Fall is a time for reflection and celebration, and I'd like to take a moment to commemorate and celebrate two recently deceased friends, faculty members, and former directors of the Harriman Institute, Robert L. Belknap and William E. Harkins. Belknap, who passed away last March, was a fixture at Columbia since he was a graduate student in 1952. He was not only a renowned expert on nineteenth-century Russian literature, Dostoevsky in particular, but also a legendary teacher with demonstrated commitment to Columbia University. He chaired the Slavic Department; directed the University Seminars; was Dean of Students and Acting Dean of the College; Chair of Literature Humanities; and also a guiding force within the Society of Senior Scholars, a program that allows retired faculty to teach at Columbia and to organize seminars on a range of topics chosen by the senior scholars. Harkins, who passed away last May, was an expert in Russian prose, a specialist in Slavic folklore, and one of the first American scholars to do serious work on Czech literature. He has been at the University since the late 1940s, receiving his doctorate in 1950, and embarking on a forty-year teaching career at the Slavic department, which he also chaired. In addition to holding posts on the University Senate and the Committee on Instruction, he was President of the American Association of Teachers of Slavic and East European Languages, and was particularly active in promoting Czech studies at Columbia. For their full obituaries, please take a look at the “In Memoriam” section of the Summer 2014 issue of Harriman Magazine, which can be found in the publications section of our website (www.harriman.columbia.edu).

I also urge you to pick up a print copy of the magazine in our office. It’s our thickest issue to date, featuring a profile of another beloved colleague, the late Peter Juviler, Harriman faculty member and co-founder of Barnard’s human rights program; a special section on ballet and the Harriman Institute, accompanied by striking images from dance photographer Nina Alovert; an interview with the author Gary Shteyngart, who read from and discussed his new memoir, *Little Failure*, at the Institute last spring; an excerpt from Cathy Popkin’s *Anton Chekhov’s Selected Stories*; and much more.

In other news, we are glad to welcome Malgorzata Mazurek, a historian of modern Poland and East Central Europe, as the first Associate Professor of Polish Studies in the history department. Mazurek received her Ph.D. from the University of Warsaw in 2008, and her book, *Society in Waiting Lines: On Experiences of Shortages in Postwar Poland* (Warsaw: Trio 2010), was shortlisted among the ten best books in contemporary Polish history in a 2011 nationwide contest. Mazurek is no stranger to Columbia, having been here for the past two years on a
Marie Currie Fellowship of the Gerda Henkel Foundation. She is currently working on an exciting book project about the intellectual history of the East-Central European in the making of the non-Western world between the late 19th century and 1960s, and will be a welcome addition not only to the History Department but the Harriman Institute and our East Central European Center.

It is on a bittersweet note that we bid adieu to our wonderful program manager, Lydia Hamilton, an invaluable employee at the Harriman Institute since she graduated from the MARS program in 2009. Lydia, who started as our Student Affairs Coordinator but has taken on, and excelled at, various new roles in her five years here, has left us for greener pastures, accepting an Alfa Fellowship in Moscow for the 2014-15 academic year. We know she will shine in her future endeavors and wish her the very best.

But don't despair—our Harriman family continues to grow. A testament to the magnitude of Lydia's efforts is the fact that we have hired three new staff members to fill her shoes. We are excited to welcome back 2012 MARS graduate Rebecca Dalton as our new program manager. Before embarking on her MARS degree, Becca lived in Moscow for many years. She spent last spring aiding the research of the Migration Working Group at the Eurasia Foundation as an inaugural U.S.-Russia Social Expertise Exchange Fellow in Moscow. Her unique combination of regional expertise and experience in the MARS program will be a great asset to the Institute, where she will manage student and alumni affairs. Also joining us is Ryan Kreider, our new assistant director, who will be working on development, managing the Paul Klebnikov Fellowship, and serving as executive director of the Association for the Study of Nationalities (ASN). Ryan spent many years in Moscow and previously worked at the East-West Institute as deputy director of finance and administration and will be a great addition to the Harriman team. Last but not least, I'd like to extend a warm welcome to Tatiana Beloborodova, our new administrative coordinator. Tatiana, a Columbia University grad who originally hails from Moscow, will be helping with the nuts and bolts of the Institute's operations.

As usual, the fall semester is full of wonderful events. On September 23, we presented, in conjunction with the Arnold A. Saltzman Institute for War and Peace Studies, a panel discussion titled, “The Crisis in Ukraine and its Implications for International Relations.” Another highlight was Nina Khrushcheva’s discussion with Jeffrey Sachs and Kimberly Marten, on her new book The Last Khrushchev (Tate Publishing, 2014), a biography of her grandfather, Leonid Khrushchev. The talk, which took place on October 13th, commemorated the 50th anniversary of Nikita Khrushchev’s October 14th ouster from the Kremlin.

This year’s Harriman Core Project, “Learning from Transition: From the Local to the Global,” co-directed by Katharina Pistor and David Stark, also promises to be a great success, with a series of events analyzing the last 25 years of transition in Eurasia, and investigating the possibilities for practical application of lessons learned from the region’s experience. We will also mount two exciting exhibits this semester—a collection of 24 works from the Khidekel Archive titled, “Suprematism, UNOVIS, and Lazar Khidekel,” and “Soviet Bus Stops,” a series of haunting photographs by Christopher Herwig, who spent twelve years traveling the post-Soviet space to document these surprising marvels of modern architecture. And, in continued demonstration of our commitment to Central Asia, we will proudly host the 15th Annual Conference of the Central Eurasian Studies Society (CESS), October 24-26, 2014. Please check our website, www.harriman.columbia.edu for other news and our full events calendar.

I look forward to seeing you around the Harriman Institute this year.

—Tim Frye

Bestselling author Gary Shteyngart and Harriman Director Timothy Frye chat in the director’s office before Shteyngart’s reading from his memoir Little Failure at the Harriman Institute on April 23, 2014.

You can watch the video of our event here: http://harriman.columbia.edu/event/reading-and-conversation-gary-shteyngart.
Małgorzata Mazurek specializes in the modern history of Poland and East Central Europe. Her interests include twentieth-century social sciences, international development, the social history of communism and Polish-Jewish relations. Her new book project deals with the intellectual history of East Central European involvement in the making of the non-Western world between the late 19th century and 1960s. It investigates the role of Warsaw-based social scientists in shaping Eastern European debates on population, migration and capitalism and further, in transforming this locally produced knowledge into development policies for the so-called “Third World.”

After obtaining her Ph.D. from Warsaw University in 2008 she worked as a research scholar in Zentrum für Zeithistorische Forschung, Potsdam, Germany. Her book, Society in Waiting Lines: On Experiences of Shortages in Postwar Poland (Warsaw: Trio 2010) was shortlisted among the ten best books in contemporary Polish history in a 2011 nationwide contest. She is also the author of several articles on the comparative and transnational history of labor and consumption in twentieth-century Poland.
Postdoctoral Fellows 2014 -2015

Nicola Contessi (PhD Université Laval 2012) specializes in international relations, multilateral institutions, and security studies, with a regional focus on Central Eurasia. Prior to joining the Harriman Institute, he was a Postdoctoral Fellow at the Centre for International Peace and Security Studies at McGill University, where he also helped to organize a Eurasia study group bringing together scholars from Montreal’s four universities and co-chaired the inaugural Summer School on Diplomacy, Defence and International Security at the Université de Montréal. In 2010 he was a Visiting Fellow at the Kazakhstan Institute of Economics, Management and Strategic Research in Almaty, and at the American University of Central Asia in Bishkek. Currently his research focuses on the roles of regional security institutions in Central Asia and on the foreign and security policies of Central Asian states. His publications have appeared or are forthcoming in Asian Security, Central Asian Survey, the China and Eurasia Forum Quarterly, Canadian Military Journal, Canadian Journal of Political Science, Caucasian Review of International Affairs, International Journal, Oxford University Press, Presses de l’Université du Québec and Security Dialogue. Contessi has also consulted with the Canadian Department of Foreign Affairs and International Trade and the Organization for Security and Cooperation in Europe, and given invited talks at the Diplomacy Academy of the Turkish Ministry of Foreign Affairs, the University of Toronto, and Harvard University.

Elena Krumova is an organizational sociology scholar interested in the organizational and managerial practices of public policymaking. Her dissertation explored the work of public facilitators and network managers who are trying to introduce deliberative models of regional and urban planning in Eastern Europe. With the addition of new member states in the European Union, the problem of how to transform institutions has given rise to the question of whether the empowerment of diverse social and economic actors would lead to more stable forms of accountability than “hard” rules and regulations. Taking an ethnographic approach, the dissertation traces how a two-year urban planning project learns from and adapts to its unsupportive environment by reframing its relational strategies and communicative styles. The dissertation argues that exporting projects of deliberative planning beyond their original institutional settings can succeed neither on a claim of disinterested facilitation, nor on attempts to broker relationships among diverse actors. Instead, it involves taking a political stance in a contested field and promoting oppositional networks of organizations and projects with similar discursive positioning. Krumova also holds a Masters of Business Administration degree and has worked for technology and non-profit organizations prior to her academic career. She is a member of the 2014-15 Harriman Core Project, “Learning from Transition: From the Local to the Global.”

Igor Logvinenko completed his Ph.D. in Government at Cornell University in August 2014. He received an M.A. in Political Science from Villanova University (2007) and a B.A. in International Relations and Economics (2005) from the University of Redlands. His research focuses on the nexus of globalization and political development in low- and middle-income countries. Specifically he is interested in the consequences of financial globalization for authoritarianism, democratization, and capital flight; as well as issues of redistribution and state capacity. His regional interests lie in post-Soviet Eurasia and China. Logvinenko’s dissertation, “Open Economies, Closed Polities: Financial Globalization and Authoritarian Politics,” develops a theory of financial openness under authoritarianism. Comparing the foreign financial policies of Russia, China and Kazakhstan over the past quarter-century, his research identifies the key role of state redistributive capacity, an institutional variable that is present in the post-Soviet cases, while remaining largely absent in China. Logvinenko is a member of the 2014-15 Harriman Core Project, “Learning from Transition: From the Local to
Greta Matzner-Gore completed her Ph.D. in Slavic Languages and Literatures at Columbia University in 2014. Her dissertation, “From the Corners of the Russian Novel: Minor Characters in Gogol, Goncharov, Tolstoy, and Dostoevsky,” examines a famous formal peculiarity of nineteenth-century Russian novels: their scores upon scores of characters. She analyzes four different “overcrowded” novels: Gogol’s Dead Souls, Goncharov’s Oblomov, Tolstoy’s Anna Karenina, and Dostoevsky’s The Brothers Karamazov. She addresses questions such as: What effect do the many superfluous-seeming minor characters in nineteenth-century Russian novels have on the structure of the novels themselves? How do Gogol, Goncharov, Tolstoy, and Dostoevsky use their enormous, unwieldy character systems to reinforce the social, political, and ethical questions that preoccupy them? An article-length version of chapter four will appear this fall in the Slavic and East European Journal under the title “Kicking Maksimov out of the Carriage: Minor Characters, Exclusion, and The Brothers Karamazov.” During her time at the Harriman Institute she will rework portions of her dissertation into a book on Dostoevsky’s narrative ethics, focusing on the way he uses novelistic form (beginnings and endings, narrative suspense, and the distribution of attention between major and minor characters) to implicate his reader in some of the most important moral problems his works explore.

David Rainbow (Ph.D. New York University, 2013) is a historian of modern Europe and Russia. His research interests include global empires, the history and theory of the state, and regionalism and separatism in Eurasia. His dissertation, “Siberian Regionalism: Participatory Autocracy and the Cohesion of the Russian Imperial State, 1858-1920,” traces the history of an autonomist movement in Siberia and its relationship to imperial power. The dissertation considers “Siberian regionalism” in the broader context of governments’ changing relationship to populations and imperial spaces across Europe and Eurasia during the late nineteenth and early twentieth centuries. In exploring the modern bases for Siberia’s integration with the rest of Russia, Rainbow develops the thesis that modern states, even autocratic and imperial ones, maintain power by enlisting their populations in state affairs. He has been invited to present portions of his research at the Kennan Institute’s Policy Symposium on Regional Security in Eurasia in Washington DC (2010), the Regional Research Libraries in Irkutsk (Eastern Siberia, 2010) and Omsk (Western Siberia, 2011), the Jordan Center for the Advanced Study of Russia at NYU (2012), and the University Seminar on Slavic History and Culture at Columbia University (2013). As a fellow at the Harriman Institute, he will revise his dissertation into a monograph. Prior to coming to Harriman, Rainbow held a postdoctoral teaching fellowship at NYU, where he taught courses on Asia in global perspective and European intellectual history.
FACULTY NEWS


Padma Desai’s (Economics) memoir, Breaking Out: An Indian Woman’s American Journey, published by Penguin/Viking in India in 2012, were subsequently brought out by The MIT Press in 2013. The publication of the book was celebrated in New Delhi and at Harvard and Columbia universities. Desai was interviewed by Brian Lehrer on his radio talk show and was elected a member of the American Chapter of PEN. Desai’s book From Financial Crisis to Global Recovery, originally published by Columbia University Press, was subsequently published in a paperback edition by Harper Collins in India. Desai is currently working on her next book on the financial crisis, provisionally titled Uneven Recovery from Financial Crisis: From Asia to America via Europe. She is also busy putting together a volume on structural problems of the Russian economy, among them housing privatization and labor mobility; the tax system and the banking sector; and Russian pension system reform.

Anna Frajlich (Slavic Languages) visited Kyrgyzstan, the country of her birth, at the invitation of former President Roza Otunbayeva. During the war, Frajlich’s mother was evacuated from Lvov to Kyrgyzstan, where she gave birth to Anna. An Evening of Polish Poetry was organized and celebrated in Frajlich’s honor in Bishkek on June 17th, during which Frajlich read her poems and talked of her journey from Kyrgyzstan, to Poland, and then to the United States. A few days later, Frajlich was the guest of the Honorary Consulate of Poland in Kyrgyzstan, which also held an evening in her honor. In addition, Frajlich was the guest of Kyrgyzstan State National University and Osh State University, where she met with students, and she traveled to the village of Bash-bulak, her birthplace, where she was greeted by the local residents. Frajlich will share her experiences with the Harriman community on October 28, 2014.


Elise Giuliano (Political Science) presented her research on national separatism in Russia at a workshop sponsored by the Institute for the Study of Self-Determination at Princeton University. She gave an invited presentation at a roundtable on “Identity and Fanaticism” at the Helix Center for Interdisciplinary Investigation, New York Psychoanalytic Society and Institute, and participated in a discussion about the crisis in Russia/Ukraine at the Eurasia Program at the Open Society Foundation (together with Alexander Cooley and Lincoln Mitchell). RTVi (Russian-language TV) interviewed Giuliano about secessionism and the crisis in Ukraine.

Deborah Coen, Associate Professor of History, Barnard College, and Acting Director of the Center of International History, was named a Cullman Center Fellow (New York Public Library) and Guggenheim Fellow for 2014-15.

The New York Public Library's Dorothy and Lewis B. Cullman Center for Scholars and Writers selected for its sixteenth class fifteen extraordinarily talented independent scholars, academics, and creative writers whose work will benefit directly from access to the collections at the Stephen A. Schwarzman Building. The 2014 class of Fellows will be in residence at the Cullman Center from September 2014 through May 2015. Each Fellow receives a stipend, a private office in the Cullman Center's handsome quarters at The New York Public Library's landmark Stephen A. Schwarzman Building at Fifth Avenue and 42nd Street and full access to the incomparable research collections and online resources there, as well as the invaluable assistance of the Library's curatorial and reference staff.

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In addition, Coen is among 178 scholars, artists and scientists chosen to receive the Guggenheim Fellowship from nearly 3,000 applicants this year. The award comes with a grant from the John Simon Guggenheim Memorial Foundation to pursue their work. Since it was established in 1925, the Foundation has awarded over $315 million to more than 17,700 individuals.

Coen joined Barnard's faculty in 2005. Her research centers on the history of the physical and earth sciences and the cultural history of central Europe. She is studying how climate came to be understood in terms of the exchange of energy among systems at a spectrum of scales, from the molecular to the hemispheric. Her recent publications include The Earthquake Observers: Disaster Science from Lisbon to Richter.
(Minneapolis) exhibition on “The Romanovs: Legacy of an Empire Lost.” In his capacity as consulting curator to the exhibit he served to create the exhibition script, contributed to the printed catalog, as well as facilitated myriad loans. The exhibition drew more than 23,000 visitors. In Spring 2014 Kasinec was interviewed at his home in the newly released, award-winning documentary film Faberge: A Life of its Own. On May 18, he delivered a keynote presentation at the rededication ceremony of the Foundation for Russian History’s (Jordanville, NY) exhibition on “Five Centuries of the Russian Book and Art.” Kasinec’s role in the Foundation’s activities drew the attention of the art reporter of the NYTs, Eve Levin. Kasinec’s “Foreword” to The Lost World of Subcarpathian Rus’ in the Photographs of Rudolf Hulka (Prague: National Library of the Czech Republic, 2014) appeared in a Czech-English edition this summer.


Tom Kent (Journalism) spoke on journalism ethics at the Global Editors Network and Ethical Journalism Network, Barcelona (Jun. 2014); WAN-IFRA and Ethical Journalism Network, Turin (Jun. 2014) St. Petersburg (Russia) International Economics Summit (May 2014); Organization of News Ombudsmen, Hamburg (May 2014); International Journalism Festival, Perugia, Italy (Apr. 2014); University of Colorado National Journalism Ethics Forum (Mar. 2014); Survival for journalists in dangerous areas, Yale University (Poynter Journalism Fellow, Feb. 2014). His “DIY Ethics Can Help Journalists and Students” was published on PBS Mediashift (May 5, 2014).

Valerii Kuchinskyi (SIPA) was interviewed on the situation in Ukraine by Wisconsin Public Radio, “Public Affairs” (Dec. 13, 2013); Al-Jazeera America TV (Jan. 22, 2014); RTVI (Jan. 27, 2014); New York One TV, “Inside City Hall” (Feb. 27, 2014); Columbia Spectator (Mar. 3, 2014). The Ambassador took part in the following roundtables and panels: US-Ukraine Business Council Roundtable “Business and Investing in Ukraine” (Nov. 6, 2013); Eastern Partnership Roundtable at the Kosciuszko Foundation (Dec. 2013); “Perspectives on the Crisis in Ukraine,” roundtable organized by SIPA and the Harriman Institute (Mar. 10, 2014). He was a panelist at the call-in panel session, organized by the alumni clubs of the Fletcher School, SAIS and the Kennedy School (Mar. 12, 2014), and at the “Ukrainian Perspective in Crimea” roundtable in New York, organized by the Central European University and the Bard College Alumni Associations (Mar. 24, 2014). He was the keynote speaker at “A Response to the Crisis in Ukraine,” a conference held at Yale University (Apr. 2, 2014). He also addressed Columbia’s Ukrainian Student Society and the Birch, Columbia’s undergraduate magazine.

Kimberly Marten’s (Political Science) recent media appearances include The Daily Show with Jon Stewart, the Charlie Rose Show with guest host Richard Haass, the Rachel Maddow show and The Last Word with Lawrence O’Donnell on MSNBC, CNN International, PBS NewsHour Weekend with Hari Sreenivasan, Al Jazeera America, NPR’s “Fresh Air” with Terry Gross and “Here and Now” with Robin Young, WNYC’s The Takeaway with John Hockenberry, among others. She has been interviewed by Newsweek, Nezavisimaya Gazeta (Russia), and Forbes.com. She writes frequently about current events for the Huffington Post on the flawed logic of Russian sanctions and how they may backfire (Sept. 29, 2014), and why NATO needs a new response to Russia (Sept. 7, 2014); for the Washington Post’s Monkey Cage Blog on warlordism in eastern Ukraine, why the U.S. should not send weapons to Ukraine, and how corruption at the Sochi Olympics affected Putin’s annexation of Crimea, among other topics; and for ForeignAffairs.com, the European Leadership Network, and the New America Foundation’s Weekly Wonk. For titles and links, see Marten’s website: https://polisci.barnard.edu/profiles/kimberly-marten. Marten’s article “Reformed or Deformed? Patronage Politics, International Influence, and the Palestinian Authority Security Forces,” appeared this summer in International Peacekeeping. Conference presentations in 2014: “Working with Warlords: The Security Implications,” presented at the “Mapping Local Governance” conference, Yale University Program on Governance and Local Development, May 2014; “Informal Political Networks and Putin’s Foreign Policy,” presented at the International Studies Association (ISA) Annual Meeting, Toronto, March 2014; “Debunking the Stationary Bandit Myth: Violence and Governance in Statebuilding History,” presented at the ISA Annual Meeting, Toronto, March 2014.

Deborah A. Martinsen (Slavic) stepped down as President of the International Dostoevsky Society (2017-

**Ronald Meyer** (Slavic) was a member of the jury for the Read Russia Prize for best English translation of a Russian literary work. He presented the paper “The ‘Sad Literary Young’ Keith Gessen” at the conference “Translation in Russian Contexts” (Uppsala University, Jun. 2014). Meyer is a member of the Solzhenitsyn Initiative, launched by the Kennan Institute, to translate major works by Nobel Laureate Alexander Solzhenitsyn for the first time into English. His essay “Elizabeth Kridl Valkenier and the World of Russian Art” appears in the festschrift in Valkenier’s honor, *From Realism to the Silver Age*, ed. R. Blakesley & M. Samu (Northern Illinois University Press, 2014).


**Yuri Shevchuk** spoke at the New School about the Maidan on Dec. 11, 2013, at the invitation of the Turkish student society. He also gave presentations about the Crimean Tatars at Yale, April 10, 2014 and at Harvard on May 19. He also conducted a workshop on teaching Ukrainian at the Ukrainian cultural center in Windsor, Ontario.

**Jack Snyder** (Political Science) was part of a U.S.-Russian team of experts and former officials that met on an island off Finland and developed a 24-step plan to resolve the crisis in Ukraine, known as the Boisto Agenda. In a climate of intensifying hostilities, their ideas—among others, establishing a UN-authorized peacekeeping mission in eastern Ukraine, granting amnesty to combatants who have not committed war crimes, and respecting Ukrainian legislation on the country’s “non-aligned” status—chart a path to peace. You can read more about the meeting and agenda, on theatlantic.com (Aug. 24, 2014).


Festschrift Honors Elizabeth Kridl Valkenier’s Contributions to the Study of Russian Art

Northern Illinois University Press has published a lavishly illustrated and beautifully designed volume of essays in honor of Elizabeth Kridl Valkenier, Russian Institute alumna and Harriman faculty member. This book of 13 essays presents rigorous new research by western and Russian scholars on Russian art of the 19th and early-20th centuries. More than three decades after the publication of Elizabeth Valkenier’s pioneering monograph, *Russian Realist Art*, this impressive collection showcases the latest methodology and subjects of inquiry, expanding the parameters of what has become an area of enormous intellectual and popular appeal. Major artists including Ilia Repin, Valentin Serov, and Wassily Kandinsky are considered afresh, as are the Peredvizhnik and Mir iskusstva movements and the Abramtsevo community. The book also breaks new ground to embrace subjects such as Russian graphic satire and children’s book illustration, as well as stimulating aspects of patronage and display.

Collectively, the essays include a range of approaches, from close textual readings to institutional critique. They also develop major themes inspired by Valkenier’s work, among them: the emergence and evolution of cultural institutions, the development of aesthetic discourse and artistic terminology, debates between the Academy of Arts and its challengers, art criticism and the Russian press, and the resonance of various forms of nationalism within the art world. These and other questions engage multiple disciplines—those of art history, Slavic studies, and cultural history, among others—and promise to fuel a vibrant and ascendant field.

**Northern Illinois University Press, 2014**
**ISBN: 978-0-87580-703-4**

From Realism to the Silver Age. New Studies in Russian Artistic Culture. Essays in Honor of Elizabeth Kridl Valkenier

Edited by Rosalind P. Blakesley and Margaret Samu

“This is a remarkable book of essays. It is edited with great skill and clarity so that the individual contributions fit together in a mutually related way, without repetition, and even referencing fuller coverage of particular topics in the same volume. The editors, Blakesley and Samu, have worked persistently and effectively to create this coherence and a sense of wholeness across a wide range of cultural activity. It is a triumph of editorial achievement.”

John Milner, Courtauld Institute of Art

“This From Realism to the Silver Age is a wide-ranging collection that seeks to introduce continuity, depth, and complexity to the history of 19th-century Russian art, which the editors rightly claim has suffered from marginalization and simplistic categorizations. It will find a ready audience not only among students of Russian and European art history, but also among intellectual and cultural historians and has the markings of a fundamental work in the field.”

Richard S. Wortman, Columbia University

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On February 12, 2014, the Harriman Institute brought back the tradition of the Harriman Lecture with an address by economist Sergei Guriev, titled “The Economics and Politics of Russia’s Economic Stagnation 2.0.” In addition to advising governments and businesses, Guriev, a Russian public intellectual, played a key role in turning the New Economic School in Moscow into a world-class academic institution. He was pressured to leave Russia in the wake of a controversial investigation into his role in preparing a report evaluating the second trial of Mikhail Khodorkovsky at the request of President Medvedev, and is currently a professor in the Department of Economics at Sciences Po in Paris. Guriev blames Russia’s stagnation on corruption. “The government wants a bigger pie so it can have a bigger piece of that pie,” he said. “But [with reforms] it endangers its own position to cut the pie, so it would rather have a bigger piece of the smaller pie.” Despite this, he remains optimistic about Russia’s future. In his view, the fact that these problems are out in the open will make it easier to fix them.

You can watch the event here: http://harriman.columbia.edu/event/economics-and-politics-russia%E2%80%99s-stagnation-20


The Harriman Institute and the Council for European Studies (CES) invite eligible Columbia University graduate students to apply for the 2015 Harriman-CES Pre-Dissertation Research Fellowship. Each fellowship includes a $4,000 stipend, travel support for attending and presenting at the International Conference of Europeanists, and the opportunity to publish in Perspectives on Europe, a semi-annual journal of the Council for European Studies.

Eligibility: Harriman-CES Pre-Dissertation Research Fellowships are intended to fund exploratory dissertation research conducted by Columbia University graduate students focused on topics pertaining to Central and Eastern Europe. Those who are focused exclusively on Western or Southern Europe and/or who have already engaged in extensive field work in Europe are not eligible. All application materials due by January 19, 2015.

For more information: www.councilforeuropeanstudies.org
SOVIET BUS STOPS
PHOTOGRAPHS BY CHRISTOPHER HERWIG
Harriman Atrium, October 20-November 20, 2014
Opening Reception October 28, 6:00 P.M.