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HISTORY AND MISSION OF THE HARRIMAN INSTITUTE

Established as the Russian Institute in 1946, the Harriman Institute at Columbia University is one of the world’s leading academic institutions for the study of Russia, Eurasia, and East Central Europe. The Institute was renamed in 1982 to honor an extraordinarily generous gift from the family of W. Averell Harriman.

Throughout the years our faculty and alumni have made important contributions to academia, and have also played leading roles in public policy, law, diplomacy, business, and the arts. Notable among them are former head of the National Security Council, Zbigniew Brzezinski; former Special Advisor to the Secretary of State, Marshall Shulman; former Ambassador to Russia, Jack Matlock; and former Secretary of State, Madeleine Albright.

The Institute currently houses a diverse multidisciplinary faculty from Columbia’s School of Arts and Sciences, Barnard College, the schools of International and Public Affairs, Business, Law, and the Arts, Teacher’s College, and the Union and Jewish Theological Seminaries. We support teaching, research, and public events that bring together our extraordinary faculty, students, and alumni. From “brown bag” lectures, book presentations, art exhibitions and film screenings, to scholarly panels and conferences, the Institute provides a constantly evolving forum for intellectual discussion and innovation.

In addition to offering undergraduate and graduate courses, the Institute administers an MA program in Russian, Eurasian, and East European Studies, which admits approximately 10 students per year. We are committed to training the next generation of regional specialists, who will continue to shape policy, fill leading academic positions, and challenge the accepted truths about how we study our rapidly changing world.

The Harriman Institute is a non-profit institution kept alive by the generous contributions of donors, including the Mary W. Harriman Foundation, our most generous perennial donor. Our total expenditures for fiscal year 2019 came to just under $4.3 million. Our numerous endowments account for approximately 90 percent of our revenue. For additional information on our donors and budget, see pages 39-40.

To learn more about the Harriman Institute please visit our website. Find us on Facebook; follow us on Twitter; explore our YouTube channel and listen on SoundCloud.
DIRECTORS OF THE HARRIMAN INSTITUTE

Geroid T. Robinson, 1946-51
Philip Mosley, 1951-55
Henry L. Roberts, 1956-62
Alexander Dallin, 1962-67
Marshall D. Shulman, 1967-74; 76-77, 81-86
William E. Harkins, 1974-76, 80-81
Robert L. Belknap, 1977-80
Robert Legvold, 1986-92
Richard E. Ericson, 1992-95
Mark L. von Hagen, 1995-2001
Catharine Theimer Nepomnyashchyy, 2001-9 (on leave 2006-7)
Jack Snyder (Acting Director), 2006-7
Timothy M. Frye, 2009-15 (on leave 2012-13)
Kimberly Marten (Acting Director), 2012-13
Alexander Cooley, 2015-
Dear Friends,

This academic year was an exciting one, as the Institute began fine tuning its strategic vision and laying the groundwork for its 75th Anniversary (2021-2022). Part of that effort is telling our story in a compelling and effective way. This fall we held a panel discussion featuring narrators from our ongoing oral history project, "Cold Wars and the Academy: An Oral History on Russian and Eurasian Studies." Participants analyzed the past, present, and future intellectual role of the Harriman Institute. Watch the discussion on video and read about the project in the Fall 2018 issue of Harriman Magazine, which includes an in-depth overview of the endeavor and contributions by some of our interviewees.

Included in this very active year for Harriman was the excellent work of the Institute’s East Central European Center (now formerly under the umbrella of Harriman), the expansion of our Local Eurasia initiative, and programming that featured over 175 events spanning conferences, book talks, lectures and seminars, round tables and panels, film screenings, exhibits and arts events in music, theater and poetry.

We kicked off our Spring semester with a conference, supported by a grant from the Carnegie Corporation of New York, on U.S.-Russia relations. The first part of the conference was a private dialogue between participants from the Harriman Institute and Moscow’s Primakov Institute for World Economics and International Relations (IMEMO). You can read the conference memos here. The public part of the conference analyzed the fraught security relationship between Russia and the U.S. The program, organized by Harriman’s Program for U.S.-Russia Relations, featured experts from both sides. The event was an important venue for dialogue and a valuable tool for enhancing our understanding of U.S.-Russia relations.

On February 11, we hosted the second annual Edward A. Allworth Memorial Lecture, delivered by Marlene Laruelle (George Washington University) who painted a portrait of Central Asian youth, using a compilation of sociological surveys, focus groups, and content analysis.

We hosted an exhibit on display through March 15, Through the Brooklyn Bridge: Here Stood Mayakovsky, curated by the State Museum of Vladimir Mayakovsky (Moscow). The exhibit was organized around the poet’s journey to America in 1925, drawing on poems and photographs, including portraits of friends, colleagues, and people of art and culture Mayakovsky met during his trip.

We are pleased to report that our master’s program (MARS-REERS) has expanded and strengthened over the past year. An astounding 11 new MARS-REERS students joined us in September. Our first 5-year BA/MA graduate, Anastasiya Moroz, finished the program in October, and we accepted two new outstanding BA/MA students, both of whom are generously funded by the U.S. Russia Foundation (USRF). The USRF funding is crucial for building the program. In addition, working with Harriman’s National Advisory Council under the leadership of Gail Buyske, we created a new mentorship program that pairs masters’ students with members of the Harriman community. We’re proud that all of our 2018 graduates were employed within six weeks of graduation! Please visit the Harriman’s new MARS-REERS website to learn more about the impressive work our students and alumni are doing.

The Carnegie grant also has allowed us to launch a new round of Russian research grants for Ph.D. students whose dissertations have a focus on Russia (this year the competition is for five grants of up to $20,000 each); to hold additional joint conferences in New York and Moscow with the Institute of World Economy and International Relations (IMEMO) at which Ph.D. students share research with their Russian counterparts; to provide travel grants for Ph.D. students to attend conferences at The International Center for the Study of Institutions and Development (ICSID) at the Higher School of Economics in Moscow, where they present research on political economy and development; and to conduct an ambitious U.S.-Russia Security Analysis Workshop over two weeks in June 2019.

Alexander Cooley
Director, Harriman Institute
FACULTY PUBLICATIONS, MEDIA APPEARANCES, AND AWARDS

This is not a complete listing, but rather a sampling of the work of the Harriman Institute faculty. Please consult the faculty member’s website for more information.

Aleksandar Boskovic (Slavic Languages) is the author of “Thinking Film: Cinematography Materiality in Slobodan Sijan’s Fanzine Film Leaflet (1976-1979);” Fiction in Central and Eastern European Film Theory and Practice (ed. by J. Alexander Bareis and Mario Slanin), Special Issue of Apparatus. Film, Media and Digital Cultures in Central and Eastern Europe 8.

Christopher Caes (Slavic Languages) is Acting Director of the East Central European Center.


Tanya Domi (SIPA) was interviewed on WNYC Today about Montenegro and the Trump-Putin Summit Fallout and was in demand for comment on the fiftieth anniversary of Stonewall, including a discussion on WBAI NY Radio’s Driving Forces (Jun. 2, 2019).

Anna Frajlich (Slavic, Emerita) took part in a four-city book tour in Italy to promote the publication of a volume of her poetry in Italian translation, Un oceano tra di noi, translated by Marcin Wyrembelski (La Parlesia Editore, 2018). In addition to readings in Bologna, Florence, Naples and Turin, Frajlich took part in Rome’s celebration of World Poetry Day.


Elise Giuliano (Political Science) discussed the Ukraine presidential election with Newsweek (Mar. 3, 2019). She published “Is the Risk of Ethnic Conflict Growing in Ukraine?” on Foreign Affairs (Mar. 18, 2019); and appeared on Voice of America (Sept. 29, 2019) to discuss Ukraine and the impeachment investigation.

Valentina Izmirlieva gave a talk on “Militarizing the Saints: Putin and Russian Orthodoxy” at the Heyman Center’s conference on Politics of the Present: Crises of Democracy (Apr. 2019).


Mark Mazower (History) reviews books on the Armenian genocide for the New York Review of Books (Apr. 4, 2019); and contributed an op-ed to the New York Times on “Anti-Semitism and Britain’s Hall of Mirrors” (Apr. 6, 2018).

Małgorzata Mazurek (History) received a Columbia Lenfest Junior Faculty Award (2017-18) and a 2018 Lenfest Junior Faculty Development Grant for her project “Structuring the World: The Science of Interconnectedness from Natural History to Social Statistics (1780s-1930s).”

Irena Reyfman (Slavic) is one of the four authors of the magnificent History of Russian Literature (Oxford University Press, 2018). Her co-authors, Andrew Kahn, Mark Lipovetsky, and Stephanie Sandler, joined her to launch the book at Harriman on October 12, 2018.

Stephen Sestanovich (SIPA) contributed “What Might Be Keeping Putin from a Good Night’s Sleep? Watch this Film” to the Washington Post (Mar. 17, 2018) and “What’s Next for Russia’s Relations with the West?” Council on Foreign Relations, CFR.org (Mar. 27, 2018).

Yuriy Shevchuk (Slavic) critiqued the new Ukrainian orthography project for Radio Liberty Ukraine (Sept. 2018) and discussed his teaching methodology on Hromadske Radio (May 2019).

Gary Shteyngart’s (Arts) novel Lake Success is being adapted for HBO with Jake Gyllenhaal in the lead role.


David Stark (Sociology) was named a Fellow at the Wissenschaftskolleg in Berlin for the 2019-20 academic year. The title of his project is “Diversity and Performance: Networks of Cognition in Markets and Teams.”

Gita Steiner-Khamsi (Teachers College) is co-editor with Alexandra Draxler of The State, Business, and Education: Public-Private Partnerships Revisited (E. Elgar, 2018); and co-editor with Marcelo Parreeira do Amaral and Christiane Thompson of Researching the Global Education Industry (Palgrave, 2018).


Richard Wortman (History, Emeritus) was interviewed for a podcast on Sean’s Russia Blog, entitled “The Russian Monarchy’s Scenarios of Power,” named for Wortman’s magisterial 2-volume Scenarios of Power (Princeton University Press).
HARRIMAN MAGAZINE

The Fall 2018 issue of Harriman Magazine is dedicated to our oral history project, with an article and book excerpts from three of our narrators—Alexander Motyl, Colette Shulman, and Grace Kennan Warnecke—and a general overview of the project and its goals. Another theme is the work of Novaya Gazeta correspondent Elena Kostyuchenko, our 2018 Paul Klebnikov Russian Civil Society Fellow. Kostyuchenko has earned a reputation as one of Russia’s boldest reporters, covering topics ranging from government corruption to real estate crime; drug addiction; the invasion of Crimea; and the government-sponsored abductions of gay people in Chechnya. In this issue, you can read Kostyuchenko’s story about the squatters in Moscow’s Hovrino Abandoned Hospital [HBZ], translated by Columbia Slavic alumna, Bela Shayevich, with photos by Moscow-based photographer Anna Artemeva, and a profile about Kostyuchenko’s life and work. In addition, don’t miss Elidor Mëhilli’s photo essay, which grew out of his award-winning book, From Stalin to Mao: Albania and the Socialist World.

The Spring 2019 issue opens with an essay by MARES-REERS student Daniel Petrick about the architectural historian behind MOMA’s exhibit of Yugoslav modernism and ends with an excerpt from Harriman faculty member Keith Gessen’s novel, A Terrible Country. In between Postdoctoral Research Scholar Markian Dobczansky revisits the Cold War from the perspective of competing Shevchenko monuments in D.C. and Moscow; Harriman alumna Ani Kokobobo offers strategies for reclaiming the Russian novel; Masha Udenisva-Brenner contributes a profile on alumna Heather Roberson and her work on Macedonia, illustrated with pages from her graphic novel Macedonia: What Does It Take to Stop a War? The cover story presents a photo history of Vladimir Mayakovsky’s visit to New York City in 1925, the subject of the exhibition mounted at the Harriman Institute by the Russian State Vladimir Mayakovsky Museum.

STUDIES OF THE HARRIMAN INSTITUTE

The Institute sponsors the Studies of the Harriman Institute in the belief that their publication contributes to scholarly research and public understanding. The first titles in Studies of the Russian Institute appeared in 1953—pioneering works by Institute professors Abram Bergson and Ernest J. Simmons, as well as the first book by one of the Institute’s early Ph.D. graduates, Edward J. Brown. Today more than 150 titles authored by Institute faculty, visiting scholars, fellows, and alumni have appeared under the Institute’s imprint. Recent titles include Ani Kokobobo’s Russian Grotesque Realism: The Great Reforms and the Gentry Decline (Ohio State University Press, 2018) and Bella Grigoryan’s Noble Subjects: The Russian Novel and the Gentry, 1762-1861 (Northern Illinois University Press, 2018). Both authors received Harriman First-Book Subvention Awards for their publications.

THE BIRCH

The Institute is pleased to support The Birch, the department’s undergraduate journal. Please visit their website for more information.
Current Acquisitions
The Fiscal Year that ended June 30, 2019 saw another robust intake of materials in a wide range of languages and subjects—in keeping with our role as outward facing research universities in an increasingly globalized environment.

Columbia’s intake from our extensive network of vendors alone (excluding gifts, and “firm” orders) breaks down by language as follows: Albanian: 256 imprints; Belarusian: 56; Bosnian: 324; Bulgarian: 555; Croatian: 337; Czech: 471; Georgian: 80; Hungarian: 522; Kazakh: 132; Kyrgyz: 114; Macedonian: 95; Mongolian: 134; Polish: 631; Romanian: 543; Russian: 3,124; Serbian: 335; Slovak: 106; Slovene: 146; Tajik: 83; Turkmen: 3; Ukrainian: 1,383; Uzbek: 130.

In addition, Columbia received non-Russian works from the Russian Federation in: Adygei: 15; Altai: 5; Bashkir: 6; Buriat: 9; Chuvash: 5; Erzya: 4; Khanty: 1; Komi: 1; Mari: 5; Mordvinian: 3; Tatar: 13; Udmurt: 2; and Yakut: 8, as well as languages of the North Caucasus: Abazin: 1; Archi: 1; Avaric: 3; Balkar: 1; Chechen: 2; Dargin: 1; Ingush: 2; Kabardian: 2; Kumyk: 3; Lak: 3; Lezgin: 3; Nogai: 2; and Ossetin: 2, for a total regional vernacular-language intake (i.e., excluding English, French, German, etc.) of 9,668 titles.

Access to materials in these and other languages has expanded significantly by more precise collection development activity with Columbia’s original offsite facility partners Princeton and New York Public, and—since 2017—Harvard. FY 2018-2019 marked a new and exciting chapter in collaborative collection development, as Harvard became more fully integrated into existing collaborative agreements between Columbia and our original ReCAP partners Princeton and NYPL. As always, our objective was to expand the range and number of materials acquired by reducing duplication among the participants. Since so much of our collection is physically housed in the same facility, and can be delivered in a relatively short period of time, such agreements make an enormous amount of sense.

Columbia’s Slavic and East European collaborative agreements with Princeton & NYPL have existed in some cases since 2010, and were expanded and further refined in 2014. Now that the bibliographic records for ReCAP items from all three libraries are seamlessly visible in our respective local catalogs (e.g., CLIO), the request process has never been easier. Each refinement of these agreements better ensures that students and faculty have access to unparalleled resources in the languages of Eastern Europe and former Soviet Union.

In the spring of FY 2018-2019, Princeton and Columbia looked at data concerning Russian-language duplication rates, and provided guidelines to our primary common Russian approval vendor regarding the division of certain publishers between Columbia, Cornell, and Princeton. Ultimately, this should significantly reduce duplication, while deepening coverage of publishing in the region.

Antiquarian Acquisitions
Over the past two fiscal years, Columbia has devoted considerable attention to expanding its holdings of materials related to the oeuvre of Ilia M. Zdanevich (1894-1975)—better known as Iliazd, as well as those produced by his circle in Tiflis/Tbilisi in the years immediately following World War I. These materials figured prominently in the Rare Book & Manuscript Library exhibit and international workshop here at Columbia—Displacement and Display: The Ongoing Revolutions of Ilia Zdanevich (1894-1975)—marking the Centennial of his work in Tbilisi. This past spring, Columbia acquired one of the 180 copies printed (and one of only 18 issued with a color collage) of the miscellany Sofi Georgievne Melʹnikovoi: fantasticheskiĭ kabachok [To Sofia Georgievna Melnikov: Fantastic Tavern] (Tbilisi: 41 degrees, 1919). This volume represents the communal work of artists and designers who gathered in Zdanevich’s “Fantastic Tavern” in Tiflis in 1917-19, and contains twenty-five photomechanical reproductions by, among others, his brother, Kirill M. Zdanevich (1892-1969, a founder of Georgian constructivism and Russian cubo-futurism), and Natalia S. Goncharova (1882-1962). There is only one other copy in a North American collection, at Stanford.

Columbia also purchased the rare newspaper (copies at Beineke and the Getty only) 41° [41 degrees] (Tiflis, 1919), named for the avant-garde group led by Ilia, Aleksei Kruchenykh (1896-1968), and Igor’ Terent’iev (1892-1937). The manifesto of the group is printed on p.1: “The company ‘41 degrees’ unites left-bank futurism and proclaims ‘zaum’ [‘beyond rational’] as the obligatory form of the embodiment of the art.” Planned as a weekly newspaper, only one issue—14-20 of July 1919—appeared.

The Libraries have also acquired several manuscript letters. One dated March 21, 1914 is an apparently unpublished handwritten letter by Ilia to his mother, the pianist Valentina K. Zdanevich (Gamkrelidze, dates unknown). Also acquired were two unpublished letters of Kirill Zdanevich, dating from 1962 and addressed to his friend and colleague, Georgian art historian Shalva Amirashvili (1899-1975), five years after Kirill’s release from prison. Among the more...
unusual items acquired were an original, signed woodblock, circa 1921, by Kirill Zdanevich, used in printing his “Still Life” for an as yet unidentified publication, and a colorful original gouache, also by Kirill.

This past spring, Columbia purchased an additional forty-two books from the greatest U.S. collections of the avant-garde art of Central and Eastern Europe, assembled by June and the late Robert Leibowitz, including the work of many of the greatest modern Czech book designers including Karel Teige (1900-1951), cofounder of the Devetil movement and chief theorist of the Czech avant-garde. From the pre-World War I period, Columbia purchased Náš směr [Our Direction] (Brno-Prague, 1910-27), Roč. I-XIII, documenting Czech design and industrial art. (Only one other copy—at the Getty—exists in a North American academic library).

Among Polish modernist imprints, through the assistance of the Libraries’ Primary Resources Fund, Columbia acquired a copy of the first (unnumbered) issue of Reflektor (Lublin, 1923) the principal journal of the Lublin avant-garde.

Columbia added seventeen examples of Bulgarian literary and artistic modernism. These include a complete run of Kula: mesechno spisanie za literatura i obsthestven pregled [The Tower: a monthly journal of literature and social review] (Kazanlak, Bulgaria, 1923), a Bulgarian modernist journal, with a cover design by Ivan Milev (1897-1927), a painter, illustrator and set designer who ranks among the most outstanding of Bulgarian avant-garde artists.

Finally, Columbia acquired two other modernist works of note—one Serbian, the other Latvian: the avant-garde poet Rade Drainac’s (1899-1943) Voz odlazi [The Train is Departing] (Belgrade, 1923), and Sigismunds Vidbergs’s (1890-1970) Erotika (Riga, 1926).

Gifts
Among the larger gifts received were 323 books on language and literature in Russian, Polish and English from Professor Alla Smyslova; Approximately 60 scarce titles on art and history, particularly Rusyn, from Edward Kasinec, Harriman Research Associate and Hoover Visiting Fellow; Rare titles in Polish, Russian and English translation from Professor Anna Frajilic Zajac; Professor Shahrbanou Tadjbakhsh of Sciences Po, donated a collection of 336 Tajik and Uzbek titles, Prof. Tadjbakhsh was a student of Edward Allworth, earning a doctorate from Columbia in 1994; Alumnus Peter Green donated yet another convoy of books from Eastern Europe, as well as six Bosnian Serb propaganda posters; and alumnus Conor FitzGerald donated fifteen issues of the striking USSR in Construction/SSSR na stroike (Moscow, 1930-1949), enhancing Columbia’s holding of this title. A large Czech collection from Professor Paulina Bren; Polish titles from Adam Drozdok, and also from Professor Joan Afferica and her late husband, Professor Seweryn Bialer. Thanks to these and all our donors helping us fill lacunae in our holdings.

Purchased Electronic Resources
Columbia acquired access to Socialism on Film: Module II: Newsreels and Cinemagazines, a collection of digitized films from the USSR, Vietnam, China, Korea, much of Eastern Europe, the GDR, Britain and Cuba. Film topics range from war coverage, to history, current affairs, culture and society. From East View, Columbia also purchased e-journal archives for Kino-fot (Moscow, 1922-1923) and Kino-zhurnal A.R.K. (Moscow, 1925-26), and access to eighty-eight digitized books—originally published in print from 1928 to 1948—on Russian and Soviet cinema, including works by prominent Russian and Soviet directors, film scholars and critics.

Preservation & Access Projects
The Center for Research Libraries’ Slavic and East European Microfilming Project (SEEMP) granted funding for a second phase of our joint Columbia-Harvard effort to film rare immediate Post-Soviet Newspapers from the Baltics, Central Asia, the Caucasus, and Russian Federation.

As a step towards regularizing the preservation of endangered websites in the region, the Slavic and East European librarians of Ivy Plus consortium members Columbia, Cornell, Princeton and Yale, partnering NYU and now NYPL, have received formal support from the Ivy Plus Libraries Web Resources Collection Program (based at NYU) for an ongoing web archiving program entitled “Democracy Endangered: Organization Websites of the Former Soviet Union & Eastern Europe.” This project, organized by Thomas Keenan of Princeton University, will serve as a blanket repository for the expeditious archiving of a broad range of websites maintained by residents of Russia, the independent countries of the Former Soviet Union, and Eastern Europe that are determined to be of value to current or future research on the region, express views or agendas at odds with the declared (or inferred) agendas and policies of the relevant present national administration, and have achieved sufficient notoriety to attract the attention of various directly or indirectly state-sponsored initiatives to control expression and discourse on the Internet. We will prioritize sites published by exponents of the LGBTQ population; by political opposition and protest groups; and sites engaged in historiographic activism or devoted to the accurate historiographic representation of crimes perpetrated by past or present authoritarian regimes against their own citizens.

Prepared by Robert H. Davis
MASTER OF ARTS IN REGIONAL STUDIES

The Harriman Institute administers the Master of Arts in Regional Studies—Russia, Eurasia and Eastern Europe (MARS-REERS) through the Graduate School of Arts and Sciences for those wishing to focus on a multidisciplinary approach to the study of contemporary Russia, Eurasia and Eastern Europe (the former Soviet Union, Eastern Europe and the Balkans).

2018-19 Graduates of the Program:
Christian Amos
Ekaterina Balakireva
Lindsey Cohen
Joe Gamse
Jennifer Ginsburg
Tinatin Japaridze
Gulya Tlegenova

HARRIMAN REGIONAL SPECIALIZATION

Students of the School of International and Public Affairs (SIPA) may fulfill SIPA’s requirement for a specialization, which requires the completion of a total of three graduate level post-Soviet and/or East Central European courses (at least 3 credits each), one of which must be a seminar or colloquium. Courses must be chosen from a minimum of two disciplines.

The Institute encourages SIPA students considering the regional specialization to complete the Harriman Institute Certificate, but recognizes that the additional course and language work may not be possible.

2018-19 SIPA Graduates:
Joanna Kyle
Matthew Hinson

HARRIMAN CERTIFICATE

The Harriman Institute sponsors a Certificate Program that students pursue in conjunction with graduate-degree programs in the Graduate School of Arts and Sciences, the School of International and Public Affairs, the School of Law, the Journalism School, the Business School, the School of Public Health, and other professional schools at Columbia University. Enrollment in the Institute’s Certificate Program is contingent upon the candidate’s acceptance into a graduate-degree program in the University.

2018-19 Graduates with the Harriman Certificate:
Katherine Kirk, School of International Public Affairs
PROGRAM ON U.S.-RUSSIA RELATIONS & 2018-19 EVENTS

Director: Kimberly Marten

The Harriman Institute was originally founded in 1946 as the Russia Institute. Building on the rich traditions and extraordinary resources of the Institute, and relying on the cutting-edge research and teaching of today’s faculty and scholars, the Program on U.S.-Russia Relations was established in 2015 to promote and reinvigorate study of the international relationship that drove the Institute’s founding nearly 70 years ago.

Through courses, scholarly and policy conferences, and visiting speaker series, the Program probes the history of U.S.-Soviet and U.S.-Russian relations and the range of current challenges and opportunities facing the two countries today. Its ultimate goal is to provoke both scholarly and policy reconsiderations of the possibilities and limits of U.S.-Russia relations going forward.

For more U.S.-Russia events, see page 17 for the Carnegie Corporation Russian Studies and Policy Program.

FEBRUARY
4 Civilian Monitors in Armed Conflict: Opportunities and Challenges Presenter: Alexander Hug

APRIL
8-9 Conference — Political and Social Changes in the United States, Russia and Europe: New Domestic Trends and International Pressures

This conference, a joint effort between the Harriman Institute’s Program on U.S.-Russia Relations and IMEMO (Institute for World Economy and International Relations), supported by a grant from the Carnegie Corporation of New York, brought together Ph.D. students and junior scholars. Attendees prepared and presented policy memos (available for download on our website), participated in an IMEMO-led forecasting exercise, and received briefings from Russian experts and policymakers.

Please join the East Central European Center and the Harriman Institute for a talk with Dr. Stephan Sander-Faes, István Deák Visiting Professor at the Harriman Institute. This talk features the more or less criminal deeds of individuals in the Austrian monarchy around the turn of the nineteenth century. Dr. Sander-Faes will investigate a largely overlooked source type: wanted notes from Lower Austria during these momentous decades.

Monday, September 24, 2018, 12:15pm
Marshall D. Shulman Seminar Room
1219 International Affairs Building, 420 W 118th St

CRIME, PUNISHMENT, AND THE STATE IN HABSBURG CENTRAL EUROPE, C. 1750-1820

WANTED!

In looking at the communication, circulation, and modification of the relevant media, he will also touch upon the construction of ‘the criminal’, what he or she looked like, and how state officials described these offenders.

For more information, visit harriman.columbia.edu.

EAST CENTRAL EUROPEAN CENTER & 2018-19 EVENTS

Acting Director: Christopher Caes

The Institute on East Central Europe at Columbia University was established in 1954 to promote the study of the countries lying between Germany and Russia and between the Baltic and Aegean seas. It is the oldest academic unit dealing exclusively with East Central Europe in any major U.S. academic institution. Its program covers Albania, Austria, Belarus, Bosnia, Bulgaria, Croatia, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, and Ukraine. In 2017, the East Central European Center was officially integrated into the Harriman Institute.

SEPTEMBER

11 European Integration and Democratic Backsliding in Central and Eastern Europe
Presenter: Laszlo Bruszt

24 Wanted! Crime, Punishment, and the State in Habsburg Central Europe, c. 1750-1820,
Presenter: Stephan Sander-Faes

OCTOBER

10 Cracking the Nest Egg
Presenter: Sarah Wilson Sokhey

NOVEMBER

9 Conference — Janusz Korczak: Legacy, Pedagogy, Children’s Rights
Presenters: Christopher Caes, Mariola Strahlberg, Anna Domariska, Marta Santos Pais, Batia Gilad, Marcia Talmage Schneider, Sergei Mikhailson, Benjamin Paloff, Sarah Efrat Efron, Kristin Poppo, Marek Michalak, Ewa Jarosz

27 A Reading with Award-Winning Romanian Author Ioana Pârvulescu
Presenter: Ioana Pârvulescu

MARCH

6 Found in Translation Award: New Books From Poland
Presenter: Krzysztof Koehler

APRIL

3 Cultural Identity, Geography of Encounter & the Politics of Space/Time
Presenters: Jeff Malpas, Rachael Rose, Eduard Andrei

4 Between the Empire and the Nation-State: New Histories of Refugee Regimes in Europe and the Middle East
Presenters: Vladimir Hamed-Troyansky, Philipp Ther

24 National Protest Agenda and Party Politics in Visegrad Countries
Presenter: Katerina Vrablikova
UKRAINIAN STUDIES PROGRAM & 2018-19 EVENTS

Staff Associate: Mark Andryczyk

The Harriman Institute’s Ukrainian Studies Program forms a vital component of Columbia University’s international studies community. Its mission includes the advancement of knowledge about Ukraine through research and teaching of the highest quality. The program offers a broad spectrum of courses in Ukrainian history, language and literature as well as in the social sciences for Columbia and Barnard students. Special attention is given to Harriman MARS and SIPA students and to M.A. and Ph.D. students in the Faculty of Arts & Sciences. We are fortunate to sponsor a number of Fulbright Scholars each year.

In academic year 2018-19, the Ukrainian Studies Program continued to present courses and events that focus on Ukraine for Columbia students and faculty. Lectures and a conference were open to the general public.

SEPTEMBER

19  Love Me Ukrainian Film Club screening and discussion with Yuriy Shevchuk

25  Language Politics and International Relations: A Controversy Over the New Ukrainian Education Law Presenters: Volodymyr Kulyk

OCTOBER

16  Soviet Americana: The Cultural History of Russian and Ukrainian Americanists  Book talk presenter and author: Sergei Zhuk

17  Frost Ukrainian Film Club screening and discussion with producer Olena Yershova

17  Ukraine at the Epicenter of the World Storm: The First Results  Presenter: Yuriy M. Scherbak

NOVEMBER

1  The Rule of Law, Corruption, and Ukraine  Presenter: Bohdan Vitvitsky

13  My Final Territory: An Evening with Writer Yuri Andrukhovych  Presenter: Yuri Andrukhovych

24  Vulcano  Ukrainian Film Club screening and discussion with producer Olena Yershova

DECEMBER

22  The Politics of Police Reform: Society Against the State in Post-Soviet Countries  Book talk presenter and author: Erica Marat

JANUARY

11-13  First Look 2019: Museum of the Moving Image International Film Festival

30  The Leading Role (U.S. Premiere)  Ukrainian Film Club screening and discussion with director Serhiy Bukovsky

FEBRUARY

11  Breaking through the State Border as an Art Project  Presenter: Nazar Kozak

14  The Ukrainian Question in the Russian Empire Revisited  Presenter: Johannes Remy
19 Envisioning Ukrainian Literature 2019: Versions and Demarcations, Part I Presenters: Vasyl Makhno, Oleksiy Nikitin, Maria Rewakowicz

20 In Spring Ukrainian Film Club screening and discussion with Yuriy Shevchuk

MARCH

5 Ukrainian Bishop, American Church Book talk presenter and author: Martha Bohachevsky-Chomiak

11 Countering Kleptocracy in Ukraine: The Battle at Home and in the West Presenter: Daria Kaleniuk

11 Corruption & Kleptocracy: The Scourge of Eastern Europe Presenters: Charles Davidson, Nino Evgenidze, Daria Kaleniuk, Miranda Patrucic

13 An Unprecedented Campaign Ukrainian Film Club screening and discussion with Yuriy Shevchuk

29 Invisible Battalion Ukrainian Film Club screening and discussion with Maria Berlinska and Kateryna Priymak

APRIL

5 Reintegration of the Donbas: Different Perspectives Presenters: Pavlo Ostrovskiy, Taras Galkovskyi, Elise Giuliano

9 The Wild Fields Ukrainian Film Club screening and discussion with writer Serhii Zhadan

11 Populists, Reformers, Russian Soft Power and War: Ukraine's 2019 Elections Presenter: Taras Kuzio

17 Hunger for Truth: The Rhea Clyman Story Ukrainian Film Club screening and discussion with Yuriy Shevchuk

23 Historic Cities of Ukraine: Perspectives for Research and Conservation Presenter: Mariana Kaplinska

25 Citizen Filmmakers: Stefan Bugryn and Steven Zelko Ukrainian Film Club discussion with director Stefan Bugryn, producer Steven Zelko, and Yuriy Shevchuk

COUNTERING KLEPTOCRACY IN UKRAINE: THE BATTLE AT HOME AND IN THE WEST

Please join us for a seminar on the state of anti-corruption efforts in Ukraine, featuring one of the country’s leading advocates and practitioners: Daria Kaleniuk, co-founder of the Anti-corruption Action Centre in Ukraine.

FILM SCREENING & DISCUSSION
Hunger for Truth

Join the Ukrainian Film Club at Columbia University for a screening of the film Hunger for Truth (2017), directed by Andrew Ilych. Professor Yuri Shevchuk will introduce the film and moderate the discussion.

Hunger for Truth tells the story of Rhea Clyman, a former Canadian reporter who uncovered a ‘crime of the century’—Ukraine’s genocidal famine in the 1930s, also known as the Holodomor. The Ukrainian-French film is based on Clyman’s personal reporting trips in 1932 and 1933 during the Holodomor with the aim of raising world awareness and opposition to the Soviet Union’s aggression against Ukraine. It documents the power of the truth in the face of misinformation.

BOOK TALK
UKRAINIAN BISHOP, AMERICAN CHURCH

Martha Bohachevsky-Chomiak will discuss the conflict-ridden road to the establishment of the Archbishopric of the Ukrainian Catholic Church in America. Moderated by Professor Mark Andryczyk.

Tuesday, March 5, 2019, 4:10pm
1201 International Affairs Building
420 W 118th St, 12th floor

For more information, visit: www.columbia.edu
BALKAN STUDIES PROGRAM & 2018-19 EVENTS

The interdisciplinary study of southeastern Europe has long been a special focus of the Harriman Institute and the East Central European Center at Columbia University. Over the years, Columbia University has been the training ground and intellectual home for many prominent scholars and specialists on the Balkans.

SEPTEMBER
18  A Foreign Policy Forecast for the Balkan Peninsula in the Age of Presidents Vladimir V. Putin & Donald J. Trump Presenter: Rudina Hajdari

OCTOBER
15  Stabilitocracies in the Balkans 2018: The Relationship of Turkey and Serbia and the Case for Human Rights Presenters: Goran Miletić, Sinan Gökçen, Ivana Randjelovic

16  Fox
Book talk with author Dubravka Ugrešić and translator Ellen Elias-Bursac

19  Yugoslavia, a Century Later: Why Did the Serbs, Croats and Slovenes Form a Union in 1918?
Presenter: Dejan Djokić

24  Tomislav Gotovac - Life as a Film Experiment
Book launch and roundtable with author Slobodan Šijan and Pavle Levi, Dijana Jelača, Petar Milat, Aleksandar Bošković

NOVEMBER
8  Vulnerability to Exploitation and Human Trafficking: The Case of Serbia
Presenter: Marijana Savic

14  Grassroots Politics of Equality in Bosnia and Herzegovina: Mobilizing Affect & Claiming Justice
Presenter: Jasmina Husanovic

DECEMBER
6  The Bosnian Elections: What Happened and Why?
Presenters: Srdan Blagovčanin, Darko Brkan, Ivana Jordanovska

FEBRUARY
7  Between War and the European Union
Presenter: Milan Antonijevic

8  A Conversation With Author Vladimir Pištalo
Presenter: Vladimir Pištalo

19  Lives in Transition: LGBTQ Serbia
Presenter: Slobodan Randjelović

20  North Macedonia: On The Precipice
Presenters: Reuf Bajrovic, Dimitar Bechev, Zhikica Pagovski, Elena Stavrevska

21  Love Hunter
Film screening and discussion with director Branislav Bala

MARCH
4  Why Konstantinović’s ‘Philosophy of Parochialism’ Matters Today
Presenters: Branislav Jakovljević, Branka Arsić

6  Two Schools
Film screening and discussion with director Srdan Šarenac, Michelle Fine, and Dijana Jelača

13  Mars
Book talk with author Asja Bakić and translator Jennifer Zoble

APRIL
10-11  Conference — Lessons from the Ground: Framing and Interpreting Human Rights in the Balkans
Organized by Tanya Domi and Laura B. Cohen, featuring keynote address by Emir Suljagić

MAY
14  Preventing Violent Extremism in the Western Balkans: Community Perspectives from Albania, Kosovo, Macedonia and Bosnia
Presenters: Engjellushe Morina, Skender Perteshi, Sead Turcalo
THE CARNEGIE CORPORATION OF NEW YORK
RUSSIAN STUDIES AND PUBLIC POLICY PROGRAM 2018-2019

In the fall of 2016, facilitated by a generous grant from the Carnegie Corporation of New York, the Harriman Institute launched an intensive project to expand the study of Russia across the social sciences at Columbia University and the greater New York university community.

Key elements of this initiative included: grants designed to improve research and training of Ph.D. students whose dissertations include a focus on Russia; travel grants for Ph.D. students researching politics or economics to attend the annual workshop “Topics in Political Economy of Development” in Moscow hosted by the International Center for the Study of Institutions and Development (ICSID) at the Higher School of Economics and the European Association for Comparative Economic Studies (EACES); conferences co-hosted by Harriman and the Institute of World Economy and International Relations of the Russian Academy of Sciences (IMEMO) during which U.S. and Russian Ph.D. students present policy papers on a range of issues affecting relations between the United States, Europe, Russia and China; Columbia University-wide social science seminars focusing on topics related to Russia; a U.S.-Russia Security Analysis Summer Workshop; and a New York-Russia Public Policy Seminar Series co-hosted by Harriman and New York University’s Jordan Center for the Advanced Study of Russia, which includes invited talks, panel discussions, and seminars aimed at engaging graduate students and the wider public on topics relating to Russia.

NEW YORK-RUSSIA PUBLIC POLICY SEMINARS

SEPTEMBER

25  China and Russia: The New Rapprochement
Book talk with author Alexander Lukin

28  Charismatic Masculine Leadership and Right-Wing Populism in Turkey and Russia: The Cases of Vladimir Putin and Recep T. Erdoğan
Presenters: Betul Balkan Eksi, Elizabeth A. Wood

DECEMBER

14  Red Days on the Calendar: The Politics of Menstruation in Soviet and Post-Soviet Russia
Presenter: Pavel Vasilyev

JANUARY

24  Remaking the Social Contract? Pension Reform and Protest in Russia
Presenters: Kristy Ironside, Katerina Tertychnaya, Andrei Kolesnikov

FEBRUARY

7  What Do We Know about Russia’s 2016 Twitter Operation during the U.S. Presidential Election Campaign?
Presenters: Joshua Tucker, Cody Buntain, Kate Starbird, Patrick Warren, Darren Linvill, Leon Yin

APRIL

23  War with Russia? From Putin & Ukraine to Trump & Russiagate
Book talk with author Stephen Cohen

HARRIMAN-IMEMO CONFERENCES

JANUARY

31  Next Generation Conference on U.S.-Russia Relations
Presenters: Christian Amos, Andrey Bardin, Lindsey Cohen, Joe Gamse, Jennifer Ginsburg, Tinatin Japaridze, Sergey Kisliy, Korinna Kostikova, Vincent Rampino, Maria Solyanova

FEBRUARY

1  Conference: U.S. and Russian Security Issues
Presenters: Kimberly Marten, Alexandra Borisova, Elise Giuliano, Molly Dunigan, Ivan Safranchuk, Sarah Bidgood, Mikhail Troitskiy
APRIL
8-9  Conference: Political and Social Changes in the United States, Russia and Europe: New Domestic Trends and International Pressures
Presenters: Feodor Voytolovsky, Elena Shestopal, Alexander Cooley, Sergey Afontsev, Aleksandra Borisova, Pavel Timofeev, Alexander Aleshin, Sergey Kis-litsyn, Justin Canfil, Sinead Carolan, Ava Sirrah, Ksenya Streltsova, Harry Blain, Elena Sadovaya, Maria Mchedlova, Ivan Timofeev, Hanzhang Liu, Colleen Wood, Uliana Artamonova, Alexandre Gonçalves

WOMEN AND RESISTANCE IN RUSSIA LECTURE SERIES
FEBRUARY
6  Mono/Dia/Polyphony: Muratova, Sound and Image
Presenter: Lilya Kaganovsky

13  Anna Politkovskaya: Prevailing against All Odds
Presenter: Yevgenia Albats

MARCH
14  Tsvetaeva, (Parnok) and the “Unique-Traditional” in Poetry, Life, and Translation
Presenter: Diana Burgin

APRIL
4  Lydia Ginzburg’s Testimony from Inside the Lenin-grad Siege: An Unreconciled Memory, an Unwanted Heritage, and a Challenge for Today
Presenter: Irina Sandomirskaja

U.S.-RUSSIA SECURITY ANALYSIS WORKSHOP
JUNE
23-29  U.S.-Russia Security Workshop

Left to right: Yevgenia Albats pays tribute to Anna Politkovskaya as part of the Women and Resistance in Russia Lecture Series; the standing room only audience for Albats on February 13, 2019
President Roza Otunbayeva will discuss Aitmatov's diplomatic and political legacy. Former Kyrgyz Muratbek Begaliev, and KAF’s President, President of the Kyrgyz National Conservatory, Aza Sydykov knew or collaborated with Aitmatov, including award-winning film Director Bolot Shamshiev, Composer and The importance of Aitmatov to Soviet film and music will be considered by a number of prominent figures who will be screened, followed by a Film Screening & Discussion.

Conferences

November
28-30  Celebrating Chinghiz Aitmatov at 90
This international conference and event series celebrated the 90th anniversary of the birth of renowned Soviet and Kyrgyz writer Chinghiz Aitmatov with a photography exhibit, musical performance, a lecture on literature, and film screenings.

December
10-11  Tamizdat: Publishing Russian Literature in the Cold War
The conference sought to define tamizdat as an integral phenomenon of post-Stalinist culture and situate it in the context of its more familiar and better researched domestic counterparts, samizdat (unofficial self-publishing) and gosizdat (state publishing). Scholars from around the world revisited the traditional notion of Soviet culture as a dichotomy between the official and underground fields.

Organized by Yasha Klots and Polina Barskova with the Department of Russian and Slavic Studies at New York University and Department of Russian and East European Cultures at Hunter College.

February
11-12  Conservatism and Reaction in Contemporary Politics
This conference explored new trends in "conservative" and "reactionary" political thought, with a special focus on conservatism in contemporary Russia.

Co-organized with the Andrew Gagarin Center for Civil Society and Human Rights of St. Petersburg State University and the Bard College Center for Civic Engagement.

April
11  Politics of the Present: Crises of Democracy
This one-day conference at Columbia was part of a series of talks and events that also included panels at Reid Hall in Paris and Trinity College Dublin. Panelists at Columbia discussed issues affecting democracy across the globe, including "The Populist Appeal of Strongmen," "Weaponizing the Classics," and "Journalists at Risk."

Co-organized with the Trinity College Long Room Hub Arts & Humanities Research Institute and the School of General Studies at Columbia.
2ND ANNUAL EDWARD A. ALLWORTH MEMORIAL LECTURE

February 11, 2019

New Generations in Central Asia: Opportunities and Challenges of Transformation
Presenter: Marlene Laruelle, Associate Director and Research Professor at the Institute for European, Russian and Eurasian Studies (IERES), Elliott School of International Affairs, The George Washington University

The Edward A. Allworth Memorial Lectures were established to honor the memory of Professor Allworth (1920-2016), distinguished pioneer in the field of Central Asian Studies and longtime Columbia faculty member.

24TH ANNUAL WORLD CONVENTION OF THE ASSOCIATION FOR THE STUDY OF NATIONALITIES (ASN)

May 2 - May 4

Hosted by the Harriman Institute, ASN’s Annual World Convention once again convened hundreds of panelists from dozens of countries across the globe for the largest international and interdisciplinary scholarly gathering of its kind. The program featured more than 150 panels, including 22 panels on new and notable books, plus the screening of a dozen new films as part of the ASN Documentary Film Section.

The Convention offered a rich lineup of panels on the subjects of nationalism, ethnicity, ethnic conflict, and national identity in regional sections on the Balkans, Central Europe, Russia, Ukraine, Eurasia, the Caucasus, and Turkey/Greece, as well as thematic sections on Nationalism Studies and Migration/Diasporas. Disciplines represented include political science, history, anthropology, sociology, international studies, security studies, geopolitics, area studies, economics, geography, sociolinguistics, literature, psychology, and related fields.

Presenters included: John Mearsheimer, Yael Tamir, Michael Walzer, Nicolai N. Petro, Dimitar Bechev, Hélène Thibault

Marlene Laruelle delivers the Allworth Lecture, February 11, 2019.
ART EXHIBITS

The Harriman Institute’s Atrium on the 12th Floor of the International Affairs Building at Columbia University turns into an art gallery open to our community, mounting exhibits a few times per year. Opening night features a talk or reading by the artists involved and a cocktail hour. In the 2018-19 academic year our Atrium welcomed the following exhibits.

SEPTEMBER 4 - OCTOBER 18 >  
Peasants, Clans, and Effervescent Absolutists!  
Artist Anne Bobroff-Hajal is the author of the scholarly volume Working Women in Russia Under the Hunger Tsars. Her extensively researched polyptychs are satirical commentaries on how Russia’s ruling elites have historically taken advantage of their unique geographic situation to amass and maintain power.

OCTOBER 22 - NOVEMBER 20 >  
Russian Émigré Artists in New York—The Real Thing  
This exhibition aimed to revitalize the history of Russian artists in New York during the 1990s and early 2000s. Co-sponsored by the Russian American Cultural Center.

NOVEMBER 29 - DECEMBER 20  
Chinghiz Aitmatov at 90: Photography by Askarbek Abdygulov  
Photographer Askarbek Abdygulov presents unique moments from the life and work of renowned Soviet and Kyrgyz writer Chinghiz Aitmatov starting in 1971 and continuing almost to the end of Aitmatov’s life. Co-sponsored by the Kyrgyz American Foundation and the American University of Central Asia.

JANUARY 18 - MARCH 15  
Through the Brooklyn Bridge. Here Stood Mayakovsky  
The exhibit is organized around the poet Vladimir Mayakovsky’s journey to America in 1925, drawing on poems and photographs, including portraits of friends, colleagues, and people of art and culture Mayakovsky met during his trip. Curated by the State Museum of Vladimir Mayakovsky (Moscow).

MARCH 26 - MAY 10 >  
Listen to Silence and Speak: The Leningrad Underground and Joseph Brodsky  
This photography exhibit, curated by Natasha Sharymova, focused on the poets and artists of the Leningrad Underground, including Joseph Brodsky and Sergei Dovlatov.
ART, CULTURE, LITERATURE, MUSIC AND DANCE

SEPTEMBER
12 Acoustic Rock from the Urals
Presenter: Sasha Gagarin

OCTOBER
2 Peasants, Clans, and Effervescent Absolutists!
Artist lecture by Anne Bobroff-Hajal

15 Written in the Dark and Brought to Light: Afterlives of the Siege Poetry
Presenter: Polina Barskova

19 Shaping Contemporary Culture in Russia: Yeltsin Center and the New Perspectives From Ekaterinburg
Presenters: Dina Sorokina, Lyudmila Telen, Anna Selyanina, Evgeny Grigoryev

23 Russia: Stranger than Fiction
Presenters: Yelena Yakovich, Marina Adamovich

NOVEMBER
19 “The Original Is Unfaithful to the Translation”: On Translation and Its Discontents
Presenters: Julia Trubikhina, Betsy Hulick

20 Pushkin Divided
Presenter: Klára Móricz

28 Mobility and Change in the Novels of Chinghiz Aitmatov
Presenter: Cholpon Turdalieva

DECEMBER
3 An Evening with Kirill Medvedev
Presenter: Kirill Medvedev

JANUARY
24 Scenes from Mayakovsky’s Discovery of America
Presenter: Alexei Lobov

MARCH
7 The Joy of Ballet: Joy Womack on Russia and on Ballet
Presenter: Joy Womack
## SOCIAL SCIENCES

### SEPTEMBER

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<td>Russia and China: Beacons of Illiberal Ideology</td>
<td>Charles Clover</td>
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<td>Saint-Domingue by Way of Saint Petersburg: Writing the Haitian Revolution in Imperial Russia</td>
<td>Jennifer Wilson</td>
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<td>World Leaders Forum: Global Challenges of Today—Commemorating Václav Havel</td>
<td>The Honorable Madeline K. Albright</td>
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<td>Public Education Reforms in Uzbekistan: Challenges And Opportunities</td>
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<td>Russia’s Strategy and the Eurasian Economic Union</td>
<td>Rilka Dragneva</td>
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<td>Post-Soviet Migration to the United States and the New Immigrant Whiteness</td>
<td>Claudia Sadowski-Smith</td>
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<td>An Evening with Vladimir Kara-Murza and Keith Gessen</td>
<td>Vladimir Kara-Murza, Keith Gessen, Ann Cooper</td>
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<td>What do These Chronicles Really Mean? Revisiting The Laurentian and Hypatian Chronicle Accounts of the Raid of Prince Igor Svjatoslavici in 1185</td>
<td>Harvey Goldblatt</td>
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<td>World Leaders Forum: Estonia, the Land of Skype, the Digital Land</td>
<td>Kersti Kaljulaid, Estonian President</td>
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<td>The Legacy Path: Discover Russia Abroad with Marc Raeff</td>
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<td>The Consequences of Post-Communist Democratization: Local, Regional, and Global</td>
<td>Anastassia V. Obydenkova, Zafar Nazarov</td>
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<td>A Conversation with Leonid Volkov</td>
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<td>Reflections on a Half-Century of Engagement with Russians</td>
<td>Colette Shulman</td>
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### DECEMBER

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<td>Political Developments in Russia: Prospects for the Next Six Years</td>
<td>Nikolai Petrov</td>
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<td>5</td>
<td>Freedom of Expression in Russia</td>
<td>Nadezda Azhgikhina, Katrina vanden Heuvel</td>
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### JANUARY

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<td>23</td>
<td>Infiltration of Religious Organizations as a Strategy of Authoritarian Durability: Causes and Consequences</td>
<td>Monika Nalepa</td>
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<td>28</td>
<td>Russian Elites and Western Sanctions: A Political Economy Under Strain?</td>
<td>Nigel Gould-Davies</td>
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FEBRUARY
7 Is the Islamic State Really Defeated? A View from Syria
Presenter: David Phillips

12 Neoliberalism, the Commercialization of Journalism and the Rise of Right-Wing Populism in Post-1989 Bulgaria
Presenter: Martin Marinos

MARCH
5 The Rise of Populism: Trump Versus Putin
Presenter: Victoria Zhuravleva

7 National Self-Determination During the Russian Civil War: The Views of Constitutional-Democratic Émigrés
Presenter: Julia Klimova

25 The Death Penalty in 18th-Century Russia
Presenter: Lena Marasinova

27 Electoral Fraud and Support for Anti-System Parties: Voting in Imperial and Weimar Germany
Presenter: Volha Charnysh

JUNE
5 Revealing the Offshore World: How Researchers Investigate Shell Companies, International Wealth Managers and Transnational Informal Economies
Presenters: Kimberly Hoang, Brooke Harrington, Jason Sharman, Kristin Surak

APRIL
1 Implementing the Prespa Agreement Between Greece and North Macedonia
Presenter: Georgios Katrougalos, Foreign Minister of Greece

2 New Directions in Anti-Kleptocracy Forum
Presenters: Berit Berger, Thomas Firestone, Gary Kalman, Matthew Murray, Peter D. Hardy, Jane A. Levine, Tonya Putnam, Andrew L. Schoelkopf, Paul Massaro, Alexander Cooley, Daria Kaleniuk, George "Ren" McEachern, Thomas Mayne, Casey Michel

17 China’s and Russia’s Sharp Power: How Big a Threat?
Presenters: Takako Hikotani, Christopher Walker, Andrew Nathan, Alexander Cooley

10 A Conversation with Kemal Pervanic
Presenter: Kemal Pervanic

22 Explaining Nationalism: Self-descriptive Uses of "Nationalist" in Contemporary Russian Media Text
Presenter: Veera Laine

24 The Western Balkans, Macedonia and the Integrative Process: Is There a Role for the Diaspora?
Presenters: Edmond Ademi, Metodija A. Koloski

MAY
1 Central Europe: From Democratization to Populism
Presenters: Susann Worschech, Tsveta Petrova

1 Polygyny in Kyrgyzstan: Motivations of First and Second Wives
Presenter: Michele Commercio

2 The Spread of Disinformation: Perspectives from Russia
Presenters: Maria Zholobova, Claire Wardle

10 A Conversation with Kemal Pervanic
Presenter: Kemal Pervanic

17 China’s and Russia’s Sharp Power: How Big a Threat?
Presenters: Takako Hikotani, Christopher Walker, Andrew Nathan, Alexander Cooley

Keith Gessen (l) with Vladimir Kara-Murza (October 17, 2018)
EVENTS 2018-19

FILM SCREENINGS AND TALKS

OCTOBER
19 Not in Our Name
Screening and discussion with Noah Tucker

NOVEMBER
30 White Ship
Screening and discussion with director Bolot Shamshiev and Peter Rollberg

DECEMBER
3 ReGeneration
Screening and discussion with producer Zana Marjanovic and director Emir Kapetanovic

MARCH
5 Electing Russia
Screening and discussion with filmmakers Yevgeny Gindilis and Kirill Rogov, moderator Timothy Frye, and discussant Yana Gorokhovskaia.

BOOK TALKS AND READINGS

SEPTEMBER
27 A Reading With Award-Winning Polish Author Olga Tokarczuk Presenters: Olga Tokarczuk

OCTOBER
1 The War Within: Diaries From The Siege of Leningrad
Presenter and author: Alexis Peri

12 Book Launch: A History of Russian Literature
Presenters and authors: Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler with discussants Polina Barskova, Caryl Emerson, Olga Mairova and Wes Williams

16 Catholics on the Barricades: Poland, France, and “Revolution,” 1891-1956
Presenter and author: Piotr Kosicki

NOVEMBER
27 A Terrible Country
Presenter and author: Keith Gessen
30 Have the Mountains Fallen? Two Journeys of Loss and Redemption in the Cold War
Presenter and author: Jeffrey B. Lilley

DECEMBER
5 Laboratory of Socialist Development: Cold War Politics and Decolonization in Soviet Tajikistan
Presenter and author: Artemy Kalinovsky

FEBRUARY
12 Dark Shadows: Inside the Secret World of Kazakhstan
Presenter and author: Joanna Lillis

28 Relative Genitive
Author: Val Vinokur

MARCH
12 The Hungry Steppe: Famine, Violence, and the Making of Soviet Kazakhstan
Presenter and author: Sarah Cameron

14 Moscow Rules: What Drives Russia to Confront the West
Presenter and author: Keir Giles

28 Reshaping Poland’s Community after Communism: Ordinary Celebrations
Presenter and author: Helena Chmielewska-Szlajfer

APRIL
10 Palace Complex: A Stalinist Skyscraper, Capitalist Warsaw and a City Transfixed
Presenter and author: Michał Murawski

15 In Putin’s Footsteps: Searching for the Soul of an Empire Across Russia’s Eleven Time Zones
Presenter and co-author: Nina Khrushcheva

30 Putin’s World: Russia against the West and with the Rest
Presenter and author: Angela Stent
FELLOWSHIPS AND GRANTS

STUDENT FELLOWSHIPS
Through a rigorous application and selection process, the Harriman Institute annually awards student funding to cover partial or full tuition, stipends, research travel, language study, and internship support for Columbia University students studying our region.

HARRIMAN JUNIOR FELLOWSHIPS
The Harriman Institute's Junior Fellowships are awarded annually for a period of one academic year to qualified candidates enrolled in the Graduate School of Arts and Sciences (GSAS), to candidates enrolled in the School of International and Public Affairs (SIPA), who are entering their third semester, and to candidates from other graduate divisions and professional schools at Columbia. Junior Fellowship Awards may cover partial or full tuition and include a stipend.

2018-19 Junior Harriman Fellows
Thomas Marlow Davis, Slavic Department
Daniel Petrick, MARS-REERS
Katy Swartz, School of International and Public Affairs

PEPSICO JUNIOR FELLOWSHIPS
The PepsiCo Junior Fellowship is awarded for a period of one academic year to outstanding Certificate and/or MARS-REERS students. Candidates should have completed two semesters of graduate studies by the time the fellowship period begins and must be in good standing with their departments or schools. The Fellowship supports one year of course work, partial or full tuition and may include a stipend.

2018-19 PepsiCo Junior Fellows
Miriam Schulz, Germanic Languages

MARS FELLOWSHIP
The MARS Fellowship is awarded to outstanding MARS-REERS students and provides partial tuition.

2018-19 MARS Fellows
Katya Balakireva, MARS-REERS
Erin Brousseau, MARS-REERS
Lindsey Cohen, MARS-REERS
Alice Dunaway, MARS-REERS
Joe Gamse, MARS-REERS
Jennifer Ginsburg, MARS-REERS
Tinatin Japaridze, MARS-REERS
Dante Matero, MARS-REERS
Vincent Rampino, MARS-REERS
Gulya Tleganova, MARS-REERS

MOSLEY-BACKER FELLOWSHIP
The Philip E. Mosley and John H. Backer Fellowship is awarded to outstanding graduate students in the field of Soviet/post-Soviet Studies. There is a preference for a student specializing in political science; however, all Columbia graduate students are eligible.

2018-19 Mosley-Backer Fellows
Mie Mortensen, Slavic Department

USRF FELLOWSHIP
The US Russia Foundation awarded a 2-year grant to the Harriman Institute entitled “Shaping an Early Career Interest in Russia/Eurasia: Supporting the Harriman Institute’s 5-year BA/MA Program.” The fellowship offers full tuition support for two BA/MA students and is designed to encourage the most exceptional undergraduate students at Columbia and Barnard who have a demonstrated interest in Russia and Eurasia to complete a masters degree in their fifth year.

2018-2019 USRF Fellows
Tinatin Japaridze, MARS-REERS
Lindsey Cohen, MARS-REERS

SHKILNYK FELLOWSHIP
The Shkilnyk Fellowship is awarded to one graduate student concentrating in Ukrainian history and/or social sciences at the Harriman Institute. It is open to all Columbia graduate students.

2018-19 Shkilnyk Fellow
Joe Gamse, MARS-REERS

ISAAC HENRY ERGAS FELLOWSHIP
The Ergas Memorial Fellowship is awarded to outstanding students conducting research in Turkic and Central Asian Studies. Candidates must share Isaac Henry Ergas’s enduring commitment to promote economic development and social justice and to overcome ethnic strife. They must ap-
ply for it specifically, are required to inform the Ergas family of their research plans and progress, and must acknowledge receipt of the Fellowship in any written work produced with the aid of such funding, copies of which must be deposited with the Harriman Institute.

2018-19 Ergas Fellow
Katya Balakireva, MARS-REERS

Bakhmeteff Fellowship
The Bakhmeteff Fellowship is awarded to graduate students conducting research at the Bakhmeteff Archive of Russian and East European Culture at Columbia University.

2018-19 Bakhmeteff Fellow
Thomas Marlow Davis, Slavic Department

Joseph I. Meiers Fellowship
The Joseph I Meiers Fellowship is awarded to graduate students specializing in the region who intend to enter the fields of academia, government, business, and/or journalism and plan to perpetuate throughout their careers the ideals of world peace represented by the fellowship.

2018-19 Meiers Fellow
Tinatin Japaridze, MARS-REERS

Jaan Pennar Fellowship Fund for Baltic Studies
The Pennar Fund was established as a permanent endowment of the Harriman Institute by family and friends of the late Jaan Pennar, author and scholar, to commemorate his life by promoting understanding and appreciation of the politics, economics, culture, and history of Estonia, Latvia, and Lithuania.

2018-19 Pennar Fellow
Katherine Kirk, School of International and Public Affairs

Summer Language Study Fellowships
The Harriman Institute’s Summer Language Fellowships are awarded to Columbia undergraduate and graduate students for intensive study of the languages of Russia, Eurasia, and East Central Europe in either the region or the U.S. Open to all Columbia University students.

2018-19 Summer Language Study Fellowship Recipients
Robert Abbott, MARS-REERS
Erin Brousseau, MARS-REERS
Sinead Carolan, History Department
Anna Konstaninovsky, Barnard College

Alexander Maier, Anthropology Department
Rebecca Unger, MARS-REERS
Elaine Wilson, Slavic Department

Student PepsiCo Research and Travel Fellowships
PepsiCo Fellowships are awarded annually to support semester and summer travel and research in the former Soviet Union and Eastern Europe.

2018-19 PepsiCo Student Fellows
Catherine Ambler, MESAAS
Christian Amos, MARS-REERS
Erin Brousseau, MARS-REERS
Samuel Coggleshall, History Department
Erica Drennan, Slavic Department
Jennifer Goetz, History Department
Laura Hendrickson, MARS-REERS
Milica Ilicic, Slavic Department
Max Lawton, Slavic Department
Dante Matero, MARS-REERS
Serhii Tereshchenko, Slavic Department
Reut Ullman, History Department
Coleen Wood, Political Science Department

Civil Society Fellowships
The Harriman Institute Civil Society Graduate Fellowship supports graduate student travel and living expenses for unpaid practical summer internships at any international or non-governmental organization that benefits civil society in any of the countries of the Russian, Eurasian, or East-Central European region.

2018-19 Civil Society Fellow
Mercedes De La Vega, School of International and Public Affairs

Padma Desai Fellowship
The Padma Desai Summer Fellowship supports travel and living expenses for summer research, travel, language training, or internship opportunities for undergraduates and/or graduate students whose interests include Russian and/or Soviet studies. Students from the fields of economics, political science, and history may apply. While preference is given to students who plan to use their fellowships in Russia, other locations that enrich a students’ understanding of Russian and Soviet Studies are also considered.

2018-19 Padma Desai Fellows
Kendra Neuman, Columbia College
Justin Key Canfill, Political Science Department
FELLOWSHIPS AND GRANTS

FACULTY RESEARCH SUPPORT

FACULTY PUBLICATION GRANTS
The Harriman Institute seeks to support the faculty and associated faculty of the institute through a number of research funding opportunities. Publication grants are awarded to current Harriman faculty members to help defray production costs of book manuscripts.

2018-19 Faculty Publication Grant Recipients
Tarik Amar, History Department
Aleksandar Boskovic, Slavic Languages Department
Anna Frajlich-Zajac, Slavic Languages Department
Gulnar Kendirbai, History Department
Liza Knapp, Slavic Languages Department
Rebecca Kobrin, History Department
Jessica Merrill, Slavic Languages Department

SMALL RESEARCH GRANTS
The Harriman Institute also provides small research grants to support faculty's scholarship at earlier stages of development.

2018-19 Small Research Grant Recipients
Timothy Frye, Political Science Department
Ronald Meyer, Slavic Languages Department
Lara Nettelfield, Political Science Department

TYMKIW UKRAINIAN RESEARCH GRANTS
Dr. Stephan and Tamara Tymkiw Faculty Research Grants are awarded to support faculty research expenses in Ukrainian studies.

2018-19 Tymkiw Research Grant Recipients
Elise Giuliano, Political Science Department

FACULTY PEPSICO RESEARCH GRANTS
PepsiCo research grants are awarded annually to support faculty semester and summer travel to and research in the former Soviet Union and Eastern Europe.

2018-19 PepsiCo Research Grant Recipients
Mark Andryczyk, Ukrainian Studies Program
Gail Archer, Music Department
Hannah Chazin, Anthropology Department
Charry Karamanoukian, Middle Eastern, South Asian, and African Studies
Gulnar Kendirbai, History Department
Martin Marinos, Harriman Postdoctoral Fellow
Maria Ratanova, Harriman Postdoctoral Fellow
Yuri Shevchuk, Slavic Languages Department

Professor Timothy Frye (October 29, 2018)
PAUL KLEBNIKOV RUSSIAN CIVIL SOCIETY FELLOWSHIP

The Paul Klebnikov Russian Civil Society Fellowship is made possible by a generous gift from Mrs. Paul Klebnikov and the Paul Klebnikov Fund. The Fellowship honors the memory of Paul Klebnikov, the American journalist and editor of Forbes Russia who was assassinated in Moscow in 2004.

The Fellowship helps bring to the Harriman Institute highly qualified Russian journalists and civil society professionals who are known for their independence, integrity, and objectivity. The Institute arranges an extensive visit with experts, policymakers, and professionals in New York to benefit the fellows and their work in Russia.

Maria Zholobova, a journalist working with the Russian independent media outlet Proekt (The Project), was in residence at the Harriman Institute in April and May as Harriman’s 2019 Paul Klebnikov Russian Civil Society Fellow. Ms. Zholobova served as a news editor at the Russian business daily Kommersant before joining RosBusiness-Consulting (RBC), one of Russia’s largest media holdings, in 2014. She left RBC in 2016 to work at the independent Russian television channel Dozhd (TV Rain) where she wrote and hosted her own program “Fake News” and contributed to several investigative news pieces. She moved to Proekt in 2018. Ms. Zholobova holds a master’s degree from the Institute of Journalism and Creative Writing in Moscow.

While at Harriman, Ms. Zholobova met with a variety of media and nonprofit professionals and attended classes and seminars at Columbia University’s Graduate School of Journalism. She also participated in a featured interview hosted by the Harriman Institute (moderated by Claire Wardle, Executive Chair of First Draft and a Research Fellow at TED) entitled, “The Spread of Disinformation: Perspectives from Russia.”

The Harriman Institute Presents

The Spread of Disinformation Perspectives from Russia

A conversation between Maria Zholobova, the Harriman Institute’s 2019 Klebnikov Fellow and journalist at “Proekt” (The Project) and Dr. Claire Wardle, co-founder, and leader of First Draft. Harriman Institute Director Alexander Coker will deliver opening remarks.

Thursday, May 2, 4:30 PM
Adler Study at the New York Society for Ethical Culture
7 W 64th Street (at Central Park West), New York, NY 10023
The Harriman Institute postdoctoral fellowships allow junior scholars to spend a 2-year term in residence at Columbia University. All scholars are assigned a faculty mentor. Postdoctoral scholars are expected to concentrate on their own research and writing; to give a brownbag seminar on their research; teach one course; and to be active participants in the Institute’s scholarly community and events. All postdoctoral scholars receive university IDs that provide access to the full range of resources within the Columbia library system, and the Institute makes every effort to provide desk space for all postdoctoral scholars. The Institute provides funds to sponsor workshops, conferences, and special events planned by scholars around their particular interests.

The primary criterion in awarding these fellowships is academic excellence. The Fellowship Committee seeks evidence that the candidate’s research, teaching, and publications will make a significant, original contribution to the study of Russia, Eurasia, and/or East-Central Europe in their particular field of study.

2018-19 POSTDOCTORAL FELLOWS

Markian Dobczansky
Postdoctoral Research Scholar in Ukrainian Studies

Markian Dobczansky is a historian specializing in Soviet urban history, the politics of culture, and Russian-Ukrainian relations. He received a Ph.D. in Soviet history from Stanford University in September 2016. His book manuscript “Between Moscow and Kyiv: The Politics of Culture in Twentieth-Century Kharkiv” examines local identity in Kharkiv, the largest metropolis of the Ukrainian-Russian cultural borderland, from 1917 to the 1990s. Utilizing archival materials from eight archives in Ukraine and Russia, memoirs, newspapers, and interviews, the book argues that the Soviet experience shaped a distinctive local identity that blended Ukrainian, Russian, Jewish, and Soviet elements.

At the Harriman Institute, Dr. Dobczansky revised his monograph for publication. He also conducted additional research at Columbia University’s Bakhmeteff Archive and Butler library, as well as at other archives in the New York City area. In spring 2018, he taught a course titled “Eurasian Urbanisms: From the Imperial to the Post-Soviet.”

Prior to coming to Columbia, Dobczansky held fellowships at The George Washington University and at the University of Toronto, where he was the Petro Jacyk Post-Doctoral Fellow in Ukrainian Politics, Culture, and Society.

Rhiannon Dowling
Postdoctoral Research Scholar

Rhiannon Dowling is a Modern European historian specializing in the history of Russia and the Soviet Union. She received her Ph.D. from the University of California, Berkeley, in May 2017.

Her book manuscript, “The Soviet War on Crime: The Criminal in Society, 1953-1991” places the problem of crime at the center of late Soviet life. Telling the story of the Soviet “War on Crime” of the 1960s and 1970s, she shows that what started during the “thaw” as an earnest effort to discover the roots of criminality, instead revealed to the broader public a culture of corruption that permeated the state from root to branch. Further, she shows that grassroots efforts to battle corruption which we tend to associate with Gorbachev and his era, actually began in the Brezhnev era, laying the groundwork for many of the most important and surprising elements of perestroika and glasnost.

At the Harriman Institute, Dowling worked on completing her book manuscript, as well as a companion article about one of the first publicly acknowledged Soviet serial killers, whose trial in 1964 exposed the limits of Khrushchev’s campaign for public participation in police and judicial work. She also conducted research for her second book project on children’s colonies in Soviet Russia and Ukraine, exploring the parallel development of Soviet pedagogical and penal practices. She will be teaching courses on Russian and Soviet history and the problem of crime.

Previously, she was a postdoctoral fellow at Harvard’s Davis Center for Russian and Eurasian Studies. She has published articles in the journal Aspasia: International Yearbook of Central, Eastern, and Southeastern European Women’s History on the role of popular film in Soviet and U.S. Cold War propaganda campaigns, and in the journal Russian History, adapting a chapter of her dissertation into an article on gender and mass participation in the Soviet justice system during the Brezhnev era.
Vladimir Hamed-Troyansky
Postdoctoral Research Scholar

Vladimir Hamed-Troyansky is a historian of the modern Middle East and the Ottoman Empire, with a focus on transnational migration. He specializes in the Ottoman Levant, Balkans, and Anatolia, as well as the Greater Caucasus prior to World War I. He received a Ph.D. in Modern Middle Eastern History from Stanford University in 2018.

At the Harriman Institute, Vladimir worked on his book manuscript, titled An Empire of Refugees: Muslim Immigrants, Ottoman ‘Homeland’, and Global Hijra. It examines the resettlement of Muslim refugees from Russia in the Ottoman Empire between 1860 and 1914. This project revisits late Ottoman history through the lens of migration, holding the resettlement of Muslim refugees as critical to the making of the modern Middle East and eastern Europe. Vladimir has conducted research in Ottoman Turkish and Arabic sources in a dozen public and private archives in Turkey, Jordan, and Bulgaria. He has also worked with Russian imperial records in archives in Moscow, Vladikavkaz, Nalchik, Makhachkala, Tbilisi, Yerevan, and Baku.

Contemporaneous with preparing his book manuscript, Hamed-Troyansky is developing new projects on public health reforms in the Ottoman and Russian empires and on transnational migration in eastern Anatolia and the South Caucasus.

In spring 2019, Vladimir taught a course in Columbia’s Department of History on Muslim mobility between the Middle East and Russia/Soviet Union.

Martin Marinos
Postdoctoral Research Scholar

Martin Marinos completed his Ph.D. in Communication at the University of Pittsburgh in August 2016. His research areas of specialization include transnational media history, political economy of media, socialist mass communication, media production studies and media populism.

Drawing on a multi-method approach, his dissertation, and now book project, Free to Hate: The Liberalization of Socialist Mass Media in post-1989 Bulgaria, examines how the liberalization of Eastern European socialist media facilitated the growth of far-right political movements. The first part of Free to Hate is a media history that describes how mass communication and especially the new medium of television intervened in the cultural and political changes that accompanied post-Stalinist socialism. The second part of his manuscript examines the transformations that brought in the global corporate media monopolies after the changes of 1989.

His work has appeared in Digital Icons: Studies in Russian, Eurasian and Central European Media, Communication, Capitalism and Critique, Global Media Journal, Social History, Radical Philosophy, Advances in the History of Rhetoric and other publications. In the past ten years he has taught a wide variety of courses including “Global Media,” “Introduction to Global Studies,” “Social Media,” “Introduction to Communication,” “International Communication,” “Public Speaking,” “Public Relations.” During his postdoctoral fellowship at the Harriman Institute he taught “Global Media” at the School of International and Public Affairs.

Yana Gorokhovskaia
Postdoctoral Scholar in Russian Politics

Yana Gorokhovskaia's research examines authoritarian endurance and the evolution of civil society in post-Soviet states, with particular attention to patterns of protest and electoral dynamics in Russia.

She was engaged with two projects: the first investigates tactics used to mobilize vulnerable voters across Russia's regions and the second looks at the evolution of grassroots political organization and campaigning among the opposition in Moscow.

Her academic work and analytical commentary on contemporary Russian politics has appeared or is forthcoming in Post-Soviet Affairs, Russian Politics, Program on New Approaches to Research and Security in Eurasia (PONARS), Point and Counterpoint, Oxford Bibliographies in Political Science, Harriman Magazine, The Washington Post, Expert Opinions, EurasiaNet, The Huffington Post and others. Dr. Gorokhovskaia teaches undergraduate courses on comparative politics, political institutions, and Russian politics.

FELLOWSHIPS AND GRANTS
HARRIMAN FACULTY

Gail Archer  
Professor of Professional Practice in Music, Barnard College.

Jason Bordoff  
Professor of Professional Practice in International and Public Affairs; Director, Center on Global Energy Policy.  
The intersection of economics, energy, environment and national security.

Aleksandar Boskovic  
Lecturer in Bosnian, Croatian, Serbian.  
Modernism; avant-garde; Slavic studies (Russian, Bosnian/Croatian/Serbian, Czech, Polish); comparative literature; literary theory; visual culture; cultural studies; interdisciplinary studies; language pedagogy.

Christopher J. Caes  
Lecturer in Polish.  
Polish language, literature, culture, cinema, history.

Hannah Chazin  
Assistant Professor of Anthropology.  
South Caucasus, Soviet archeology, archeology of the Bronze Age, pastoralism, human-animal relationships, mobility.

Alexander A. Cooley  
Director, Harriman Institute and Claire Tow Professor of Political Science, Barnard College.  
Post-Soviet Central Asian politics; comparative imperial organization and legacies; the influence of external actors on post-Communist transition.

Ann Cooper  
CBS Professor of Professional Practice in International Journalism, Director of the Broadcast Concentration at the School of Journalism.  
International journalism.

Catherine Evtuhov  
Professor of History.  
Imperial Russian History, history of Russian thought, material culture and local history, history of Black Sea region and Russian-Ottoman relations.

Timothy M. Frye  
Marshall D. Shulman Professor of Post-Soviet Foreign Policy.  
Comparative politics; political economy.

Keith Gessen  
George T. Delacorte Assistant Professor of Magazine Journalism at the School of Journalism.  
Post-Soviet politics, Russian literature and translation.

Elise Giuliano  
Lecturer in Discipline, Political Science.  
International relations and foreign policy; ethnic nationalism in Russia; Islamic identity and political mobilization in Russia.

Christopher Harwood  
Lecturer, Slavic Languages.  
Czech and Russian literature; Czech language pedagogy.

Valentina Izmirlieva  
Associate Professor, Slavic Languages.  
Slavic medieval literature and religious culture; literary theory and the theory of tropes; Balkan literature and film; Vladimir Nabokov.

Robert Jervis  
Adlai E. Stevenson Professor of Political Science.  
Security policy, decision-making, international politics in the post-Cold War era.

Alexander Karp  
Associate Professor, Mathematics, Science & Technology, Teachers College.  
Gifted education, mathematics teacher education, the theory of mathematical problem solving, and history of math education in Russia.

Rashid Khalidi  
Edward Said Professor of Modern Arab Studies, History; Co-Director, Center for Palestine Studies.  
Cold War history; Soviet foreign policy in the Middle East.

Liza Knapp  
Associate Professor of Russian Literature.  
19th-century Russian literature; the novel in Russia and the West; Fyodor Dostoevsky; Leo Tolstoy; Russian poetry; Marina Tsvetaeva.

Rebecca A. Kobrin  
Russell and Bettina Knapp Associate Professor of American Jewish History.  
American Jewry; Russian-Jewish diaspora; Jewish migration.

Nataliya Kun  
Lecturer in Russian in the Department of Slavic Languages.
Adam Leeds
Assistant Professor of Slavic Languages.
Soviet socialism and postsocialism; science studies; bureaucracy and technocracy; the state, modernity and utopianism; liberalism and neo-liberalism; ethics and political affects; the legacies of cybernetics; the history of the human sciences; pragmatic semiotics.

Kimberly Marten
Ann Whitney Olin Professor of Political Science, Barnard College.
International relations; international security; peace and stability operation; Central Asia; Russia.

Mark Mazower
Ira D. Wallach Professor of World Order Studies
Modern Europe; Balkan history; comparative dimensions of the post-Ottoman experience in the Balkans and Middle East.

Małgorzata Mazurek
Associate Professor of Polish Studies, Department of History.
Poland and East Central Europe in the twentieth century; state-socialist economy and society; intellectual history of east central European involvement in the making of the third world.

Jessica Merrill
Assistant Professor of Slavic Languages.
Literary theory, Slavic Folklore and folklore theory, Russian and Czech modernisms, Soviet and Post-Soviet literature and culture.

Mona Momescu
Lecturer, Slavic Languages.
Romanian language and culture.

Irene Motyl-Mudretzkyi
Senior Associate, German Department.
Instructional technology; cross-cultural issues; visual art and language teaching.

Holly E. Myers
Term Assistant Professor of Slavic Languages, Barnard College.
20th- and 21st-century Russian literature and culture; on international trends in documentary modes; on the artistic representation of violence and trauma; and on cultural expressions of nationalism and national identity.

Lara Nettlefield
Senior Lecturer in the Discipline of Human Rights in the Department of Political Science.
Human rights; forced migration; social movements; technology; Southeastern Europe.

Katharina Pistor
Michael I. Sovern Professor of Law, School of Law.
Comparative law; Russian law.

Cathy Popkin
Jesse and George Siegel Professor in the Humanities.
Nineteenth and 20th-century Russian prose; literary theory; early Russian psychiatric case histories (hysteria); Chekhov.

Irina Reyfman
Professor of Russian.
Eighteenth and 19th-century Russian literature; cultural history; semiotics of culture.
FACULTY

Carol Rounds
Lecturer in Hungarian.
Hungarian language and linguistics.

Stephen R. Sestanovich
Kathryn and Shelby Cullom Davis Professor for the Practice of International Diplomacy.
Soviet and East European studies; strategic planning and international studies; foreign policy.

Yuri Shevchuk
Lecturer, Department of Slavic Languages.
Ukrainian language and culture.

Gary Shteyngart
Assistant Professor, Writing Program, School of the Arts.
Fiction writing.

Alla Smyslova
Senior Lecturer, Slavic Languages.
Second language acquisition.

Jack Snyder
Robert and Renée Belfer Professor of International Relations.
International relations theory; post-Soviet politics; nationalism.

Michael Stanislawski
Nathan J. Miller Professor of Jewish History.
Modern Jewish history.

David Stark
Arthur Lehman Professor of Sociology and International Affairs.
Economic sociology; organizational innovation; economic and political networks.

Gita Steiner-Khamsi
Professor, International Comparative Education.
International Policy Studies in Education.

Joseph E. Stiglitz
University Professorships in the Department of Economics, the School of Business and the School of International and Public Affairs.
Development and financial economics; industrial organization; international and labor economics.

Jan Svejnar
James T. Shotwell Professor of Global Political Economy, School of International & Public Affairs; Director, Center for Global Economic Governance.
Effects of government policies on firms, labor, and capital markets; corporate and national governance and performance; and entrepreneurship.

Dennis Tenen
Assistant Professor of English and Comparative Literature.
Computational culture studies: critical study of computational culture and applying computational approaches to the study of culture.

ASSOCIATED FACULTY

Justin Burke
Adjunct Professor, International and Public Affairs.
Journalism; contemporary politics in Central Asia; the history of perestroika and the collapse of the Soviet Union; the history of color revolutions in Post-Soviet Eurasia.

Peter Clement
Adjunct Professor, International and Public Affairs.

Tanya Domi
Adjunct Professor, International and Public Affairs.
Human rights in Post-Soviet and Post-Yugoslav states; women in politics and media freedoms in transitional democracies.

Julie George
Visiting Associate Professor, International and Public Affairs.
Politics of the Caucasus.

Anna Katsnelson
Adjunct Assistant Professor, Department of Slavic Languages.
20th Century Russian Literature.

Gulnar Kendirbai
Adjunct Assistant Professor of History.
Russian Empire, former Soviet Union, Central Asia, Kazakhstan, colonialism, nationalism, ethnicity, Islam, nomadism, cultural anthropology.

Thomas Kent
Adjunct Assistant Professor, International & Public Affairs.
International news reporting—Russia and her neighbors.

Valery Kuchinsky
Adjunct Professor of International Relations.
A career diplomat from Ukraine, who was Permanent Representative of Ukraine to the United Nations.

Lawrence Markowitz
Visiting Associate Professor of International and Public Affairs.
Politics in Central Asia.

Deborah Martinsen
Associate Dean, Columbia College; Adjunct Associate Professor, Slavic Languages.
Dostoevsky, 19th-century Russian prose, narrative and shame theory, the novel.

Eldor Mehili
Adjunct Assistant Professor in the Department of History. Modern Europe, authoritarian regimes, non-capitalist forms of exchange, political and economic forms of integration and disintegration.

Ronald Meyer
Adjunct Associate Professor, Slavic Languages; Director, M.A. Program in Russian Translation. Translation/adaptation studies, Dostoevsky, Russian literature of the 20th and 21st centuries.

Alexander J. Motyl
Adjunct Professor of History. Soviet and post-Soviet politics; comparative politics; theory and methodology; revolutions; nationalism; empires.

Matthew Murray
Adjunct Professor of International and Public Affairs. Systemic corruption in post-Soviet nations.

Lauren Ninoshvili
Lecturer in the Department of Slavic Languages. Georgian language and culture.

Victoria Phillips
Lecturer in History. Cold War history, cultural diplomacy, international relations.

Jenik Radon
Adjunct Professor, International & Public Affairs. Oil and Gas (incl. pipelines and energy security), international corporate responsibility (incl. corruption and minority rights).

Johannes Remy
Visiting Assistant Professor in History. Ukraine in the Russian and Habsburg Empires.

Amra Sabic-El-Rayess
Lecturer, Teacher’s College.

Stephan Sanders-Fae
Istvan Deak Visiting Assistant Professor of History. Rise of the modern state; late Habsburg empire.

Alan Timberlake
Special Lecturer in Slavic Languages; Director, East Central European Center.

Russian and Slavic linguistics; the history and structure of West Slavic; structure of Russian; Russian chronicles.

Natasha Udensiva
Lecturer in International and Public Affairs. National oil companies, especially Rosneft; focus on the nexus with the state and business development as an independent company.

Katerina Vrabilova
Istvan Deak Visiting Assistant Professor of Political Science. Political activism and social movements.

Jennifer Wilson
Adjunct Assistant Professor in Africana Studies, Barnard College. Harlem in Moscow.

VISITING SCHOLARS

Ulanbek Akmatbaev
OSCE Academy

Angel Angelov
United Nations

Feruza Aripova
Northeastern University

Jason Bruder
Woodrow Wilson Center for International Scholars
Framing U.S. Security Challenges with Russia in the Yeltsin Era May 2018-May 2019

Timur Dadabaev
University of Tsukuba

Nigora Djalilova
The University of Tokyo
Sustainability Challenges of Renewable Energy Systems
VISITING SCHOLARS

Uzbekistan

Tianmei Dong
Renmin University of China
Theoretical Dimensions and Realistic Reflections on the Modernization of Post-Socialist Countries
Sept. 2018-Sept. 2019

Nathan Kahn
University College London
From Famine to Fame: Reorganization of the Ashkenazic Rabbinate in the last third of the 19th century

Elira Karaja
United Nations
The Role of Political Economy Analysis

Seckin Kostem
Bilkent University of Ankara
Regional Powers and their Neighbors: National Identity

Severija Kubilius
Scuola Normale Superiore
The Emergence of International Propaganda for the Lithuanian Cause: From Tsarist Rule to the Paris Peace Conference ca. 1890-1919
Sept. 2018-Oct. 2018

Veera Laine
University of Helsinki
The Power of Definition – Conceptual History of Nationalism in Russian Political Discourse

Nazif Mandaci
Yasar University
Land Grabbing Processes in the former Yugoslavian Geography and their Similarities in Romania and Bulgaria

Anna Mikulska
Jagiellonian University
Chinese Students in the Polish Education System- from basic communication skills to academic proficiency
Sept. 2018-Dec. 2018

Evgeniia Mitrokhina
Higher School of Economics
Who to Blame? Assessing the Consequences of Financial Crisis under Authoritarian Media Environment

Alice Stone Nakhimosky
Colgate University
Parallel Lives: Jewish Paths from Shtetl through Stalin

Zuzana Rihova
Institute of Czech Literature of the CAS
Threshold of an Epoch: Czech and Anglo-American Modernism in the 1930s

Jing Shi
Tsinghua University
Caucasus and East European Study: The Psychological Logic behind the Challenges from Small States to Great Powers: A Case Study of the Russo-Georgian War in 2008

Georg Witte
Free University of Berlin
Samizdat Poetry Collections of Emigrant Workers and Artists in NYC
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EXECUTIVE COMMITTEE

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Alexander Cooley
Claire Tow Professor of Political Science, Barnard College; Director of the Harriman Institute

Ann Cooper
CBS Professor of Professional Practice in International Journalism; International Director, Columbia Journalism School

Timothy Frye
Marshall D. Shulman Professor of Post-Soviet Foreign Policy; Chair, Department of Political Science

Valentina Izmirlieva
Professor and Chair, Slavic Languages

Alexander Karp
Professor, Mathematics, Science & Technology, Teachers College

Liza Knapp
Associate Professor of Slavic Languages, Department of Slavic Languages and Director of Graduate Studies

Rebecca Kobrin
Russell and Bettina Knapp Associate Professor of American Jewish History; Associate Director, Institute for Israel and Jewish Studies

Lara Nettelfield
Senior Lecturer in the Discipline of Human Rights

Irina Reyfman
Professor of Russian, Department of Slavic Languages

Stephen Sestanovich
Kathryn and Shelby Cullom Davis Professor for the Practice of International Diplomacy

Jack Snyder
Robert and Renée Belfer Professor of International Relations

Michael Stanislawski
Nathan J. Miller Professor of Jewish History

David Stark
Arthur Lehman Professor of Sociology and International Affairs, Department of Sociology

Gita Steiner-Khamsi
Professor, International Comparative Education, Teachers College
HARRIMAN INSTITUTE
NATIONAL ADVISORY COUNCIL

Rawi Abdelal
Herbert F. Johnson Professor of International Management, Harvard Business School; Director, Davis Center for Russian and Eurasian Studies, Harvard University

Gail Buyske, Chair
Financial Sector Strategies, Inc.

Dora Chomiak
dPrism Advisors, Razom for Ukraine

Stephen F. Cohen
Professor Emeritus of Russian Studies, New York University; Professor Emeritus of Politics, Princeton University

Alexander Cooley
Director, Harriman Institute, Columbia University; Professor of Political Science, Barnard College

Rachel Denber
Deputy Director, Europe and Central Asia Division, Human Rights Watch

Nadia Jacyk
President and CEO, Prombank Group; President, Petro Jacyk Education Foundation

Grace Kennan Warnecke
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Christopher Mouravieff-Apostol
Equity Partner, Banque Pictet & Cie

Julie Newton
Visiting Fellow of the Russian and Eurasian Studies Centre at St. Antony’s College, University of Oxford; Associate Professor of the Department of International and Comparative Politics at the American University of Paris (AUP); University Consortium Principal Investigator

Mark Pomar
Senior Fellow, Clements Center for National Security, University of Texas

Roman Procyk
Director, Ukrainian Studies Fund, Inc.

Jenik Radon
Adjunct Professor, School of Public and International Affairs, Columbia University; Founder and Director of the Eesti and Eurasian Public Service Fellowship; Recipient of Order of the Cross Terra Mariana of Estonia, Cross of Service of the Ministry of Foreign Affairs of Estonia, and Order of Honor of Georgia

Alan Rousso
Managing Director, External Relations and Partnerships, European Bank for Reconstruction and Development

Colette Shulman
Former reporter for United Press in Moscow; edited We the Russians: Voices from Moscow; writer and presenter of the public television program in the 1960s, “Soviet Press this Week”; creator and editor of the magazine for women in Russia, “We/Myi;” member, Council on Foreign Relations

William Spiegelberger
Lawyer, Admitted to Practice in New York State
GIVING AND SPENDING

FUNDING SUPPORT

We are grateful for the generous support the Harriman Institute receives from foundations, corporations and individual donors. These contributions allow us to further advance academic research, provide essential fellowship funding to our students, and support our many programs and events.

FOUNDATIONS AND CORPORATIONS

Carnegie Corporation of New York
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Tatjana Aleksic
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Lydia and Volodymyr Bazarko
Aleksandar Boskovic
Gail Buyske
Irene and Richard Coffman
Stephen F. Cohen and Katrina vanden Heuvel
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Sanjay Sethi and Divya Khosla
Harold Spencer
Lela Tepavac
Xenia Wilkinson
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### Harriman Institute Expenses 2018-2019

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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<td>Instruction</td>
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**TOTAL:** $4,298,234