This workshop will be an occasion for reflection on the work of showcasing abroad cultural production from Poland and the surrounding areas of East Central Europe. Panel participants involved and invested in carrying abroad art, literature and film will convene to discuss the choices and constraints that shape their activities. We will take in a wide view of the protocols that both facilitate and govern the export of contemporary culture to international audiences and markets.

How do institutional pipelines of support and distribution—such as film festival circuits and EU-funding—format and refashion cultural production from East Central Europe? How do biennials, art fairs and exhibitions function as points of access as well as exclusion? How do individuals work within and against their institutional limits? What taxes are levied on the export of culture?
Workshop Program  
Friday, May 8 2015; International Affairs Building, Room 1219

10-10:30: Breakfast & Welcome

10:30-12:15: Curating and Collecting  
Michal Novotny (Futura Project, Prague)  
Masha Chlenova (Independent Curator, New York)  
Anna Kats (Blouin Artinfo, New York)  
**Moderator:** Aleksandar Bosković (Columbia University, New York)

12:30-2:00: Lunch

2:00-3:00: Curating Polish Theater and Dance in the United States  
Allen Kuharski (Swarthmore College)

3:30-5:30: Exchanging Words  
Ross Ufberg (Columbia University; New Vessel Press, NY)  
Alexandra Tatarsky (Performer, Philadelphia)  
Matvei Yankelevich (Ugly Duckling Presse, New York)  
Ronald Meyer (Columbia University; New York)  
**Moderator:** Bradley Gorski (Columbia University, New York)

5:30-6:30: Reception

**Organizers:**  
Małgorzata Mazurek (Chair of Polish Studies)  
Alan Timberlake (Professor of Slavic Languages; Director, East Central European Center; Deputy Director for Humanities Programming, Harriman Institute)  
Eliza Rose (PhD Student in Slavic Languages and Comparative Literature)

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