.” She was elected to the Executive Committee of the MLA Slavic and East European Division and to the Executive Council of AATSEEL (as a Vice-President). David Stark’s (Sociology) 2010 article “Structural Folds” (with co-author Balazs Vedres), published in the American Journal of Sociology, has received the Roger V. Gould Prize, the Viviana Zelizer Award for Distinguished Scholarship (American Sociological Association), the Polányi Award for Best Publication from the Hungarian Sociological Association, and was judged Best Article by the European Academy of Sociology. Stark’s The Sense of Dissonance: Accounts of Worth in Economic Life was published in Japanese translation by McGraw Hill Education (Asia). He has received two grants from the National Science Foundation for “Historical Network Structures of Creative Success” ($159,000) and “Network Dynamics in an Emerging Democracy” ($38,000, co-PI Balazs Vedres), a supplement to his 2009 grant.

Elizabeth Valkenier (Art History) gave a talk on the rise of modernism in Russian art at the Carnegie Hall celebration of Tchaikovsky (Oct. 2011) and organized a panel on 19th-century Russian art for the ASEEES convention in Nov. 2011.

Richard Wortman’s (History) article “The Representation of Dynasty and ‘Fundamental Laws’ in the Evolution of Russian Monarchy” appeared in the Spring 2012 issue of Kritika. He presented the paper “Myth and Memory: Evocations of 1812 in Imperial Russia” at the Columbia Slavic Seminar and at the conference “After the Storm. The Year 1812 in the Historical Memory of Russia and Europe,” German Historical Institute (Moscow) in May.
Mark Mazower and Cathy Popkin were among nine Columbia faculty members honored this year with the Lenfest Distinguished Faculty Award, in recognition of their teaching and mentoring. The honor, established in 2005 by University trustee Gerry Lenfest, is given annually to recognize and reward faculty members for attributes beyond their scholarship and research. This year’s winners will receive a stipend of $25,000 per year for three consecutive years, and will be honored at a dinner at the Italian Academy on March 1.

Mark Mazower, Ira D. Wallach Professor of World Order Studies and Chair of the History Department, credits John Campbell, his doctoral supervisor at Oxford University, as mentoring exemplar. “He was a deeply humane and inspiring man who believed in allowing his students to find their own way,” says Mazower. “We spent supervisions mostly talking about things other than my dissertation, and I learned a lot from him about treating one’s students as equals.”

Cathy Popkin, Jesse and George Siegel Professor in the Humanities and Professor of Slavic Languages, defines the task of a good teacher as “making something happen there in the room in real time—connecting dots, discovering resonances, discerning structures, suggesting ways in which things become meaningful…. The subject of the inquiry most often has something to do with how one might go about figuring something out. At the very least it’s conceived more in terms of verbs than nouns, more intent on provoking process than on offering content. It means putting yourself out there.”

“The most breathtaking part for me is when students get excited about what they’re doing or moved by what they’re reading or stunned by how beautiful something is or floored by what something they’re studying suggests about how they might live.”

“But all of this sounds hopelessly pretentious. It’s pretty impossible to talk about like a normal person.”

Society of Graduates Great Teacher Award

In addition to the Lenfest Award, Mazower and Popkin were both selected last year by the Society of Columbia Graduates to receive their Great Teacher Award. The award honors excellence in undergraduate teaching in the College and in the Engineering School.

Valentina Izmirlieva Awarded NYPL Cullman Center Fellowship

Professor Valentina Izmirlieva, Slavic Languages, has been awarded a fellowship at the Cullman Center for Scholars and Writers at the New York Public Library for academic year 2012-13. She will work on her book project, “The Christian Hajjis: Mobility and Status in the Ottoman Empire.”

The Dorothy and Lewis B. Cullman Center for Scholars and Writers is an international fellowship program open to people whose work will benefit directly from access to the collections at the Stephen A. Schwarzman Building— including academics, independent scholars, and creative writers (novelists, playwrights, poets). The Center appoints 15 Fellows a year for a nine-month term at the Library, from September through May. In addition to working on their own projects, the Fellows engage in an ongoing exchange of ideas within the Center and in public forums throughout the Library.
OCTOBER

15: **Discovery Day: Tchaikovsky in St. Petersburg**
An afternoon of talks, panel discussions, and musical performance, featuring leading scholars from The Harriman Institute at Columbia University exploring the cultural world of St. Petersburg in the 1890s and beyond.

**Participants:** Timothy M. Frye; Richard Wortman; Boris Gasparov; Simon Morrison; John Malmstad; Elizabeth Kridl Valkenier; John Malmstad; Lynn Garafola; Maya Pritsker; Katerina Clark; Laura Engelstein; Tarik Amar; Catharine Nepomnyashchy; Timothy M. Frye.

NOVEMBER

18: **Sixty Years after the San Francisco Peace Treaty**

**Participants:** Bruce Cumings, Kimie Hara, Naoyuki Umemori, Somei Kobayashi, Victor Cha, Liang Xu, Vyacheslav Gavrilov, Sherry Broder, Minkyung Kim, and Falk Pingel. Sponsored by the Center for Korean Research and the Northeast Asian History Foundation.

Co-Sponsored by APEC Study Center, the Donald Keene Center, the Harriman Institute, the Institute for the Study of Human Rights, and the Center for Korean Legal Studies.

DECEMBER

01: **Second International Conference on the Great Migrations—Asia to America**

“Asia to America,” the second International Conference on the Great Migrations, was devoted to issues related to the migration of Paleo-Asiatic populations to the Americas, including: the sources of migration, the routes and mechanisms of migration, whether land or by sea, and the dispersal of migrants throughout the Americas. Reports make use of various research methods: archeology, linguistics, and genetics.

Organized by the Harriman Core Project, Peoples in Motion (A. Timberlake, Director).

02: **Frozen Conflicts Twenty Years After the Fall of the Soviet Union**

Two decades after the collapse of the Soviet Union the conflicts in Abkhazia, Nagorno Karabakh, South Ossetia and Transnistria remain unresolved and their dynamics continue to impact political stability, state-building and great power competition in the former Soviet Union. Over the last years, the international community's strategy for addressing them has varied significantly. By bringing together leading scholars, policy analysts, and NGO representatives from Europe, the United States and Eurasia to discuss these issues we hope to provide an opportunity to reflect on the last twenty years and to think about possible steps forward.

FEBRUARY

03: **Medicine and Magic at the Rooftop of the World**

Dedicated to the medicinal culture of Central Asian mountain societies, the symposium featured members of the international research group for the study of the Yaghnobi people at the University of Bologna. Over the past five years, linguists, medical researchers, historians, anthropologists, and pharmacologists affiliated with this research group have conducted expeditions in the Yaghnob Valley, tucked away in the mountains of northwestern Tajikistan. Their field research has focused on the remarkable medical tradition of the Yaghnobi community, which lives at high altitude, far from hospitals, medical assistance, and Western medical influences. The presenters shared their fascinating discoveries in the context of other mountain societies in Central Asia, while raising important methodological questions about the study and conservation of Central Asian cultures.

In collaboration with the Culture, Religion, and Communication Unit of the Global Health Research Center of Central Asia in the International Symposium of the Healing Paradigms Series.

24: **Workshop: Peripheral Visions of Sovietization**

Radically transformative in its intentions as well as many of its results, certain to have History on its side, Soviet Socialism was also a political system and an ideology with its legitimacy at risk. Its ability not merely to maintain a status quo but to continually claim further transformation was a condition of its very survival. A workshop focused on one key aspect of this vital Soviet mission of transformation and the practices and discourses it produced: the Sovietization of peripheries after 1939. By putting the peripheries at the center, the workshop approaches the Soviet phenomenon as a whole from an oblique yet pivotal perspective: Confronting the Other, be it in terms of modernist-developmental hierarchies or spatial and cultural distance, it could not but also confront—as well as reveal—itself.

Key issues to be explored at the workshop will include the relationship between nationalizing policies and Sovietization; the postwar conjuncture between late Stalinism, prior Soviet modes of nationality policy, and war, conquest, policing and repression; the everyday life of local elites and populations; the practices and meanings of resistance, subjugation, co-optation and adaptation;
the multiplicity of encounters between Sovietizers and Sovietized, from the official to the intimate; the persistence or disappearance of alternatives; and the effect the peripheries had not only on the center but on the Soviet Union as a whole as well as each other.

Organized by Professor Tarik Amar (History).

MARCH

02: Labor Migration in the Post-Soviet World (Impetus, Experience, Effects, Policy)
People have long moved from one land to another in the hopes of improving their lot. The political changes since 1989 have unleashed new streams of labor migration from states of the former Soviet sphere, with people migrating from Central Asia and the Caucasus to Russia, from countries of the Eastern and Central Europe westward to the European Union, and within Central Asia and into Central Asia, from the Far East. And while these recent streams of labor migration bear some resemblance to older familiar cases in the region (the Gastarbeiter from Turkey and Yugoslavia in Western Europe), the new labor migration differs in fundamental ways: the new streams of migration are multidirectional and chaotic; the responses of receptor countries, from citizens and employers to police and policy makers, have become more problematic; the remittances and the effects on the home country are more profound. This international, interdisciplinary conference examines instances of migration in the post-Soviet sphere and beyond—Central Asia to Russia, Lithuania and Poland to the EU—both to explicate these individual cases but also to see how they contribute to methodological and theoretical issues in migration studies. Organized by the Harriman Core Project, Peoples in Motion (A. Timberlake, Director).

20: Is the Cold War Over? Russia and US Media from Perestroika to the 2012 Elections

Co-sponsored with Columbia’s International Media, Advocacy, and Communications (IMAC) Specialization (SIPA); the Committee on Global Thought; and the Dart Center for Journalism and Trauma (Journalism School).

APRIL

17: The Energy Silk Road: Tapi, BTC, Turkmen—China Pipelines. The Sixth Annual Colloquium
Participants: Dirk Salomons; Alexander Cooley; Richard E. Ericson; David Kemme; Shamil Midkhatovich Yenikeyeff; Albert Bressand; David Onoprishvili; Gligor Tashkovich; Mark Mozur; Matthew Codner; Amirani Gelashvili; Laura Mills; Marissa Polnerow; Catharine Nepomnyashchy; Edward C. Chow; Wei Cao; Lifan Li; Arlan Yerzhanov; Fernando B. Sotelino; Karl Eikenberry; Wolfgang Danspeckgruber; Kristopher Haag; Ted Hodgson; Steve LeVine; Hussein Rashid; Abdul Jalil Jumriany; Jenik Radon.
INSTITUTE ON EAST CENTRAL EUROPE
Director: Alan Timberlake

The Institute on East Central Europe at Columbia University was established in 1954 to promote the study of the countries lying between Germany and Russia and between the Baltic and Aegean seas.

Reflecting the changes that had taken place in the region following 1989, it was renamed the East Central European Center in 1997, and is the oldest academic unit dealing exclusively with East Central Europe in any major U.S. academic institution. Its program covers Albania, Austria, Belarus, Bosnia, Bulgaria, Croatia, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, and Ukraine. For many years, together with the Harriman Institute, it has been designated an East European, Russian, and Eurasian National Resource Center by the U.S. Department of Education. This designation has permitted an enlarged variety of courses and other offerings, and support to outstanding students through Foreign Language and Area Study (FLAS) fellowships. The Center actively cooperates with other units within the University as well as other institutions in the United States and in East Central Europe to provide the best possible training opportunities.

UKRAINIAN STUDIES PROGRAM
Staff Associate: Mark Andryczyk

The Harriman Institute’s Ukrainian Studies Program forms a vital component of Columbia University’s international studies community. Its mission includes the advancement of knowledge about Ukraine through research and teaching of the highest quality. The program offers a broad spectrum of courses in Ukrainian history, language and literature as well as in the social sciences for Columbia and Barnard students. Special attention is given to Harriman MARS and SIPA students and to M.A. and Ph.D. students in the Faculty of Arts & Sciences. We are fortunate to sponsor a number of Fulbright Scholars each year.

Seventeen lectures were presented at Columbia covering topics in Ukrainian history, literature, folklore, politics, sociology, music and language. Among them were a talk by politician and world-renowned sports figure Vitaly Klychko on today’s Ukraine, which drew a standing-room-only audience, and a fascinating presentation and performance by Dr. Yevhen Yefremov on “Songs from the Chornobyl Zone.” Throughout both semesters, the Ukrainian Film Club of Columbia University presented eight events featuring new and re-mastered works.

The Contemporary Ukrainian Literature Series, co-sponsored by the Ukrainian Studies Program at the Harriman Institute and the Kennan Institute at the Woodrow Wilson International Center for Scholars, presented its tenth event in October 2011, continuing, for the fifth consecutive year, to provide a consistent forum in the United States for the best in contemporary Ukrainian literature. The featured guest for this year’s series event was Ivan Malkovych. Malkovych, a leading poet of the visimdesiatnyky (1980s) generation of Ukrainian writers, is equally famous for his publishing house A-BA-BA-HA-LA-MA-HA. The high quality children’s books he publishes have made Malkovych a face of contemporary Ukrainian culture and a celebrity in Ukraine.

This year, the Ukrainian Studies Program was enhanced by the presence of three leading scholars visiting from Ukraine. Dr. Oksana Kis (Institute of Ethnology, National Academy of Sciences of Ukraine) and Dr. Valentyna Kharkhun (Nizhyn State University, Ukraine) were Fulbright Visiting scholars in 2011-12, and Dr. Oksana Yurkova (Institute of the History of Ukraine, National Academy of Sciences of Ukraine) was a Carnegie Research Fellow Visiting Scholar in spring 2012. All three scholars presented lectures at the Harriman Institute and were active in Columbia’s academic life during their stay.

Efforts to support advanced fellowships and to broaden the scope of course offerings on Ukrainian subjects continue to benefit greatly from new gifts and pledges to Columbia.
for the program. Leadership has come from the Petro Jacyk Educational Foundation, Self-Reliance New York Federal Credit Union, the Shevchenko Scientific Society and the Ukrainian Studies Fund, complemented by generous donations from individuals. New capital additions to Harriman endowed funds last year expanded the Michael and Natalia Bilous Ukrainian Fund for general support of the Ukrainian Studies Program and the Dr. Stephan and Tamara Tymkiw Ukrainian Fund for support of faculty research in Ukrainian history or other humanities or social science disciplines in the Ukrainian area.

The Ukrainian Studies Program depends on new gifts and pledges to advance its teaching and research initiatives. For more information about the program and Ukrainian courses and events, please see the Ukrainian Studies Program website: http://www.harrimaninstitute.org/programs/ukrainian_studies_program.html; or contact Dr. Mark Andrzejczyk: ma2634@columbia.edu.

**GEORGIAN STUDIES PROGRAM**

**Acting Director: Catharine Nepomnyashchy**

The Harriman Institute’s Georgian Studies Program had an active year both in terms of programming and teaching. Programming covered a range of political and cultural Georgia-related events. In September 2011, Salome Samadashvili, Head of the Mission of Georgia to the EU, and Ambassador to the Kingdom of Belgium and Grand Duchy of Luxembourg, gave a lecture entitled, “Knock, Knock, Knocking on Europe’s Door: Georgia and the European Union.” Soon after, Ekaterina Tkeshelashvili, Vice Prime Minister and State Minister for Reintegration of Georgia, discussed conflict resolution, development, human rights and internally displaced persons issues in Georgia and the South Caucasus, in a talk titled, “Strategy for Reconciliation: Bridging Communities through Engagement.” October featured a panel discussion on New Public Policy Research from Georgia; participants included Professor Archil Abashidze, Ilia State University, Tbilisi; and Professor David Aprasidze, Dean, Ilia State University, Tbilisi. Also during fall 2011, the Harriman Institute sponsored an exhibit entitled, “The Art Nouveau Dacha,” which paired contemporary photographs by Peter Nasmyth, of St. Petersburg and Georgian dachas, with plans and drawings from the time of construction.

Programming in the spring semester was capped by a lively and well-attended book presentation by Redjeb Jordania, the son of Noé Jordania, the first president of Georgia, about his memoir *All My Georgias*. In addition, Alexander Cooley (Tow Professor of Political Science, Barnard) and Lincoln Mitchell (Harriman Institute Associate Research Scholar) organized the day-long conference “Frozen Conflicts: Twenty Years after the Fall of the Soviet Union,” which addressed the conflicts in Abkhazia, Nagorno-Karabakh, South Ossetia and Transnistria. In regards to teaching, Lincoln Mitchell taught two courses pertaining to Georgia: “Elections and Political Development”; and “Political Transitions in the Former Soviet Union.” The Harriman Institute was also fortunate to have art historian Mzia Chikhradze in residence. During the fall semester, she taught a well-received course, “Modernist Discourse on the Periphery of Europe: Georgian Modernism at the Crossroad of Cultures.” Last but not least, the Institute continued its almost decade-long tradition of offering the Georgian language at the intermediate and advanced levels, taught again last year by Lauren Ninoshvli. It should be noted that the Georgian Students Association at Columbia has been very active and has worked with the Harriman Institute to sponsor various film and other cultural events, which draw a dedicated crowd of heritage students.

**BALKAN STUDIES**

The interdisciplinary study of southeastern Europe has long been a special focus of the Harriman Institute and the East Central European Center at Columbia University. Over the years, Columbia University has been the training ground and intellectual home for many prominent scholars and specialists on the Balkans.

The program of over 20 lectures included the appearance of the President of the Republic of Kosovo, Atifete Jahjaga, in Columbia’s World Leader’s Forum (September 20, 2011). Atifete addressed the current state of the Republic of Kosovo and plans for moving forward in the future.

**GLOBAL HEALTH RESEARCH CENTER OF CENTRAL ASIA**

The Global Health Research Center of Central Asia (GHRCCA) integrates a multidisciplinary team of faculty, scientists, researchers, and students committed to advancing solutions to health and social issues in Central Asia and the surrounding region. In 2007, Columbia University established GHRCCA, Inc. with a branch office in Almaty, Kazakhstan. In 2010, the work of Wellspring NGO in Ulaanbaatar, Mongolia was incorporated into the scope of the Center. In 2011, a local NGO was established in Bishkek, Kyrgyzstan. The Center also has Regional Representatives in Tajikistan and Uzbekistan.

GHRCCA is designed to develop evidence-based, sustainable solutions to address health and social challenges in Central Asia and Mongolia. The Center’s core activities are outcome-driven and designed to improve the health and well-being of vulnerable populations in the region; including drug users and their partners, migrant workers from around the region, sex workers, women and children.
INTERNATIONAL CENTER FOR THE STUDY OF INSTITUTIONS AND DEVELOPMENT

Directors: Timothy Frye and Andrei Yakovlev

Thanks to a generous grant from the Higher School of Economics and the Russian government, Harriman Institute director Timothy Frye and director of the Institute for Industrial and Market Studies at the Higher School of Economics (HSE), Andrei Yakovlev, opened the International Center for the Study of Institutions and Development (CSID) in April 2010.

The Center brings together a dozen Russian and foreign experts in economics and political science to conduct cutting edge research on political development via a grant from the Russian government. Researchers from Columbia include Timothy Frye and three graduate students from the Political Science Department: Noah Buckley, David Szakonyi, and Israel Marques. The main areas of research for the Center include: governance in Russia’s regions, public cooperation with the police, the economic impact of state pressure on entrepreneurs, and political behavior in recent elections. In the past year, we have drafted almost a dozen research papers that explore a range of questions: Why do some firms, but not others, pressure their workers to vote? Do appointed and elected governors differ in their personal characteristics? Do people who bribe the police have less trust in public institutions? We plan to present many of these papers at a conference in New York in September 2012. We look forward to further progress in 2013, which is the last year of our generous grant.

COMPARATIVE POLITICS SEMINAR

The Comparative Politics Research Workshop is the main weekly forum for graduate students and faculty to present and discuss research in progress for scholars of comparative politics at Columbia. Including a stellar list of scholars invited from outside Columbia, as well as graduate students and faculty in Political Science, the Workshop offers lively discussion of cutting-edge research. The Harriman Institute has taken an active role in co-sponsoring events for this seminar.

November 02: Exporting Revolution: Why Some Countries and Not Others Support Democracy Abroad. A talk by Tsveta Petrova, Post-Doctoral Fellow, Harriman Institute, jointly sponsored by the Department of Political Science and the Harriman Institute.

AMBASSADOR’S FORUM

Making the most of its New York City location, the Ambassador’s Forum provides a venue for the diplomatic community to meet with Institute faculty and students.

September 07: “Knock, Knock, Knocking on Europe’s Door.” A talk by Ambassador Salome Samadashvili, Head of Mission of Georgia to the EU, Ambassador to Kingdom of Belgium and Grand Duchy of Luxembourg.

September 27: A European Strategy for the River Danube and the Balkans. A talk by Ambassador Martin Eichtinger, Director of Cultural Policy, Austrian Ministry for European and International Affairs. Co-sponsored by the Consulate-General of Austria, the European Institute and the East-Central European Center.


AMERICA ENGAGES EURASIA:
STUDIES, TEACHING, AND RESOURCES

Principal Investigator: Timothy Frye
Co-Directors: Edward Kasinec and Robert Davis

A Summer Institute Sponsored by The National Endowment for the Humanities (13 June-1 July 2011)

The 2011 NEH institute examined the evolution of America’s “academic” engagement with Eurasia from the 19th century down to the present. The historic personalities, institutions, organizations, and research resources that collectively constituted the foundation of Eurasian studies in America were considered within the broad framework of the geopolitical relations of America and Eurasia over more than 150 years.

Competition for participation was open to 25 undergraduate faculty, research librarians, curators, museum educators and graduate students. Participants had the opportunity to work with the unparalleled material and academic resources of Columbia University and the city of New York.
Peoples in Motion  
Harriman Core Project 2011-12

The Core Project for 2011–12, under the supervision of Alan Timberlake, explored migration. There were two focal events. In December, with the co-sponsorship of the Embassy of the Republic of Kazakhstan to the U.S., the Harriman hosted the “Second International Conference on the Great Migrations: Asia to America”; the conference discussion integrated the evidence of DNA, artifacts, and language to suggest that migration of paleo-Amerindians to the Americas occurred in multiple but limited bursts, beginning around the Great Ice Age or even earlier; the older routes of migration were likely along the coast rather through the Great Plains. “Labor Migration in the Post-Soviet World (Impetus, Experience, Effects, Policy)” (March 2–3, 2012), organized by Alan Timberlake, Adjunct Professor Elise Giuliano, and Harriman Postdoctoral Fellow Marina Mikhaylova, documented the effects of migration on the migrants themselves. Papers from diverse commentators, from scholars to activist Svetlana Gannushkina of Гражданское Содействие, show that labor migrants in the post-Soviet world can look forward to various forms of misery in the receptor country: hostility, exploitation, unpleasant living conditions, alienation.

The postdoctoral fellow for the Core Project on Migration, Marina Mikhaylova (Anthropology, Chicago) had a productive year. Marina did fieldwork with Lithuanian labor migrants in England, documenting their difficult lot and their resentment of the homeland for not providing better economic opportunities—a not uncommon response to labor migration. Marina delivered this paper at the March conference; it has already been solicited for publication by Ab imperio.

Her other interest is youth in Lithuania and the world. She finished a paper on youth, revised her dissertation on youth (Projecting Europe: the Politics of Youth in Contemporary Lithuania), and organized a panel on youth at the ASN conference. All in all, an exemplary stint as postdoctoral fellow.

The core project continues in October 2012 with a conference on the migration of Russia Jews.

Read Russia 2012

Read Russia 2012, an ambitious undertaking to promote Russian literature at New York’s annual BookExpo, where Russia was the featured country this year, brought together at events held in the five boroughs of New York more than 220 Russian writers (from Russia and abroad). Harriman Staff Associate Edward Kasinec, a member of the Advisory Board, played an active role in planning meetings held in London, Moscow and New York. In addition, Kasinec moderated a publishers’ roundtable and a standing-room-only roundtable at the New York Public Library, “Contemporary Writers on the Russian Classics,” featuring Dmitri Bykov, Olga Slavnikova, Maya Kucherskaya and German Sadulaev. Lively presentations and questions were followed by a reception.

Other Harriman-related programming included Professor Richard Wortman (History) and Russian Institute alumnus Stephen Cohen (New York University) on panels devoted to “Russia in Search of Itself. Rethinking History”; Slavic librarian Robert Davis as moderator on “What Are American Slavic Librarians Buying?”; and Mark Krotov, Slavic Department alumnus, now Assistant Editor at Farrar, Straus and Giroux, who moderated panels on contemporary literary fiction, fantasy and social satire.

Finally, Peter Mayer, Publisher, Overlook Press, together with Vladimir Grigoriev, Deputy Head, Russian Federal Agency for Press and Mass Communication, the primary force on the Russian side for Read Russia, announced the forthcoming The Russian Library, a “unique publishing project featuring Russian classics and the best of contemporary Russian literature” to be published in a uniform edition of some 125 volumes. Ronald Meyer, Director of the M.A. Program in Russian Translation, will sit on the Advisory Board. More details as they become available.
In past years, this summary year-end report would have focused exclusively on the progress of collections based at Columbia. Now, thanks to the innovative, multifaceted partnership between Columbia University Libraries and the Cornell University Library (known as “2CUL”) initiated in 2010, one must consider in tandem the development of TWO of the nation’s significant print resources for Slavic, East European, and Eurasian studies.

In its Slavic & East European context, a single “2CUL” librarian (based at Columbia) manages collection development for both libraries. The resource to be managed is significant: as of June 30, 2012, Columbia and Cornell together held 646,385 titles (not volumes) in the vernacular Slavic, East European, and Eurasian (i.e., Central Asian, Caucasian) languages. The librarian provides public service to faculty and students at both institutions, who also now have reciprocal onsite borrowing privileges. Materials on one or the other campus are easily obtained via the BorrowDirect expedited interlibrary loan network. Established in 1999, the BorrowDirect network today consists of all the Ivies, plus M.I.T—whose libraries collectively hold some 50 million items. Materials residing on one campus can be at another in just a few days, and to date more than one million items have been shared among these nine partner institutions.

The achievements of the past fiscal year have been significant.

Collection Development of New Imprints

Since September 2010, Columbia and Cornell approval profiles with in-country vendors have been coordinated, allowing us to collectively capture more of the output of presses in our world areas by minimizing duplication. Acquisitions budgets at both institutions have steadily increased, creating a powerful resource for developing broad and deep collections. In Fiscal Year (FY) 2011-2012, the combined intake of new imprints in Slavic, East European, and Eurasian languages through established approval plans (i.e., excluding gifts and e-resources) was in excess of 12,200 titles, in over twenty-seven languages.

Antiquarian Acquisitions

Coordination has also provided the budgetary flexibility to acquire a limited number of rare antiquarian titles. In several cases, this line funding has been supplemented by generous support from the Columbia Libraries’ Primary Resources Fund, and from Avery Classics. In the past FY, Columbia purchased A Hang, an avant-garde, anti-fascist journal published in Arad from ca. 1932-34; Munka, 1932-38, published in Budapest by Lajos Kassák; and A Másként, Cluj-Kolozsvár, 1931-32, a rare literary periodical. Hungarian monographs acquired included Árpád Szélpály’s Tüntetés, Budapest, 1918, which was produced in an edition of one hundred (the only other WorldCat copy is at the Getty). Columbia also purchased a private collection of twenty-nine rare Latvian modernist works, circa 1918-1934, including poetry, experimental literature, and serials in volumes designed by some of the country’s leading avant-garde artists, including Niklaus Strunke and Sigismunds Vidbergs. Most recently, the Romanian Surrealist compilation Infra-Noir, Bucharest, 1947, was added to Columbia’s holdings, reflecting an interest in building holdings of the underrepresented modernist traditions of Eastern Europe. Cornell purchased a rare edition of Nabokov’s La Course du Fou (Paris, 1933), expanding holdings pertaining to the famed former professor, as well as an archival-quality collection of rare publications from the shortlived 1919 Hungarian Soviet Republic.

One other unusual purchase (held by Columbia) was a collection of ephemera—posters, calendars, newspapers, brochures and other related paraphernalia—connected with the run-up to the Russian Duma elections of December 2011.

Gifts in Kind

Gifts regularly add hundreds of additions to both Cornell and Columbia every year. Recent major gifts that have benefited both collections included more than 200 volumes from the library of Belarusian émigré author Masei Siadniou (1914-2001), including many copies inscribed by prominent Belarusian authors both in the homeland and in emigration. Russian-language gifts included rare books from the library of the late Paul Klebnikov, the American journalist and editor of Forbes in Russia; recent imprints of the All-Russia Library for Foreign Literatures were presented by Rudomino Library Director Ekaterina Genieva; a collection on Soviet foreign policy and Third World relations were donated by Dr. Jonathan Charnis; Edward Kline, the former President of the Andrei Sakharov Foundation and a tireless supporter of dissident publishing, donated important titles from his vast personal library; and Professors Richard Wortman, and Elizabeth Valkenier of Columbia both donated additional titles from their working libraries. Nineteenth and 20th century South Slavic titles were given by Violet Todorovich. Polish gifts included works on literature, history and culture from the estate of Dr. Karol Piłarczyk. Ukrainian gift materials include duplicates from the Shevchenko Scientific Society in New York; items donated by Professor Frank Sysyn, and Dr. Roman Proczyk; and two hundred volumes of Ukrainska came to Columbia and Cornell from the library of the late Professor Alexander Wroniak of the Catholic University of America, donated by his sister-in-law Joan Patchowsky. The largest single gift received this FY—some 1,500 titles—was provided by the Boris Yeltsin Foundation, and consisted of current Russian imprints displayed at the Russian pavilion at the June 2012 BookExpo America.

Electronic Resources

The number of electronic resources relevant to our world area expands every year, mostly especially in the area of “one-time purchase” databases. Although tremendously
useful tools, they don’t come cheaply—often representing a five figure investment. Nevertheless, Columbia and Cornell have thus far kept pace with new additions to the field. In the past FY, Cornell purchased the following online IDC/Brill research resources: Russian Avant-Garde Online, Imperial Russia’s Illustrated Press Online, and Muslims in Russia Online. Both Columbia and Cornell added digital Izvestiia (covering 1917-2011), and the complete Literaturnaia gazeta (1929-present) database. Columbia also obtained the full backfile for Voprosy literatury (1957-present).

Enhanced Access Beyond 2CUL

In the area of enhanced access, since March 2011 the Manhattan Research Libraries Initiative (MaRLI) has provided cross-institutional borrowing privileges for Columbia and NYU faculty and advanced graduate students. Under this agreement—for the first time ever—materials may be borrowed from the venerable New York Public Library, and taken offsite. In turn, Columbia and NYU materials may be borrowed by registered NYPL advanced researchers.

Miscellaneous News

The first forty-eight (of ninety-four) Ukrainian Displaced Person Camp serials have been digitized by the Center for Research Libraries. This project, spearheaded by Dr. Ksenya Kiebuzinski of the University of Toronto, brings together scarce titles held by Harvard, Toronto, and (with the assistance of both the 2CUL Librarian and Lyudmila Shpilevaya of NYPL) the Ukrainian Academy of Arts & Sciences in the U.S.A. on West 100th Street.

Columbia’s Human Rights Web Archive collects and—significantly—captures and preserves—web content produced by human rights organizations throughout the world, including many organizations active in Eastern Europe. The website is found at: http://library.columbia.edu/indiv/humanrights/hrwa.html, and is a project of the Columbia University Libraries.

In June of 2011, the 2CUL librarian co-directed with Harriman Research fellow Edward Kasinec a Summer Institute funded by the National Endowment for the Humanities. Several Columbia and Cornell faculty served as Presenters and Discussants.

Videotaped presentations may now be viewed at: http://nehsummerinst.columbia.edu.

The annual New York BookExpo America was held at the Javits Convention Center June 5-7, 2012, with Russia as the featured country. Among the panel presentations in the large and impressive “Read Russia” Pavilion was “What Are American Slavic Librarians Buying?” Chaired by the 2CUL librarian, the panelists were library colleagues from Dartmouth, Princeton, Yale, NYPL, and the Library of Congress.

Concurrently with BookExpo, the Spring 2012 meeting of the East Coast Slavic Consortium of Librarians took place at Columbia, with meetings held at both Butler Library, and the Harriman Institute. Among the issues discussed were initiatives to collectively enhance acquisitions of Russian imprints from provincial cities. The 2CUL librarian is the incoming Chair of the Consortium.

Finally, beginning in July 2012, the tired-looking quarters of the Area Studies Division of the Columbia Libraries will undergo an extensive renovation, scheduled for completion by late September. This renovation will vastly enhance the availability of private conference spaces for faculty/student consultations with Area Studies librarians. During the renovations, the 2CUL librarian is located in Room 1232 of the International Affairs Building.

This has been an exciting and productive year for the Slavic, Eurasian, and East European collections of the Columbia and Cornell libraries. The new FY promises to be even more so, as initiatives old and new serve to further enhance these historic resources for current and future generations of students and faculty.

Robert H. Davis
Librarian for Slavic, Eurasian, and East European Studies
The multilingual (English, Polish, Spanish, Portuguese, German, French, Hebrew, Japanese, etc., etc.) reading of Milosz poems by students and guests, organized by Professor Anna Frajlich-Zajac to commemorate Milosz’s centennial, was followed by a reception at the Bakhmeteff Archive, which mounted an exhibit to celebrate the Nobel laureate. Facing the camera from left to right: Yekaterina Shraga and Tatiana Chebotarev, archivist and curator of the Bakhmeteff Archive, respectively; Helen Vendler (Harvard University), noted scholar of poetry who spoke about her friendship with the poet; Anna Frajlich-Zajac (Columbia University); and Zygmunt Malinowski, whose photographs of Milosz were on display. Photograph courtesy of Zygmunt Malinowski. (October 27, 2011)
STUDIES OF THE HARRIMAN INSTITUTE

The Institute sponsors the Studies of the Harriman Institute in the belief that their publication contributes to scholarly research and public understanding. In this way the Institute, while not necessarily endorsing their conclusions, is pleased to make available the results of some of the research conducted under its auspices.

The first titles in Studies of the Russian Institute (predecessor to Studies of the Harriman Institute) appeared in 1953—pioneering works by Institute professors Abram Bergson and Ernest J. Simmons, as well as the first book by one of the Institute’s early Ph.D. graduates, Edward J. Brown. Today more than 140 titles authored by Institute faculty, visiting scholars, fellows, and alumni have appeared under the Institute’s imprint.

2010-12 Titles:


Olga Maiorova, From the Shadow of Empire: Defining the Russian Nation through Cultural Mythology, 1855-1870 (University of Wisconsin Press, 2010).

Forthcoming:


THE HARRIMAN REVIEW


NEWSLETTER

The Institute publishes News from the Harriman Institute twice a year. Issues are available online: http://www.harrimaninstitute.org/news/newsletter.html

HARRIMAN INSTITUTE FACULTY PUBLICATION GRANTS

In academic year 2011-12, the Publications Committee awarded a total of $25,000 to six faculty members in the form of publication grants. Grants help to defray costs of manuscript preparation (e.g., permissions, editing, indexing.)

ULBANDUS, THE SLAVIC REVIEW OF COLUMBIA UNIVERSITY

Produced under the auspices of the Slavic Department, Ulbandus is a peer-reviewed journal devoted to refreshing, adventurous, and provocative work on topics in Slavic literatures and cultures. Please visit the Ulbandus website for more information: Website: http://www.columbia.edu/cu/slavic/ulbandus/.

THE BIRCH

Founded in 2005, the journal provides a forum for undergraduates with an interest in Slavic studies to communicate with those who share their interest. Website: http://thebirchonline.org/about.html.
SEPTEMBER

07: Knock, Knock, Knocking on Europe’s Door: Georgia and the European Union. A talk by Ambassador Salome Samadashvili, Head of Mission of Georgia to the EU, Ambassador to Kingdom of Belgium and Grand Duchy of Luxembourg.


15: Elections in Russia: Polling and Perspectives. A presentation by the Levada Center's Denis Volkov of poll data from the polls conducted by the Levada Center, Russia’s most highly regarded independent polling organization.

16: Russian Elections 2011-12: Is There a Chance For Political Opposition? A panel discussion with Boris Nemtsov (Co-chairman of Solidarnost), Evgeniya Chirikova (Leader of the movement “Ecological Defense of Moscow Region” and of the unregistered “Movement for Protection of the Khimki Forrest.”), and Andranik Migranyan.


20: World Leaders Forum: President of the Republic of Kosovo, Atifete Jahjaga. A talk by President Atifete Jahjaga about the the current state of the Republic of Kosovo and the plans for moving forward in the future.

23: Strategy for Reconciliation: Bridging Communities through Engagement. A talk by Ekaterina Tkeshelashvili, Vice Prime Minister and State Minister for Reintegration of Georgia. Co-sponsored by the SIPA Economic and Political Development Concentration.


OCTOBER

04: 2011, A Bad Year for Bad Guys: Examining the Forces Behind the Arab Spring. A talk by Srdja Popovic, Director of the Center for Applied Non-Violent Action and Strategies (CANVAS) in Belgrade, and Visiting Scholar at the Harriman Institute.


06: The Strategic Backlash Against Human Rights Across Eurasia. A panel discussion with Graeme Robertson (University of North Carolina, Chapel Hill); Christopher Walker (Freedom House); Hugh Williamson (Human Rights Watch); and Robert Templer (International Crisis Group). Moderator: Alex Cooley (Barnard College, Columbia University). This event was part of the “Human Rights in the Post-Communist World: Strategies and Outcomes” series (Harriman Core Project 2010-2011).

11: Civil Society and Segmentary Society in Greece and the Balkans. A talk by Professor Thanos Veremis, University of Athens. Co-sponsored by the Alexander S. Onassis Public Benefit Foundation, US.
EVENTS CALENDAR 2011-12


14: Is There a Canon of Ukrainian Baroque Literature? A talk by Dr. Giovanna Brogi, University of Milan.

18: Shifting Cultural Attitudes in Georgia. A talk by Peter Nasmyth, author of four books on Georgia, including Georgia, in the Mountains of Poetry (Routledge). His latest (Georgia, Emotion in the Land) will be published in March 2012, and co-founder of the British Georgian Society in London and recently the Tbilisi Heritage Group.


20: New Public Policy Research from Georgia. A panel discussion with Professor Archil Abashidze, Ilia State University, Tbilisi; Professor Akaki Tnomaia, Ilia State University, Tbilisi; and Professor David Aprasidze, Dean, Ilia State University, Tbilisi.

20: Do Local Elections in Germany Sway the Balkans’ European Future? A talk by Ana Trbolic, Faculty of Economics, Finance and Administration; University Singidunum, Belgrade.


25: An American Foreign Policy Success Story: The Dayton Accords, Republika Srpska, and Bosnia’s European Integration. A lecture by Milorad Dodik, President of Republika Srpska, Bosnia & Herzegovina.

26: Incorporating the Diaspora in Contemporary Croatian Studies. A talk with H.E. Marijan Gubic, Consul-General of the Republic of Croatia, NYC; Dr. Predrag Sustar, University of Rijeka; Dr. Silvana Vrancic, University of Rijeka; Dr. Sanja Zubcic, University of Rijeka; Dr. Vjetkan Pavlakovic, University of Rijeka; Co-sponsored by the University of Rijeka and the Consulate-General of the Republic of Croatia, NYC.

NOVEMBER


09: Women in Central Asia, 2011. A panel presentation about the issues facing women in Central Asia. Participants include: Nadira Artyk (Independent journalist, founder of Bilqa); Zhanara Nauruzbayeva (Harriman Institute, Columbia Univ.); Emily O’Dell (Dept. of Anthropology, Columbia Univ.)

10: The Politics of History: Ukrainian Refugees and the Cold War Now, 1944-2011. A talk by Dr. Marta Dyczok, University of Western Ontario.

14: Putin’s Russia and the Upcoming Elections. A panel discussion with Nikolay Petrov (Carnegie Endowment for International Peace, Moscow), Maria Lipman (Carnegie Endowment for International Peace, Moscow), Alena Ledeneva (UCL School of Slavonic and East European Studies), Konstantin Sonin (New Economic School), and Yulia Latynina (Echo of Moscow, Novaya Gazeta, and Moscow Times).

15: Songs From the Chornobyl Zone. A lecture by Dr. Yevhen Yefremov.

16: Violence After Stalin: Comparative Perspectives.
A presentation by Thomas Lindenberger, Director, Ludwig Boltzmann Institute, Vienna, Austria, and Jan Class Behrends, ZZF Potsdam & Humboldt University.


21: Police Reform in Russia, From Brezhnev to Medvedev. A panel discussion with Gilles Favarel-Garrigues (CNRS Research Fellow at the Centre d’Etudes et de Recherches Internationales), Mark Galeotti (Clinical Professor and Academic Chair of the SCPS Center for Global Affairs at New York University) and Brian Taylor (Associate Professor of Political Science at Syracuse University). Moderated by Kimberly Marten, Barnard College.

21: Dilemmas of Empire and the Origins of the First World War. A talk by Dominic Lieven, Professor of History at the London School of Economics.

22: Has the Orange Revolution Failed? An Assessment, Seven Years On. A lecture by Dr. Federigo Argentieri.

28: Is Eastern Europe Drifting Away? A talk by Klaus Segbers, Professor of Political Science and Director, Center for Global Politics, Free University of Berlin.


DECEMBER

01: Gender and Nation in Postwar Bosnia and Herzegovina. Two talks on postwar Bosnia and Herzegovina: “War rapes, memory and victimhood” Belma Becirbasic, Visiting scholar, Harriman Institute. “Legal Framework for Combating Gender Based Violence as a Challenge for the Balkan Masculinity” Lana Ackar, HRAP Fellow, Institute for the Study of Human Rights, Columbia University. This event is co-sponsored by the East Central European Center.


JANUARY

25: The End of Certainty or Quo Vadis Democracy? The Case of Europe and Hungary. A talk by Ferenc Miszlivetz, Deak Visiting Professor at Columbia for the spring 2012 semester.

26: Protests, Elections and the Prospects for Political Change in Russia. A panel discussion with Timothy M. Frye, Harriman Institute Director and Marshall D. Shulman Professor of Post-Soviet Foreign Policy, Lincoln Mitchell, Harriman Institute Associate Research Scholar, and Adjunct Assistant Professor of International and Public Affairs, Stephen Sestanovich, Kathryn and Shelby Cullom Davis Professor for the Practice of International Diplomacy. Moderator: Elise Giuliano, Political Science Department, Barnard College.

FEBRUARY

01: The Role of Think Tanks in Public Political Discourse: the U.S. and Russian Experience. A talk by Olga Khvostunova, Harriman Institute Visiting Scholar and Assistant Professor, Faculty of Journalism, Moscow State University.

06: Mobility and Dualist Heretical Movements in Western and Central Eurasia. A talk by Yuri Stoyanov, School of Oriental and African Studies, University of London.

07: Ukrainian Scholars in American Slavic Studies: The Case of George Y. Shevelov and Dmytro Chyzhevs’kyj. A talk by Dr. Oxana Blashkiv.

08: China’s Strategy as Chair of the Shanghai Cooperation Organization. A discussion with Pan Guang, Director of Shanghai Cooperation Organization.

10: Arab Spring and Beyond: Social Networking and Political Change in the Middle East, Russia and China. A discussion with Xiaobo Lu, Professor of Political Science, Barnard College; Thanassis Cambanis, Journalist; and Timothy Frye, Director, Harriman Institute. Co-sponsored by the Weatherhead East Asian Institute, the Middle East Institute and the Harriman Institute.

EVENTS CALENDAR 2011-12

10: Arab Spring and Beyond: Social Networking and Political Change in the Middle East, Russia and China. A discussion with Xiaobo Lu, Professor of Political Science, Barnard College; Thanassis Cambanis, Journalist; and Timothy Frye, Director, Harriman Institute. Co-sponsored by the Weatherhead East Asian Institute, the Middle East Institute and the Harriman Institute.

15: International State-Building and Privatization in Kosovo: Success or Failure? A talk by Rita Augestad Knudsen, Visiting Scholar, Harriman Institute and PhD Candidate in International History, London School of Economics & Political Science.

16: Considerations of Honor in Russia’s Foreign Policy. A talk by Andrei P. Tsygankov, San Francisco State University.

17: Primary Sources: New Russian Literature. A discussion with Russia’s most intriguing young writers to America. Four young writers, finalists of the Debut Prize, Irina Bogatyreva, Alisa Ganieva, Igor Saveliev and Dmitry Biryukov will discuss art, politics and life in the world’s most vast and volatile nation. With them is the Debut Prize Director, leading Russian novelist Olga Slavnikova.

23: Ukraine as a Novel with Strong Plot and Weak Characters. A talk by Andrey Kurkov.

23: A talk by Arolda Elbassani, CDTR Visiting Researcher, Ph.D. in Social and Political Sciences from the European University Institute, Florence. Moderated by Karen Barkey, Co-Director of CDTR, Professor of Sociology, Columbia University.

28: The Institute of the History of Ukraine: History and Activity. A talk by Dr. Oksana Yurkova, National Academy of Sciences of Ukraine.


MARCH


06: The Backlash Against Democracy and Human Rights Promotion in the Post-Communist World. A panel discussion with the following participants: Mark Beissinger, Princeton University; Valerie Bunce, Cornell University; and Lucan Way, University of Toronto. This event was part of the “Human Rights in the Post-Communist World: Strategies and Outcomes” series (Harriman Core Project 2010-2011).

08: Reclaiming the Political Meaning of International Women’s Day: Feminist Activism in Ukraine Nowadays. A talk by Dr. Oksana Kis.


19: The Onset of the Cold War: Stalin and the Creation of the State of Israel. A talk by Gabriel Gorodetsky, Quondam Fellow of All Souls College, Oxford, and Rubin Chair for Russian Studies at Tel Aviv University.

20: Museumification of the Soviet Past or Communism in the Museum. A talk by Dr. Valentyna Kharkhun.

20: Media Freedom in East Central Europe and the Balkans: Development or Regression? A talk by Dunja Mijatovic, OSCE Representative on Freedom of Media. Moderated by Tanya Domi, Adjunct Professor of International and Public Affairs, Columbia University.


28: A Conversation with Walter Kalin, former Special Representative of the Secretary General on IDPS.


26: Ukrainian Treasures into Tractors: The Fate of the Kyivan Lavra’s Sacred Art. A talk by Edward Kasinec, Curator Emeritus, Slavic and East European Collections, New York Public Library, and Harriman Institute Research Scholar.


26: Defining the Nation through Cultural Myth: Russian National Discourse during the Great Reforms (the 1850-1870s). A lecture by Olga Maiorova, University of Michigan.

30: U.S. Foreign Policy in the Caucasus under the Obama Administration. A talk by Deputy Assistant Secretary Eric Rubin.
**SEPTEMBER**


30: **A Bitter Taste of Freedom.** Film screening followed by a Q&A session with filmmaker Marina Goldovskaya.

**OCTOBER**

05: **Book Presentation: Diplomacy and Global Governance.** A book presentation with author Dr. Thomas Nowotny, former Consulate-General of Austria in New York. In collaboration with the Consulate General of Austria.

24: “All is Near”: An evening with Ukrainian poet and publisher Ivan Malkovych.

27: **Death and Redemption: The Gulag and the Shaping of Soviet Society** a talk by Steven A. Barnes, Associate Professor of History and Director of the Center for Russian and Eurasian Studies at George Mason University, about his new book.

**NOVEMBER**

11: **Modern Greek Seminar: Gazi Kaplani.** A reading and discussion with Gazmend Kaplani, author of *My Name is Europe*. In collaboration with the Modern Greek Seminar at the University Seminars Program, and the Program in Hellenic Studies.


22: **Film Screening: Bringing Down a Dictator.** Documentary about OTPOR, the Serbian student movement that helped organize Slobodan Milosevic’s removal from power in October 2000. Two of the leaders of Otpor, Srdja Popovic (Harriman Institute Visiting Scholar, 2011-12), and Slobodan Djinovic were in attendance.

29: **Film Screening: Balka.** A presentation by Harriman M.A. candidate Sophie Pinkham of her documentary.


**DECEMBER**

01: **Chekhov and Tolstoy: Writing Their Lives.** A presentation by Rosamund Bartlett of her recent experience writing biographies of Chekhov and Tolstoy in the post-Soviet age, and how that experience was enriched by her close engagement with their prose as a translator. Co-sponsored with the Slavic Department and Houghton Mifflin Harcourt.

**JANUARY**

University and the Hungarian Cultural Center.

**February**

17: **Primary Sources: New Russian Literature.** A reading and discussion with four young writers, finalists of the Debut Prize. Irina Bogatyreva, Alisa Ganieva, Igor Savelyev and Dmitry Biryukov will discuss art, politics and life in the world’s most vast and volatile nation. With them is the Debut Prize Director, leading Russian novelist Olga Slavnikova.

**March**

07: **Book Talk: The Man without a Face: The Unlikely Rise of Vladimir Putin by Masha Gessen.** Moderated by Ann Cooper (Journalism School, Columbia University).


**April**


05: **Film Screening: Putin’s Kiss.** A screening of Putin’s Kiss. Followed by a Q&A with Oleg Kashin, the 2012 Paul Klebnikov Fund Journalism Fellow featured in Putin’s Kiss, and Andrew Meier, author, journalist, Asst. Professor, New School.

**May**

03: **A Talk with Ludmila Ulitskaya,** winner of the Russian Booker Prize. Discussion led by Professor Catharine Nepomnyashchy. Co-sponsored by the Birch.

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Igor Savelyev and Olga Slavnikova (Primary Sources, New Russian Literature, 17 February 2012).
JOSEPH BRODSKY: MOMENTS IN A LIFE

The Harriman Institute, in cooperation with the Likhachev Foundation (St. Petersburg), the Brodsky Museum Foundation, and New York Plus Plus, presented an exhibit of photographs, curated by Natalia Sharymova, from the life of Nobel laureate Joseph Brodsky, from his days of childhood and a young man in Leningrad, his exile in the North, and emigration in New York City. The exhibit is comprised of photos collected by Mikhail Milchik, chairman of the Brodsky Museum Foundation. Many of the photographs were taken by the poet’s father, Alexander Brodsky, a professional photographer, as well as by friends of the poet, including Yakov Gordin, Mikhail Milchik, Natalia Sharymova, Marianna Volkova, Nina Alovert, Leonid Lubianitsky, Nina Alovert, and Mikhail Baryshnikov.

THE ART NOUVEAU DACHA
Photographs by Peter Nasmyth.

The exhibition places a selection of contemporary architectural photographs of early 20th-century dachas against the plans and drawings from a pattern book from the time when they were built. Published in 1917 in St. Petersburg by the architect Vladimir Story, The Art Nouveau Dacha (originally entitled Cheap Buildings) shows the “modern” style buildings on offer to the Russian middle-classes immediately before the Revolution. Today the few that still remain now face a new threat as a plague of mysterious fires clear these valuable plots of land ready for redevelopment. Most of the photographs cover buildings up against the Gulf of Finland, Sestroretsk in particular, but also include three from Georgia (then part of the Russian Empire). The exhibition intends to draw attention to this vulnerable area of Russian and Georgian heritage before its best examples disappear permanently.

BEHIND THE POROUS CURTAIN: PHOTOGRAPHY BY ANATOLY PRONIN

The exhibition, curated by Regina Khidekel, showcases 20 works by Anatoly Pronin. These works capture the Soviet period of artistic inspiration of the 1970s, as the post-Stalin thaw opened a pathway through the iron curtain for modern Western art and culture to enter the Soviet Union. Most of Pronin’s photographs were shot behind the theater curtain, capturing the private and almost intimate world of rehearsals with iconic figures such as George Balanchine, Laurent Terzieff, and Marcel Marceau.

The theater tours displayed in this exhibit ended the isolation of the Soviet art scene, reviving names erased from history and introducing new ideas and methods. One of the central subjects of this collection is Leonid Jakobson, a non-conformist choreographer who created masterpieces despite strict state control, transforming classical ballet technique into modern dance lexicon.

VÁCLAV HAVEL: THE POWER OF THE HEROIC IMAGINATION
An exhibit of photographs by Oldřich Škácha, Karel Cudlín and Alan Pajer.

Curated by Jaroslav Anděl, Artistic Director, DOX Centre for Contemporary Art.

Václav Havel’s life and career interconnected three main roles and ideas: a dissident and a critical citizen defending basic human freedoms, a politician struggling to cope with questions of power and compromise, and a public intellectual commenting on the topics of global responsibility and identity.

The idea of human rights and dissidence—with which Havel’s life story is closely linked—provides a lesson that connects local history with a global present. Here, the Charter 77 initiative played a particularly important
role and became an inspiration for similar movements throughout the world. Havel’s essay “The Power of the Powerless” empowers people today just as it did when it was written in 1978. The role of the critical citizen is now important both locally and globally more than ever. As Philip Zimbardo argued, Havel internalized and utilized the power of the heroic imagination “to crystallize beliefs and values into social, political action.” “Such a belief system enables any of us when faced with situational forces that make us feel powerless to rise above and beyond those limitations and gain strength to act wisely and nobly.”

This exhibit originated at the DOX Center for Contemporary Art in Prague where Havel celebrated his last birthday. DOX seeks to explore some of Havel’s ideas in its exhibitions and debates on democracy and social change. www.dox.cz

**ZATO. Secret Soviet Cities during the Cold War**
Curated by Xenia Vytuleva.
On display: ZATO archival materials, camouflage maps of strategic sites, secret diagrams of changing ZATO names/numbers, ZATO passports, and photographs by Richard Pare.

Nameless, not shown on maps, ZATO were sites of highly secretive military and scientific research and production. Built in the remote areas of the Soviet Empire, they followed a unique architectural program—inspired by ideal cities, based on perfect geometric plans, articulated by progressive modernist architectural language, and reflecting Party ideology. However, these “realized utopias” were camouflaged and blurred with the environment (even today some of the sites are blocked on Google Earth). Moreover, their essential isolation from the entire Soviet context, including special food and consumer supplements given as rewards for the secrecy and “otherness” of the sites, had an unexpected impact on ZATO’s cityscape.

Today there are 43 ZATO on the territory of the Russian Federation. Their future is uncertain: some may survive; others may disappear as urban formations within the contexts of Russian suburbs. It may happen that their existence will no longer be a metaphor, nor a fact. The exhibition at the Harriman Institute aimed to contextualize the ZATO phenomenon within a larger socio-political and artistic discourse that uses never before reviewed archival resources.

**Below:** from the exhibit Vaclav Havel: The Power of the Heroic Imagination. An exhibit of photographs by Oldřich Škách, Karel Cudlíň and Alan Pajer.
**Postdoctoral Fellows**

**Emma Lieber** received her Ph.D. in Russian Literature from Columbia University in 2011. Her dissertation, which takes as its starting point Leo Tolstoy’s famous contention that the works of the Russian literary canon represent “deviation[s] from European forms,” addresses the question of what is distinctive, or “deviant,” about the Russian novel. It examines two pairs of English and Russian novels from two centuries—Daniel Defoe’s *Moll Flanders* (1722) alongside Mikhail Chulkov’s *The Comely Cook* (1770), and Charles Dickens’s *Bleak House* (1853) alongside Fyodor Dostoevsky’s *The Brothers Karamazov* (1880)—concentrating particularly on questions of narrative form, the human body, and the body politic. At the Harriman Institute, she will be developing her dissertation into a book-length manuscript by expanding the catalog of Russian-English pairings to examine Laurence Sterne’s *A Sentimental Journey* (1768) against Nikolai Gogol’s *Dead Souls* (1842), and George Eliot’s *Daniel Deronda* (1876) with Leo Tolstoy’s *Anna Karenina* (1877). Throughout both projects, she asserts that the Russian novelistic canon is distinguished by its intimations that healing, re-integration, and recovery—as well as the coexistence of both personal freedom and communal rapport—are possible in the real world and in realist narrative.

**Elidor Mëhilli** received his Ph.D. in modern European and Eurasian history at Princeton University in 2011 and A.B. and B.S. degrees from Cornell University in 2005. At the Harriman Institute, he will prepare his dissertation for publication and contribute to a workshop in February 2012 on new approaches to Sovietization. Based on extensive research in Albanian, British, German, Italian, Russian, and US archives, Mëhilli’s dissertation explores socialist transnational exchange in ideas, practices, and technologies throughout the so-called Second World. Through the angle of postwar Albania, a recipient of Yugoslav, Soviet, Eastern bloc, and Chinese developmental aid, the project argues that Soviet-inspired circulations amounted to a kind of socialist globalization. One chapter of the dissertation won the 2011 Webb-Smith prize at the 46th Annual Walter Prescott Webb Memorial Lecture Series on “Transnational Perspectives on the Soviet Bloc, 1944-1991” and is forthcoming in a volume edited by Patryk Babiracki and Kenyon Zimmer. Previously, Mëhilli has held a Mellon fellowship in contemporary history at The George Washington University and a Whiting fellowship at Princeton. He is currently working on two book chapters on transnational approaches to socialist material culture and the dissemination of Mao Zedong’s books. Other work is forthcoming in the *Journal of Cold War Studies* and in *Kritika: Explorations in Russian and Eurasian History*. (Photo © David Hawxhurst/Wilson Center).

**Marina Mikhaylova** has a B.A. from Rutgers University and an M.A. in International Relations from Yale University. She received her Ph.D. in Socio-Cultural Anthropology from the University of Chicago in December of 2010. Her research interests include nationalism and xenophobia, language ideologies, transnational governance, migration, and urban youth. Marina’s geographic areas of interest are the post-Soviet region and the European Union. Her dissertation “Projecting Europe: The Politics of Youth in Contemporary Lithuania” is based on fieldwork with Lithuanian non-profit organizations working with “at-risk” youth. The dissertation argues that the EU increasingly operates through a project-driven mode of governance and analyzes the effects of the EU on local political economy, social relations, as well as practices and beliefs of young people in Lithuania.

Marina is one of the coordinators of Harriman Institute’s core project, “Peoples in Motion.” The term of the fellowship she will build on her research to begin a new project on labor migration from Lithuania to the U.K. will explore transnational mobility engendered by the EU’s political economy and emergent identity structures.
Marina's research will include an ethnographic component focused on the Lithuanian community in London. In the future she plans to extend her research on migration to the post-Soviet region in order to acquire a broader perspective on labor migrant flows. During the term of the fellowship Marina will also work on revising her dissertation for publication.

Zhanara Nauruzbayeva is a sociocultural anthropologist who received her Ph.D. from Stanford University (2011) and her B.A. from Bryn Mawr College (2002). She is currently revising her dissertation into a book entitled *Creating Markets: Artists and Cultural Capital in Postsocialist Kazakhstan*. The project is an ethnography of Kazakhstan's art world after the dissolution of the Soviet Union. It relates how different generations of visual artists have adjusted to the withdrawal of state sponsorship, have recruited private consumers, and have begun commercializing their artwork. Her work tracks how Soviet-era elites recalibrate their status under market conditions. Nauruzbayeva's research has been supported by fellowships from the Mrs. Giles Whiting Foundation and Social Science Research Council's Eurasia Program.

Tsveta Petrova received her Ph.D. from the Government Department at Cornell University in January 2011 and spent the last academic year as a fellow at the Davis Center for Russian and Eurasian Studies at Harvard University.

Petrova's work focuses on the study of democracy, democratization, and democracy promotion. At the Harriman Institute, she will be working on a book about the democracy promotion efforts of the Eastern European members of the EU. The book examines the motivations, approaches, and impact of the Eastern European governmental and non-governmental supporting the democratization of their neighborhood.

Petrova is the recipient of several teaching and research awards as well as numerous fellowships and grants, including National Council for Eurasian and East European research grant, a SSRC Dissertation Completion fellowship, a Woodrow Wilson International Center for Scholars research grant, an IREX grant, a Smith Richardson Foundation grant, and a Council for European Studies Pre-dissertation fellowship. Her articles have appeared in *Comparative Political Studies* and *Europe-Asia Studies*.

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### VISITING SCHOLARS

**Abdygaliyeva, Gaukhar**, PhD Candidate, Kazakh State Law University, Kazakhstan. “Petroleum in the Caspian Sea.” gauharke@gmail.com

**Anlar, Aslihan**, PhD Candidate, Middle East Technical University, Turkey. “The Black Sea Region in Post-Cold War Era.” aa3137@columbia.edu

**Gershenson, Olga**, Associate Professor, University of Massachusetts. “The Holocaust in Soviet & Russian Cinema.” gershensonjudnea.umass.edu

**Khvostunova, Olga**, Assistant Professor, Moscow State University, Russia. “Role of Think Tanks in Public Political Discourse: The US and Russian Experience.” Olga.khvostunova@gmail.com

**Kuhn, Maximilian**, PhD Candidate, Freie Universität Berlin. “Marine Transportation and Public Policy.” mk3235@columbia.edu

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**Swietochowski, Tadeusz**, Independent Researcher, “Russian Azerbaijan 1905-1920.” ts341@columbia.edu

**Udensiva, Natasha**, Independent Researcher. “Geopolitics of Russian Gas.” nu2122@columbia.edu

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**Harriman Institute Annual Report 2011-12**

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MASTER OF ARTS IN REGIONAL STUDIES

The Harriman Institute administers the Master of Arts in Regional Studies: Russia, Eurasia, and Eastern Europe through the Graduate School of Arts and Sciences for students wishing to study the region through an interdisciplinary focus. The MARS program was launched in 2000 with a handful of students. Over the past 12 years, the program has grown to an average of 25 students enrolled each academic year. The program provides intensive exposure to the politics, international relations, modern history, and cultural and social formation of the region. The program culminates with a final thesis written under the guidance of Harriman faculty. The program welcomes eight new and thirteen returning students for the fall 2012 semester.

Incoming and continuing students qualify for generous funding through the Harriman Institute. MARS students have received $121,000 in Harriman academic fellowships for the coming 2012-2013 year, along with research and language training support.

2011-12 MARS GRADUATES

Katherine Brooks, “Regional Elections and Candidate Competition in Novosibirsk, Perm, and St. Petersburg”
Elizabeth Celms, “The New Face of Latvia: An Exploration of Youth Identity 20 Years After Independence”
Megan Duncan Smith, “An Unwilling Accomplice: Censorship and the Satirical Press During the 1905 Revolution”
Abigail Kret, “‘We Unite with Knowledge:’ The People’s Friendship University and Soviet-Third World Relations”
Emily Laskin, “Space: Gilas, Uzbekistan”
Sophie Pinkham, “Blatnaia Pesnia, the Odessa Myth, and Alternatives to Utopia in Soviet Song”
Anna Tchergueiko, “HIV/AIDS and the Role of Civil Society in Ukraine”
Sarah VanWettering, “Between Contestation and Cooperation: Strategies of Women’s Activism in Russia”
Alex Wang, “Reviving the Myth of the Nation: Lessons from Managing the Paradoxical Nature of Minority Integration and Historical Continuity in Central Asian Identity Production”
Virginia Wilkinson, “The Crisis and the Vote in Russia’s Monogorods”

2011-12 SIPA REGIONAL SPECIALIZATION GRADUATES

Sarah Asbo
Timothy Sandole

2011-12 Harriman Certificate Graduates

Emily Laskin
Anna Tchergueiko
Fellowships

The Harriman Institute awarded a total of $645,000 in Fellowships in 2011-12.

Junior Fellowships
Awarded for a period of one year, Junior Fellowships include the Volodymyr and Lydia Z. Bazarko Fellowship, John N. Hazard Fellowship, Isaac Henry Ergas Fellowship, Jaan Pennar Fellowship for Baltic Studies.
- Annunziata, Alison, Slavic Languages
- Brooks, Katherine, MAR
- Dawson, Julie, Liberal Studies
- Gashi, Drilon, SIPA
- Hanukai, Maksim, Slavic Languages
- Holt, Katharine, Slavic Languages
- Kadunc, Martina, SIPA
- Korzh, Alla, Teachers College
- Kuang, Shuntu, MARS
- Manasek, Jared, History
- Sonevsky, Maria, Music
- Sonnevend, Julia, Journalism
- Tessaris, Chiara, History
- VanWettering, Sarah, MARS
- Xharra, Behar, SIPA
- Dvigubski, Anna, Slavic Languages

PepsiCo Junior Fellowships
Awarded to Certificate Candidates for a period of one academic year. The Fellowship supports one year of coursework.
- Denishchenko, Irina, Slavic Languages
- Hanukai, Maksim, Slavic Languages
- Manasek, Jared, History
- Pheiffer, Brittany, Slavic Languages
- Sonevsky, Maria, Music
- Tessaris, Chiara, History

PepsiCo Summer Fellowships

Antic, Ana, “Psychiatry in Flames of War: Development of Psychiatric Culture and 'Social Racism' in Yugoslavia under the Nazi Occupation” (History)
- Annunziata, Alison, “Light and Form: Russian Formalism and the Eighteenth Century” (Slavic)
- Carr, Daphne, “Workplace/Homeplace: The Leisure and Labor of Making and Listening in Contemporary Music Cultures” (Music)
- Celms, Elizabeth, “Latvian Youth Identity, 20 Years after Independence” (MARS)
- Dawson, Julie, “The History of the Jewish Community of Medias” (Religion)
- Gibson, April, “Regional Attitudes Toward Ethnic Minorities” (SIPA)
- Holland, Emily, “Triadic Perceptions: Russia-EU Relations and the Belarus Problem” (Political Science)
- Holt, Katherine, “Platonov Revisited. Past and Present Views on the Land of the Philosophers” (Slavic)
- Kadunc, Martina, “Understanding the Impact of CEFTA on Regional Trade Flows” (Political Science)
- Keller, Nora, “Triadic Perceptions: Russia-EU Relations and the Belarus Problem” (Political Science)
- Picon, Francisco, “Bakhtin’s Works of the 1940s” (Slavic)
- Shaw, Stacey, “Understanding Mental Health and Social Support Needs among People Living with HIV in Kazakhstan” (Social Work)
- Sonnevsky, Maria, “Civilising Wildness: Musical Practices as Political and Economic Resources in Contemporary Ukraine” (Music)
- Szakonyi, David, “Economic Collapse in Russia” (Political Science)
- Ulberg, Ross, “Marek Hlasko and the Israel Years” (Slavic)
- White, Janine, “Internally Displaced Persons” (SIPA)
- Wilkinson, Virginia, “The Crisis and the Vote in Russia’s Monogorods” (MARS)
- Wojciechowska, Izabela, “Nieborow Palace: Its History and Culture (School of the Arts)
- Young, Latika, “The Role(s) that Contemporary Turkish Institutions are Assuming in the Realm of Education” (Teachers College)
- Zhou, Grace, “Affective Ruins of the Fertile Ferghana” (MARS)

PepsiCo Summer Language/Summer Travel Fellowships
- Kennis, Matthew (Liberal Studies)
- Kret, Abigail (MARS)
- Kuang, Shuntu (MARS)
- Zhou, Grace (MARS)

Undergraduate Fellowships
Andrew Hamilton (General Studies), “The Russian Dream: A Student-led Documentary Film on Popular Conceptions of Corruption and Democratic Ideals in Russia”
- Hannah Miranda Miller (Barnard College), “What’s in a Name? The Changing Role of Street Toponymy in Budapest, 1782-2012”
- Emily Tamkin (Columbia College), “Legal Dissidence in the 1960s in Russia”
- Shara Mohtadi (Columbia College), “Women and Microfinance in Post-Soviet Tajikistan”

Harriman Undergraduate Initiative
The Harriman Institute Undergraduate Initiative launched in fall 2010. The Initiative strives to enrich the undergraduate knowledge of Russia, Eurasia, and Eastern Europe through an interdisciplinary program of events and opportunities. The student-led Initiative organizes lunches with professor, regular film screenings, and language discussion hours for students interested in the region.

In February 2012 the Undergraduate Initiative hosted a discussion with four finalists of Russia’s Debut Prize, Irina Bogatyreva, Alisa Ganieva, Igor Saveliev, and Dmitry Biryukov, along with the Debut Prize director, Olga Slavnikova.
2011-12 Spending: Fellowships, Programming, Instructional Support

Fellowships 645,000
Postdoctoral Fellows 175,000
Instructional & Faculty Support 235,000
Faculty Seed Grants 23,000
Faculty Publication Grants 25,000
Core Projects 64,700
Programming 235,000
Publications 50,000

TOTAL 1,452,700

Endowment as of June 30, 2012: 46,047,781
Total spent in FY 2011-12: 2,698,000
The Harriman Institute gratefully acknowledges the generous contributions of its donors.

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Peter Zalmayev
Faculty of the Harriman Institute

Tarik Amar, Assistant Professor of History. History of the Soviet Union; Russia and East Central Europe in the twentieth century, with special attention to Ukraine and urban history.

Gergely Baics, Assistant Professor of History and Urban Studies. Urban history (US & Europe), urban studies, economic history, trans-Atlantic population and migration history, social science history methods.

Karen Barkey, Professor of Sociology. Comparative historical sociology; political sociology.

Robert L. Bellknop, Professor of Russian, Emeritus. Dostoevsky; literary theory; novelistic and dramatic plots.

Vangelis Calotychos, Associate Professor, Modern Greek Literature and Culture. Hellenic Studies; Modern Greek culture and literature; Cyprus: interdisciplinary studies; the novel; Balkan novel and film; comparative literature & critical theory.

Debora Coen, Assistant Professor of History, Barnard College. Habibury history and history of science; her current projects include The Earthquake Observers: Disaster Science, 1755-1935, and a history of imperial Austria as a laboratory for studies of the relationship between nature and culture.

Alexander A. Cooley, Tow Professor of Political Science, Barnard College. Post-Soviet Central Asian politics; comparative imperial organization and legacies; the influence of external actors on post-Communist transition; foreign military bases abroad.

Ann Cooper, CBS Professor of Professional Practice in International Journalism, Director of the Broadcast Concentration at the School of Journalism.

István Deák, Seth Low Professor of History, Emeritus. Central and East European history; World War II Europe.

Padma Desai, Gladys and Roland Harriman Professor of Comparative Economic Systems; Director, Center for Transition Economies. Soviet economy; Russia and transition economy reforms; econometric analyses of the impact of Russia’s nonpayment crisis; East Asian currency meltdown.

David Fishman, Professor, Jewish History. Modern Jewish history; East European Jewry.

Anna Frajlich-Zajac, Senior Lecturer, Slavic Languages. Polish literature and language; the literature of exile.

Timothy M. Frye, Director, Harriman Institute (on leave 2012-13), Marshall D. Shulman Professor of Post-Soviet Foreign Policy. Comparative politics; political economy.

Lynn Garafola, Professor of Dance, Barnard College. Nineteenth and twentieth-century Russian ballet; Russian diaporic traditions.

Boris Gasparov, Boris Bakhmeteff Professor of Russian and East European Studies. Slavic and general linguistics, Russian and European Romanticism, Russian literature and culture of the 20th century, music.

Elise Giuliano, Lecturer in Discipline, Political Science. International relations and foreign policy; Ethnic nationalism in Russia; Islamic identity and political mobilization in Russia.

Radmila Gorup, Senior Lecturer, Slavic Languages. South Slavic literatures and cultures.

Richard Gustafson, Professor of Russian, Emeritus, Barnard College. Tolstoy; Russian religious philosophy; Nineteenth-century Russian poetry.

Christopher Harwood, Lecturer, Slavic Languages. Czech and Russian literature; Czech language pedagogy.

Michael Holquist. Senior Scholar, Slavic Languages. Literary criticism; Russian Literature.

Valentina Izmirlieva, Associate Professor, Slavic Languages. Slavic medieval literature and religious culture; literary theory and the theory of tropes; Balkan literature and film; Vladimir Nabokov.

Robert Jervis, Adlai E. Stevenson Professor of Political Science. Security policy, decision-making, international politics in the post-Cold War era.

Peter Juviler. Professor of Political Science, Emeritus, Barnard College. Comparative politics, human rights, modern political communities.

Alexander Karp, Associate Professor, Mathematics, Science & Technology, Teachers College. Gifted education, mathematics teacher education, the theory of mathematical problem solving, and history of math education in Russia.

Mara Kashper, Senior Associate, Slavic Languages, Barnard College. Russian language pedagogy.

Rashid Khalidi, Edward Said Professor of Modern Arab Studies; Co-Director, Center for Palestine Studies. Cold War history; Soviet foreign policy in the Middle East.

Liza Knapp, Associate Professor of Russian Literature. 19th-century Russian literature; the novel in Russia and the West; Dostoevsky; Tolstoy; Russian poetry; Marina Tsvetaeva.
Rebecca A. Kobrin, Russell and Bettina Knapp Assistant Professor of American Jewish History. American Jewry; Russian-Jewish Diaspora; Jewish Migration.

Austin Long, Assistant Professor at the School of International and Public Affairs. Low-intensity conflict, intelligence, military operations, nuclear forces, military innovation, and the political economy of national security.

Kimberly Marten, Acting Director, Harriman Institute (2012-13), Professor of Political Science, Barnard College. International relations; international security; peace and stability operation; Central Asia; Russia.

Mark Mazower, Ira D. Wallach Professor of World Order Studies. Modern Europe; Balkan history; comparative dimensions of the post-Ottoman experience in the Balkans and Middle East; war and population movement; history of international norms and institutions.

John Anthony McGuckin, Rev., Professor of Byzantine Christian Studies, Department of Religion, Columbia University; Professor of Early Church History, Union Theological Seminary. Byzantine Christian Culture.

Frank J. Miller, Professor of Russian, Russian Language Coordinator, Department of Slavic Languages. Russian language pedagogy; Russian folklore.

Mona Momescu, Lecturer, Slavic Languages.

Irene Motyl-Mudretzkyi, Senior Associate, German Department. Instructional technology; cross-cultural issues; visual art and language teaching.

Catharine Theimer Nepomnyashchy, Ann Whitney Olin Professor of Russian Literature and Chair, Slavic Department, Barnard College. Alexander Pushkin; Andrei Sinyavsky; Vladimir Nabokov; 20th-century Russian literature and culture; Russian women’s studies.

Katharina Pistor, Professor, School of Law. Comparative law; Russian law.

Cathy Popkin, Jesse and George Siegel Professor in the Humanities; Professor, Department of Slavic Languages. Nineteenth and 20th-century Russian prose; literary theory; early Russian psychiatric case histories (hysteria); Chekhov.

Irina Reyfman, Professor of Russian. Eighteenth- and nineteenth-century Russian literature; cultural history; semiotics of culture.

David Roskies, Professor, Jewish and Yiddish Literature, Jewish Theological Seminary. Eastern European Jewry; the folklore of Ashkenazic Jewry.

Carol Rounds, Lecturer in Hungarian. Hungarian language and linguistics.

Michael Scammell, Emeritus Professor, School of the Arts. Literary biography; literary translation; Russian and East European literatures.

Anya Schiffrin, Lecturer, SIPA. International business and economic reporting.

Stephen R. Sestanovich, Kathryn and Shelby Cullom Davis Professor for the Practice of International Diplomacy. Soviet and East European studies; strategic planning and international studies; foreign policy.

Yuri Shevchuk, Lecturer, Department of Slavic Languages. Ukrainian language and film.

Gary Shteyngart, Assistant Professor, Writing Program, School of the Arts. Fiction writing.

Tatiana Smolianova, Assistant Professor, Slavic Languages. Comparative literature; Eighteenth- and 19th-century Russian literature and culture.

Alla Smyslova, Senior Lecturer, Slavic Languages. Second language acquisition.

Jack Snyder, Robert and Renée Belfer Professor of International Relations, Political Science Department. International relations theory; post-Soviet politics; nationalism.

Debora L. Spar, President, Barnard College. Business-government relations and the political environment of international commerce; economic, political and social issues surrounding reproductive technologies.

Michael Stanislavski, Nathan J. Miller Professor of Jewish History. Modern Jewish history.

Rebecca Stanton, Assistant Professor of Russian, Barnard College. Twentieth-century Russian literature; modernism; music; autobiography and first-person narrative; semiotics of place.

David Stark, Arthur Lehman Professor of Sociology and International Affairs. Economic sociology; organizational innovation; economic and political networks.

Gita Steiner-Khamsi, Professor, International Comparative Education. International Policy Studies in Education.
Joseph E. Stiglitz. University Professorships in the Department of Economics, the School of Business and the School of International and Public Affairs. Development and financial economics; industrial organization; international and labor economics; macro- and microeconomics.

Alan Timberlake. Director, East Central European Center. Russian and Slavic linguistics; the history and structure of West Slavic; structure of Russian; Russian chronicles.

Stanislaw Wellisz. Kathryn and Shelby Cullom Davis Professor of International Economics; Director, Central and East European Economic Research Center. Economic development, political economy, Poland.

Richard Wortman. Bryce Professor of European Legal History, Emeritus Russian institutional, cultural and intellectual history.
### Visiting and Adjunct Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Role/Title</th>
<th>Courses/Research Focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andryczyk, Mark</td>
<td>Associate Research Scholar</td>
<td>“Fin De Siecle Ukrainian Lit: Beauty, Duty &amp; Decadence”</td>
</tr>
<tr>
<td>Bekes, Csaba</td>
<td>Deak Visiting Professor</td>
<td>“Russian Interventions 1939-2008” and “East/West Relations in Europe, 1945-1991”</td>
</tr>
<tr>
<td>Bilenky, Serhiy</td>
<td>Independent Scholar</td>
<td>“History Of Modern Ukraine” and “Nationalities in the Russian Empire”</td>
</tr>
<tr>
<td>Chikhradze, Mzia</td>
<td>Lecturer in Slavic Languages</td>
<td>“Georgian Modernism at the Crossroad of Cultures”</td>
</tr>
<tr>
<td>de Jong-Lambert, William</td>
<td>Adjunct Professor of International Education, Teachers College.</td>
<td>History of biological science and the Cold War.</td>
</tr>
<tr>
<td>Domi, Tanya</td>
<td>Senior Public Affairs Officer</td>
<td>Human rights in post-Soviet and post-Yugoslav states; women in politics and media freedoms in transitional democracies</td>
</tr>
<tr>
<td>Giuliano, Elise</td>
<td>Visiting Assistant Professor, Barnard College</td>
<td>“Politics in Russia” and “MARS Thesis”</td>
</tr>
<tr>
<td>Glenny, Misha</td>
<td>Professor of Professional Practice, “Crime, Corruption and Transition in Eastern Europe and the former Soviet Union”</td>
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<tr>
<td>Holquist, Michael</td>
<td>Senior Scholar, Slavic Languages</td>
<td></td>
</tr>
<tr>
<td>Horton, Scott</td>
<td>Lecturer-in-Law, Columbia Law School.</td>
<td>Emerging markets and international law, especially human rights law and the law of armed conflict</td>
</tr>
<tr>
<td>Kendirbai, Gulnar</td>
<td>Adjunct Assistant Professor</td>
<td>“Central Asia: Imperial Legacies, New Images” and “Islam across Eurasia”</td>
</tr>
<tr>
<td>Kent, Thomas</td>
<td>Adjunct Associate Professor</td>
<td>“International News Reporting: Russia and the World”</td>
</tr>
<tr>
<td>Kis, Oksana</td>
<td>Adjunct Professor of Anthropology, “Women in Post-Socialist Transformation; Ukraine, Russia, and Poland in Focus</td>
<td></td>
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<tr>
<td>Koroteyeva, Victoria</td>
<td>Adjunct Associate Professor</td>
<td>“Reforming Legal Systems After Communism In Eastern Europe &amp; Eurasia”</td>
</tr>
<tr>
<td>Kuchynskiy, Valerii</td>
<td>Adjunct Professor, “Ukrainian Foreign Policy: Russia, Europe, &amp; the U.S.” and “Ukraine: Power, Politics, and Diplomacy”</td>
<td></td>
</tr>
<tr>
<td>Mazurek, Malgorzata</td>
<td>Marie Curie Fellow, Postdoctoral Research Scholar. Poland and East Central Europe in the 20th century; state-socialist economy and society</td>
<td></td>
</tr>
<tr>
<td>Deborah Martinsen</td>
<td>Associate Dean, Columbia College; Adjunct Associate Professor of Russian Literature.</td>
<td>Dostoevsky, 19th-century Russian prose, narrative and shame theory, the novel.</td>
</tr>
<tr>
<td>Matlock, Jack</td>
<td>Adjunct Professor, “Political Leadership in International Relations”</td>
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<tr>
<td>Meyer, Ronald</td>
<td>Adjunct Assistant Professor, “Literary Translation”</td>
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<td>Mislevitz, Ferenc</td>
<td>Deak Visiting Professor</td>
<td>“Euro Construction: 1945-2020”</td>
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<tr>
<td>Mitchell, Lincoln</td>
<td>Adjunct Assistant Professor of International and Public Affairs, “Elections &amp; Political Development” and “Political Transformation in the Former Soviet Union”</td>
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<tr>
<td>Momescu, Mona</td>
<td>Lecturer, “Elementary and Intermediate Romanian I &amp; II,” and “Comprehensive Romanian I”</td>
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<tr>
<td>Motyl, Alexander</td>
<td>Adjunct Professor, “Legacies of Russia and the Former Soviet Union”</td>
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<tr>
<td>Nauruzbayeva, Zhanara</td>
<td>Postdoctoral Research Scholar</td>
<td>“Capitalism &amp; Authoritarianism” and “Contemporary Central Asia: States &amp; Society”</td>
</tr>
<tr>
<td>Ninoshvili, Lauren</td>
<td>“Elementary and Intermediate Georgian Language”</td>
<td></td>
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<tr>
<td>O’Dell, Emily J</td>
<td>Adjunct Assistant Professor of Anthropology, “Sufism in Central Asia”</td>
<td></td>
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<tr>
<td>Olszer, Krystyna</td>
<td>Adjunct Associate Professor of Slavic Languages, “Advanced Polish”</td>
<td></td>
</tr>
<tr>
<td>William Partlett</td>
<td>Associate-in-Law, Columbia Law School.</td>
<td>The role of law in political change, constitutional theory, comparative revolution, and state-building</td>
</tr>
<tr>
<td>Radon, Jenik</td>
<td>Adjunct Professor of International and Public Affairs, “Energy, Corporate Responsibility and Human Rights”</td>
<td></td>
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<tr>
<td>Sanders, Ivan</td>
<td>Adjunct Assistant Professor of Slavic Languages, “Cinema in Kadarist Hungary” and “Naked Reality: Hungarian Prose”</td>
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<tr>
<td>Segbers, Klaus</td>
<td>Adjunct Professor of International and Public Affairs, “Migration &amp; International Politics”</td>
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<tr>
<td>Trenkov-Wermuth, Calin</td>
<td>Adjunct Professor of International and Public Affairs, “Rule of Law Reform and Transitional Justice in War-Torn Societies”</td>
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<tr>
<td>Valkenier, Elizabeth</td>
<td>Adjunct Associate Professor, “Russian Art: Encounters between East and West”</td>
<td></td>
</tr>
</tbody>
</table>
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