# Culture as a Cold War Weapon: A Student Conference

**Organized by Victoria Phillips**

**Tuesday, December 10, 2019**

Room 1219, The Harriman Institute  
International Affairs Building, 420 West 118th St

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<th>Time</th>
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| 9:30-9:45am | Welcome Remarks          | Victoria Phillips, Lecturer, European Institute and Department of History & Associated Faculty  
Member, Harriman Institute |
| 9:45-10:30am | Keynote                  | Food as a Weapon  
Elizabeth Aldrich, Curator, Library of Congress, Retired and Independent Scholar |
| 10:30-11:55am | Panel 1                  | Gathering Power in the Cold War: Women Across Borders and Transnational Conferences  
*Host: Luisa Zhu*  
Commentator: Lien-Hang T. Nguyen, Dorothy Borg Associate Professor in the History of the United States and East Asia  
Presenters: Donata von der Leyen, *Bridging Two Worlds: The 1978 Women’s Conference in Belgrade*  
Shruti Sinha, *Re-Aligning to Non-Alignment: Indira Gandhi’s Visit to the United States of America in 1982 as a Product of the Soviet Occupation of Afghanistan*  
Judith Proch, *From the After-War to the Cold War: The Union des Femmes Françaises Congresses of 1945 and 1947*  
Maya Shenoy, *A Black and White Affair: Race Amongst Communist American Women* |
| 11:55-12:45pm | Panel 2                  | Music as a Weapon  
*Host: Luisa Zhu*  
Commentator: Line Lillevik, MA/MSc Program Director, Adjunct Assistant Professor  
Presenters: Alec Mauro, *Far from Covert: The Domestic Response to the Use of Jazz as a Cold War Weapon*  
Jade Quintero, “Radio Silence” Echoes in America and the Soviet Union |
| 1:00-1:50pm   | Panel 3                  | Books and Magazines Go to War I: US v USSR  
*Host: Gabriela Jatene*  
Commentator: François Carrel-Billiard, Associate Director of the European Institute  
Presenters: Daria Franklin, *Spread and Consumption of Samizdat Texts in and from Khrushchevkas*  
Hunter Heberg, *Global Sport Supremacy in the Cold War: Henry Luce and Sports Illustrated Magazine* |
| 1:50-2:00pm   | Afternoon Break 1        |                                                                         |
2:00-3:15pm | Panel 4

Books and Magazines Go to War II: The Global Cold Battles

*Host: Victoria Velez*

**Commentators:** Elizabeth Aldrich with Marina Rogers & Michaela Flum

**Presenters:**
- Zoe Panas, *ONE?: Communism and Radical Lesbianism in 1950s America*
- Michele Pajero, *The Cultural Cold War: The Ford Foundation and Italo Calvino’s Travel in the United States (1959-60)*
- Azeem Khan, “‘J’ Is for Jihad,” and *Learning to Count by Weapons: University of Nebraska Afghan Studies Textbooks for Afghanistan Children in the Battle Against Russia*

3:15-3:30pm | Afternoon Break 2

3:30-4:50pm | Panel 5

Building Internationalism on the Homefront

*Host: Victoria Velez*

**Commentators:** Elizabeth Aldrich with Violet Michel

**Presenters:**
- Phoebe Newton, “*Wife in a Box*”: Betty Crocker and Selling Womanhood in the Cold War
- Carla Singson, *Revisiting Cold War Research: Columbia University’s Study of Culture at a Distance (1947-1951)*
- Sreya Pinnamaneni, *Building Lincoln Center and the “United States in the World”*
- Jeremiah Lema, *Turning Science Fiction into “Science Fact” with Disney: Man in Space, Man and the Moon, and Mars and Beyond*

4:50-5:00pm | Closing Remarks