The following courses fulfill the regional course requirements for the Harriman Institute/East Central European Certificate, the MA in Regional Studies: Russia, Eurasia, and Eastern Europe (MARS-REERS), and the SIPA Regional Specialization. Further course details may be found by visiting the appropriate department’s website.

Please Note: Any course marked with an asterisk (*** must be pre-approved for regional credit by a Harriman advisor (see Page 1). For Harriman approval of courses not listed which you believe may fulfill regional requirements, please contact Rebecca Dalton or Elise Giuliano.

Regional Languages: The following languages satisfy the Harriman Certificate & MARS-REERS language requirements and are currently being offered: Armenian, Czech, Hungarian, ***Persian, Polish, Romanian, Russian, Serbo-Croatian-Bosnian, ***Turkish, Ukrainian, and Yiddish. Please consult the Directory of Classes for language times and sections.

Room assignments and class schedules are subject to change. Please consult the Columbia Directory of Classes online at www.columbia.edu/cu/bulletin/uwb for final confirmation.

**Anthropology**

**POST/SOCIALIST BODIES**

*Anthropology GU4052  Call Number: 13867  Points: 4  Day/Time: T 10:10am-12:00pm Location: To be announced*

Instructor: Svetlana Borodina

This upper-level online seminar examines the cultures and politics of the body in socialist and postsocialist countries. As we will engage with embodied aspects of living under post/socialism, we will treat bodies as sites of political contestation, as well as makers and breakers of cultural worlds. Drawing on anthropological and historical scholarship, we will explore several thematic clusters: corporeal anchors of postsocialist political regimes and ideological formations, variability and commonality of bodily regimes across different postsocialist contexts, and the effects of the creation and dissolution of the Soviet Union on the viability, mortality, and vibrancy of life. We will develop an understanding of post/socialism as a political reality populated by a wide diversity of bodies: laboring and idle, cared and uncared for, gendered and racialized, craving and satiated, disabled and enhanced, among others. This course offers an account on post/socialist idiosyncrasies of the medicalization, politicization, economization, and moralization of the body.

**Comparative Literature: Russian**

**BETWEEN HISTORY & STORY: (POST) MEMORY**

*Comparative Literature: Russian GR6101  Call Number: 11143 Points: 1  Day/Time: M 4:10pm-6:00pm Location: To be announced  Notes: Course dates 3/21- 4/17  Instructor: Maria Stepanova*

Please Note: Any course marked with an asterisk (*** must be pre-approved for regional credit by a Harriman advisor (see Page 1).
One can easily call current times an age of memory and postmemory. The past, its relics and losses, its complicated ways of changing the present are evolving into a new cult – something that strongly defines our perception of reality. The receding border between the fiction and non-fiction writing, between the novel and autofiction, between writing and contemporary art once more turns literature into a realm of ongoing challenge. The documentary history of mankind (and the small-scale, intimate memories of its ordinary representatives) was never so important and influential. Non-fiction writing, from W.G. Sebald to Svetlana Alexievich, is becoming the main influence, echoed in dozens of other books, good and bad, but always facing the past as a main destination – making way into the lost world of previous generations.

Could we apply the global trend to the field of contemporary Russian-language literature? How does postmemorial sensibility work in the frame of post-Soviet space with its troubled history and a sequence of traumas, visible and suppressed? The obsession with the past, the growing interest in personal accounts, the multiplicity of voices and stories – how does all that manifest itself in current literary context, from prose to non-fiction and poetry?

**Czech**

**READINGS IN CZECH LITERATURE II**  
Czech GU4334 **Call Number:** 10129 **Points:** 3  
**Day/Time:** TR 1:10pm-2:25pm **Location:** ONLINE ONLY  
**Instructor:** Christopher Harwood

Prerequisites: Two years of college Czech or the equivalent. A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proficiency.

**Linguistics**

**HYPHENATED MINDS: HERITAGE SPEAKERS AND THEIR VOCABULARIES**  
Linguistics GU4173 **Call Number:** 10775 **Points:** 3  
**Day/Time:** T 4:10pm-6:00pm **Location:** ONLINE ONLY  
**Instructor:** Danko Sipka

This graduate-undergraduate humanities laboratory is designed to evoke interest in the mental lexicon of heritage speakers, a conspicuous gap in heritage language studies. While most examples that the lecturer will provide will be from the heritage speakers of Slavic languages, the course will be open to graduate students in all foreign languages. The class-contact part will first explore the key concepts in mental lexicon and bilingualism. Then, in the real-life lab part, the students would visit the areas in the City with a high concentration of heritage speakers (such as Brighton Beach for those concentrating on Russian or Astoria for those with interest in BCS). They would then conduct research and report on it in the class. Their research would be critiqued in class discussions and the students would be pointed to the directions of further research.

**History**

**HUMAN AND SOCIAL SCIENCES AS HISTORY**  
History GR8023 **Call Number:** 11322 **Points:** 4  
**Day/Time:** R 4:10pm-6:00pm **Location:** To be announced  
**Instructor:** Malgorzata Mazurek
This cross-departmental, intense reading seminar examines new directions in global history of social knowledge and science from 1800 to 1950. We will study science in context with a special focus on producers, objects and circuits of knowledge, and a relationship between knowledge, power and politics. We will critically investigate theoretical and practical implications of some major works in political economy, anthropology, statistics, sociology, psychology and psychiatry, including often overlooked scholars of color and female intellectuals. In particular, the seminar looks at the ways in which scholarly reflection shaped modern practices of classification, measurement, data collection, and immaterial objects of scholarly inquiry such as the self and the unconscious. Among others, we will discuss the cultural impact of the Enlightenment, imperial conquest, colonialism, nation-state building, mass politics, war violence, and communist revolutions in the Soviet Union and China. In conjunction, we will study shifting understandings of community, wealth and social inequalities, citizenship, race, sexuality, cultural norms of behavior, and the very role of science in a society and across continents (metropolitan Europe and colonial territories, North and South America, Eurasia, and the Islamic world). The seminar welcomes students from all social sciences and humanities departments.

**Political Science**

**ETHNIC POLITICS ACROSS POST-SOVIET EURASIA**  
Political Science GU4434  Call Number: Not yet listed  Points: 4  
Day/Time: R 2:10pm-4:00pm  Location: To be announced  
Instructor: Elise Giuliano

***POPULISM IN EUROPE AND THE WORLD***  
Political Science GU4436  Call Number: 10167  Points: 4  
Day/Time: W 2:10pm-4:00pm  Location: To be announced  
Instructor: Paula Ganga

Populism is one of the political buzzwords of the early 21st century. It is central to current debates about politics, from radical right parties in Europe to left-wing presidents in Latin America to the Tea Party, Bernie Sanders and Donald Trump in the United States. But populism is also one of the most contested concepts in the social sciences. In line with a growing body of literature, populism should be defined in ideational terms, i.e., as a worldview that considers society to be separated into two homogeneous and antagonistic camps, “the pure people” versus “the corrupt elite,” and which argues that politics should be an expression of the volonté générale (general will) of the people. This course will provide an introduction to populism in theory and practice.

**RUSSIA AND THE WEST**  
Political Science GU4875  Call Number: Not yet listed  Points: 3  
Day/Time: MTWR 10:10am-11:25am  Location: To be announced  
Notes: Spring A  
Instructor: Kimberly Marten

**Regional Institute**

**ENERGY, CORPORATE RESPONSIBILITY & HUMAN RIGHTS**  
Regional Institute U6149  Call Number: 10659  Points: 3  
Day/Time: TR 4:10pm-5:25pm  Location: To be announced  
Instructor: Jenik Radon

Please Note: Any course marked with an asterisk (***) must be pre-approved for regional credit by a Harriman advisor (see Page 1).
This class examines how to reconcile the differing/conflicting interests/goals of energy, and mining, companies and the public interest (e.g. governments); how to negotiate PPP agreements; understand the function/impact of laws and international trade agreements; and determine how CSR, especially environment and anti-corruption, and human rights apply. Case studies of multi-billion international energy pipeline projects, including TAP in Albania and Greece, TAPI in Turkmenistan, Afghanistan, Pakistan and India, BTC in Georgian and the Caucasus and , for comparative purposes, the controversial Keystone in US and Canada, will be the prism/focus for analysis. The class is dynamic and cross-disciplinary.

**ECONOMICS OF EUROPEAN INTEGRATION**

*Regional Institute U6300  Call Number: 10661  Points: 3*

**Day/Time:** R 4:10pm-6:00pm  **Location:** To be announced  
**Instructor:** Seamus C O'Cleireacain

A policy-oriented but theory-based course on the current state of economic integration in the European Union. Topics include: Brexit scenarios, design failures of the Eurozone and steps to a Banking Union; monetary policy of the ECB; Greek and other peripheral bailouts; macroeconomic performance, unemployment and EU labor markets; cohesion and the refugee crisis; fiscal policies and fiscal rules; tax and competition policy for high tech firms in a digital economy; EU trade policy and the future of the proposed Transatlantic Trade and Investment Partnership (TTIP).

**RUSSIA'S ENERGY: WEST, EAST, SOUTH**

*Regional Institute U6538  Call Number: 10663  Points: 3*

**Day/Time:** W 4:10pm-6:00pm  **Location:** To be announced  
**Instructor:** Natasha Udensiva

The Ongoing Tale of Russia - EU energy relations: Will the ;Energy Marriage; Between Russia and the EU Endure the Latest Political Storm? The EUs recent move toward a unified energy policy has made Russia anxious. On April 13, 2015, Alexey Miller, the CEO of Gazprom, admitted that the business model Gazprom has been following in Europe for many years is falling apart. So, what is Russia going to do? Gazprom executives are claiming that the company has come up with a new business model toward its European partners. What is this new model? And what is Russias new energy strategy? The course will explore these questions.

**POLITICS OF THE CAUCASUS**

*Regional Institute U6562  Call Number: 10664  Points: 3*

**Day/Time:** T 11:00am-12:50pm  **Location:** To be announced  
**Instructor:** Julie George

This course tracks the trajectories of politics in the Caucasus, focusing on the political development of the independent states of the South Caucasus: Armenia, Azerbaijan, and Georgia. While the focus is on contemporary political dynamics, the course considers the mechanisms through which the legacies of Imperial Russian expansion and Soviet structures interact with current mechanisms of interest articulation and power. Students in this course will examine the contours and mechanisms of the collapse of Soviet hegemony in the South Caucasus, spending some time examining the conflicts that accompanied this process and persist today. The course will address the country contexts both individually and comparatively, thereby encouraging students to delve deeply into the politics of each state, but then also enabling them to find continuities and contrasts across major thematic considerations.
UKRAINE: POWER POLITICS & DIPLOMACY  
Regional Institute U8753 Call Number: 10667 Points: 3  
Day/Time: T 2:10pm-4:00pm Location: To be announced  
Instructor: Valerii Kuchynskyi

Ukraine is at war, the country is in turmoil. What is to be done by the Government to rebuff foreign aggression, eradicate corruption, improve economic situation and implement reforms? What are the chances of the new opposition to succeed? Will the Minsk accords be implemented? These and other issues, including behind-the-scene politics, power struggle and diplomatic activities, are dealt with in the newly revised course delivered by a career diplomat. The course is aimed at both graduate and advanced undergraduate students.

Russian

THE TRICKSTER IN MODERN RUSSIAN LITERATURE & CULTURE  
Russian GU4046 Call Number: To be announced Points: 3  
Day/Time: TR 11:40am-12:55pm Location: ONLINE ONLY  
Instructor: Mark Liederman/ Lipovetsky

“Trickster” does not simply mean “deceiver” or “rogue” (the definition of trickster according to the Oxford Encyclopedic English Dictionary), but rather “creative idiot”, to use Lewis Hyde’s expression. This hero unites the qualities of characters who at first sight have little in common — the “selfish buffoon” and the “culture hero”; someone whose subversions and transgressions paradoxically amplify the culture-constructing effects of his (and most often it is a “he”) tricks. The trickster is a typical comic protagonist — it is enough to recollect Renard the Fox from the medieval Roman de Renard, Panurge from François Rabelais’ The Life of Gargantua and of Pantagruel, Cervantes’ Sancho Panza, Beaumarchais’s Figaro, Gogol’s Khlestakov, Mark Twain’s Tom Sawyer and Huckleberry Finn, Yaroslav Hašek’s Švejk, Charlie Chaplin’s Tramp, Max Bialystock in Mel Brooks’ Producers, Bart Simpson and Borat (Sacha Baron Cohen), as well as Jon Stewart and Stephen Colbert along with many other comical characters of the same genre — to confirm this self-evident thesis.

HISTORY OF RUSSIAN AND SOVIET FILM  
Russian GU4155 Call Number: 10138 Points: 3  
Day/Time: TR 11:40am-12:55pm Location: ONLINE ONLY  
Instructor: Daria Ezerova

This course surveys developments in Russian film history and style from the prerevolutionary beginnings of cinema through the Soviet and post-Soviet experience. We will be studying both the aesthetic qualities of the films and their historical and cultural contexts. Students will be exposed to a wide range of visual media, including experimental films of the 1920s, films on Russia’s experience of World War II, Soviet classics, late Soviet and contemporary Russian films. Readings will include theoretical articles and selections from Russian film history and criticism. All readings are in English and the films will be screened with English subtitles.

CHTENIIA PO RUSSKOI LITERATURE: VOINA I MIR
Russian GU4338 Call Number: 10139 Points: 3
Day/Time: MW 1:10pm-2:25pm Location: To be announced
Instructor: Irina Reyfman

The course is devoted to reading and discussing of Tolstoy's masterpiece. Classes are conducted entirely in Russian.

FOURTH-YEAR RUSSIAN II
Russian GU4343 Call Number: 10146 Points: 4
Day/Time: MWF 10:10am-11:25am Location: ONLINE ONLY
Notes: PREREQ GU4342
Instructor: Tatiana Mikhailova

ADVANCED RUSSIAN THROUGH HISTORY
Russian GU4345 Call Number: 00612 Points: 3
Day/Time: MW 1:10pm-2:25pm Location: To be announced
Notes: Completion of UN3101-3102 or placement test
Instructor: Julia Trubikhina

EIGHTEENTH CENTURY RUSSIAN LITERATURE
Russian GR6040 Call Number: 10140 Points: 4
Day/Time: W 4:10pm-6:00pm Location: To be announced
Instructor: Irina Reyfman

A survey of eighteenth-century Russian poetry, prose and drama in the original. The reading list includes Feofan Prokopovich, Vasily Trediakovsky, Mikhailo Lomonosov, Aleksandr Sumarokov, Aleksandr Radishchev, Gavrilu Derzhavin, and Nikolai Karamzin.

ACMEISM
Russian GR6501 Call Number: 10141 Points: 4
Day/Time: T 4:10pm-6:00pm Location: ONLINE ONLY
Instructor: Valentina Izmirlieva

A survey of Acmeist aesthetics and a study in the original of major works of the Russian Acmeists: Innokentii Annenskii, Nikolai Gumilev, Anna Akhmatova, Osip Mandelshtam, Mikhail Kuzmin, and Vladislav Khodasevich.

Ukrainian

ADVANCED UKRAINIAN THROUGH LITERATURE MEDIA AND POLITICS II
Ukrainian GU 4007 Call Number: 10135 Points: 3
Day/Time: MW 2:40pm-3:55pm Location: ONLINE ONLY
Instructor: Yuri Shevchuk

The content-based modular course purports to develop student capacity to use the Ukrainian language as a research and communication tool in a variety of specialized functional and stylistic areas that include literary fiction, scholarly prose, and printed and broadcast journalism. It is designed for students with interest in the history, politics, literature, culture and other aspects of contemporary Ukraine, as well as those who plan to
do their research, business or reporting about Ukraine. The course is taught in Ukrainian. Being the equivalent to an advanced language course, the course will further develop students' proficiency in grammar to enable them to narrate and describe in major time frames the adequate command of aspect.

**AGENT OF CHANGE: UKRAINIAN ART BETWEEN REVOLUTIONS**

**Ukrainian GU4121  Call Number: 12319  Points: 3**

**Day/Time:** TR 2:40pm-3:55pm  **Location:** ONLINE ONLY

**Instructor:** Olena Martynyuk

The course will trace the appearance of the avant-garde on the territory of the Russian Empire with a focus on Ukrainian art as compared to Russian. Examining the art aspiring not only to reflect but to alter the reality originating both in the center and the periphery, the class will explore the array of strategies employed by art for that end. The foundational theories of avant-garde, non-conformism, and dissident art will be studied alongside the most celebrated and influential examples of innovative and radical art from the region. Beginning with socially minded realist practices, the class will consider the impact of the collapse of the Russian and then Soviet Empires on art and reflect on how the societal upheavals affect the understanding of the function and the definition of art. The appearance of Socialist Realism and the versions of opposition to it will be studied, from dissident undermining to neglect and escapism of the second avant-gardes. Ukrainian art of recent decades will be studied in the context of several revolutions (Granite, Orange, Euromaidan) that defined its contemporary history.

The class is offered for graduate and advanced undergraduate students. Knowledge of Russian or Ukrainian is not required.