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DIRECTORS OF THE HARRIMAN INSTITUTE

Geroid Robinson, 1946-51
Philip Mosley, 1951-55
Henry L. Roberts, 1956-62
Alexander Dallin, 1962-67
William E. Harkins, 1974-76, ’80-81
Robert L. Belknap, 1977-80
Robert Legvold, 1986-92
Richard E. Ericson, 1992-95
Mark L. von Hagen, 1995-2001
Catharine Theimer Nepomnyashchy, 2001-2009 (on leave 2006-07)
Jack Snyder (Acting Director), 2006-07
Timothy M. Frye, 2009-continuing (on leave 2012-13)
Kimberly Marten (Acting Director), 2012-13
Established as the Russian Institute in 1946, the Harriman Institute at Columbia University is one of the world’s leading academic institutions for the study of Russia, Eurasia, and East Central Europe. The Institute was renamed in 1982 to honor an extraordinarily generous donation from the family of W. Averell Harriman. Throughout the years our faculty and alumni have made important contributions to academia, and have also played leading roles in public policy, law, diplomacy, business, and the arts. Notable among them are former head of the National Security Council, Zbigniew Brzezinski; former Special Advisor to the Secretary of State, Marshall Shulman; former Ambassador to Russia, Jack Matlock; former Secretary of State, Madeleine Albright.

The Institute currently houses a diverse multi-disciplinary faculty from Columbia’s School of Arts and Sciences, Barnard College, the Schools of International and Public Affairs, Business, Law, and the Arts, and Teacher’s College, and the Union and Jewish Theological Seminaries. We support teaching, research, and public events that bring together our extraordinary faculty, students, and alumni. From “brown bag” lectures, book presentations, art exhibitions and film screenings, to scholarly panels and conferences, the Institute provides a constantly evolving forum for intellectual discussion and innovation.

In addition to offering undergraduate and graduate courses, the Institute administers an MA program in Russian, Eurasian, and East European Studies, which admits approximately 10 students per year. We are committed to training the next generation of regional specialists, who will continue to shape policy, fill leading academic positions, and challenge the accepted truths about how we study our rapidly changing world.

The Harriman Institute is a non-profit institution kept alive by the generous contributions of donors, including the Mary W. Harriman Foundation, our most generous perennial donor. As of June 30, 2013, the Institute’s endowment totalled just over $47 million, and our total expenditures for 2012-13 came to just under $2.8 million. Our numerous endowments account for approximately 90 percent of our revenue. For additional information on our donors and budget, see pages 45-46.

To learn more about the Harriman Institute visit us on our webpage at www.harriman.columbia.edu; find us on Facebook; and follow us on Twitter.
I've enjoyed the Harriman Institute's vibrant community since arriving on campus in 1997, and am grateful for the opportunity I had last year to be Acting Director while Tim Frye took a well-deserved leave.

One of the most important things Tim and I did together in 2012-13 was to reconstitute our National Advisory Council (NAC), in consultation with our new NAC chair, Grace Kennan Warnecke. This diverse group of leaders in their professions and communities began helping us chart our future fundraising and development path, while providing mentorship opportunities for our students.

Another administrative highlight of the year was our successful launching of an annual open search process for the Petro Jacyk Ukrainian Studies Fund post-doctoral fellow and the Ukrainian Studies Program visiting professor. These searches allow us to bring diverse perspectives on Ukraine into the Harriman community, including through instruction of our students, while spreading the word at a global level about our strengths in Ukrainian studies.

In 2012-13 we launched two new publications: the Harriman Working Papers Series and the Harriman Magazine. Both are edited by our peerless communications manager, Ronald Meyer. The Working Papers Series provides our faculty, post-doctoral fellows and Ph.D. students with a new forum to present work-in-progress, and is designed to strengthen the sense of scholarly community among our diverse and multidisciplinary Harriman Institute members. The revised work is then made available on our website until it is accepted for publication as a journal article or revised work is then made available on our website.

The June 2013 theme focused on America’s Russian-origins, featuring over 140 panels, screenings of new documentaries about and from our region, and special roundtables on new books; the 2012/13 Core Project series on Corruption and Patronage (see p. 26 for details), which asked provocative questions about the level and effects of corruption and patron/client relations in Russia and throughout Eurasia; a two-day conference on “Braking News: Censorship, Media and Ukraine,” featuring top analysts of Ukrainian media from around the world; a panel to mark the 50th anniversary of the Cuban Missile Crisis, featuring scholars with dueling perspectives from their deep study of archival materials; and a major scholarly conference on the 400th Anniversary of the Romanov Dynasty, which coincided with an exhibition of related items housed in the Bakhmeteff Archive of the Columbia University Libraries. Of particular interest as well were two scholarly conferences we sponsored or hosted last year in cooperation with scholars from other universities: “Seeing Eurasia Inside and Out: Representation, Authority, and Inequity,” organized

The Harriman Magazine is a stunning, full-color, glossy web and print addition to our portfolio of publications. Its goal is to further our efforts to reach out to our alumni. It features in-depth profiles of the lives and works of Harriman faculty, students, and visitors, as well as of our alums themselves.

Last year we continued two programs that have become wonderful recent traditions at Harriman. First, we welcomed Russian journalist Svetlana Reiter as our 2013 Paul Klebnikov Russian Civil Society Fellow. Reiter is a reporter for Bolshoi Gorod and Esquire Russia whose work focuses on Russian political protest movements and human rights. She participated in several Harriman events last spring (including the panel of Russian investigative journalists detailed on p. 31), and gave a seminar on her work on the police response and prosecution against the May 2012 Bolotnaya Square protestors in Moscow. You can read her piece “The Usual Suspects” in the Harriman Magazine.

The other program that has become an annual tradition, thanks to generous support from the National Endowment for the Humanities and the dedicated leadership of Edward Kasinec and Robert Davis, is the NEH Summer Institute for College & University Teachers. The June 2013 theme focused on America’s Russian-speaking emigrés and refugees (p. 24).

As always, Harriman provided a sumptuous, almost daily buffet of conferences, visiting speaker seminars, and other programming for our extended scholarly communities and the broader public. Highlights included the 18th annual conference of the Association for the Study of Nationalities, featuring over 140 panels, screenings of new documentaries about and from our region, and special roundtables on new books; the 2012/13 Core Project series on Corruption and Patronage (see p. 26 for details), which asked provocative questions about the level and effects of corruption and patron/client relations in Russia and throughout Eurasia; a two-day conference on “Braking News: Censorship, Media and Ukraine,” featuring top analysts of Ukrainian media from around the world; a panel to mark the 50th anniversary of the Cuban Missile Crisis, featuring scholars with dueling perspectives from their deep study of archival materials; and a major scholarly conference on the 400th Anniversary of the Romanov Dynasty, which coincided with an exhibition of related items housed in the Bakhmeteff Archive of the Columbia University Libraries. Of particular interest as well were two scholarly conferences we sponsored or hosted last year in cooperation with scholars from other universities: “Seeing Eurasia Inside and Out: Representation, Authority, and Inequity,” organized

By Kimberly Marten, Acting Director
by the OASIES (Organization for the Advancement of Studies of Inner Eurasian Societies) graduate student community from Columbia, Princeton, and New York University; and the interdisciplinary SOYUZ Research Network for Postsocialist Cultural Studies conference on “Authoritarianism and Beyond? Lessons from Postsocialist Societies.”

We were especially honored to welcome award-winning Russian author Mikhail Shishkin in residence at the Harriman Institute for the month of April 2013. He taught a seminar on “Classics and Politics in Russian Literature,” and gave a public reading from his novel *Maidenhair*, alongside his translator Marian Schwartz (past President of the American Literary Translators Association).

With the return of Tim Frye’s able directing of the institute, I’m continuing my Harriman work this year under his leadership as the Deputy Director for Development. Even as we look back at the achievements of the past year, I welcome you to take advantage of the rich panoply of offerings that Harriman continues to provide!

*Kimberly Marten*
*Ann Whitney Olin Professor of Political Science*
*Barnard College*
Alexander Cooley
Professor of Political Science
Chair, Department of Political Science, Barnard College

Alexander Cooley is Professor of Political Science at Barnard College. At Columbia University, he is also Deputy Director for Social Sciences Programming at the Harriman Institute, a Doctoral Dissertation Sponsor in the Graduate School of Arts and Sciences, Member of Saltzman Institute for War and Peace Studies, and teaches at the School of International and Public Affairs. Professor Cooley's research examines how external actors – including international organizations, multinational companies, NGOs, and foreign military bases – have influenced the development and sovereignty of the former Soviet states, with a focus on Central Asia and the Caucasus.


He is currently working on a new monograph on Central Asia’s ties with offshore international financial and legal networks (Yale University Press, 2015).

In addition to his academic research, Professor Cooley serves on several international advisory and policy committees, including National Endowment for Democracy, International Forum for Democratic Studies Research Council; Human Rights Watch, Division of Europe & Central Asia, Advisory Committee; and Open Society Foundations, Central Eurasia Project, Advisory Board. He has testified for the United States Congress about the politics surrounding the Manas air base in Kyrgyzstan and allegations of corruption in fuel contracting practices. Cooley’s opinion pieces have appeared in the *New York Times*, *Wall Street Journal*, *Foreign Affairs* and *The Washington Quarterly* and he regularly provides commentary to international media outlets on Eurasia-related topics. His research has been supported by fellowships and grants from the Open Society Foundations, Carnegie Corporation, Smith Richardson Foundation and the German Marshall Fund of the United States, among others. Cooley is a Faculty Representative to Barnard College’s Board of Trustees.

Ann Cooper
CBS Professor of Professional Practice in International Journalism

Ann Cooper is an award-winning journalist and foreign correspondent with more than 25 years of radio and print reporting experience. She was most recently the executive director of the Committee to Protect Journalists, one of the world’s leading press freedom advocacy groups.

For more than a decade, Cooper’s voice was well known to National Public Radio (NPR) listeners. Appointed as NPR’s first Moscow bureau chief in 1987, Cooper spent five years covering the tumultuous events of the final years of Soviet communism. She co-edited a book, *Russia at the Barricades*, about the August 1991 failed coup attempt in Moscow. From 1992 to 1995 Cooper was NPR’s bureau chief in Johannesburg, and she later covered the United Nations for NPR.

Before joining NPR, Cooper reported for the *Louisville Courier-Journal*, Capitol Hill News Service, *Congressional Quarterly*, the Baltimore Sun, and *National Journal* magazine. Cooper’s coverage of South Africa’s first all-race elections in 1994 won NPR a duPont-Columbia silver baton for excellence in broadcast journalism. She has been an Edward R. Murrow fellow at the Council on Foreign Relations in New York, where she studied refugee issues and produced a series on refugee policy for NPR. In 2003 she was the James H. Ottaway Sr. Visiting Professor of Journalism at State University of New York in New Paltz.
Cooper is a journalism graduate of Iowa State University, which honored her with the 1997 James W. Schwartz award for service to journalism, and in October 2006, presented her with the Alumni Merit Award, given "for outstanding contributions to human welfare that transcend purely professional accomplishments and bring honor to the university."

Listen to Prof. Cooper on BlogTalkRadio.

Padma Desai  
**Gladys and Roland Harriman Professor of Comparative Economic Systems**  
**Director of the Center for Transition Economies**

Padma Desai is a member of the Council on Foreign Relations. She was President of the Association for Comparative Economic Studies in 2001. She received her Ph.D. in economics from Harvard University in 1960, where she began her teaching career. Professor Desai published extensively in professional journals on issues of economic planning in the Soviet Union before she switched her research agenda to economic reforms in Russia and the emerging market economies. Her latest writings focus on the globalization of these economies and their exposure to financial crisis.

Selected Publications: *The Soviet Economy: Problems and Prospects* (Basil Blackwell, Oxford, 1987, a collection of her econometric essays subsequently published in 1990 as paperback); *Perestroika in Perspective: The Design and Dilemmas of Soviet Reform* (Princeton University Press, 1989, subsequently published in its fifth printing in 1990 as a revised paperback edition (Indonesian and Korean translations); *Going Global: Transition from Plan to Market in the World Economy* (Editor) (The MIT Press, 1997; second printing in 1999; Chinese translation); and (jointly with Todd Idson) *Work Without Wages: Russia's Nonpayment Crisis* (The MIT Press, December 2000). Her *Financial Crisis, Contagion, and Containment: From Asia to Argentina* (Princeton University Press, 2003; Chinese translation and Indian edition) was described by Paul Krugman as the “best book yet on financial crises.” Her *Conversations on Russia*, a collection of interviews with distinguished Russian and Western policymakers and analysts on Russian reforms from Yeltsin to Putin, published by Oxford University Press in April 2006, was selected by the *Financial Times* as a “pick of 2006.” Her *From Financial Crisis to Global Recovery*, published by Columbia University Press in 2011, was published the following year in India by Harper Collins. Her memoirs, *Breaking Out: An Indian Woman's American Journey* were published by Penguin/Viking (India) in 2012; a second edition was brought out by the MIT Press in 2013, which was chosen by *Publisher's Weekly* as one of the top Indie picks for fall 2013.

Desai was elected member of the prestigious PEN America Chapter. She has combined her scholarly activity with frequent writings in the *New York Times*, the *Financial Times*, and the *Wall Street Journal*, and appearances on the MacNeil-Lehrer News Hour, CNN, BBC, Debates-Debates, Jim Lehrer News Hour, and the Charlie Rose Show.

Timothy Frye  
**Marshall D. Shulman Professor of Post-Soviet Foreign Policy**  
**Director, Harriman Institute**  
**Director, Center for the Study of Institutions & Development, Higher Economics School**

Frye’s research and teaching interests are in comparative politics and political economy with a focus on the former Soviet Union and Eastern Europe. He is the author of *Brokers and Bureaucrats: Building Markets in Russia* (Michigan University Press, 2000), which won the 2001 Hewett Prize from the American Association for the Advancement of Slavic Studies, and *Building States and Markets after Communism: The Perils of Polarized Democracy* (Cambridge University Press, 2010). Among other projects, he is working on a book manuscript, *Property Rights and Property Wrongs: Institutions and Economic Development in Russia*, which examines how formal and informal institutions shape property rights using six original surveys of business elites and the mass public conducted in Russia between 1996 and 2008. Specific chapters examine the sources of the legitimacy of privatization, the influence of reputation on trade, the conditions under which formal and informal institutions undermine and underpin formal institutions, and the sources of bias in court decisions as perceived by businesspeople in Russia. Taken together these chapters provide insights into the roots of state capacity in
Faculty Spotlight

Russia. He has worked as a consultant for the World Bank, the European Bank for Reconstruction and Development, and the U.S. Agency for International Development.

Frye is the Director of the Center for the Study of Institutions and Development (CSID) at State Research University-Higher Economics School, Moscow. Thanks to a generous grant from the Higher Economics School and the Russian government, the CSID brings together more than a dozen Russian and foreign experts in economics and political science to conduct cutting-edge research on economic development. The CSID is part of the Higher Economic School’s broader plans to create international research laboratories headed jointly by Russian and American scholars. CSID is currently focused on three projects for the period 2011-13. The first examines the career trajectories of regional bureaucrats in Russia to help better understand the roots of state capacity. The second analyzes public attitudes towards the police and the impact of police reform in Moscow. The third project explores the influence of legality and violence on firm behavior. In addition to these research projects, the Harriman Institute and the Higher School of Economics will hold a series of joint seminars in Moscow and New York to present their findings. CSID Researchers from Columbia, in addition to Frye, include three Ph.D. candidates in political science: Israel Marques, David Szakonyi and Noah Buckley.

Lynn Garafola
Professor of Dance, Barnard College

Garafola joined the Barnard faculty in 2000. She is a dance historian and critic, the author of Diaghilev’s Ballets Russes and Legacies of Twentieth-Century Dance, and a regular contributor of articles and essays to both scholarly and general interest publications. She is the former editor of the book series “Studies in Dance History” and the founder of the Columbia University seminar Studies in Dance.

Professor Garafola served as guest curator of the exhibition “Dance for a City: Fifty Years of the New York City Ballet” at the New-York Historical Society. Her other exhibitions have included “500 Years of Italian Dance: Treasures from the Cia Fornaroli Collection” (with Patrizia Veroli), “New York Story: Jerome Robbins and his World,” and “Diaghilev’s Theater of Marvels: The Ballets Russes and Its Aftermath,” all at the New York Public Library for the Performing Arts. Currently, Professor Garafola serves on the International Advisory Board of the Routledge Encyclopedia of Modernism and working on a book about the choreographer Bronislava Nijinska.

Professor Garafola is a former Getty Scholar and the recipient of fellowships from the Social Science Research Council and National Endowment for the Humanities. She is an elected member of the American Academy of Arts and Sciences. She was awarded Guggenheim and Cullman Center (New York Public Library) Fellowships for academic year 2013-14.


Boris Gasparov
Boris Bakhmeteff Professor of Russian and East European Studies

Boris Gasparov received his education in linguistics and musicology in Moscow. He continued his intellectual development in Tartu, Estonia, at the time when Yuri Lotman and others were making that university a center for original ideas about semiotics, linguistics, and literature. He emigrated to the United States in 1981 and taught at Berkeley for 11 years, before coming to Columbia where he is professor of Russian, co-chair and founder of the University Seminar on Romanticism, and a member of the Seminars on Linguistics and on Slavic History and Culture. Gasparov’s research interests include Slavic and general linguistics, Russian and European Romanticism, Russian literature and culture of the twentieth century,
and music. His books range from Slavic medieval studies and comparative grammar to semiotic studies of oral speech, to Pushkin and his time, to Russian modernism and twentieth-century poetry. Academic year 2012-13 saw the publication of two books by Gasparov: Beyond Pure Reason: Ferdinand de Saussure’s Philosophy of Language and Its Early Romantic Antecedents (Columbia University Press, 2012), based on Gasparov’s Schoff lectures, was awarded Columbia University’s Lionel Trilling Award, and Pasternak: po tu storonu poetiki (Filosofia. Muzyka. Byt), published in Moscow by NLO in 2013.


**Kimberly Marten**

**Ann Whitney Olin Professor of Political Science, Barnard**

Kimberly Marten is the Ann Whitney Olin Professor of Political Science at Barnard College (where she earlier served as department chair), and a member of the Graduate School of Arts and Sciences Faculty of Political Science at Columbia University. She is the Deputy Director for Development at Columbia’s Harriman Institute for Russian, Eurasian, and East European Studies (where she served as Acting Director, 2012/13), and a faculty member of Columbia’s Saltzman Institute of War and Peace Studies. She is also a member of the PONARS-Eurasia network, and a life member of the Council on Foreign Relations.

Marten’s current research examines how patron/client politics and corruption affect international security. One project explores the impact of informal patronage networks on Russian foreign and security policy under Vladimir Putin. Her initial arguments are published in a PONARS Eurasia policy memo, presented at George Washington University’s Elliott School of International Affairs in September 2013. Marten recently discussed Russia on BloombergTV, Al Jazeera America TV, MSNBC’s Disrupt with Karen Finney, WNYC’s The Takeaway with John Hockenberry and Todd Zwillich, Britain’s Monocle 24 in a documentary on the Syrian crisis, and KPFK’s Background Briefing with Ian Masters.


Marten’s third research theme focuses on warlord militias and security sector reform in weak states. Her chapter on the Afghan Local Police appears in an edited volume on The Transnational Governance of Violence and Crime, following an earlier opinion piece in the International Herald Tribune (reprinted on the New York Times website). Her initial work on the Palestinian Authority Security Forces was presented as a conference paper, and also an IHT/NYT op-ed. Other pieces applying these themes to Libya, Syria, and other cases have appeared in Jane’s Intelligence Review, The Monkey Cage blog, and Prism, the journal of the National Defense University Center on Complex Operations.
Catharine Theimer Nepomnyashchy
Ann Whitney Olin Professor of Russian Literature and Culture, Barnard College
Chair, Slavic Department, Barnard College

Catharine Theimer Nepomnyashchy, Ann Whitney Olin Professor of Russian Literature and Culture and chair of the Slavic department, joined Barnard's faculty in 1987. In addition to her teaching duties for the Slavic department, she is affiliated with Barnard's comparative literature program and human rights studies program. She is also on the Executive Committee of the Harriman Institute at Columbia University.

Professor Nepomnyashchy's research and teaching interests include twentieth- and twenty-first-century Russian literature and popular culture (including television and dance), Russian women's studies, and the works of Alexander Pushkin, Andrei Sinyavsky, and Vladimir Nabokov.

Her books include Abram Tertz and the Poetics of Crime (Yale, 1995), Strolls with Pushkin, translated by Catharine Theimer Nepomnyashchy and Slava Yastremski, with introduction by Catharine Theimer Nepomnyashchy (Yale, 1993), Under the Sky of My Africa: Alexander Pushkin and Blackness, edited with Nicole Svobodny and Ludmilla Trigos (Northwestern, 2006) and Mapping the Feminine: Russian Women and Cultural Difference, edited with Irina Reyfman and Hilde Hoogenboom (Slavica, 2008). She has published extensively on Soviet and post-Soviet literature and popular culture, Pushkin, Russian ballet, Russian émigré literature and culture and the future of regional studies. She is currently working on a book entitled “Nabokov and His Enemies: Terms of Engagement.”

In addition to her academic responsibilities, Professor Nepomnyashchy has held the positions of Director of the Harriman Institute and President of the American Association of Teachers of Slavic and East European Language (AATSEEL). She has also served on the Advisory Council of the Kennan Institute and on the Board of Directors of the American Association for the Advancement of Slavic Studies (now ASEEES). She has chaired the Executive Committee of the Slavic Division of the Modern Language Association and served a number of terms on the MLA Delegate Assembly. She currently serves on the editorial boards of Slavic Review, Novyi zhurnal, and La Revue Russe.

She is recipient of the 2011 AATSEEL (American Association of Teachers of Slavic Languages and Literature) Award for Outstanding Service to the Profession.

Stephen Sestanovich
Kathryn and Shelby Cullom Davis Professor of International Diplomacy

Stephen Sestanovich joined SIPA’s faculty in the fall of 2001 as the Kathryn and Shelby Cullom Davis Professor of International Diplomacy. He is also the director of the International Fellows Program and the author, most recently, of Maximalist: America in the World from Truman to Obama (Knopf, 2014).

Professor Sestanovich has had a long and diverse professional career, serving both in and out of government. From 1997 to 2001 he held the position of ambassador-at-large and special advisor to the Secretary of State on the New Independent States (NIS). In this role, he was responsible for the overall coordination of U.S. policy toward the states of the former Soviet Union, both within the State Department and with other agencies of the U.S. Government. He served as the principal public spokesman for the administration and the Department of State before Congress and the public on policy toward the NIS.

Before joining the State Department, Ambassador Sestanovich was the vice president for Russian and Eurasian Affairs at the Carnegie Endowment for International Peace, where he oversaw the Endowment's policy research center in Moscow and its program of post-Soviet studies in Washington. From 1987 to 1994, he was director of Russian and Eurasian Studies at the Center for Strategic and International Studies. From 1984 to 1987, Sestanovich was senior director for pol-
icy development at the National Security Council. He served as a member of the Policy Planning Staff at the Department of State from 1981 to 1984, and was senior legislative assistant for foreign policy to Senator Daniel Patrick Moynihan from 1980 to 1981.


Ambassador Sestanovich is the George F. Kennan Senior Fellow in Russian and Eurasian Studies at the Council on Foreign Relations, and serves on the Board of Directors of the National Endowment for Democracy.

Professor Sestanovich earned his BA degree summa cum laude from Cornell University in 1972 and a PhD in government from Harvard University in 1978. From 1978 to 1980 he was assistant professor of political science at the Graduate Faculty of the New School for Social Research; and from 1979 to 1980, visiting assistant professor of political science at Columbia University.

Jack Snyder
Robert and Renee Belfer Professor of International Relations

Jack Snyder (Ph.D., Columbia, 1981) is the Robert and Renee Belfer Professor of International Relations in the Department of Political Science and the Saltzman Institute of War and Peace Studies at Columbia. His most recent book is Power and Progress: International Politics in Transition (Routledge, 2012), a selection of his articles on anarchy, democratization, and empire published between 1990 and 2010, with a new introduction, conclusion, and chapter on “Democratization and Civil War.” His other books include Electing to Fight: Why Emerging Democracies Go to War, co-authored with Edward D. Mansfield; From Voting to Violence: Democratization and Nationalist Conflict; Myths of Empire: Domestic Politics and International Ambition; The Ideology of the Offensive: Military Decision Making and the Disasters of 1914; and Religion and International Relations Theory, editor. His articles on such topics as crisis diplomacy (“The Cost of Empty Threats; A Penny, Not a Pound,” American Political Science Review, August 2011, co-authored with Erica Borghard), democratization and war, nationalism, imperial overstretch, war crimes tribunals versus amnesties, international relations theory after September 11, and anarchy and culture have appeared in Foreign Affairs, Foreign Policy, International Organization, International Security, and World Politics. Professor Snyder is a Fellow of the American Academy of Arts and Sciences, editor of the W. W. Norton book series on World Politics, and an elected member of Columbia’s Arts and Sciences Policy and Planning Committee. Professor Snyder received a B.A. in Government from Harvard in 1973 and the Certificate of Columbia’s Russian Institute in 1978.
Tarik Amar (History), together with Per Anders Rudling (Lund University, Sweden) and Andreas Umland (Kyiv Mohyla Academy), organized an international, interdisciplinary workshop under the title “Russian and Ukrainian Nationalism: Entangled Histories,” which took place at the Harriman Institute on April 22-23, 2013. (http://harriman.columbia.edu/event/russian-and-ukrainian-nationalism-entangled-histories-workshop). Amar taught a class at the Center for Urban History of East Central Europe in Lviv, as part of the Institute's summer school “Jewish History and the Multiethnic Past of East Central Europe” (http://www.lvivcenter.org/en/summerschools/jewish-history-2013). Amar gave the following invited talks: “Lviv under German Occupation, 1941-44,” Munk School for Global Affairs, University of Toronto (Mar. 2013); “After Schulz,” University of Illinois, Chicago (Dec. 2012); “German Occupation, the Holocaust, and Interethnic Relations in an East-Central European Borderland City: Lviv, 1941-44,” Skirball Dept. of Hebrew and Judaic Studies, NYU (Mar. 2103); as well as presentations at Ruhr University, Bochum, Germany, Research School and the Workshop on “Borderlands of Empire: Imperialism, Colonialism, Environment and Culture (Vilnius).

Mark Andryczyk (Slavic) was invited to present his book The Intellectual as Hero in 1990s Ukrainian Fiction (University of Toronto Press, 2012) at the Shevchenko Scientific Society (NY) and the University of Toronto’s Center for European, Russian and Eurasian Studies, as well as the Harriman Institute. He organized the conference “Braking’ News: Censorship, Media and Ukraine,” held at Columbia on Feb. 21-22, 2013. He was discussant on the ASN panel “Issues in Ukrainian Translation Studies.”

Vangelis Calotychos (Classics) is the author of The Balkan Prospect: Identity, Culture, and Politics in Greece after 1989, published in Palgrave MacMillan’s Studies in European Culture and History series in January 2013. A presentation of the book's argument appeared in Serbian in the journal Interkulturalnost (Interculturality), the publication of the Institute of Culture for Vojvodina, Novi Sad, in March 2013. He served as a discussant on panels devoted to contemporary Balkan film at the Association for the Study of Nationalities Convention. He is happy to have served a three-year term on the Editorial Board of The Journal of Modern Greek Studies. He is Chair of the Modern Greek Seminar in Columbia’s University Seminars.


**Padma Desai** (Economics) lectured on the “Current Financial Crisis” in New Delhi, where she was the guest of the Export-Import Bank of India (Nov. 2012). Desai was invited by the Russian Presidential Academy of National Economy and Public Administration to participate in the conference on “Russian and the World: New Challenges” (Moscow, Jan. 2012); later that same year she participated in panel discussions at Moscow State University and the New School of Economics, sponsored and financed by IREX, which focused on the research of 3 Russian Ph.D. candidates (Sept. 2012). She gave a series of 6 lectures in Melbourne, Canberra, Sydney, Perth and Brisbane on the Russian economy and gave a talk on the current financial crisis at the invitation of the Australian Economic Association (Jul. 2012).

**Anna Frajlich** (Slavic) organized and chaired a panel of her students’ presentations “Freedom Redefined: The Fresh Realities of Post-Independence Literature” at the Polish Institute of Arts and Sciences in America annual meeting in Boston (Sept. 2012); she delivered a paper “Must Poetry Be Absolutely Modern?” at the Biennale Internationale de Poesie, convened in Liege, Belgium (Oct. 2012); and lectured and gave a reading of her poetry at Duke University (9 Nov. 2012). Other talks, papers and poetry readings were delivered at the Jewish Studies Center of Rutgers University, the Shevchenko Scientific Society and ASEEEES. New publications of Frajlich’s poetry and book reviews have appeared in *Przegląd Polski, Akcent, Migotania*; in addition the second edition of the French translation of her poetry *Le vent, a nouveau me cherche* was released this past fall. She wrote the Introduction to well-known émigré Ukrainian poet Wasył Machno’s collection in Polish translation *Dubno kolo Lezajshka*. The cd “Niezapominajki” (Forget-Me-Nots) with 18 poems by Frajlich, music by Waldemar Sutryk and reading by Anna Gielaworska was released in Szczecin, Mexico and sponsored by the Mikhail Prokhorov Foundation at the Moscow Conservatory. Garafola's publications include “Diaghilev’s Ballets Russes: A New Kind of Company,” in *Avatar of Modernity: The Rite of Spring Reconsidered*, ed. Hermann Danuser and Heidy Zimmermann (Paul Sacher Foundation/ Boosey & Hawkes, 2013); “Les Ballets Russes,” in 1913/2013 Věk Vesy vswachennii - Věk modernizma, ed. Pavel Gershenson and Arkadii Ippolitov (Moscow: Bolshoi Theatre, 2013). Garafola lectured on The *Rite of Spring* at numerous academic and arts institutions this year, including Carnegie Hall, Los Angeles Music Center, University of North Carolina at Chapel Hill, Reed College, Franklin and Marshall College, York University, Toronto, Kellogg College, Oxford, and the Moscow Conservatory. At UNC, York, Kellogg, and the Moscow Conservatory Garafola delivered the keynote address on dance. In addition, Garafola curated a public program sponsored by the Barnard Dance Department entitled Dancing “The Rite of Spring”: Six Dancers on Five Rites. She delivered the paper “Letters from Home: Bronislawa Nijinska’s Uncertain Return to the West,” Society of Dance History Scholars/NOFOD, Trondheim, Norway (Jun. 2013).

**Timothy Frye** (Political Science) delivered the Sixth Annual James Millar Lecture at George Washington University on March 4, 2013. Frye had two articles accepted for publication: “The Political Economy of Gubernatorial Appointments in Russia,” in *Europe-Asia Studies* and “Political Machines at Work: Workplace Mobilization and Electoral Subversion in Russia” in World Politics. In addition to his duties as Director of the Harriman Institute, Frye is Director of the Center for the Study of Institutions and Development at the Higher Economics School in Moscow.


**Boris Gasparov** (Slavic) has two new books: *Beyond Pure Reason: Ferdinand de Saussure’s Philosophy of Language and Its Early Romantic Antecedents* (Columbia University Press, 2012), which was awarded Columbia University’s Lionel Trilling Award, and *Пастирь: по ту сторону поэтики (Философия. Музыка. Быт)* (Moscow: NLO, 2013). Gasparov received a federal grant from the Russian Federation for a collective project (based at the Ural Federal University, Yekaterinburg, with Gasparov as principal investigator): “Contemporary Russian in the Socio-cultural Framework of Heteroglossia” (2012-2013). He lectured at Stanford; Higher School of Economics, Moscow; Moscow State University; Federal State University, Yekaterinburg; and a series of lectures sponsored by the Mikhail Prokhorov Foundation at Krasnoyarsk. He participated in conferences at Tartu University, Estonia; Université de Geneve; Université de Lausanne; *New Literary Review*, Moscow.

**Elise Giuliano** (Political Science) was invited to University of Vermont to deliver a talk on ethnic politics and religion in Chechnya and Dagestan. In the aftermath of the Boston
bombing, an article Giuliano published several years ago ("Islamic Identity and Political Mobilization in Russia: Chechnya and Dagestan Compared") was posted on the political science blog “The Monkey Cage.” See http://themonkeycage.org/2013/04/19/references-on-chechnya-the-caucasus-and-related-violence-plus-another-word-of-caution/.

She spoke on a panel organized by the Columbia Political Union (undergraduate organization) about the Magnitsky List and U.S.-Russian relations (co-panelists were Stephen Sestanovich and Pavel Khodorkovsky). At the ASN conference she gave a paper entitled, “The Politics of Blame in Russia's Regions: The Case of the Krymsk Flood,” and also served as a discussant on a book panel for Sherrill Stroschein's Ethnic Struggle, Coexistence, and Democratization in Eastern Europe.

Radmila Gorup (Slavic) is the editor of After Yugoslavia: The Cultural Spaces of a Vanished Land (Stanford University Press, 2013). Professor Gorup retired in 2013 after many years of dedicated service to the Harriman Institute and the Slavic Department.


Edward Kasinec (HI Research Scholar) addressed the challenges and opportunities created by the application of new technologies to archival preservation and to sharing of digitized materials at a conference on “Saving and Sharing the Ukrainian-American Heritage,” held at the Ukrainian Museum of Stamford, Conn. Kasinec delivered the paper “Russia’s Art under Armand’s Hammer” at Columbia University's Romanov Symposium, and reprised the paper at Dom Russkogo Zariubeze. He spoke on “An Exhibit 'S Kontsa': Alternative Pageants” at the opening of the Hillwood Estate and Museum's exhibit "The Pageant of the Romanovs." He was the featured speaker on “Where We Ought To Be” at a meeting of Slavic and East European Library Curators at the University of Illinois at Urbana-Champaign. He was interviewed by RIA Novosti Press Agency on June 13 regarding the NEH Summer Institute that had just started, of which Kasinec was co-organizer with Robert Davis. Kasinec continues to serve on the advisory board of ReadRussia.

Gulnar Kendirbai (History) chaired panels and was a panelist at conferences of the European Society for Central Asian Studies (Nazarbayev, Kazakhstan), ASN, and she chaired the session on “Diagnosing Imperial Decline: Sciences of Health, Race and Society” at the workshop on “Late Imperial Epistemologies: A Eurasian Studies Workshop” (Columbia Univ.).

Tom Kent (Journalism) made a presentation on journalism and social networks at the meeting of the Fédération professionnelle des journalistes du Québec, St. Sauveur, Quebec; he lectured on current issues in Western journalism at Moscow State University; and attended the All-Russian Journalism conference in Velikii Novgorod, where he made a presentation on the future consumer of journalism. See ‘Kent’s interview “Ethical Tips from The Associated Press,” Global Editors Network, November 2012 issue http://www.globaleditorsnetwork.org/2012/tom-kent-ethical-tips-from-the-associated-press/.

Liza Knapp, chair of the Slavic Department, delivered the final talk in the series “Feminist to the Core,” sponsored by the Columbia Institute for Research on Women and Gender.

Rebecca Kobrin’s (History) Jewish Bialystok and Its Diaspora (Indiana University Press, 2010) received the 2012 Jordan Schnitzer Book Award from the Association of Jewish Studies. Kobrin’s Chosen Capital: The Jewish Encounter with American Capitalism was published by Rutgers University Press in fall 2012 and is recommended reading by the Jewish Books Council. Kobrin gave talks at ASEEES, the Skyscraper Museum, a conference on “Jews and Internationalism” and was co-organizer, with Alan Timberlake, of the Harriman conference “Russian Jewish Migration Across Time, Across Borders.”

Valerii Kuchynskyi (SIPA) participated as a panelist on the roundtable “Ukraine on the Eve of the Parliamentary Election” at the Shevchenko Scientific Society (15 Sept. 2012). Under the aegis of the Harriman Institute “Ambassador’s Forum” Kuchynskyi organized and moderated a meeting with H. E. Olexander Motsyk,
Ukraine’s Ambassador to the U.S., who delivered a presentation on “Foreign Policy Priorities of Today’s Ukraine” at the Harriman (18 Oct. 2012); and a meeting with H. E. Vlad Lupar, Permanent Representative of the Republic of Moldova to the United Nations on the subject “Moldova on the Way to European Integration” (28 Nov. 2012). He was a panelist on the roundtable “Four Elections and the Post-Soviet World: Analyzing and Witnessing Elections in Georgia, Ukraine, Belarus and Lithuania,” co-sponsored by the Ukrainian Studies Program and East Central European Center of Columbia University, and the European Humanities University (Vilnius, Lithuania) at the Harriman (5 Dec. 2012). His article on “Remembering Chornobyl” was published in Harriman Review.


Mark Mazower (History) received the Dido Sotiropou Award in October 2012 from the Helenic Society Authors in recognition of his works about modern Greece. Mazower’s new book, Governing the World. The History of an Idea (Penguin, 2012), has been reviewed in the TLS, Literary Review, and the Financial Times. For details, go to his website: mazower.com.


Lincoln Mitchell (SIPA) was interviewed about Georgian Dream leader Ivanishvili’s nominees for the new cabinet by RFE/RL (“New Georgia Cabinet is a Change of Style and Substance,” Oct. 8, 2012); and invited by MZERA.TV on the outcome of the Georgian elections. His assessment of possible outcomes of the Georgian elections, “A Game of Georgian Chicken,” appeared in Huffington Post on Sept. 20.

(Mar. 2013). She is chair of the MLA Prize Selection Committee for the Lois Roth Award for a Translation of a Literary Work.


**Jenik Radon** (SIPA) new publications include: “Payng Hefty Price for Being Transit Nation” in *Offshore World* (May 2013); with Paul Lagunes, “The Walmart Corruption Scandal: Watershed Moment for Mexico?” in Huffington Post (December, 2012); “Will Latin America Beat the Resource Curse” in Morningside Post (April 2013); “A Life of Dedication to the Common Good,” with Kabita Shrestha “Hydro Power and Equity—Need to be One!” in *Spotlight*, Nepal (December 2012). Radon was a Fulbright Specialist in oil and gas, Makerere University, School of Law, Kampala, Uganda (Fall 2012); and visiting professor at the Monterrey Institute of Technology, Queretaro, Mexico (fall 2012). He delivered guest lectures at universities, institutes and civil society conferences in Cambodia (Cambodian National Petroleum Authority and UNDP), China (Shanghai Academy of Social Sciences), Mexico (Monterrey Tech), Mozambique (UNICEF), South Africa (at the University of Pretoria’s Gordon Institute of Business Science (GIBS) and other forums), South Sudan (Cordaid and Justice Africa), Turkmenistan (US AID), and Uganda (Cambridge-Oxford Club of Uganda). Radon was profiled in the Independence Day issue of *Postimes*, the leading Estonian newspaper, for his 25 years of engagement with Estonia from the independence struggle to privatization to furthering the education of Estonian students in the US at Columbia and other universities; and in *Stanford Lawyer* in an article entitled “Builder of Nations.” He appeared on television in Albania, Kosovo and Macedonia (Voice of America) and local TV channels in Mozambique, South Africa, South Sudan, Turkmenistan, and Uganda.

**Ivan Sanders** (Hungarian) translation of Sándor Radnóti’s in-depth study of Hungarian novelist László Krasznahorkai’s art was published in the Spring 2013 issue of the journal *Music & Literature*, which is devoted entirely to the works of László Krasznahorkai, filmmaker Béla Tarr and German painter Max Neumann. An essay by Sanders that evokes the memory of his grandfather, Márk Eckstein, who was a rabbi in prewar Kassa/Nyíregyháza, appeared in the June 2013 issue of *Folding: Culture and Network Structure in Video Game Resilience* (Moscow). He delivered guest lectures at universities, institutes and new media studies. He was one of the principal founders of Studio at Butler Library, which will provide a maker / hacker space for the community. In conjunction with the American Assembly, he received a grant from the Mellon Foundation to collect and analyze the world’s largest archive of online syllabi. His article on “Unintelligent Design” (under review) examines the idea of creativity between human and artificial intelligence systems. Among several public lectures, he gave a talk on literary
networks at Rice Univ. and another on interpretive communities over time at Columbia’s Big Data and Digital Scholarship seminar. Together with an international team of students, scholars, and activists (including Bodó Balázs, Alex Gil, Joe Karaganis, Tamar Lando, and Taylor Owen) he launched piracylab.org—a research collective exploring the impact of book piracy on the spread of knowledge around the world (with an emphasis on fieldwork in Eastern Europe).

Elizabeth Kridl Valkenier (Art History) chaired a panel at the conference “On the Spiritual in Russian Art,” held at Cambridge University in Sept. 2012; from Cambridge Valkenier traveled to Poland for interviews and consultations with two scholars who are engaged in research on the theoretical works of her father, Manfred Kridl.

**Conferences**

**July**

**Re-shaping the Margins of Europe: Russian/Soviet and Ottoman/Turkish Transformations, 1900-1930**  
July 2, 2012  
Columbia Global Centers: Europe in Paris

This three-day workshop, organized by Prof. Tarik Amar and Prof. Christine Philiou, brought together fourteen scholars from across Europe and the United States to explore the multiple effects of “Europe” on the social imaginaries of the Soviet Union/Russia and the Ottoman Empire/Turkey during a period of intense and pervasive transformation driven by a combination of war, revolution, and an array of modernization strategies.

**October**

**Russian-Jewish Migration Across Borders, Across Time**  
October 15-16, 2012


Co-sponsored with the Nevzlin Research Center for Russian and East European Jewry (Hebrew U, Jerusalem), Barnard Forum on Migration, East Central European Center, and the Institute for Israel and Jewish Studies.

**February**

**400th Anniversary of the House of Romanov**  
February 14-15, 2013

A conference devoted to the 400th anniversary of the House of Romanov. The two-day conference opened with a keynote address by Richard Wortman, James Bryce Professor Emeritus of European Legal History, and winner of the 2006 Efim Etkind prize of the St. Petersburg European University for the best western work on Russian culture and literature.

The following panels were formed with an international roster of scholars: Tercentennial Celebration of the Romanov Empire; Jubilation on the Brink of Disaster; Romanovs and the Russian Orthodox Church; Romanovs and the Jewish Question; : Romanovs and Art; Successors of the Romanov Empire; Romanovs in Exile.

This conference was co-sponsored with the Bakhmeteff Archive of Russian and East European History and Culture and the Slavic Department of Columbia University.

**Uzbekistan in a time of Uncertainty: Domestic and Regional Challenges**  
February 20, 2013

Two decades after its independence, Uzbekistan is once again the subject of international scrutiny. While some argue that the regime remains stable, others view the country’s looming future political transition with trepidation. Property rights for international investors appear increasingly insecure and economic regulations are in flux, while authorities continue to clamp down on media outlets, civil society and violate citizens’ rights with impunity. Regionally, Uzbekistan has recently exited the Russian-led Collective Security Treaty Organization and has increased its security cooperation with NATO on Afghanistan and reverse transit. At the same time, tensions with neighboring Central Asian countries over borders, the status of enclaves and water resources are rising. This conference brought together a distinguished group of academics, commentators and journalists to publicly discuss and debate the trends that will influence the development of Uzbekistan and the broader Central Asian region over the next few years.

Co-sponsored by the Harriman Institute and the Central Eurasia Project of the Open Societies Foundation

**‘Braking News’: Censorship, Media and Ukraine**  
February 21-22, 2013

The conference brought together the world’s top analysts on Ukrainian media at Columbia for two days to examine the contemporary state and functions of Ukrainian media. Panels included: “The Media, the Market, and Democracy: Ukraine in a Global Context” and “Media Discourse, Ideology, and Discrimination.” The roundtable was a discussion between representatives of the world’s leading news sources on Ukraine about reporting on Ukraine in the West and Ukraine’s presence in Western media. The conference concluded with a presentation by
Yuri Shevchuk of a 2011 Serhii Bukovsky film entitled “Ukraine: When the Countdown Began”.

Among the conference participants: Niklas Bernsand, Brian Bonner, Maksym Butkevych, Tanya Domi, Marta Dyczok, Anastasiia Grynko, Myroslava Gongadze, Matthew Kaminski, Volodymyr Kulyk, Andriy Kulykov, Alexander Motyl, Natalya Ryabinska, Yuri Shevchuk, Olena Tregub and Andrew Yurkovsky.

2013 Annual Soyuz Symposium “Authoritarianism and Beyond? Lessons from Postsocialist Societies”
March 22-23, 2013

The 2013 SOYUZ symposium contemplated the characterization of many contemporary postsocialist societies as authoritarian. Highlighting strong presidential authority, lack of democratic succession of rule, and insufficient public representation, this analytic posits authoritarianism is the opposite of liberal democracy. The participants of the symposium sought to extend interpretive work on authoritarianism beyond this dualistic framework.

April

Central Asia’s Hidden Offshore Ties: The Politics of Money-laundering and Virtual State-Building
April 2, 2013

For the first two decades of independence, most academics and policy analysts have viewed Central Asia as detached from the global economy and the diffusion of international liberal economic norms and practices. This assumption is highly selective analytically and empirically inaccurate. Re-orienting our focus away from formal trade flows to the more hidden offshore world and institutions of contemporary finance, we see, in fact, multiple areas that connect the region to the global economy. Central Asian elites have learned to strategically use global financial institutions and offshore vehicles to split the legal personality of nominally state-controlled assets, launder moneys, and structure side payments for their dealings with external actors such as foreign militaries and energy companies. For the most part, however, these complex webs of offshore entities have largely insulated governments from sustained international scrutiny. This half-day conference brought together leading scholars, practitioners and advocates to analyze, for the first time, Central Asia’s hidden offshore connections.

Seeing Eurasia Inside and Out: Representation, Authority, and Inequity
April 5, 2013

The Organization for the Advancement of Studies of Inner Eurasian Societies at Columbia University, Princeton University, and New York University hosted its 6th Annual OASIES Conference. Panelists: Lan Wu (Columbia University); Sansar Tsakhirmaa (Johns Hopkins University); Christopher Edling (Columbia University); Ion Marandici (Rutgers University); Julian Gantt (CUNY, Graduate Center); Betty Hensellek (NYU); Kelsey Rice (University of Pennsylvania). Brinton Ahlin (NYU); Emily Wang (Princeton University); Gloria Funcheon (University of Kansas).

Keynote: Madeleine Reeves, Lecturer, University of Manchester
Closing remarks: Arienne Dwyer

Geo-Eco Politics, Eurasian Energy and (elusive) Transparency
April 16, 2013

The Seventh Annual Colloquium: Geo-Eco Politics, Eurasian Energy and (elusive) Transparency. This conference was part of the larger “Eurasian Pipelines – Road to Peace, Development and Interdependencies?” conference series.

18th Annual Association for the Study of Nationalities (ASN) Conference
April 18-20, 2013

Over 140 panels on the Balkans, Central Europe and the Baltics, Russia, Ukraine, Belarus, Moldova, Central Asia and Eurasia, the Caucasus, Turkey, China, and Nationalism Studies. Including Special Sections on: History, Politics and Memory, Ethnicity and Violence, Migration and Globalization.

“Russian and Ukrainian Nationalism: Entangled Histories” – A Workshop
April 22-23, 2013

A two-day workshop organized by Tarik Cyril Amar, Per Anders Rudling, Andreas Umland. Panel discussions included: “Modern Nationalism Before and During World War One”; “World War Two and Nationalism”; “Memory,
History, Politics”; “Postwar Nationalism”; and “Post-Soviet Nationalist Movements: Dimensions and Relevance.

May

Modernization: 1989 and its Antecedents in East Central Europe
May 9-10, 2013

A conference that sought to discuss the causes and agents of both backwardness and catching up in East Central Europe, notably the Eastern member states of the European Union. Panels addressed early 20th century questions of development, the period of state socialism, the role of ideologies and nationalism, as well as the key question of how to interpret the past quarter century of democratization and market economy.

Co-sponsored by the Harriman Institute, the East Central European Center, the Blinken European Institute, the Balassi Institute, and the Hungarian Cultural Center.

Late Imperial Epistemologies: A Eurasian Studies Workshop
May 17-18, 2013


Co-sponsored by the Harriman Institute, the Middle East Institute, The Weatherhead East Asian Institute, the Blinken European Institute, the Department of East Asian Languages and Cultures, and the University Seminars.
Research Programs

East Central European Center
Director: Alan Timberlake

The Institute on East Central Europe at Columbia University was established in 1954 to promote the study of the countries lying between Germany and Russia and between the Baltic and Aegean seas. Reflecting the changes that had taken place in the region following 1989, in 1997 it was renamed the East Central European Center and is the oldest academic unit dealing exclusively with East Central Europe in any major U.S. academic institution. Its program covers Albania, Austria, Belarus, Bosnia, Bulgaria, Croatia, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, and Ukraine. For many years, together with the Harriman Institute, it has been designated an East European, Russian, and Eurasian National Resource Center by the U.S. Department of Education. This designation has permitted an enlarged variety of courses and other offerings, and support to outstanding students through Foreign Language and Area Study (FLAS) fellowships. The Center actively cooperates with other units within the University as well as other institutions in the United States and in East Central Europe to provide the best possible training opportunities.

Ukrainian Studies Program
Staff Associate: Mark Andryczyk

The Harriman Institute’s Ukrainian Studies Program forms a vital component of Columbia University’s international studies community. Its mission includes the advancement of knowledge about Ukraine through research and teaching of the highest quality. The program offers a broad spectrum of courses in Ukrainian history, language and literature as well as in the social sciences for Columbia and Barnard students. Special attention is given to Harriman MARS and SIPA students and to M.A. and Ph.D. students in the Faculty of Arts & Sciences. We are fortunate to sponsor a number of Fulbright Scholars each year.

In academic year 2012-13, the Ukrainian Studies Program at the Harriman Institute continued to present courses and events that focus on Ukraine for Columbia students and faculty. Lectures and a conference were open to the general public.

The following ten courses were offered by the Program in academic year 2012-2013: “Ukrainian Foreign Policy: Russia, Europe and the US” and “Today’s Ukraine: Power, Politics and Diplomacy” (Ambassador Valeriy Kuchynskyi), “Elementary Ukrainian Language”, “Intermediate Ukrainian Language” and “Advanced Ukrainian Language” (Dr. Yuri Shevchuk), “Central and Eastern European Cities” and “Nationality Issues in the Russian Empire” (Dr. Serhiy Bilenky), “Brand NEW: Creating Identity in Contemporary Ukrainian Culture” (Dr. Mark Andryczyk), “Musical Exoticisms of the Former Soviet Union” (Dr. Maria Sonevytsky) and “Soviet, Post-Soviet, Colonial, Post-Colonial Cinema” (Dr. Yuri Shevchuk).

Thirteen lectures and presentations, which focused on political science, history and literature, were organized or cosponsored by the Ukrainian Studies Program. There were two book presentations in the fall semester: Dr. Serhiy Bilenky presented his monograph “Romantic Nationalism in Eastern Europe: Russian, Polish, and Ukrainian Political Imaginations” and Dr. Mark Andryczyk presented his monograph “The Intellectual as Hero in 1990s Ukrainian Fiction”. The Ukrainian Film Club of Columbia University offered eight film screenings throughout the fall and spring semesters.

This academic year, the Ukrainian Studies Program also featured a conference. The conference, entitled ‘Braking’ News: Censorship, Media, and Ukraine was held on February 21 and 22, 2013. It gathered the world’s top analysts on Ukrainian media at Columbia for two days to examine the contemporary state and functioning of Ukrainian media. These experts discussed how media operate in Ukraine – what they contain and how they are sustained. The conference consisted of a keynote address by prominent journalist Andriy Kulykov, two panels, one roundtable discussion (made up of an international gathering of scholars, as well as practitioners, of Ukrainian media) and a film presentation. The entire conference has been recorded on video and is available for viewing on the Harriman Institute web site.

For more information on the Ukrainian Studies Program at the Harriman Institute, please visit our website or contact Dr. Mark Andryczyk: ma2634@columbia.edu; 212-854-4697.

Balkan Studies

The interdisciplinary study of southeastern Europe has long been a special focus of the Harriman Institute and the East Central European Center at Columbia University. Over the years, Columbia University has been the training ground and intellectual home for many prominent scholars and specialists on the Balkans.

Programming for 2012 included the lecture series, “LGBT Hope and Human Rights in the Western
Balkans,” chaired by Harriman Adjunct Professor Tanya Domi, as well as the following:


Georgian Studies Program

The Georgian Studies Program presented the following events in 2012-13:

Sept. 21: Russian-Georgian Relations from Bilateral and Regional Perspectives. A panel discussion with George Khutsishvili (Director, ICCN Georgia), Vladimir Papava (Senior Fellow, GFIS Georgia), Archil Gegeshidze (President, Georgian Political Science Association Georgia), Andrei Ryabov (Scholar-in-Residence, Carnegie Moscow Center Russia), Gregory Shvedov (Editor-in-Chief, Kavkazsky Uzel Russia), Ivan Sukhov (Analyst, Moskovskie Novosti Russia), Darynall Rodrigues-Torres (Global Partnership for the Prevention of Armed Conflict); Oct. 12: Georgia After the Elections: What Happens Next? A panel discussion with Thomas de Waal (Carnegie Endowment for International Peace), Ambassador Richard Miles (former Ambassador to Georgia), Fredrik Sjoberg (Harriman Institute), and Lincoln Mitchell (Harriman Institute). Moderated by Alexander Cooley (Barnard Political Science); Nov. 1: Georgian Chant: Ensemble Sakhioba. A concert by the Ensemble Sakhioba with a pre-concert lecture by John A. Graham. Co-sponsored by the Barnard Slavic Department; Nov. 14: Political Survival and the Surrender of Sovereignty: Evidence from Post-Soviet Georgia. Harriman Working Papers Seminar with Jesse Dillion Savage (Postdoctoral Fellow, Harriman Institute); Dec. 7: Ancient Georgia—the Crossroads of Europe and Asia. A talk by Maka Dvalishvili.

Jan. 15: Tbilisi-Moscow-Paris-New York, 1900-1935 presents the visual material of a research project conducted in 1998-2000. The exhibit explores the general developments in Georgian, Russian and Western fine arts during the first three decades of the 20th century. The research project ‘Tbilisi-Moscow-Paris, 1900-1935’ was organized by Marina Medzmariashvili (leader), Tea Tabatadze and Mzia Chikhradze. This exhibit was curated by Mzia Chikhradze, Harriman Scholar at the Harriman Institute and on view until February 1st; Feb. 21: Anita Rachvelishvili: Metropolitan Opera star in conversation with music critic Maya Pritsker. Anita Rachvelishvili discussed her life, Georgian language, vocal training and other Georgians in the opera world. Feb. 25: A New Path Forward on Building Rule of Law in Georgia. A talk by Tea Tsulukiani (Justice Minister, Georgia); Mar. 4: The Giorgi Leonidze Museum of Literature: A Brief Overview of the Museum and its Archive. A talk by Lasha Bakradze (Museum Director, Giorgi Leonidze Museum of Literature); Apr 25: Memory Projects and Ethnic conflicts in Post-Soviet Georgia. A lecture by Malkhaz Toria (Visiting Scholar, Harriman Institute, Assistant Professor, College of Arts and Sciences, Ilia State University, Tbilisi, Georgia).

Harriman Institute Working Papers Seminars

Harriman Institute Working Papers are drafts of research in progress presented before an audience from the Harriman Institute community. After each presentation, the authors welcome comments that might contribute to the revision of the paper before publication. The Harriman Institute sponsors the Working Papers series in the belief that their publication contributes to scholarly research and public understanding. In this way the Institute, while not necessarily endorsing their conclusions, is pleased to make available the results of some of the research conducted under its auspices.


Nov. 26: From Principle to Pragmatism: The Motivational Life Cycle of Transnational Activism. Working Papers Seminar with Tsevta Petrova (Visiting Scholar, Harriman Institute)


The Harriman Institute and the Comparative Politics Research Workshop

The Harriman Institute supported three speakers in the Political Science Department’s Workshop on Comparative Politics. On September 19, 2012, Tim Frye, Ora John Reuter, a former Harriman post-doc, and David Szakonyi, a Ph.D. student in Political Science, presented “Political Machines at Work: Workplace Mobilization and Electoral Subversion in Russia,” which found that about one-quarter of all firms in Russia engaged in some form of political campaigning prior to the parliamentary elections of 2011.

Jan. 23: Ruben Enikolopov of the New Economics School in Moscow presented Do Elected Councils Improve Governance Outcomes? Experimental Evidence on Local Institutions in Afghanistan, which uses an experiment in 500 villages and finds that introducing elections for local governments can improve governance, but only when traditional governing structures are supportive.

Jan. 30: Maria Petrova of the New Economics School in Moscow, presented A Field Experiment Estimate of Electoral Fraud in Russian Parliamentary Elections, which suggested that ballot box fraud increased votes for United Russia in Moscow by 10 percentage points.

Harriman and ICSID

Directors: Timothy Frye and Andrei Yakovlev

Cooperation between the Harriman Institute and the International Center for the Study of Institutions and Development (ICSID) at the Higher Economics School in Moscow proceeded apace in 2012-2013. Harriman hosted a two-day workshop in September 2012, which brought 6 scholars from Russia and 8 from outside Columbia to discuss work in progress by ICSID-affiliated scholars. Harriman also hosted three scholars from HSE this academic year. In residence for six weeks was Andrei Yakovlev who is the Director the ICSID. In addition, Alexei Baranov and Grigory Sunyaev, two researchers at ICSID, spent one and five months, respectively, at Harriman in the spring.

In addition, ICSID hosted a three-day conference in Moscow in late June, “Studying Institutions and Development in Russia: New Data and New Approaches” which was attended by governmental officials, academics, and policy advisors. Current Harriman students and faculty including, Israel Marques, David Szakonyi, and Tim Frye gave presentations as did Harriman Alumni Ora John Reuter (Postdoctoral Fellow 2010-11) and Graeme Robertson (Columbia Ph.D., 2004). In total, researchers from ICSID presented a dozen papers at the conference on a range of topics from cooperation with the police to gubernatorial elections to the determinants of mass protest following the 2011 Parliamentary elections to the determinants of economic crimes across regions. Many of these papers are available at the ICSID website, http://iims.hse.ru/en/csid/.

Harriman Ambassador’s Forum

Making the most of its New York City location, the Ambassador’s Forum provides a venue for the diplomatic community to meet with Institute faculty and students.

Oct. 18: Foreign Policy Priorities of Today’s Ukraine. A lecture by Oleksander Motsyk, Ambassador of Ukraine to the U.S.

Nov. 28: Foreign Policy Priorities of Moldova. A lecture by Vladimir Lupan, Permanent Representative of Republic of Moldova to the United Nations.

Global Health Research Center of Central Asia

Columbia University’s Global Health Research Center of Central Asia brings together multidisciplinary expertise from Columbia, Central Asia and the surrounding region to address a range of global health challenges: HIV/AIDS, sexually transmitted infections (STIs), hepatitis C, substance abuse, malnutrition, mental health and other threats to health. The Center is also committed to the promotion of health reform and improvement of access to care.

Partnerships with representatives from government, NGOs, the research community, and academic institutions are a key component of the Center and to the development of solutions and advancement of scientific capacity in the region. Such partnerships are well positioned to train researchers and develop culturally congruent, scientifically based solutions that are also practical. The Center employs science and research to improve the quality of life of people in Central Asia and the surrounding region.

For more information: http://ghrcca.columbia.edu/en

Harriman Undergraduate Initiative

The Harriman Institute Undergraduate Initiative launched in fall 2010. The Initiative strives to enrich the undergraduate knowledge of Russia, Eurasia, and Eastern Europe through an interdisciplinary program of events and opportunities. The student-led Initiative organizes lunches with professor, regular film screenings, and language discussion hours for students interested in the region.

In February 2012 the Undergraduate Initiative hosted a discussion with four finalists of Russia’s Debut Prize, Irina Bogatyreva, Alisa Ganieva, Igor Saveliev, and Dmitry Biryukov, along with the Debut Prize director, Olga Slavnikova.
America’s Russian-speaking Immigrants and Refugees” (NEH Summer Institute)

June 9-29, 2013

In June, the Harriman Institute hosted “America’s Russian-Speaking Immigrants & Refugees,” a National Endowment for the Humanities Summer Institute for College & University Teachers. Co-Directed by Edward Kasinec of the Harriman Institute and Robert Davis of the Columbia University Libraries, and with HI Director Timothy Frye as Principal Investigator, the Summer Institute ran from June 9 to June 29, 2013.

Selected from a large pool of more than eighty candidates, twenty-five Summer Scholars from fifteen states and a wide variety of institutions assembled on the Columbia campus to engage in a lively dialogue with an extraordinary array of upwards of fifty master teachers, scholars, and social services and community representatives of the last three waves of emigration (and with the children of the first).

The Summer Scholars considered the substance of the terms “diaspora,” “transnational,” “accommodation,” and “memory” through the specific prism of the four distinct waves—First (1917-40), Second (1947-55), Third (1967-89), and Fourth (1989 to the present)—of Russian-speaking immigrants to America. Can we create a sophisticated narrative synthesis of the “Russophone Experience” in America that could be integrated into broader courses on American politics and immigration, sociology, anthropology, and ethnic studies? Could this synthesis be applied to the experience of other immigrant groups?

The 2013 Summer Scholars were: Vitaly Chernetsky, Miami University (Ohio); Tanya Chebotarev, Columbia University; David Chroust, Texas A & M; Phyllis Conn, St. John’s University (New York); Elena Dubinets, Seattle Symphony; Andrew Janco, University of Chicago; Bettina Jungen, Amherst College; Scott Kenworthy, Miami University (Ohio); Yakov Klots, Williams College; Natasha Kolchevska, University of New Mexico; Margarita Levantovskaya, University of California, San Diego; Matthew Miller, Northwestern College; Suzanne Orr, Sam Houston State University; Tatiana Osipovich, Lewis & Clark College; Karen Rosenberg, Independent Scholar; Claudia Sadowski-Smith, Arizona State University; Margaret Samu, Yeshiva University/Stern College; Erik Scott, University of Kansas; Vladimir von Tsurikov, Holy Trinity Orthodox Seminary (New York); Kristen Welsh, Hobart & William Smith Colleges; Anna Winestein, Boston University; Natalie Zelensky, Colby College; and graduate students Michael Darnell, Columbia University; Jay Oppenheim, CUNY Graduate Center; and Roman Utkin, Yale University.

A description of the Institute, brief biographies of the presenters and Summer Scholars, and a complete daily schedule is found at: NEHsummerinst.Columbia.edu. This site will eventually include video of selected daily roundtable presentations.

Paul Klebnikov Russian Civil Society Fellowship

The Harriman Institute hosted its first Klebnikov Fellow, Svetlana Reiter, after several years of mutual cooperation with the Paul Klebnikov Fund. The Fellowship honors the memory of Paul Klebnikov, the American journalist and editor of Forbes Russia who was assassinated in Moscow in 2004. The Fellowship upholds the growth of civil society in Russia by supporting journalistic integrity, the rule of law, and the preservation of Russia’s architectural heritage.

The Klebnikov Fellowship allows highly qualified Russian journalists, as well as civil society professionals in the fields of environmentalism, rule of law and architectural preservation, to spend a few weeks in the United States. We help arrange contacts for them with Western journalists and other professional counterparts, building opportunities for mutual learning, networking, and encouragement. Recipients in turn participate in discussion forums with Columbia students and faculty. We seek candidates who are known for their independence, integrity, and objectivity. Recipients must be proficient in English. Journalists must have had an association with a Russian publication for at least five years, and civil society professionals must have had appropriate comparable experience.

Last year’s fellow, Svetlana Reiter, a freelance journalist in Moscow who is a correspondent for the cultural magazine Bolshoi Gorod and a special correspondent for Esquire Russia, was in residence at the Harriman Institute in early 2013. Reiter participated in panel discussions on “The Fate of Protest in Russia: Obscenity, Pussy Riot, & Freedom of Expression” and “A New Season of Repression? The Kremlin’s Response to Protest and Uncertainty.” For her recent article in our newly-launched Harriman magazine, click here: http://www.columbia.edu/cu/ative/epub/harriman/june13/usual_suspect.pdf.
**Publications**

**Studies of the Harriman Institute**

The Institute sponsors the Studies of the Harriman Institute in the belief that their publication contributes to scholarly research and public understanding. In this way the Institute, while not necessarily endorsing their conclusions, is pleased to make available the results of some of the research conducted under its auspices.

The first titles in Studies of the Russian Institute (predecessor to Studies of the Harriman Institute) appeared in 1953—pioneering works by Institute professors Abram Bergson and Ernest J. Simmons, as well as the first book by one of the Institute’s early Ph.D. graduates, Edward J. Brown. Today more than 140 titles authored by Institute faculty, visiting scholars, fellows, and alumni have appeared under the Institute’s imprint.

2012-13 Titles:


**Harriman Magazine**

The inaugural issue of the Institute’s new publication, *Harriman Magazine*, was published in Spring 2013. The biannual magazine is designed to develop deeper and more sustained ties with the alumni of the Institute. The heart of the magazine is in-depth profiles. The first issue published profiles of alumna Maria Sonevytsky and Catharine Nepomnyashchy, an alumna, current professor, and former director of the Harriman. Issues are mailed to alumni and friends of the Institute, and posted to the Harriman website: [http://harriman.columbia.edu/research/institute-publications](http://harriman.columbia.edu/research/institute-publications).

**Harriman News**

The Institute publishes Harriman*News from the Harriman Institute* twice a year. Issues are available online: [http://www.harrimaninstitute.org/news/newsletter.html](http://www.harrimaninstitute.org/news/newsletter.html)

**Harriman Institute Faculty Publication Grants**

In academic year 2012-2013, the Publications Committee awarded a total of $25,000 to faculty members in the form of publication grants. Grants help to defray costs of manuscript preparation (e.g., permissions, editing, indexing.)

**Ulbandus. The Slavic Review of Columbia University**

Produced under the auspices of the Slavic Department, *Ulbandus* is a peer-reviewed journal devoted to refreshing, adventurous, and provocative work on topics in Slavic literatures and cultures. Please visit the Ulbandus website for more information: [http://www.columbia.edu/cu/slavic/ulbandus/](http://www.columbia.edu/cu/slavic/ulbandus/). Ulbandus is now available on JSTOR.

**The Birch**

Founded in 2005, the journal provides a forum for undergraduates with an interest in Slavic studies to communicate with those who share their interest. Website: [http://thebirchonline.org/about.html](http://thebirchonline.org/about.html).

**Harriman Working Papers**

The Harriman Institute sponsors its Working Papers series in the belief that their publication contributes to scholarly research and public understanding. In this way the Institute, while not necessarily endorsing their conclusions, is pleased to make available the results of some of the research conducted under its auspices. Working Papers are published on the Harriman Website.
The project “Corruption and Patronage,” directed by Professor Kimberly Marten (Barnard, Political Science), who was assisted by postdoctoral fellows Jesse Dillon and Fredrik Sjoberg, investigated from a variety of academic and policy perspectives the definitions, significance, costs, benefits, and trajectories of corruption and patronage (also called clientelism), both within Eurasian societies and comparatively. The questions asked include: are corruption and patron/client favoritism ills that impede a society’s progress, or instead a good way to get things done in societies without well institutionalized legal systems? Are patronage-based clans a viable alternative to the modern state as a governance mechanism? How did the West get good governance, and is there anything that the outside world can realistically do to encourage its development in Eurasia—or are efforts in that direction naïve, bound to be resented, and doomed to have their resources diverted within the very system they hoped to eradicate? The project director has a special interest in how these questions apply to security institutions and armed non-state actors in the post-Soviet space, but the scope of the project is broad and interdisciplinary.

Highlights from the year-long project include:

October 17: Corruption on the Way to Progress: To Heaven through Purgatory? A talk by World Bank expert and Frankfurt School of Finance and Management Professor Michael U. Klein. Responses will be provided on the academic side by our own Prof. Timothy Frye, and on the practitioner side by Harriman alum and Columbia Ph.D. Gail Buyske, who has extensive banking sector experience in Russia, Ukraine, and Kazakhstan.


February 07: Political Patronage in Uncertain Times: Russia, Central Asia and, the Middle East Compared. A panel discussion with Gulnaz Sharafutdinova (Miami University), Scott Radnitz (University of Washington), Ellen Lust (Yale University).

February 22: Local Powerbrokers. A daylong workshop that seeks to understand how non-state armed groups or networks and local powerbrokers function within and interact with formal institutions of governance provided by the state or even how these groups develop their own. For example, how might these armed groups or patronage networks develop over time, changing from roving to stationary bandits? How are they co-opted by the state?

September


21: Russian-Georgian Relations from Bilateral and Regional Perspectives. A panel discussion with George Khutishvili (Director, ICCN Georgia), Vladimer Papava (President, Georgian Political Science Association Georgia), Andrei Ryabov (Scholar-in-Residence, Carnegie Moscow Center Russia), Gregory Shvedov (Editor-in-Chief, Kavkazsky Uzel Russia), Ivan Sukhov (Analyst, Moskovskie Novosti Russia), Darynell Rodrigues-Torres (Global Partnership for the Prevention of Armed Conflict).

October

01: Today’s Russia: A Path to the West or Back to the USSR. A talk by Leonid Parfyonov, journalist and author.

01: Eurasia in South Asia: Three Lives of Afanasii Nikitin. A presentation by Hari Vasudevan, Director of Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata, India.

10: Scholarship in Service to the People: Father Mykhailo Zubryts’kyi (1856-1919) and the Study of the Galician Ukrainian Village. A talk by Professor Frank E. Sysyn (University of Alberta, CIUS).

11: Ukraine’s New Language Law: European Integration or Back to the USSR? A presentation by Dr. Volodymyr Kulyk, Head Research Fellow, Institute of Political and Ethnic Studies, National Academy of Sciences of Ukraine and 2012-2013, Petro Jacyk Distinguished Research Fellow in Ukrainian Studies at the Ukrainian Research Institute, Harvard University.


12: Georgia After the Elections: What Happens Next? A panel discussion with Thomas de Waal (Carnegie Endowment for International Peace), Ambassador Richard Miles (former Ambassador to Georgia), Fredrik Sjoberg (Harriman Institute), and Lincoln Mitchell (Harriman Institute). Moderated by Alexander Cooley (Barnard Political Science).


17: AIDS and its Discontents in Serbia: Silencing Gay Sexuality in the Age of Illness. A presentation by Zoran Milosavljevic, M.D.

17: Corruption on the Way to Progress: To Heaven through Purgatory? A talk by World Bank expert and Frankfurt School of Finance and Management Professor Michael U. Klein. Responses will be provided on the academic side by our own Prof. Timothy Frye, and on the practitioner side by Harriman alum and Columbia Ph.D. Gail Buyske, who has extensive banking sector experience in Russia, Ukraine, and Kazakhstan. This event was part of the “Corruption and Patronage” core project.

22: Youth Movements After Revolution: Lessons from Otpor, the Color Revolutions and the Arab Spring. A lecture by Marlene Spoerri (Visiting Scholar, Harriman Institute).

24: 50 Years Later: Reexamining the Cuba Missile Crisis. A panel discussion with Fred Kempe (President & CEO, Atlantic Council; Author of Berlin 1961), Nina Khrushcheva (Associate Professor, in the Graduate Program of International Affairs at The New School; Author of forthcoming book The Lost Khrushchev: A Family Journey into the Gulag of the Russian Mind), Timothy Naftali (Senior Research Fellow, New America Foundation; Co-Author of “One Hell of a Gamble”: Khrushchev, Castro and Kennedy, 1958-1964).

29: Asia’s Strategic Environment at a Time of Leadership Change. A panel discussion and webcast with Alexander Cooley (Tow Professor of Political Science, Barnard College), Benjamin Liebman (Robert L. Lieff
November


08: The U.S. Election: A Hungarian Perspective. A talk by Anita Komuves (Journalist and Editor at the Hungarian daily newspaper Népszabadság). Co-sponsored by Harriman and East Central European Center.

12: Through Arts To Peace: The Story of Bosnian Peace building and Reconciliation at the Grassroots Level. A talk with Kemal Pervanic, Founder, Most Mira (Bridge of Peace), discussant Tanya Domi (Columbia University).


20: Atomogrady: Nuclear Cities Between Utopia and Disaster in Russia, Ukraine, and Lithuania 1965-2011. A presentation by Anna Veronika Wendland, The Herder Institute for Central and Eastern European Studies, Marburg (Germany)/ Giessen University (Germany).

20: Pussy Riots and Patriarchs: Who is Sailing to Byzantium? A talk with Peter Barta, University of Surrey.


December


04: The Failing Mafia State. A talk by William Browder (Founder and CEO of Hermitage Capital Management), respondent: Ian Hague (Co-Founder, Firebird Management) Co-sponsored by Columbia Law's Center on Global Legal Transformation. This event was part of the “Corruption and Patronage” core project.

07: Ancient Georgia-the Crossroads of Europe and Asia. A talk by Maka Dvalishvili.

January


23: China's Role and Possible China-US Cooperation in AF/PAK. A lecture by Pan Guang, Vice Chairman and Professor of Shanghai Center for International Studies at Shanghai Academy of Social Sciences.

31: The Fate of Nazi-Looted Art from Kyiv Museums in East Prussia. A talk by Dr. Patricia Kennedy Grimsted.

31: Political Protests in Russia: New Perspectives and Unexpected Findings. A panel discussion with Graeme B. Robertson (University of North Carolina at Chapel
Hill), Regina Smyth (Indiana University), and Mark R. Beissinger (Princeton University).

February

04: Energy Security-Stability in the Asian Region. A talk by Dr. M. Veerappa Moily, Minister of Petroleum Natural Gas of India.

05: What They Talked About When They Talked About Lysenko. A talk with William deJong-Lambert, Associate Professor of History (Bronx Community College, CUNY).


07: Political Patronage in Uncertain Times: Russia, Central Asia and, the Middle East Compared. A panel discussion with Gulnaz Sharafutdinova (Miami University), Scott Radnitz (University of Washington), Ellen Lust (Yale University). This event was part of the “Corruption and Patronage” core project.


07: The Gender of Institutionalized Corruption in Russia. A lecture by Janet E. Johnson (Visiting Scholar, Harriman Institute and Associate Professor, Brooklyn College).

12: Kremlin Cabaret: The Imperial South, the Soviet North, and Transnational Dynamics in Soviet Culture. A talk by Mayhill C. Fowler (University of Toronto).


19: A New Season of Repression? The Kremlin’s Response to Protest and Uncertainty. A talk with Svetlana Reiter (2013 Klebnikov Russian Civil Society Fellow) and Joshua Yaffa (Harriman Institute Visiting Scholar).


21: Anita Rachvelishvili: The Metropolitan Opera star in conversation with music critic Maya Pritsker. Anita Rachvelishvili will discuss her life, Georgian language, vocal training and other Georgians in the opera world.

25: A New Path Forward on Building Rule of Law in Georgia. A talk by Tea Tsulukiani (Justice Minister, Georgia).

26: The Significance of the International Criminal Tribunal for the former Yugoslavia and its Legacies. A talk by Sandra Divkovic (Former ICTY UN Officer, Office of the Prosecutor).

27: Natural History and National History in Habsburg Galicia. A talk by Professor Larry Wolff (NYU).

March

01: The Crisis of Democracy in Europe. A roundtable discussion with Sheri Berman, Professor of Political Science, Barnard College; Sylwana Habdank-Kołaczkowska, Project Director and Editor of Nations in Transit, Freedom House; Jessica Pisano, Associate Professor of Politics, New School for Social Research; Marlene Spoerri, Program Officer for Ethics Matter, Carnegie Council for Ethics in International Affairs; and Susan L. Woodward, Professor of Political Science, The Graduate Center of the City University of New York.

by Lasha Bakradze (Museum Director, Giorgi Leonidze Museum of Literature).

05: Enemies of the State: Pussy Riot and the New Russian Protest Rock. A talk by Artem Troitsky (Moscow State University).


06: Transitional Justice in Europe after Communism: Reflections on the First Two Decades. A talk by Michael Kraus (Middlebury College)


08: Post-socialism: Mongolia and China. A talk by Manduhai Buyandelger, Associate Professor of Anthropology (MIT) and Lily Chumley, Professor of Media, Culture, and Communication (NYU). Part of Rethinking the Global: an INTERACT Lecture Series.


12: How Elections and Protest Influence Firms: A Natural Experiment from Russia. A talk by Timothy M. Frye Marshall D. Shulman Professor of Post-Soviet Foreign Policy and the Director of The Harriman Institute (on leave 2012-13).


14: From Catastrophe to Healing: Commemorating Soviet Losses in the Battle of Moscow, 1941-1942. A talk by William C. Brumfield (Tulane University).

14: Contemporary Theater and its Limits. A talk by Marina Davydova, Russia’s #1 Theater Critic; Editor-in-Chief of the acclaimed Review Teatr; Author of Konec Teatrului Epokhi (Moscow, 2005); Artistic Director of the New European Theater (NET) festival.


28: Holocaust in Rovno: The Massacre at Sosenki Forest, 7-9 November 1941. A talk by Jeffrey Burds, Northeastern University.


April:


01: “Little Russia” in the Eyes of the Swiss-French Writer Victor Tissot at the Beginning of the 1880s. A talk by Professor Giulia Lami (University of Milan).

02: World and North American Energy and the TMK Group. A lecture by Piotr Galitzine, Chairman, TMK IPSCO.

03: Contemporary Russian Culture and the Web: Mapping the Open Space. A talk by Maria Stepanova, poet, essayist and former editor-in-chief of OpenSpace,
and Gleb Morev, philologist, literary critic and media historian.

04: Living from the Nerves: Deportability, Fear and Thrill in Migrant Moscow. A talk by Madeleine Reeves (University of Manchester).


08: The Future of Investigative Journalism in Russia. the Harriman Institute, along with the Kennan Institute and the Havigburgh Center for Russian and Post-Soviet Studies at Miami University, for a panel discussion with five ground-breaking Russian journalists: Nataliya Rostova (Senior Correspondent, Slon.ru); Elizaveta Osetinskaya (Editor-in-chief, Forbes Magazine, Russian Edition); Ivan Ninenko (Deputy Director, Transparency International - Russia; Co-anchor TV program “Corruption on the Rain”); Svetlana Reiter (Freelance Journalist and 2013 Paul Klebnikov Fund Fellow); Elena Milashina (Investigative Journalist, Novaya Gazeta); and moderator Kimberly Marten (Acting Director, Harriman Institute and Professor of Political Science, Barnard College).


11: Soviet Military Strategy in the Shadow of the Nuclear Revolution. A lecture by David Holloway, Raymond A. Spruance Professor of International History (Stanford University) with discussant, Robert Jervis, Adlai E. Stevenson Professor and Professor of International and Public Affairs (Columbia University).

11: Kandinsky and the East. A talk by Dr. Marian Burleigh Motley (Art Historian).

12: Wheel of Fortune: The Challenges Facing Russia Today. A talk by Thane Gustafson, Professor of Government (Georgetown University) and HIS Senior Director for Eurasian Energy. Co-sponsored with the Center on Global Energy Policy, School of International & Public Affairs.


23: Legal Aspects of Foreign Direct Investment in the Gold Mining Sector of the Kyrgyz Republic: Towards a Path to Sustainable Environmental Development. A lecture by Begaiym Esenkulova, Assistant Professor of Law (American University of Central Asia, Kyrgyzstan).


25: Memory Projects and Ethnic conflicts in Post-Soviet Georgia. A lecture by Malkhaz Toria (Visiting Scholar, Harriman Institute, Assistant Professor, College of Arts and Sciences, Ilia State University, Tbilisi, Georgia).


30: Russian Energy Politics: From Europe to Asia. A lecture by Louis Skyner (Leading Legal Counsel, Statoil, Moscow and Adjunct Professor at the New Economic
**Book Talks, Readings, Film**

**August**

02: **Film Screening:** “The Magnificent Seven.” A screening of the 1960 film *The Magnificent Seven*, directed by John Sturges and starring Yul Brynner. Introduction and discussion by Rock Brynner, author of *Empire and Odyssey: The Brynners in Far East Russia and Beyond* (Steerforth/Random House, 2006).

**September**

05: **Book Talk with Marie Mendras: Russian Politics: The Paradox of a Weak State.** A book talk with Marie Mendras chaired by Kimberly Martin (Columbia University) with discussant, Stephen Holmes (NYU). Co-sponsored with the Alliance Program.

27: **Book Presentation: Romantic Nationalism in Eastern Europe: Russian, Polish, and Ukrainian Political Imaginations by Dr. Serhiy Bilenky.** A presentation by Dr. Serhiy Bilenky of his monograph *Romantic Nationalism in Eastern Europe: Russian, Polish, and Ukrainian Political Imaginations* (Stanford University Press, 2012). Co-sponsored with the East Central European Center.

**October**


18: **Love After Genocide: A Poetry Reading by Damir Arsenijevic.** Damir Arsenijevic. This talk was part of the “LGBT Hope and Human Rights in the Western Balkans” Lecture Series.

26: **Film Screening: Three Stories of Galicia.** A screening of “Three Stories of Galicia”, followed by a panel discussion with Olha Onyshko, Sarah Farhat, and Tarik Amar.

**November**

26: **Art Documentary Series | The Key to Eternity: The Fate of Artists in Soviet Russia.** A screening and discussion of two art documentaries: *the Official Portrait of Power: Alfred Eberling and The Taming of Talent: Vladimir Lebedev.*

**December**

05: **Film Screening:** “Written by Sergei Dovlatov.” A documentary film by Roman Liberov.

**February**

06: **Film Screening and Panel Discussion:** “Perestroika from Below.” A screening of *Perestroika from Below* a film by Daniel J. Walkowitz and Barbara Abrash.

21: **Film Screenings:** “Lost in the Muqam” & “On a Tightrope.” A screening of two documentaries on the Uyghur people of East Turkestan/ Western China. Co-sponsored by OASIES Central Asian Film Series and the Asia Pacific Affairs Council.

**March**


Co-sponsored by the East Central Europe Center and the Njegos Endowment for Serbian Studies.

14: **Film Screening:** “The Story of the Weeping Camel”. A screening of the docudrama (staged documentary film) *The Story of the Weeping Camel*. Co-sponsored by OASIES Central Asian Film Series and the Asia Pacific Affairs Council.

**April**


05: **Poetry Evening with Maria Stepanova.** A poetry reading with Maria Stepanova, poet, essayist, and editor.

11: **Book Talk with Fiona Hill:** “Mr. Putin: Operative in the Kremlin”. A book talk with Fiona Hill, co-author
“Mr. Putin: Operative in the Kremlin.” This event was part of the “Corruption and Patronage” core project.

12: Mikhail Shishkin: A Reading and Conversation with his Translator. An evening with writer Mikhail Shishkin, who will read from his novel “Maidenhair” with his English translator Marian Schwartz.

19: Documentary Screening: The Other Chelsea. Please join the Harriman Institute Ukrainian Studies Program and the Association for the Sty of Nationalities for a screening of The Other Chelsea, directed by Jakob Preuss, who will answer questions after the screening.


24: Kirill Medevev: It’s No Good. A poetry discussion with Russian poet Kirill Medvedev and his translator, the author and editor Keith Gessen.


26: Alexander I: The Tsar Who Defeated Napoleon. The Harriman Institute and the Alliance Program present a book launch with Marie Pierre Rey (Slavic Research Center, Pantheon-Sorbonne University).

30: Film Screening: Artisans of Liberty: Political Dissidents in Eastern Europe.

May

September 10 – October 12
Irene Caesar: Anthropretation

“Anthropretation” is a show of work by the Russian-American conceptual artist and philosopher Irene Caesar. The project “Anthropretation” is an encyclopedia of conceptual role games, staged as subversive performance and documented in photography and video. The word “Anthropretation” combines two concepts—Anthropology and Interpretation. Anthropretation is a new kind of psychoanalysis through art photography—a truly philosophical analysis of human society in myriad aspects, from individual to collective, from political to psychological, from conservative to liberal.

Caesar came to prominence in Russia in the early 90s, when articles appeared about her in major Russian newspapers. As a way of questioning modern art, Caesar created a series of photographic portraits of some well-known critics, film directors, and artists, including Arthur Danto, Vitaly Komar, Alexander Melamid, Slava Tsukerman, and Vadim Perelman, which she produced as absurdist role games in the spirit of Beckett and Ionesco.

Caesar participated in the dissident movement in Russia, was invited by Marina Salye to make a speech at the Founding Conference of the Free Democratic Party of Russia during the 1991 Putsch, and produced a series of portraits of important dissidents, including Elena Bonner, Alexander Esenin-Volpin, Pavel Litvinov, and others, which showed these nonconformists in nonconformist situations.

October 22 – December 14
Sergei Dovlatov: Alone in the Ring

“Sergei Dovlatov: Alone in the Ring,” an exhibit of photographs from the author’s life, was curated by the Russian New York writer Sergei Dovlatov’s widow, Elena, and journalist/producer Natasha Sharymova. The photo exhibit was cosponsored by the Dovlatov Estate and New York PlusPlus.

December 11 In Search of a New Kalmykia: “The Dogs Are Barking and The Caravan is Moving” Photographs by Delia Bachankaeva

Kalmyks trace their triumphal origin to their hero Genghis Khan and to the era of his empire. The caravan of Kalmykia has never stopped moving since 1608, when it took off from the steppes of Western Mongolia and embarked on a journey to the European part of Russia. The nomadic group of 270,000 people settled near the Caspian Sea in the southwest of Russia. This region became known as the Kalmyk Khanate.

Delia Bachankaeva is in her third year of undergraduate studies at Barnard College. She moved from Kalmykia to the United States seven years ago. She is majoring in economics and her educational work is concerned with socio-economic status of populations from the Caucasus and Central Asian regions. Delia completed a four-year art program in Kalmykia. In her summer project, she employed her interest in visual art to capture images from ordinary lives in the remote regions of Russia.

January 15 – February 1
TBILISI-MOSCOW-PARIS-NEW YORK, 1900-1935
‘Tbilisi-Moscow-Paris-New York, 1900-1935’ presents the visual material of a research project conducted from 1998 to 2000. The exhibit explores the general developments in Georgian, Russian, and Western fine arts during the first three decades of the 20th century. The research project ‘Tbilisi-Moscow-Paris, 1900-1935’ was organized by Marina Medzmariashvili (leader), Tea Tabatadze, and Mzia Chikhradze. This exhibit was curated by Mzia Chikhradze, Visiting Scholar at the Harriman Institute.

March 6 – April 25
In Besieged Leningrad: Architect Alexander Nikolsky

The Harriman Atrium hosted an exhibit of lithographs from the famed Soviet architect Alexander Nikolsky (1884-1953). The majority of the lithographs date from 1942 to 1943, during the Leningrad siege, when artists and architects sought safety and worked in the gloomy cellars of the Academy of Arts and the Hermitage. The works on exhibit were from the archive of artist Lazar Khidekel, Nikolsky’s student and sometime collaborator. A few of Khidekel’s works will also be on view, including an exquisite pencil portrait of the architect. The exhibit was curated by Regina Khidekel, Director of the Russian-American Cultural Center.

May 6 – June 30
The Time of a Great Dream: American Artists’ Gift to the Jewish Autonomous Region of the USSR

This exhibition is a historical example of peaceful collaboration and cultural exchange between the United
States and the Soviet Union. In the late 1920s, when the Soviet government decided to establish a new Jewish homeland in Birobidzhan, in the Russian Far East, a number of American artists united to support the new “Promised Land.” They organized an exhibit that was later meant to become a gift to the Birobidzhan Museum. It is no surprise that during the repressive times of Joseph Stalin, the Museum never received it. The collection ended up at the State Museum of Ethnography in Leningrad. Many works were destroyed during World War II, and today the museum has 74 items that are identified as parts of the Gift to Birobidzhan collection. The majority of them are engravings, and some were presented in this exhibition. Works were on loan from the Russian American Foundation, in cooperation with the Ministry of Culture of the Russian Federation, and the Russian Museum of Ethnography in St. Petersburg.
Over the past calendar year, the partnership between Columbia and Cornell University Libraries (known as “2CUL”) has continued to deepen. By bringing in more materials, and getting them processed in a timely fashion, 2CUL is bringing unprecedented benefits for students and faculty at both institutions and—via the BorrowDirect expedited interlibrary loan network—well beyond Ithaca and Morningside Heights.

**Collection Development: New Imprints**

Once again, acquisitions budgets on both campuses increased. In the past Fiscal Year (July 1 2012-June 30, 2013), approval plan intake for cataloging alone approached 14,000 titles, with several hundred additional titles acquired via gift or antiquarian purchase. More than twenty-eight languages were represented.

Beginning in July 2013, Columbia initiated two new approval plans for materials from Mongolia, and the Northern Caucasus. For many years, Mongolia is a region that has fallen between the cracks in terms of collecting. Initiating this approval plan should go far towards rectifying this lacuna going forward.

The 2CUL Librarian has also worked with Ms. Manana Khergiani (HI ’10) to develop closer ties to National Parliamentary Library of Georgia, as well as the National Library. It is hoped that these institutions may serve as a direct channel for Georgian materials in the near future.

**Collection Development: Antiquarian Purchases**

FY 2012-2013 saw the addition of a number of significant antiquarian items to the Cornell and Columbia collections.


In the past FY, Columbia acquired a remarkable collection of 160 examples of Russian sheet music, with illustrated covers, dating principally from the 1920s. Among the artists represented are Vladimir Mayakovsky and Iliazd (Ilia Zdanevich), as well as virtually all of the major sheet music illustrators of the period.

Perhaps the most spectacular single purchase made during the past FY was Vlastislav Hofman’s (1884-1964) *FM. Dostojevskij: Cyklus třiceti kreseb.* (Praha: F. Borovy, 1917). Hofman was trained as an architect, but was a
talented graphic artist and set designer as well, strongly influenced by Cubism. Containing thirty full-page plates, the title is a great rarity, made unique by the presence of two of Hofman’s original sketches tipped in.

This item was purchased in honor of Robert Belknap, Professor Emeritus of Slavic Languages, former Director of the Russian Institute, and former Director of University Seminars, in recognition of his contributions to Dostoyevsky scholarship, his many kindnesses to generations of students, and his exemplary service to Columbia University.

From dealers and collectors in New York, Columbia acquired a woodblock-illustrated Church Slavic Menaion (Moscow: Pechatniy Dvor.1646), previously lent to the Bakhmeteff Archive’s exhibition Quatercentenary of the House of Romanov, as well as nine Russian and Czech titles dating primarily from the 1920s, including Aleksei Kruchenniky’s Chornaiia taina Esenina (M., 1926), and a beautifully illustrated copy of August Strindberg’s Královna Kristýna ([Prague], 1922) coincidentally also illustrated by Hofman.

Collection Development: Gifts in Kind

A collection of some 3,000 Romanian imprints, as well as some 2,000 Classical Music LPs from Eastern Europe was donated to Cornell by Professor Mircea Pitici. The collection, which was at his family home in Sibiu, was packed and transshipped (1.5 tons of material!) to Ithaca in August 2013. Included are complete collections of historical documents, works by important Romanian authors, and art albums.

Burton Miller donated to Columbia a collection of microfilms from the collections of the Russian State Library, including (among other titles) all fifteen District volumes of the household census of the rural population of Kursk gubernia (1882-1887) carried out by the provincial zemstvo, the sixteenth summary volume, several issues of the survey of the state of the province published annually by the governor’s chancellery (1892-1907), and all the numbers of a short-lived agricultural journal, also put out under the zemstvo’s auspices between 1898 and 1906.

David Mortimer, President of the American Assembly, donated thirty titles from the Library of his mother, Kathleen Harriman Mortimer (1917-2011), some dating from her residency in Moscow from 1943-45, and including many inscribed to her father, Ambassador W. Averell Harriman.

Among the items donated are Chariz Spencer Chaplin (M.: Goskinoizdat, 1945) and D.U. Griffit (M.: Goskinoizdat, 1944); Kartinniya galleri Evropy : sobranie zamiechatel’nykh proizvedenii iskol Evropy (St.Pb: Vol’f, 1862-1864), all great rarities in North American collections, as well as one curiosity--Brezhnev’s Malaia zemlia (M.: Politizdat, 1978) inscribed by the author to Ambassador Harriman!

Collection Development: Electronic Resources

A number of major electronic resources were purchased for Columbia students and faculty at the close of the FY.

The “Iskusstvo Kino Digital Archive” captures the complete run (1931-2012) of this esteemed monthly publication in a complete online archive, in full-image and fully searchable text. http://www.columbia.edu/cgi-bin/cul/resolve?clio10261197

The “Slavic Humanities Index Database” indexes some 150 major scholarly and cultural journals and series produced in Eastern Europe (most especially Ukraine) from 1994 to the present. The Database contains more than 165,000 records and is continuously updated. http://www.columbia.edu/cgi-bin/cul/resolve?clio10258416

EBSCO Central & Eastern European Academic Source provides access to full-text journals, serials, and reports on a wide array of topics. A list of titles is found here: http://www.ebscohost.com/titleLists/e5h-coverage.pdf

The URL of the resource itself is found at: http://search.ebscohost.com/login.aspx?authtype=ip&uid=proflic&defaultdb=e5h

The “Jewish Theater Under Stalinism” database contains digitized documents from the Russian State Archive of Literature and Art (RGALI) in Moscow concerning the Moscow State Jewish Theater and the affiliated Moscow State Jewish Theater School (MGETU). http://www.columbia.edu/cgi-bin/cul/resolve?clio10275783

“The Stalin Digital Archive” database is the result of many years of collaboration between Yale University Press and the Russian State Archive of Social and Political History (RGASPI). RGASPI documents from Stalin’s personal papers will eventually number over 400,000 pages. The SDA also includes access to the complete Annals of Communism series, with twenty-five volumes of scholarly commentary, annotation, and interpretation of documents from state and party archives selected by teams of Western and Russian editors. http://www.columbia.edu/cgi-bin/cul/resolve?clio10275928

Enhanced Access Beyond 2CUL

In July, it was formally announced that the venerable University of Chicago Library was now part of the BorrowDirect network, joining M.I.T. and the eight Ivies. This opens to our faculty and students expedited borrowing from yet another historic North American Slavic and east
European collection, with great breadth and depth of linguistic coverage.

**Other News**

The National Endowment for the Humanities has announced that it will support yet another prestigious Summer Institute for College & University Teachers, this entitled "America’s East Central Europeans: Migration & Memory" which will run from June 9-29, 2014. Principal Investigator Alan Timberlake, Director of Columbia’s East Central European Center, will be assisted by Co-Directors Edward Kasinec and Robert Davis. This will be the third Summer Institute awarded to Harriman, the previous taking place in June 2011 and June 2013. It will be the sixth co-directed by Messrs. Kasinec & Davis.

This past spring, the Libraries hosted a meeting of representatives of the Vaclav Havel Library Foundation (VHLF), to discuss issues connected with their efforts to build a digital archive of Haveliana. This will be followed up with a two-day invitation only meeting in October at The New York Public Library entitled “Vaclav Havel and His Times: Views and Orchestrations from the New World.” This working meeting, supported by the Rockefeller Brothers Fund and the Carnegie Corporation, is organized by the VHLF in partnership with the NYPL and Columbia University’s Harriman Institute/East Central European Center. Edward Kasinec, Staff Associate at the Harriman Institute and NYPL Curator Emeritus, will serve as facilitator for the focus meeting. The 2 CUL Librarian will serve as one of the respondents at the session on October 11.

The Spring Meeting of the East Coast Slavic Library Consortium took place on campus April 18—19. The role of Chair moves to the Library of Congress in Fall 2013.

After several months working out of the 12th floor of IAB, the 2CUL Librarian returned to Lehman Library to enjoy the long-awaited renovations of the Global Studies Department.

This was yet another great year for the development the historic Cornell and Columbia collections. Students and faculty returning for the fall term will find additional enhancements to the book and electronic resources at their disposal.

*Robert H. Davis*

*Librarian for Russian, Eurasian and East European Studies*

**BAKHMETEFF ARCHIVE OF RUSSIAN AND EAST EUROPEAN CULTURE**

New holdings in the Bakhmeteff include the following important acquisitions:

- Mikhail Gasparov Correspondence to Kirill Taranovsky
- Ed Kline materials on Joseph Brodsky
- Vladimir Rosing Personal Papers
- Emigre Newspapers "Russkoe Slovo,” “Nasha Strana,” and “Rossii”
- Drawing of Charles R. Crane by the well-known Russian artist Boris Zakharov
- A copy of one of the first printed Mineas, dated July 1646

Tania Chebotarev, the Bakhmeteff curator, together with Robert Scott have written an article on Bakhmeteff East European Holdings for the Guide to the East European Collections in the Tri-state Area.”
Sergei Antonov earned his Ph.D. in Russian history from Columbia University in 2011 and a J.D. from New York University School of Law in 2002. At the Harriman Institute he will work on his first book, exploring personal debt in nineteenth-century Russia as a cultural, legal, and social phenomenon. Based largely on close readings of unpublished court cases, Antonov examines such topics as attitudes and practices relating to debt, insolvency, usury, debt imprisonment, credit fraud, court practice, and the connections between debt and patronage, kinship and family structures. He argues that both debt and related legal practices pervaded Russian life, at once reinforcing and challenging such key categories as the empire's system of distinct legal estates, the relationship of individuals to the state, notions about criminality, the control of property, gender roles, and kinship and patronage networks. In addition to this book project, Antonov will also work on articles dealing with corruption and organized crime in imperial Russia, as well as military culture in the late imperial period.

Nina Bond received her Ph.D. in Slavic Languages and Literatures with a Certificate in Comparative Literature from Columbia University in May 2011. Her research interests include nineteenth-century literature and science, fantastic literature, science fiction, and Francophone literature. Her dissertation “Tolstoy and Zola: Trains and Missed Connections” analyzes the significance of trains in Leo Tolstoy's Anna Karenina (1873-77) and Émile Zola's La Bête humaine (1890) through motion parallax. This depth cue makes nearby stationary objects viewed from a vehicle in motion appear as they are moving rapidly while distant objects appear to be moving more slowly. Anchored in close readings of the two texts, Bond's dissertation explores novelistic representations of technology and broadens its scope to include a discussion on the polemic surrounding the European novel's future in the age of new scientific developments. At the center of some late nineteenth-century critical-literary debates on the future of the novel were Tolstoy's realism and Zola's naturalism, seemingly incongruous approaches that divided literary critics in both Russia and France. At the Harriman Institute, she will expand her dissertation to include the railway novel Dombey and Son (1846-48) by Charles Dickens, whose works had a tremendous influence on Tolstoy and Zola, in order to examine the evolution of the novel in Russia, France, and England through the cross-fertilization of these three key writers.

Zhanara Nauruzbayeva is a sociocultural anthropologist who received her Ph.D. from Stanford University (2011) and her B.A. from Bryn Mawr College (2002). Her research centers on art and culture, emerging markets and social stratification, as well as on political ideologies and public spheres in the former Soviet Union. During her postdoctoral fellowship at the Harriman Institute, she is working towards her book, For the Common Good: Visual Arts and the Market in Post-Soviet Kazakhstan. Based on fifteen months of field research with artists and galleries in Almaty and Astana, this ethnography traces how various groups have adjusted to the withdrawal of state sponsorship and the privatization of art since the 1990s. The resulting aesthetic, ethical, and economic regime, she argues, is a complex interplay of socialist and capitalist elements. As part of her fellowship, Nauruzbayeva is also teaching courses on the Anthropology of Art and Contemporary Central Asia in the Department of Anthropology. (Photo © David Hawxhurst/ Wilson Center)

Jesse Dillon Savage received his Ph.D. from the Department of Political Science, Northwestern University, in 2012. His primary research areas are in international relations and comparative politics. He is broadly interested in international security, issues of state-building, and sovereignty. During his time at the Harriman Institute, he will be working on a book manuscript, which explores why some groups willingly surrender sovereignty to outside powers and why others resist. By explaining when actors are prepared to give up sovereignty it is possible to explain how different patterns of international governance and authority develop. Elites and individuals are more inclined to surrender sovereignty to an outside power when a high level of political contestation is combined with a high level of rent-seeking. Rent-seeking exploits political power for economic advantage, tying political power to economic competition such that losing political power results in the loss of significant economic benefits. Rent-seeking increases the value of political survival, while political contestation increases the probability political power will be lost. The increased value of political survival prompts actors to exchange some sovereignty for resources from outside powers to preserve their political and economic position. The book will incorporate different levels of analysis including cross-national data from all former Soviet Republics, case studies of national politics in Georgia and Ukraine, case studies of regional level variation in Georgia, and the analysis of survey data from Georgia and Ukraine. His work has been published in the European Journal of International Relations.
Fredrik M. Sjoberg is a researcher active in the field of comparative politics with an emphasis on emerging democracies. His main focus is on elections, fraud, and monitoring. In 2011-12 Sjoberg was a Postdoctoral Visiting Scholar at the Department of Politics, New York University. He received his Ph.D. from Uppsala University, Department of Government, in the fall of 2011. His dissertation was published as the book Competitive Elections in Authoritarian States (available online). His doctoral studies included three years at the London School of Economics (LSE) working on an M.Phil. dissertation in political science. In 2008-9 he was a Fulbright Fellow at the Davis Center for Russian and Eurasian Studies, Harvard University. Most of his fieldwork for the doctoral dissertation was done in Kyrgyzstan, where he was a Research Fellow at the OSCE Academy. Sjoberg regularly works for UNDP and OSCE on electoral processes. His fields of interest include Comparative Politics, Experiments in Political Science, Political Economy of Development, Electoral Politics, and Russian and Eurasian Politics.

Link to research: https://sites.google.com/site/fredrikmsjoberg
2012-13 STUDENT FELLOWSHIPS

JUNIOR FELLOWSHIPS
Awarded for a period of one year, Junior Fellowships include the Volodymyr and Lydia Z. Bazarko Fellowship, John N. Hazard Fellowship, Isaac Henry Ergas Fellowship, and Jaan Pennar Fellowship for Baltic Studies.

- Chambers, David, MARS
- Doubrovskaya, Maria, Slavic Languages
- Gergorin, Vanina, SIPA
- Hanukai, Maksim, Slavic Languages
- Kinsella, Ali, MARS
- Ossorgin, Michael, Slavic Languages
- Petkova, Sonya, Slavic Languages
- Petkovsek, Peter, Theater
- Picon, Francisco, Slavic Languages

PEPSICO JUNIOR FELLOWSHIPS
Awarded to Certificate Candidates for a period of one academic year. The Fellowship supports one year of coursework.

- Enkhbat, Bolormaa, SIPA
- McCrimmon, Tara, SIPA
- Nikolic, Mina, MARS

PEPSICO SPRING FELLOWSHIPS

- Antic, Ana, “Psychiatry at War: The Relationship between Psychiatric Culture and Political Ideology in Yugoslavia Under the Nazi Occupation” (History)
- Annunziata, Alison, “Inter-generic Exchange of Formal Elements Between Architecture and Literature as an Efficiently Routed Course for Matching Sentimentalism and Formalism” (Slavic Languages)
- Dalton, Rebecca, “Why Some Non-Russian Groups are More Organized and Active than Others” (MARS)
- Jolly, Eve, “To Understand the Political Economy of Child Protection Policy Implementation at the National and Local Levels, Including Barriers to Reform and Why ‘Those Barriers Persist’ (Human Rights)
- Lazarev, Egor, “Political Identity and Economic Behavior: How Does Minority Status Affect Savings and Investment in Bosnia” (Political Science)
- Prysyazhnuyk, Kristina, “The Development of Post-Soviet Cinema Industries as a National Tool in the Cases of the Russian Federation and Ukraine” (MARS)
- Trimajova, Laura, “The Significance of the EU accession prospects in the pre-electoral Serbia in 2008 and 2012” (MARS)
- De Vogel, Sasha, “How Does a Hipster Become an Activist? Understanding the Rise of Protest Sentiment among Moscow’s Middle Class” (MARS)

PEPSICO SUMMER FELLOWSHIPS

- Holland, Emily, “Poisoned By Gas: Exporting State Security of Demand” (Political Science)
- Labovic, Ivana, “Designing HUB Serbia/Facilitating the Creation of Sustainable Impact Through Entrepreneurial Collaboration” (SIPA)
- McCrimmon, Tara, “Women and HIV/AIDS in Ukraine” (SIPA)
- Rose, Eliza, “Workshop of the Film Forum and the Postwar Afterlife of Russian Constructivism in Poland” (Slavic Languages)
- Stout, Jason P., “The Effect of International Microfinance in Rural Ukraine” (SIPA)
- Zehr, Kathryn, “Conflict Resolution in Tajikistan” (MARS)
- Zivkovic, Yvonne, “Between Antipolitics and Geopolitics- Tracing the Literary Discourse of ‘Mitteleuropa’ in the Former Yugoslavia” (Germanic Languages)

PEPSICO SUMMER LANGUAGE/SUMMER TRAVEL FELLOWSHIPS

- Collins, Tara, MARS
- Denischenko, Irina, Slavic Languages
- Skier, Stephanie, History
- Zehr, Kathryn, MARS
UNDERGRADUATE SUMMER TRAVEL GRANTS
Freimuth, Andrew, “Survey of Investments and Returns in Kazakhstan”
Liu, Becca, “Psychogeography and Poetry: The Role of the Hungarian Homeland in Attila Jozsef’s Poetry”
Mohtadi, Shahrzad, “The Causes Behind the Current Uprising in Syria”

HARRIMAN 2013 GRADUATES

MA in Regional Studies: Russia, Eurasia, and Eastern Europe
  Sasha de Vogel
  Rebecca Dalton
  Holly Decker
  Sarah Diaz
  Dana Geraghty
  Sooji Kim
  Maxim Kovalsky
  Kristina Prysyazhnyuk
  Laura Trimajova
  Alexa Voytek
  Yelizaveta Zolotukhina

Harriman Certificate
  Rebecca Dalton
  Sarah Diaz
  Maria Doubrovskaya
  Hilary Hemmings
  Nemanja Mladenovic
  Heather Roberson
  Alina Smyslova

Undergraduate Community
  Christopher Brennan
  Christian Hubbard
  Emily Kanner
  Madeleine Wolberg
2012-13 DONORS

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Volodymyr & Lydia Bazarko
Irene & Richard Coffman
KAT Charitable Foundation (Katrina vanden Heuvel & Stephen F. Cohen)
Kimberly Marten

Harriman Institute Contributors
George Bayliss (in memory of Theodore Shabad)
Michael C. Brainerd
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Emily Nelson & Jessica Teicher

Peter J. Pettibone
Mark Pomar & Susanne Sternthal
William Root
Daniel & Shannon Schlafly
George W. Simmonds
William Taubman

2012-13 SPENDING

As of June 30, 2013, the Institute’s endowment totalled just over $47 million, and our total expenditures for 2012-13 came to just under $2.8 million.

Student Fellowships 435,000
Postdoctoral Fellows 191,500
Faculty Appointments 224,000
Faculty Seed Grants 14,000
Faculty Publication Grants 25,000
Core Projects 50,000
Programming 398,000
Ukrainian Programs 127,000
Publications 30,000
Harriman Institute Officers & Staff 980,500
East Central Europe Center Officers 127,000
Overhead 80,000
Columbia Administration Fees 244,500

Total 2,799,500
Tarik Amar, Assistant Professor of History. *The history of the Soviet Union; Russia and East Central Europe in the twentieth century, with special attention to Ukraine and urban history.*

Gergely Baics, Assistant Professor of History and Urban Studies. *Urban history (US & Europe), urban studies, economic history, trans-Atlantic population and migration history, social science history methods.*

Karen Barkey, Professor of Sociology. *Comparative historical sociology; political sociology.*

Robert L. Belknap, Professor of Russian, Emeritus. *Dostoevsky; literary theory; novelistic and dramatic plots.*

Richard Bulliet, Professor of History. *History of Middle East and North Africa, historical methodology, history of technology, social history.*

Vangelis Calotychos, Associate Professor, Modern Greek Literature and Culture. *Modern Greek culture and literature; Cyprus: interdisciplinary studies; the novel; Balkan novel and film; comparative literature & critical theory.*

Debora Coen, Assistant Professor of History, Barnard College. *Habsburg history and history of science; disaster science, 1755-1935; the history of imperial Austria as a laboratory for studies of the relationship between nature and culture.*

Alexander A. Cooley, Tow Professor of Political Science, Barnard College. *Post-Soviet Central Asian politics; comparative imperial organization and legacies; the influence of external actors on post-Communist transition; foreign military bases abroad.*

Ann Cooper, CBS Professor of Professional Practice in International Journalism, Director of the Broadcast Concentration at the School of Journalism. *International broadcast journalism.*

István Deák, Seth Low Professor of History, Emeritus. *Central and East European history; World War II Europe.*

Padma Desai, Gladys and Roland Harriman Professor of Comparative Economic Systems; Director, Center for Transition Economies. *Soviet economy; Russia and transition economy reforms; econometric analyses of the impact of Russia's nonpayment crisis; East Asian currency meltdown.*

David Fishman, Professor, Jewish History. *Modern Jewish history; East European Jewry.*

Anna Frajlich-Zajac, Senior Lecturer, Slavic Languages. *Polish literature and language; the literature of exile.*

Timothy M. Frye, Director, Harriman Institute (on leave 2012-13); Marshall D. Shulman Professor of Post-Soviet Foreign Policy. *Comparative politics; political economy.*

Lynn Garafola, Professor of Dance, Barnard College. *Nineteenth and twentieth-century Russian ballet; Russian diasporic traditions.*

Boris Gasparov, Boris Bakhmeteff Professor of Russian and East European Studies. *Slavic and general linguistics, Russian and European Romanticism, Russian literature and culture of the 20th century, music.*

Elise Giuliano, Lecturer in Discipline, Political Science. *International relations and foreign policy; Ethnic nationalism in Russia; Islamic identity and political mobilization in Russia.*

Radmila Gorup, Senior Lecturer, Slavic Languages. *South Slavic literatures and cultures.*

Richard Gustafson, Professor of Russian, Emeritus, Barnard College. *Tolstoy; Russian religious philosophy; Nineteenth-century Russian poetry.*

Christopher Harwood, Lecturer, Slavic Languages. *Czech and Russian literature; Czech language pedagogy.*

Michael Holquist, Senior Scholar, Slavic Languages. *Literary criticism; Russian literature.*

Valentina Izmirlieva, Associate Professor of Slavic Languages. *Slavic medieval literature and religious culture; literary theory and the theory of tropes; Balkan literature and film; Vladimir Nabokov.*

Robert Jervis, Adlai E. Stevenson Professor of Political Science. *Security policy, decision-making, international politics in the post-Cold War era.*

Peter Juveler, Co-director, Center for the Study of Human Rights; Professor of Political Science, Barnard College.
Comparative politics, human rights, modern political communities.

Alexander Karp, Associate Professor, Mathematics, Science & Technology, Teachers College. Gifted education, mathematics teacher education, the theory of mathematical problem solving, and history of math education in Russia.

Mara Kashper, Senior Associate, Slavic Languages, Barnard College. Russian language pedagogy.

Rashid Khalidi, Edward Said Professor of Modern Arab Studies. Co-Director, Center for Palestine Studies. Cold War history; Soviet foreign policy in the Middle East.

Liza Knapp, Associate Professor of Slavic Languages. Nineteenth-century Russian literature; the novel in Russia and the West; Fyodor Dostoevsky; Leo Tolstoy; Russian poetry; Marina Tsvetateva.

Rebecca A. Koenig-Knapp, Professor of American Jewish History. American Jewry; Russian-Jewish Diaspora; Jewish Migration.

Nataliya Kun, Lecturer in Russian, Slavic Languages.

Austin Long, Assistant Professor, School of International and Public Affairs. Security, politics, counterinsurgency, terrorism, Iraq, Afghanistan.

Kimberly Marten, Acting Director, Harriman Institute (2012-13), Professor of Political Science, Barnard College. International relations; international security; peace and stability operation; Central Asia; Russia.

Mark Mazower, Ira D. Wallach Professor of History. Modern Europe; Balkan history; comparative dimensions of the post-Ottoman experience in the Balkans and Middle East; war and population movement; history of international norms and institutions.

John Anthony McGuckin, Rev., Professor of Byzantine Christian Studies, Department of Religion, Columbia University; Professor of Early Church History, Union Theological Seminary. Byzantine Christian Culture.

Frank J. Miller, Professor of Russian; Russian Language Coordinator, Slavic Languages. Russian language pedagogy; Russian folklore.

Mona Momescu, Lecturer in Romanian.

Irene Motyl-Mudretzkyi, Senior Associate, German Department. Instructional technology; cross-cultural issues; visual art and language teaching.

Catharine Theimer Nepomnyashchchy, Ann Whitney Olin Professor of Russian Literature and Chair, Slavic Department, Barnard College. Alexander Pushkin; Andrei Sinyavsky, Vladimir Nabokov; Twentieth-century Russian literature and culture; Russian women’s studies.

Katharina Pistor, Professor, School of Law. Comparative law; Russian law.

Cathy Popkin, Jesse and George Siegel Professor in the Humanities. Nineteenth and twentieth-century Russian prose; literary theory; early Russian psychiatric case histories (hysteria); Chekhov.

Irina Reyfman, Professor of Russian. Eighteenth- and nineteenth-century Russian literature; cultural history; semiotics of culture.

David Roskies, Professor, Jewish and Yiddish Literature, Jewish Theological Seminary. Eastern European Jewry; the folklore of Ashkenazic Jewry.

Carol Rounds, Lecturer in Hungarian. Hungarian language and linguistics.

Ivan Sanders, Adjunct Assistant Professor of Hungarian Literature. Hungarian literature; film and culture; literary translation; East Central European fiction and drama, with a special focus on Jewish writers and literature.

Michael Scammell, Professor Emeritus, School of the Arts. Literary biography; literary translation; Russian and East European literatures.

Anya Schiffrin, Lecturer, SIPA. International business and economic reporting.

Stephen R. Sestanovich, Kathryn and Shelby Cullom Davis Professor for the Practice of International Diplomacy. Soviet and East European studies; strategic planning and international studies; foreign policy.

Yuri Shevchuk, Lecturer, Slavic Languages. Ukrainian language and culture.

Gary Shteyngart, Assistant Professor, Writing Program, School of the Arts. Fiction writing.
Tatiana Smoliarova, Associate Professor, Slavic Languages. 
Comparative literature; Eighteenth- and nineteenth-century 
Russian literature and culture.

Alla Smyslova, Senior Lecturer, Slavic Languages. Second 
language acquisition.

Jack Snyder, Robert and Renée Belfer Professor of Interna-
tional Relations, Political Science Department. Interna-
tional relations theory; post-Soviet politics; nationalism.

Debora L. Spar, President, Barnard College. Business-
government relations and the political environment of 
international commerce; economic, political and social issues 
surounding reproductive technologies.

Michael Stanislawski, Nathan J. Miller Professor of Jewish 
History. Modern Jewish history.

Rebecca Stanton, Assistant Professor of Russian, Barnard 
College. Twentieth-century Russian literature; modernism; 
music; autobiography and first-person narrative; semiotics of 
place.

David Stark, Arthur Lehman Professor of Sociology and 
International Affairs. Economic sociology; organizational 
innovation; economic and political networks.

Gita Steiner-Khamsi, Professor, International Comparative 
Education. International Policy Studies in Education.

Joseph E. Stiglitz, University Professorships in the Depart-
ment of Economics, the School of Business and the School 
of International and Public Affairs. Development and 
financial economics; industrial organization; international 
and labor economics; macro- and microeconomics.

Jan Svejnar, James T. Shotwell Professor of Global Politici-
cal Economy, School of International & Public Affairs; 
Director, Center for Global Economic Governance. Effects 
of government policies on firms, labor, and capital markets; 
corporate and national governance and performance; and 
entrepreneurship.

Dennis Tenen, Assistant Professor of English and Com-
parative Literature. Computational culture studies: critical 
study of computational culture and applying computational 
approaches to the study of culture.

Alan Timberlake, Professor, Slavic Languages; Director, 
East Central European Center. Russian and Slavic lin-
guistics; the history and structure of West Slavic; structure of 
Russian; Russian chronicles.

Stanislaw Wellisz, Kathryn and Shelby Cullom Davis 
Professor of International Economics; Director, Central 
and East European Economic Research Center. Economic 
development, political economy, Poland.

Richard Wortman, Bryce Professor of European Legal 
History, Emeritus. Russian institutional, cultural and intel-
lectual history.
Tanya Domi, Adjunct Professor, International and Public Affairs. Human rights in Post-Soviet and Post-Yugoslav states; women in politics and media freedoms in transitional democracies; foreign policies of Post-Soviet and Post-Yugoslav states and consequences of war trauma on post-conflict states.


Gulnar Kendirbai, Adjunct Assistant Professor of History. Russian Empire, former Soviet Union, Central Asia, Kazakhstan, colonialism, nationalism, ethnicity, Islam, nomadism, cultural anthropology.

Thomas Kent, Adjunct Associate Professor, International & Public Affairs. International news reporting — Russia and her neighbors.

Victoria Koroteyeva, Adjunct Professor, School of International and Public Affairs. Legal reform and the rule of law in post-communist countries, comparative studies of law and society, Russian public law, nationalism and federalism in Russia, theories of nationalism.

Valery Kuchinsky, Adjunct Professor of International Relations. Ambassador Valery Kuchinsky is a career diplomat from Ukraine, who held the position of Permanent Representative of Ukraine to the United Nations with a diplomatic rank of Ambassador Extraordinary and Plenipotentiary.

Deborah Martinsen, Associate Dean, Columbia College Adjunct Associate Professor of Russian Literature. Dostoevsky, 19th-century Russian prose, narrative and shame theory, the novel.

Malgorzata Mazurek, Marie Curie Fellow, Postdoctoral Research Scholar. Poland and East Central Europe in the twentieth century; state-socialist economy and society; intellectual history of east central European involvement in the making of the Third World.

Ronald Meyer, Adjunct Associate Professor, Slavic Languages; Director, M.A. Program in Russian. Translation/adaptation studies, Dostoevsky, Russian literature of the 20th and 21st centuries.

John S. Micgield, Associate Director, Harriman Institute; Executive Director, East Central European Center. Modern history and contemporary politics of East Central Europe.

Lincoln Mitchell, Adjunct Assistant Professor; Associate Research Scholar, Harriman Institute. Democratization in the Caucasus: Georgia, Azerbaijan, Armenia.

Alexander J. Motyl, Adjunct Professor of History. Revolutions.

William Partlett, Associate-in-Law, Columbia Law School. The role of law in political change, constitutional theory, comparative revolution, and state-building.

Jenik Radon, Adjunct Professor, International & Public Affairs. Oil and Gas (incl. Pipelines and Energy Security), International Corporate Responsibility (incl. Corruption and Minority Rights), and International Negotiation; Select Country Focus: Estonia, Georgia, Germany, Mongolia and India.

Maria Sonevtsky, Petro Jacyk Visiting Professor, Ethnomusicology, Ukraine.

Elizabeth Kridl Valkenier, Adjunct Associate Professor, Art History and Archaeology. Russian art history, Central Asian history and politics, former Soviet Union and the Third World, Polish historiography.
STAFF & ADMINISTRATION

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KIMBERLY MARTEN, ACTING DIRECTOR (2012-13)

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