Program: Through the Transnational Lenses of Dubravka Ugrešić

THURSDAY, OCTOBER 22 (1501 IAB)

OPENING AND KEYNOTE ADDRESS

6:10-6:00: Welcome: Alan Timberlake, Director, East Central European Center, Deputy Director, Harriman Institute
6:20-6:30: Conference Welcome: Valentina Izmirlieva, Chair, Slavic Languages and Literatures
6:30-7:30: Keynote: Dubravka Ugrešić, “What We Talk About When We Talk About Literature”
7:30-8:00: Reception (Lobby)

FRIDAY, OCTOBER 23 (1512 IAB)

SESSION ONE
10 AM — 12:00 AM

Introduction: Alan Timberlake
Discussant: Nataša Kovačević

Zoran Milutinović:
“Dubravka Ugrešić and the Political Economy of Literature”

Tatjana Aleksić:
“From Its Third Way to Its Third Life: Yugoslavia as a Commodity”

Vladislav Beronja:
“The Afterlife of Socialist Objects in Dubravka Ugrešić’s Exilic Oeuvre”

LUNCH BREAK
12:00 PM — 1:00 PM

SESSION TWO
1:00 PM — 3:00 PM

Introduction: Radmila Gorup
Discussant: Tatjana Aleksić

Eva C. Karpinski:
“Dubravka Ugrešić as Nomadic Intellectual: Reinventing the Essay Form for a Transnational Audience”

Nataša Kovačević:
“Thinking Community ’Outside the Nation’: Europe in Sepia and reflections on Yugonostalgia”

Aleksandar Mijatović:
“Remembering the Future: Narration and Fabulation in Dubravka Ugrešić’s Prose”
BIOS

**Tatjana Aleksić** is Associate Professor of Comparative and South Slavic literatures at the University of Michigan. She is the author of *The Sacrificed Body: Balkan Community Building and the Fear of Freedom* (Pittsburgh, 2013) and editor of *Narratives of the Nation in the Balkans* (Cambridge, 2007). She has published on community, nationalism, language, violence and the body.

**Vlad Beronja** holds a PhD in Slavic Languages & Literatures at the University of Michigan in Ann Arbor where he has taught courses on exile literature, visual culture, and popular music from the former Yugoslavia and the Balkans. He is currently working as an independent scholar.

**Aleksandar Bošković** is Lecturer in Bosnian/Croatian/Serbian at the Department of Slavic Languages and Literatures at Columbia University.

**Radmila Gorup** is a Senior Lecturer at the Department of Slavic Languages and Literatures at Columbia University. Her fields of interest are theoretical linguistics, cultural history and languages of the Balkans, Yugoslav literatures and sociolinguistics. She has authored one book and edited and co-edited five volumes, most recently *After Yugoslavia: The Cultural Spaces of a Vanished Land* (2013).

**Eva C. Karpinski** is an Associate Professor at the School of Gender, Sexuality, and Women's Studies at York University in Toronto, where she teaches feminist theory and methodology, cultural studies, autobiography, and translation studies. She has published over 30 articles and book chapters in Canadian and international venues. She is editor of *Pens of Many Colours: A Canadian Reader*, and co-editor of *Trans/Acting Culture, Writing, and Memory: Essays in Honour of Barbara Godard* (2013). Her monograph on migrant women's narratives, titled *Borrowed Tongues: Life Writing, Migration, and Translation*, appeared in 2012 in the Wilfrid Laurier University Press “Life Writing” series.

**Nataša Kovačević** is Associate Professor of postcolonial literature and theory at Eastern Michigan University. Her research on Cold War Orientalism and (post)communist dissident literature has been the subject of her book *Narrating Post/Communism: Colonial Discourse and Europe’s Borderline Civilization* (2008). Her essays have appeared in *Interventions: International Journal of Postcolonial Studies, Cultural Critique, Modern Fiction Studies*, and several collections. Her current research explores challenges to multicultural discourses in the European Union, specifically postcolonial and postcommunist immigrant texts that imagine a subaltern transnationalism, interrogating traditional modes of community based on filiative resemblance, racial, ethnic, or otherwise. Most recently, Prof. Kovačević guest edited a special issue of *The Journal of Narrative Theory*, “Consensual Empires.”

**Aleksandar Mijatović** teaches literary theory, literary history and semiotics at the Faculty of Humanities and Social Sciences at the University of Rijeka. He has published
two books in Croatian language Personific(a)tions: Literary Subject and Politics of Impersonality (2013), World without Man: Consciousness, Materialism and Literature (2012) and he has edited the collection of essays titled Imaginary Languages: Visual Culture and Limits of Representation (2012). His first book deals with an intersection between classic critical theory, postmarxism and speculative realism. In the second book it is discussed the relationship between literary subject and notions of individuality and personhood in political philosophy. In English language, he has published articles on Agamben, Althusser, Benjamin, Bergson, Breton, Deleuze, Derrida. One of his recent articles is “Heteroessences: Community, Demonstratives and Interpretation in Agamben’s Philosophy of Language“ (2014), published for Rodopi collection.

Zoran Milutinović is Professor of South Slav Literature and Modern Literary Theory at University College London. He is the author of four books, most recently Getting Over Europe (2011).

Alan Timberlake is a Professor of Slavic Languages at the Department of Slavic Languages and Literatures at Columbia University, the Director of East Central European Center and the Deputy Director for Humanities Programming at the Harriman Institute at Columbia University. Alan Timberlake taught for 14 years at UCLA and 21 years at the University of California at Berkley before coming to the Department of Slavic Languages and Literatures at Columbia in 2008. He has been active in the Harriman Institute and East Central European Center (director from 2010) organizing workshops on post-Soviet media, immigration and life in East Central Europe.