RUSSIAN MOVEMENT CULTURE OF THE 1920S AND 1930S

An International Symposium
The Harriman Institute

Thursday, February 12, to Saturday, February 14, 2015

Organized by Lynn Garafola and Catharine Nepomnyashchy

Program

All sessions take place in the International Affairs Building, Columbia University, 420 West 118th Street @ Amsterdam Ave., 15th Floor, New York, NY 10027.

Thursday, 12 February 2015 (1501 IAB)

4:30-6:00 Opening and keynote address
4:40-4:45 Welcome: Timothy Frye, Director, Harriman Institute
4:45-5:00 Symposium welcome: Catharine Nepomnyashchy/Lynn Garafola
5:00-6:00 Keynote: Simon Morrison, “How the Bolshoi Ballet Survived the Revolution”
6:00-7:00 Reception (lobby)

Friday, 13 February 2015 (1512 SIA)

10:00-12:10 Making the New Soviet Body

Introductions: Aleksandar Bošković
Discussant: Sergei Oushakine

Nicoletta Misler, “Feeling, Sentiment, and the Soviet Body: From Isadora Duncan to the Russian Avant-Garde”
Irina Sirotkina, “Choreographing Physical Culture: Between War, Theater, and Circus”
Susan Grant, “Bodies in Motion: Physical Culture and the Construction of the New Soviet Person”
James Von Geldern, “‘How Wide is My Motherland’: Moving through Space and Time in Aleksandrov’s Musicals”

Q&A (15 minutes)

12:15-12:45 Dancing in Soviet Russia: Footage

12:45-2:00 Lunch

2:00-4:30 A New Soviet Ballet

Introductions: Anna Kisselgoff
Discussant: Irina Klyagin

Janice Ross, “Leonid Yakobson’s Muscular Choreography and *The Golden Age*”
Tim Scholl, “From Moscow and Back: Creating and Assessing the ‘National’ Ballets of Caucasia in the 1930s”
Christina Ezrahi, "Experiments in Character Dance: From Leningrad's Estrada to the Kirov Ballet”

Q&A (15 minutes)

4:30-4:45  Break (15 minutes)

4:45-5:30  Alexei Ratmansky’s recreations of Bolt and Flames of Paris, excerpts introduced by Irina Klyagin.

**Saturday, 14 February 2015**

10:00-12:45  **The Problematical Career of Serge Lifar**

Introductions: Richard Wortman
Discussant: Robert Paxton

Patrizia Veroli, “Modest L. Gofman as the Ghostwriter of Serge Lifar’s Early Books”
Mark Franko, “The Politics of Serge Lifar”
Sanja Andus L’Hotellier, “Lifar in Oral Histories of the Archives Internationales de la Danse”
Edward Kasinec, “The 1830 Pushkin Letters to Goncharova: Their Twentieth-Century Fate”

Q&A (15 minutes)

12:45-2:00  Lunch

2:00-5:30  **Emigré Bodies**

Introductions: Elizabeth Valkenier
Discussant: Tatiana Smolyarova

Marion Kant, “Russian Ballet in Berlin After 1917”
Daria Khitrova, “Nijinsky’s Afterimages in Eisenstein’s and Chaplin’s Eyes”
Lynn Garafola, “Soviet Bodies, Emigré Bodies: Bronislava Nijinska’s Career in the Late 1920s and 1930s”

Dancing in “Russia Abroad” (footage)

Q&A (15 minutes)

Conclusions: Lynn Garafola & Simon Morrison