FALL 2014 COURSES IN UKRAINIAN STUDIES

MEDIA, INTERNET AND EUROMAIDAN PROTESTS IN CONTEMPORARY UKRAINE
Regional Institute U6525
Points: 3
Thursdays, 11:00am-12:50pm
Instructor: Anastasiia Grynko

Ukraine has received international attention for the past months since anti-government Euromaidan protests and political upheaval that have been followed by international crisis. Alongside the work of journalists, the recent events in Ukraine showed a significant engagement of Internet users, civic and media activists. This newly revised course invites students to look at the evolution of media in contemporary Ukraine, think about the role of information, media and Internet in the developing democracy and the power of disinformation, propaganda and numerous challenges to freedom of expression.

We will study the cases of media and civic initiatives during Euromaidan, work with visual and textual media messages, examine the continuing evolution of media landscape, analyze media coverage and investigate the role of media and Internet in the protests and, Ukrainian Euromaidan, in particular.

UKRAINIAN FOREIGN POLICY: RUSSIA, EUROPE, & THE U.S.
Regional Institute
U8757
Points: 3
Tuesdays 2:10pm-4:00pm
Instructor: Valerii Kuchynskyi

As a result of Russia's continued illegal intervention and provocative acts in Ukraine, the worst political crisis since the end of the cold war has evolved on the European continent. Moscow has challenged the basic principles of international law, numerous bilateral agreements and threatens global peace and security. Is there anything the world community can do to stop the aggressor? Can diplomacy still play a role? These and other issues are dealt with in a newly revised course, delivered by a career diplomat. The instructor will share his own diplomatic experience, will trace the trajectory of Ukraine's foreign policy and analyze the current international crisis.

If you are interested in foreign policy and diplomacy, this is the course to take. It is aimed at both graduate and advanced undergraduate students.

The professor can be reached at: vk2187@columbia.edu
POST COLONIAL/POST SOVIET CINEMA
Comparative Literature/Slavic
W4075
Points: 3
Tuesdays 6:10pm-10:00pm
Instructor: Yuri Shevchuk

The course will discuss how filmmaking has been used as a vehicle of power and control in the Soviet Union and in post-Soviet space since 1991. A body of selected films by Soviet and post-Soviet directors that exemplify the function of filmmaking as a tool of appropriation of the colonized, their cultural and political subordination by the Soviet center will be examined in terms of post-colonial theories. The course will also focus on the often over looked work of Ukrainian, Georgian, Belarusian, Armenian, etc. national film schools and how they participated in the communist project of fostering a as well as resisted it by generating, in hidden and, since 1991, overt and increasingly assertive ways, their own counter-narratives.

ELEMENTARY UKRAINIAN I
Slavic
W1101
4 points
Mondays, Wednesdays and Fridays 8:40am-9:55am
Instructor: Yuri Shevchuk

Designed for students with little or no knowledge of Ukrainian. Basic grammar structures are introduced and reinforced, with equal emphasis on developing oral and written communication skills. Specific attention to acquisition of high-frequency vocabulary and its optimal use in real-life settings.

INTERMEDIATE UKRAINIAN I
Slavic
W1201
4 points
Mondays, Wednesdays and Fridays 10:10am-11:25am
Instructor: Yuri Shevchuk;
Prerequisites: UKRN W1102 or the equivalent. Reviews and reinforces the fundamentals of grammar and a core vocabulary from daily life. Principal emphasis is placed on further development of communicative skills (oral and written). Verbal aspect and verbs of motion receive special attention.
ADVANCED UKRAINIAN I
Slavic W4001 3 points
Mondays and Wednesdays 2:40pm-3:55pm
Instructor: Yuri Shevchuk

Prerequisites: UKRN W1202 or the equivalent. The course is for students who wish to develop their mastery of Ukrainian. Further study of grammar includes patterns of word formation, participles, gerunds, declension of numerals, and a more in-depth study of difficult subjects, such as verbal aspect and verbs of motion. The material is drawn from classical and contemporary Ukrainian literature, press, electronic media, and film. Taught almost exclusively in Ukrainian.