On Strangeness and the Factory of Life: Viktor Shklovsky Then and Now

Friday, February 27, 2015
1512 IAB

Session 1
Viktor Shklovsky and Theory Travel
9:00-11:00 am

Ilya Kliger (NYU), "A Monument to a Scientific Error as a Speculative Image: Shklovsky with Hegel"

Jessica Merrill (Stanford), "Collective Creativity and the Sources of V. B. Shklovsky’s Theory of Plot Construction"

Anne Dwyer (Pomona), "Standstill as Extinction: Viktor Shklovsky’s Poetics and Politics of Movement in the 1920s and 1930s"

Session 2
Viktor Shklovsky and Device
11:15-1:15pm

Ilya Kalinin (St. Petersburg University), "Russian Formalism and Revolution"

Serguei Oushakine (Princeton), "Building ‘the New Theater of Life’: Viktor Shklovsky, Vsevolod Meyerhold, and Aleksey Gan"

Robert Bird (U Chicago), "Articulations of (Socialist) Realism: Lukács, Platonov, Shklovsky"

LUNCH BREAK: 1:15-2:30

Session 3
Viktor Shklovsky and Cinema
2:30-4:30 pm

Valérie Pozner (Centre national de la recherche scientifique), "Shklovsky and the Cinema: An Attempt at a Balance Sheet"

Rad Borislavov (Columbia), "Viktor Shklovsky vs. Cinema"