

The Harriman Institute

Annual Report  
2010-2011

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# The Harriman Institute

Established as the Russian Institute in 1946, the Harriman Institute at Columbia University is the oldest academic institution in the United States devoted to the study of the countries of the former Soviet Union, East Central Europe and the Balkans. The Institute was renamed in 1982 to honor a large donation from the family of W. Averell Harriman. Over the last 65 years our faculty and alumni have not only made important contributions to academia, but also played leading roles in public policy, diplomacy, and business. Notable ex-faculty and alumni include former head of the National Security Council, Zbigniew Brzezinski; former Special Advisor to the Secretary of State, Marshall Shulman; former Ambassador to Russia, Jack Matlock; former Secretary of State, Madeleine Albright, and many others.

The Institute currently houses a diverse faculty from Columbia's schools of Arts and Sciences, International and Public Affairs, Business, Law, the Arts, Teacher's College, the Union and Jewish Theological Seminaries and Barnard College, and continues to expand its vibrant interdisciplinary community at the university and beyond. We support teaching, research, and public events that bring together our extraordinary resources of faculty, students, and alumni. From "brown bag" lectures, book presentations, art exhibitions and film screenings, to scholarly panels and conferences, the Institute is constantly fomenting a forum for intellectual discussion.

In addition to offering undergraduate and graduate courses, the Institute administers an MA program in Russian, Eurasian, and East European Studies, which graduates about 10 students per year. We remain committed to training the next generation of regional specialists, who will continue to shape policy, fill leading academic positions, and challenge the accepted truths about how we study our rapidly changing world.

The Harriman Institute is a non-profit institution kept alive by the generous contributions of our various donors, including the Mary W. Harriman Foundation, our most generous perennial donor. Our annual budget is approximately \$2.5m with roughly 45 percent devoted to financial aid to students, 30 percent to administration, and 20 percent to programming and public events and 5 percent for overhead to the university. The budget is financed primarily by our various endowments which account for approximately 90 percent of our revenue.

To learn more about the Harriman Institute visit us on our webpage at [www.harrimaninstitute.org](http://www.harrimaninstitute.org); find us on Facebook; and follow us on Twitter.

# Highlights from Academic Year 2010-2011

The academic year 2010-11 was an exciting one at the Institute. It is not easy to choose just a few highlights from the approximately 141 lectures, symposia, films, exhibits, and conferences that we sponsored this year, but I will try.

In the fall, the Institute hosted the presidents of Croatia and Lithuania as part of Columbia University's World Leaders Forum. Other notable guests over the past year have been the president of Estonia, the prime minister of Kosovo, the deputy prime minister of Bulgaria, the former prime ministers of Croatia and the Czech Republic, the former deputy prime minister of the Russian Federation, the EU commissioner for enlargement, and the deputy speaker of the Georgian parliament.

In association with the Institute for Modern Russia, we held a forum in October about current political developments in Russia, including a panel of distinguished scholars and a presentation by Mikhail Kasyanov (political leader, Russian People's Democratic Union, and Prime Minister of Russia, 2000-2004).

Soon after, we held our Third Annual Russia/Eurasia Forum on the topic: "How Central is Central Asia?" which brought to campus academics and policy-makers, including Kurt Donnelly, the Director of the Central Asia Division at the National Security Council.

In the spring semester, the Harriman Institute and the Slavic Department, hosted a two-day international conference on the works of Andrei Platonov and on March 30, we kicked off another two-day conference called "Non-conformism and Dissent in the Soviet Bloc: Guiding Legacy or Passing Memory?" which drew more than 600 visitors to campus.

With the help of the Paul Klebnikov Foundation, we hosted two bright young Russian activists, Ekaterina Kronhaus, the founder and editor of the satirical magazine, *Bolshoi Gorod*, and Anastasia Matveeva, a legal scholar who specializes in criminal law. In addition, we sponsored Siarhei Antusevich, a labor activist from Belarus, to be trained in the Institute of Human Rights at Columbia.

Throughout the year, the core project, led by Professors Alexander Cooley and Jack Snyder, brought together scholars from diverse disciplines and policymakers from New York and Washington in a series of conferences, workshops, and other events, focusing on the topic: "Human Rights in the Post-Communist World: Strategies and Outcomes." We also hosted a number of events related to Russian, Georgian, and US relations, the expansion of the EU in the Balkans, the state of the Russian media, the North Caucasus and other topics. For a full listing, see the Calendar section at [www.harrimaninstitute.org](http://www.harrimaninstitute.org).

*Timothy M. Frye*  
*Director, Harriman Institute*

# Faculty Spotlight



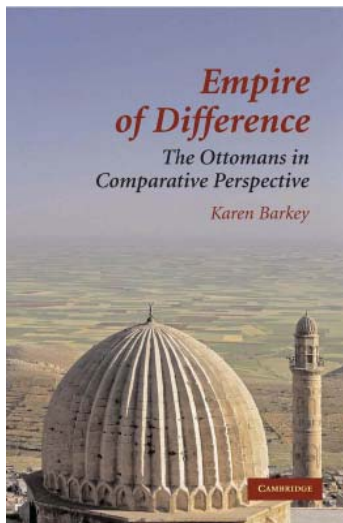
## **KAREN BARKEY**

Director, Undergraduate Studies, Department of Sociology  
Chair, Faculty Steering Committee, Istanbul Global Center

Karen Barkey, Professor of Sociology and History, has been engaged in the comparative and historical study of the state, with special focus on its transformation over time. She has focused on state society relations, peasant movements, banditry, opposition and dissent organized around the state. Her main empirical site has been the Ottoman Empire, in comparison with France, the Habsburg, and the Russian empires.

Her latest work, *Empire of Difference* (Cambridge UP, 2008), is a comparative study of the flexibility and longevity of imperial systems. The book explores the key organizational and state society related dynamics of imperial longevity. In contrast to a Gibsonian concern with imperial rise and decline, a common feature of conventional analyses, this book demonstrates that the flexible techniques by which the Ottomans maintained their legitimacy, the cooperation of their diverse elites both at the center and in the provinces, as well as the control over the economic and human resources were responsible for the longevity of this particular “negotiated empire.” In the process, it explores important issues such as diversity, the role of religion in politics, Islam and the state, as well as the manner in which the Sunni-Shi’a divide operated during the tenure of the Ottoman Empire. Such topics are relevant to the contemporary setting and the conflicts we endure today. *Empire of Difference* was awarded the 2009 Barrington Moore Award from the Comparative Historical Sociology section of the American Sociology Association and the 2009 J. David Greenstone Book Prize from the Politics and History section of the Political Science Association.

Barkey is now engaged in different projects on religion and toleration. She has written on the early centuries of Ottoman state toleration and is now exploring different ways of understanding how religious coexistence, toleration and sharing occurred in different historical sites under Ottoman rule. Some of this is developing in a new project, “Choreography of Sacred Spaces: State, Religion and Conflict Resolution” (with Elazar Barkan), which explores the history of shared religious spaces in the Balkans, Anatolia and Palestine/Israel, all three regions once under Ottoman rule. Another project explores the manner in which the legal pluralism of the Ottoman Empire provided another site for coexistence through the workings of multiple legal systems.



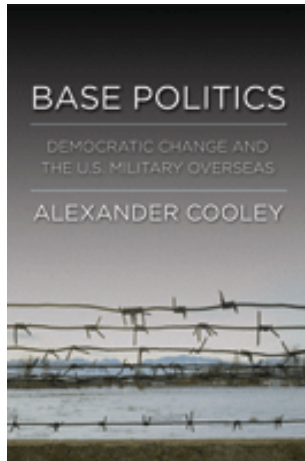


**ALEXANDER COOLEY**

Tow Professor of Political Science, Barnard College

Professor Cooley's research examines how external actors—including international organizations, multinational companies, non-governmental organizations, and foreign military bases—have influenced the development and sovereignty of the former Soviet states, with a focus on Central Asia and the Caucasus. His first book, *Logics of Hierarchy* (Cornell University Press, 2005), examined the enduring legacies of Soviet rule in Eurasia and was awarded the 2006 Marshall Shulman Prize by the American Association for the Advancement of Slavic Studies (co-winner).

Professor Cooley also conducts research on the politics surrounding US and Russian military bases abroad. His second book, *Base Politics: Democratic Change and the US Military Overseas* (Cornell 2008), examines the politics surrounding US military bases in East Asia, Southern Europe and Central Asia. He is also co-author, with Hendrik Spruyt, of *Contracting States: Sovereign Transfers in International Relations* (Princeton, 2009). Cooley is currently completing a new book on the politics of US-Russia-China competition for influence in Central Asia.



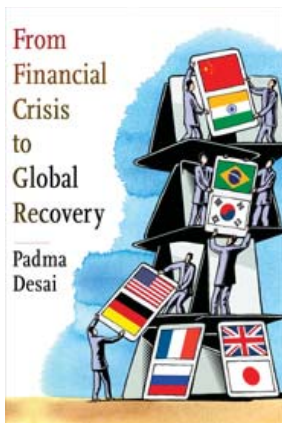
In addition to his academic research, Professor Cooley serves on the Board of Advisors of the Central Eurasia Project of the Open Society Foundations, the International Advisory Board of Central Asian Survey, and has testified as an expert witness before the United States Congress. He has contributed policy-related articles and opinion pieces to the *New York Times*, *Wall Street Journal*, *Foreign Affairs*, *Foreign Policy* and *The Washington Quarterly*, and he regularly provides commentary to international media outlets on Eurasia-related topics. Cooley's research has been supported by fellowships and grants from the Open Society Foundations, Carnegie Corporation, Smith Richardson Foundation and the German Marshall Fund of the United States, among others.



**PADMA DESAI**

Gladys and Roland Harriman Professor of Comparative Economic Systems; Director of the Center for Transition Economies

Professor Desai published extensively in professional journals on issues of economic planning in the Soviet Union before she switched her research agenda to economic reforms in Russia and the emerging market economies. Her latest writings focus on the globalization of these economies and their exposure to financial crisis. Among her publications are *Marxism, Central Planning and the Soviet Economy* (The MIT Press, 1983); *The Soviet Economy: Problems and Prospects* (Basil Blackwell, 1987, a collection of her econometric essays subsequently published in 1990 in paperback); *Perestroika in Perspective: The Design and Dilemmas of Soviet Reform* (Princeton University Press, 1989, subsequently published in its fifth printing in 1990 in a revised paperback edition; Indonesian and Korean translations); *Going Global: Transition from Plan to Market in the World Economy* (The MIT Press, 1997; Chinese translation); and (jointly with Todd Idson) *Work Without Wages: Russia's Nonpayment Crisis* (The MIT Press, December 2000). Desai's *Financial Crisis, Contagion, and Containment:*



*From Asia to Argentina* (Princeton University Press, 2003; Chinese translation and Indian edition) was described by Paul Krugman as the “best book yet on financial crises.” Her *Conversations on Russia*, a collection of interviews with distinguished Russian and Western policymakers and analysts on Russian reforms from Yeltsin to Putin, published by Oxford University Press, was selected by the *Financial Times* as a “pick of 2006.” Her latest book, *From Financial Crisis to Global Recovery*, was brought out by Columbia University Press in 2011. Penguin Books India will publish her memoirs, *Breaking Out: An Indian Woman’s American Journey* in 2012.

Professor Desai has combined her scholarly activity with frequent writings in the *New York Times*, the *Financial Times*, and the *Wall Street Journal*, and appearances on the MacNeil-Lehrer NewsHour, CNN, BBC, Debates-Debates, Jim Lehrer NewsHour, and the Charlie Rose Show.

Professor Desai is a member of the Council on Foreign Relations. She was President of the Association for Comparative Economic Studies in 2001. She was U.S. Treasury’s Advisor to the Russian Finance Ministry in the summer of 1995. She received her Ph.D. in Economics from Harvard University in 1960, where she began her teaching career.

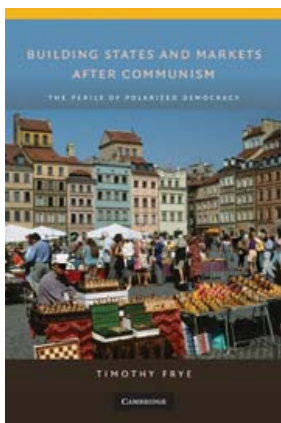


## TIMOTHY FRYE

Marshall D. Shulman Professor of Post-Soviet Foreign Policy  
Director of the Harriman Institute

Frye’s research and teaching interests are in comparative politics and political economy with a focus on the former Soviet Union and Eastern Europe. He is the author of *Brokers and Bureaucrats: Building Markets in Russia* (Michigan University Press, 2000), which won the 2001 Hewett Prize from the American Association for the Advancement of Slavic Studies, and *Building States and Markets after Communism: The Perils of Polarized Democracy* (Cambridge University Press, 2010). Among other projects, he is working on a book manuscript, *Property Rights and Property Wrongs: Institutions and Economic Development in Russia*. He has worked as a consultant for the World Bank, the European Bank for Reconstruction and Development, and the U.S. Agency for International Development.

Frye is the Director of the Center for the Study of Institutions and Development (CSID) at State Research University-Higher Economics School, Moscow. Thanks to a generous grant from the Higher School of Economics and the Russian government, the CSID brings together more than a dozen Russian and foreign experts in economics and political science to conduct cutting-edge research on economic development. The CSID is part of the Higher School of Economics’ (HSE) broader plans to create international research laboratories headed jointly by Russian and American scholars. CSID is currently focused on three projects for the period 2011-13. The first examines the career trajectories of regional bureaucrats in Russia to help better understand the roots of state capacity. The second analyzes public attitudes towards the police and the impact of police reform in Moscow. The third project explores the influence of legality and violence on firm behavior. In addition to these research projects, the Harriman Institute and the Higher School of Economics will hold a series of joint seminars in Moscow and New York to present their findings. CSID Researchers from Columbia, in addition to Frye, include three Ph.D. candidates in Political Science: Israel Marques, David Szakonyi and Noah Buckley.

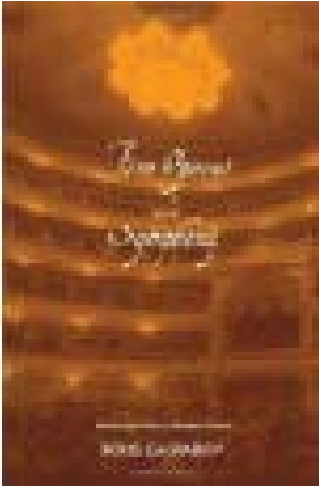




## BORIS GASPAROV

Boris Bakhmeteff Professor of Russian and East European Studies

Professor Gasparov received his education in linguistics and musicology in Moscow. He continued his intellectual development in Tartu, Estonia, at the time when Yuri Lotman and others were making that university the world's center for original ideas about semiotics, linguistics, and literature. He emigrated to the United States in 1981 and taught at Berkeley for 11 years, before coming to Columbia where he is professor of Russian, co-chair and founder of the University Seminar on Romanticism, and a member of the Seminars on Linguistics and on Slavic History and Culture. Gasparov's research interests include Slavic and general linguistics, Russian and European Romanticism, Russian literature and culture of the twentieth century, and music. His books range from Slavic medieval studies and comparative grammar to semiotic studies of oral speech, to Pushkin and his time, to Russian modernism and twentieth-century poetry. Music remains deeply embedded in his teaching, scholarship, and personal life. His book *Five Operas and a Symphony: Word and Music in Russian Culture* (Yale University Press, 2005; Russian edition, 2009) received the ASCAP Deems Taylor award and the AATSEEL Best Book in Slavic Literature/Culture Criticism award. His newest book, *Speech, Memory, and Meaning: Intertextuality in Every-Day Language* was published by De Gruyter Mouton (Berlin) in 2010. Other books include *Poetika "Slova o polku Igoreve"* (The Poetics of the "Song of Igor," 1984; second edition, 2000), *Poeticheskii iazyk Pushkina kak fakt istorii russkogo literaturnogo iazyka* (Pushkin's Poetic Language as a Fact in the History of the Russian Literary Language, 1992; second edition, 1999), *Literaturnye leitmotivy: ocherki russkoi literatury XX veka* (Literary Leitmotifs, 1994), and *Old Church Slavonic* (2001). He is co-editor of *Cultural Mythologies of Russian Modernism: From the Golden Age to the Silver Age* (1992), and *Christianity and the Eastern Slavs* (vols. 1-3, 1989-92). His ongoing projects include *Freedom and Mystery: Ferdinand de Saussure's Philosophy of Language and Its Early Romantic Antecedents* (a book based on the Schoff lectures; forthcoming from Columbia University Press), and *Prophesying in Part: Early Romantic Culture of Fragmentation and Affinities* (in progress). He has been a Guggenheim fellow and a fellow at the Wissenschaftskolleg, Berlin. In 2008 he was awarded an honorary doctorate by Stockholm University.



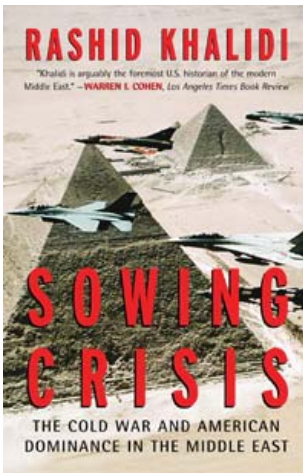
## RASHID KHALIDI

Edward Said Professor of Arab Studies

Rashid Khalidi is the Edward Said Professor of Arab Studies at Columbia University. He received his B.A. from Yale University in 1970, and his D.Phil. from Oxford in 1974. He is editor of the *Journal of Palestine Studies*, and was President of the Middle East Studies Association, and an advisor to the Palestinian delegation to the Madrid and Washington Arab-Israeli peace negotiations from October 1991 until June 1993.

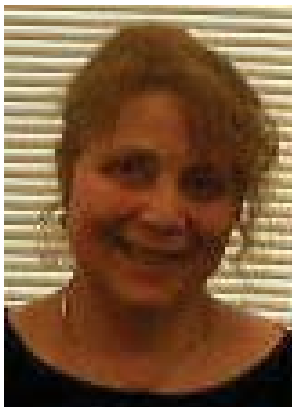
Khalidi is the author of *Sowing Crisis: American Dominance and the Cold War in the Middle East* (2009); *The Iron Cage: The Story of the Palestinian Struggle for Statehood* (2006); *Resurrecting Empire: Western Footprints and America's Perilous Path in the*





*Middle East* (2004), which was awarded the Albert Hourani Prize of the Middle Eastern Studies Association; *Palestinian Identity: The Construction of Modern National Consciousness* (1996), which also won the Albert Hourani prize; *Under Siege: PLO Decision-Making During the 1982 War* (1986); and *British Policy Towards Syria and Palestine, 1906-1914* (1980). He is the co-editor of *Palestine and the Gulf* (1982) and *The Origins of Arab Nationalism* (1991).

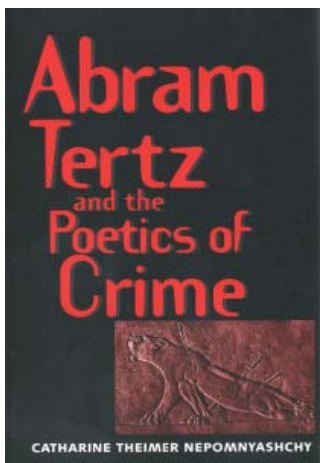
He teaches courses on modern Middle Eastern history; the United States, the Middle East and the Cold War; Islamic movements in the modern Middle East; the modern history of Palestine; and nationalism in the Arab World.



**CATHARINE THEIMER NEPOMNYASHCHY**

Ann Whitney Olin Professor of Russian Literature and Culture at Barnard College;  
Chair of the Barnard Slavic Department

Nepomnyashchy’s research and teaching interests include twentieth- and twenty-first-century Russian literature and popular culture (including television and dance), intellectual history, politics, human rights and media studies, Russian women’s studies, and the works of Alexander Pushkin, Andrei Sinyavsky, and Vladimir Nabokov. In 2009-10, Professor Nepomnyashchy co-organized, with Alan Timberlake, the Harriman Institute Core Project—“New Modes of Communication in the Post-Soviet World.” She was awarded the 2010 AATSEEL Award for Outstanding Contribution to the Profession at the AATSEEL annual conference in January 2011. She is author of *Abram Tertz and the Poetics of Crime* (Yale University Press, 1995), and co-translator, with Slava Yastremski, and author of the introduction to Sinyavsky’s *Strolls With Pushkin* (Yale University Press, 1993). Nepomnyashchy is co-editor of *Mapping the Feminine: Russian Women and Cultural Difference* (2008), and co-editor of *Under the Sky of my Africa: Alexander Pushkin and Blackness* (Northwestern University Press, 2006). Her manuscript in progress is titled *Nabokov and His Enemies: Terms of Engagement*. Her book, co-authored with Nadezhda Azhgikhina, *The First Color Revolution* will be published by MediaMir, an affiliate of Moscow State University. In addition, she has authored numerous articles and commentaries, and co-founded (with Nadezhda Azhgikhina) “Dialogue of Trust,” a website that seeks to promote dialogue between Russian and American journalists and academics. She is past president of AATSEEL, and has served on the boards of AAASS and the Kennan Institute, to name only a few of the many services she has rendered to the profession. Nepomnyashchy served as Director of the Harriman Institute from 2001 to 2009.





**STEPHEN SESTANOVICH**

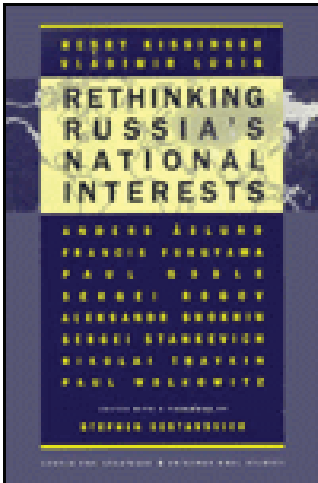
Kathryn and Shelby Cullom Davis Professor of International Diplomacy,  
and Director of the International Fellows Program

Professor Sestanovich has had a long and diverse professional career, serving both in and out of government. From 1997 to 2001 he held the position of ambassador-at-large and special advisor to the Secretary of State on the New Independent States (NIS). In this role, he was responsible for the overall coordination of U.S. policy toward the states of the former Soviet Union, both within the State Department and with other agencies of the U.S. Government. He served as the principal public spokesman for the administration and the Department of State before Congress and the public on policy toward the NIS.

Before joining the State Department, Ambassador Sestanovich was the vice president for Russian and Eurasian Affairs at the Carnegie Endowment for International Peace, where he oversaw the Endowment's policy research center in Moscow and its program of post-Soviet studies in Washington. From 1987 to 1994, he was director of Russian and Eurasian Studies at the Center for Strategic and International Studies. From 1984 to 1987, Sestanovich was senior director for policy development at the National Security Council. He served as a member of the Policy Planning Staff at the Department of State from 1981 to 1984, and was senior legislative assistant for foreign policy to Senator Daniel Patrick Moynihan from 1980 to 1981.

Professor Sestanovich's principal research interests include Russian and post-Soviet politics and foreign policy, and American foreign policy. He has written on these subjects for *Foreign Affairs*, *Foreign Policy*, *The Journal of Democracy*, *The New York Times*, *The Wall Street Journal*, *The Washington Post*, *The New Republic*, and other publications. Sestanovich was the principal author of *Russia's Wrong Direction: What the U.S. Can and Should Do* (2006), an Independent Task Force Report of the Council on Foreign Relations. Volumes he has edited include *Rethinking Russia's National Interest* (1994), *Coping With Gorbachev's Soviet Union* (1988), and four volumes of *Creating the Post-Communist Order*, a series published by the Center for Strategic and International Studies.

Ambassador Sestanovich is the George F. Kennan Senior Fellow in Russian and Eurasian Studies at the Council on Foreign Relations, and serves on the Board of Directors of the National Endowment for Democracy.

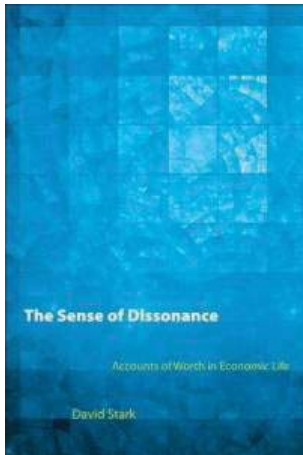


**DAVID STARK**

Arthur Lehman Professor of Sociology and International Affairs  
Director of the Center on Organizational Innovation

Professor Stark's most recent book, *The Sense of Dissonance: Accounts of Worth in Economic Life*, was published by Princeton University Press in 2009. Stark studies how organizations and their members search for what is valuable. Dissonance – disagreement about the principles of worth – can lead to discovery. To study the organizational basis for innovation, he carried out ethnographic field research in Hungarian factories before and after 1989, in new media start-ups in Manhattan before and after the dot.com crash, and in a World Financial Center trading room before and after the attack on September 11th.

Stark is also conducting historical network analysis. What is a social group across time in network terms? Supported by grants from the National Science Foundation, Stark and his former student Balazs Vedres are analyzing a large, longitudinal dataset on the owner-



ship ties, personnel ties, and political ties of the largest 2,200 Hungarian enterprises from 1987 to 2006. Publications from this project include: “Structural Folds: Generative Disruption in Overlapping Groups,” *American Journal of Sociology* (2010); and “Social Times of Network Spaces: Network Sequences and Foreign Investment in Hungary,” *American Journal of Sociology* (2006).

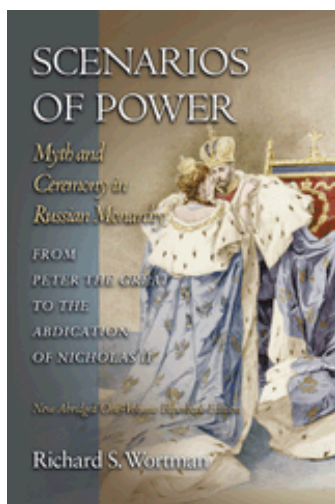
Stark was named a Guggenheim Fellow in 2002. He has been a visiting fellow at the Ecole des Hautes Etudes en Sciences Sociales in Paris; the Max Planck Institute for the Study of Societies in Cologne; the Institute of Advanced Study in Durham, UK; the Russell Sage Foundation in New York City; the University of Canterbury in Christchurch, New Zealand; the Center for Advanced Study in the Behavioral Sciences in Palo Alto; the Institute for Advanced Study/Collegium Budapest; the Center for the Social Sciences in Berlin; and the Institute for Human Sciences in Vienna. He has recently held appointments as Visiting Professor at Wissenschaftszentrum Berlin and the Ecole Normale Supérieure—Cachan.



### RICHARD S. WORTMAN

Bryce Professor Emeritus of European Legal History

Richard Wortman specializes in the history of Imperial Russia. He received his B.A. from Cornell University and his Ph.D. from the University of Chicago. He taught at the University of Chicago from 1963 to 1977, and Princeton from 1977 to 1988, before coming to Columbia. His publications include *The Crisis of Russian Populism* (Cambridge University Press, 1967) and *The Development of a Russian Legal Consciousness* (University of Chicago Press, 1976; Russian translation, NLO Press, 2004). His most recent books are *Scenarios of Power: Myth and Ceremony in Russian Monarchy. Volume One: From Peter the Great to the Death of Nicholas I* (Princeton University Press, 1995; Russian translation, OGI Press, 2002), and the second volume of the work, *From Alexander II to the Abdication of Nicholas II* (Princeton University Press, 2000; Russian translation, OGI Press, 2004), which was awarded the George L. Mosse prize of the American Historical Association. The two volumes were awarded the 2006 Efim Etkind prize of the St. Petersburg European University for the best Western work on Russian culture and literature. His latest book is an abridged and revised one-volume version of this two-volume work: *Scenarios of Power: Myth and Ceremony in Russian Monarchy: From Peter the Great to the Abdication of Nicholas II* (Princeton University Press, 2006). In November 2007, he received the American Association for the Advancement of Slavic Studies’ highest award, for “Distinguished Contributions to the Field of Slavic Studies.” His current work concerns representations of imperial power and the culture of rule of Russian monarchy.



# Faculty Publications (Books)

## CHINA LEARNS FROM THE SOVIET UNION, 1949—PRESENT

edited by

THOMAS P. BERNSTEIN  
AND HUA-YU LI

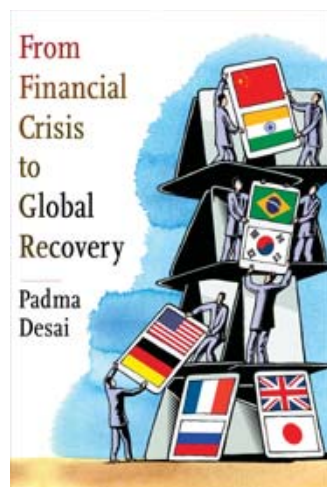
• THOMAS P. BERNSTEIN • HUA-YU LI • PETER VAMOS  
• TINA MALCHUK • SPRING LEE H • YU-LI  
• ZHANG JIANSHAN • JI LIANG • J. BULLI • KANG HEE-YU  
• GAO GUANG • GREGORY ROSE • JIAN ZHANG  
• HENRI LEE • W. L. KONG • JI HONG TONG  
• XIAO LI • LAUREL SCHREIER • WILIAM ZHANG  
• CHEN XIAOYANG • SOULAS STOFFER

### THOMAS P. BERNSTEIN

Professor Emeritus, Political Science

Co-editor, with Hua-yu Li, *China Learns from the Soviet Union, 1949—Present* (Harvard Cold War Studies series, Lexington Books, 2010).

It is well known that the Soviet Union strongly influenced China in the early 1950s, since China committed itself both to the Sino-Soviet alliance and to the Soviet model of building socialism. What is less well known is that Chinese proved receptive not only to the Soviet economic model but also to the emulation of the Soviet Union in realms such as those of ideology, education, science, and culture. In this book an international group of scholars examines China's acceptance and ultimate rejection of Soviet models and practices in economic, cultural, social, and other realms. The chapters vividly illustrate the wide-ranging and multi-dimensional nature of Soviet influence, which to this day continues to manifest itself in one critical aspect, namely, China's rejection of liberal political reform.



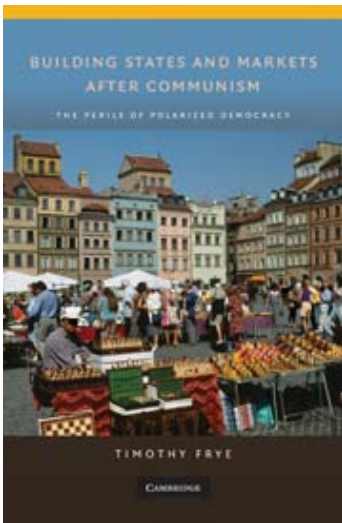
### PADMA DESAI

Gladys and Roland Harriman Professor of Comparative Economic Systems

*From Financial Crisis to Global Recovery* (Columbia University Press, 2011).

In this book, Padma Desai makes the complexities of economic policy and financial reform accessible to a wide audience. Merging a compelling narrative with scholarly research, she begins with a systematic breakdown of the factors leading to America's recent recession, describing the monetary policy, tax practices, subprime mortgage scandals, and lax regulation that contributed to the crisis. She also discusses the Treasury-Fed rescue deals that saved several financial institutions and the involvement of Congress in passing restorative policies.

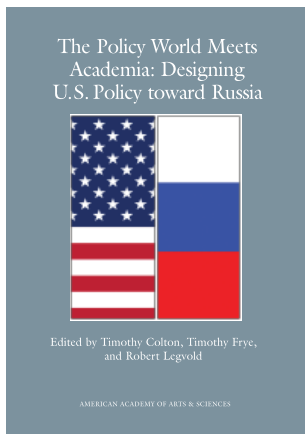
Desai follows with an analysis of stress tests and other economic measures, and she frankly assesses whether the U.S. economy is truly on the mend. Expanding her view, she considers the prospects for recovery in North America as a whole, as well as in Europe, Asia, and South America, and the extent and value of U.S. and E.U. regulatory proposals. Refocusing on American financial practices, Desai evaluates hedge funds and derivatives, credit default swaps, and rating agencies, pondering whether the dollar can remain a reserve currency. She concludes with a historical comparison of the Great Depression and the Great Recession, weighing the effect of the economic collapse on the future of American capitalism.



## TIMOTHY FRYE

Marshall D. Shulman Professor of Post-Soviet Foreign Policy  
*Building States and Markets after Communism: The Perils of Polarized Democracy* (Cambridge University Press, 2010).

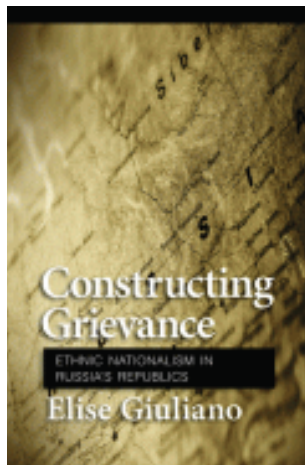
Does democracy promote the creation of market economies and robust state institutions? Do state-building and market-building go hand in hand? Or do they work at cross-purposes? This book examines the relationship between state-building and market-building in 25 post-communist countries from 1990 to 2004. Based on cross-national statistical analyses, surveys of business managers, and case studies from Russia, Bulgaria, Poland, and Uzbekistan, Frye demonstrates that democracy is associated with more economic reform, stronger state institutions, and higher social transfers when political polarization is low. But he also finds that increases in political polarization dampen the positive impact of democracy by making policy less predictable. He traces the roots of political polarization to high levels of income inequality and the institutional legacy of communist rule. By identifying when and how democracy fosters markets and states, this work contributes to long-standing debates in comparative politics, public policy, and post-communist studies.



### *Also by Frye:*

*The Policy World Meets Academia: Designing US Policy Toward Russia* (American Academy of Arts and Sciences, 2010). Co-editor with Robert Legvold and Timothy Colton.

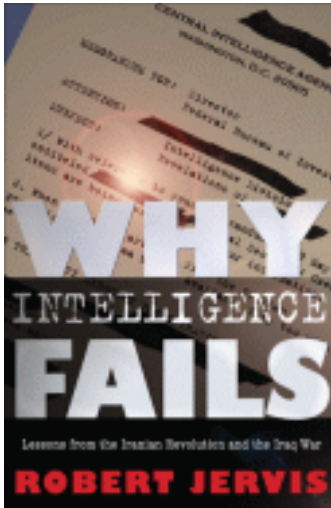
Available online: <http://www.amacad.org/pdfs/policyTowardRussia.pdf>



## ELISE GIULIANO

Visiting Assistant Professor, Political Science, Barnard  
*Constructing Grievance: Ethnic Nationalism in Russia's Republics* (Cornell University Press, 2011).

Demands for national independence among ethnic minorities around the world suggest the power of nationalism. Contemporary nationalist movements can quickly attract fervent followings, but they can just as rapidly lose support. In *Constructing Grievance*, Elise Giuliano asks why people with ethnic identities throw their support behind nationalism in some cases but remain quiescent in others. Popular support for nationalism, Giuliano contends, is often fleeting. It develops as part of the process of political mobilization—a process that itself transforms the meaning of ethnic identity. She compares sixteen ethnic republics of the Russian Federation, where nationalist mobilization varied widely during the early 1990s despite a common Soviet inheritance. Drawing on field research in the republic of Tatarstan, socioeconomic statistical data, and a comparative discourse analysis of local newspapers, Giuliano argues that people respond to nationalist leaders after developing a group grievance. Ethnic grievances, however, are not simply present or absent among a given population based on societal conditions. Instead, they develop out of the interaction between people's lived experiences and the specific messages that nationalist entrepreneurs put forward concerning ethnic group disadvantage.

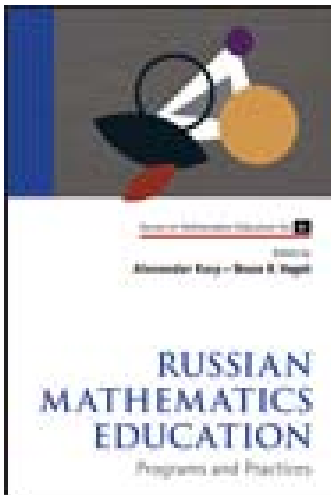


### ROBERT JERVIS

Adlai E. Stevenson Professor and Professor of International and Public Affairs  
*Why Intelligence Fails: Lessons from the Iranian Revolution and the Iraq War*  
(Cornell University Press, 2010).

The U.S. government spends enormous resources each year on the gathering and analysis of intelligence, yet the history of American foreign policy is littered with missteps and misunderstandings that have resulted from intelligence failures. In *Why Intelligence Fails*, Robert Jervis examines the politics and psychology of two of the more spectacular intelligence failures in recent memory: the mistaken belief that the regime of the Shah in Iran was secure and stable in 1978, and the claim that Iraq had active WMD programs in 2002.

The Iran case is based on a recently declassified report Jervis was commissioned to undertake by CIA thirty years ago and includes memoranda written by CIA officials in response to Jervis's findings. The Iraq case, also grounded in a review of the intelligence community's performance, is based on close readings of both classified and declassified documents, though Jervis's conclusions are entirely supported by evidence that has been declassified. In both cases, Jervis finds not only that intelligence was badly flawed but also that later explanations—analysts were bowing to political pressure and telling the White House what it wanted to hear or were willfully blind—were also incorrect. Proponents of these explanations claimed that initial errors were compounded by groupthink, lack of coordination within the government, and failure to share information. Policy prescriptions, including the recent establishment of a Director of National Intelligence, were supposed to remedy the situation.



### ALEXANDER KARP

Associate Professor of Mathematics and Education, Teachers College  
Co-editor with Bruce Vogeli, *Russian Mathematics Education. Programs and Practices*  
(London-New Jersey-Singapore: World Scientific, 2011).

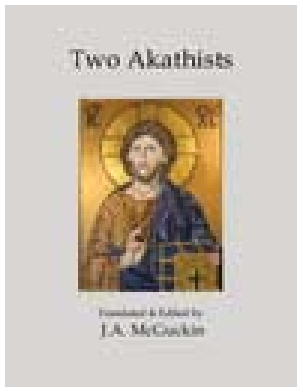
This anthology, consisting of two volumes, is intended to equip background researchers, practitioners and students of international mathematics education with intimate knowledge of mathematics education in Russia. Volume I, entitled *Russian Mathematics Education: History and World Significance*, consists of several chapters written by distinguished authorities from Russia, the United States and other nations. It examines the history of mathematics education in Russia and its relevance to mathematics education throughout the world. The second volume, entitled *Russian Mathematics Education: Programs and Practices* examines specific Russian programs in mathematics, their impact and methodological innovations. Although Russian mathematics education is highly respected for its achievements and was once very influential internationally, it has never been explored in depth. This publication does just that.



### JOHN A. MCGUCKIN

Professor of Early Church History  
Editor, *The Encyclopedia of Eastern Orthodox Christianity*. 2 vols. (Oxford and NY: Blackwell-Wiley, 2010); also published in the Blackwell Reference Online Library.

With a combination of essay-length and short entries written by a team of leading religious experts, the two-volume *Encyclopedia of Eastern Orthodoxy* offers the most comprehensive guide to the cultural and intellectual world of Eastern Orthodox Christianity available in English today.

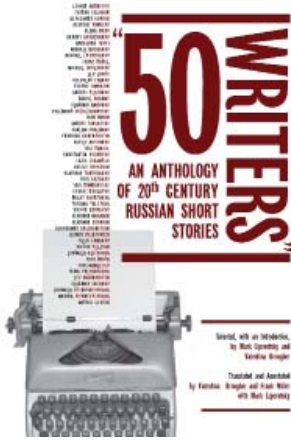


“The stated intention of producing an authoritative, scholarly reference work has been realized in a work that will have the greatest utility for researchers at every level. In 30 years of studying Orthodox Christianity, this reviewer has been no comparable work. Summing Up: Essential. Reference collections supporting lower-level undergraduates through researchers/faculty, and general readers.” (Choice, July 2011)

**Also by John McGuckin:**

Editor and translator, *Two Akathists* (NY: Theotokos Press, 2011).

*The Orthodox Church. An Introduction to its History, Theology & Spiritual Culture* (Oxford & NY: 2008); paperback edition 2010; reprint 2011. Nominated for the 2010 Grawmeyer Award for outstanding theological books. CHOICE Outstanding Academic Title for 2009; paperback edition, 2010.



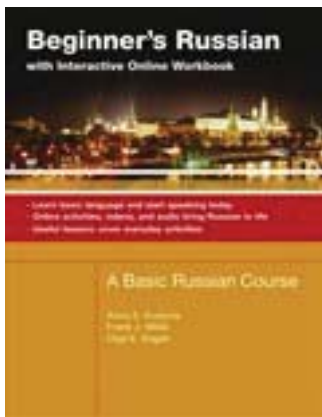
**FRANK MILLER**

Professor, Slavic Languages

*50 Writers. An Anthology of 20th-Century Russian Short Stories*

(Academic Studies Press, 2011), with Valentina Brougher and Mark Lipovetsky.

The largest, most comprehensive anthology of its kind, this volume brings together significant, representative stories from every decade of the 20th century. It includes the prose of officially recognized writers and dissidents, both well-known and neglected or forgotten, plus new authors from the end of the 20th century. The selections reflect the various literary trends and approaches to depicting reality in the 20th century: traditional realism, modernism, socialist realism, and post-modernism. Taken as a whole, the stories capture every major aspect of Russian life, history and culture in the 20th century. The rich array of themes and styles will be of tremendous interest to students and readers who want to learn about Russia through the engaging genre of the short story.



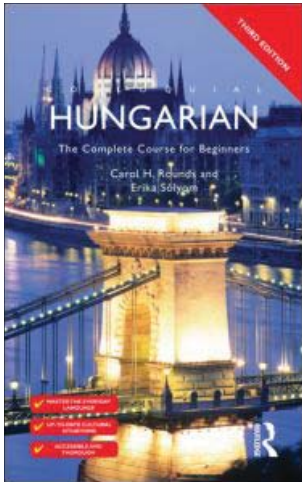
**Frank Miller**

*Beginner's Russian with Interactive Online Workbook* (Hippocrene, 2010), co-author with Anna Kudyma and Olga Kagan.

*Beginner's Russian* is the most accessible carefully paced Russian course on the market. Aimed at those with little or no previous knowledge of the language, this guide will help students to understand, speak, and read Russian confidently.

Along with the book, readers have access to an interactive website full of videos, audio, and self-correcting exercises. The wealth of material on the website provides an invaluable, enriching experience for learners. Written by the authors of the highly regarded intermediate text, *V Puti*, Hippocrene's *Beginner's Russian* provides:

- Useful and relevant lessons that cover everyday situations related to family, jobs, introductions, eating and drinking, the Internet, and much more
- A gradual introduction to the language Cyrillic alphabet, and grammar with thorough explanations and instructions
- An interactive website featuring podcasts from one of the authors, self-correcting written and oral exercises, a student forum, and Russian songs, video clips, and pictures to acquaint students with life in Russia.



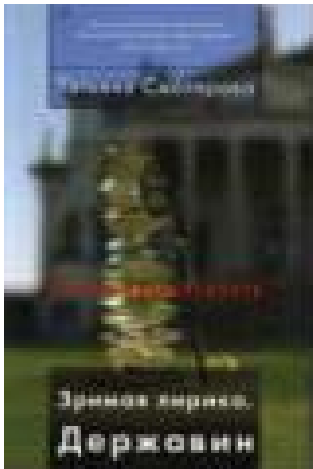
### CAROL ROUNDS

Senior Lecturer, Hungarian

*Colloquial Hungarian* (Routledge, 2011). Third Edition.

Co-authored with Erika Solyom.

“An infectious love for the Hungarian language and culture, coupled with a sense of humour, suffuses the book.” —*Times Higher Education Supplement*



### TATIANA SMOLIAROVA

Associate Professor, Slavic Languages

*Zrimaia lirika* (Moscow, NLO, 2011).

Smoliarova’s book on Derzhavin, the great Russian poet of the eighteenth century, focuses on the visual cultures that inform his great lyrics, most notably the poems “Rainbow,” “Magic Lantern” and “Life at Zvanka.” Her wide-ranging study investigates visual influences from a myriad of sources, including Palladian architecture, Alexander Pope’s famous Grotto, magic lanterns and innovations in optics, and new technology, as exemplified, for example, by the newly imported spinning machines, to name only a few examples. All of which serves to overturn the notion that Derzhavin was a poet past his prime when he was writing “Life at Zvanka” (1807), his last great work; instead, as Smoliarova shows, he was very much a man of the times, keenly interested in what was going on in the world around him.

### JACK SNYDER

Robert and Renée Belfer Professor of International Relations

*Religion and International Relations Theory* (Columbia University Press, 2011).

Religious concerns stand at the center of international politics, yet key paradigms in international relations, namely realism, liberalism, and constructivism, barely consider religion in their analysis of political subjects. The essays in this collection rectify this. Authored by leading scholars, they introduce models that integrate religion into the study of international politics and connect religion to a rising form of populist politics in the developing world.

Contributors identify religion as pervasive and distinctive, forcing a reframing of international relations theory that reinterprets traditional paradigms. One essay draws on both realism and constructivism in the examination of religious discourse and transnational networks. Another positions secularism not as the opposite of religion but as a comparable type of worldview drawing on and competing with religious ideas. With the secular state’s perceived failure to address popular needs, religion has become a banner for movements that demand a more responsive government. The contributors to this volume recognize this trend and propose structural and theoretical innovations for future advances in the discipline.





# Faculty Publications

## (Articles, Chapters, Media)

**Mark Andryczyk,**

**Lecturer, Slavic Languages**

“Traces of Memory in Taras Prokhasko’s Prose,”  
*Ukrainian Quarterly* (Spring-Summer 2010).

**Edward Beliaev**

**Adj. Assistant Professor of International Affairs**

“Natural Sciences and Social Interests are the Determining Features of my Personality” [Interview with E. Beliaev], *Telescope: a Journal of Sociological and Marketing Research* (2010), no. 3 (in Russian).

“What is the Value of Biographical Interviews: An Importance of Finding Patterns?” *Telescope* (2011), no. 6 (in Russian).

**Vangelis Calotychos**

**Associate Professor, Classics**

“Kazantzakis the Greek?: Travel and Leisure, Hunger and Pathos in Nikos Kazantzakis’s Journeying,” *Journal of Modern Greek Studies* (2010) 28:1, Supplement.

**Alexander Cooley**

**Tow Professor, Political Science**

“Manas Hysteria: Why the United States Can’t Keep Buying Off Kyrgyz Leaders to keep its Vital Air Base,” *Foreign Policy*.

Provided media commentary on the unfolding political situation in Kyrgyzstan for the *New York Times*, *Washington Post*, NPR and CNN International. In May, Cooley travelled to Tajikistan as part of his work on the rise of SCO/China in Central Asia.

“Kyrgyzstan on the Brink,” *Current History* (October 2010).

Co-author, with Lincoln Mitchell, of report “After the August War: A New Strategy for US-Georgia Engagement,” *Harriman Review* (May 2010).

**Istvan Deak**

**Professor Emeritus, History**

“Some Thoughts on the Question of Why Monarchies Fall,” in László Borhi, ed., *Európa, nemzet, külpolitika* (Budapest: Aurora Kiadó, 2010).

“A Deal With the Devil” [Bargaining for the Hungarian Jews in 1944], *The New Republic*, June 24, 2010.

“The Charnel Continent” [On Timothy Snyder’s *Bloodlands*], *The New Republic*, December 2, 2010.

“Antisemitism in Eastern Europe since 1848,” Albert S. Lindemann and Richard S. Levy, eds., *Antisemitism: A History* (Oxford University Press, 2010).

“The Habsburg Army: The Source of Central European Unity or of Chaos,” Zoltán Kovács and Levente Püski, eds., *Emlékkönyv L. Nagy Zsuzsa 80. születésnapjára* (Debrecen: Debreceni Egyetem, 2010).

“Helden aus Ungarn,” *Europäische Rundschau* (Vienna, 2010/1).

“Hungary: The Threat,” *The New York Review of Books*, April 28, 2011; in Hungarian, “Magyarország egypárti állam lett,” *Amerikai Népszava*, April 12, 2011.

**Padma Desai**

**Gladys and Roland Harriman Professor of Comparative Economic Systems**

“Discovering Russia,” *Harriman Review*, June 2011.

“Russia: From Financial Crisis to Prospects for Economic Recovery and Diversification,” in *From Soviet Plans to Russian Reality in honor of Pekka Sutela*, edited by Iikka Korhonen and Laura Solanko (Helsinki, 2011.)

“Sharpen the Fund’s Economic Analysis,” invited piece as part of Lagarde’s “To Do List: What Should Christine Lagarde Do on Day 1 as Managing Director of the IMF?” in *Foreign Policy*, June 28, 2011.

Invited by the President of Azerbaijan to participate in a Forum on the Formation of a New Agenda in the Age of Globalization. Baku, Azerbaijan, October 10-11, 2011.

**Anna Frajlich**

**Senior Lecturer, Slavic Languages**

*Czesław Miłosz, lekcje*. (Wydawnictwo Forma, 2011).

[Interview with Frajlich about Polish poet and scholar Tymoteusz Karpowicz], *W cztery strony naraz. Portrety Karpowicza*, ed. Joanna Roszak (2010).

“He Also Knew How to be Gracious,” *An Invisible Rope. Portraits of Czeslaw Milosz*, ed. C. Haven (Ohio University, Swallow Press, 2011) and “Moja rodzinna Europa,” *Rodzinna Europa. Pięć minut później*, ed. Anna Kałuża and Grzegorz Jankowicz (korporacja halart /kraków 2011).

“Daty dedykacji” [on Milosz], in *Obecność*, ed. by Anna Romaniuk (PIW 2011).

Publication of archival materials related to Frajlich’s 1980 Radio Free Europe interview with Czeslaw Milosz, in *Pogranicza* (Jan. 2011).

Over a dozen reviews, in Poland and elsewhere, of Frajlich’s 2010 book of prose, *Laboratorium*.

**Timothy Frye**  
**Marshall D. Shulman Professor of Post-Soviet Foreign Policy**

“Government Directors and Business-state Relations in Russia,” *European Journal of Political Economy*, 27 (2011).

**Lynn Garafola**  
**Professor, Dance**

“Léonide Massine’s Pulcinella: In Quest of an Alternative Classicism” in *Pulcinella: A Critical Edition*, ed. Maureen Carr (Madison: AR Editions, 2010).

“Making Dances: Process and Practice in Diaghilev’s Ballets Russes” in *Denkfiguren: Performatives Zwischen Bewegen, Schreiben und Erfinden*, ed. Nicole Haitzinger and Karin Fenbock (Munich: Epodium, 2010).

**Michael Holquist**  
**Adjunct Professor, Society of Senior Fellows**

“The Fugue of Chronotope,” in *Bakhtin’s Theory of the Literary Chronotope: Reflections, Applications, Perspectives*, ed. Nele Bemong, Pieter Borghart, et al. (Ghent: Academia Press, 2010).

“Услышанная неслышимость: Бахтин и Деррида,” *Михаил Михайлович Бахтин*, ред. В. Л. Махлин (Москва: Росспэн, 2010.)

“Roman Jakobson and Philology,” in Alastair Renfrew and Galin Tihanov, *Critical Theory in Russia and the West* (New York: Routledge, 2010).

“Measuring the Humanities: The Slippery Slope From Assessment to Standardization,” in

*Literary Study, Measurement, and the Sublime: Disciplinary Assessment*, eds. Donna Heiland and Laura J. Rosenthal (New York: Teagle Foundation, 2011).

“The Place of Philology in World Literature,” *Neohelicon*, 31 July 2011. Online version: <http://www.springerlink.com/openurl.asp?genre=article&id=doi:10.1007/s11059-011-0096-7>

**Alexander Karp**  
**Associate Professor of Mathematics and Education, Teachers College**

“Toward a History of Teaching the Mathematically Gifted: Three Possible Directions for Research,” *Canadian Journal of Science, Mathematics and Technology Education*, 11 (2011).

“Teachers of the mathematically gifted tell about themselves and their profession,” *Roepers Review*, 32(4) (2010).

“We were in a very difficult situation”: on anti-Semitism in Soviet school education during the 1950s,” *East European Jewish Affairs*, 40(1) (2010).

“S togo berega: zametki ob amerikanskom matematicheskom obrazovanii [From the other shore: Notes on American Mathematics Education],” *Matematika v shkole*, 6/7(2011).

**Edward Kasinec**  
**Staff Associate, Harriman Institute**

Featured speaker at the study day opening the “Faberge Revealed” exhibit at the Virginia Museum of Fine Arts (Richmond), July 7, 2011.

Consulting Curator, “Find the Future / NYPL at 100.”

“Graphic Documentation of Gift Exchange between the Russian Court and Its Islamic Counterparts, Seventeenth to the Nineteenth Century,” *Gifts of the Sultan. The Art of Giving at the Islamic Courts* (Los Angeles County Museum of Art/Yale University Press, 2011), co-author with Robert Davis.

**Kimberly Marten**  
**Professor, Political Science**

“Warlords,” in *The Changing Character of War*, eds. Hew Strachan and Sibylle Scheipers (New York: Oxford University Press, 2011).

“Failing States and Conflict,” in *The International Studies Encyclopedia* (a peer-reviewed compendium of scholarly concepts in international relations, a project of the International Studies Association), ed. Rob-

ert A. Denmark (Hoboken, NJ: Wiley-Blackwell, 2010).

“Patronage vs. Professionalism in New Security Institutions,” PRISM (National Defense University Center for Complex Operations) 2, no. 4 (Sept. 2011).

“From Kabul to Kandahar: The Canadian Forces and Change,” *American Review of Canadian Studies*, 40, no. 2 (June 2010).

“Russia, Chechnya, and the Sovereign Kadyrov,” Program on New Approaches to Research and Security in Eurasia (PONARS Eurasia), Policy Memo 116. Washington, DC: George Washington University Institute for European, Russian, and Eurasian Studies, Oct. 2010.

Marten’s forthcoming book (tentatively titled *Warlords: Outsourcing Sovereignty*) was featured in a *Washington Post* article about Chechnya’s Ramzan Kadyrov on March 20: [http://www.washingtonpost.com/world/in-chechnya-apprehensions-over-a-rough-shod-leader/2011/03/15/ABfgiw2\\_story.html](http://www.washingtonpost.com/world/in-chechnya-apprehensions-over-a-rough-shod-leader/2011/03/15/ABfgiw2_story.html).

### **Deborah Martinsen**

#### **Adjunct Associate Professor, Slavic Languages**

Review of Valeria Sobol’s “*Febris Erotica*”: *Lovesickness in the Russian Literary Imagination, Slavic and East European Journal* 55.1 (Spring 2011).

“Dostoevsky’s Struggle For Faith,” review article of Linda Ivanits, *Dostoevsky and the Russian People*, Robin Feuer Miller, *Dostoevsky’s Unfinished Journey* and The Brothers Karamazov: *Worlds of the Novel*, and Rowan Williams, *Dostoevsky: Language, Faith, and Fiction*, in *Christianity and Literature* (Spring 2011).

“The Devil Incarnate,” *Dostoevsky’s Brothers Karamazov: Art, Creativity, and Spirituality*, eds. Predrag Cicovacki and Maria Granik (Heidelberg: Universitätsverlag, Winter 2010).

“Haji toiu Isan: ‘Karama-zov no Kyodai’ ron” (Legacy of Shame: On ‘The Brothers Karamazov’), trans. Y. Isahaya, in Ikuo Kameyama, Tetsuo Mochizuki (eds.) *Dostoevsky*, special April issue of *Gendai Shiso* (Contemporary Thought), Vol. 38.4 (Tokyo: Seido-sha, 2010).

### **John McGuckin**

#### **Professor, Religion**

“Fr. Pavel Florensky (1882-1937) on Iconic Dreaming,” *Alter Icons: The Russian Icon and Moder-*

*nity*, ed. J. A. Gattrall, et al. (Penn State University Press, 2010).

“Orthodox Christianity,” in *Introduction to World Religions*, ed. J. Neusner (Abingdon Press, 2010).

“The Issue of Human Rights in Byzantium and the Eastern Orthodox Tradition” in J. Witte, Jr. (ed), *Christianity and Human Rights* (Cambridge University Press, 2010).

“The Great Logothete Theodore Metochites & the Iconic Scheme of his Saviour in Chora Church (Kariye Jami) at Constantinople,” *International Journal of Orthodox Theology* (2011).

“The Trinity in the Greek Fathers,” *The Cambridge Companion to the Christian Trinity* (Cambridge University Press, 2011).

“Gregory of Nazianzus,” *The Cambridge History of Philosophy in Late Antiquity* (Cambridge University Press, 2011).

“The Shaping of the Soul’s Perceptions in the Byzantine Ascetic Elias Ekdikos,” *SVSThQ* (Summer 2011).

“St. Irenaeus of Lyons: Re-Imagining the Cosmos from the Perspective of the Oppressed” and “Augustine of Hippo: Architect of Western Christianity’s Political Theology,” in *Judaic and Christian Visions of the Social Order: Describing, Analyzing and Comparing Systems of the Formative Age*, ed. Ed. J Neusner and M Chilton (UPA Press. 2011).

*Mysteries of the Jesus Prayer*. A documentary about Eastern Orthodox monastic life in Romania, Sinai, Russia and Ukraine. Two-hour Director’s cut and 1-hour TV version shown on PBS in 28 states; also available on iTunes.

### **Ronald Meyer**

#### **Adj. Assistant Professor, Slavic Languages**

“Inna Lisnianskaia,” *Russian Poets of the Soviet Era. Dictionary of Literary Biography*, vol. 359 (Gale, 2010).

### **Lincoln Mitchell**

#### **Harriman Research Scholar**

“Engagement without Recognition: A New Strategy for Abkhazia and Eurasia’s Unrecognized States,” *Washington Quarterly* (October 2010). Co-author with A. Cooley.

“Abkhazia on Three Wheels,” *World Policy Journal* (Summer 2010). Co-author with A. Cooley.

“After the August War: A New Strategy for U.S. Engagement with Georgia,” *Harriman Review* (2010). Co-author with A. Cooley.

“Faded Colors” *American Interest* (May/June 2011).

“A Counterproductive Disdain” *International Herald Tribune*, August 31, 2011. Co-author with Alexander Cooley. Available online at <http://www.nytimes.com/2011/09/01/opinion/01iht-edcooley01.html>

“North Africa through the Lens of the Color Revolutions,” Eurasianet, February 4, 2011. Available online at <http://www.eurasianet.org/node/62832>

“A Direct Route to Engagement” *Caucasus Security Insight*, October 2010. Co-author with Alexander Cooley. Available online at <http://www.iiss.org/programmes/russia-and-eurasia/about/georgian-russian-dialogue/caucasus-security-insight/alexander-cooley-lincoln-mitchell/a-direct-route-to-engagement/>

**Catharine Nepomnyashchy**  
**Ann Whitney Olin Professor of Russian Literature and Culture, Barnard**

“Pushkin as a Poet of Blackness,” *Pushkin Review*, vols. 12-13 (2009-2010).

“Revising Nabokov Revising the Detective Novel: Vladimir, Agatha, and the Terms of Engagement,” Revising Nabokov Revising: The International Nabokov Conference in Kyoto, 2010, Nabokov Society of Japan, <http://fmwww.bc.edu/SL-V/ShrayerRevNabKyotoAbstr.pdf>.

**Jenik Radon**  
**Adj. Assistant Professor of International Affairs**

“Interdependence of Foreign Policy and Natural Resources: A Fatal Embrace,” in *Financiero* (August 24, 2010), Queretaro, Mexico and Social Responsibility Platform [http://www.plataformaresponsabilidadsocial.org/index.php?option=com\\_content&view=article&id=64:interdependencia-entre-politica-exterior-y-recursos-naturales-simbiosis-letal&catid=51:articulos-generales&Itemid=67](http://www.plataformaresponsabilidadsocial.org/index.php?option=com_content&view=article&id=64:interdependencia-entre-politica-exterior-y-recursos-naturales-simbiosis-letal&catid=51:articulos-generales&Itemid=67).

Op-eds concerning US political and foreign policy issues, *Hauptstadt* (Berliner) Insider, Germany.

Comments on the May 12, 2010 draft of “The Petroleum (Exploration, Development, Production and Value Addition) Bill, 2010” of Uganda, <http://www.kwawote.org/fanaka/index.php>.

“Kazakhstan’s PSA Challenge: Sanctity of Contracts vs. Stabilization,” in *Oil, Gas and Energy* (OGEL 2-2010, Kazakhstan), [www.ogel.org](http://www.ogel.org).

Appearance on the TV series “Power of the Corporation” (China, summer 2011).

**Irina Reyfman**  
**Professor, Slavic Languages**

“Writing, Ranks, and Eighteenth-Century Russian Gentry Experience,” in *Private Lives of the Enlightenment*, ed. by Andrew Kahn, *SVEC*, vol. 11 (2010).

“Corporal Punishment and Restoration by Dancing: Leskov’s Response to Dostoevsky,” *Ulbundus*, the Slavic Review of Columbia University, vol. 13 (2010).

“The Material World of Old Russ in A.F. Veltman’s Historical Fiction,” in *Visualizing Russia: Fedor Solntsev and Crafting a National Past*, Cynthia Hyla Whittaker, ed. Series Russian Literature and Culture, vol. 4 (Leiden and Boston: Brill, 2010).

**Ivan Sanders,**  
**Adjunct Assistant Professor**

Two review articles in *The Hungarian Quarterly*, one of Michael Scammell’s biography of Arthur Koestler and the other of a volume of essays on *NYUGAT*, the premier Hungarian modernist literary journal, published on the hundredth anniversary of its founding.

“Jewish (Over)tones in Viennese and Budapest Operetta,” *Comparative Hungarian Cultural Studies* (forthcoming: Purdue University Press).

**Jack Snyder**  
**Robert and Renée Belfer Professor of International Relations**

“The Cost of Empty Threats: A Penny, Not a Pound,” co-authored with Erica Borghard, *American Political Science Review* (August 2011).

“Multipolarity, Perceptions, and the Tragedy of 1914,” co-authored with Thomas J. Christensen, *International Studies Quarterly* (June 2011).

“Does War Influence Democratization?” co-authored with Edward D. Mansfield, in Elizabeth Kier and Ronald Krebs, eds., *In War’s Wake: International Conflict and the Fate of Liberal Democracy* (Cambridge University Press, 2010).

“Tensions within Realism: 1954 and After,” *The Invention of International Relations Theory: Realism, the Rockefeller Foundation, and the 1954 Conference on Theory*, ed. Nicholas Guilhot (Columbia University Press, 2011).

“Realism, Refugees, and Strategies of Humanitarianism,” in Alexander Betts and Gil Loescher, eds., *Refugees in International Relations* (Oxford, 2010).

**David Stark**

**Arthur Lehman Professor of Sociology  
and International Affairs**

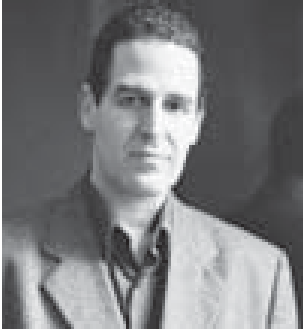
“Structural Folds: Generative Disruption in Overlapping Groups,” *American Journal of Sociology*, 2010. Co-author with Balazs Vedres.

**Elizabeth Kridl Valkenier**

**Adj. Associate Professor, Art History**

“Way Back in Wilno,” in *An Invisible Rope: Portraits of Czeslaw Milosz*, ed. Cynthia Haven (Swallow Press, 2011).

# Honors, Awards, Service



## MARK MAZOWER AND MICHAEL SCAMMELL ELECTED TO AMERICAN ACADEMY OF ARTS AND SCIENCES

Mark A. Mazower and Michael Scammell have been named 2011 Fellows of the American Academy of Arts and Sciences. Founded during the Revolutionary War by John Adams, James Bowdoin, John Hancock and other leaders of the new nation, the purpose of the society “is to provide a forum for scholars, professionals, and government and business leaders to work together on behalf of the democratic interests of the republic.” Its members include more than 250 Nobel laureates and 60 Pulitzer Prize winners

**Mark A. Mazower** is the Ira D. Wallach Professor of World Order Studies, a professor of history and director of Columbia’s Center for International History. He specializes in modern Greece, 20th-century Europe and international history. His books include: *Inside Hitler’s Greece: The Experience of Occupation, 1941–44* (1993); *Dark Continent: Europe’s 20th Century* (1998); and *The Balkans: A Short History* (2002). His most recent book is *Salonica, City of Ghosts: Christians, Muslims and Jews, 1430–1950* (2004).

**Michael Scammell** is Professor in the Writing Program in the School of the Arts, as well as a noted biographer, translator and literary critic. His recent biography *Koestler: The Literary and Political Odyssey of a Twentieth Century Skeptic* (2009), won the PEN/Jacqueline Bograd Weld Award for Biography, among other honors. His translations include *The Gift* and *The Defense* by Vladimir Nabokov, and *Childhood, Boyhood and Youth*, by Leo Tolstoy. He is currently revising his earlier published translation of *Crime and Punishment* by Fyodor Dostoevsky for the Modern Library.



### **Anna Frajlich** **Senior Lecturer, Slavic Languages**

Acting President of the American branch of PEN Centre for Writers-in-Exile.

Invited lectures, readings, seminars in Warsaw, Krakow, Lublin, Szczecin and Poznan, the Jagiellonian University in Krakow, Adam Mickiewicz University in Poznan, John Paul II University in Lublin and University of Szczecin (May 15- June 15).

### **Timothy Frye** **Director, Harriman Institute**

National Prize for Applied Economics Award for “Who Wants to Revise Privatization? The Complementarity of Market Skills and Institutions,” *American Political Science Review* (2009), co-authored with Irina Denisova, Markus Eller, and Ekaterina Zhuravskaya. The award was an honorable mention and was given by the National Prize for Applied Economics from a consortium of Russian institutions, the World Bank, and the IMF.

Comparative Democratization section of the American Political Science Association Award for Best Book for Frye’s *Building States and Markets after Communism the Perils of Polarized Democracy* (Cambridge University Press, 2010).

Director, International Center for the Study of Institutions and Development at the National Research University-Higher School of Economics.

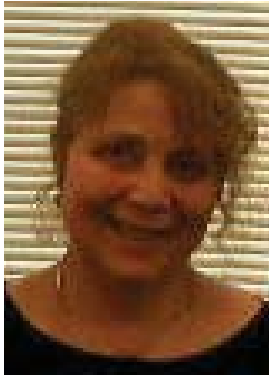
### **Michael Holquist** **Society of Senior Fellows**

Named honorary life professor at two Chinese universities: Tsinghua University, Beijing; Chinese University of Hong Kong.

Beatty Fund Lectures, McGill University, Montreal, October 26-28, 2011.

### **Peter Juviler** **Professor Emeritus, Political Science**

Harriman Institute Alumnus of the Year, 2011.



**CATHARINE NEPOMNYASHCHY RECOGNIZED BY AATSEEL  
FOR HER OUTSTANDING CONTRIBUTION TO THE PROFESSION**

The award for Outstanding Contribution was presented to Catharine Nepomnyashchy at AATSEEL's annual conference in January 2010. The citation reads as follows: "The 2011 winner of the AATSEEL [American Association for Teachers of Slavic and East European Languages] Award for Outstanding Contribution to the Profession is Catharine Theimer Nepomnyashchy, Ann Whitney Olin Professor of Russian at Barnard College and Columbia University. One of her former graduate students commented that Cathy would make a great salon hostess in the nineteenth-century style: she loves to bring people together and to combine the pleasures of the intellect and of personal interaction. She has been broadly active in the profession, especially in her term as director of the Harri- man Institute at Columbia University, organizing numerous conferences and participating in even more. As President of AATSEEL, she organized a number of roundtables that drew junior and senior scholars as well as important figures from funding institutions to discuss issues in the profession and in the current state of scholarship. Professor Nepomnyashchy is a member of the Advisory Council of the Kennan Instsite, and was Chair of the Executive Committee of the Slavic Division of the Modern Language Association. She has been a generous and energetic mentor to graduate students, junior colleagues, and friends and colleagues of her own stature. For all these reasons, we are delighted to present her the AATSEEL award for Outstanding Contribution to the Profession."

**Thomas Kent**

**Adj. Associate Professor, School of Journalism**

Keynote Speaker, RIA-Novosti "Future of News" Conference, Moscow, June 2011.

Speaker, Ford Foundation International Alumni Association, Moscow, June 2011.

**Liza Knapp**

**Associate Professor, Slavic Languages**

Graduate Student Advisory Council Mentoring Award, May 2011.

**Deborah Martinsen**

**Adjunct Associate Professor, Slavic Languages**

Wm. Theodore de Bary Award for Distinguished Service to the Columbia College Core Curriculum.

Re-elected President, International Dostoevsky Society

"Ingratitude from Underground," plenary paper delivered at the XIV International Dostoevsky Symposium, Naples, 2010.

**Ronald Meyer**

**Adj. Assistant Professor, Slavic Languages**

Jury Member, National Translation Award (American Literary Translators Association).

**Jenik Radon**

**Adj. Assistant Professor of International Affairs**

Excellence in Teaching: "Top Five" Teachers and Classes award (Spring 2010) at SIPA (awarded fall 2010).

Member, International Board of Advisors, Retos Internacionales, of Monterrey Tech, Queretaro, Mexico.

**Carol Rounds**

**Senior Lecturer, Hungarian**

"Pro Cultura Hungarica" Award, the Ministry of Culture of Hungary, on June 3, 2010, for her work in promoting Hungarian culture abroad.

**Gary Shteyngart**

**Assistant Professor, School of the Arts**

Bollinger Everyman Wodehouse Prize for comic fiction for his novel *Super Sad True Love Story*. The

award, named in honor of P. G. Wodehouse, is sponsored by Bollinger, a producer of sparkling wines, and Everyman's Library, a division of Random House.

**Jack Snyder**

**Robert and Renée Belfer Professor  
of International Relations**

Fellow, Straus Institute for the Advanced Study of Law and Justice, NYU Law School, 2012-13. Project on democratization.

International Studies Association, International Security Studies Distinguished Scholar Award, 2012.

Luce Foundation, 2010-11. Project on religion and human rights.

**David Stark**

**Arthur Lehman Professor of Sociology  
and International Affairs**

Viviana Zelizer Award (2011) for Distinguished Scholarship from the American Sociological Association, Section on Economic Sociology, awarded for his paper, with Balazs Vedres, "Structural Folds: Generative Disruption in Overlapping Groups," *American Journal of Sociology*, 2010.

Visiting Professor appointments at Wissenschaftszentrum Berlin, and the Ecole Normale Supérieure—Cachan (2011).

Keynote address at the annual meeting of the European Group on Organizational Studies (EGOS),

section on Social Networks and Organizations (Lisbon, July 2, 2010).

Stark's *The Sense of Dissonance* was the subject of a featured panel at the annual meeting on Socio-Economics (Philadelphia, June 26, 2010).

Invited lectures in June-Sept. 2010, Princeton University, Department of Sociology; New York University, Wagner School of Public Service; Technical University Berlin, Department of Sociology; Free University Berlin, School of Business and Economics; Instituto de Estudios Superiores de la Empresa (IESE Business School) Barcelona; and Centre de Sociologie de l'innovation, Ecole des Mines, Paris.

**Richard Wortman**

**Bryce Professor Emeritus  
of European Legal History**

"Representations of 1812 and 1855," a talk delivered under the auspices of the Sorbonne at L'Institut des études Slaves in Paris.

Keynote address "Territorial Integrity, tselost', in the Rhetoric of the Autocracy," at the conference "Russian State and Empire," University of Michigan, (May 14, 2011).



# Research Programs

## **INSTITUTE ON EAST CENTRAL EUROPE**

*Director: Alan Timberlake*

The Institute on East Central Europe at Columbia University was established in 1954 to promote the study of the countries lying between Germany and Russia and between the Baltic and Aegean seas.

Reflecting the changes that had taken place in the region following 1989, it was renamed the East Central European Center in 1997, and is the oldest academic unit dealing exclusively with East Central Europe in any major U.S. academic institution. Its program covers Albania, Austria, Belarus, Bosnia, Bulgaria, Croatia, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, and Ukraine. For many years, together with the Harriman Institute, it has been designated an East European, Russian, and Eurasian National Resource Center by the U.S. Department of Education. This designation has permitted an enlarged variety of courses and other offerings, and support to outstanding students through Foreign Language and Area Study (FLAS) fellowships. The Center actively cooperates with other units within the University as well as other institutions in the United States and in East Central Europe to provide the best possible training opportunities.

## **UKRAINIAN STUDIES PROGRAM**

*Staff Associate: Mark Andryczyk*

The Harriman Institute's Ukrainian Studies Program forms a vital component of Columbia University's international studies community. Its mission includes the advancement of knowledge about Ukraine through research and teaching of the highest quality. The program offers a broad spectrum of courses in Ukrainian history, language and literature as well as in the social sciences for Columbia and Barnard students. Special attention is given to Harriman MARS and SIPA students and to M.A. and Ph.D. students in the Faculty of Arts. We are fortunate to sponsor a number of Fulbright Scholars each year.

The Ukrainian Studies Program sponsors events and lectures that serve a public far beyond the university community. Last year Columbia's Ukrainian Film Club and the Contemporary Ukrainian Literature

Series continued to give the Ukrainian program high visibility. The conference "Nonconformism & Dissent in the Soviet Bloc" was an outstanding success, in great part because of the program's cooperation with the East Central European Center, the Polish Cultural Institute and the Ukrainian Museum.

Efforts to support advanced fellowships and to broaden the scope of course offerings on Ukrainian subjects continue to benefit greatly from new gifts and pledges to Columbia for the program. Leadership has come from the Petro Jacyk Educational Foundation, Self-Reliance New York Federal Credit Union, the Shevchenko Scientific Society and the Ukrainian Studies Fund, complemented by generous donations from individuals. New capital additions to Harriman endowed funds last year expanded the Michael and Natalia Bilous Ukrainian Fund for general support of the Ukrainian Studies Program and the Dr. Stephan and Tamara Tymkiw Ukrainian Fund for support of faculty research in Ukrainian history or other humanities or social science disciplines in the Ukrainian area.

The Ukrainian Studies Program depends on new gifts and pledges to advance its teaching and research initiatives. For more information about the program and Ukrainian courses and events, please see the Ukrainian Studies Program website: [http://www.harrimaninstitute.org/programs/ukrainian\\_studies\\_program.html](http://www.harrimaninstitute.org/programs/ukrainian_studies_program.html); or contact Dr. Mark Andryczyk: [ma2634@columbia.edu](mailto:ma2634@columbia.edu).



*"Gospels and Spirituals," Serhiy Zhadan, 2 Dec. 2010*

## GEORGIAN STUDIES CENTER

*Acting Director: Catharine Nepomnyashchy*

Under Acting Director Catharine Nepomnyashchy and with administrative oversight by Lauren Ninoshvili and the active engagement of affiliated faculty, notably Lincoln Mitchell and Alexander Cooley, the Georgian Studies Center at the Harriman Institute had a robust year. The premiere event organized by the Georgian Studies Center during the 2010-2011 academic was the international conference (for which Lauren Ninoshvili took primary organizational responsibility), “The Politics and Pragmatics of Translation in the USSR: The Daily Life of Language in a Multi-National Empire,” held 7-8 April 2011. This conference brought together scholars from various disciplines across the humanities and social sciences to discuss the politics of language and the pragmatics of language policy under state socialism in one of the most linguistically diverse regions of the world. The exhibit (in the Harriman atrium exhibition space), “Georgians in American History: A Photo Narrative,” was timed to coincide with the conference. In addition, Harriman hosted talks on the Caucasus region by Thomas de Waal and Sergey Markedonov. Gerard Toal and John O’Loughlin presented their survey data from Abkhazia. Lincoln Mitchell also organized an equipment drive to support youth baseball in Georgia. In collaboration with two local small businesses, The Baseball Center and West Side Movers, the Harriman Institute shipped six large boxes of baseball equipment to Georgia. Finally, the Institute continues to teach the Georgian language and to benefit from an energetic Georgian Students Association.

## BALKAN STUDIES

The interdisciplinary study of southeastern Europe has long been a special focus of the Harriman Institute and the East Central European Center at Columbia University. Over the years, Columbia University has been the training ground and intellectual home for many prominent scholars and specialists on the Balkans.

In addition to a full program of lectures and film screenings, the Harriman Institute sponsored two conferences in Balkan studies: “Macedonia Matters: Conflict, Coexistence and Euro-Atlantic Integratio in the Southern Balkans” (October 15) and “Constructing the Balkans, De-Constructing Ourselves” (November 5).

## GLOBAL HEALTH SERIES

*Sponsored by the Harriman Institute and the Global Health Research Center of Central Asia.*

October 12: Biases, Borders, and Biohazards: Misconstruing Migrants as a Public Health Threat in the Russian Federation. A lecture by Cynthia Buckley, Program Director, Eurasia Program, SSRC.

October 21: Religious Policy in Brezhnevian Central Asia. A lecture by Eren Tasar, Post-Doctoral Fellow, Davis Center for Russian and Eurasian Studies, Harvard University.

November 5: The History of Medicine and Health in Modern Central Asia. A lecture by Paula A. Michaels, Associate Professor of Russian/Soviet History, University of Iowa.

April 8: Healing Paradigms and the Politics of Health in Central Asia. The Global Health Research Center of Central Asia’s Culture, Religion, and Communication Unit’s first annual conference, with support from the Harriman Institute, and the Columbia University Seminar on Slavic History and Culture.

Participants: Devin DeWeese (Indiana University), Richard Elovich (Columbia University), Erica Johnson (University of North Carolina, Chapel Hill), Salmaan Keshavjee (Harvard University), Erin Koch (University of Kentucky), Alisher Latypov (University College London), Paula Michaels (University of Iowa), Danuta Penkala-Gawęcka (Adam Mickiewicz University), and Jeff Sahadeo (Carleton University).

## INTERNATIONAL CENTER FOR THE STUDY OF INSTITUTIONS AND DEVELOPMENT

*Directors: Timothy Frye and Andrei Yakovlev*

Thanks to a generous grant from the Higher School of Economics and the Russian government, Harriman Institute director Timothy Frye and director of the Institute for Industrial and Market Studies at the Higher School of Economics (HSE), Andrei Yakovlev, opened the International Center for the Study of Institutions and Development (CSID) in April, 2010. The Center brings together a dozen Russian and foreign experts in economics and political science to conduct cutting-edge research on development. Researchers from Columbia include Timothy Frye and three graduate students from the Columbia University Political Science Department: Noah Buckley, David Szakonyi, and Israel Marques. The CSID is part of the HSE’s broader plans to create international research

laboratories headed jointly by Russian and foreign scholars.

Three main projects are underway at CSID for the period 2011-13. The first examines how the composition of regional bureaucracies affects economic growth, bureaucratic capacity, and political stability across regions in Russia. CSID scholars presented their initial research findings at a conference at the Harriman Institute in April 2011. The second line of research examines the reform of the police service in Moscow. Scholars are conducting surveys of the mass public to identify the main sources of distrust of the police and using lab experiments with Moscow police playing different economic “games” to see how they respond to different economic and political incentives. The third research project explores the impact of legality on economic behavior using surveys of managers, in-depth interviews, and statistical data of economic crimes. In addition, researchers from the US side are teaching a course at the Higher School of Economics on “Institutions and Development,” in part, via video-conferencing.

### COMPARATIVE POLITICS SEMINAR

The Comparative Politics Research Workshop is the main weekly forum for graduate students and faculty to present and discuss research in progress for scholars of comparative politics at Columbia. Including a stellar list of scholars invited from outside Columbia, as well as graduate students and faculty in Political Science, the Workshop offers lively discussion of cutting-edge research. The Harriman Institute has taken an active role in co-sponsoring events for this seminar.

October 20: The Origins of Dominant Parties: A Cross-National Investigation. A lecture by Ora John Reuter, Post-Doctoral Fellow, Harriman Institute, jointly sponsored by the Department of Political Science, Harriman Institute and the Institute for Social and Economic Research and Policy (ISERP).

February 9: Elections, Information and Political Change in the Post-Cold War Era. A lecture and discussion with Graeme Robertson, the University of North Carolina at Chapel Hill.

April 13: Formal Constitutions in Informal Politics: Institutes and Democratization in Post-Soviet Eurasia. A lecture and discussion with Henry Hale, George Washington University.

### AMBASSADOR'S FORUM

Making the most of its New York City location, the Ambassador's Forum provides a venue for the diplomatic community to meet with Institute faculty and students.

November 11: A New Regional Architecture in the Western Balkans. A lecture by Ambassador Valentin Inzko, High Representative, Bosnia and Herzegovina.

November 18: Georgia's Economic Challenges after the August War. A lecture by Irakli Alasania, former Georgian Ambassador to the United Nations.

December 6: The Foreign Policy Priorities of Moldova. A lecture by H.E. Alexander Cujba, Permanent Representative of Moldova to the UN.

January 24: Foreign Policy Priorities of Ukraine. A lecture by H.E. Okeksandr Motsyk, Ambassador of Ukraine to the United States.

February 15: The Kosovo Success Story: From Conflict to Independence. A lecture by H.E. Avni Spahiu, the Ambassador of the Republic of Kosovo to the United States.

March 4: The International Position and Foreign Policy of Serbia. A lecture by H.E. Pavle Jevremović, former Permanent Representative of Serbia to the United Nations.

### AMERICA ENGAGES EURASIA: STUDIES, TEACHING, AND RESOURCES

*Principal Investigator: Timothy Frye*

*Co-Directors: Edward Kasinec and Robert Davis*

*A Summer Institute Sponsored by The National Endowment for the Humanities (13 June-1 July 2011)*

The 2011 NEH institute examined the evolution of America's “academic” engagement with Eurasia from the 19th century down to the present. The historic personalities, institutions, organizations, and research resources that collectively constituted the foundation of Eurasian studies in America were considered within the broad framework of the geopolitical relations of America and Eurasia over more than 150 years.

Competition for participation was open to 25 undergraduate faculty, research librarians, curators, museum educators and graduate students. Participants had the opportunity to work with the unparalleled material and academic resources of Columbia University and the city of New York.

# Harriman Core Project 2010-11

## Human Rights in the Post-Communist World: Strategies and Outcomes

*Principal Investigators: Alexander Cooley and Jack Snyder*

The post-communist region offers a wealth of experience for assessing effectiveness of different strategies for advancing human rights. Rights are flourishing as never before in some parts of the post-communist world. In other post-communist regions, however, assassinations of investigative journalists, political imprisonments, torture, stolen elections, and the dismantling of NGO networks demanding accountability have become routine elements of post-communist rule. Our project will ask how these variations are measured, what causes the variations, and what strategies have proven effective—and ineffective—in advancing human rights.

In one part of the core project, academic experts and human rights practitioners debated the track record of various “theories of change” and their applicability to rights promotion among the post-communist states and throughout the world. Another part of the project examined how indices of human rights outcomes and ratings of human rights performance are constructed—who does this, how they acquire the status of authorities, what the consequences are of the rating enterprise, and how ratings and databases can be improved.

### **OCTOBER 13: THE JUSTICE CASCADE**

Kathryn Sikkink, the seminal figure in the creation of the modern field of international human rights in political science, previewed and discussed her forthcoming book on the turn to individual criminal accountability for crimes against humanity and genocide, *The Justice Cascade* (W. W. Norton Co., 2011). Sikkink, the Regents Professor and holder of the McKnight Presidential Chair in Political Science at the University of Minnesota, is the co-author of *Activists Beyond Borders: Advocacy Networks in International Politics*, which won the prestigious Grawemeyer Award for Ideas Improving World Order. A Fellow of the American Academy of Arts and Sciences, Sikkink earned her Ph.D. in political science at Columbia University in 1988.

Discussants: Richard Dicker, Director, International Justice Program, Human Rights Watch; Robert O. Keohane, Professor of Public and International Affairs, Princeton University, and past president of the American Political Science Association.

### **OCTOBER 20: MOBILIZING FOR HUMAN RIGHTS**

Beth Simmons, Clarence Dillon Professor of International Affairs in the Harvard Department of Government, presented and discussed her 2009 book,

*Mobilizing for Human Rights*, which Kathryn Sikkink praised as “the most important new work by a social scientist on international law and human rights.” Her previous book, *Who Adjusts? Domestic Sources of Foreign Economic Policy*, won the 1995 American Political Science Association Woodrow Wilson Award for the best book in government, politics, or international relations. A Fellow of the American Academy of Arts and Sciences, Simmons earned her Ph.D. in government at Harvard University in 1991.

Discussants: Kenneth Roth, President, Human Rights Watch; Professor Alexander Cooley, Political Science Department, Barnard College.

### **NOVEMBER 11: THE POLITICS OF INTERNATIONAL CORRUPTION RATINGS**

#### **A Panel Discussion**

Mlada Bukovansky, Associate Professor of Political Science at Smith College, examines the role of evolving norms and institutions in the international system. She is the author of *Legitimacy and Power Politics: the American and French Revolutions in International Political Culture* (Princeton University Press, 2002) and is currently working on a book *Hypocrisy and Legitimacy in International Institutions: Hegemony, Contestation, Corrosion*. Bukovansky has published extensively on the rise of the “anti-corruption” regime.

Nathaniel Heller is Managing Director of Global Integrity, a leading non-governmental organization that generates, synthesizes, and disseminates information on governance and corruption trends around the world, including the annual Global Integrity Index. Heller is an award-winning journalist who has also worked at the State Department and served as a foreign policy fellow to the late Senator Kennedy. He oversees the methodology development and recruitment of experts for the Global Integrity Index.

Timothy Frye is the Marshall D. Shulman Professor of Post-Soviet Foreign Policy and Director of Columbia University's Harriman Institute. His research and teaching interests are in comparative politics and political economy with a focus on the former Soviet Union and Eastern Europe. He is the author of *Brokers and Bureaucrats: Building Markets in Russia* (Michigan University Press, 2000) and *Building States and Markets After Communism: The Perils of Polarized Democracy* (Cambridge University Press, 2010). He is currently working on a book manuscript, *Property Rights and Property Wrongs: What Russia Teaches Us About the Rule of Law*. He has worked as a consultant for the World Bank, the European Bank for Reconstruction and Development, and the U.S. Agency for International Development.

## **FEBRUARY 10: NEW RESEARCH ON TRANSITIONAL JUSTICE**

### **A Panel Discussion**

Aryeh Neier, president of the Open Society Foundations, former executive director and founder of Human Rights Watch, and former national executive director of the American Civil Liberties Union. Neier is a frequent contributor to the *New York Review of Books*, and has published in periodicals such as the *New York Times Magazine*, *New York Times Book Review*, and *Foreign Policy*. For a dozen years he wrote a column on human rights for *The Nation*. He has contributed more than 150 op-ed articles to newspapers including the *New York Times*, *Washington Post*, *Boston Globe*, and the *International Herald Tribune*. Author of six books, including his most recent, *Taking Liberties* (2003), Neier has also contributed chapters to more than 20 books. He is the recipient of six honorary degrees and the American Bar Association's Gavel Award and the International Bar Association's Rule of Law Award.

Monika Nalepa is an Assistant Professor of Political Science at Notre Dame. She researches transitional justice—ways in which new democracies deal with members and collaborators of the former authoritarian regime. In her work, she examines how democratic institutions, such as parliaments, elections, constitutions and veto players affect transitional justice outcomes. She has published in *Nomos L: Transitional Justice*, *World Politics*, *Taiwan Journal of Democracy*, *Journal of Conflict Resolution*, among others.

Lara Nettlefield is the author of *Courting Democracy in Bosnia and Herzegovina: The Hague Tribunal's Impact in a Postwar State* (Cambridge University Press, 2010), which former Hague prosecutor Richard Goldstone has called “essential reading, well-balanced and realistic.” Nettlefield argues that the International Tribunal for the former Yugoslavia (ICTY) has in fact made a substantial contribution to Bosnia and Herzegovina's transition to democracy. She was a 2010-2011 post-doctoral fellow at the Harriman Institute.

Tina Rosenberg is a Pulitzer Prize-winning journalist and author. She frequently writes for the *New York Times Magazine*. Her work has also appeared in *Foreign Policy*, *New Republic*, *New Yorker*, and the *Washington Post*, among others. In 1987 she was awarded a MacArthur Fellowship, which she used to move to South America. Her experiences there led to her first work, *Children of Cain: Violence and the Violent in Latin America*. She is a fellow at the World Policy Institute, and won the 1996 Pulitzer Prize and a National Book Award for her book *The Haunted Land: Facing Europe's Ghosts After Communism in 1995*, about the fall of Communism in Eastern Europe. Currently, she is an editorial writer for the *New York Times*.

Ruti Teitel is an internationally recognized authority on international human rights, transitional justice, and comparative constitutional law; she is the Ernst C. Stiefel Professor of Comparative Law at New York Law School and Visiting Professor at the London School of Economics, in Global Governance (2010-2013). Her path-breaking book, *Transitional Justice* (Oxford University Press, 2000), examines the 20th-century transitions to democracy in several countries. Born in Argentina, Teitel's interest in the topic grew out of the dilemmas confronting that society in the transition out of junta rule.

Leslie Vinjamuri is Co-Chair of the Centre for the International Politics of Conflict, Rights and Justice. She is also Convenor of General Diplomatic Studies

and Practice at the Centre for International Studies and Diplomacy, and a Lecturer in the Department of Politics and International Studies at Georgetown University's School of Foreign Service. Vinjamuri has published on issues of accountability and justice in *International Security*, *Survival*, and other leading journals of international relations.

**FEBRUARY 16: THE POLITICS OF INTERNATIONAL MEDIA RANKINGS**

Lee Becker, Professor and Director, James. M. Cox Jr. Center for International Mass Communication Training and Research, University of Georgia; Karin Karlekar, Senior Researcher and Managing Editor, Freedom of the Press Index, Freedom House; Anne Nelson, Adjunct Associate Professor, Columbia University School of International and Public Affairs and former Executive Director, Committee to Protect Journalists.

**FEBRUARY 23: ILLICIT INDICATORS AND THE CONTESTED POLITICS OF NUMBERS**

International policies on issues such as human trafficking, drug smuggling and armed conflict depend upon accurate measures and statistics of these “hidden” problems. Yet, reliable statistics or data regarding these practices are often in short supply, subject to politicization and even deliberate misrepresentation.

Exaggerating the numbers of victims of an armed conflict, inflating the value of the transnational drug trade or downplaying patterns of domestic violence are commonplace practices adopted by states and international officials to serve political agendas. This panel on Illicit Numbers, comprised of distinguished scholars and practitioners, investigated the dangers of using problematic statistics and dubious measures in the formulation and conduct of public policy.

Panelists: Peter Andreas, Professor, Department of Political Science, Brown University, co-editor of *Sex, Drugs and Body Counts: The Politics of Numbers in Global Crime and Conflict* (Cornell University Press, 2010); Elizabeth Eagen (Program Officer, Human Rights Data Initiative, Human Rights and Governance Grants | Information Program, Open Society Foundations; Sally Merry, Professor of Anthropology

and Law and Society, New York University and President-elect of the American Ethnological Society; Lara Nettelheld, Post-Doctoral Fellow, Harriman Institute, Columbia University, and contributor to *Sex, Drugs and Body Counts*.

**MARCH 28: HUMAN RIGHTS IN THE NEIGHBORHOOD OF EUROPE AND THE MAJOR RISKS FOR EUROPEAN ENLARGEMENT**

A roundtable discussion with Stefan Uritu, President of the Helsinki Committee for Human Rights in Moldova; Alexandru Lesco, Tudor Petrov-Popa and Andrei Ivantsoc, who were sentenced to 15 years detention by the unrecognized government of Transnistria. Introduction by Professor Elazar Barkan.

**APRIL 04: ROUNDTABLE ON EMMA GILLIGAN'S *TERROR IN CHECHNYA: RUSSIA AND THE TRAGEDY OF CIVILIANS IN WAR***

*Terror in Chechnya* (Princeton University Press, 2010) is the definitive account of Russian war crimes in Chechnya. Emma Gilligan provides a comprehensive history of the second Chechen conflict of 1999 to 2005, revealing one of the most appalling human rights catastrophes of the modern era—one that has yet to be fully acknowledged by the international community. Drawing upon eyewitness testimony and interviews with refugees and key political and humanitarian figures, Gilligan tells for the first time the full story of the Russian military's systematic use of torture, disappearances, executions, and other punitive tactics against the Chechen population.

In *Terror in Chechnya*, Gilligan challenges Russian claims that civilian casualties in Chechnya were an unavoidable consequence of civil war. She argues that racism and nationalism were substantial factors in Russia's second war against the Chechens and the resulting refugee crisis. She does not ignore the war crimes committed by Chechen separatists and pro-Moscow forces. Gilligan traces the radicalization of Chechen fighters and sheds light on the Dubrovka and Beslan hostage crises, demonstrating how they undermined the separatist movement and in turn contributed to racial hatred against Chechens in Moscow.

This panel brought together a group of distinguished scholars and experts to discuss the arguments and findings of Gilligan's book.

Panelists: Emma Gilligan, Assistant Professor of Russian History and Human Rights, University of Connecticut. She is also the author of *Defending Human Rights in Russia: Sergei Kovalyov, Dissident and Human Rights Commissioner, 1969-2003*; Jason Lyall, Assistant Professor of Political Science, Yale University; Kimberly Marten, Professor of Political Science, Barnard College; Diederik Lohman, Senior Researcher, Human Rights Watch.

**APRIL 06: NEW GENERATION OF DEMOCRACY AND HUMAN RIGHTS PROMOTERS?: EASTERN EU APPROACHES TO DEMOCRACY AND HUMAN RIGHTS PROMOTION**

**A lecture by Tsveta Petrova.**

Tsveta Petrova received her PhD from the Government Department at Cornell University. She is currently a Postdoctoral Fellow at the Davis Center for Russian and Eurasian Studies at Harvard University. Her interests include comparative democracy and democratization, civil society, and transnational and international relations in the Euro-Atlantic space.

Discussant: Leonard Benardo, Director of the Open Society Fellowship at the Open Society Institute.

# Conferences



**OCTOBER 29:**

**HOW CENTRAL IS CENTRAL ASIA?**

**THE THIRD ANNUAL RUSSIA/EURASIA FORUM**

*Co-sponsored by the Shelby Cullom Davis Center for Russian and Eurasian Studies, Harvard University.*

What are the stakes at play in Central Asia for Russia, the U.S., and China? What are the prospects for renewed violence in Kyrgyzstan? How will Central Asia shape global energy markets in the near future? The dynamics of politics and security issues in Central Asia will be high on the agenda of scholars, policymakers, and businesspeople in the coming years, and this Harriman Institute/Davis Center Forum brought together key academic and policymaking experts to discuss these and other related questions.

Participants: Thomas Graham, Senior Director, Kissinger Associates; Alexander Cooley, Associate Professor of Political Science, Barnard College and Columbia University; Jason Lyall, Assistant Professor of Political Science, Yale University; Lora Lumpe, Consultant, Open Society Institute and Open Society Policy Center; Timothy Frye, Director, Harriman Institute, and Marshall D. Shulman Professor of Post-Soviet Foreign Policy, Columbia University; Pauline Jones-Luong, Associate Professor of Political Science, Brown University; Edward Chow, Senior Fellow, Energy and National Security Program, Center for Strategic and International Studies; Steve LeVine Journalist and author of *The Oil and the Glory*, Catharine Nepomnyashchy, Ann Whitney Olin Professor and Chair, Slavic Department, Barnard College; Eric McGlinchey, Assistant Professor of Government and Politics, George Mason University; Shairbek Juraev, Dean of Academic Affairs, American University of Central Asia, Bishkek; Serguei Oushakine, Assistant Professor of Slavic Languages and Literatures, Princeton University; Thomas W. Simons, Jr., Visiting Scholar, Davis Center for Russian and Eurasian Studies, Harvard University; Kurt Donnelly, Director for Central Asia, National Security Council; Andrew Kuchins, Director and Senior Fellow, Russia and Eurasia Program, Center for Strategic and International Studies; Zhao Huasheng, Director, Center for Russia and Central Asia Studies, Center for Shanghai Cooperation Organization Studies, Fudan University, Shanghai; Alexander Lukin, Director, Center for East Asian and Shanghai Cooperation Organization Studies, Moscow State University; Terry Martin, Director, Davis Center for Russian and Eurasian Studies, and George F. Baker III Professor of Russian Studies, Harvard University.



**OCTOBER 01: SERGEI EISENSTEIN'S UNPUBLISHED "NOTES FOR A GENERAL HISTORY OF CINEMA" WORLD PREMIERE**

*Co-sponsored by the Columbia University Seminar on Cinema & Interdisciplinary Interpretation, the Film Program, School of the Arts, Columbia University and the Permanent Seminar on Histories of Film Theories, Museo del cinema di Torino, Turin, Italy.*

Coordinators: Prof. Jane Gaines (Columbia University), Prof. Francesco Casetti (Yale University). Organizers: Asst. Prof. Nico Baumbauch (Columbia University), Luka Arsenjuk (Jr. Fellow, Internat. Research Center/ Cultural Studies, Vienna).

**OCTOBER 22: ON THE PROSPECTS OF POLITICAL CHANGE IN RUSSIA**

A keynote address by the Russian politician Mikhail Kasyanov, political leader, Russian People's Democratic Union, and Prime Minister of Russia, 2000-2004, followed by a panel of distinguished scholars: Padma Desai, Gladys and Roland Harri-man Professor of Comparative Economic Systems, Columbia University; Timothy Frye, Director, Harri-man Institute, and Marshall D. Shulman Professor of Post-Soviet Foreign Policy, Columbia University; Andrei Piontkovsky, Executive Director of the Strategic Studies Center, Moscow, and Visiting Fellow, Hudson Institute.

**OCTOBER 29: LEO TOLSTOY AND HIS ENGLISH TRANSLATIONS**

*A conference in commemoration of the 100th anniversary of Leo Tolstoy's death.*

*Co-sponsored by the Bakhtmeteff Archive and the Slavic Department, Columbia University.*

Participants: Irina Reyfman, Columbia University; Liza Knapp, Columbia University; Carol Apollonio, Duke University; Inessa Medzhibovskaya, New School; Larissa Volokhonsky, translator, Richard Pevear, translator, Catharine Nepomnyashchy, Columbia University and Barnard College, Ronald Meyer, Columbia University; Michael Scammell, Columbia University.

**NOVEMBER 06: TREASURES INTO TRACTORS: A SYMPOSIUM ON THE SELLING OF RUSSIA'S CULTURAL HERITAGE, 1918-1938**

Unlike the widely publicized controversy surrounding Soviet and Nazi looting of art during World War II and its restitution, Soviet sales of masterpieces and other valuables during the interwar period have remained largely ignored outside a small community of scholars. Yet the Soviet government's voluntary sales of Russian cultural heritage had far-reaching consequences for the international art market and perceptions of Russian art abroad. This symposium examined the artistic, legal, and economic impact of the interwar Soviet art sales, particularly as they affected the formation of museum and library collections in the United States. The event concluded with a talk by Mikhail B. Piotrovsky, Director of the Hermitage Museum.

**FEBRUARY 10: ANDREI PLATONOV: STYLE, CONTEXT, MEANING**

*An international conference on the works of Andrei Platonov; co-sponsored by the Slavic Department.*

Andrei Platonov (1899-1951), now often called "Russia's greatest prose stylist of the 20th century," owes his reputation to his novels *Chevengur*, *The Foundation Pit*, *Soul*, and *Happy Moscow*, as well as to his (no less masterful) short story collections *Potudan River* and *The Sluices of Epiphany*. In these works and others, Platonov subtly deforms the Russian language to great effect, making his world seem at once completely recognizable and utterly surreal. At no time, however, does Platonov conduct his stylistic experiments in a void. They are always bound up with political, philosophical, and ethical questions and deeply rooted in Soviet realia. This conference—the first of its kind in North America—brought together pioneering scholars of Platonov and Soviet culture to explore his peculiar style, consider it in context, and attempt to make meaning of it.

Participants: Marijeta Bozovic, Columbia; Eliot Borenstein, New York University; Robert Belknap, Columbia; Philip Ross Bullock, Oxford; Robert Chandler, Queen Mary, University of London; Brinton Tench Coxe, Columbia; Evgeny Dobrenko, University of Sheffield; Natalia Duzhina, Gorky Institute of World Literature; Rory Finin, Cambridge; Boris



Gasparov, Columbia; Douglas Greenfield, Temple University; Hans Günther, Bielefeld University; Aage Hansen-Löve, LMU Munich; Christopher Harwood, Columbia; Robert Hodel, Hamburg University; Natalia Kornienko, Gorky Institute of World Literature; Tora Lane, Stockholm University; Olga Meerson, Georgetown; Cathy Popkin, Columbia; Jonathan Platt, University of Pittsburgh; Natalia Poltavtseva, Russian State University for the Humanities; Irina Reyfman, Columbia; Thomas Seifrid, USC, Nariman Skakov, Stanford, Valeria Sobol, University of Illinois, Urbana-Champaign, Rebecca Stanton, Columbia, Alan Timberlake, Columbia, Nancy Workman, Columbia.

**FEBRUARY 11: THE GLOBAL COLD WAR IN THE MEDITERRANEAN AREA**

This two-day workshop on the Global Cold War in the Mediterranean concluded the European Institute’s three-year study of “Great Powers in the Mediterranean, from the Napoleonic Wars to the Cold War.” It was a return to the Cold War, to probe once again the strategies of the Super Powers, to address the particularly tortured conflicts across the region and, especially, to analyze why this legacy of conflict has been so hard to shake. Once more, we brought together international scholars with the breadth of linguistic, disciplinary, and archival expertise to do justice the region’s complexity and to the difficult questions that arose from its study: How much “heat” was there in the Cold War? Is the Cold War relevant to understanding the Palestinian-Israeli conflict? Did the Mediterranean Sea really become an “American lake”? What prevent-

ed non-aligned, European integration, and national regimes from establishing a different political order in the area? In view of events in Egypt, Tunisia, Albania, etc., some will surely hazard that 2011 marks the start of the post-Cold War in the area.

Participants: Tarik Amar, Columbia; Anatoly Anikeev, Russian Academy of Sciences; Charles Armstrong, Columbia; Nora Benkorich, College de France; Jeffrey Byrne, University of British Columbia; Victoria de Grazia, Columbia; Marwa Elshakry, Columbia; Jean-Pierre Filiu, Sciences Po; Giuliano Garavini, San Pio V University; Tvrtko Jakovina, University of Zagreb; Rashid Khalidi, Columbia; Rinna Kulla, University of Jyvaskyla; Nicolas Sesma-Landrin, European University Institute; Henry Laurens, College de France; Konstantina Maragkou, Yale; Mark Mazower, Columbia; James Miller, Georgetown; Mary Nolan, New York University; Silvio Pons, Rome University Tor Vergata; Jane Schneider, City University of New York; Brad Simpson, Princeton; Anders Stephanson, Columbia; Massimiliano Trentin, University of Padua; Robert Vitalis, University of Pennsylvania; Odd Arne Westad, London School of Economics.

This conference was organized with generous support from the Harriman Institute and in cooperation with the European Institute’s Mediterranean Conference and the College de France.

**MARCH 24: FRANZ LISZT AND THE BIRTH OF MODERN EUROPE**

*Co-sponsored by Columbia University’s East Central European Center, the Harriman Institute, the European Institute and the Consulate General of the Republic of Hungary.*

Participants: Tibor Frank, ELTE University, Budapest; Victoria de Grazia, Columbia; Timothy Frye, Columbia; Rossana Dalmonte, University of Trento and Director of Istituto Liszt, Bologna; Cornelia Szabo-Knotik, University of Vienna; Michael Saffle, Virginia Tech; Tarik Amar, Columbia; Detlef Altenburg, Director of the Liszt Archives, Weimar; James Deaville, Carleton University; Istvan Deak, Columbia; Peter Jelavich, Johns Hopkins; Dominique Reill, University of Miami; Attila Pok, Hungarian Academy of Sciences, Budapest, and Columbia.

**MARCH 24: GLOBAL MODELS, NATIONAL STRATEGIES: HIGHER EDUCATION POLICY IN RUSSIA**

Since 2005, the Russian government has pursued ambitious programs to modernize its education system, with particular attention to higher education and internationalization. Russia has introduced a universal state exam, EGE, for college admission; established elite research and federal universities by providing them with additional funding; allowed for private business and research universities to grow, and actively joined the Bologna Process, etc. Has Russia attained its goal? Have these reforms been successful? How will they impact Russia, CEE/CIS, and Europe?

Participants: Alexander Karp, Teachers College, Columbia University; Ben Eklof, Indiana University; Harley Balzer, Georgetown University; Mark Johnson, University of Wisconsin-Madison; Iveta Silova, Lehigh University.

**MARCH 30: NONCONFORMISM AND DISSENT IN THE SOVIET BLOC: GUIDING LEGACY OR PASSING MEMORY?**

Through a series of scholarly panels and roundtable discussions featuring prominent Soviet-era dissidents and nonconformist artists, this conference examined political and cultural non-conformism in Ukraine, Russia, and Poland in the 1960s to 80s. It offered a historical overview of the period and presented the latest research conducted on the subject. Additionally, the conference provided an analysis of the political and cultural legacies of these movements in today's Ukraine, Russia, and Poland.

The three-day event opened with an evening keynote address by Dr. Myroslav Marynovych, former Ukrainian dissident and prisoner of conscience and, currently, Vice-Rector for the University Mission of the Ukrainian Catholic University (Lviv, Ukraine), and concluded with a special North American concert by Victor Morozov, a legendary nonconformist cultural figure in Soviet Ukraine and a major recording artist in Ukraine today, at the Ukrainian Museum (222 East 6th Street).

Participants: Myroslav Marynovych, Pavel Litvinov, Henryk Wujec, Vitaly Komar, Ewa Wójciak, Volodymyr Dibrova, Mykola Riabchuk, Peter Reddaway, Ann Komaromi, Benjamin Nathans, Alex-

ander Motyl, Justyna Beinek, Ksenya Kiebuzinski, Michael Bernhard, Jeri Laber, Mark Andryczyk, Catharine Nepomnyashchy, Anna Procyk, Christina Isajiw, William Risch, Anna Frajlich-Zajac, Yuri Shevchuk, Timothy Frye, Tarik Amar, Frank Sysyn, and Victor Morozov.

The conference was presented by the Ukrainian Studies Program at the Harriman Institute, Columbia University. It was organized in collaboration with the Columbia University East Central European Center, the Polish Cultural Institute–New York, and the Ukrainian Museum.



**APRIL 05: FROM BELGRADE TO CAIRO: THE STRATEGY AND ORGANIZATION OF NON-VIOLENT REVOLUTION**

*Co-sponsored by the East Central European Center at Columbia University*

Over the past decade, organized non-violent resistance movements have been used to overthrow dictators from Serbia to Georgia, Ukraine, and Egypt. This panel of activists, writers, and academic experts analyzed the advantages and problems confronting movements dedicated to non-violence in their attempts to promote democratic change.

Participants: Srdja Popovic, Centre for Applied Non-Violent Action & Strategies (Belgrade), founder of OTPOR (Resistance); Tina Rosenberg, writer and author of *Join the Club: How Peer Pressure Can Transform the World*; Kurt Schock, Associate Professor of Sociology and Global Affairs, Rutgers University; Jack Snyder, Robert and Renée Belfer Professor of International Relations, Columbia University; Alfred Stepan, Wallace S. Sayre Professor of Government, Columbia University.

**APRIL 07: THE POLITICS AND PRAGMATICS OF TRANSLATION IN THE USSR: THE DAILY LIFE OF LANGUAGE IN A MULTI-NATIONAL EMPIRE**

This conference brought together scholars from various disciplines across the humanities and social sciences to discuss the politics of language and the pragmatics of language policy under state socialism in one of the most linguistically diverse regions of the world. Invoking “translation” in the broadest terms, the conference addressed such topics as the art of translation of formal literary works from minority languages into Russian (i.e., Boris Pasternak’s use of cribs to translate Georgian literature without ever learning the Georgian language), practices of code-switching between official and local languages in informal conversation as well as formal literary contexts, and the mobilization of local language ideologies as a form of resistance against the hegemony of the Russian language in every aspect of daily experience. In an effort to understand the politics and pragmatics of translation in the USSR in comparative perspective, the conference program also featured scholars whose work addressed similar problems elsewhere in the world and in other socio-historical contexts.

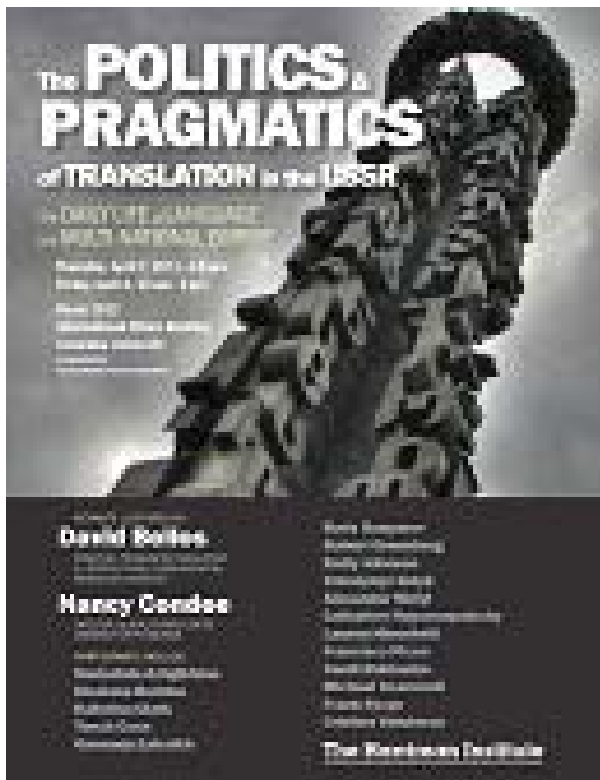
Keynote speakers: David Bellos, Princeton University and Nancy Condee, University of Pittsburgh.

**April 09: PLACES AND PERCEPTIONS: SPACE AND IDENTITY IN INNER EURASIA.**

*The Fourth Annual OASIES Student Conference*

Scholars from various disciplines interested in the perception of place in different epochs of Eurasian history and culture, came together to examine the meanings that have been attached to spaces across the Eurasian steppe and neighboring regions.

Participants: Alan Timberlake, Columbia University; Mirko Sardelić, Croatian Academy of Sciences & Arts; Nate Schenkkan, Columbia University; Lisa Yountchi, Northwestern University; Sarah Cameron, Yale University; Elena Paskaleva, Leiden University; Alan Wheeler, University of Cambridge/ Lee University; Irina Karabulatova, Tyumen State University; Igor Rubinov, Clark University; Gulnar Kendirbai, Columbia University.



# PUBLICATIONS

## STUDIES OF THE HARRIMAN INSTITUTE

The Institute sponsors the Studies of the Harriman Institute in the belief that their publication contributes to scholarly research and public understanding. In this way the Institute, while not necessarily endorsing their conclusions, is pleased to make available the results of some of the research conducted under its auspices.

The first titles in Studies of the Russian Institute (predecessor to Studies of the Harriman Institute) appeared in 1953—pioneering works by Institute professors Abram Bergson and Ernest J. Simmons, as well as the first book by one of the Institute's early Ph.D. graduates, Edward J. Brown. Today more than 125 titles authored by Institute faculty, visiting scholars, fellows, and alumni have appeared under the Institute's imprint.

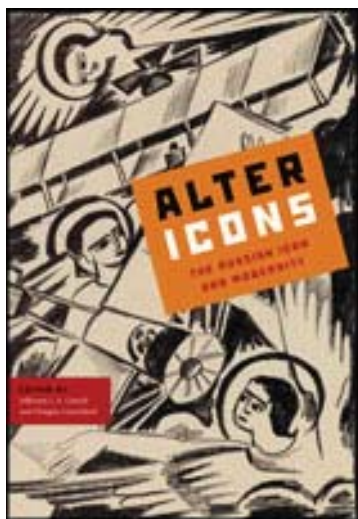
### 2010-2011 Titles:

Jefferson J. A. Gatrall and Douglas Greenfield, *Alter Icons: The Russian Icon and Modernity* (Pennsylvania State University Press, 2010).

Olga Maiorova, *From the Shadow of Empire: Defining the Russian Nation through Cultural Mythology, 1855-1870* (University of Wisconsin Press, 2010).

### Forthcoming:

Rebecca Stanton, Isaac Babel and the Self-Invention of Odessan Modernism (Northwestern University Press, 2012).



## THE HARRIMAN REVIEW

The Harriman Review boasts an international roster of scholars writing on issues and new publications in the various fields represented by the Institute. 2010-11 issues include a special double issue, “After the August War: A New Strategy for U.S. Engagement with Georgia,” edited by Lincoln Mitchell and Alexander Cooley. The most recent issue includes contributions by Padma Desai, Mykola Riabchuk and David L. Phillips. Professor Desai’s essay “Discovering Russia,” was reprinted in its entirety on Johnson’s List. The *Harriman Review* is available online: a [http://www.harrimaninstitute.org/research/institute\\_publications.html](http://www.harrimaninstitute.org/research/institute_publications.html).

## NEWSLETTER

The Institute publishes *News from the Harriman Institute* twice a year. Issues are available online: <http://www.harrimaninstitute.org/news/newsletter.html>

## HARRIMAN INSTITUTE FACULTY PUBLICATION GRANTS

In academic year 2010-11, the Publications Committee awarded a total of \$23,000 to six faculty members in the form of publication grants. Grants help to defray costs of manuscript preparation (e.g., permissions, editing, indexing.)

## ULBANDUS. THE SLAVIC REVIEW OF COLUMBIA UNIVERSITY

Produced under the auspices of the Slavic Department, *Ulbandus* is a peer-reviewed journal devoted to refreshing, adventurous, and provocative work on topics in Slavic literatures and cultures. Please visit the *Ulbandus* website for more information: Website: <http://www.columbia.edu/cu/slavic/ulbandus/>.

## THE BIRCH

Founded in 2005, the journal provides a forum for undergraduates with an interest in Slavic studies to communicate with those who share their interest. Website: <http://thebirchonline.org/about.html>.

# Event Calendar 2010-11

## FALL 2010

### SEPTEMBER

08: **KOSOVO'S ROAD TOWARD EURO-ATLANTIC INTEGRATION: CHALLENGES AND OPPORTUNITIES AFTER THE ICJ RULING.** Discussion forum with **H.E. Hashim Thaci**, Prime Minister of the Republic of Kosovo.

15: **CHRISTIAN DEMOCRACY IN POST-COMMUNIST EUROPE? A LECTURE BY ANNA GRZYMALA-BUSSE**, University of Michigan.

16: **CROATIA'S (NEW) COMMEMORATIVE CULTURE AND POLITICS OF THE PAST.** A LECTURE BY **VJERAN PAVLAKOVIĆ**, University of Rijeka.

16: **DIAGHILEV, THE MAN.** A LECTURE BY **SJENG SCHEIJEN**, WHOSE NEW BIOGRAPHY OF THE GREAT IMPRESARIO WAS PUBLISHED RECENTLY IN THE UNITED STATES BY OXFORD UNIVERSITY PRESS.

20: **ROMANIAN LANGUAGE DAY.** Presentations by **Corina Chertes**, Director, Romanian Language Institute, Bucharest; Dr. **Mona Momescu**, Columbia, **Nicolae Iorga**, Columbia University; and **Oana Radu**, Deputy Director, Romanian Cultural Institute, New York. Followed by Director **Ilinca Neagu's** new film *Ploaie in Desert (Rain in the Desert)*.

22: **NEW AND OLD EUROPE AFTER LISBON.** A LECTURE BY **TOOMAS HENDRIK ILVES**, President of the Republic of Estonia.

22: **HUMANITARIANISM OR SOLIDARITY?: POLAND'S AID TO GEORGIA, 2008-2009.** A lecture by **Elizabeth Dunn**, University of Colorado at Boulder (Co-sponsored by the European Institute).

24: **TRANSITIONAL JUSTICE: CROATIAN AND INTERNATIONAL RESPONSE TO WAR CRIMES.** AN ADDRESS BY **Ivo JOSIPOVIĆ**, President of the Republic of Croatia, followed by a question and answer session with the audience. In collaboration with Columbia University World Leaders Forum.

### OCTOBER

18: **DISCUSSION: THE CRISIS IN RUSSIA'S MEDIA.** A conversation with **Nadezhda Azhgikhina**, Executive Secretary, Russian Union of Journalists, and **Catharine Nepomnyashchy**, Ann Whitney Olin Professor of Literature and Culture, and Chair of the Barnard Slavic Department. Moderated by **Bruce Shapiro**, Executive Director of the Dart Center for Journalism and Trauma. In collaboration with the Columbia School of Journalism.

19: **RECLAIMING THE PUBLIC SPHERE: RIGHT TO EDUCATION AND RIGHT TO CITY PROTESTS IN CROATIA.** A LECTURE BY **KARIN DOOLAN**, Institute for Social Research, Zagreb.

19: **MUSORGSKY'S BORIS GODUNOV: A MUSICAL DRAMA, RUSSIAN-STYLE.** A lecture by **Boris Gasparov**, Bakhmeteff Professor of Russian and East European Studies at Columbia.

26: **REFLECTIONS ON THE STATE OF RUSSIAN MEDIA TODAY AND PROSPECTS FOR THE FUTURE.** A discussion with **Yassen Zassoursky** (Dean and Professor of the Faculty of Journalism, Moscow State University) and **Vsevolod Bogdanov** (Chairman, Union of Russian Journalists)

28: **STATE-BUILDING IN POST-WAR BOSNIA: THE LEGACY OF FAILURE.** A lecture by **Matthew Parish**, an international lawyer living in Geneva, Switzerland, and Of Counsel with the Geneva office of Akin Gump Strauss Hauer & Feld LLP.

### NOVEMBER

03: **THE CAUCASUS: OLD ETHNOPOLITICAL CONFLICTS AND NEW GEOPOLITICAL DESIGN.** A LECTURE BY **SERGEY MARKEDONOV** (VISITING FELLOW, RUSSIA AND EURASIA PROGRAM, CSIS).

04: **BACK IN THE USSR: THE HISTORY OF SOVIET ROCK.** A lecture by the Russian editor, **Artemy Troitsky**.

08: **WORLD LEADERS FORUM: "AUSTERITY VS. STIMULUS: LITHUANIAN EXPERIENCE,"** an address by **Dalia Grybauskaitė**, President of Lithuania, followed by a question and answer session with the audience. (Co-sponsored by the East Central European Center).

10: **FROM "THE USSR'S SIXTEENTH REPUBLIC" TO FULL NATO MEMBER STATE: THE "NATO DEBATE" IN BULGARIAN POLITICS IN THE 1990s.** A LECTURE BY **Stefanos Katsikas**, Department of History, Goldsmiths, University of London.

12: **DISCONTINUOUS LEXICA AND MULTILINGUALISM: A MISSING CHAPTER IN STANDARD ACCOUNTS OF LINGUISTIC COMPETENCE.**

A lecture by **Michael Shapiro**, Visiting Scholar, Harriman Institute, Columbia University; Professor Emeritus of Slavic and Semiotic Studies, Brown University.

15: **UKRAINIAN, RUSSIAN, OR CARPATHO-RUSYN? THE LANGUAGE QUESTION IN INTERWAR SUBCARPATHIA** A lecture by **Michael Moser**, Vienna University.

17: **THE CURRENT POLITICAL SITUATION IN RUSSIA AND PERSPECTIVE FOR THE FUTURE.** A FORUM DISCUSSION WITH Russian politician **Boris Nemtsov**.

22: **THE DIGITAL AGE OF RUSSIAN MEDIA.** A lecture by **Elena Vartanova**, Dean of the Faculty of Journalism and Professor and Chair in Media Theory and Media Economics at Moscow State University.

29: **TITO AND BREZHNEV: THE BACKGROUND TO THE**

**CROATIAN CRISIS OF 1971.** A talk by **Ivo Banac**, Bradford Durfee Emeritus Professor of History, Yale University.

30: **KAZAKHSTAN'S REFUGEE CRISIS: VIOLENCE, HUNGER AND THE TRANSFORMATION OF BROADER CENTRAL ASIA, 1930-1933.** A LECTURE BY **Sarah Cameron**, Post-Doctoral Fellow, Yale University.

30: **THE EU: A FORCE FOR PEACE, STABILITY AND PROSPERITY IN WIDER EUROPE.** A lecture by **Štefan Füle**, Commissioner for Enlargement, European Union.

30: **THE MOUTON MUTANT: HOW AND WHY THE CIA SPONSORED THE FIRST RUSSIAN EDITION OF DOCTOR ZHIVAGO.** A LECTURE BY **Ivan Tolstol**, literary historian and correspondent with Radio Free Europe/Radio Liberty's Russian Service.



*Dalia Grybauskaitė, President of Lithuania, November 8, 2010.*

DECEMBER

01: **LAKE BAIKAL, SIBERIA: WILL INDUSTRIAL DEVELOPMENT DESTROY THE WORLD'S LARGEST, CLEANEST LAKE?** A lecture by lawyer **Elena Agarkova**.

01: **CZECH FOREIGN POLICY AFTER THE FALL OF COMMUNISM.** A lecture by **Jiri Paroubek**, Prime Minister of the Czech Republic, 2005-6.

02: **GOSPELS AND SPIRITUALS: AN EVENING WITH WRITER SERHIY ZHADAN.** Serhiy Zhadan is the most popular poet of the post-independence generation in Ukraine.

03: **MAGOR'S SWAN SONGS/ MAGOROVY LABUTÍ PÍSNĚ.** THE FIRST US READING BY **IVAN JIROUS**, the legendary Czech poet and philosopher who coined the term "parallel polis" during Czechoslovak normalization, and manager of the Plastic People of the Universe.

SPRING 2011

JANUARY

27: **THE DAYTON ACCORDS: ARE THEY INCONSISTENT WITH A EUROPEAN PERSPECTIVE FOR BOSNIA & HERZEGOVINA?** A lecture by **Muhammed Sacirbey**, the first Permanent Representative of the Republic of Bosnia & Herzegovina to the UN. Subsequently appointed Foreign Minister of Bosnia & Herzegovina, in which capacity he was a signatory of the Dayton Peace Accords in November 1995.

28: **DECLARING MOTHER'S DAY IN RUSSIA: LAWS AND DECREES IN A SUPER-PRESIDENTIAL SYSTEM.** A LECTURE BY **THOMAS F. REMINGTON**, Goodrich C. White Professor of Political Science, Emory University.

FEBRUARY

01: **THE HUMAN RIGHTS MOVEMENT.** A lecture by **Jeri Laber**, Executive Director Emeritus, co-founder, Helsinki Watch (later Human Rights Watch); author, *The Courage of Strangers: Coming of Age with the Human Rights Movement* and *A Nation is Dying: Afghanistan under the Soviets* (with Barnett Rubin).

07: **UPSTREAM AND DOWNSTREAM ON THE MIGHTY AMUR: ENVIRONMENTAL AND POLITICAL CHALLENGES FOR CHINA, MONGOLIA AND RUSSIA.** A talk by **Darron Collins**, Director of Creative Assets and Managing Director for the Amur, World Wildlife Fund, and **Elizabeth Wishnick**, Adjunct Associate Research Scholar, Weatherhead East Asian Institute; Associate Professor of Political Science, Montclair State University. (Co-sponsored by the Weatherhead Institute and Earth institutes.)

08: **Criminality and Its Prevention in Modern Russia.** A lecture by **Anastasia Matveeva**, Associate Professor of Criminology and Criminal Law, Moscow State University, and Rule of Law Fellow, Paul Klebnikov Fund (Co-sponsored by the Paul Klebnikov Fund).

08: **LUSTRATION IN EASTERN EUROPE.** A lecture by **Tina Rosenberg**, Pulitzer Prize-winning author of *The Haunted Land: Facing Europe's Ghosts after Communism*.

10: **BELARUSIAN IDENTITY IN TRANSITION.** A LECTURE BY **ALENA ALEINIK**, Chair, Department of Intercultural Communication, Institute of Contemporary Knowledge, Belarus.

14: **TEN YEARS OF SCO PROCESS AND CHINA-CENTRAL ASIA RELATIONS.** A LECTURE BY **DR. PAN GUANG**, Vice Chairman and Professor of Shanghai Center for International Studies and the Academic Director of Institute of European and Asian Studies at Shanghai Academy of Social Sciences, Director of SCO (Shanghai Cooperation Organization) Studies Center in Shanghai, Dean of Center of Jewish Studies Shanghai (CJSS) and Vice President of Chinese Association of Middle East Studies. (Co-sponsored by the Weatherhead Institute.)

16: **PERSISTENCE OF A DOUBLE VISION: MONTENEGRO, SERBIA, AND THE POLITICS OF IDENTITY SINCE 1918.** A LECTURE BY **DR. SRDJA PAVLOVIC**, DEPARTMENT OF HISTORY AND CLASSICS, UNIVERSITY OF ALBERTA, EDMONTON.

17: **HORIZONTAL VS. VERTICAL IN TODAY'S RUSSIA.** A lecture by *Vedomosti* editor and columnist, **Maxim Trudolyubov**.

17: **ABKHAZIA: A SURVEY OF ATTITUDES AND BELIEFS**



IN A **DE FACTO STATE**. A LECTURE BY **GERARD TOAL**, Virginia Tech, and **John O'Loughlin**, University of Colorado.

23: **RUSSIA'S POST-SOVIET LANDSCAPE**. A lecture by **Susan Richards**, founding editor of the online magazine *OpenDemocracyRussia*.

23: **LENIN'S TWO BODIES: THE HIDDEN SCIENCE OF COMMUNIST SOVEREIGNTY**. A LECTURE BY **Alexei Yurchak**, Associate Professor, University of California, Berkeley.

24: **GENDER EQUALITY AND WOMEN'S RIGHTS IN GEORGIA: OPPORTUNITIES AND CHALLENGES**. A lecture by **Rusudan Kervalishvili**, Deputy Speaker of the Parliament of Georgia, Chair of Gender Council. With discussant **Lika Nadaraia**, Founder, Women's Political Resource Center (A Leading Women's Rights Organization in Georgia), and Member of the Gender Advisory Council of Georgia.

24: **IMAGINING MAZEPPA: FROM BYRON TO BROADWAY TO HOLLYWOOD**. A discussion with **Alexander Motyl**, **Catharine Nepomnyashchy**, **Vasyl Lopukh**, and **Vasyl Makhno**.

28: **WHERE'S THE UZBEK REVOLT? TWENTY YEARS OF DICTATORSHIP AND COUNTING: AN ANTHROPOLOGIST'S ASSESSMENT**. A lecture by **Russell Zanca**, Professor of Anthropology, Northeastern Illinois University.

## MARCH

01: **ODESSA: GENIUS AND DEATH IN A CITY OF DREAMS**. A LECTURE BY **CHARLES KING**, Georgetown University.

01: **WINNING LGBT EQUALITY IN RUSSIA**. A lecture by **Nikolai Alekseev**, head of the Russian LGBT Human Rights Project (*GayRussia.Ru*) and of the Moscow Pride Organizing Committee.

03: **TCHAIKOVSKY'S THE QUEEN OF SPADES: THE BEGINNINGS OF SYMBOLISM**. A lecture by **Boris Gasparov**, Boris Bakhmeteff Professor Russian and East European Studies at Columbia.

09: **A CRITICAL LOOK AT THE POLITICAL SCENE IN THE FORMER YUGOSLAV STATES: WHAT HAS DAYTON WROUGHT?** A LECTURE BY **BOGDAN DENITCH**, City University of New York.

21: **SOVEREIGN DEBT AND THE IMF: THE CASE OF RUSSIA**. A LECTURE BY **MARTIN GILMAN**, Professor of Economics at the National Research University — Higher School of Economics and the Director of its Centre for Advanced Studies, in conjunction with the New Economic School, Moscow.

29: **CROSS-BORDER EFFECTS OF FOREIGN MEDIA: SERBIAN RADIO AND NATIONALISM IN CROATIA**. A lecture by **Maria Petrova**, the New Economic School.

## APRIL

04: **YOUTH INTERACTIONS WITH CONTEMPORARY POLITICAL-ECONOMIC CIRCUMSTANCES OF THE POSTWAR WESTERN BALKANS**. A lecture by **Colette Daiute**, Graduate Center, City University of New York.

05: **BP AND ITS CULTURE: WHAT DOES THE GULF OF MEXICO TEACH US?** A lecture by **Loren Steffy**, Business Columnist, *Houston Chronicle*.

05: **GREAT POST-COLD WAR AMERICAN THINKERS ON INTERNATIONAL RELATIONS**. A lecture by **Gilbert Doctorow**, Visiting Scholar, Harriman Institute.

07: **THE RUNAWAY CONSUL: KONSTANTIN LEONT'EV'S RELIGIOUS CRISIS AND RUSSIAN INTERESTS IN THE BULGARIAN SCHISM**. A lecture by **Thomas Kitson**, Post-Doctoral Scholar, Harriman Institute.

08: **A CONSTITUTIONAL AMENDMENT TO GUARANTEE THE 'FINANCIAL STABILITY' PACT**. A lecture by **Simeon Djankov**, Deputy Prime Minister and Minister of Finance, Bulgaria. (Co-sponsored by the European Legal Studies Center and the Harriman Institute).

08: **THE TRANSITION FROM YELTSIN TO PUTIN**. A lecture by **Franz Cede**, former Austrian Ambassador to the Russian Federation.

12: **UNITED RUSSIA AND RUSSIAN POLITICS: HOW RUSSIA'S RULING PARTY WORKS AND WHY IT MATTERS.** A lecture by **John Reuter**, Post-Doctoral Scholar, Harriman Institute.

18: **INTELLECTUALS AND THE SOVIET SYSTEM DURING LATE SOCIALISM: THE CASE OF THE WRITERS' UNION IN LITHUANIA AND GEORGIA.** A lecture by **Dr. Vilius Ivanauskas**, Post-doctoral Research Fellow, Institute of International Relations and Political Science, Vilnius University.

20: **CRADLING ETHNOS: THE LULLABY AS MODE OF ETHNICITY FORMATION.** A LECTURE BY **IRINA KARABULATOVA**, Deputy Director and Chair of the Philological Department, Institute of Humanitarian Research, Tyumen State University, Russia.

21: **HUMANITARIANISM AT THE EDGE OF EMPIRES: REFUGEE AID AND CIVIL SOCIETY ALONG THE CROATIAN-BOSNIAN BORDER, 1875-1878.** A lecture by **Jared Manasek**, Department of History, Columbia University.

25: **RECENT FATWAS FROM THE ULEMA COUNCIL OF AFGHANISTAN: THE ROLE OF ISLAMIC JURISPRUDENCE IN AFGHANISTAN IN THE POST-9/11 ERA.** A LECTURE BY **DR. EMILY JANE O'DELL**, ADJUNCT ASSISTANT PROFESSOR OF ANTHROPOLOGY, COLUMBIA.



25: **CAN SOCIAL JOURNALISM MAKE A DIFFERENCE IN RUSSIA?** A lecture by **Katya Kronhaus**, Deputy Editor of *Bolshoi Gorod*—the popular magazine dedicated to modern life and culture in Moscow (Co-sponsored by the Paul Klebnikov Fund and the Columbia School of Journalism.)

26: **TOWARDS A NEW ARCHITECTURE FOR POLITICO-MILITARY SECURITY IN EUROPE: THE ROLE OF THE OSCE.** A lecture by **Petros Efthymiou**, President of the Parliamentary Assembly of Organization for Security and Cooperation in Europe (OSCE), member of the Greek Parliament, and former Minister of Education of the Hellenic Republic. (Co-sponsored by the Alexander S. Onassis Public Benefit Foundation.)

28: **THE BIRCH**, Columbia's undergraduate journal of Eastern European and Eurasian Affairs presents an Evening of Russian Prose, Poetry, and Food. Readings by **Fedor Svarovskiy, Viktor Ivaniv, and Igor Belov**, participants in the 2011 PEN World Voices Festival. Moderated by **Catharine Nepomnyashchy**, Barnard College.

#### MAY

03: **EUCCHARISTIC PRACTICES IN OLD UKRAINIAN EDIFICATORY PROSE AND ICONOLOGY.** A LECTURE AND VISUAL PRESENTATION BY **DR. VALERII ZEMA**, Research Fellow, Institute of Ukrainian History, National Academy of Sciences of Ukraine and Visiting Fulbright Scholar at the Harvard Ukrainian Research Institute.

04: **FEAR, MEMORY, AND MOBILIZATION: CROATIAN SERBS & THE SERBIAN DEMOCRATIC PARTY.** A lecture by **John Schiemann**, Associate Professor of Political Science Director, Florham Laboratory for Experimental Social Science (FLESS), Chair, Department of Social Sciences & History Fairleigh Dickinson University.

04: **EASTERN EUROPE AND THE MIDDLE EAST – AFTER TWO DECADES AND ONE YEAR.** A lecture by **Romulus-Doru Costea**, Deputy Minister of Foreign Affairs of Romania.

# Book Talks, Readings, Film Screenings

## BOOK TALKS, READINGS

SEPTEMBER 22: **SCRATCHES ON A PRISON WALL: A WARTIME MEMOIR** (iUniverse.com, 2009). A reading and question and answer session by Lydia Prokop, daughter of the author Luba Komar. Sponsored by the Ukrainian Studies Program.

SEPTEMBER 23: **THE CAUCASUS: AN INTRODUCTION** (Oxford University Press, 2010). A book talk by the author, journalist Thomas de Waal, followed by a discussion with Lincoln Mitchell from the Harriman Institute.

OCTOBER 27: **THE VICTIMS RETURN: SURVIVORS OF THE GULAG AFTER STALIN** (Publishing Works, 2010). A book presentation by the author, historian Stephen F. Cohen, followed by a discussion with Katrina vanden Heuvel, editor and publisher of *The Nation*.

NOVEMBER 16: **MODERNISM IN KYIV: JUBILANT EXPERIMENTATION** (University of Toronto Press, 2010). A book presentation by Irena Makaryk, University of Ottawa, and Virlana Tkacz, Yara Arts Group, co-editors of the volume.

DECEMBER 7: **UKRAINIAN ARTISTS IN PARIS, 1900-1939** (Rodovid Press of Kyiv, 2010). An Illustrated Talk by Dr. Vita Susak, Lviv Art Gallery, Ukraine.

MARCH 08: **JUDGING EDWARD TELLER: A CLOSER LOOK AT ONE OF THE MOST INFLUENTIAL SCIENTISTS OF THE 21ST CENTURY** (Prometheus, 2010). A presentation and discussion by author Istvan Hargittai.

MARCH 22: **SOVIET COMMUNAL LIVING: AN ORAL HISTORY OF THE KOMMUNALKA** (Palgrave Macmillan, 2011). A book discussion with author Paola Messana.

MARCH 28: **AN INVISIBLE ROPE: PORTRAITS OF CZESLAW MILOSZ** (Swallow Press / Ohio University Press, 2011). A discussion with the editor, journalist Cynthia Haven; and Bogdana Carpenter, University of Michigan; Anna Frajlich-Zajac, Columbia; Elizabeth Kridl Valkenier, Columbia; James Marcus, *Harper's Magazine*; moderated by Alan Timberlake, Columbia.

APRIL 04: **BETWEEN STALIN AND HITLER: MASS MURDER IN CENTRAL AND EASTERN EUROPE** (Basic Books, 2010). An international symposium with author Timothy Snyder; Istvan Deak, Columbia University; Yaroslav Hrytsak, Lviv University;



Pawel Machcewicz, Warsaw University, in a discussion about new approaches to the history of terror in Central Europe. Co-sponsored by the East Central European Center and the Polish Cultural Institute in New York.

**APRIL 05: A READING BY LUDMILA ULITSKAYA.** The renowned Russian author reads from her new novel *Daniel Stein, Interpreter* (Overlook Press, 2011). Co-sponsored by the Institute of Modern Russia.

**APRIL 07: THROUGH SOVIET JEWISH EYES: PHOTOGRAPHY, WAR, AND THE HOLOCAUST** (Rutgers University Press, 2010). A discussion with the author David Shneer. Co-sponsored by the Institute for Israel and Jewish Studies.

**APRIL 12: COMMUNISM AND THE ORIGINS OF INDUSTRIALIZED HOUSING PRODUCTION IN POSTWAR CZECHOSLOVAKIA.** A talk by Kimberly Elman Zarecor about her book *Manufacturing a Socialist Modernity: Housing in Czechoslovakia, 1945-1960* (Pittsburgh: University of Pittsburgh Press, 2011).

**APRIL 19: RUSSIA IN COMPARATIVE PERSPECTIVE: DEMOCRATIZATION, ETHNIC NATIONALISM, AND MARKET DEVELOPMENT.** Timothy Frye, Director, Harriman Institute, and Elise Giuliano, Political Science, Barnard College, presented and discussed their recently published books: *Building States and Markets after Communism: The Perils of Polarized Democracy* by T. Frye (Cambridge University Press, 2010) and *Constructing Grievance: Ethnic Nationalism in Russia's Republics* by Elise Giuliano (Cornell University Press, 2011). Moderated by Jack Snyder, Political Science, Columbia University.

## FILM SCREENINGS

**SEPTEMBER 29: THE MAGNIFICENT SEVEN**, 1960; DIRECTED BY JOHN STURGES AND STARRING YUL BRYNNER. Introduction and discussion by **ROCK BRYNNER**, author of *Empire and Odyssey: The Brynners in Far East Russia and Beyond* (Steerforth/Random House, 2006).

**OCTOBER 06: THE CRANES ARE**

**FLYING**, 1957; DIRECTED BY MIKHAIL KALATOZOV. Introduction and discussion by **ROCK BRYNNER**.

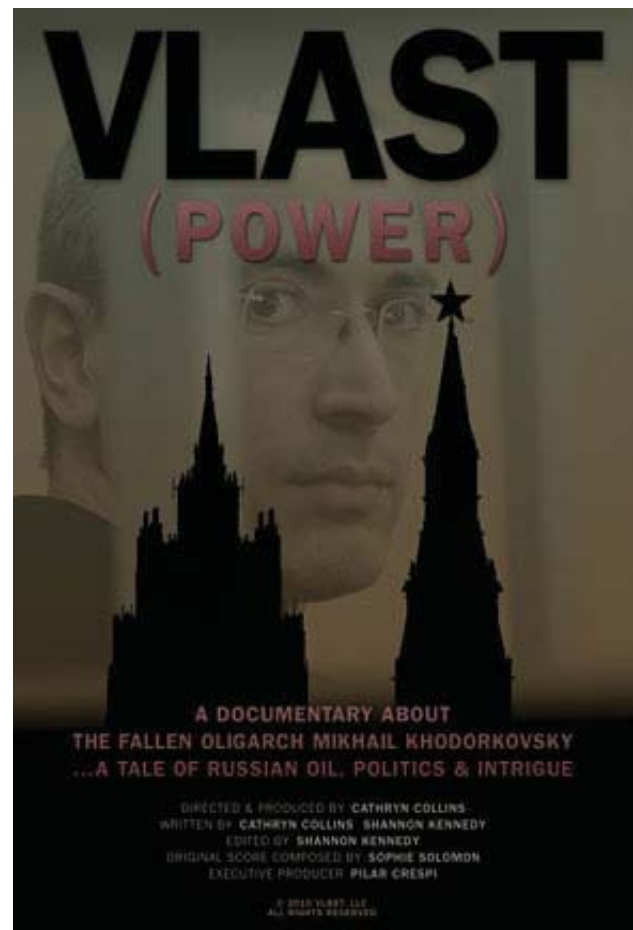
**OCTOBER 13: A TRAIN STATION FOR TWO**, 1982; DIRECTED BY ELДАР RYAZANOV. Introduction and discussion by **ROCK BRYNNER**.

**DECEMBER 01: MY PERESTROIKA**, 2010; screening, and discussion with the director **Robin Hessman**.

**JANUARY 31: STREET DAYS (QUCHIS DGEEBIS)**, 2010; screening and discussion with the director **Levan Koguashvili**.

**APRIL 04: VLAST (POWER)—A documentary about Mikhail Khodorkovsky**, 2010; screening and discussion with the director **Cathryn Collins**.

**APRIL 07: BIJELO DUGME (WHITE BUTTON)**, 2010; screening, and discussion with the director **IGOR STOIMENOV**.



# Exhibits

## **SERBIA: FREQUENTLY ASKED QUESTIONS**

*Curators: Branislav Dimitrijević & Andreas Stadler  
Exhibition Coordination: Natascha Boogar & Vesna Milić (MOCA Belgrade)*

**Artists:** Biljana Djurević, Uroš Djurić, Vlatka Horvat, Johanna Kandl, Kunsthistorisches Mausoleum, Paul Albert Leitner, Marko Lulić, Ahmet Ögüt, Marko Peljhan, Dan Perjovschi, Darinka Pop-Mitić, Anri Sala, Walter Steinacher, Zoran Todorović, Raša Todosijević, Milica Tomić, Stefanos Tsivopolous, Katarina Zdjelar.

**Serbia: Frequently Asked Questions**, an official EUNIC project, was supported by the Fund for an Open Society—Serbia; Open Society Institute; Ministry of Culture of Serbia (tbc); General Consulates of the Slovak Republic, Slovenia, Croatia, Serbia; Delegation of the European Union to the United Nations, Czech Center New York; Harriman Institute; Hungarian Cultural Center; Romanian Cultural Institute; New York Public Library for the Performing Arts; Wax Factory.



## **FROM THE ANNALS OF OUR PAST: THE ARTIST AND HIS TIME**

*An exhibit of photographs by Max Penson  
Curated by Regina Khidekel*

The exhibition of Max Penson, an important participant of the Russian constructivist movement, whose work has only recently been rediscovered after being buried under Stalin's disapproval, continues RACC's successful collaboration with the Harriman Institute, Columbia University.

Max Penson participated in the 1937 World Exhibition in Paris, winning the Grand Prix Award for "Uzbek Madonna," a portrait of a young Uzbek woman, nursing her child in public. Sergei Eisenstein, who met Penson in 1940, had this to say about him: "There cannot be many masters left who choose a specific terrain for their work, dedicate themselves completely to it and make it an integrated part of their personal destiny. It is, for instance, virtually impossible to speak about the city of Ferghana without mentioning the omnipresent Penson who traveled all over Uzbekistan with his camera. His unparalleled photo archives contain material that enables us to trace a period in the republic's history, year by year and page by page."

## **GEORGIANS IN AMERICAN HISTORY: A PHOTO NARRATIVE**

This exhibition, the culmination of a decade of research by film director **Irakli Makharadze**, uncovers the role played by Georgians in shaping American history. Photographs introduce viewers to a series of famous and little-known individuals whose contributions to American history date as far back as the Civil War. The project will trace a genealogy of significant Georgian-American biographies to the present day.

Co-organized by the Georgian Democratic and Political Club.

## Postdoctoral Fellows



**EUGENE GORNY** returned to the Harriman Institute for the fall semester as a Postdoctoral Research Fellow to work on the project of digitalization of Soviet TV tapes from the Harriman Institute's archive and coordinate a working group on New Modes of Communication in the Post-Soviet World, last year's Harriman core project. He received his Ph.D. in media and communications from Goldsmith College, University of London, in 2006. He is the author of several books, including *A Creative History of the Russian Internet: Studies in Internet Creativity* (2009), and *Popular Symbolology* (2009, in Russian) which includes his works in semiotics, literary studies, the history of art, and cultural criticism. He has developed a number of cultural online projects, including Zhurnal.ru (1996-1998), Setevaya Slovesnost' (since 1997) and the Russian Virtual Library (since 1999). He also works as semiotics and brand consultant for Greg Rowland Semiotics and Space Doctors.



**LINDA KIRSCHKE** (Ph.D., Politics, Princeton University, 2010) works on the rise of ethnic cleansing during periods of regime change. Her dissertation, "Playing the Ethnic Card: Party Networks and Violence in the Balkans," draws on a large-N study of 68 multiparty transitions and fieldwork in Serbia and Romania. Her articles have appeared in *Comparative Political Studies* and *The Journal of Modern African Studies*. She has held visiting fellowships at the Center for International Security and Cooperation (CISAC) at Stanford University, the Belfer Center for Science and International Affairs at Harvard University, the Woodrow Wilson International Center for Scholars and the Joan B. Kroc Institute for International Peace Studies, University of Notre Dame.



**THOMAS KITSON** received his Ph.D. in Russian Literature from Columbia University. In his dissertation, Kitson investigates how Konstantin Nikolaevich Leont'ev adapted methods from German writings on physiognomy to argue that ideas in works of fiction, like the deep character supposedly visible in a face or body, can only be sensed through specific compositional arrangements of textual matter. In the Russian literary polemics of the early 1860s, Leon'tev insisted that an artistic work of fiction is not a mere vehicle for philosophical or moral concepts, but rather a complex, potentially meaningful aesthetic structure that exceeds its author's intentions and inspires readers and critics to articulate and discuss meaningful accounts of their reading experiences.

At the Harriman Institute, Tom will revise and expand his dissertation to show that Leont'ev treated material culture, historical experience, and national spirit in his later historiosophical essays with similarly "physiognomic" methods, thereby putting into question any transcendent collective meaning for the Russian people. Finally, Tom will investigate how Leont'ev's remarks on the theology of incarnation in the light of physiognomic aesthetics unsettled those Russian Religious Renaissance thinkers of the early twentieth century who explored and defined the "Russian Idea" for which Leont'ev's name has nevertheless become a password in recent decades.



**LARA J. NETTELFIELD** is one of the coordinators of the 2010-2011 Harriman core project Human Rights in the Post-Communist World: Strategies and Outcomes. This academic year she will be working on a co-authored manuscript (with Sarah E. Wagner) titled *Srebrenica in the Aftermath of Genocide* (Cambridge University Press, forthcoming). She is on leave from Simon Fraser University in British Columbia. Her research interests include transitional justice, human rights, forced migration, social movements, democratic transitions, and international intervention.

Nettelfield is the author of *Courting Democracy in Bosnia and Herzegovina: The Hague Tribunal's Impact in a Postwar State* (Cambridge University Press, 2010), which former Hague prosecutor Richard Goldstone has called "essential reading, well balanced and realistic." This volume argues that the International Tribunal for the former Yugoslavia (ICTY) has in fact made a substantial contribution to Bosnia and Herzegovina's transition to democracy. Based on more than three years of field research and several hundred interviews, this study brings together multiple research methods, including surveys, ethnography, and archival materials, to show the court's impact on five segments of Bosnian society, emphasizing the role of the social setting in translating international law in domestic contexts.

A political scientist by training, Nettelfield received Ph.D., M.Phil. and M.A. degrees from Columbia University and an A.B. degree from the University of California, Berkeley. She also completed a Harriman Institute certificate. She has worked for international organizations such as the Organization for Security and Cooperation in Europe (OSCE) and the NATO Parliamentary Assembly and has served as an advisor for non-governmental organizations in Bosnia and Herzegovina.



**ORA JOHN REUTER** received his Ph.D. in Political Science from Emory University in 2010. His research focuses on comparative politics, democratization, authoritarian regimes, political parties, and Russian and post-Soviet politics. In his dissertation, which examined the origins of dominant parties in non-democracies, with a special emphasis on the emergence of United Russia as a dominant party in contemporary Russia, he argues that dominant party emergence is contingent not just on the incentives of state leaders to build strong ruling parties, but also on the incentives of elites to join them. This project has spawned several published articles on United Russia and regional elites relations with the party. At the Harriman, he will begin revising his dissertation into a book manuscript, as well as working on several projects that examine regional elections in Russia and the institutional development of United Russia. Before coming to the Harriman, he was conducting interviews and collecting data in Moscow and Yaroslavl, Russia, on a Department of Education Fulbright Hays grant. He has also conducted interviews with United Russia officials in 11 other regions on grants from IREX and ACTR.

# Visiting Scholars

- Abazov, Rafis (Adjunct Associate Professor, Hunter College), "History of Central Asia."
- Abdygaliyeva, Gaukhar (Ph.D. Candidate, Kazakh State Law University), "Petroleum Operations in the Caspian Sea."
- Abdyramanova, Asel (Lecturer, Osh State University, Kyrgyzstan), "International Relations."
- Chelova, Mariya (Ph.D. Candidate, Humboldt University, Germany), "Different Political Regimes in the Former Soviet Union."
- Doctorow, Gilbert (Independent Scholar, Brussels), "Trends in U.S. Area Studies Programs."
- Hillis, Faith (Independent Scholar, Yale University), "The Ukrainian Cauldron."
- Huang, Lifu (Chief, Institute of World History, Beijing), "The Study of Russian History in the US."
- Khvostunova, Olga (Assistant Professor, Moscow State University), "Role of Think Tanks in Public Political Discourse: The US and Russian Experience."
- Mikolic, Milica (Independent Scholar), "Human Rights in Serbia."
- Park, Hye-Kyung (Professor, Hallym University, South Korea), "Nabokov's Works."
- Saparova, Aygul (Independent Scholar, London Metropolitan University). "European Human Rights Protection System."
- Shapiro, Michael (Professor Emeritus, Brown University), "The Social Variation in Language."
- Sjoeberg, Fredrik (Ph.D. Candidate, London School of Economics and Political Science), "Legislative Electoral Competition in Post-Soviet Eurasia."
- Swietochowski, Tadeusz (Independent Researcher), "Russian Azerbaijan 1905-1920."
- Topfl, Florian (Independent Scholar, University of Passau, Germany), "Modes of Communication in Contemporary Russia."
- Trenkov-Wermuth, Calin (Independent Scholar), "Addressing War Crimes Through the European Union."
- Vijanen, Elina (Ph.D. Candidate, University of Helsinki), "The Intersection of Musicology and Cultural Studies."
- Witte, Georg (Professor, Freie University Berlin), "Psychology and the Arts in Soviet Russia."
- Yaroshenko, Tetyana (Director, Kyiv-Mohyla Academy), "Open Access to Knowledge in the Modern University."
- Yountchi, Lisa (Ph.D. Candidate, Northwestern University), "The Soviet Novel in Central Asia."
- Zadic, Alma (Ph.D. Candidate, University of Vienna), "Transitional Justice in Bosnia and Herzegovina."



# Graduate Studies

## **Master of Arts in Regional Studies: Russia, Eurasia, and Eastern Europe**

The Harriman Institute administers the Master of Arts in Regional Studies: Russia, Eurasia, and Eastern Europe through the Graduate School of Arts and Sciences for students wishing to study the region through an interdisciplinary focus. The MARS program was launched in 2000 with a handful of students. Over the past decade, the program has grown to an average of 25 students enrolled each academic year. The program provides intensive exposure to the politics, international relations, modern history, and cultural and social formation of the region. The program culminates with a final thesis written under the guidance of Harriman faculty.

The MARS Fellowship was launched in fall 2010, providing \$20,000 to two incoming students. The Institute has secured \$43,000 in funding for MARS students in 2011-2012. The entering fall 2011 class is the largest yet, with 13 new students.

## **2010-2011 MARS GRADUATES & THESIS TITLES:**

Megan Ausen, "Why Leadership Matters: Institutions, Reform, and Trade Unions in Russia and Bulgaria during the 1990s."

Denis Batalov, "Nord Stream: A Threat or Solution?"

Tyler James Callaway, "Ghosts of Europe Past: The Kingdom of Yugoslavia and the Issue of Hapsburg Restoration."

Michael Golebiowski, "It's Russia: Russia's Inconsistent Policy Toward NATO, 1992-Present."

Elizabeth Lebras, "President Medvedev's Quest to Establish an International Finance Center in Moscow."

Liya Mikhaylova, "Dagestan: Ethnic Balance and Islamic Extremism."

Emily Jane O'Dell, "Surveying the Legal Landscape of Post-Soviet Islam: Recent Fatwas from Central Asia."

Nataliya Rovenskaya, "Ukrainian Media Collapses: Yanukovich's Systemic Censorship Campaigns Surpass Those of Kuchma."

Nathaniel Schenkkan, "An Effect Contrary to Design: American Approaches to Negotiation and Implementation of the CSCE, 1975-1978."



*MARS graduates left to right: Tyler James Callaway, Nataliya Rovenskaya, Alex Wang, Meg Ausen, Liya Mikhailova, Denis Batalov, with Harriman Director Tim Frye (May 2011)*

### **HARRIMAN INSTITUTE CERTIFICATE**

The Harriman sponsors a Certificate program that students pursue in conjunction with graduate-degree programs in one of Columbia's schools. The certificate attests to a specialized knowledge of the region, and requires proficiency in two regional languages.

#### **2010-2011 CERTIFICATE RECIPIENTS:**

Megan Ausen, GSAS  
Karina Grinstein, SIPA  
Liya Mikhaylova, GSAS  
Nathaniel Schenkkan, GSAS  
Konstantin Tcherquieko, GSAS

### **SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS REGIONAL SPECIALIZATION IN RUSSIA AND THE FORMER SOVIET STATES STUDIES**

The Regional Specialization in Russia and the Former Soviet States is open to students earning a Master of International Affairs degree from SIPA. The specialization provides an interdisciplinary focus on the history, politics, culture, and society of the region.

#### **2011 SIPA REGIONAL SPECIALIZATION**

##### **GRADUATES:**

Kelsey Campbell  
Julia Chardavoine  
Mergen Dyussenov  
Karina Grinstein  
Matthew Schaaf  
Sarvinoz Sara Shamsutdinova

## Harriman Institute Undergraduate Initiative

The Harriman Institute Undergraduate Initiative launched in fall 2010. The Initiative strives to enrich the undergraduate education about Russia, Eurasia, and Eastern Europe through an interdisciplinary program of events and opportunities.

The Undergraduate Initiative is led by Reuben Blum (Columbia College), Damien Fenske-Corbieri (Columbia College), Nicolas Miyares (Columbia College), and Maddie Wolberg (Barnard College). The students organize lunches with professors, regular film screenings, and language discussion hours for undergraduate students interested in the region.

In February 2011, representatives of the Harriman Undergraduate Initiative presented a paper on the START Treaty at the EPIIC International Symposium on "Our Nuclear Age: Peril and Promise" at Tufts University's Institute for Global Leadership.

# Student Fellowships

## JUNIOR FELLOWSHIPS

Awarded for a period of one year. Junior Fellowships include the Volodymyr and Lydia Z. Bararko Fellowship, John N. Hazard Fellowship, Isaac Henry Ergas Fellowship, Jaan Pennar Fellowship for Baltic Studies.

Ana Antic, History  
Sergei Antonov, History  
Megan Ausen, MARS  
Megan Duncan Smith, MARS  
Anna Dvigubski, Slavic Languages  
Karina Grinstein, SIPA  
Ani Kokobobo, Slavic Languages  
Alla Korzh, Teachers College  
Liya Mikhayolva, MARS  
Nataliya Rovenskaya, MARS  
Savirnoz Shamsutdinova, SIPA  
Maria Sonevytsky, Ethnomusicology  
Chiara Tessaris, History  
Alex Wang, MARS

## PEPSICO JUNIOR FELLOWSHIPS

Awarded to Certificate Candidates for a period of one academic year. The Fellowship supports one year of coursework.

Hillen Francke, SIPA  
Matthew Schaaf, SIPA  
Nate Schenkan, MARS

## PEPSICO FELLOWSHIPS FOR RESEARCH TRAVEL

*Summer 2010 Fellowship recipients and their topics*

Ana Antic, "The Social History of Psychiatric Concepts and Definitions of 'Normalcy,' 'Deviation,' and 'Mental Illness,' in German-occupied Yugoslavia during the Second World War." (History)

Megan Ausen, "The Relationship between Trade Union Leaders' Career Backgrounds and the Strength of Labor in the Tripartite Bargaining Structure in Russia and Bulgaria." (MARS)

Jeffrey Berman, "Energy Markets of Russia and Central Asia." (SIPA)

Cynthia Bernstein, "Transitional Justice and the Use of Education to Sustain Peace in Post-Conflict Settings." (SIPA)

Noah Buckley, "The Relations between Ethnicity and Informal institutions With the Barakholka Market." (Political Science)

Julie Dawson, "The Jews of Saxon Southern Transylvania in the First Half of the 20<sup>th</sup> Century." (Religion)

Hillen Francken, "The Impact of Swedish Development Aid in Kosovo." (SIPA)

Emily O'Dell, "Islam in the Czech and Slovak Republics: Immigrants, Converts and Cyberspace." (MARS)

Eszter Polonyi, "Anarchist and Socialist Cultural Practices in Hungary." (Art History)

Nataliya Rovenskaya, "Freedom of the Press in Ukraine and Russia—Trends and Influences of the Last Decade." (MARS)

Matthew Schaaf, "How Development Entities in Kyrgyzstan Support Civil Society Organizations in their Efforts to Strengthen the Rule of Law." (SIPA)

Savirnoz Shamsutdinova "Socio-Cultural Reintegration Barriers Faced by Female Labor Migrants in Uzbekistan." (SIPA)

Megan Duncan Smith, "The Russian State's Censorship of Satirical Graphic Art during the 1904-1907 Russian Revolution." (MARS)

David Szakonyi, "The Relations between Ethnicity and Informal Institutions within the Barakholka Market." (Political Science)

*Winter/Spring 2011 Fellowship recipients*

Megan Ausen, "Relationship between Trade Union Leader Background and the Strength of Labor in the Tripartite in Both Russia and Bulgaria." (MARS)

James T. Callaway, "Reexamining Yugoslavia's Sanctions Declaration Against Italy in 1936." (MARS)

Karina Grinsten, "Strategies of Economic Development in Eastern Europe and Central Asia." (SIPA)

Nataliya Rovenskaya, "Ukrainian Media in the Past and Present: Revivals and Renewed Restrictions, 2004-2010." (MARS)

Alex Smolak, "HIV Stigma and HIV Testing Uptake/Receipt in Almaty, Kazakhstan." (School of Social Work)

Julia Sonnevend, “Images We Do Not Remember: Historic Events Without Iconic Photographs.” (Journalism)

Alexander Wang, “The Hydroelectric Sector in Tajikistan.” (MARS)

### **SUMMER LANGUAGE FELLOWSHIPS**

Israel Marques, Political Science

Liya Mikhaylova, MARS

Brittany Pheiffer, Slavic Languages

Nate Schenkkan, MARS

### **HARRIMAN UNDERGRADUATE FELLOWSHIPS**

To provide field research support for senior thesis or major research project to juniors and seniors who have a serious interest in the post-Soviet and/or East-Central European regions.

Damien Fenske-Corbiere, “Summer at the Shchukin Theater Institute.” (Computer Science and Russian Literature, Columbia)

Anna Kats, “Constructing the Lenin Library in Moscow.” (Russian Regional Studies, Barnard)

Sarah Diaz, “Untangling the Web: Identity and Becoming Ukrainian in the Early Soviet Period.” (Political Science and Russian Regional Studies, Barnard)

Tanah Spencer, “Translating Péter Esterházy: Judith Sollosy’s Gamble Against the ‘Untranslatable.’” (Slavic Studies, Columbia)

Eli Keene, “Assessing Human Rights and Security in Ingushetia.” (Slavic Studies, Columbia)

# Faculty of the Harriman Institute

**Tarik Amar**, Assistant Professor.

*History of the Soviet Union; Russia and East Central Europe in the twentieth century, with special attention to Ukraine and urban history.*

**Karen Barkey**, Professor of Sociology.

*Comparative historical sociology; political sociology.*

**Robert L. Belknap**, Professor of Russian, Emeritus.

*Dostoevsky; literary theory; novelistic and dramatic plots.*

**Vangelis Calotychos**, Associate Professor, Modern Greek Literature and Culture.

*Hellenic Studies; Modern Greek culture and literature; Cyprus: interdisciplinary studies; the novel; Balkan novel and film; comparative literature & critical theory.*

**Alexander A. Cooley**, Tow Professor of Political Science, Barnard College.

*Post-Soviet Central Asian politics; comparative imperial organization and legacies; the influence of external actors on post-Communist transition; foreign military bases abroad.*

**Ann Cooper**, CBS Professor of Professional

Practice in International Journalism; Director of the Broadcast Concentration at the School of Journalism.

**István Deák**, Seth Low Professor of History, Emeritus.

*Central and East European history; World War II Europe.*

**Padma Desai**, Gladys and Roland Harriman Professor of Comparative Economic Systems; Director, Center for Transition Economies.

*Soviet economy; Russia and transition economy reforms; econometric analyses of the impact of Russia's nonpayment crisis; East Asian currency meltdown.*

**David Fishman**, Professor, Jewish History.

*Modern Jewish history; East European Jewry.*

**Anna Frajlich-Zajac**, Senior Lecturer, Slavic Languages.

*Polish literature and language; the literature of exile.*

**Timothy M. Frye**, Director, Harriman Institute, Marshall D. Shulman Professor of Post-Soviet Foreign Policy.

*Comparative politics; political economy.*

**Lynn Garafola**, Professor of Dance, Barnard College.

*Nineteenth and twentieth-century Russian ballet; Russian diasporic traditions.*

**Boris Gasparov**, Boris Bakhmeteff Professor of Russian and East European Studies.

*Slavic and general linguistics, Russian and European Romanticism, Russian literature and culture of the 20th century, music.*

**Radmila Gorup**, Senior Lecturer, Slavic Languages.

*South Slavic literatures and cultures.*

**Richard Gustafson**, Professor of Russian, Emeritus, Barnard College.

*Tolstoy; Russian religious philosophy; Nineteenth-century Russian poetry.*

**Christopher Harwood**, Lecturer, Slavic Languages.

*Czech and Russian literature; Czech language pedagogy.*

**Michael Holquist**, Senior Scholar, Slavic Languages.

*Literary theory; Bakhtin.*

**Valentina Izmirlieva**, Associate Professor, Slavic Languages.

*Slavic medieval literature and religious culture; literary theory and the theory of tropes; Balkan literature and film.*

**Robert Jervis**, Adlai E. Stevenson Professor of Political Science.

*Security policy, decision-making, international politics in the post-Cold War era.*

**Peter Juviler**, Professor of Political Science, Emeritus.

*Comparative politics, human rights, modern political communities.*

**Alexander Karp**, Associate Professor, Mathematics, Science & Technology, Teachers College.  
*Gifted education, mathematics teacher education, the theory of mathematical problem solving, and history of math education in Russia.*

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*Russian language pedagogy.*

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*Cold War history; Soviet foreign policy in the Middle East.*

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*19th-century Russian literature; the novel in Russia and the West; Dostoevsky; Tolstoy; Russian poetry.*

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*American Jewry; Russian-Jewish diaspora; Jewish migration.*

**Kimberly Marten**, Professor of Political Science, Barnard College.  
*International relations; international security; peace and stability operation; Central Asia; Russia.*

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*Modern Europe; Balkan history; comparative dimensions of the post-Ottoman experience in the Balkans and Middle East; war and population movement; history of international norms and institutions.*

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*Byzantine Christian Culture.*

**John S. Micgiel**, Associate Director, Harriman Institute; Executive Director, East Central European Center.  
*Modern history and contemporary politics of East Central Europe.*

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*Russian language pedagogy; Russian folklore.*

**Mona Momescu**, Lecturer, Slavic Languages.  
*Romanian language pedagogy.*

**Irene Motyl**, Senior Associate, German Department, Barnard.  
*Instructional technology; cross-cultural issues; visual art and language teaching.*

**Catharine Theimer Nepomnyashchy**, Ann Whitney Olin Professor of Russian Literature and Chair, Slavic Department, Barnard College.  
*Pushkin; Sinyavsky; Nabokov; 20th-century Russian literature and culture; Russian women's studies.*

**Katharina Pistor**, Professor, School of Law.  
*Comparative law; Russian law.*

**Cathy Popkin**, Jesse and George Siegel Professor in the Humanities; Professor, Slavic Languages.  
*19th- and 20th-century Russian prose; literary theory; early Russian psychiatric case histories (hysteria); Chekhov.*

**Irina Reyfman**, Professor of Russian.  
*18th- and 19th-century Russian literature; cultural history; semiotics of culture.*

**David Roskies**, Professor, Jewish and Yiddish Literature, Jewish Theological Seminary.  
*Eastern European Jewry; the folklore of Ashkenazic Jewry.*

**Carol Rounds**, Lecturer in Hungarian.  
*Hungarian language and linguistics.*

**Michael Scammell**, Professor, School of the Arts.  
*Literary biography; literary translation; Russian and East European literatures.*

**Anya Schiffrin**, Lecturer, SIPA.  
*International business and economic reporting.*

**Stephen R. Sestanovich**, Kathryn and Shelby Cullom Davis Professor for the Practice of International Diplomacy.  
*Soviet and East European studies; strategic planning and international studies; foreign policy.*

**Yuri Shevchuk**, Lecturer, Slavic Languages.  
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*Fiction writing.*

**Tatiana Smoliarova**, Assistant Professor, Slavic Languages.  
*Comparative literature; 18th- and 19th-century Russian literature and culture.*

**Alla Smyslova**, Senior Lecturer, Slavic Languages. *Second language acquisition.*

**Jack Snyder**, Robert and Renée Belfer Professor of International Relations. *International relations theory; post-Soviet politics; nationalism.*

**Debora L. Spar**, President, Barnard College.  
*Business-government relations and the political environment of international commerce; economic, political and social issues surrounding reproductive technologies.*

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*Modern Jewish history.*

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*Twentieth-century Russian literature; modernism; music; autobiography and first-person narrative; semiotics of place.*

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*Economic sociology; organizational innovation; economic and political networks.*

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*International policy studies in education.*

**Joseph E. Stiglitz**, University Professor, Department of Economics, the School of Business and the School of International and Public Affairs.  
*Development and financial economics; industrial organization; international and labor economics; macro- and microeconomics.*

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*Russian and Slavic linguistics; the history and structure of West Slavic; structure of Russian; Russian chronicles.*

**Elizabeth Kridl Valkenier**, Adjunct Associate Professor, Art History and Archaeology.  
*Russian art history; Central Asian history and politics; former Soviet Union and the Third World; Polish historiography.*

**Stanislaw Wellisz**, Kathryn and Shelby Cullom Davis Professor of International Economics; Director, Central and East European Economic Research Center.  
*Economic development, political economy, Poland.*

**Richard Wortman**, Bryce Professor of European Legal History.  
*Russian institutional, cultural and intellectual history.*

## Visiting and Adjunct Faculty

- Andryczyk, Mark, Associate Research Scholar, “The Aura: Soviet Ukrainian Modernism.”
- Artyk, Nadira, Instructor, “Intermediate Uzbek I & II.”
- Beliaev, Edward, Adjunct Associate Professor, “Current Developments in Russia I & II.”
- Bilenky, Serhiy, Independent Scholar, “Cities and Empires in Central and Eastern Europe” and “Nationalities in the Russian Empire.”
- Djokic, Dejan, Adjunct Associate Professor, “Yugoslavia in International Affairs.”
- Frank, Tibor, Visiting Professor, “Society and Culture in the Austro-Hungarian Monarchy 1867-1918” and “Loss and Gain: Austro-Hungarian Emigration – U.S. Immigration.”
- Elise Giuliano, Visiting Assistant Professor, Barnard College, “MARS Thesis Seminar”, “Introduction to International Relations,” and “Russia in the West.”
- Kendirbai, Gulnar, Adjunct Associate Professor, “Central Asia: Imperial Legacies, New Images” and “Islam across Eurasia.”
- Kent, Thomas, Adjunct Associate Professor, “International News Reporting: Russia and the World.”
- Koroteyeva, Victoria, Adjunct Associate Professor, “Reform of the Legal System after Communism.”
- Kuchynskiy, Valerii, Adjunct Associate Professor, “Ukrainian Foreign Policy” and “Ukraine: Power, Politics, and Diplomacy.”
- Kulyk, Volodymyr, “Political Identities in Post-Communist Europe.”
- Matlock, Jack, Adjunct Professor, “Political Leadership in International Relations.”
- Meyer, Ronald, Adjunct Assistant Professor, “Literary Translation,” “Literature and Revolution (20th-century Russian Literature and Culture).”
- Mitchell, Lincoln, Associate Research Scholar, “Elections and Political Development” and “Political Transformation in the Former Soviet Union.”
- Momescu, Mona, Lecturer, “Elementary and Intermediate Romanian I & II,” and “Directed Readings in Romanian.”
- Motyl, Alexander, Adjunct Professor, “Legacies of Russia and the Former Soviet Union.”
- Nettlefield, Lara, Visiting Assistant Professor, “Human Rights in Post-Communist Eurasia.”
- Ninoshvili, Lauren, Instructor, “Elementary Georgia I & II” and “Intermediate Georgian I & II.”
- Pok, Attila, Visiting Associate Professor, “Issues in the Political and Intellectual History of East and Central Europe,” and “East and West in Modern European Historical-Political Thought.”
- Radon, Jenik, Adjunct Professor, “Energy, Corporate Responsibility and Human Rights.”
- Sanders, Ivan, Adjunct Professor, “Central European Drama in the 20th Century” and “Assimilation and its Discontents.”
- Shevchuk, Yuri, Lecturer, “Post-Colonial/Post-Soviet Cinema.”
- Valkenier, Elizabeth, Adjunct Associate Professor, “Russian Art between East and West.”
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