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HISTORY AND MISSION OF
THE HARRIMAN INSTITUTE

Established as the Russian Institute in 1946, the Harriman Institute at Columbia University is one of the world’s leading academic institutions for the study of Russia, Eurasia, and East Central Europe. The Institute was renamed in 1982 to honor an extraordinarily generous gift from the family of W. Averell Harriman.

Throughout the years our faculty and alumni have made important contributions to academia, and have also played leading roles in public policy, law, diplomacy, business, and the arts. Notable among them are former head of the National Security Council, Zbigniew Brzezinski; former Special Advisor to the Secretary of State, Marshall Shulman; former Ambassador to Russia, Jack Matlock; and former Secretary of State, Madeleine Albright.

The Institute currently houses a diverse multidisciplinary faculty from Columbia’s School of Arts and Sciences, Barnard College, the schools of International and Public Affairs, Business, Law, and the Arts, Teacher’s College, and the Union and Jewish Theological Seminaries. We support teaching, research, and public events that bring together our extraordinary faculty, students, and alumni. From “brown bag” lectures, book presentations, art exhibitions and film screenings to scholarly panels and conferences, the Institute provides a constantly evolving forum for intellectual discussion and innovation.

In addition to offering undergraduate and graduate courses, the Institute administers an MA program in Russian, Eurasian, and East European Studies, which admits approximately 10 students per year. We are committed to training the next generation of regional specialists, who will continue to shape policy, fill leading academic positions, and challenge the accepted truths about how we study our rapidly changing world.

The Harriman Institute is a non-profit institution kept alive by the generous contributions of donors, including the Mary W. Harriman Foundation, our most generous perennial donor. Our total expenditures for fiscal year 2018 came to just under $3.7 million. Our numerous endowments account for approximately 90 percent of our revenue. For additional information on our donors and budget, see pages 37-38.

To learn more about the Harriman Institute please visit our website. Find us on Facebook; follow us on Twitter; explore our YouTube channel and listen on SoundCloud.
DIRECTORS OF THE HARRIMAN INSTITUTE

Geroid T. Robinson, 1946-51
Philip Mosley, 1951-55
Henry L. Roberts, 1956-62
Alexander Dallin, 1962-67
Marshall D. Shulman, 1967-74; 76-77, 81-86
William E. Harkins, 1974-76, 80-81
Robert L. Belknap, 1977-80
Robert Legvold, 1986-92
Richard E. Ericson, 1992-95
Mark L. von Hagen, 1995-2001
Catharine Theimer Nepomnyashchy, 2001-9 (on leave 2006-7)
Jack Snyder (Acting Director), 2006-7
Timothy M. Frye, 2009-15 (on leave 2012-13)
Kimberly Marten (Acting Director), 2012-13
Alexander Cooley, 2015-
LETTER FROM THE DIRECTOR

Dear Friends,

This academic year marked the centenary of the Russian Revolution. To commemorate this important historical event, we were thrilled to partner with a number of organizations across New York City and support their important and creative initiatives. One such initiative was a one-day scholarly seminar, “The Russian Revolution: American Perspectives,” co-sponsored with the New York Public Library, and the conference, Two Revolutions and Beyond, organized by Irina Reyfman and Tanya Chebotarev. We also held the Women in Revolution Lecture Series, organized by Irina Denischenko and Bradley Gorski, with help from Erica Drennan and Milica Ilicic, cosponsored by the Departments of Slavic and of Women, Gender, and Sexuality Studies at Barnard College, and the William E. Harkins Colloquium at the Columbia Slavic Department.

The one million dollar grant that Harriman received in 2016 from the Carnegie Corporation of New York continues to support the expansion of our Russia-focused work. The New York Russia Public Policy Series, co-sponsored with NYU’s Jordan Center, has been an important venue for dialogue and a valuable tool for enhancing our understanding of the evolving state of U.S.-Russia relations.

I’d like to highlight two events from the series: in February, Tim Frye moderated a conversation we hosted with Russian presidential candidate Ksenia Sobchak, who visited the U.S. in the final weeks of her campaign; and in May, we facilitated a debate between historian Stephen F. Cohen and political scientist and former U.S. Ambassador to Russia Michael McFaul about current U.S.-Russia relations. Both discussions added nuance to a relationship often portrayed in black and white.

I am excited to announce that the Harriman Institute and Columbia Libraries have come into the possession of an invaluable resource. Journalist and Senior Carnegie Fellow, Thomas de Waal, has donated a collection of audio files containing all of the interviews he conducted for his first two books—Chechnya: Calamity in the Caucasus, and Black Garden: Armenia and Azerbaijan Through Peace and War. These books detail the history and evolution of two conflicts historically overlooked by the international community, which offer important lessons about international policy, escalation, and the spread of information. The collection is available from the Rare Book and Manuscript Library at Columbia Libraries.

The Fall 2017 issue of Harriman Magazine features an interview with de Waal about his first book on Russia’s first conflict with Chechnya. De Waal takes us into the minds of Kremlin policymakers and Chechen resistant fighters of that time, reminding us just how easily the conflict could have been avoided. Also check out the Summer 2018 issue of Harriman Magazine, which features an interview with de Waal about his second book, on the conflict between Armenia and Azerbaijan. You can also listen to an interview with de Waal in the second episode of the Harriman Institute’s podcast, Expert Opinions – Russia, Eurasia, which launched last spring in partnership with Eurasianet.org.

As you may recall, two years ago we started working with INCITE and Columbia’s Center for Oral History on an oral history of the Harriman Institute—a series of interviews with some of the Institute’s key actors that will allow us to reconstruct and examine the evolution of the Institute’s history. I am happy to announce that the project is available online. We celebrated the project launch with a panel discussion at Columbia’s Global Center in Paris, “Will We Ever Understand Each Other? Area Studies and Western Policy toward Russia.” You can watch the discussion on video by following the link.

I’m happy to report that our alumni network keeps growing stronger. We have two wonderful alumni cochairs, Dana Geraghty (’13) and Stephen Szypulski (’15), who organized a talk with Harriman alum William Taubman (’65) about his new biography, Gorbachev: His Life and Times. Taubman is author of the Pulitzer Prize-winning biography, Khrushchev: The Man and His Era (2003). We are looking forward to, Chekhov Shorts, our next event at Symphony Space in January. The actor Rainn Wilson will be reading Chekhov stories. For more information please email harrimanalumni@columbia.edu.

Please follow us on Twitter and like us on Facebook to keep up with news about our faculty, students and alumni and stay updated on our events, fellowship opportunities and other programs.

My very best,

Alexander Cooley
Director, Harriman Institute
FACULTY PUBLICATIONS, MEDIA APPEARANCES, AND AWARDS

For more information about the Harriman faculty’s publications, media appearances, and awards in 2017-18 please visit the websites of our faculty members and the Faculty in the Media page on the Harriman website.

Aleksand Boskovic (Slavic Languages) published his article, “Revolution, Production, Representation: Iurii Rozhkov’s Photomontages to Maiakovskii’s Poem To the Workers of Kursk,” in the Summer 2017 issue of Slavic Review.


Tanya Domi (SIPA) published “Trump: Upending 70 Years of U.S. Foreign Policy and What It Means for the Western Balkans” (Contemporary Southeastern Europe, 2016), Balkandiskurs.com ran a profile on Domi on Jan. 31, 2018.

Proceedings of the 2016 conference held on the work of poet Anna Frajlich (Slavic, Emerita) have been published in Kraków: I Am Here / I Inhabit My Own Life. Studies and Sketches about the Work of Anna Frajlich (Tu jestem / zamieszkuję własne życie. Studia i szkice o twórczości Anny Frajlich). The collection is named for the opening lines of a poem by Frajlich.


Elise Giuliano (Political Science) published an article in a special issue of Post-Soviet Affairs, devoted to identity politics in Ukraine (2018).

Valentina Izmirlieva received Columbia’s Lenfest Distinguished Faculty Award (2017-18). She is the principal investigator for Columbia University’s Presidential Global Innovation Fund for the Project “Black Sea Networks,” 2016-18.


Gulnar Kendirbai (History) organized the workshop “Reform and Revolution Discourses of Modernity in Late Imperial Russia and Beyond,” which took place on April 7, 2017, at the Harriman Institute. Kendirbai presented the paper: “Viewing Modernity Through the Prism of Empire: The Kazakh Khan Jangir and Russia, 1815-1845.”

Kimberly Marten (Political Science), Director of the Program on US-Russia Relations at Harriman, organized and chaired the Next Generation Policy Conference at the Harriman Institute with Moscow’s Primakov Institute for World Economics and International Relations (IMEO) of the Russian Academy of Sciences, on “Russia, the U.S. and the World.” Recent publications include “Explaining Russia’s Schizophrenic Policy toward the United States” (PONARS Policy Memo, no. 501: Jan. 2018). She gave three presentations about her Council report: on a panel in Washington,


Jessica Merrill (Slavic Languages) published her article “High Modernism in Theory and Practice: Karel Tiege and Tomáš Baťa,” in the Summer 2017 issue of Slavic Review.

Jenik Radon’s (SIPA) new publications include “Beneficial Ownership Disclosures: The Cure for the Panama Paper Ills,” with co-author Mahima Achuthan, Columbia Journal of International Affairs (no. 2, 2017); “What is the Role of the Lawyer in Our Modern Globalizing Society” in Managing Your Legal Organisation, ed. Ramit Singh (Magic Lawyers, India); National Oil Companies in the Middle East and North Africa: Remaining Relevant in a Changing World, with co-author Sarah Logan, Working Paper 1072, Economic Research Forum, Egypt; and three Capstone Reports for the Office of the President of Namibia, Office of the Council of Ministers, Peru, and the Mauritius Financial Services Commission. He has appeared several times on i24news about, among other topics, Helmut Kohl’s legacy, the results of the German elections, and the G20 Summit. He gave invited lectures on community partnerships at the International Finance Sustainability Exchange Conference (Cartagena, Colombia); on sustainable development for the Harvard Project for Asian and International Relations Conference (Sydney Australia); and natural resources, development and the rule of law at Namibia University of Science and Technology (Windhoek, Namibia), among others. Radon has been appointed to the Board of Advisors of the China-Africa Millennials Project, based in Nairobi, Kenya.

Yuriy Shevchuk (Slavic) lectured on “Language and War in Today’s Ukraine” and “How to Be Ukrainian in the Modern Globalizing World,” among other topics, at Ivan Franko Pedagogical University, Kyiv Mohyla Academy School of Business, the Fulbright Foundation’s Office in Kyiv and other venues in Ukraine (May 2017). Media appearances include interviews with TV Channel SK1 (Zhitomyr), Radio Liberty (Kyiv), and the Glavkom Internet portal, where he spoke on “The Politics of Language, Culture, and Identity in Ukraine Today” (May 2017).


Alla Smyslova’s (Slavic) course “Russian for Heritage Speakers” has been singled out as a model that can be adopted elsewhere in the U.S. and applied to other heritage languages (see the American Academy of Arts and Sciences’ report “Investing in Language Education for the 21st Century,” which was published in March 2017). Smyslova was the co-leader of the national webinar for post-secondary teachers, “Approaches to Working with Heritage Learners: Learning Outcomes and Ways to Achieve Them” (Mar. 2, 2017); and she presented a paper at the conference “Russian Grammar: Describing, Teaching, Testing,” held at Helsinki University in June 2017. She is co-author of the online textbook Между нами, which received the 2017 ATSEEL Prize for the Best Contribution to Language Pedagogy.

Jack Snyder (Political Science) is co-editor, with Stephen Hopgood, of Human Rights Futures (Cambridge University Press, 2017).

David Stark (Sociology) was on sabbatical leave in Fall 2017 as a Visiting Fellow at the Institute for Advanced Study, Zhejiang University, Hangzhou, China. His article “For What It’s Worth” was published in Research in the Sociology of Organizations (special issue on ‘Justification, Evaluation and Critique in the Study of Organizations: Contributions from French Pragmatist Sociology,” 2017).

Dennis Yi Tenen’s (English and Comparative Literature) new book, Plain Text: The Poetics of Computation, was published by Stanford University Press (2017). The Berkman Klein Center for Internet & Society, Harvard University, hosted a book launch and lecture on November 28, 2017. Other events to celebrate the publication of Plain Text were hosted by Book Culture and the Heyman Center, as well as a workshop and lecture at the Digital Humanities Forum at the University of Kansas in September. Other 2017 lectures took him to the University of Chicago, Yale and the Alan Turing Institute, London, where he gave the lecture, “Modeling Space: Quantitative Parsimony in Computational Literary Analysis.

HARRIMAN MAGAZINE

In the Fall 2017 issue of Harriman Magazine, we travel back to the 1990s, to Russia’s first conflict with Chechnya in an in-depth interview with the journalist and Senior Carnegie Fellow Thomas de Waal about his first book, Chechnya: Ca-
lamity in the Caucasus, the audio interviews for which have recently been deposited, along with transcripts, in the Rare Books and Manuscript Collections of Columbia University Libraries. Also in this issue, we have a piece from our postdoctoral research scholar in Russian politics, Yana Gorokhovskaia, about the upcoming presidential elections in Russia; profiles of the political scientist Kimberly Marten, our alum Matthew Schaaf, who currently directs Freedom House’s Ukraine office, and the Russian graphic journalist Victoria Lomasko; as well as an essay about Alexander Cooley’s latest book, Dictators Without Borders: Power and Money in Central Asia.

The Summer 2018 issue of Harriman Magazine features cover art by the prominent noncomformist artist Oleg Vassiliev, as well as a profile of Vassiliev by the art historian and curator Natalia Kolodzei, Executive Director of the Kolodzei Foundation. The issue also includes a profile of alumnus and Pulitzer Prize-winning biographer William Taubman, who recently published Gorbachev: His Life and Times, the first full-length English-language biography of Mikhail Gorbachev; and an essay by Peter Zalmayev about the current political situation in Ukraine. In addition, we have a piece from our postdoctoral research scholar Edward Lemon, who discusses his research on the pathways to violent extremism in Tajikistan; a profile of historian Catherine Evtuhov; and the second part of our two-part interview with journalist and Carnegie Europe Senior Fellow Thomas de Waal.
HARRIMAN PUBLICATIONS, MEDIA, AND LIBRARY REPORT

STUDIES OF THE HARRIMAN INSTITUTE

The Institute sponsors the Studies of the Harriman Institute in the belief that their publication contributes to scholarly research and public understanding. The first titles in Studies of the Russian Institute appeared in 1953—pioneering works by Institute professors Abram Bergson and Ernest J. Simmons, as well as the first book by one of the Institute's early Ph.D. graduates, Edward J. Brown. Today more than 150 titles authored by Institute faculty, visiting scholars, fellows, and alumni have appeared under the Institute’s imprint. Recent titles include Mark Andryczyk’s The White Chalk of Days: The Contemporary Ukrainian Literature Series Anthology (Academic Studies Press, 2017), which was also supported by a Faculty Publication Grant.

HARRIMAN NEWS

The Institute's biannual newsletter ceased publication in 2018, in favor of the current digital news reports.

THE BIRCH

The Institute is pleased to support The Birch, the department’s undergraduate journal. Please visit their website for more information.

EXPERT OPINIONS PODCAST

The Harriman Institute’s podcast with Eurasianet.org published a three-part series that examines real estate and offshore financial activities connected with the post-Soviet region. In part one, Harriman Institute Director Alexander Cooley explains why luxury real estate deals are so susceptible to money laundering operations; in part two, Columbia University Journalism School Fellows, Manuela Andreoni and Inti Pacheco, talk about their investigation into the Trump Organization’s deal in Batumi, Georgia; in part three, New Yorker reporter Adam Davidson discusses his investigations into two Trump Organization deals in Georgia and Azerbaijan.
LIBRARY REPORT

Current Acquisitions
Columbia and Cornell added 11,290 titles to the collection in FY 2017-2018, in fifty-five different languages of the region. Geographically, the five largest sources for material were Russia (5,432 titles), Poland (1,429), Ukraine (1,129), Romania (1,039), and Hungary (694). The overall total for Russian imprints ideally should have been significantly higher. However, due to serious vendor issues that arose in the middle of the FY, overall intake was down, as we transitioned to a new approval plan vendor in October—fully four months into the FY.

An exciting new initiative underway as of July 1, 2017, is the coordination of collecting between Columbia, Cornell, and Harvard University. Using common approval plans with a common vendor we are coordinating current collecting in Albanian, Belarusian, Hungarian, Polish, and Romanian.

The inception of this initiative coincided with the Fall 2017 “soft launch” of the cross-loading of bibliographic records for materials held by Research Collections and Preservation Consortium (ReCAP) members Columbia, Princeton, and NYPL. Columbia affiliates may now request from CLIO materials available for circulation from NYPL and Princeton holdings (and vice-versa) for delivery to campus. Created in 2000 and jointly owned and operated by Columbia University, the NYPL, and Princeton, the ReCAP high-density storage facility includes more than 14 million items, used to fulfill approximately 250,000 requests for materials each year, from its partners and from libraries around the world.

Antiquarian Acquisitions
Several major purchases augmented Columbia’s outstanding collection of Eastern European Modernism. Rare Bulgarian Modernist serials and monographs, circa 1919-1940 were acquired in two separate purchases. Examples of Bulgarian modernist book design and literature are quite unusual in North America. Among the acquisitions was a complete run of Vezni. Literaturno-hudosthestveno spisanie [Scales, A Literary-Art Journal] (Sofia, 1919-1922) which introduced modernist art and literature to Bulgaria, edited by Geo Milev, and richly illustrated with many original graphics by Sirak Skitnik, pseudonym of Panayot Todorov, and an almost complete run (issues 1-6 and 9/10) of the Milev-edited journal Plamak [The Flame] (Sofia, 1924-25). Numbers 6, 7 and 8 were confiscated and mostly destroyed by the authorities. In the same vein, Columbia significantly added to holdings of modernist holdings by representatives of the Serbian, Croatian, and Bosnian avant-garde with a large end-of-fiscal year purchase of sixteen important titles dating from 1920 to 1937, including Aleksandar Vučo and Dušan Matić’s Podvizi družine “Pet petlića” [The Adventures of the “Five Little Roosters”] (Belgrade, 1933), distinguished by photocollages by the surrealist poet Matić; Kalman Mesarić’s Tragigrotesque (Zagreb, 1923) contains early experimental verse employing Dadaist, nihilist and anti-poetry; and Rade Drainac’s Banket [Banquet] (Belgrade, 1930) with a cover by Mihajlo Petrov.

Among the diverse array of other antiquarian purchases was a collection of nine travel brochures and portfolios featuring modernist design elements, assembled by a traveler in the Soviet Union during the early 1930s; forty-six cabinet ethnographic portraits of Balkan “types,” circa 1860, by Francesco Laforest, Enrico Perich, and other European photographers; [Karpatšska Rus] [Carpathian Rus] (ca. 1919) a unique album of ethnographic portraits of Carpathian Rus, a region of modern Ukraine bordering Slovakia, Hungary, Romania & Poland; and related to this, Svobodná Podkarpatská Rus: svým osvoboditelům [Carpathian Ruthenia: to her liberators], a unique album produced in Prague by UNIE circa 1923 (left).

Columbia acquired a convoy of rare Georgian interwar serial titles, including Memarts’kheneoba. [Leftism], Tbilisi, 1927), a rare journal of the Left Front of the Arts, a wide-ranging association of writers, photographers, critics and designers existing in Soviet Georgia from 1924 until the late 1920s. Only two issues of the magazine were ever published.
Finally, Columbia supplemented existing holdings of rare Soviet inter-war film brochures, as well as Czech and Polish film- and theater-related publications and ephemera, including fifteen photographic programs for films imported or produced by Merkurfilm, the vast majority composed of photomontages.

Gifts
Among the larger gifts received this year came from alumnus Dr. Richard Brody of West Hartford, CT, consisting of materials gathered during his doctoral research in Moscow in 1990-1992; a gift of 351 Bulgarian titles from the collection of Princess Maria-Louise of Bulgaria; 111 Russian-language titles from the library of Zora Essman, a retired professor of Russian at NYU and Sarah Lawrence; and finally, 162 Serbian, Croatian, and émigré book materials from the library of Milojub Djuric.

Electronic Resources
From EastView Information Services, Columbia affiliates receive access to Moscow News, the Weekly of Vilnius, the newspaper За возвршчение на Родину [Return to the Motherland] (East Berlin, 1955-1958), a biweekly anti-western propaganda newspaper issued by the Soviet Repatriation Committee, and to ten rare titles produced in 2014 and 2015 by the breakaway Donetsk People’s Republic and Lugansk People’s Republic in Ukraine. Funds were provided to support the purchase of access to “Migration to New Worlds: The Modern Era,” a database that brings together thousands of unique original sources focusing on the growth of American immigration organizations and the plight of refugees and displaced persons. Particularly well-represented are Eastern European migration to the United States, with Hungarian, Polish, Croatian, Lithuanian and Ukrainian communities represented.

Preservation & Access Projects
In 2017-2018, two preservation and access projects in the Slavic and East European field came “on-line”:

The first is the creation of a digital gallery of a significant portion of our large collection of late Imperial and (primarily) Early Soviet sheet music, with illustrated covers, which was enhanced by the addition of an excellent introduction by Princeton graduate student Julia Khait placing the collection in historical context from a musicologist’s perspective. It is available for viewing and download from Columbia’s on-line Academic Commons.

Columbia’s Rare Book & Manuscript Library now offers access to the digitized interviews (and transcripts of same) conducted by Thomas de Waal, Senior Fellow, Carnegie Europe. The collection of interviews with policymakers and participants from all sides of the late 20th century conflicts in Nagorno-Karabakh, and Chechnya is a trove of unique primary source materials.

Prepared by Robert H. Davis

Memarts’kheneoba (No. 1, 1927), with cover by Irakli Gamrekeli

Nakaduli (No. 1, 1927), with a photomontage by Gustav Klutsis (1895-1938).
ACADEMIC PROGRAMS AND GRADUATES

MASTER OF ARTS IN REGIONAL STUDIES

The Harriman Institute administers the Master of Arts in Regional Studies—Russia, Eurasia and Eastern Europe (MARS-REERS) through the Graduate School of Arts and Sciences for those wishing to focus on a multidisciplinary approach to the study of contemporary Russia, Eurasia and Eastern Europe (the former Soviet Union, Eastern Europe and the Balkans).

The five-year BA/MA program, which opened for applications in 2016, saw its first student join the MARS-REERS cohort in Fall 2017. Anastasiya Moroz (Barnard ’17, GSAS ’18) became the first graduate of the program in 2018.

2017-18 Graduates of the Program
Andres Fernandez
Kerri Matulis
Anastasia Moroz
David Pruden
William Persing
Jack Stein
Oktavia Catsaros

HARRIMAN REGIONAL SPECIALIZATION

Students of the School of International and Public Affairs (SIPA) may fulfill SIPA’s requirement for a specialization, which requires the completion of a total of three graduate level post-Soviet and/or East Central European courses (at least 3 credits each), one of which must be a seminar or colloquium. Courses must be chosen from a minimum of two disciplines.

The Institute encourages SIPA students considering the regional specialization to complete the Harriman Institute Certificate, but recognizes that the additional course and language work may not be possible.

2017-18 SIPA Graduates
Djivo Djurovic
Gabriel Santa Maria
Suzanne El Sanadi
Lucia Savchik
Cory Greenberg

HARRIMAN CERTIFICATE

The Harriman Institute sponsors a Certificate Program that students pursue in conjunction with graduate-degree programs in the Graduate School of Arts and Sciences, the School of International and Public Affairs, the School of Law, the Journalism School, the Business School, the School of Public Health, and other professional schools at Columbia University. Enrollment in the Institute’s Certificate Program is contingent upon the candidate’s acceptance into a graduate-degree program in the University.

2017-18 Harriman Certificate
Sarah Calderone, SIPA
RESEARCH CENTERS, PROGRAMS, AND PROJECTS

PROGRAM ON U.S.-RUSSIA RELATIONS

Director: Kimberly Marten

Building on the rich traditions and extraordinary resources of the Institute, and relying on the cutting-edge research and teaching of today’s faculty and scholars, the Program on U.S.-Russia Relations was established in 2015 to promote and reinvigorate study of the international relationship that drove the Institute’s founding nearly 70 years ago.

Through courses, scholarly and policy conferences, and visiting speaker series, the Program probes the history of U.S.-Soviet and U.S.-Russian relations and the range of current challenges and opportunities facing the two countries today. Its ultimate goal is to provoke both scholarly and policy reconsiderations of the possibilities and limits of U.S.-Russia relations going forward.

MARCH


The Program on U.S.-Russia Relations hosted a one-day conference on conflict and cooperation in U.S.-Russia security relations. Specialists from Russia, the U.S., and Europe came together to discuss whether there is any hope for U.S.-Russian cooperation on a variety of key security issues, or whether we are doomed to dangerous conflict. Special attention was paid to nuclear and strategic issues, and to cyber and intelligence issues.

EAST CENTRAL EUROPEAN CENTER & 2017-18 EVENTS

Director: Alan Timberlake

The Institute on East Central Europe at Columbia University was established in 1954 to promote the study of the countries lying between Germany and Russia and between the Baltic and Aegean seas. It is the oldest academic unit dealing exclusively with East Central Europe in any major U.S. academic institution. Its program covers Albania, Austria, Belarus, Bosnia, Bulgaria, Croatia, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, and Ukraine. In 2017, the East Central European Center was officially integrated into the Harriman Institute.

OCTOBER
12  Poland at the Crossroads? Polish Foreign Policy and the Current Crisis of Europe
Presenter: Wojciech Michnik

NOVEMBER
2  Stanisław Lem and the Art of Adaptation
Panel discussion with Michael Kandel, Christopher Caes, Ezra Glinter

Co-organized with the Department of Slavic Languages and Polish Cultural Institute

20  Poetry Reading: "Posts"
Presenter: Tadeusz Dąbrowski

Co-sponsored with the Polish Cultural Institute, Zephyr Press, and the City of Gdańsk

JANUARY
28  The Bow That Was Drawn
Book talk with Miriam Schulz

FEBRUARY
8  Jolted Images: Unbound Analytic
Book talk with author Pavle Levi, moderator Aleksandar Bošković and respondent Noam Elcott

Co-sponsored with the Njegoš Endowment for Serbian Language and Culture

MARCH
2  Learning from Romantic Poetry: Njegoš for Beginners, or The Limits of Interdisciplinarity in Area Studies
Presenter: Zoran Milutinović

Co-sponsored with the Njegoš Endowment for Serbian Language and Culture and Balkan Studies Program

28  In Conversation with Filmmaker Goran Markovic
Film screenings & discussion with film and theater director Goran Markovic

Co-sponsored with the Njegoš Endowment for Serbian Language and Culture and Balkan Studies Program
UKRAINIAN STUDIES PROGRAM & 2017-18 EVENTS

Staff Associate: Mark Andryczyk

The Harriman Institute's Ukrainian Studies Program represents a vital component of Columbia University's international studies community. Its mission includes the advancement of knowledge about Ukraine through research and teaching of the highest quality. The program offers Columbia and Barnard students a broad spectrum of courses in Ukrainian history, language and literature, and the social sciences. Special attention is given to Harriman MARS and SIPA students and to M.A. and Ph.D. students in the Faculty of Arts & Sciences. We are fortunate to sponsor a number of Fulbright Scholars each year.

All events are open to the general public.

SEPTEMBER
26 Inheriting the Bomb: Soviet Collapse and Dnuclearization of Belarus, Kazakhstan, and Ukraine, 1990-1994 Presenter: Mariana Budjeryn

OCTOBER
5 "Hybrid Censorship" During the "Hybrid War": Freedom of Speech and Expression in the Post-Euromaidan Ukraine Presenter: Mykola Riabchuk

9 Smuggling Ukraine Westward Presenter: Andriy Lyubka

19 Youth Movements and Elections in Eastern Europe Book talk presenter and author: Olena Nikolayenko

24 Red Famine: Stalin’s War on Ukraine Book talk with author Anne Applebaum and Ann Cooper

26 Arsenal Ukrainian Film Club screening and discussion with Yuriy Shevchuk

NOVEMBER
27 The Living Ukrainian Film Club screening


DECEMBER
5 The Fight for Democratic Values in Ukraine: Confronting Propaganda and Corruption Presenters: Taras Shevchenko and Yulia Marushevska
Co-organized with the Ukrainian Students Society

JANUARY
24 Black Level Ukrainian Film Club screening

FEBRUARY
6 Ukraine's Quest for Identity: Embracing Cultural Hybridity in Literary Imagination, 1991–2011 Book talk with author Maria Rewakowicz

20 The War of Chimeras Ukrainian Film Club screening and discussion with Yuri Shevchuk and director Anastasiya Starozhytska

20 The White Chalk of Days: The Contemporary Ukrainian Literature Series Anthology Book talk with editor Mark Andryczyk

27 The Ukrainian Night: An Intimate History of Revolution Book talk with author Marci Shore

MARCH
8 Ukrainian Women at War: The Successes and Challenges of the “Invisible Battalion” Presenter: Tamara Martsenyuk

22 Cold War Shevchenko, or How the Superpowers Built Statues to the Same Poet Presenter: Markian Dobczansky

APRIL
3 MUR and the Revival of Ukrainian Literary Life in the DP Camps in Germany (1945-1948) Presenter: Lidia Stefanowska

11 The Living Fire Ukrainian Film Club screening
RESEARCH CENTERS, PROGRAMS AND PROJECTS

BALKAN STUDIES PROGRAM & 2017-18 EVENTS

The interdisciplinary study of southeastern Europe has long been a special focus of the Harriman Institute and the East Central European Center at Columbia University. Over the years, Columbia University has been the training ground and intellectual home for many prominent scholars and specialists on the Balkans.

SEPTEMBER
15 Translating Post-Yugoslav Literature Presenters: Ellen Elias-Bursac, Sibelan Forrester, Jennifer H. Zoble
Co-sponsored with the Njegoš Endowment for Serbian Language and Culture and East Central European Center

OCTOBER
20 The Partisans: Underground Printing in WW2 Yugoslavia Presenters: Daša Pahor, Alex Johnson
Co-sponsored with the Njegoš Endowment for Serbian Language and Culture

NOVEMBER
1 Is Russia a Threat to the Western Balkans? Roundtable with Dimitar Bechev, Tanya Domi, Jasmin Mujanović, and Srdjan Vucetic

FEBRUARY
10 Yugoslav Experimental Film Symposium
Co-sponsored with the Njegoš Endowment for Serbian Language and Culture

BLACK SEA NETWORKS PROJECT & 2017-18 EVENTS

Black Sea Networks is a three-year teaching and learning initiative at Columbia University, now in its second year. The project, in which the Harriman Institute plays a key role, aims to reconceptualize existing programs within a larger Black Sea framework and create multidisciplinary undergraduate and graduate tracks in Black Sea Studies at Columbia’s Department of Slavic Languages. Valentina Izmirlieva, Professor of Slavic Languages and Slavic Department Chair, is the principal investigator. The following events were organized as part of this project.

OCTOBER
6 Black Sea Myths and Modern Europe Presenters: Edith Hall, Cleo Protokhristova, Tamta Khalvashi, Helene Peet Foley

APRIL
13 The Culture of Post-Socialism: Black Sea Horizons Presenters: Marijeta Bozovic, Bradley Gorski, Mitja Velikonja

27-28 International Conference: Crimea Matters Presenters: Valentina Izmirlieva, Rory Finnin, Charles King, Vsevolod Samokhvalov, Sophie Pinkham, Carlos Cordova, Mara Kozelsky, Johanna Conterio, Owen Doonan, Jane Rempel, Victor Ostapchuk, Oleksandr Halenko, Mark Andryczyk, Idil Izmirli, Maria Sonevtsky, Austin Charron, Yuri Shevchuk
THE CARNEGIE CORPORATION
RUSSIAN STUDIES AND POLICY
PROGRAM & 2017-18 EVENTS

In the fall of 2016, facilitated by a generous grant from the Carnegie Corporation of New York, the Harriman Institute launched an intensive project to expand the study of Russia across the social sciences at Columbia University and the greater New York university community.

The New York Russia Public Policy Seminar Series is the centrepiece of this program and builds on Harriman’s rich tradition of policy outreach to bring scholars and policymakers together to discuss contemporary issues of critical importance to the U.S. and Russia. The series includes invited talks, panel discussions, and seminars aimed at engaging graduate students and the wider public on topics relating to Russia.

NOVEMBER
13 Courting Gender Justice: Gender Discrimination Cases in Russia and at the European Court of Human Rights
Presenter: Lisa Sundstrom

28 Democracy in Russia? Think Local
Presenter: Yana Gorokhovskaia

30 Analyzing Russia and the Changing Ideas Industry: Addressing the Decline of Regional Expertise in Academia and the Policy World
Presenters: Daniel Drezner, Stephen Sestanovich, Alexandra Vacroux

JANUARY
18-19 Conference: Regional Perspectives on Migration and Refugees

23 When Are Journalists Foreign Agents?
Presenters: Chris Hedges, Maria Snegovaya, Trevor Timm, Jeffrey Trimble


Co-sponsored with the Program on U.S.-Russian Relations in partnership with the Primakov National Research Institute of World Economy and International Relations (IMEMO) of the Russian Academy of Sciences

30 The Art of Sanctions: A View from the Field
Book talk with author Richard Nephew

FEBRUARY
1 Russia Hosts the World Cup: Sports and Politics in 2018
Presenters: Jane Buchanan, Natalie Koch, Gabriele Marcotti

8 A Conversation with Russian Presidential Candidate Ksenia Sobchak
Presenters: Ksenia Sobchak with Timothy Frye

Ksenia Sobchak, February 8, 2018
RESEARCH CENTERS, PROGRAMS, AND PROJECTS

16-17  Conference: Criminal Governance in Comparative Perspective
Presenters: Linda Bell, Eduardo Moncada, Federico Varese, Claudio Beato, Angelica Duran Martinez, Paul Lagunes, Gustavo Flores-Macías, Laurent Gayer, Diana Kim, Yuhki Tajima, Duncan McCargo, Nicholas Rush Smith, Sarah Daly, Beatriz Magaloni, Jeffrey Fagan, Rodrigo Soares, Svetlana Stephenson, Ana Arjona, Janice Gallagher, Oscar Pocasangre, Deborah Yashar, Laurent Fourchard, Juan Pablo Luna, Zachariah Mampilly, Enrique Desmond Arias, Gustavo Flores-Macias, Pablo Piccato, Christopher Sabatini

APRIL
10  Russia's Pivot to Asia: Relations with China, Japan, the Korean Peninsula, and ASEAN
Presenter: Anna Kireeva

12  Putin's Last Term?
Presenters: Henry Hale, Yoshiko Herrera, Kimberly Martin, Graeme Robertson

25-27  Conference: U.S. Politics in the Age of Trump:
Implications for Foreign Policy and U.S.-Russian Relations

MAY
7  Political Exiles, Transnational Repression and Global Authoritarianism in Eurasia and Beyond
Presenters: Alexander Cooley, Michael Hall, Marlies Glasius, Nate Schenckkan, Andrei Soldatov, Irina Borogan, Dana Moss, John Heathershaw, Saipira Furstenberg, Fiona Adamson, Maran Turner, Steve Swerdlow, Rebecca Shaeffer

9  The New U.S.-Russian Cold War—Who is to Blame?
Debaters: Stephen F. Cohen and Michael McFaul
Co-chairs: Alexander Cooley and Joshua Tucker

Left to right: Michael McFaul and Stephen F. Cohen speak after their debate (May 9, 2018)
**EVENTS 2017-18**

**CONFERENCES**

**OCTOBER**

**27-28  Memory Laws: Criminalizing Historical Narrative**
This conference explored narratives that engage the memory of past violence in contemporary policies and the politics surrounding the legislation of historical memory.

Co-sponsored with the Institute for the Study of Human Rights, the Society of Fellows and Heyman Center for the Humanities, Center for Israel and Jewish Studies, and the Columbia University Seminar on History, Redress and Reconciliation

**NOVEMBER**

**2-4  Two Revolutions and Beyond**
This international conference aimed to open a broad discussion on the global influence of the two Russian Revolutions (February and October 1917) and to initiate a series of events commemorating the 100th anniversary of the two revolutions. It will bring together literary scholars, historians, librarians, archivists, and members of the general public to discuss the written and printed legacy of the epoch that followed those historic events.

The conference is organized by Tanya Chebotarev and Irina Reyfman. For more information, visit harriman.columbia.edu.

**7-9  Present Past: Time, Memory, and the Negotiation of Historical Justice**
This annual conference of the Historical Dialogues, Justice and Memory Network probed how public discourses about memory change over time.

Co-sponsored with the Alliance for Historical Dialogue and Accountability at the Institute for the Study of Human Rights

**12  Women as Cold War Weapons**
This student conference was organized in conjunction with Prof. Victoria Phillip's course of the same name.

Co-sponsored with the European Institute and the Columbia Department of History

**FEBRUARY**

**2  The Western Balkans after Brexit, Beyond Trump, and Towards Progress**
This conference explored two guiding questions: what is the future of the Western Balkans within the Euro-Atlantic order and what is the future of the Euro-Atlantic order within the context of the Western Balkans?

Organized by Tanya Domi

**THE WESTERN BALKANS AFTER BREXIT, BEYOND TRUMP, AND TOWARDS PROGRESS**
APRIL

13 New Directions in Prokofiev Studies
This symposium brought together leading international scholars to discuss emerging trends in Prokofiev scholarship, with special attention to research conducted at Columbia’s Serge Prokofiev Archive.

Co-sponsored by the Rare Book & Manuscript Library, and the Music Department at Columbia University

MAY

2 Cold War Power: Culture as a Weapon
This student conference was organized in conjunction with Professor Victoria Phillip’s course of the same name.

Co-sponsored with the European Institute and the Columbia Department of History

23RD ANNUAL WORLD CONVENTION OF THE ASSOCIATION FOR THE STUDY OF NATIONALITIES (ASN)

MAY 3 - MAY 5
Hosted by the Harriman Institute, ASN’s Annual World Convention once again convened hundreds of panelists from dozens of countries across the globe. The program featured more than 150 panels, plus the screening of several new films as part of the ASN Documentary Film Section.

The Convention offered an rich lineup of panels on all regions of the former Communist world and Eurasia, including Central Europe, Russia, the Balkans, Ukraine, Central Asia/China, Turkey, Greece, Cyprus and the Caucasus. Thematic panels this year considered such subjects as the rise of the far right in Europe, the politics of refugees and internally displaced persons, and the use of historical memory.

Presenters included: Timothy Snyder, Serhii Plokhy, Gerard Toal, Sophie Meunier, Mitchell Orenstein & Hillary Appel
ART EXHIBITS

The Harriman Institute’s Atrium on the 12th Floor of the International Affairs Building at Columbia University turns into an art gallery that is open to the larger Columbia community, with several different exhibits on view over the course of the academic year. Opening night features a talk or reading by the artists involved and a cocktail hour. In the 2017-18 academic year our Atrium welcomed the following exhibits.

**September 12 - October 13**
Turkmen artist Durdy Bayramov (1938–2014) grew up an orphan but rose to become one of Central Asia’s best-known and most celebrated painters. The photographs selected from Bayramov’s personal archive provide a rare and intimate glimpse into the customs and material culture of Turkmen villagers. Co-sponsored by the Durdy Bayramov Art Foundation.

**November 13 - January 11**
**Mikhail Karasik: The USSR’s Tower of Babel**
This exhibit of lithographs by Mikhail Karasik, curated by Regina Khidekel, was dedicated to the centenary of 1917 and consists of 22 works from two albums. Co-sponsored by the Russian American Cultural Center.

**January 29 - March 30**
**Eduard Gorokhovsky: From Siberia to Moscow. Selected Works on Paper**
Selected drawings from the late 1960s and early 1970s by prominent Russian artist Eduard Gorokhovsky (1929-2004), including works produced while he was living and working in Novosibirsk and artist’s prints from his Moscow period. Co-sponsored by the Kolodzei Art Foundation.

**April 9 - May 18**
**Just in Case | На всякий случай**
This series of photo essays by artist Valerie Zimmer explored the narrative of Russian-speaking Jewish immigrants through objects they brought with them. This project was part of the COJECO BluePrint Fellowship supported by COJECO and Genesis Philanthropy Group.
EVENTS 2017-18

ART, CULTURE, LITERATURE, MUSIC AND DANCE

OCTOBER
2  Russian Theatre Art at the Crossroads of Culture
   Presenter: Yulia Kleiman

9  Rock Music and the Ongoing Thaw in Uzbekistan
   Presenter: Nikita Makarenko

21 From America with Love: American Slavists and
    Perestroika
    Presenters: Nadezhda Azhgikhina, Jonathan Alpert, Ellen
    Chances, Jamey Gambrell, Katrina vanden Heuvel, Eugene
    Piskounov, Carol Ueland, Lynn Visson, Grace Warnecke
    Kennan

26 Rendered History: Reclaiming the Truth of War in
   the Former Yugoslavia
   Presenters: Vladimir Miladinovic, Srdjan Hercigonja, Aida
   Šehović

30 New Visions in Curatorship, Art Criticism and
   Intellectual Histories: Russian Adventures
   Presenters: Xenia Vytuleva, Simon Mraz, Srdjan Jovanovic
   Weiss, Evangelos

NOVEMBER
2  Boris Khersonskii’s Digital Poetry and Politics
   Presenter: Dirk Uffelmann

20 Author Irina Reyn in Conversation with Anna Katsnelson about Her Novel "What Happened to Anna K."
   Presenters: Irina Reyn and Anna Katsnelson

29 Author Boris Fishman in Conversation with Anna
   Katsnelson
   Presenters: Boris Fishman and Anna Katsnelson

JANUARY
24 Selected Shorts: Love, Laughter, and Vodka with
   Anton Chekhov
   Presenters: Rainn Wilson, Di Zhu, Cynthia Nixon
   Co-produced with Symphony Space

FEBRUARY
7  Post-Soviet Graffiti: Co-optation in Authoritarian States
   Presenters: Alexis M. Lerner, Keith Gessen

MARCH
1  Ferrying a Thinker Across Time and Language: The Next Eighty-Two Years of Mikhail Bakhtin
   Presenters: Galin Tihanov

2  A Conversation on Translating Mikhail Bakhtin
   Presenters: Irina Denisenko, Alex Spektor, Bradley Gorski

20 Censorship—And Eloquent Silences
   Presenter: Robert Chandler

23 Как учили(сы) писать стихи по-русски в Нью-Йорке
   Presenter: Anna Arustamova

26 Lev Oborin: The Tornado behind the Forest
   Presenter: Lev Oborin

27 Journey into Space: Astronautics and the Russian Avant-Garde
   Presenter: John E. Bowlt

APRIL
5  Revolution Every Day: Early Soviet Posters and
   the Propagandizing of Women
   Presenter: Christina Kiaer

11 Tales and Visions of Elena Guro (1877-1913)
   Presenter: Nina Gurianova

20 Michael Beckerman: My Little Czech Fake Book
   Presenter: Michael Beckerman

20 Romanian Voices in a Transcultural Dialogue
   Presenters: Mona Mornescu, Catalina Florina Florescu, Maria-Sabina Draga Alexandru

24 Discovering Prokofiev: Music and the Archive
   Presenters: Cynthia Liu, Natalia Ermolaev

27 The Cult of St. Volodimer and the Theft of History: Why Moscow’s Competition with Kyiv Pivots on St. Volodimer and How His Cult is Revamped Today
   Presenter: Valentina Izmirlieva

MAY
2  Soviet War Memorials and the Men Who Made Them
   Presenter: Mischa Gabowitsch
SOCIAL SCIENCES

SEPTEMBER
14 Childhood and Education in the United States and Russia: Sociological and Comparative Perspectives
Presenter: Katerina Bodovski

15 Women in Espionage: From Fantasy to Reality
Presenter: S. Eugene Poteat

OCTOBER
4 The Kosovo-Serbia Dialogue
Presenter: David L. Phillips
Co-sponsored with the Institute for the Study of Human Rights

11 LGBT Discourse in Ukraine
Presenter: Olena Semenova

12 Merkel: Act IV – Germany and Europe After the September Elections
Presenters: Irene Braam, Adam Tooze, Alexander Cooley, Hans Kundnani, Elizaveta Osetinskaya, Carsten von Nahmen, Christina Tillmann, Sheri Berman, Philipp Oehmke

17 On the Brink? North Korea and the Twitter Presidency
Presenter: Mark Seddon

18 The Kremlin’s Wars on the Internet
Presenters: Irina Borogan, Andrei Soldatov

19 So Near, Yet so Abroad: Russia, Its Neighbors, and the Idea of the Near Abroad
Presenters: Serhiy Kudelia, Constantine Pleshakov, Gerard Toal, Tarik Cyril Amar

Presenters: Barnett Rubin, Ekaterina Stepanova, Dipali Mukhopadyay

23 Defending Universal Values in the Age of Trump
Presenter: Dan Baer

23 Russia and the 2016 U.S. Presidential Election: What Happened, What Do We Know, and What Are We Going to Find Out?
Presenters: Seva Gunitsky, Julia Ioffe, Andrei Soldatov

26 Countering Modern Misinformation: The EU Experience
Presenter: Silvio Gonzato

NOVEMBER
1 Innovative Approaches to Integration and Development: A Case Study in Assisting the Roma (Gypsy) Population in Bulgaria
Presenter: Sarah Perrine

8 Russia’s Interference in Democracies from Europe to the United States
Presenter: Laura Rosenberger

9 To Forget or to Remember? History Teaching as a Means of Reconciliation in Post-Conflict Balkans
Presenter: Christina Koulouri

17 Central Asian Diaspora in the USA: The Case of Kyrgyz Americans
Presenters: Saltanat Liebert, Cholpon Turdalieva, Emil Nasrtdiniov, Aza Sydykov, Ulanbek Azimbaev, Bakybek Tatibekov, Alexander Cooley

18 The Russian Revolution: American Perspectives
Presenters: Susan Smith-Peter, David Fogelsong, Ben Whisenhunt, Lyubov Ginzburg, Peter Scasny
Co-sponsored with the New York Public Library

DECEMBER
14 The Uzbek Diaspora and the Immigrant Experience: Radicalization, Transnational Networks, and Media Portrayals
Presenters: Navbahor Imamova, Edward Lemon, Peter Leonard, Erica Marat

JANUARY
31 Mobilizing, Silencing, and Exploiting Women after the Russian Revolution: Ambivalence about Gender Difference
Presenter: Elizabeth Wood

FEBRUARY
1 Eurasian Identity: Its Formation and Challenges
Presenters: Jomart Ormonbekov, Edward Lemon, Alan Timberlake

13 Promoting Democracy and Tolerance in the Former Soviet Space: Experience from the Front Lines
Presenter: Thomas Kent


**EVENTS 2017-18**

15 **The Politics of Search and Rescue Operations: A View from the Mediterranean**  
Presenter: Jonathan Haslam

Co-sponsored with the Institute for the Study of Human Rights, European Institute, SIPA Migration Working Group, and Mailman School of Public Health Program on Forced Migration

20 **Whatever Happened to the Class Struggle? Comintern, France and Spain: the Front Populaire and the Frente Popular May-July 1936**  
Presenters: Jonathan Haslam, Robert Jervis

**MARCH**

1 **The Desacralization of Revolution and Anti-Revolution Consensus: The 2017 Anniversary and Its Political Use/Non-Use**  
Presenter: Boris Kolonitsky

6 **Russia After Putin’s Reelection?**  
Presenters: Sarah Sohkey, Yuval Weber, Chris Miller

8 **The Russian Revolution and Women’s Liberation: Making the Soviet Gender Contract**  
Presenter: Elena Gapova

9 **When First Presidents Die: Understanding Political Change in Turkmenistan and Uzbekistan**  
Presenter: Luca Anceschi

26 **Decadents and Saboteurs: Homosexuals on Trial in Post-war Socialist Yugoslavia (1945-1955)**  
Presenter: Franko Dota

29 **Politicized Justice in Putin’s Russia**  
Presenters: Ella Paneyakh, Maria Popova, Renata Mustafina, Sergey Smirnov

29 **The Soviet Gender Contract and Sexual Politics: From Revolution to Soviet Patriarchy**  
Presenter: Elena Zdravomyslova

**APRIL**

9 **Hungary: A Post-Election Analysis**  
Presenter: Kristóf Szombati

10 **The CIA and the Covert Cold War**  
Presenter: David Robarge

11 **Invisible Communities, Nonexistent Towns: Russia Beyond the Media’s Eye**  
Presenters: Elena Kostyuchenko, Miriam Elder

18 **Combating Corruption in Today’s Russia: Is Progress Possible?**  
Presenters: Anton Pominov, Zoë Reiter

18 **Why the Ukraine Crisis Endures**  
Presenter: Elise Giuliano

23 **The Western Balkans, Macedonia and the Integrative Process: Is There a Role for the Diaspora?**  
Presenters: Edmond Ademi, Metodija A. Koloski

24 **Politics Versus Policy: Technocratic Traps of Post-Soviet Reforms**  
Presenter: Vladimir Gel’man

30 **Post-Conflict Masculinities and Vulnerability: Researching Male Survivors of Conflict-Related Sexual Violence in the Former Yugoslavia**  
Presenters: Heleen Touquet, Thomas Osorio

**JUNE**

14 **Will We Ever Understand Each Other? Area Studies and Western Policy toward Russia**  
Presenters: Peter Charow, Julie Newton, Ronald Suny

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**WHY THE UKRAINE CRISIS ENDURES**

Presented by the Harriman Institute and the Carnegie Council for Ethics in International Affairs
FILM SCREENINGS AND TALKS

OCTOBER
5 I Came to Testify
Screening and discussion with filmmakers Pamela Hogan and Kirsten Johnson, Nihal Saad, and Velma Šarić.

22 Siberian Love

DECEMBER
6 Transgender Life in Slovenia
Screening and discussion with Olena Semenova and Tanya Domi

FEBRUARY
16 Children of Peace
Screening and discussion with director Emir Kapetanovic, producer Zana Marjanovic, and Dijana Jelača

MARCH
27 The Saline: In the Net
Screening and discussion with screenwriter Milka Tadić-Mijović

APRIL
3 Art Is a Weapon
Screening and discussion with director Andrea Simon and Martin Marinos

JUNE
Putin’s Russia: A 21st-Century Film Mosaic
Film series co-sponsored with the Museum of the Moving Image

15 Moscow
Screening and discussion with director Alexander Zeldovich

17 Bimmer
Screening and discussion with Keith Gessen

18 The Distant Barking of Dogs
Screening and discussion with Keith Gessen
BOOK TALKS AND READINGS

OCTOBER
16 The Depths of Russia: Oil, Power, and Culture after Socialism
   Presenter and author: Douglas Rogers

NOVEMBER
3 Evidence for Hope: Making Human Rights Work in the 21st Century
   Presenter and author: Kathryn Sikkink

13 Stalin: Waiting for Hitler, 1929-1941
   Presenter and author: Stephen Kotkin

14 The Empire Must Die: Russia’s Revolutionary Collapse, 1900-1917
   Presenter and author: Mikhail Zygar

16 There Was No Adderall in the Soviet Union
   Presenter and author: Olga Breininger

20 POSTS
   Poet Tadeusz Dąbrowski reads from his new book.

30 American Girls in Red Russia: Chasing the Soviet Dream
   Presenter and author: Julia Mickenberg

JANUARY
18 The Long Hangover: Putin’s New Russia and the Ghosts of the Past
   Presenter and author: Shaun Walker

24 Before the Bow That Was Drawn
   Presenter and author: Miriam Schulz
February
8  Property Rights in Post-Soviet Russia: Violence, Corruption, and the Demand for Law
Presenter and author: Jordan Gans-Morse

8  Jolted Images: Unbound Analytic
Presenter and co-author: Pavle Levi

13  The Quadratura of Myth; or Thirty White Piglets on the Road of Fate: Alexandra Petrova on Migrations, Rome and Her Novel "Appendix"
Presenter and author: Alexandra Petrova

21  American Leadership and the World Today, Lessons from the Balkans
Presenter and author: Ambassador James W. Pardew

22  Found Life
Presenters: Linor Goralik (author) and Maya Vinokour

March
1  Zbigniew Brzezinski, America’s Grand Strategist
Presenter and author: Justin Vaïsse

6  Hunger and Fury: The Crisis of Democracy in the Balkans
Presenter and author: Jasmin Mujanovic

19  The NGO Game: Post-Conflict Peacebuilding in the Balkans and Beyond
Presenter and author: Patrice McMahon

20  Orbán: Hungary’s Strongman
Presenter and author: Paul Lendvai

28  The Russian Art of Movement, 1920-1930
Presenter and author: Nicoletta Misler

29  The BRICS and Collective Financial Statecraft
Presenter and author: Nicoletta Misler

April
5  The Cultural Life of Capitalism in Yugoslavia: (Post)Socialism and Its Other
Presenters: Dijana Jelača, Maša Kolanović, Ana Hofman, Mitja Velikonja (contributors) and Aleksandar Bošković (moderator)

6  The Power of Language and Rhetoric in Russian Political History
Presenter and author: Richard S. Wortman

17  Daughter of the Cold War
Presenter and author: Grace Kennan Warnecke
FELLOWSHIPS AND GRANTS

STUDENT FELLOWSHIPS
Through a rigorous application and selection process, the Harriman Institute annually awards student funding to cover partial or full tuition, stipends, research travel, language study, and internship support for Columbia University students studying our region.

HARRIMAN JUNIOR FELLOWSHIPS
The Harriman Institute’s Junior Fellowships are awarded annually for a period of one academic year to qualified candidates enrolled in the Graduate School of Arts and Sciences (GSAS), to candidates enrolled in the School of International and Public Affairs (SIPA), who are entering their third semester, and to candidates from other graduate divisions and professional schools at Columbia. Junior Fellowship Awards may cover partial or full tuition and include a stipend.

2017-18 Junior Harriman Fellows
Sophie Pinkham, Slavic Department
David Pruden, MARS-REERS

PEPSICO JUNIOR FELLOWSHIPS
The PepsiCo Junior Fellowship is awarded for a period of one academic year to outstanding Certificate and/or MARS-REERS students. Candidates should have completed two semesters of graduate studies by the time the fellowship period begins and must be in good standing with their departments or schools. The Fellowship supports one year of course work, partial or full tuition and may include a stipend.

2017-18 PepsiCo Junior Fellows
Sarah Calderone, School of International and Public Affairs
Kerry Matulis, MARS-REERS

MARS FELLOWSHIP
The MARS Fellowship is awarded to outstanding MARS-REERS students and provides partial tuition.

2017-18 MARS Fellow
Andres Fernandez, MARS-REERS

MOSLEY-BACKER FELLOWSHIP
The Philip E. Mosley and John H. Backer Fellowship is awarded to outstanding graduate students in the field of Soviet/post-Soviet Studies. There is a preference for a student specializing in political science; however, all Columbia graduate students are eligible.

2017-18 Mosley-Backer Fellows
Inna Kapilevich, Slavic Department
Suzana Vuljevic, History Department

BAZARCO FELLOWSHIP
Dr. Volodymyr Bazarko and his wife Mrs. Lydia Z. Bazarko have established an endowment fund for the Ukrainian Studies Program at the Harriman Institute. The Bazarko Fellowship is awarded annually to a student whose research focuses on Ukraine, its culture, politics, economics or history.

2017-18 Bazarko Fellow
Anastasiya Moroz, MARS-REERS

ISAAC HENRY ERGAS FELLOWSHIP
The Ergas Memorial Fellowship is awarded to outstanding students conducting research in Turkic and Central Asian Studies. Candidates must share Isaac Henry Ergas’ enduring commitment to promote economic development and social justice and to overcome ethnic strife. They must apply for it specifically, are required to inform the Ergas family of their research plans and progress, and must acknowledge receipt of the Fellowship in any written work produced with the aid of such funding, copies of which must be deposited with the Harriman Institute.

2017-18 Ergas Fellow
Santamaria de Zulueta, School of International and Public Affairs
The Joseph I. Meiers Fellowship is awarded to graduate students specializing in the region who intend to enter the fields of academics, government, business, and/or journalism and plan to perpetuate throughout their careers the ideals of world peace represented by the fellowship.

**2017-18 Meiers Fellows**

Josélyn Jurich, School of Journalism
Jack Stein, MARS-REERS
Santamaria de Zulueta, School of International and Public Affairs

The Pennar Fund was established as a permanent endowment of the Harriman Institute by family and friends of the late Jaan Pennar, author and scholar, to commemorate his life by promoting understanding and appreciation of the politics, economics, culture, and history of Estonia, Latvia, and Lithuania.

**2017-18 Pennar Fellow**

Suzanne El Sanadi, School of International and Public Affairs

The Adam Mickiewicz Fellowship Fund was established as an endowment for graduate students focusing their studies on the culture, politics, and history of Poland.

**2017-18 Mickiewicz Fellow**

Hannah Elmer, Department of History

The Harriman Institute's Summer Language Fellowships are awarded to Columbia undergraduate and graduate students for intensive study of the languages of Russia, Eurasia, and East Central Europe in either the region or the U.S. Open to all Columbia University students.

**2017-18 Summer Language Study Fellowship Recipients**

Alex Gist, Columbia College
Martin Munoz, Columbia College
Tony Qian, Columbia College
Ryan Schweitzer, Columbia College
Kristian Tonnessen, Columbia College
Sarah Wallstrom, Barnard College

**Student PepsiCo Research and Travel Fellowships**

PepsiCo Fellowships are awarded annually to support semester and summer travel to and research in the former Soviet Union and Eastern Europe.

**2017-18 PepsiCo Student Fellows**

Justin Canfill, History Department
Samuel Coggeshall, History Department
Erica Drennan, Slavic Languages Department
Jennifer Ginsburg, MARS-REERS
Jennifer Goetz, Slavic Languages Department
Milica Illic, Slavic Languages Department
Aleksandra Jakubczak, History Department
Tinatin Japaridze, MARS-REERS
Benjamin Lussier, Slavic Languages Department
Martin Marinos, Postdoctoral Fellowship
Maria Ratanova, Postdoctoral Fellowship
Sohee Ryuk, History Department
Irina Soboleva, Political Science Department
Serhii Tereschenko, Slavic Languages Department
Gulya Tlegenova, MARS-REERS

**Civil Society Fellowships**

The Harriman Institute Civil Society Graduate Fellowship supports graduate student travel and living expenses for unpaid practical summer internships at any international or non-governmental organization that benefits civil society in any of the countries of the Russian, Eurasian, or East-Central European region.

**2017-18 Civil Society Fellow**

Ekaterina Balakireva, MARS-REERS

The Padma Desai Summer Fellowship supports travel and living expenses for summer research, travel, language training, or internship opportunities for undergraduates and/or graduate students whose interests include Russian and/or Soviet studies. Students from the fields of economics, political science, and history may apply. While preference is given to students who plan to use their fellowships in Russia, other locations that enrich a students’ understanding of Russian and Soviet Studies are also considered.

**2017-18 Padma Desai Fellows**

Amee Assad, Columbia College
Roy Bar Sadeh, History Department
FELLOWSHIPS AND GRANTS

FACULTY RESEARCH SUPPORT

FACULTY PUBLICATION GRANTS
The Harriman Institute seeks to support the faculty and associated faculty of the institute through a number of research funding opportunities. Publication grants are awarded to current Harriman faculty members to help defray production costs of book manuscripts. Book projects supported this year included Victoria Phillips’s study of Martha Graham’s Cold War cultural diplomacy, and foreign translations of Catherine Evtuhov’s A History of Russia and David Stark’s Sense of Dissonance.

2017-18 Faculty Publication Grant Recipients
Catherine Evtuhov, History Department
Gulnar Kendirbai, History Department
Malgorzata Mazurek, History Department
Victoria Phillips, History Department
Irina Reyfman, Slavic Languages Department
David Stark, Sociology Department

SMALL RESEARCH GRANTS
The Harriman Institute also provides small research grants to support faculty’s scholarship at earlier stages of development.

2017-18 Small Research Grant Recipients
Tarik Amar, History Department
Ronald Meyer, Slavic Languages Department
Lara Nettelfield, Political Science Department

TYMKIW UKRAINIAN RESEARCH GRANTS
Dr. Stephan and Tamara Tymkiw Faculty Research Grants are awarded to support faculty research expenses in Ukrainian studies.

2017-18 Tymkiw Research Grant Recipients
Timothy Frye, Political Science Department
Elise Giuliano, Political Science Department

FACULTY PEPSICO TRAVEL GRANTS
PepsiCo travel grants are awarded annually to support faculty semester and summer travel to and research in the former Soviet Union and Eastern Europe.

2017-18 PepsiCo Travel Grant Recipients
Mark Andryczyk, Ukrainian Studies Program
Gail Archer, Music Department
Hannah Chazin, Anthropology Department
Yana Gorokhovskaia, Harriman Postdoctoral Fellow
Charry Karamanoukian, Middle Eastern, South Asian, and African Studies
Gulnar Kendirbai, History Department
Rebecca Kobrin, MESAAS
Teresa O’Neill, Linguistics Department
Maria Ratanova, Harriman Postdoctoral Fellow
Yuri Shevchuk, Slavic Languages Department
Alan Timberlake, Slavic Languages Department

A HISTORY OF RUSSIA
PEOPLES, LEGENDS, EVENTS, FORCES

A HISTORY OF RUSSIAN LITERATURE

The Sense of Dissonance
Activities of Worth in Economic Life
PAUL KLEBNIKOV RUSSIAN CIVIL SOCIETY FELLOWSHIP

The Paul Klebnikov Russian Civil Society Fellowship is made possible by a generous gift from Mrs. Paul Klebnikov and the Paul Klebnikov Fund. The Fellowship honors the memory of Paul Klebnikov, the American journalist and editor of Forbes Russia who was assassinated in Moscow in 2004.

The Fellowship helps bring to the Harriman Institute highly qualified Russian journalists and civil society professionals who are known for their independence, integrity, and objectivity. The Institute arranges an extensive visit with experts, policymakers, and professionals in New York to benefit the fellows and their work in Russia.

Elena Kostyuchenko, a special correspondent working with Novaya Gazeta in Russia, was in residence at the Harriman Institute in March and April serving as Harriman’s 2018 Paul Klebnikov Russian Civil Society Fellow. Ms. Kostyuchenko has reported extensively about conflicts, protests, and LGBT rights. In addition to her work at Novaya Gazeta, she has been a lecturer on journalism ethics at International University in Moscow and served as correspondent and editor at the newspaper Severnii Krai. Ms. Kostyuchenko studied journalism at Moscow State University from 2004-2010.

While at Harriman, Ms. Kostyuchenko met with a variety of media and nonprofit professionals and attended classes and seminars at Columbia University’s Graduate School of Journalism. She also participated in a featured joint Harriman Institute-Journalism School interview (moderated by Miriam Elder, World Editor of BuzzFeed News) during which she highlighted reporting that has brought her into contact with communities of peoples often left out of the public discourse by dominant media outlets both inside and outside of the country. She shared her experiences reporting stories of these forgotten communities and discussed why these narratives matter for understanding the everyday lives of millions of Russians.

The Fall 2018 issue of Harriman Magazine features a profile of Kostyuchenko, accompanied by an excerpt from her piece “HZB,” translated by Bela Shayevich, about the children and young adults who find haven in an abandoned hospital.
At the Harriman Institute, Dr. Dobczansky revised his monograph for publication. He also conducted additional research at Columbia University’s Bakhmeteff Archive and Butler library, as well as at other archives in the New York City area. In spring 2018, he taught a course titled "Eurasian Urbanisms: From the Imperial to the Post-Soviet."

Prior to coming to Columbia, he held fellowships at The George Washington University and at the University of Toronto, where he was the Petro Jacyk Post-Doctoral Fellow in Ukrainian Politics, Culture, and Society.

Yana Gorokhovskaia's research examines authoritarian endurance and the evolution of civil society in post-Soviet states, with particular attention to patterns of protest and electoral dynamics in Russia. She is currently pursuing two projects: the first investigates tactics used to mobilize vulnerable voters across Russia’s regions and the second looks at the evolution of grassroots political organization and campaigning among the opposition in Moscow.

Her academic work and analytical commentary on contemporary Russian politics has appeared or is forthcoming in Post-Soviet Affairs, Russian Politics, Program on New Approaches to Research and Security in Eurasia (PONARS), Point and Counterpoint, Oxford Bibliographies in Political Science, Harriman Magazine, The Washington Post, Expert Opinions, EurasiaNet, The Huffington Post and others. Dr. Gorokhovskaia teaches undergraduate courses on comparative politics, political institutions, and Russian politics.

Edward Lemon's dissertation, “Governing Religion and Security in Tajikistan and Beyond,” at the University of Exeter in July 2016. His dissertation examines the ways in which the government of Tajikistan’s campaign against
Islamic extremism has become transnational. Since 2002, the government of Tajikistan has deployed its security apparatus outside of the state's territorial borders at least 49 times, intimidating, kidnapping and monitoring its citizens. He uses the term "trans-national authoritarian security governance" to refer to these border-spanning security practices. In his dissertation, he traces the emergence of this form of governance during the Soviet Union, the power relationships that it involves, and the ways in which those who are affected by it can resist.

As a fellow at the Harriman Institute, Lemon is revising his dissertation for publication as a monograph. As well as conducting further fieldwork, he plans to expand the scope of his study to include cases involving Uzbekistan. In addition, he is continuing ongoing research projects on Central Asian fighters in Iraq and Syria, resistance to security governance, and the relationship between authoritarianism and security.

Edward has spent almost three years living and working in Kazakhstan, Kyrgyzstan, Russia and Tajikistan. His research has appeared or is forthcoming in *Central Asian Affairs*, *Review of Middle East Studies*, *Foreign Affairs*, *Central Asian Survey*, *First World War Studies*, *Central Asian Survey* and *The RUSI Journal*. Lemon wrote the Tajikistan chapter for Freedom House’s *Nations in Transit* report in 2015.

**Maria Ratanova**

**Postdoctoral Research Scholar**

Maria Ratanova completed her Ph.D. in Slavic Literature at Harvard University in May 2016. She specializes in the history of the Russian avant-garde. Her dissertation is titled "The Soviet Political Photomontage of the 1920s: The Case of Gustav Klucis." In this project she explores the origins of this particular trend of Soviet constructivism, its modernist message and political underpinnings, as well as its complex interrelationships with avant-garde tendencies in poetry, theater, and film in the 1920s. As a postdoctoral scholar at the Harriman Institute, Maria Ratanova is expanding her research into the 1930s, and turning her dissertation into a monograph.

Maria Ratanova is also a dance critic and historian. Her research has appeared in the anthologies: *Modernism in Kyiv: Jubilant Experimentation* (Toronto, 2010), *Avant-Garde and Theater of the 1910s-1920s* (Avangard i teatr 1910-1920kh godov, Moscow, 2008), *Russian Arts and Culture Abroad: 1917-1939* (Khudozhestvennaya kul'tura russkogo zarubezhia: 1917-1939, Moscow, 2008), as well as other publications.

**Martin Marinos**

**Postdoctoral Research Scholar**

Martin Marinos completed his Ph.D. in Communication at the University of Pittsburgh in August 2016. His research areas of specialization include transnational media history, political economy of media, socialist mass communication, media production studies and media populism.

Drawing on a multi-method approach, his dissertation, and now book project, *Free to Hate: The Liberalization of Socialist Mass Media in post-1989 Bulgaria*, examines how the liberalization of Eastern European socialist media facilitated the growth of far-right political movements. The first part of *Free to Hate* is a media history that describes how mass communication and especially the new medium of television intervened in the cultural and political changes that accompanied post-Stalinist socialism. The second part of his manuscript examines the transformations that brought in the global corporate media monopolies after the changes of 1989.

His work has appeared in *Digital Icons: Studies in Russian, Eurasian and Central European Media, Communication, Capitalism and Critique*, *Global Media Journal, Social History, Radical Philosophy, Advances in the History of Rhetoric* and other publications. In the past ten years he has taught a wide variety of courses including "Global Media," "Introduction to Global Studies," "Social Media," "Introduction to Communication," "International Communication," "Public Speaking," "Public Relations." During his postdoctoral fellowship at the Harriman Institute he is teaching "Global Media" at the School of International and Public Affairs.
HARRIMAN FACULTY

Tarik Cyril Amar
Assistant Professor of History.  
*History of the Soviet Union; Russia and East Central Europe in the twentieth century, with special attention to Ukraine and urban history.*

Gail Archer
Professor of Professional Practice in Music, Barnard College.

Jason Bordoff
Professor of Professional Practice in International and Public Affairs; Director, Center on Global Energy Policy.  
*The intersection of economics, energy, environment and national security.*

Aleksandar Boskovic
Lecturer in Bosnian, Croatian, Serbian.  
*Modernism; avant-garde; Slavic studies (Russian, Bosnian/Croatian/Serbian, Czech, Polish); comparative literature; literary theory; visual culture; cultural studies; interdisciplinary studies; language pedagogy.*

Richard Bulliet
Professor of History.  
*History of Middle East and North Africa, historical methodology, history of technology, social history.*

Christopher J. Caes
Lecturer in Polish.  
*Polish language, literature, culture, cinema, history.*

Hannah Chazin
Assistant Professor of Anthropology.  
*South Caucasus, Soviet archeology, archeology of the Bronze Age, pastoralism, human-animal relationships, mobility.*

Alexander A. Cooley
Director, Harriman Institute and Claire Tow Professor of Political Science, Barnard College.  
*Post-Soviet Central Asian politics; comparative imperial organization and legacies; the influence of external actors on post-Communist transition.*

Ann Cooper
CBS Professor of Professional Practice in International Journalism, Director of the Broadcast Concentration at the School of Journalism.  
*International journalism.*

Catherine Evtuhov
Professor of History.  
*Imperial Russian History, history of Russian thought, material culture and local history, history of Black Sea region and Russian-Ottoman relations.*

Timothy M. Frye
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*Comparative politics; political economy.*

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*Post-Soviet politics, Russian literature and translation.*
Elise Giuliano  
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International relations and foreign policy; ethnic nationalism in Russia; Islamic identity and political mobilization in Russia.

Christopher Harwood  
Lecturer, Slavic Languages.  
Czech and Russian literature; Czech language pedagogy.

Valentina Izmirlieva  
Associate Professor, Slavic Languages.  
Slavic medieval literature and religious culture; literary theory and the theory of tropes; Balkan literature and film; Vladimir Nabokov.

Robert Jervis  
Adlai E. Stevenson Professor of Political Science.  
Security policy, decision-making, international politics in the post-Cold War era.

Alexander Karp  
Associate Professor, Mathematics, Science & Technology, Teachers College.  
Gifted education, mathematics teacher education, the theory of mathematical problem solving, and history of math education in Russia.

Rashid Khalidi  
Edward Said Professor of Modern Arab Studies, History; Co-Director, Center for Palestine Studies.  
Cold War history; Soviet foreign policy in the Middle East.

Liza Knapp  
Associate Professor of Russian Literature.  
19th-century Russian literature; the novel in Russia and the West; Fyodor Dostoevsky; Leo Tolstoy; Russian poetry; Marina Tsvetaeva.

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American Jewry; Russian-Jewish diaspora; Jewish migration.

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Security, politics, counterinsurgency, terrorism, Iraq, Afghanistan.

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Ann Whitney Olin Professor of Political Science, Barnard College.  
International relations; international security; peace and stability operation; Central Asia; Russia.

Mark Mazower  
Professor of History.  
Modern Europe; Balkan history; comparative dimensions of the post-Ottoman experience in the Balkans and Middle East.

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Associate Professor of Polish Studies, Department of History.  
Poland and East Central Europe in the twentieth century; state-socialist economy and society; intellectual history of east central European involvement in the making of the third world.

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Assistant Professor of Slavic Languages.  
Literary theory, Slavic folklore and folklore theory, Russian and Czech modernisms, Soviet and post-Soviet literature and culture.

Mona Momescu  
Lecturer, Slavic Languages.

Irene Motyl-Mudretzkyi  
Senior Associate, German Department.  
Instructional technology; cross-cultural issues; visual art and language teaching.

Lara Nettlefield  
Senior Lecturer in the Discipline of Human Rights in the Department of Political Science.  
Human rights; forced migration; social movements; technology; Southeastern Europe.

Katharina Pistor  
Michael I. Sovern Professor of Law, School of Law.  
Comparative law; Russian law.

Cathy Popkin  
Jesse and George Siegel Professor in the Humanities.  
Nineteenth and 20th-century Russian prose; literary theory; early Russian psychiatric case histories (hysteria); Chekhov.

Irina Reyfman  
Professor of Russian.  
Eighteenth and 19th-century Russian literature; cultural history; semiotics of culture.
Carol Rounds  
Lecturer in Hungarian.  
Hungarian language and linguistics.

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Kathryn and Shelby Cullom Davis Professor for the Practice of International Diplomacy.  
Soviet and East European studies; strategic planning and international studies; foreign policy.

Yuri Shevchuk  
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Ukrainian language and culture.

Gary Shteyngart  
Assistant Professor, Writing Program, School of the Arts.  
Fiction writing.

Alla Smyslova  
Senior Lecturer, Slavic Languages.  
Second language acquisition.

Jack Snyder  
Robert and Renée Belfer Professor of International Relations.  
International relations theory; post-Soviet politics; nationalism.

Michael Stanislawski  
Nathan J. Miller Professor of Jewish History.  
Modern Jewish history.

David Stark  
Arthur Lehman Professor of Sociology and International Affairs.  
Economic sociology; organizational innovation; economic and political networks.

Gita Steiner-Khamsi  
Professor, International Comparative Education.  
International Policy Studies in Education.

Joseph E. Stiglitz  
University Professorships in the Department of Economics, the School of Business and the School of International and Public Affairs.  
Development and financial economics; industrial organization; international and labor economics.

Jan Svejnar  
James T. Shotwell Professor of Global Political Economy, School of International & Public Affairs; Director, Center for Global Economic Governance.  
Effects of government policies on firms, labor, and capital markets; corporate and national governance and performance; and entrepreneurship.

Dennis Tenen  
Assistant Professor of English and Comparative Literature.  
Computational culture studies: critical study of computational culture and applying computational approaches to the study of culture.

Alan Timberlake  
Director, East Central European Center.  
Russian and Slavic linguistics; the history and structure of West Slavic; structure of Russian; Russian chronicles.

ASSOCIATED FACULTY

Jason Bruder  
Adjunct Professor, International and Public Affairs.  
Russia and China.

Justin Burke  
Adjunct Professor, International and Public Affairs.  
Journalism; contemporary politics in Central Asia; the history of perestroika and the collapse of the Soviet Union; the history of color revolutions in Post-Soviet Eurasia.

Peter Clement  
Adjunct Professor, International and Public Affairs.

Tanya Domi  
Adjunct Professor, International and Public Affairs.  
Human rights in Post-Soviet and Post-Yugoslav states; women in politics and media freedoms in transitional democracies.

Julie George  
Visiting Associate Professor, International and Public Affairs.  
Politics of the Caucasus.

Frank Jannuzi  
Adjunct Professor, International and Public Affairs.  
Russia and China.

Anna Katsnelson  
Adjunct Assistant Professor, Department of Slavic Languages.  
20th-century Russian literature.

Gulnar Kendirbai  
Adjunct Assistant Professor of History.  
Russian Empire, former Soviet Union, Central Asia, Kazakhstan, colonialism, nationalism, ethnicity, Islam, nomadism, cultural anthropology.

János Kovács  
Istvan Deak Visiting Professor of History.  
Economic ideas and institutions in Central and Eastern Europe.
Valery Kuchinsky
Adjunct Professor of International Relations. A career diplomat from Ukraine, former Permanent Representative of Ukraine to the United Nations.

Deborah Martinsen
Associate Dean, Columbia College; Adjunct Associate Professor, Slavic Languages. Dostoevsky, 19th-century Russian prose, narrative and shame theory, the novel.

Ronald Meyer
Adjunct Associate Professor, Slavic Languages; Director, M.A. Program in Russian Translation. Translation/adaptation studies, Dostoevsky, Russian literature of the 20th and 21st centuries.

Alexander J. Motyl
Adjunct Professor of History. Soviet and post-Soviet politics; comparative politics; theory and methodology; revolutions; nationalism; empires.

Lauren Ninoshvili
Lecturer, Department of Slavic Languages. Georgian language and culture.

Victoria Phillips
Lecturer, History. Cold War history, cultural diplomacy, international relations.

Jenik Radon
Adjunct Professor, International & Public Affairs. Oil and Gas (incl. pipelines and energy security), international corporate responsibility (incl. corruption and minority rights).

Amra Sabic-El-Rayess
Lecturer, Teacher’s College.

Ivan Sanders
Adjunct Assistant Professor of Hungarian Literature. Hungarian Literature, film and culture, literary translation, East Central European fiction and drama, with a special focus on Jewish writers and literature.

Mark Seddon
Lecturer in International and Public Affairs. UN Communications.

Kristóf Szombati
Istvan Deak Visiting Assistant Professor in the Department of Political Science. National movements in Eastern Europe.

Natasha Udensiva
Lecturer in International and Public Affairs. National oil companies, especially Rosneft; focus on the nexus with the state and business development as an independent company.

VISITING SCHOLARS

Altyng Akynbekova

Dinara Bissembina

Jennifer Brewin
University of Cambridge. National in Form, Socialist in Content. May 1, 2017-Apr. 30, 2018

Katarina Brkovic
Université Libre de Bruxelles. Role of Regional Security Complexes in the UN’s Securitization of Extreme Poverty. Jan. 5, 2017-Apr. 20, 2017

Jose Calero Diaz

Shuang Han

Beata Kelner Sielke
Vsevolod Kritskiy
Graduate Institute of International and Development Studies
An Eurasian Nation? Making Nations after World War I
Sept. 1, 2017-Sept. 1, 2018

Juanjuan La
International Engineering Consulting Center, Xinjiang Uygur Autonomous Region
Big data-driven LBS (Location Based Service) and its Applications in Traffic Economics and Traffic Management
Sept. 1, 2017-May 31, 2018

Alexis Monique Lerner
University of Toronto
Authoritarian Co-optation in the Post-Soviet Region
Sept. 1, 2017-Jun. 30, 2019

Tamara Martseniuk
National University of Kyiv-Mohyla Academy
Women’s Activism in Ukraine: From Euromaidan to War in Donbas
Sept. 1, 2017-Jun. 30, 2018

Azhar Moldashova
Balapan TV channel
Development of Kazakhstani Television: Problems and Prospects
Oct. 1, 2017-Dec. 31, 2017

Aude-Cecile Monnot
Sciences Po Paris
Traditions on Trial in Central Asia: Social and Political Uses of Law and Justice, Late 19th Century-1940s
Sept. 1, 2017-Nov. 30, 2017

Laure Neumayer
University Paris 1 Pantheon Sorbonne
The Transatlantic Dimension of Memory Activism in the EU: Ethnic Anti-Communism in the US after the Cold War
Jan. 19, 2018-Jul. 30, 2018

Michael Schlattau
Bundeswehr University Munich
National Systems of Entrepreneurship in Transition Economies: An Empirical Analysis of Spatial Institutional Variation in Russia
Aug. 1, 2017-Sept. 30, 2017

Elena Shabliy
Independent Scholar
Religious Motifs in Anton Pavlovich Chekhov’s Short Stories
Nov. 2017-May 2019

Inga Springe
Baltic Center for Investigative Journalism
New Media Management Course
Sept. 6, 2017-Jan. 31, 2018

Caterina Squillace
University of Pisa/Jagiellonian University
Semiotics of Cultural applied to text analysis and translation process (Moscow-Tartu School)
May 2018-Jun. 2018

Jason Strakes
OSCE Academy in Bishkek
Cross-Regional Diplomacy and the Nagorno-Karabakh Conflict: The South Caucasus Meets the Global South
Jul. 10, 2017-Jul. 9, 2018

Senem Yildirim Evsen
Gazi University Faculty of Architecture
A Survey on the Architectural History of Perestroika “Home”
Through the Visuals and Test of Moscow’s Conceptual Artists

Yuri Zhukov
University of Michigan
The Biased Reporting of Conflict and Violence
Sept. 1, 2017-Jul. 31, 2018
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FUNDING SUPPORT

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Sanjay Sethi and Divya Khosla
Joel Shapiro
Jacqueline Shire
Colette Shulman
Harold Spencer
Lela Tepavac
Xenia Wilkinson
HARRIMAN INSTITUTE EXPENSES
2017-2018

Harriman Staff $666,641
Instruction $365,948
Post-Doc Fellowships $200,861
Fringe Benefits $354,234

Financial Aid $599,680
Programming $380,836
Grant Spending $338,150
Administrative Costs $266,597
Faculty Seed Grants $28,800
Faculty Publication Grants $25,600
Ukrainian Spending $80,565
Publications $92,600
Administrative Fees $274,023

TOTAL: $3,674,535