A SLAVIC CELEBRATION
GAIL ARCHER, ORGANIST

POLAND
FEBRUARY 7 — 2:30
ST. FRANCIS XAVIER
55 WEST 15TH ST

UKRAINE
MARCH 16 — 7:00
ST. JEAN BAPTISTE
184 EAST 76TH ST

RUSSIA
APRIL 10 — 3:00
ST. JOHN NEPOMUCENE
411 EAST 66TH ST

CO-SPONSORED BY: The Harriman Institute, Columbia University
MORE INFORMATION: www.gailarcher.com
Polish Program

2:30 pm February 7th, 2021
Church of St. Francis Xavier
55 West 15th Street, NYC

Improvisation on a Polish Hymn    Mieczyslaw Surzynski
                                   (1866-1924)
Pastorale in F# Minor              Wincenty Rychling
                                   (1841-1896)
Meditation-Elegy                   Felix Borowski
                                   (1872-1956)
Triptych for Organ                 Pawel Lukaszewski
                                   (b. 1968)
Kantata for Organ                  Henryk Mikolaj Gorecki
                                   (1933-2010)
Symphony No. 8 for Organ           Feliks Nowowieski
                                   (1877-1946)
Esquisse for Organ                 Grazyna Bacewicz
                                   (1909-1969)
Triptychon for Organ               Tadeusz Paciorkiewicz
                                   (1916-1998)
Ukrainian Program

7:00 pm March 16th, 2021
St. Jean Baptiste Church
184 East 76th St. NYC
www.stjeanbaptisteny.org

Fanfare Bohdan Kotyuk (b.1951)

Benedictus: Song of Zachariah Bohdan Kotyuk (b.1951)

Piece in Five Movements Tadeusz Machl (1922-2003)

Fantasia Victor Goncharenko (b. 1959)

Passacaglia Mykola Kolessa (1903 –2006)

Chacona Svitlana Ostrova (b. 1961)

Fantasie Iwan Kryschanowskij (1867-1924)
### Russian Program

**A Slavic Celebration**  
Co-sponsored by Harriman Institute, Columbia University  
Gail Archer, organist

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Date</th>
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<tbody>
<tr>
<td>Prelude and Fugue in D minor, Op. 98</td>
<td>Alexander Glasunow</td>
<td>(1865-1936)</td>
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<tr>
<td>Prelude in G minor</td>
<td>Cesar Cui</td>
<td>(1835-1918)</td>
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<tr>
<td>Prelude in Ab major</td>
<td>Cesar Cui</td>
<td>(1835-1918)</td>
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<tr>
<td>Prelude Pastorale, Op. 54</td>
<td>Sergej Ljapunow</td>
<td>(1859-1924)</td>
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<tr>
<td>Toccata</td>
<td>Sergei Slonimsky</td>
<td>(b.1932)</td>
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<tr>
<td>Prelude and Fugue</td>
<td>Alexander Shaversaschvili</td>
<td>(1919-2003)</td>
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<tr>
<td>Night on Bald Mountain</td>
<td>Modest Mussorgsky</td>
<td>(1839-1881)</td>
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*Transcribed for organ by Zsigmond Szathmary (2012)*
Meet the Artist

http://www.gailarcher.com/artist.html

Gail Archer is an international concert organist, recording artist, choral conductor and lecturer who draws attention to composer anniversaries or musical themes with her annual recital series including Max Reger, The Muse's Voice, An American Idyll, Liszt, Bach, Mendelssohn and Messiaen. Ms. Archer was the first American woman to play the complete works of Olivier Messiaen for the centennial of the composer's birth in 2008; Time Out New York recognized the Messiaen cycle as "Best of 2008" in classical music and opera. Her recordings include her new August, 2020 release, Chernivtsi, recorded at the Armenian Catholic Church, Chernivtsi, Ukraine, featuring contemporary Ukrainian composers, A Russian Journey, The Muse's Voice, Franz Liszt: A Hungarian Rhapsody, Bach: The Transcendent Genius, An American Idyll, A Mystic In the Making (Meyer Media), and The Orpheus of Amsterdam: Sweelinck and his Pupils (CALA Records). Ms. Archer's 2019 European tour took her to the British Isles, Italy, Spain, Ukraine, Poland, Russia and Malta. Highlights include St. Giles Cathedral, Edinburgh, Scotland, the Basilica of Loyola, San Sebastian, Spain, St. Mary's Cathedral, Cracow, Poland, Holy Cross Church, Lublin, Poland, the Philharmonic of Lviv, Ukraine, and the Lutheran Cathedral of St. Peter and St. Paul, Moscow, Russia.

She is the founder of Musforum, www.musforum.org an international network for women organists to promote and affirm their work. Ms. Archer is college organist at Vassar College, director of the music program at Barnard College, Columbia University, where she conducts the Barnard-Columbia Chorus and Chamber Singers and a faculty member of Harriman Institute, Columbia University. She is artistic director of the artist and young artist recital series at historic Central Synagogue, New York City.