

SPRING 2018 COURSES IN UKRAINIAN STUDIES

FIN DE SIÈCLE UKRAINIAN LITERATURE: BEAUTY, DUTY AND DECADENCE

GU4033

3 points

Instructor: Mark Andryczyk

Tuesdays and Thursdays, 1:10-2:25PM

The course focuses on the emergence of modernism in Ukrainian literature in the late 19th century and early 20th century, a period marked by a vigorous, often biting, polemic between the populist Ukrainian literary establishment and young Ukrainian writers who were inspired by their European counterparts. Students will read prose, poetry, and drama written by Ivan Franko, the writers of the *Moloda Muza*, Olha Kobylanska, Lesia Ukrainka, and Volodymyr Vynnychenko among others. The course will trace the introduction of feminism, urban motifs and settings, as well as decadence, into Ukrainian literature and will analyze the conflict that ensued among Ukrainian intellectuals as they set out forging the identity of the Ukrainian people. The course will be supplemented by audio and visual materials reflecting this period in Ukrainian culture. Entirely in English with a parallel reading list for those who read Ukrainian.

Mark Andryczyk can be reached at ma2634@columbia.edu

EURASIAN URBANISMS: FROM THE IMPERIAL TO THE POST-SOVIET

GU4044

3 points

Instructor: Markian Dobczansky

Wednesdays, 2:10-4PM

Cities encapsulate the social, political, and economic processes of their time and studying them offers a window into the societies that produce them. This course explores the institution of the city across Eurasia from the nineteenth century to the present. Before World War I, rapid urbanization began to significantly alter how the Russian Empire was run, how its economy functioned, and how its various peoples interacted. With the rise of Soviet socialism, the “socialist city” became an object of intense discussions, while experimental architecture, massive public works projects, and the Soviet forced labor economy changed the face of cities across Eurasia. The Cold War ushered in a new era of state-sponsored nuclear research, competition over consumer goods, and a new Soviet role in the so-called Third World. Finally, with the collapse of Soviet socialism, cities were simultaneously nationalized and globalized.

The Soviet city is at the core of the course, while its predecessors, imitators, and successors are also considered. In taking this course, students will examine broader

processes and trends through focused case studies of cities such as Moscow, St. Petersburg/Leningrad, Tashkent, Lviv, and Berlin. Students will learn to think about these cities in a comparative context as well as to tease out what was specific to the experience of socialism. By examining primary sources, scholarly work on urban history, and films, students will become familiar with the urban experience in Eurasia and how it has been portrayed.

Markian Dobczansky can be reached at md3595@columbia.edu

TODAY'S UKRAINE: POWER, POLITICS AND DIPLOMACY

U8755

3 points

Instructor: Valerii Kuchynskyi

Tuesdays, 2:10-4PM

Ukraine is at war and the country is in turmoil. What is to be done by the Government to rebuff foreign aggression, eradicate corruption, improve the economic situation and implement reforms? What are the chances of the new opposition to succeed? Will the Minsk accords be implemented? These and other issues, including behind-the-scene politics, power struggle and diplomatic activities, are dealt with in the newly revised course delivered by a career diplomat. The course is aimed at both graduate and advanced undergraduate students.

Valerii Kuchynskyi can be reached at vk2187@columbia.edu

POST/SOVIETOLOGICAL DEBATES: CONTENTIOUS ISSUES AND NON-ISSUES IN SOVIET AND POST-SOVIET STUDIES

GR8251

4 points

Instructor: Alexander Motyl

Wednesdays, 2:10-4PM

This is an interdisciplinary course that examines some of the major controversies and "non-controversies" in the study of the Soviet Union and its successor states-including East Central Europe-and thereby traces the evolution of post/Soviet studies in general and Ukrainian studies in particular in light of actual political, historical and artistic developments within the region. In particular, the course explores how scholarly disciplines, academic discourses, political controversies, and normative predispositions affect academic debates as well as how scholarship and the objects of scholarly study interact to affect conceptual, methodological, theoretical, and empirical understandings. The course focuses on the following questions: 1) The Russian Revolution: Did it come or was it made? 2) Was Stalinism inevitable? 3) Why was the Ukrainian famine of 1932-1933

invisible for over four decades? 4) Socialist realism: art or propaganda? 5) Are collaboration and resistance the only responses to despotism? 6) World War II or the Great Patriotic War? 7) Why was the totalitarianism-revisionism confrontation so contentious? 8) Why were the non-Russians marginalized by Soviet studies? 9) Did Sovietologists fail to predict the USSR's collapse? 10) Why are Gorbachev and Yeltsin reviled and why is Putin adored? 11) Could the Soviet system be reformed? 12) What should post-Soviet societies remember? 13) What should post-Soviet museums display and whom should monuments commemorate?

Alexander Motyl can be reached at ajmotyl@andromeda.rutgers.edu

ELEMENTARY UKRAINIAN II

UN1102

Points: 4

Instructor: Yuri Shevchuk

Mondays, Wednesdays, and Fridays, 11:40am-12:55am

Designed for students with little or no knowledge of Ukrainian. Basic grammar structures are introduced and reinforced, with equal emphasis on developing oral and written communication skills. Specific attention to acquisition of high-frequency vocabulary and its optimal use in real-life settings.

INTERMEDIATE UKRAINIAN II

UN2102

Points: 4

Instructor: Yuri Shevchuk

Mondays, Wednesdays, and Fridays, 10:10am-11:25am

Prerequisites: UKRN W1102 or the equivalent. Reviews and reinforces the fundamentals of grammar and a core vocabulary from daily life. Principal emphasis is placed on further development of communicative skills (oral and written). Verbal aspect and verbs of motion receive special attention.

ADVANCED UKRAINIAN II

UN4002

Points: 3

Instructor: Yuri Shevchuk

Mondays and Wednesdays, 1:10pm-2:25pm

Prerequisites: UKRN W2102 or the equivalent. The course is for students who wish to develop their mastery of Ukrainian. Further study of grammar includes patterns of word formation, participles, gerunds, declension of numerals, and a more in-depth study of difficult subjects, such as verbal aspect and verbs of motion. The material is drawn from classical and contemporary Ukrainian literature, press, electronic media, and film. Taught almost exclusively in Ukrainian.

Yuri Shevchuk can be reached at sy2165@columbia.edu

Courses at Columbia are open to students from other universities in the New York metropolitan area seeking credit. Please contact the university at which you enrolled to determine whether it participates in this manner with Columbia University. Some courses are also open to outside individuals interested in non-credit continuing studies. Additionally, through the Lifelong Learners program, individuals over 65 years of age who are interested in auditing courses, may enroll at a discount rate as Lifelong Learners. Please visit the Columbia University School of Continuing Education (<http://www.ce.columbia.edu/auditing/?PID=28>) for more details.

January 16th is the first day of classes and January 26th is the final day to register for a class. For more information about courses or the Ukrainian Studies Program at Columbia University, please contact Dr. Mark Andryczyk at ukrainianstudies@columbia.edu or (212) 854-4697.