The following courses fulfill the regional course requirements for the Harriman Institute/East Central European Certificate, the MA in Regional Studies: Russia, Eurasia, and Eastern Europe (MARS-REERS), and the SIPA Regional Specialization. Further course details may be found by visiting the appropriate department’s website.

**Please Note:** Any course marked with an asterisk (*** must be pre-approved for regional credit by a Harriman advisor prior to enrollment. For Harriman approval of courses not listed which you believe may fulfill regional requirements, please contact Rebecca Dalton or Elise Giuliano.

**Regional Languages:** The following languages satisfy the Harriman Certificate & MARS-REERS language requirements and are currently being offered: Armenian, Czech, Hungarian ***Persian, Polish, Romanian, Russian, Serbo-Croatian-Bosnian, ***Turkish, Ukrainian, and Yiddish. Please consult the Directory of Classes for language times and sections.

Room assignments and class schedules are subject to change. Please consult the Columbia Directory of Classes on-line at [www.columbia.edu/cu/bulletin/uwb](http://www.columbia.edu/cu/bulletin/uwb) for final confirmation.

**Summer Full Term:** Monday, May 3- Monday, August 16, 2021

**History**

**PERSONALITY/SOCIETY- 19TH CENTURY RUSSIAN THOUGHT**
History W4223 Call Number: 10258  Points: 4  
Day/Time: T 4:20pm-6:10pm  Location: Online Only  
Instructor: Richard S Wortman

Prerequisites: the instructor’s permission. A seminar reviewing some of the major works of Russian thought, literature, and memoir literature that trace the emergence of intelligentsia ideologies in 19th- and 20th-century Russia. Focuses on discussion of specific texts and traces the adoption and influence of certain western doctrines in Russia, such as idealism, positivism, utopian socialism, Marxism, and various 20th-century currents of thought. Field(s): MEU

**Summer A:** Monday, May 3, 2021- Friday, June 18, 2021

**Comparative Literature: Czech**

**THE WRITERS OF PRAGUE**
Comparative Literature: Czech GU4035 Call Number: 10224  Points: 3
Day/Time: TR 1:00pm-4:10pm  Location: Online only
Instructor: Christopher Harwood

A survey of the Czech, German, and German-Jewish literary cultures of Prague from 1910 to 1920. Special attention to Hašek, Čapek, Kafka, Werfel, and Rilke. Parallel reading lists available in English and in the original.

Updated 12 April 2021

**Please Note:** Any course marked with an asterisk (*** must be pre-approved for regional credit by a Harriman advisor (see Page 1).
Comparative Literature: Russian

POETS REBELS AND EXILES: A HUNDRED YEARS OF RUSSIANS AND RUSSIAN JEWS IN AMERICA

Comparative Literature: Russian GU4037  Call Number: 10228  Points: 3
Day/Time: MW 9:00am-12:10PM Location: Online Only
Instructor: Anna Katsnelson

Poets, Rebels, Exiles examines the successive generations of the most provocative and influential Russian and Russian Jewish writers and artists who brought the cataclysm of the Soviet and post-Soviet century to North America. From Joseph Brodsky—the bad boy bard of Soviet Russia and a protégé of Anna Akhmatova, who served 18 months of hard labor near the North Pole for social parasitism before being exiled—to the most recent artistic descendants, this course will interrogate diaspora, memory, and nostalgia in the cultural production of immigrants and exiles.

Georgian

CULTURAL HERITAGE: A GEORGIAN CASE STUDY

Georgian GU4042  Call Number: 10243 Points: 3
Day/Time: MTWR 1:00pm-2:35pm Location: Online Only
Instructor: Lauren Ninoshvili

This seminar brings anthropological perspectives to bear on the practices and ideologies of cultural heritage in the Republic of Georgia today, when culture has proven a key political and economic pawn in a context of ongoing postsocialist struggle.

History

HISTORY OF MODERN EASTERN & CENTRAL EUROPE

History GU 4200 Call Number: 12859 Points: 3
Day/Time: TR 9:00am-12:10pm Location: ONLINE ONLY
Instructor: Malgorzata Mazurek

MODERN BALKAN HISTORIES

History GU4943 Call Number: 10260 Points: 3
Day/Time: MW 9:00AM-12:10PM Location: 301M Fayerweather
Instructor: Carolin Roeder

The Balkans, Winston Churchill famously said, “produce more history than they can consume.” In this course, we will consume recent scholarship on Yugoslavia, Bulgaria, Romania, and Albania in the twentieth century. The course will not provide a comprehensive coverage of these countries. Rather, we will address select historical key episodes and discuss how historians have addressed specific historiographical challenges: Is there such an entity as the “Balkan”? How does its history relate to European history? How do we understand nations, ethnicity, and identity? What historical perspectives in addition to political history are available to understand processes of state-building?
There are no prerequisites for this class. However, since this is not a survey course, familiarity with South-Eastern European history is of advantage. As a 4000-level seminar, the course is structured around heavy reading, short weekly assignments, and a final paper. Students will also earn credit through outside of class activities.

**SPORT & SOCIETY IN EASTERN EUROPE**  
**History GU4945 Call Number:** 10261  **Points:** 3  
**Day/Time:** TR 9:00AM-12:10PM  **Location:** 311 Fayerweather  
**Instructor:** Carolin Roeder

This seminar examines the history of sport in twentieth century Eastern Europe including the Soviet Union. We will explore the rise of athleticism and mass sports in the context of state-building in East Central Europe; the intimate link between politics, globalization, and spectator sports; and debate how sport promised to help the revolutionary cause. Moving into the postwar era, we will question whether sport is truly war without the shooting and explore new ways in which historians conceptualize sport in the Cold War. We will also read two national histories written through the lens of football and think about how cultural ideas of sex and gender determine the course of sport history and vice versa. The course is structured around readings and discussion sections and will culminate in a final research paper. The course offers participants the opportunity to refine their professional skills as historians through in-built peer-review processes and a class-internal conference. Although there are no formal prerequisites, familiarity with the broad outlines of twentieth century Central and Eastern European history is of significant advantage.

**CLIMATE AND INNER ASIAN EMPIRES**  
**History GU8873 Call Number:** 10264  **Points:** 3  
**Day/Time:** TR 5:30PM-8:40PM  **Location:** Online Only  
**Instructor:** Nicola Di Cosmo

Inner Asian empires, from the Huns to and Mongols and Manchus, were the political creation of pastoral nomads and other peoples who shared in their cultural sphere. Employing an interdisciplinary research approach that includes climate science, history, archaeology, anthropology and other disciplines this course will focus on case studies from different periods and regions to explore the potential impact of climate variability on their rise and fall.

**FIN DE SECLE UKRAINIAN LITERATURE:** *BEAUTY, DUTY & DECADENCE*  
**Ukrainian GU4033 Call Number:** 10311  **Points:** 3  
**Day/Time:** MTWR 1:00pm-2:35pm  **Location:** Online Only  
**Instructor:** Mark Andryczyk

The course focuses on the rise of modernism in Ukrainian literature in the late 19th century and early 20th century, a period marked by a vigorous, often biting polemic between the populist Ukrainian literary establishment and young Ukrainian writers who were inspired by their European counterparts. Students will read prose, poetry, and drama written by Ivan Franko, the writers of the Moloda Musa, Olha Kobylianska, Lesia Ukrainka, and Volodymyr Vynnychenko among others. The course will trace
the introduction of urban motifs and settings, as well as decadence, into Ukrainian literature and analyze the conflict that ensued among Ukrainian intellectuals as they forged the identity of the Ukrainian people. The course will be supplemented by audio and visual materials reflecting this period in Ukrainian culture. Entirely in English with a parallel reading list for those who read.

Summer B: Monday, June 28- Monday, August 16, 2021

Russian LITERARY TRANSLATION

Russian GU4910  Call Number: 10303 Points: 3
Day/Time: TR 1:00pm-4:10pm Location: Online Only
Instructor: Ron Meyer

Prerequisites: four years of college Russian or the equivalent. Workshop in literary translation from Russian into English focusing on the practical problems of the craft. Each student submits a translation of a literary text for group study and criticism. The aim is to produce translations of publishable quality.