Five Years of War in the Donbas: Cultural Responses and Reverberations

Harriman Institute, Columbia University

November 1-2, 2019

CONFERENCE SCHEDULE

Friday, November 1, 2019

Room 1512, International Affairs Building, 420 West 118th St.

1PM-3PM - PANEL ONE

Chair – Ronald Meyer

Maria Rewakowicz - War and Writing: Poetic Responses to the Russo-Ukrainian War in the Donbas

Iryna Shuvalova - The Many Multilingualisms of the Songs of the War in Donbas

Oksana Maksymchuk/Max Rossochinsky - The Unintelligibility of Donbas: The Lines That We Won’t “Share”

3:30PM-5:30PM - PANEL TWO

Chair - Mark Andryczyk

Yuri Shevchuk - Shell-Shocked. Ukrainian Cinema Facing the Realities of Russian Aggression

Vitaly Chernetsky - The School of War: Identity Crisis and Transformation in Two Films on the Donbas Conflict

Alina Zubkovych - From Evge to Haytarma: Symbolic Narration of “Home” in Ukrainian Crimean Tatar Feature Films

6PM – Reception

Harriman Atrium, 12th Floor, International Affairs Building, 420 West 118th St.
Saturday, November 2, 2019

Room 1512, International Affairs Building, 420 West 118th St.

11AM-1PM - PANEL THREE

Chair - Yuliya V. Ladygina

Roman Ivashkiv - War Poetry from Ukraine in English Translation

Uiellem Blacker - Parapolemics in Ukrainian Cultural Representations of the War in Donbas

Yuliya Ilchuk - The Art of Forgetting: Ukrainian Displaced Writers on the Displaced Persons’ Experience

2:30PM-4:30PM - PANEL FOUR

Chair - Oksana Remaniaka

Olena Martynyuk - Tolerance Range of Gardens and Bodies: Female Optics in Art Reflecting War in the Donbas

Nazar Kozak - One Artist Army: Serhii Zakharov vs Russia’s Military-Visual Complex

Natalia Moussienko - An Individual and War in Contemporary Ukrainian Art

7PM –EXHIBIT OPENING - A Conversation - Vlodko Kaufman

Ukrainian Museum – 222 East 6th St