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On the cover (top to bottom): From Christopher Herwig’s exhibit, “Soviet Bus Stops”; From Maria Turchenkova’s exhibit, “The People’s Republic of Chaos: Donbass, Eastern Ukraine”; and from the exhibit about the performance art of Andrey Bartenev (Botanical Ballet by Hans-Jurgen Burkard, 1992)
Geroid T. Robinson, 1946-51
Philip Mosley, 1951-55
Henry L. Roberts, 1956-62
Alexander Dallin, 1962-67
Marshall D. Shulman, 1967-74; 76-77, 81-86
William E. Harkins, 1974-76, 80-81
Robert L. Belknap, 1977-80
Robert Legvold, 1986-92
Richard E. Ericson, 1992-95
Mark L. von Hagen, 1995-2001
Catharine Theimer Nepomnyashchy, 2001-9 (on leave 2006-7)
Jack Snyder (Acting Director), 2006-7
Timothy M. Frye, 2009-15 (on leave 2012-13)
Kimberly Marten (Acting Director), 2012-13
Alexander Cooley, 2015-
Established as the Russian Institute in 1946, the Harriman Institute at Columbia University is one of the world’s leading academic institutions for the study of Russia, Eurasia, and East Central Europe. The Institute was renamed in 1982 to honor an extraordinarily generous donation from the family of W. Averell Harriman. Throughout the years our faculty and alumni have made important contributions to academia, and have also played leading roles in public policy, law, diplomacy, business, and the arts. Notable among them are former head of the National Security Council, Zbigniew Brzezinski; former Special Advisor to the Secretary of State, Marshall Shulman; former Ambassador to Russia, Jack Matlock; former Secretary of State, Madeleine Albright.

The Institute currently houses a diverse multi-disciplinary faculty from Columbia’s School of Arts and Sciences, Barnard College, the Schools of International and Public Affairs, Business, Law, and the Arts, and Teacher’s College, and the Union and Jewish Theological Seminaries. We support teaching, research, and public events that bring together our extraordinary faculty, students, and alumni. From “brown bag” lectures, book presentations, art exhibitions and film screenings, to scholarly panels and conferences, the Institute provides a constantly evolving forum for intellectual discussion and innovation.

In addition to offering undergraduate and graduate courses, the Institute administers an MA program in Russian, Eurasian, and East European Studies, which admits approximately 10 students per year. We are committed to training the next generation of regional specialists, who will continue to shape policy, fill leading academic positions, and challenge the accepted truths about how we study our rapidly changing world.

The Harriman Institute is a non-profit institution kept alive by the generous contributions of donors, including the Mary W. Harriman Foundation, our most generous perennial donor. As of June 30, 2013, the Institute’s endowment totalled just over $47 million, and our total expenditures for 2012-13 came to just under $2.8 million. Our numerous endowments account for approximately 90 percent of our revenue. For additional information on our donors and budget, see pages 45-46.

To learn more about the Harriman Institute visit us on our webpage; find us on Facebook; and follow us on Twitter.
It is difficult to believe that my time as director has already come to an end! As a former M.A. and Ph.D. student at the Harriman Institute, I feel very fortunate to have had the opportunity to shape the Institute that I care so much about and to work with such wonderful colleagues.

Over the past half dozen years I’ve watched the Harriman Institute grow and evolve. We created a new National Advisory Committee under the leadership of Grace Kennan Warnecke. We reorganized Harriman’s bureaucracy, a painful but critical task. We broadened our programming, particularly in the areas of energy and Central Asian studies, expanded our course offerings, and brought back the tradition of the Harriman Lecture with last year’s address by prominent Russian economist Sergei Guriev and this year’s lecture with former U.S. Ambassador to Russia Michael McFaul.

Our online presence has grown considerably, with a new and improved website, a dynamic Twitter account, a bustling Facebook page, podcasts of select events, and a YouTube channel featuring some of our most notable lectures and panel discussions. In addition, we recently released an informational video on our website about the Harriman Institute’s history, mission, and activities.

We continue to publish timely and insightful profiles, interviews, and essays, and beautiful photographs in Harriman Magazine, a glossy biannual alumni magazine that we launched in 2013 (as the proud namesake of Governor Averell Harriman, we were honored to feature a cover story about the wartime correspondence of his daughter Kathleen in our latest issue).

We’ve also strengthened ties with alumni, embarking on a new Alumni@Harriman initiative, with our first alumni networking event in New York on March 10, 2015, and a new searchable alumni directory in the works. We’re also working to keep you abreast of the diverse interests and achievements of our Master’s students, with a new series of student profiles called “Student Spotlights” that you can find under the “Press Room” section of our website.

In addition, we’re happy to report a number of new student funding initiatives. The Civil Society Fellowship came into force last spring, thanks to the tireless efforts of Kimberly Marten, our Deputy Director for Development. The fellowship provides travel and living expenses for unpaid practical summer internships at any international or non-governmental organization benefiting civil society in Russia, Eurasia, or East Central Europe, and has already funded three student trips to the region. Thanks to a generous contribution from Padma Desai, Gladys and Roland Harriman Professor of Comparative Economic Systems, we are pleased to announce the creation of the Padma Desai Summer Fellowship for students of economics, history and political science, which supports travel and living expenses for summer research, travel, language training, or internship opportunities for undergraduate and graduate student whose interests include Russian and/or Soviet Studies. Finally, we have opened up the Institute’s Summer Language Fellowship to undergraduate students.

My final year in the directorship has been a special one. For starters, we have made some wonderful new additions to the Harriman faculty and staff. Last fall, we were glad to welcome Malgorzata Mazurek, a historian of modern Poland and East Central Europe, as the first Associate Professor in Polish Studies in the history department. Mazurek received her Ph.D. from the University of Warsaw in 2008, and her book, Society in Waiting Lines: On Experiences of Shortages in Postwar Poland (Warsaw: Trio 2010), was shortlisted among the ten best books in contemporary Polish history in a 2011 nationwide contest. Mazurek is no stranger to Columbia, having been here for the past two years on a Marie Currie Fellowship of the Gerda Henkel Foundation. She is currently working on an exciting book project about the intellectual history of the East-Central European in the making of the non-Western world between the late 19th century and 1960s, and will be a welcome addition not only to the History Department but the Harriman Institute and our East Central European Center.

We were also excited to welcome back 2012 MARS graduate Rebecca Dalton as our new program manager. Before embarking on her MARS degree, Becca lived in Moscow for many years. She spent last spring aiding the research of the Migration Working Group at the Eurasia Foundation as an inaugural U.S.-Russia Social Expertise Exchange Fellow in Moscow. Her unique combination of regional expertise and experience in the MARS program has already proven to be a great asset to the Institute, where she now manages student and alumni affairs. Another addition is Ryan Kreider, our new assistant director, who is working on development, managing the Paul Klebnikov Fellowship, and serving as executive director of the Association for the Study of Nationalities (ASN). Ryan spent many years in Moscow and previously worked at the EastWest Institute as deputy director of finance and administration. Last but not least, I’d
like to extend a warm welcome to Tatiana Beloborodova, our new administrative coordinator. Tatiana is a Columbia University grad who originally hails from Moscow, and has been helping with the nuts and bolts of the Institute's operations.

This year has been full of exciting events. To highlight a few: the Core Project, “Learning from Transition: From the Local to the Global,” co-directed by Katharina Pistor and David Stark, has been a great success, with a series of events analyzing the last 25 years of transition in Eurasia, and investigating the possibilities for practical applications of lessons learned from the region’s experience. Last fall we presented, in conjunction with the Arnold A. Saltzman Institute for War and Peace Studies, a panel discussion titled, “The Crisis in Ukraine and its Implications for International Relations.” Another highlight was Nina Khrushcheva’s discussion with Jeffrey Sachs and Kimberly Marten, on her new book The Lost Khrushchev (Tate Publishing, 2014), a biography of her grandfather, Leonid Khrushchev. In continued demonstration of our commitment to Central Asia, we hosted the 15th Annual Conference of the Central Eurasian Studies Society (CESS), in addition to the Annual Association for the Study of Nationalities (ASN) World Convention we hold every spring. We were also fortunate to welcome Stephen Kotkin, John P. Birkelund Professor in History and International Affairs at Princeton University, and author of the new critically-acclaimed Stalin biography: Stalin: Volume I: Paradoxes of Power, 1878-1928 (Penguin, 2014), for a lively conversation with Pulitzer Prize-winning author and New Yorker editor, David Remnick.

In February we kicked off a three-day international dance symposium, “Russian Movement Culture of the 1920s and 1930s,” organized by Lynn Garafola and Cathy Nepomnyashchy. The event was particularly meaningful because, only six weeks later, we lost Cathy to a battle with cancer. Cathy preceded me as director of the Institute and was an extremely radiant and energetic presence in our community. Her untimely passing has been a tremendous loss for us all. And, last but not least, I want to congratulate Frank Bohan, our longtime business manager, on his retirement this spring, and to thank him for his 22 years of faithful service to the Institute. He will be sorely missed—the Harriman will not be the same without him! And also to congratulate Kevin Hallinan, previously our events coordinator, who will be our new business manager.

If you aren’t doing so already, please follow us on Twitter and YouTube, and like us on Facebook to keep up with news about our faculty, students and alumni and stay updated on our events, fellowship opportunities and programs, and remember to check our website for news.

Timothy Frye
Tarik Amar (History) published “A Disturbed Silence: Discourse on the Holocaust in the Soviet West as an Anti-Site of Memory,” in Michael David-Fox, Peter Holquist, Alexander M. Martin (eds.), The Holocaust in the East: Local Site of Memory, " in Michael David-Fox, Peter Holquist, Discourse on the Holocaust in the Soviet West as an Anti-Grading States as a Tool of Global Governance (Cambridge Perpetrators and Soviet Responses (Pittsburgh: Pittsburgh University Press, 2014): 158-183. Amar is a frequent commentator on the situation in Ukraine, for example, “This is no second cold war: Ukraine's territorial integrity must remain intact,” The Guardian (Feb. 28, 2015); “Another Conflict in Ukraine: Differing Versions of History” (Feb. 10, 2015), Time.com. and “Why are the U.S. and EU Split on Providing Lethal Aid to Ukraine?”(Feb. 8, 2015), on the RealNews.com.

Karen Barkey (Sociology) is Director of the Institute for Religion, Culture and Public Life. On March 3, 2015, she spoke on women's rights in Turkey on the BBC's The Inquiry. You can download the podcast here.


Padma Desai’s (Economics) book From Financial Crisis to Global Recovery, originally published by Columbia University Press, was subsequently published in a paperback edition by Harper Collins in India. Desai is currently working on her next book on the financial crisis, provisionally titled “Uneven Recovery from Financial Crisis: From Asia to America via Europe.” She is also busy putting together a volume on structural problems of the Russian economy, among them housing privatization and labor mobility; the tax system and the banking sector; and Russian pension system reform.


Anna Frajlich (Slavic Languages) visited Kyrgyzstan, the country of her birth, at the invitation of former President Roza Otunbayeva. During the war, Frajlich’s mother was evacuated from Lvov to Kyrgyzstan, where she gave birth to Anna. An Evening of Polish Poetry was organized and celebrated in Frajlich’s honor in Bishkek on June 17th, during which Frajlich read her poems and talked of her journey from Kyrgyzstan, to Poland, and then to the United States. A few days later, Frajlich was the guest of the Honorary Consulate of Poland in Kyrgyzstan, which also held an evening in her honor. In addition, Frajlich was the guest of Kyrgyzstan State National University and Osh State University, where she met with students, and she traveled to the village of Bash-bulak, her birthplace, where she was greeted by the local residents. Frajlich shared her experiences with the Harriman community on October 28, 2014. Her new publications include “Recontre avec Lacombe, Lucien, a French translation of her Polish poem by Alice-Catherine Carls, which appeared in the French magazine Recours au Poème (Dec. 2014), and “Widzieliśmy ją po raz ostatni” (We have seen her for the last time), a chapter in the book Zachwyt i roz-pacz, Wspomnienia o Wisławe Szymborskiej (Rapture and Despair. Reminiscences about Wisława Szymborska), ed. by Agnieszka Papieska (Warsaw: PWN, 2014). She gave readings of her poetry at PicNic Market & Café, the Polish Consulate, and the Shevchenko Scientific Society’s Literary Bazaar, which was chaired by poet Vasył Makhno, who presented translations of her poems into Ukrainian.

and Russia on Bloomberg TV, PBS News Hour, and the Washington Post’s The Monkey Cage, among others. For details, see the Harriman website’s “Our Experts on the Ukraine Crisis and U.S.-Russia Relations.” Recent publications include “Political Machines at Work: Workplace Mobilization and Electoral Subversion in Russia,” with John Reuter and David Szakonyi, World Politics; and “The Political Economy of Russian Gubernatorial Election and Appointment,” with Noah Buckley, Guzel Garifullina, and John Reuter, Europe-Asia Studies. Visit Frye’s website for more details.

Lynn Garafola (Dance, Barnard) was co-organizer, with Catherine Nepomnyashchy, of the Harriman conference “Russian Movement Culture of the 1920s and 1930s: An International Symposium, which brought together over 20 speakers, chairs, and discussants for three days, February 12-14, 2015. The papers from the symposium are published on the Harriman website.

Boris Gasparov (Slavic Languages) has been appointed director of the new program for the comparative study of literature at the St. Petersburg affiliate of Moscow’s Higher School of Economics.

Elise Giuliano (Political Science) presented her research on national separatism in Russia at a workshop sponsored by the Institute for the Study of Self-Determination at Princeton University. She gave an invited presentation at a roundtable on “Identity and Fanaticism” at the Helix Center for Interdisciplinary Investigation, New York Psychoanalytic Society and Institute, and participated in a discussion about the crisis in Russia/Ukraine at the Eurasia Program at the Open Society Foundation (together with Alexander Cooley and Lincoln Mitchell). RTVi (Russian-language TV) interviewed Giuliano about secessionism and the crisis in Ukraine. Giuliano’s article on “The Social Bases of Support for Self-Determination in East Ukraine” was published in a special issue of Ethnopolitics on the theme of self-determination. She was invited to speak at a symposium on Popular Sovereignty held at the University of Texas Austin Law School in January. Giuliano delivered a talk arguing against establishing a norm recognizing a region’s right to secede due to the inherent difficulty in identifying the popular will in movements for self-determination. She used the cases of Chechnya and Crimea to illustrate the argument.

Radmila Gorup (Slavic Langs., Emerita) was awarded the Mihajlo Misha Djordjevic Book Award by the North American Society for Serbian Studies, for her volume After Yugoslavia: The Cultural Spaces of a Vanished Land (Stanford UP, 2013). The award is given annually to a distinguished scholar in the area of Serbian studies. The Sarajevo journal Sarajevske sveske, no. 45-46 (Dec. 2014) published a personal essay by Gorup entitled “U tudjem pristanistu” (In a Foreign Harbor), and a selection from her article on prison camp literature was translated into French and published in the Paris Journal RSE in their culture section. “L’ile-prison yougoslave de Goli Otok dans la littérature balkaniques,” par Radmila Gorup (pp. 1-4, Jan. 12, 2014) in the series “des lieux hors du monde: Les îles à l’Est.”

Valentina Izmirileva (Slavic Languages) participated in the Jordan Center’s Colloquium Series in Spring 2014 and was the keynote speaker at the international conference Architecture of Knowledge: Objects and Inventories in the Pre-Modern World at London’s Courtauld Institute of Art in May 2014. She was awarded the Association for the Study of Eastern Christian History and Culture’s Distinguished Article Prize for her article, “Christian Hajjis—the Other Orthodox Pilgrims to Jerusalem” (Slavic Review, vol. 73, no. 2). In February 2015, she gave a lecture titled “Saints and Sinners in Putin’s Russia” at the Havighurst Center for Russian and Post-Soviet Studies at Miami University in Oxford, OH. In April, while developing a joint Columbia-Boğaziçi University summer program for Balkan Transcultural Studies, as part of the Mellon Global Core Initiative, she gave a talk on the Christian Hajjis of the late Ottoman Empire at Columbia University’s Global Center in Istanbul.

Edward Kasinec (Staff Associate, Harriman) was interviewed at his home in the newly released, award-winning documentary film Faberge: A Life of its Own. He delivered a keynote presentation at the rededication ceremony of the Foundation for Russian History’s (Jordanville, NY) exhibition on “Five Centuries of the Russian Book and Art.” Kasinec’s role in the Foundation’s activities drew the attention of the art reporter of the New York Time’s, Eve Levin. Kasinec’s “Foreword” to The Lost World of Subcarpathian Rus’ in the Photographs of Rudolf Hulka (Prague: National Library of the Czech Republic, 2014) appeared in a Czech-English edition this summer.

Tom Kent (Journalism) spoke on journalism ethics at the Global Editors Network and Ethical Journalism Network, Barcelona (Jun. 2014); WAN-IFRA and Ethical Journalism Network, Turin (Jun. 2014) St. Petersburg (Russia) International Economics Summit (May 2014); Organization of News Ombudsmen, Hamburg (May 2014); International Journalism Festival, Perugia, Italy (Apr. 2014); University of Colorado National Journalism Ethics Forum (Mar. 2014); Survival for journalists in dangerous areas, Yale University (Poynter Journalism Fellow, Feb. 2014). His “DIY Ethics Can Help Journalists and Students” was published on PBS Mediashift (May 5, 2014).

Rebecca Kobrin’s (History) Jewish Bialystok and Its Diaspora (Indiana University Press) was published in Polish translation as Żydowski Białystok i Jego Diaspora (Borderland Publishers, 2014). On December 10, 2014, the Cultural Ministry of the City of Bialystok [Biłgorajskie Ośrodki Kultury] hosted
an event in honor of the publication. The book launch was covered widely in the press, including a piece on Polskie Radio Bialystok.

**Kimberly Marten** (Political Science) recent media appearances include The Daily Show with Jon Stewart, the Charlie Rose Show with guest host Richard Haass, the Rachel Maddow show and The Last Word with Lawrence O’Donnell on MSNBC, CNN International, PBS NewsHour Weekend with Hari Sreenivasan, Al Jazeera America, NPR’s “Fresh Air” with Terry Gross and “Here and Now” with Robin Young, WNYC’s The Takeaway with John Hockenberry, among others. She has been interviewed by Newsweek, Nezavisimaya Gazeta (Russia), and Forbes.com. She writes frequently about current events for the Huffington Post on the flawed logic of Russian sanctions and how they may backfire (Sept. 29, 2014), and why NATO needs a new response to Russia (Sept. 7, 2014); for the Washington Post’s Monkey Cage Blog on warlordism in eastern Ukraine, why the U.S. should not send weapons to Ukraine, and how corruption at the Sochi Olympics affected Putin’s annexation of Crimea, among other topics; and for ForeignAffairs.com, the European Leadership Network, and the New America Foundation’s Weekly Wonk. For titles and links, see Marten’s website. Marten’s article “Reformed or Deformed? Patronage Politics, International Influence, and the Palestinian Authority Security Forces,” appeared this summer in International Peacekeeping. Conference presentations in 2014: “Working with Warlords: The Security Implications,” presented at the “Mapping Local Governance” conference, Yale University Program on Governance and Local Development, May 2014; “Informal Political Networks and Putin’s Foreign Policy,” presented at the International Studies Association (ISA) Annual Meeting, Toronto, March 2014; “Debunking the Stationary Bandit Myth: Violence and Governance in Statebuilding History,” presented at the ISA Annual Meeting, Toronto, March 2014. Marten gave the Dr. Edwin H. Fedder Annual Lecture in Foreign and International Affairs at the University of Missouri, St. Louis, on Oct. 2, and the Annual Class of 1961 International Affairs Lecture at Lafayette College on Oct. 16, as well as an invited presentation on “Putin’s Russia” at the University of Ottawa and at Canada’s Department of Foreign Affairs, Trade, and Development in September.

**Ronald Meyer** (Slavic) presented the paper “The ‘Sad Literary Young’ Keith Gessen” at the conference “Translation in Russian Contexts” (Uppsala University, Jun. 2014). His essay “Elizabeth Kridl Valkenier and the World of Russian Art” appears in the festschrift in Valkenier’s honor, From Realism to the Silver Age, ed. R. Blakesley & M. Samu (Northern Illinois University Press, 2014). He attended the Third International Congress of Translators, organized by the Institute of Translation, in Moscow (Sept. 2014). Meyer’s translation of Dostoyevsky’s “The Meek One,” has been reissued in the series Little Black Classics, 80 books published for the price of 80 p. by Penguin Classics to celebrate their 80th anniversary.

**Catharine Nepomnyashchy** (Slavic Languages) published the book Три дня в августе (Three Days in August), in Russian, which she co-authored with Nadezhda Azhgikhina (Moscow: Mediamir). She also published “Adaptation in Contexts: A Tale of Two Annas,” in Tolstoy on Screen, edited by Lorna Fitzsimmons and Michael A. Denner (Evanston: Northwestern University Press, 2015), as well as a tribute to Galina Belaya: “Dva anekdota” (in Russian), in Воспоминания о Галине Андреевне Белой (Reminiscences about Galina Andreyevna Belaya), eds. N. Azhgikhina, E. Orlova, and Yu. Troitskii (Moscow, 2014). In the summer of 2014, with co-instructor historian Charles Armstrong, she took a group of undergraduates on a Columbia University Global Scholars Program course, “Cities of Eurasia.”


**Jack Snyder** (Political Science) was part of a U.S.-Russian team of experts and former officials that met on an island off Finland and developed a 24-step plan to resolve the crisis in Ukraine, known as the Boisto Agenda. In a climate of intensifying hostilities, their ideas—among others, establishing a UN-authorized peacekeeping mission in eastern Ukraine, granting amnesty to combatants who have not committed war crimes, and respecting Ukrainian legislation on the country’s “non-aligned” status—chart a path to peace. You can read more about the meeting and agenda, on theatlantic.com (Aug. 24, 2014).

**Alla Smyslova** (Slavic Langs.) presented at the international conference “Ontolinguistics 2013,” organized by St. Petersburg Linguistic Society, which invited her to speak on the interlanguage of American-Russian bilingual speakers.

**David Stark** (Sociology) is currently Centennial Professor at the London School of Economics (a three-year part-time affiliation). Current grants: Attention Networks and Cognitive Challenges: Positional Advantages in Complex and Distant Search. National Science Foundation,


Elizabeth Kridl Valkenier (Art History) chaired a panel on Russian art history at the ASEEES meeting in San Antonio, Texas (Nov. 2014).

Deborah Cohen Awarded Guggenheim and Cullman Center Fellowships

Deborah Coen, Associate Professor of History, Barnard College, and Acting Director of the Center of International History, was named a Cullman Center Fellow (New York Public Library) and Guggenheim Fellow for 2014-15.

The New York Public Library’s Dorothy and Lewis B. Cullman Center for Scholars and Writers selected for its sixteenth class fifteen extraordinarily talented independent scholars, academics, and creative writers whose work will benefit directly from access to the collections at the Stephen A. Schwarzman Building. The 2014 class of Fellows will be in residence at the Cullman Center from September 2014 through May 2015. Each Fellow receives a stipend, a private office in the Cullman Center’s handsome quarters at The New York Public Library’s landmark Stephen A. Schwarzman Building at Fifth Avenue and 42nd Street and full access to the incomparable research collections and online resources there, as well as the invaluable assistance of the Library’s curatorial and reference staff.
Harriman Core Project
Learning from Transition: From the Local to the Global

The last 25 years of transition in Eurasia witnessed institutional transformation on a historical scale. New institutions aimed to cement the rule of law, pluralistic democracies, and market economies in the region, but hindsight suggests that transition was more complicated. Last year’s core project, Learning from Transition, unpacked assumptions about the path of political, social and economic reforms in the region by critically examining the conditions for scalability and portability of institutions. Can insights from the transition experience in our region be brought to bear on policy and institutional design in other settings? When do local solutions work best? When should we favor international solutions? Why are efforts to reform institutions and policies hard to sustain over space and time? How can local level successes be scaled up? How can diverse stakeholders promote collective goals? We aim to develop insights about these issues especially with reference to expectations, strategies, and preliminary outcomes in other parts of the world that have embarked on similarly ambitious reforms, including East Asia, the Middle East, and Africa.

Co-directors Katharina Pistor and David Stark split the project into two components. They were joined by two Harriman Postdoctoral Fellows.

Who’s Learning from Whom?
David Stark, Director
Elena Krumova, Postdoctoral Fellow

In late 1989 and early 1990, the dominant idea was that policymakers in Eastern Europe would be learning from the West. The term “transition” offered an image in which East Europeans were on a road to catching up with Western institutions which had earlier “arrived” at the right answers for the proper models of the relationship between markets and democracies. Twenty five years later, the goal of this project was to consolidate existing research – less about “1989” itself than about the past 25 years of experience with political and economic transformation. To do so, this component of the Harriman Core Project for 2014-15 focused on how different actors were learning from each other. Who was paying attention to whom? And what new combinations were being cobbled together in the process? To learn more please follow [this link](#).

Learning from Transition: The Impact of Legal and Financial Globalization
Katharina Pistor, Director;
Igor Logvinenko, Postdoctoral Fellow

As part of this year’s Core Project Pistor and Logvinenko developed two themes that situate transitions in the process of globalization. In October of 2014, they held a workshop devoted to the first theme, “Legal Globalization and Transitions.” Legal globalization refers to the outsourcing of lawmaking and law enforcement from domestic to foreign or international institutions, public or private actors. Transition economies were not the only countries affected by legal globalization, but they may have experienced it on the largest scale. In the course of the workshop, they identified two keys pathways by which legal globalization influenced transition economies.

To read more please follow [this link](#).

Core Project Events:
October 20: Legal Globalization and Transitions Forum. An open forum on Legal Globalization and Transition courtesy of the organizers of Harriman Institute’s 2014-15 Core Project Learning from Transition: from Local to the Global. Featured panelists Matej Avbelj, Assistant Professor of European Law and Dean Graduate School of Government and European Studies, Kranj, Slovenia; Anu Bradford, Henry L. Moses Professor of Law and International Organization, Columbia Law School; Director, European Legal Studies Center; Alex Cooley, Professor of Political Science, Barnard College, and Deputy Director for Social Sciences Programming at the Harriman Institute; Delphine Nougayrede, Senior Counsel, DLA Piper; and Jason Sharman, Professor and Director, Centre for Governance and Public Policy, Griffith University, Australia, and Visiting Professor, Barnard College. Katharina Pistor, Michael I. Sovern Professor of Law, Columbia Law School, acted as moderator, and commentary was provided by Elena Krumova, Postdoctoral Fellow, Harriman Institute, and Igor Logvinenko, Postdoctoral Fellow, Harriman Institute.

February
4: Chinese Dreams and Chinese Nightmares, 1989 to 2014. A talk by Jeffrey Wasserstrom, Department of History, University of California, Irvine. Co-sponsored by the Harriman Institute and the Weatherhead East Asian
Institute and the Harriman Institute Core Project 2014-2015: “Learning from Transition: From the Local to the Global.”


**East Central European Center**

Director: Alan Timberlake

http://ece.columbia.edu/

The Institute on East Central Europe at Columbia University was established in 1954 to promote the study of the countries lying between Germany and Russia and between the Baltic and Aegean seas. Reflecting the changes that had taken place in the region following 1989, in 1997 it was renamed the East Central European Center and is the oldest academic unit dealing exclusively with East Central Europe in any major U.S. academic institution. Its program covers Albania, Austria, Belarus, Bosnia, Bulgaria, Croatia, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, and Ukraine. For many years, together with the Harriman Institute, it has been designated an East European, Russian, and Eurasian National Resource Center by the U.S. Department of Education. This designation has permitted an enlarged variety of courses and other offerings, and support to outstanding students through Foreign Language and Area Study (FLAS) fellowships. The Center actively cooperates with other units within the University as well as other institutions in the United States and in East Central Europe to provide the best possible training opportunities.

**Ukrainian Studies Program**

Staff Associate: Mark Andryczyk

http://harriman.columbia.edu/programs/ukrainian-studies-program

The Harriman Institute’s Ukrainian Studies Program forms a vital component of Columbia University’s international studies community. Its mission includes the advancement of knowledge about Ukraine through research and teaching of the highest quality. The program offers a broad spectrum of courses in Ukrainian history, language and literature as well as in the social sciences for Columbia and Barnard students. Special attention is given to Harriman MARS and SIPA students and to M.A. and Ph.D. students in the Faculty of Arts & Sciences. We are fortunate to sponsor a number of Fulbright Scholars each year.

For more information on the Ukrainian Studies Program at the Harriman Institute, please visit our website or contact Dr. Mark Andryczyk: ma2634@columbia.edu; 212-854-4697.

**Ukrainian Studies Events**

**October**

9: Political Dominants in Literary Interpretations of the Don Juan and Don Quixote Phenomena: The Case of Ukraine. A talk by Daria Mishchenko on the development of Ukraine’s national narratives, sponsored by the Ukrainian Studies Program at the Harriman Institute.

20: A Sort of Chautauqua. A talk by Ukrainian literary critic, publicist, essayist and translator, Oleksandr Boichenko, co-sponsored by the Ukrainian Studies Program at the Harriman Institute and the Kennan Institute.

23: Legislative Networks in the Ukrainian Parliament: Will Any Key-Players Survive the Elections? A talk by Tetiana Koshtuchenko, Senior Lecturer in the Sociology Department of the National University of Kyiv-Mohyla Academy (Ukraine) and Carnegie Visiting Research Fellow in the Department of Sociology University of Minnesota, sponsored by the Ukrainian Studies Program at the Harriman Institute.

**November**


12: Hopes, Fears and Opportunities: Ukraine after the Elections. A panel discussion featuring panelists Tarik Amar, Assistant Professor, Department of History, and Olena Nikolayenko, Assistant Professor, Department of Political Science, Fordham University. The discussion was led by Timothy M.
Frye, the Director of the Harriman Institute and the Marshall
D. Shulman Professor of Post-Soviet Foreign Policy, and mod-
erate by Mark Andryczyk, Harriman Institute. Co-sponsored
by the Harriman Institute and the Ukrainian Studies program.

17: The Reading Revolution in the Galician Ukrainian Coun-
trysides: Mshanets, 1870-1914. A talk by Professor Frank E. Sy-
syn, University of Alberta, CIUS. Sponsored by the Ukrainian
Studies Program at the Harriman Institute.

March
12: Kharkiv: City of Ukrainian Culture. A two-day conference
focusing on the three periods when Kharkiv served as the
center of Ukrainian culture, gathering many of the greatest
Ukrainian artists and intellectuals. Sponsored by the Ukrai-
nian Studies Program at the Harriman Institute.

April
14: Contemporary Poetry: A Cultural Bridge between Ukraine
and the U.S. A talk by Taras Malkovych, Visiting Fulbright
Scholar, Columbia University. Co-sponsored by the Ukrainian
Studies Program and the Harriman Institute.

Balkan Studies
The interdisciplinary study of southeastern Europe has
long been a special focus of the Harriman Institute and the
East Central European Center at Columbia University. Over
the years, Columbia University has been the training ground
and intellectual home for many prominent scholars and spe-
cialists on the Balkans.

Balkan Studies Events

September
15: New Challenges for the Organization for Security and
Cooperation in Europe (OSCE). A talk by Ranko Krivokapić,
Speaker of the Parliament of Montenegro. Co-sponsored
by the Harriman Institute and the East Central European
Center.

October
6: "The Turks Were Killing the Body, the Austrians Kill the
Soul": Suffering as a Patriotic Sentiment in Bosnia, 1840-
1914. A talk by Edin Hajdarpasić, Assistant Professor of
History, Loyola University Chicago, co-sponsored by the
Harriman Institute and East Central European Center.
30: Bosnia's 2014 General Elections: New Possibilities and
Challenges Going Forward. A panel discussion on the 2014
Bosnian elections featuring speakers Jasmin Mujanovic,
Visiting Scholar, Harriman Institute; Ajla Delkic, Executive
Director, Advisory Council for Bosnia and Herzegovina,
Washington, D.C.; Ivana Cvetkovic Bajrovic, Senior
Program Officer, National Endowment for Democracy;
and Hamdija Custovic, President of the Board of Directors,
Congress of North American Bosniaks. Moderated by
Tanya Domi, Adjunct Professor of International and Public
Affairs, Columbia University, with introductory remarks
by Ambassador Mirsada Colakovic, the Permanent
Representative of Bosnia and Herzegovina. Co-sponsored
by the Harriman Institute and East Central European Center.

December
5: Performance and Conceptual Art, the Third Way:
Yugoslavia in the 1970s. A panel discussion on Yugoslavian
art in the 1970s with contributions from Goran Đorđević,
a former artist, Branislav Jakovljević, Associate Professor,
Department of Theater and Performance Studies, Stanford
University, and Sreten Ugricic, writer, philosopher, and
librarian. Sponsored by the Njegos Endowment for Serbian
Language and Culture, Columbia University East Central
European Center.

23: The Serbian Medieval Cultural Legacy: Exhibit and
Celebration. Co-sponsored by the Harriman Institute, the
East Central European Center and the Consulate General of
the Republic of Serbia.

March
11: State of the Media in South Eastern Europe: From Crisis
to Corruption. A media symposium featuring journalists
from Bosnia and Herzegovina, Montenegro and Serbia.

April
2: What is EU Policy in Bosnia: Stability vs. the Future?
A discussion with Kurt Bassuener, Senior Associate,
Democratization Policy Council.

27: Film Screening and Panel Discussion: Neither Here nor
There. A film screening and discussion in commemoration
of the 20th anniversary of the Srebrenica genocide, with
opening remarks from Ajla Delkic, Executive Director,
Advisory Council for Bosnia-Herzegovina, and Elgin Elezovic,
Vice-President, Congress of North American Bosniaks.
Commentary provided by Sarah Wagner, Associate Professor
of Anthropology at George Washington University, Dijana
Jelača, who holds a Ph.D in Communication and Film
Studies from the University of Massachusetts, Amherst, and
Zlatko Filipovic, an award-winning international multimedia
journalist. Moderated by Tanya Domi, Adjunct Professor,
Harriman Institute.

29: Former Yugoslavia: From War to European
integration; Perspectives on Reconciliation. A talk by
Ricardo Alexandre Encarnacao Sousa, Visiting Scholar,
Columbia University.
May
1: Art and Reality: Serbian Perspectives. A talk by Svetlana Rakić.
Conferences

August 20-21, 2014
A two-day conference featuring keynote speakers General David H. Petraeus; General Jae Chang Kim; General John H. Tilelli, Jr.; National Assemblyman Jin Ha Hwang, Former Defense Minister of South Korea Yong Ok Park; ROK Ambassador to the United Nations Oh Joon; and Victor D. Cha.

2014 Central Eurasian Studies Society Conference
October 24-26, 2014
The 15th Annual Conference of the Central Eurasian Studies Society (CESS), a major initiative of the Central Eurasian Studies Society, hosted by the Harriman Institute, with the support of other campus partners at Columbia University.

The New Wave of Russian-Jewish Cultural Production
December 4-5, 2014
A conference on "New Wave of Russian-Jewish (Trans-national and Trans-generic) Cultural Production," Organized by Professors Alan Timberlake, Director, East Central European Institute, Columbia University, and Dr. Anna Katsnelson, Medgar Evers College, CUNY. Co-sponsored by the Harriman Institute and East Central European Center.

Russian Movement Culture of the 1920s and 1930s: An International Symposium
February 12-14, 2015
An international ballet symposium organized by Lynn Garafola, Professor of Dance, Barnard College, and Catharine Nepomnyashchyi, Professor of Russian Literature and Culture, Barnard College.

On Strangeness and the Factory of Life: Viktor Shklovsky Then and Now
February 27, 2015
A one-day international conference expoliring Viktor Shklovsky's intellectual legacy.

Kharkiv: City of Ukrainian Culture
March 12-13, 2015
A two-day conference focusing on the three periods when Kharkiv served as the center of Ukrainian culture, gathering many of the greatest Ukrainian artists and intellectuals. Sponsored by the Ukrainian Studies Program at the Harriman Institute.

Inner Eurasia Then and Now: Legacies of Thought, Space, and Empire Friday
March 27, 2015
The 8th Annual Graduate Student Conference presented by the Organization for the Advancement of Studies of Inner Eurasian Societies (OASIES) at Columbia University, New York University, and Princeton University. Co-sponsored by the Harriman Institute and New York University's Kevorkian Center for Near Eastern Studies.

20th Annual ASN World Convention
April 23-25, 2015
The Harriman Institute hosted the 20th Annual ASN World Convention.
The Harriman Institute Ambassadors Forum provides a setting for dialogue between the Harriman community and diplomats from Eurasia, and an opportunity for diplomatic representatives to discuss various aspects of their foreign policies, issues of regional and global importance, and their individual country’s relations with the United States.

**September 12:** A talk by Ambassador Ian Kelly, Diplomat in Residence for the Midwest, University of Illinois at Chicago.

**September 25:** Ukraine Between East and West. A talk by Ambassador Lamberto Zannier, OSCE Secretary General.

**October 15:** Changing Borders in the Enlarged Black Sea Area: Romania’s Quest for Freedom and Solidarity. A discussion with Iulian Buga, Ambassador of Romania to the United States, co-sponsored by the Harriman Institute and East Central European Center.

**September 24:** Bronisław Komorowski, President of the Republic of Poland.

**September 24:** Serzh Sargsyan: Armenian Foreign Policy: Challenges and Opportunities. A talk by Serzh Sargsyan, President of the Republic of Armenia, and moderated by Merit E. Janow, Dean of the School of International and Public Affairs and Professor of Professional Practice in International Economic Law and International Affairs.

**September 26:** Challenges to Peace and Security in Europe. An address by Toomas Hendrik Ilves, President of the Republic of Estonia, moderated by Merit E. Janow, Dean of the School of International and Public Affairs and Professor of Professional Practice in International Economic Law and International Affairs.
A New Cold War? Russia’s New Confrontation with the West
April 8, 2015

The Annual W. Averell Harriman Lectures were inaugurated in 1989 to honor the memory of our principal benefactor by making a special intellectual contribution to the University community and to our field. We do this by each year inviting a preeminent scholar, political figure, or cultural luminary related in some way to our area of study to deliver a major address for the entire University community and many other guests. This year we were honored to welcome Ambassador Michael McFaul.

McFaul served for five years in the Obama administration, first as Special Assistant to the President and Senior Director for Russian and Eurasian Affairs at the National Security Council at the White House (2009-2012), and then as U.S. Ambassador to the Russian Federation (2012-2014). He is professor of political science, director and senior fellow at Stanford University’s Freeman Spogli Institute for International Affairs, and the Peter and Helen Bing Senior Fellow at the Hoover Institution. He joined the Stanford faculty in 1995. He also works as an analyst for NBC News. He has authored several books including Advancing Democracy Abroad: Why We Should, How We Can, with Kathryn Stoner; Transitions To Democracy: A Comparative Perspective, with James Goldgeier; Power and Purpose: American Policy toward Russia after the Cold War; and Russia’s Unfinished Revolution: Political Change from Gorbachev to Putin. His current research interests include American foreign policy, great power relations, and the relationship between democracy and development.
September
12: Robert L. Belknap Memorial Service
A celebration of the life of Robert L. Belknap (1929 - 2014), professor emeritus of Russian in the Department of Slavic Languages.

23: The Crisis in Ukraine and Its Implications for International Relations. A panel discussion co-sponsored by the Arnold A. Saltzman Institute of War and Peace Studies and the Harriman Institute, featuring Alexander Dynkin, Director, Institute of World Economy and International Relations (IMEMO), Moscow; Adviser to the prime minister of Russia (1998–1999); Robert Jervis, Adlai E. Stevenson Professor of International Politics, Department of Political Science, Columbia University; Valerii Kuchynski, Adjunct professor of International and Public Affairs, Columbia University; Former Permanent Representative of Ukraine to the United Nations, and Kimberly Marten; Ann Whitney Olin Professor of Political Science, Barnard College; and moderated by Jack Snyder, Robert and Renée Belfer Professor of International Relations, Columbia University.

October

9: Conversation with James Mark: From the “Second” to the “Third” World: Rethinking Eastern Europe’s Cold War. A conversation on relations between East Central Europe and the developing world with Dr. James Mark, Professor of History at the University of Exeter, co-sponsored by the Harriman Institute, East Central European Center and Columbia University Central and Eastern European Club.


17: A Celebration of the Life of William E. Harkins (1921-2014), former director of the Russian Institute and professor emeritus in the Department of Slavic Languages.


24: Human Rights Defenders in Ukraine and Belarus. A panel discussion featuring speakers Miklós Harasztí, István Deák Visiting Professor of East Central European Studies, United Nations Special Rapporteur on the Human Rights Situation in Belarus; Tatsiana Raviaka, Human Rights Centre Viasna and Barys Zvozskau Belarusian Human Rights House; Oleksandra Matviyuchk, Centre for Civil Liberties and EuropolMaidan SOS; and Florian Irminger, Human Rights House Foundation. Moderated by Alan Timberlake, Director, East Central European Center. Co-sponsored by the Harriman Institute and the East Central European Center.

28: Return to the Unknown. A talk by Polish poet and Columbia University Senior Lecturer Anna Frąljich-Zając.


November


14: **The Cultural Strategies of War and Reconciliation: Example of Tajikistan’s Civil War.** A talk by Paulina Niechcial, Visiting Scholar at Utica College. Co-sponsored by the Harriman Institute and the Organization for the Advancement of Studies of Inner Eurasian Societies.

16: **The Fall: A Multimedia Production.** A viewing of The Fall, a multimedia theater performance that examines the world’s relationship to the moment of the fall of the Berlin Wall 25 years ago.


19: **New Perspectives on Globalization and Gender in Central Asia.** A talk by Marina Kayumova and Natalia Zakharchenko, Central Asian Fellows at George Washington University, and moderated by Nicola Contessi, Postdoctoral Fellow, Harriman Institute.

20: **The Beginning of the End of the Georgian Dream Coalition.** A talk by Lincoln Mitchell, research scholar at the Arnold A. Saltzman Institute of War and Peace Studies.

24: **The Changing Face of Romania: 25 Years after the Fall of Communism.** A discussion with the Consul General of Romania in NYC, Ioana Gabriela Costache. Co-sponsored by the Harriman Institute and the East Central European Center.

December
2: **Then and Now: Classics v. Contemporary Literature (Russian Literature in Translation).** A panel discussion featuring translator Marian Schwartz in conversation with Ross Ufberg, translator and publisher of New Vessel Press, and Ronald Meyer, translator, Adjunct Associate Professor of Slavic Languages.

2: **Inaugural Eurasianet-Harriman Institute Forum.** A half-day forum on Eurasia. Co-sponsored by the Harriman Institute and Columbia University School of Journalism.

3: **Central Asia in Asia: Emerging Links, Rivalries and Opportunities.** Presentations and a panel discussion charting the economic, strategic and geopolitical implications of Central Asia’s growing linkages to East Asia, featuring contributions from Nicola Contessi, Columbia University; Sébastien Peyrouse, George Washington University; Timur Dadabaev, University of Tsukuba; Matteo Fumagalli, Central European University. Moderated by Alexander Cooley, Columbia University.

4: **The Renaissance of the Romanian Orthodox Church after Ceausescu.** A seminar discussion on Romanian Orthodoxy with presenters Professor Dr. Aurel Pavel, Dean of the Theology Faculty, Sibiu University and Daniel Buda, World Council of Churches, Geneva. Moderated by John A. McGuckin, Columbia University Department of Religion, Union Theological Seminary Department of Church History. Presented in association with the Sophia Institute and Union Theological Seminary Department of Church History.

4: **Is a Russian-Style LGBT Propaganda Law Coming to Central Asia?** A discussion with Syinat Sultanaliieva and Nika Yuryeva, members of Kyrgyz LGBT organization Labrys.

6: **Special Event: Uncle Vanya.** An evening at the theatre presented by Columbia University School of the Arts and November Theatre.

January
21: **International Diplomatic Efforts and the Ukraine**


29: Will Demons of the Past Threaten the European East? A Round Table Discussion with Members of the European Parliament Tonino Picula and Alojz Peterle. Co-sponsored by the Harriman Institute and the East Central European Center.

February


12: Georgia and Its World Bank Ease of Business Rankings. A talk by Dr. Samuel Schueth on his work increasing Georgia’s ranking on the World Bank’s Business Index.


25: Forging a Global Europe. The EU & BRICS: An Irresistible Affair. A conversation with Mikhail Kalugin, Embassy of the Russian Federation to the U.S.; Xiaobo Lü, Columbia University; Marcos Troyjo, Columbia University; and Ambassador Ioannis Vrailas, EU Delegation to the UN.


26: Russia’s Races: Meanings and Practices of Race in Imperial Russia and the Soviet Union. A two-day workshop on race in Russia and the Soviet Union presented by the Harriman Institute, the Jordan Center for the Advanced Study of Russia at New York University (NYU), the NYU Provost, NYU History Department, and the Humanities Initiative at NYU.

March

2: Eurasian Economic Union: Myths and Reality. A talk by Tatiana Valovaya, Member of the Board (Minister) for the Integration and Macroeconomics of the Eurasian Economic Commission.

3: What Future for the Eurasian Economic Union? A panel discussion featuring Rilka Dragneva, Senior Lecturer in Law at the University of Birmingham; Aitolkyn Kourmanova, head of the private consultancy Central Asia Strategic Management Group, based in Almaty, Kazakhstan; Marlene Laruelle, Director of the Central Asia Program and a Research Professor of International Affairs at The Institute for European, Russian and Eurasian Studies (IERES), Elliott School of International Affairs, George Washington University; and Nate Schenkkan, Program Officer in Eurasia Programs at Freedom House, covering Central Asia and Turkey. Moderated by Alexander Cooley, Professor of Political Science, Barnard College; Deputy Director for Social Sciences Programming, Harriman Institute. Co-sponsored by the Harriman Institute and the Central Asian Studies Institute of George Washington University.

4: Can We Critically Redeem Turbo-Folk and Should We Even Try? A talk by Vlad Beronja, Visiting Lecturer, University of Michigan. Co-sponsored by the Harriman Institute and the East Central European Center.

9: What’s Next? The Ukraine Crisis in the Global Context. A round table discussion about the international implications of the Ukraine Crisis, featuring panelists, Alexander Cooley, Professor of Political Science, Barnard College; Valery Kuchinsky, Former Permanent Representative of Ukraine to the United Nations, Adjunct Professor of International Relations, Columbia’s School of International and Public Affairs; Kimberly Marten, Ann Whitney Olin Professor of Political Science, Barnard College; and Jack Snyder, Robert and Renée Belfer Professor of International Relations, Columbia University. Moderated by Timothy M. Frye, Marshall D. Shulman Professor of Post-Soviet Foreign Policy; Director, Harriman Institute.
9: Putin and Europe’s Periphery: Great Power Politics in Transition and Milošević Déjà Vu. A talk by James Lyon, Associate Researcher at the Centre for Southeast European Studies.


23: Decoding the Soviet Press. A talk with Thomas Kent, Adjunct Associate Professor at the Graduate School of Journalism and the Harriman Institute and former Moscow correspondent of the Associated Press.


April

1: “The Inner Form of the Word” in Russian Formalist Theory. A talk by Igor Pilshchikov, Lomonosov Moscow State University, and Tallinn University.


8: Institutional Mono-Cropping. A talk by Laszlo Bruszt, European University Institute.

10: The Polish Language at Columbia: History and Functionality: A Symposium. An afternoon of discussions. This program was made possible with funds from the Adam Mickiewicz Institute of Poland, Department of Slavic Languages, East Central European Center, Harriman Institute of Columbia University, and Polish Cultural Institute New York.

13: Ukraine, Russia, and the Future of Europe. A talk by Timothy Snyder, Professor of History, Yale University.

14: Ethics and Approaches to Covering Violent Conflicts. A panel discussion featuring the 2015 Paul Klebnikov Russian Civil Society Fellow, Maria Turchenkova, freelance journalist; Nina Berman, Associate Professor of Journalism, Columbia Graduate School of Journalism; and Judith Matloff, Adjunct Associate Professor of Journalism, Columbia Graduate School of Journalism. Moderated by Ann Cooper, CBS Professor of Professional Practice in International Journalism, Columbia Graduate School of Journalism. Co-sponsored by the Harriman Institute and the Columbia School of Journalism.

16: A Childhood’s Garden of Despair: Dostoevsky and “A Boy at Christ’s Christmas Tree.” A talk by Robin Feuer Miller, Edythe Macy Gross Professor of Humanities, Brandeis University. Co-sponsored by the Slavic Department and the Harriman Institute.

20: Humanitarian Crisis in Ukraine: Impact and Solutions. A panel discussion on the humanitarian crisis in Eastern Ukraine, featuring panelists Jesus Diaz
Carazo, First Secretary of Humanitarian Affairs at the EU delegation to the UN, Udo Janz, Director, UNHCR (the UN Refugee Agency); and Dragan Markovich, Emergency Officer at UNICEF, oversees UNICEF Ukraine’s response to issues on the ground.

May
6: An Unrecognized Classic of Ethnographic Fiction and Critic of American Culture, Alicja Iwańska. A discussion with Grażyna Kubica, Jagiellonian University, Kościuszko Foundation Fellow at Columbia, and Jeffrey C. Goldfarb, Michael E. Gellert Professor of Sociology, New School for Social Research, on the work of Alicja Iwańska. Co-sponsored by the East Central European Center, Columbia University’s Department of Anthropology and the Department of Sociology at the New School for Social Research.

8: Port of Entry: Curating and Distributing Cultural Knowledge (Poland and East Central Europe). A workshop on curating, publishing and programming contemporary culture from East Central Europe.

21: Emerging Powers and Conflict Management: Lessons from Central Asia. A panel discussion featuring David Lewis, Senior Lecturer in Politics, University of Exeter, and John Heathershaw, Associate Professor in International Relations, University of Exeter; discussants Severine Autesserre, Assistant Professor of Political Science, Barnard College, and Christoph Zuercher, Professor, Graduate School of Public and International Affairs, University of Ottawa; and chair Alexander Cooley, Professor and Department Chair of Political Science, Barnard College, and Deputy Director for Social Sciences Programming, Harriman Institute.

21: The Last Surviving Romanian Surrealist: Gellu Naum. A talk by Ion Pop, Professor at Babeș-Bolyai University, Romania.

22: From Hot War to Cold War: Transnational Trajectories. A workshop organized by Tarik Cyril Amar, Assistant Professor of History, Columbia University, and Jared McBride, Assistant Professor of History, Columbia University.

22: Misperceiving Inequality. A meeting of the Comparative Politics Seminar with Daniel Treisman, who will discuss “Misperceiving Inequality,” a paper co-authored with Vladimir Gimpelson. Co-sponsored by the Harriman Institute and the Department of Political Science.


**Book Talks, Readings, Film Screenings**

September

October
8: **An Evening with Czech poet Sylva Fischerova.** Co-sponsored by the Harriman Institute, East Central European Center and the Columbia University Central and Eastern European Club.

13: **Discussion of The Lost Khrushchev with Author Nina Khruscheva and Professor Jeffrey Sachs.** Moderated by Kimberly Marten.


16: **Film Screening and Discussion: The Majority Starts Here (2013).** A screening of the Balkan Investigative Reporting Network’s documentary, co-sponsored by the Institute for the Study of Human Rights and the Harriman Institute.

23: **Film Screening: Brasslands.** A feature documentary by the Meerkat Media Collective (USA).

November

10: **The Other Stories in Anna Karenina: A Translator’s Perspective.** A talk by Rosamund Bartlett on the translation history of Anna Karenina.


15: **Polish Filmmakers NYC Present A Film by Pawel Pawlikowski: Ida.** A film screening of Pawel Pawlikowski’s Ida, followed by a panel discussion featuring Matt Zoller Seitz, RogerEbert.com; Stuart Leibman, CUNY; and Sheila O’Malley, RogerEbert.com.

25: **Screening of Once My Mother,** an award-winning Polish war film. Co-sponsored by the Harriman Institute, East Central European Center, and Columbia University Central and Eastern European Club.

December
1: **To Russia with Love: Film Screening and Discussion.** A documentary about LGBT athletes and the Sochi Olympics, followed by a panel discussion with SIPA faculty member Tanya Domi and director Noam Gonick; moderated by Barnard professor Kimberly Marten. Co-sponsored by the School of International and Public Affairs (SIPA) and the Harriman Institute.

2: **Gendering the Enemy in Soviet Films during the Early Cold War (1946-1955).** A talk by Oleg Riabov, Fulbright Visiting Scholar at the University of Vermont.

2: **The Guide.** A viewing of Ukraine's official entry for the 2014 Oscars, hosted by Columbia University’s Ukrainian Film Club.

January
21: **Book Talk with Richard Sakwa: Frontline Ukraine: Crisis in the Borderlands.**
February
4: Stalin’s World: Geopolitics and Power. David Remnick, editor of the New Yorker, interviews Stephen Kotkin, John P. Birkelund Professor in History and International Affairs and Director of the Russian, East European, and Eurasian Studies program at Princeton University, about his new Stalin biography.

5: Film Screening: The Man Between. The first installment of “The Harriman Institute Cold War Film Series: Cinematic Tales of a Divided City, Berlin in the Cold War.”

9: Film Screening: The Unvanquished (Непокоренные). Directed by Mark Donskoy, 1945; Kiev Film Studies. Co-sponsored by the East Central European Institute, the Slavic and East European Film Series and the Institute for Israel and Jewish Studies.


24: Book Talk: Conflict Resolution in South Caucasus: Challenges to International Efforts by Esmira Jafarova.

26: Book Talk: Sex, Politics, and Putin: Masculinity and Russian Foreign Policy by Valerie Sperling

26: Documentary Film Screening: The Other Town—Why Do Nations Clash? Co-sponsored by the Harriman Institute, the Middle East Institute, and the Program in Hellenic Studies.

March


5: Film Screening: Wings of Desire (Der Himmel Über Berlin) (1978). The second installment of the “The Harriman Institute Cold War Film Series: Cinematic Tales of a Divided City, Berlin in the Cold War.”


7: Celebrate Anton Chekhov’s Birthday! An evening of comic readings by actors Valorie Curry and Sam Underwood, dancing, and pirozhki in celebration of Anton Chekhov’s birthday. Co-sponsored by the Harriman Institute and Laura Strausfeld.

14: Film Screening: Warsaw 44. A film by Jan Komasa.

26: Film Screening: Kosh Ba Kosh (1993). Co-sponsored by the Harriman Institute and the Organization for the Advancement of Studies of Inner Eurasian Societies.

26: Europe on Trial: The Story of Collaboration, Resistance, and Retribution during World War II by István Deák. A round table celebrating the recent publication by historian István Deák, featuring panelists László Borhi, Scientific Counsellor, Hungarian Academy of Sciences, and Guest Researcher, Indiana University; Ian Buruma, Professor of Human Rights and Journalism, Bard College; Holly Case, Associate Professor of History, Cornell University; and Robert Paxton, Professor Emeritus of
History, Columbia University. Co-sponsored by the Harriman Institute, the European Institute, the East Central European Center, and the Department of History.

30: **Film Screening: The Spy Who Came in From the Cold** (1963). The third installment of “The Harriman Institute Cold War Film Series: Cinematic Tales of a Divided City, Berlin in the Cold War.”

31: **Bosnia Rising: Film Screening and Panel Discussion.** Produced by Academy Award winner Vanessa Redgrave with panelists Damir Arsenijevic, Leverhulme Fellow at De Montfort University, Leicester; Fred Harrison, a graduate of the Universities of Oxford and London, author of *The Traumatised Society* (2012) and director of the Land Research Trust, London; Jasmin Mujanovic, Visiting Scholar at the Harriman Institute; and Carlo Nero, Writer/Director/Producer.

April:

6: **Film Screening and Discussion: The Gospel Circle of Vassily Polenov.** Discussion with director Elena Yakovich, writer Alexander Ilichevsky and producer, Natalya Polenova, founder of the Vassily Polenov Association and the artist’s great-granddaughter.

13: **Film Screening and Discussion: Of Miracles and Men,** directed by Jonathan Hock with commentary by Timothy Frye, Director, Harriman Institute and Marshall D. Shulman Professor of Post-Soviet Foreign Policy.


16: **Film Screening: One, Two, Three** (1961). The fourth installment of “The Harriman Institute Cold War Film Series: Cinematic Tales of a Divided City, Berlin in the Cold War.”

16: **Book Talk: From Solidarity to Geopolitics by Tsveta Petrova.** Co-sponsored by the Harriman Institute and the European Institute at Columbia University.

21: **Film Screening: Railway Station Krasne-Busk. Stories of Resettled Women.** And discussion with Grazyna Kubica, Jagellonian University, Cracow, Poland, a Kościuszko Foundation Fellow at the East Central European Center, Columbia University. Co-sponsored by the Harriman Institute and the Ukrainian Studies Program.

27: **Film Screening and Panel Discussion: Neither Here Nor There.** In commemoration of the 20th anniversary of the Srebrenica genocide.

30: **Film Screening: Saved by Deportation: An Unknown Odyssey of Polish Jews.** Co-sponsored by Columbia University Central and Eastern European (CUCEE) Club and the Harriman Institute with Polish filmmakers Slawomir Grunberg and Robert Podgursky.
The text in the image is already presented in a readable format. There is no need for further conversion or transformation.
Studies of the Harriman Institute
The Institute sponsors the Studies of the Harriman Institute in the belief that their publication contributes to scholarly research and public understanding. In this way the Institute, while not necessarily endorsing their conclusions, is pleased to make available the results of some of the research conducted under its auspices.

The first titles in Studies of the Russian Institute (predecessor to Studies of the Harriman Institute) appeared in 1953—pioneering works by Institute professors Abram Bergson and Ernest J. Simmons, as well as the first book by one of the Institute’s early Ph.D. graduates, Edward J. Brown. Today more than 140 titles authored by Institute faculty, visiting scholars, fellows, and alumni have appeared under the Institute’s imprint.

Harriman Magazine
The biannual magazine is designed to develop deeper and more sustained ties with the alumni of the Institute. The heart of the magazine is in-depth profiles. As the proud namesake of Governor W. Averell Harriman, we are honored to feature a cover story about the wartime letters of Harriman’s daughter Kathleen in our Winter 2015 issue. Issues are mailed to alumni and friends of the Institute, and are posted to the Harriman website.

Harriman News
The Institute publishes HarriamNews from the Harriman Institute twice a year. Issues are available online.

Harriman Institute Faculty Publication Grants
In academic year 2014-15, the Publications Committee awarded a total of $25,000 to faculty members in the form of publication grants. Grants help to defray costs of manuscript preparation (e.g., permissions, editing, indexing.)

Ulbandus. The Slavic Review of Columbia University
Produced under the auspices of the Slavic Department, Ulbandus is a peer-reviewed journal devoted to refreshing, adventurous, and provocative work on topics in Slavic literatures and cultures. Please visit the Ulbandus website for more information. Ulbandus is now available on JSTOR.

The Birch
Founded in 2005, the journal provides a forum for undergraduates with an interest in Slavic studies to communicate with those who share their interest. Visit The Birch website.

Harriman Working Papers
The Harriman Institute sponsors its Working Papers series in the belief that their publication contributes to scholarly research and public understanding. In this way the Institute, while not necessarily endorsing their conclusions, is pleased to make available the results of some of the research conducted under its auspices. Working Papers are published on the Harriman Website.
In 2010, the Columbia University Libraries and the Cornell University Library initiated a unique partnership in the area of Russian, Eurasian & East European collection building and reference. One librarian, based at Columbia, took responsibility for coordinating the development of both collections, avoiding unnecessary duplication and thereby creating a shareable (via BorrowDirect) resource of great breadth and depth. In Fiscal Year 2014-2015, this translated into a combined collections budget in access of $759,000 for materials (both print and electronic).

The most significant development of the past fiscal year is the implementation of additional coordinated collection development agreements with Princeton and the New York Public Library (with whom we share a high-density offsite storage facility near the Princeton campus). This partnership further ensures that—whatever their topic—researchers will have at their disposal one of the finest collections for vernacular-language materials outside of Eurasia.

In addition to a robust intake of current vernacular-language book materials in the obtained from in-country vendors—10,430 titles for Columbia alone—there were a number of significant gifts and antiquarian purchases made in the period July 1, 2014-June 30, 2015.

**Antiquarian Purchases**

Columbia purchased more than 1,300 volumes from the personal library of Nobel Prize-winning poet Joseph Brodsky from the shelves of his former residence in Brooklyn Heights. The collection includes works inscribed to Brodsky by contemporaries, as well as volumes reflecting his interest in American literature—for example, Russian translations of the poet Robert Frost—as well as examples of tamizdat and publications from the early years of glasnost'. To date, almost 400 titles have been catalogued. This acquisition complements the Loseff-Brodsky book and archival collection purchased in 2013-2014 for the Rare Books & Manuscripts Library.

Cornell's Kroch Library acquired a rare pamphlet concerning the 1924 Russian science fiction flick Aelita: Queen of Mars, a silent film directed by filmmaker O. A. Protazanov: Aelita: kino-lenta na temu romana A.N. Tolstogo. (Moskva, [1924]). This 47-page work is heavily illustrated, and depicts aspects of the production, including the costume and set designs by avant-garde artist Aleksandra Ekster (Exter). Only four copies are listed in Worldcat: at the Getty, Harvard, USC, and the Bayerische Staatsbibliotek. Cornell also acquired an example of contemporary sheet music with an illustrated cover likely influenced by Aelita's futuristic aesthetic.

At the close of 2014, Cornell acquired a significant supplement of twenty-one titles pertaining to the Hungarian Soviet Republic of 1919, building upon a 2012 purchase pertaining to this short-lived regime, which lasted from March 21 to August 6 before it was crushed by the Romanian army and succeeded by the Kingdom of Hungary. As publications issued by the Communist government were subsequently destroyed, this archive of printed materials includes a number of rare titles. The collection is catalogued as “Magyarországi Tanácsköztársaság archive, 1919.”

Cornell acquired a copy of the rare collection Parnass dybom [Parnass Upended] [Kharkiv]: “Kosmos,” (1925), containing parodies and other humorous verse by Blok, Bednyi, Esenin, Mayakovsky, Dante, and others.

Columbia supplemented holdings of rare Russian film programs of the 1920s (cataloged as [Soviet film programs from 1926-1930] in the Rare Books & Manuscripts Library). Five additional programs were added, including Kto ty takoi? [Who Are You?] (1927, directed by Iurii Zheliabuzhskii, 1888-1955), and one accompanying the Russian release of Paramount’s The Spanish Dancer (1923) starring Polish-born actress Pola Negri (b. 1897 in Lipno, d. 1987 in San Antonio, Texas).

Thanks to support from Avery Library Director Carole Ann Fabian, Columbia purchased a number of very rare titles. These included a set of seventy postcards from the 1930s titled Dognat’ i peregnat [Overtake and Surpass] depicting increases in Soviet productivity in various industries—from chemicals to canned goods; A Ház [The House] (Budapest: Atheneum, 1908-1911), a journal dedicated to the building and visual arts, which appeared for four years under the directorship of Béla Málnai (1878-1941); and Dezső Keér’s (b. 1905) Harminc vers [Thirty Verses] (Budapest: Vajda Janos Tarsasag, 1925) featuring illustrations by Róbert Byssz (1899-1961), an early contributor to avant-garde and leftist publications. Not found in any other WorldCat location, this latter title was produced in only 100 numbered copies, with a handwritten dedication by Keér.

**Studijní cesta do Paříže [1937]**

Also now residing in the Avery Library is Studijní cesta do Paříže [Scrapbook of a Study Trip to Paris], dating from 1937, and assembled by noted Czech architects and designers.
by Karel Lodr and Bohumil Kříž. Lodr was known for his modernist photomontages, and this is an outstanding example.

Columbia acquired eight issues of the rare Polish socio-cultural journal *Miesięcznik Literacki* [Literary Monthly] for the year 1930. Published in Warsaw between 1929 and 1931 (at which time, it was shut down by Polish authorities and members of its editorial staff arrested), this leftist journal was edited by poet, writer, translator and theorist Aleksander Wat. While Harvard and Stanford have microfilm of the Polish National Library copy, these are the only paper issues of this title recorded in WorldCat.

Another recent purchase is *Hunger in der Ukraine* (Berlin: Ukrains'ke Slovo, 1923), a German translation of Ivan Herasymovych’s *Holod na Ukraini*, [Famine in Ukraine], which is also held by Columbia. This edition contains a new forward and supplemental diagrams and statistics describing crop failures, and evidence of how the Soviet grain redistribution policy aggravated its effects.

Thanks to support from Columbia’s Primary Resources Fund, scholars now have access to thirty issues (of 97) of the very rare Soviet wartime “journal” *Front-Illustrierte: Für den Deutschen Soldaten*. This title was air-dropped over German-held territories from 1941-1945, depicting graphically the ultimate consequences of resisting the Allied onslaught. This is the most extensive collection of issues of this title in North America.

A collection of 2014 Ukrainian Parliamentary election ephemera approximately 240 leaflets, newspapers, flyer, posters was purchased in January 2015, complementing previous such purchases of Ukrainian parliamentary campaigns from 2012 (235 items), and the presidential campaign of 2014 (76 items). This fiscal year, Columbia also purchased a collection of eighty-two items connected with the 2013-2014 protests, including newspapers, leaflets, postcards, booklets, a flag, banners, calendars, CDs, buttons, magnets, and doormat. These are held by the Rare Books & Manuscripts Library in Butler.

In 2013-2014, Columbia acquired some 160 examples of illustrated imperial and early Soviet sheet music, and this collection was augmented in 2014-2015 through the purchase of twelve additional items at the New York Antiquarian Bookfair. The collection now resides in the Rare Books & Manuscripts Library.

Cornell and Columbia are both members of the venerable Center for Research Libraries (CRL) in Chicago, a circulating collection of materials acquired through collaboration with other academic and public libraries. This year, both libraries contributed to the purchase of two Gubernskie vedomosti, further expanding the range of Russian imperial districts available in North American research libraries. The Kurskie gubernskie vedomosti (1838-1918) was obtained on 33 microfilm reels, and the Kaliszskie gubernskie vedomosti (1867-1914) on 26 reels. These extensive runs are available for loan to CRL member patrons.

**Gifts**

The death of Columbia Professor Emeritus Robert Lamont Belknap in March 2014 was a great personal tragedy for many of us, and a great loss to the Slavic studies field. Bob’s erudition, good humor, and many kindnesses to friends and colleagues are sorely missed. Yet while Bob is no longer among us, much of his vast working library—the raw material that shaped the man we knew and loved—lives on, to the benefit of current and future generations of Slavic studies colleagues. Thanks to the generosity of his widow Professor Cynthia Whittaker and the Herculean efforts of Slavic Department Chair Liza Knapp, the bulk of his personal working library now resides at the department he once headed—Slavic Languages—with the rarest materials destined for the Rare Books & Manuscripts Library in Butler.

Peter Lukić donated some 200 volumes in Serbian and Croatian from the collection of his father Professor George Lukić—a professor of Slavic languages and literatures at Pittsburgh—well as a nearly complete run of the émigré serial *Serb World*. The collection is especially rich in works on Serbian provincial churches and monasteries, Byzantine art, and books published in the diaspora.

Professor Elizabeth Kridl Valkenier made an additional donation of 84 retrospective Slavic art, music, and literature titles.

Elena Salij, niece of historian, State Department officer, and editor of Problems of Communism Sophia Sluzar, donated six additional boxes (on top of the 17 given in 2013) of Ukrainian titles from her aunt’s library.
New Electronic Resources

Columbia affiliates now have online access to a number of East View databases: Election ephemera from: Belarus (2010); Russian State Duma (2012); Russian Presidential election (2012); South Ossetia Presidential election (2012); Ukrainian (2012) and Georgian (2012) Parliamentary election materials.

Columbia students and faculty have digital access to the full sequence of Soviet-era Kul’tura weekly newspapers—Rabochii i iskusstvo (1929-1930), Sovetskoe iskusstvo (1931-1941), Literatura i iskusstvo (1942-1944), Sovetskoe iskusstvo (1944-1952) and Sovetskaia kul’tura (1953-1991), as well as a searchable, full-text digital Krokodil covering the years 1922-2008.

Columbia also purchased access to fifty-three Ukrainian e-books published by the Kyiv-Mohyla Academy.

Transitions

The Slavic and East European field lost a superb bibliographer and librarian, Nina Lenček (née Lovrencic, 1924-2014). Mrs. Lenček served as Slavic & East European Bibliographer at Columbia University from 1972 to 1989. Born in Ljubljana, she was the daughter of Antonietta Manzoni and the poet/writer Joža Lovrenčič (1890-1952). She studied Slavic philology at the University of Ljubljana, where she met her future husband, Dr. Rado L. Lenček (1921-2005), Professor Emeritus of Slavic Languages and Cultures, Columbia University. Following World War II, she worked as an interpreter/secretary for the British Red Cross and the Allied Military Government, as a radio broadcaster in Trieste, and, in the United States, in the libraries of the Harvard Museum of Comparative Zoology, the University of Illinois, and Columbia. A celebration of her life took place at Butler Library on the evening of January 22, 2015.

Finally, at the end of 2015, two great friends of Slavic and East European studies retired from their respective posts in the Cornell and Columbia University Libraries: Cornell’s Associate University Librarian for Scholarly Resources and Special Collections John Saylor, and Columbia’s University Librarian and Vice President for Information Services Jim Neal. Both were strong advocates for the importance of foreign language collections locally, nationally, and internationally. They were enormously helpful in all efforts to build collections in our world area. It was an honor and a privilege to work with these great library professionals.

Robert H. Davis
Russian, Eurasian and East European Studies Librarian

Nicola Contessi (Ph.D. Université Laval 2012) specializes in international relations, multilateral institutions, and security studies, with a regional focus on Central Eurasia. Prior to joining the Harriman Institute, he was a Postdoctoral Fellow at the Centre for International Peace and Security Studies at McGill University, where he also helped to organize a Eurasia study group bringing together scholars from Montreal’s four universities and co-chaired the inaugural Summer School on Diplomacy, Defence and International Security at the Université de Montréal. In 2010 he was a Visiting Fellow at the Kazakhstan Institute of Economics, Management and Strategic Research in Almaty, and at the American University of Central Asia in Bishkek. Currently his research focuses on the roles of regional security institutions in Central Asia and on the foreign and security policies of Central Asian states. His publications have appeared or are forthcoming in Asian Security, Central Asian Survey, the China and Eurasia Forum Quarterly, Canadian Military Journal, Canadian Journal of Political Science, Caucasian Review of International Affairs, International Journal, Oxford University Press, Presses de l’Université du Québec and Security Dialogue. Contessi has also consulted with the Canadian Department of Foreign Affairs and International Trade and the Organization for Security and Cooperation in Europe, and given invited talks at the Diplomacy Academy of the Turkish Ministry of Foreign Affairs, the University of Toronto, and Harvard University.

Elena Krumova is an organizational sociology scholar interested in the organizational and managerial practices of public policymaking. Her dissertation explored the work of public facilitators and network managers who are trying to introduce deliberative models of regional and urban planning in Eastern Europe. With the addition of new member states in the European Union, the problem of how to transform institutions has given rise to the question of whether the empowerment of diverse social and economic actors would lead to more stable forms of accountability than “hard” rules and regulations. Taking an ethnographic approach, the dissertation traces how a two-year urban planning project learns from and adapts to its unsupportive environment by reframing its relational strategies and communicative styles. The dissertation argues that exporting projects of deliberative planning beyond their original institutional settings can
succeed neither on a claim of disinterested facilitation, nor on attempts to broker relationships among diverse actors. Instead, it involves taking a political stance in a contested field and promoting oppositional networks of organizations and projects with similar discursive positioning. Krumova also holds a Masters of Business Administration degree and has worked for technology and non-profit organizations prior to her academic career. She is a member of the 2014-15 Harriman Core Project, “Learning from Transition: From the Local to the Global.”

Igor Logvinenko completed his Ph.D. in Government at Cornell University in August 2014. He received an M.A. in Political Science from Villanova University (2007) and a B.A. in International Relations and Economics (2005) from the University of Redlands. His research focuses on the nexus of globalization and political development in low- and middle-income countries. Specifically he is interested in the consequences of financial globalization for authoritarianism, democratization, and capital flight; as well as issues of redistribution and state capacity. His regional interests lie in post-Soviet Eurasia and China. Logvinenko’s dissertation, “Open Economies, Closed Polities: Financial Globalization and Authoritarian Politics,” develops a theory of financial openness under authoritarianism. Comparing the foreign financial policies of Russia, China and Kazakhstan over the past quarter-century, his research identifies the key role of state redistributive capacity, an institutional variable that is present in the post-Soviet cases, while remaining largely absent in China. Logvinenko is a member of the 2014-15 Harriman Core Project, “Learning from Transition: From the Local to the Global.” In addition, he will work on revising his book manuscript and advancing other research projects toward publication.

Greta Matzner-Gore completed her Ph.D. in Slavic Languages and Literatures at Columbia University in 2014. Her dissertation, “From the Corners of the Russian Novel: Minor Characters in Gogol, Goncharov, Tolstoy, and Dostoevsky,” examines a famous formal peculiarity of nineteenth-century Russian novels: their scores upon scores of characters. She analyzes four different “overcrowded” novels: Gogol’s Dead Souls, Goncharov’s Oblomov, Tolstoy’s Anna Karenina, and Dostoevsky’s The Brothers Karamazov. She addresses questions such as: What effect do the many superfluous-seeming minor characters in nineteenth-century Russian novels have on the structure of the novels themselves? How do Gogol, Goncharov, Tolstoy, and Dostoevsky use their enormous, unwieldy character systems to reinforce the social, political, and ethical questions that preoccupy them? An article-length version of chapter four will appear this fall in the Slavic and East European Journal under the title “Kicking Maksimov out of the Carriage: Minor Characters, Exclusion, and The Brothers Karamazov.” During her time at the Harriman Institute she will rework portions of her dissertation into a book on Dostoevsky’s narrative ethics, focusing on the way he uses novelistic form (beginnings and endings, narrative suspense, and the distribution of attention between major and minor characters) to implicate his reader in some of the most important moral problems his works explore.

David Rainbow (Ph.D. New York University, 2013) is a historian of modern Europe and Russia. His research interests include global empires, the history and theory of the state, and regionalism and separatism in Eurasia. His dissertation, “Siberian Regionalism: Participatory Autocracy and the Cohesion of the Russian Imperial State, 1858-1920,” traces the history of an autonomist movement in Siberia and its relationship to imperial power. The dissertation considers “Siberian regionalism” in the broader context of governments’ changing relationship to populations and imperial spaces across Europe and Eurasia during the late nineteenth and early twentieth centuries. In exploring the modern bases for Siberia’s integration with the rest of Russia, Rainbow develops the thesis that modern states, even autocratic and imperial ones, maintain power by enlisting their populations in state affairs. He has been invited to present portions of his research at the Kennan Institute’s Policy Symposium on Regional Security in Eurasia and History of the American Century in Washington DC (2010), the Regional Research Libraries in Irkutsk (Eastern Siberia, 2010) and Omsk (Western Siberia, 2011), the Jordan Center for the Advanced Study of Russia at NYU (2012), the University Seminar on Slavic History and Culture at Columbia University (2013). As a fellow at the Harriman Institute, he will revise his dissertation into a monograph. Prior to coming to Harriman, Rainbow held a postdoctoral teaching fellowship at NYU, where he taught courses on Asia in global perspective and European intellectual history.
**Visiting Scholars**


**Ilze Brands Kehris**, Director, Office of OSCE High Commissioner on national Minorities, The Netherlands. “Conflict Prevention and Human Rights.”


**Jaclyn Granick**, Ph.D. Candidate, History, Graduate Institute of International and Development Studies, Switzerland. “Jewish Relief Efforts from 1941 to 1929.”

**Juliette Koss**, Associate Professor, Scripps College. “Model Soviets, Monumental Snapchats, and the Perfect Future.”

**Etleva Londo**, Lecturer, Journalism and Communication, Tirana University, Albania. “Why People Vote the Way they Do: The Effects of Image Construct.”

**Zulfiya Meldibekova**, Associate Professor, Media Department, International University of Information Technology, Kazakhstan. “Challenges of Globalization.”


**Juliette Milbach**, Research Associate, Cerce, Paris. “Artistic exchanges between USSR and USA in the 1930s.”

**Martin Miller**, Professor, Department of History, Duke University. “Russia Under Western Eyes: Trans-Atlantic Documentary Photography of the Soviet Union.”

**Aleksander Mirkovic**, Research Fellow, Eisenberg Institute for Historical Studies. “From Gibbon to Gorbachev- Sailing to Byzantium.”

**Jasmin Mujanovic**, Ph.D. Candidate, Political Science, York University. “Development of the State in the Balkans.”


**Oksana Pekarchuk**, Ph.D. Candidate, Department of Public Administration and Law, Odessa National Law Academy. “Role of the Ukrainian Diaspora in North America.”

**Gergely Romsics**, Senior Adviser for Academic Affairs, Hungarian Cultural Center, New York. “Interwar International Political Thought in Central Europe.”

**Ingas Saikkonen**, Postdoctoral Researcher, Department of Political Science, Abo Academy. “Electoral Linkages and Post-Communist Transitions: a Multi-method Study with Data from the Russian Federation and Estonia.”

**Tetiana Shestopalova**, Professor, Luhansk Taras Shevchenko National University. “Ukrainian Literary Criticism of the 20th Century in Archival Collections of United States.”


**Jacek Tomkiewicz**, Assistant Professor, Kozminski University. “Income distribution in Enlarged EU.”

**Chenxing Wang**, Ph.D. Candidate, School of Government, Beijing Normal University. “Eurasian Union: Theory and Practice.”


**Honggen Zhu**, Associate Professor, East European and Central Asian Studies, Institute of Russia, Beijing. “Ukraine’s Accounting Transition since Independence.”

HARRIMAN 2015 GRADUATES

MA in Regional Studies: Russia, Eurasia, and Eastern Europe (MARS)
Lauren Bisio
Kelsey Davis
Viktoriya Gilvarg
Maria Lechtarova
Casey Michel
Catherine Scott
Jesse Sodam (October)
Stephen Szypulski

Harriman Certificate
Irina Denischenko
Clayton Merkley
Thomas Hartman
Stephen Szypulski

SIPA Regional Specialization
Ilke Denizli
Garanfil Hasanova
Robert Lee
Andrew Lohsen
Michael McGuire (October)
Haik Ter-Nerseyan

East Central European Center Certificate
Ajla Karajko
Fellowships

**Pepsico Fellowship**
Daria Aleksandrova (SIPA)
Kelsey Davis
Andrew Lohsen (SIPA)

**Harriman Junior Fellowship**
Lauren Bisio (MARS)
Kelsey Davis (MARS)
Ilke Denizli (SIPA)
Viktoriya Gilvarg (MARS)
Ajla Karajko (SIPA)
Israel Marques (Poli Sci)
Casey Michel (MARS)
Brittany Pheiffer (Slavic)
Filip Tucek (SIPA)

**Meiers Fellowship**
Lauren Bisio (MARS)

**Isaac Henry Ergas Fellowship**
Ilke Denizli (SIPA)

**Jaan Pennar Fellowship**
Natasha Gerber (SIPA)

**John N. Hazard Fellowship**
Andrew Lohsen (SIPA)

**Mosley/Backer Fellowship**
Catherine Scott

**Bazarko Fellowship**
Anastasia Tkach
Shkilnyk Fellowship
Anastasia Tkach

**Summer 2014 Fellows**

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Angela Wheeler
Casey Michel

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Zoltan Dujisin
Alexander Holt
Clayton Merkley
Ann Strachan

**Undergraduate Summer Language**
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Rose Hinman
Rachel Shafran
Beatriz Simonsohn

**Undergraduate Travel and Research Fellowship**
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Alexandra Duvall
Anton Fredriksson
Mary Grigsby
Joo Kyung Lee

**Pepsico Travel and Research Fellowship**
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Filip Tucek
As of June 30, 2015, the Institute's endowments totaled $51,862,429 million, and total expenditures for 2014-15 came to just over $3.2 million.

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Peter Zalmayev
Topol, Tessie
Vershbow, Alexander
Yalowitz, Kenneth
Zalmayev, Peter
Tarik Cyril Amar, Assistant Professor. History of the Soviet Union; Russia and East Central Europe in the twentieth century, with special attention to Ukraine and urban history.

Karen Barkey, Professor of Sociology. Comparative historical sociology; political sociology.

Jason Bordoff, Professor of Professional Practice in International and Public Affairs; Director, Center on Global Energy Policy. The intersection of economics, energy, environment and national security.

Aleksandr Boskovic, Lecturer in Bosnian, Croatian, Serbian. Modernism; avant-garde; Slavic studies (Russian, Bosnian/Croatian/Serbian, Czech, Polish); comparative literature; literary theory; visual culture; cultural studies; interdisciplinary studies; language pedagogy.

Richard Bulliet, Professor of History. History of Middle East and North Africa, historical methodology, history of technology, social history.

Vangelis Calotychos, Associate Professor, Modern Greek Literature and Culture, Department of Classics, Hellenic Studies. Modern Greek culture and literature; Cyprus: interdisciplinary studies; the novel; Balkan novel and film; comparative literature & critical theory.

Debora Coen, Assistant Professor of History, Barnard College. Habsburg history and history of science; disaster science; history of imperial Austria.

Alexander A. Cooley, Associate Professor of Political Science, Barnard College. Post-Soviet Central Asian politics; comparative imperial organization and legacies; the influence of external actors on post-Communist transition.

Ann Cooper, CBS Professor of Professional Practice in International Journalism, Director of the Broadcast Concentration at the School of Journalism. International journalism.

Padma Desai, Gladys and Roland Harriman Professor of Comparative Economic Systems; Director, Center for Transition Economies. Soviet economy; Russia and transition economy reforms; econometric analyses of the impact of Russia’s nonpayment crisis; East Asian currency meltdown.

David Fishman, Professor, Jewish History. Modern Jewish history; East European Jewry.

Anna Frajlich-Zajac, Senior Lecturer, Slavic Languages. Polish literature and language; the literature of exile.

Timothy M. Frye, Director, Harriman Institute, Marshall D. Shulman Professor of Post-Soviet Foreign Policy. Comparative politics; political economy.

Lynn Garafola, Professor of Dance, Barnard College. Nineteenth and twentieth-century Russian ballet; Russian diasporic traditions.

Boris Gasparov, Boris Bakhmeteff Professor of Russian and East European Studies. Slavic and general linguistics, Russian and European Romanticism, Russian literature and culture of the 20th century, music.

Elise Giuliano, Lecturer in Discipline, Political Science. International relations and foreign policy; ethnic nationalism in Russia; Islamic identity and political mobilization in Russia.

Christopher Harwood, Lecturer, Slavic Languages. Czech and Russian literature; Czech language pedagogy.

Valentina Izmirlieva, Associate Professor, Slavic Languages. Slavic medieval literature and religious culture; literary theory and the theory of tropes; Balkan literature and film; Vladimir Nabokov.

Robert Jervis, Adlai E. Stevenson Professor of Political Science. Security policy, decision-making, international politics in the post-Cold War era.

Alexander Karp, Associate Professor, Mathematics, Science & Technology, Teachers College. Gifted education, mathematics teacher education, the theory of mathematical problem solving, and history of math education in Russia.

Rashid Khalidi, Edward Said Professor of Modern Arab Studies, History Co-Director, Center for Palestine Studies. Cold War history; Soviet foreign policy in the Middle East.

Liza Knapp, Associate Professor of Russian Literature. 19th-century Russian literature; the novel in Russia and the West; Fyodor Dostoevsky; Leo Tolstoy; Russian poetry; Marina Tsvetaeva.

Rebecca A. Kobrin, Assistant Professor of History. American Jewry; Russian-Jewish Diaspora; Jewish Migration.

Nataliya Kun, Lecturer in Russian in the Department of Slavic Languages.

Austin Long, Assistant Professor, School of International and Public Affairs. Security, politics, counterinsurgency, terrorism, Iraq, Afghanistan.

Kimberly Marten, Ann Whitney Olin Professor of Political Science, Barnard College. International relations;
international security; peace and stability operation; Central Asia; Russia.

Mark Mazower, Professor of History. Modern Europe; Balkan history; comparative dimensions of the post-Ottoman experience in the Balkans and Middle East.

Malgorzata Mazurek, Associate Professor of Polish Studies, Department of History. Poland and East Central Europe in the twentieth century; state-socialist economy and society; intellectual history of east central European involvement in the making of the third world.

John Anthony McGuckin, Rev., Professor of Byzantine Christian Studies, Department of Religion, Columbia University; Professor of Early Church History, Union Theological Seminary. Byzantine Christian Culture.

Frank J. Miller, Professor of Russian, Russian Language Coordinator, Department of Slavic Languages. Russian language pedagogy; Russian folklore.

Mona Momescu, Lecturer, Slavic Languages.

Irene Motyl-Mudretzkyi, Senior Associate, German Department. Instructional technology; cross-cultural issues; visual art and language teaching.

Catharine Theimer Nepomnyashchy, Ann Whitney Olin Professor of Russian Literature and Chair, Slavic Department, Barnard College. Alexander Pushkin; Andrei Sinyavsky; Twentieth-century Russian literature and culture; Russian women’s studies.

Katharina Pistor, Professor, School of Law. Comparative law; Russian law.

Cathy Popkin, Jesse and George Siegel Professor in the Humanities. Nineteenth and 20th-century Russian prose; literary theory; early Russian psychiatric case histories (hysteria); Chekhov.

Irina Reyfman, Professor of Russian. Eighteenth and 19th-century Russian literature; cultural history; semiotics of culture.

David Roskies, Professor, Jewish and Yiddish Literature, Jewish Theological Seminary. Eastern European Jewry; the folklore of Ashkenazic Jewry.

Carol Rounds, Lecturer in Hungarian. Hungarian language and linguistics.

Stephen R. Sestanovich, Kathryn and Shelby Cullom Davis Professor for the Practice of International Diplomacy. Soviet and East European studies; strategic planning and international studies; foreign policy.

Yuri Shevchuk, Lecturer, Department of Slavic Languages. Ukrainian language and culture.

Gary Shteyngart, Assistant Professor, Writing Program, School of the Arts. Fiction writing.

Tatiana Smolianova, Associate Professor, Slavic Languages. Comparative literature; Eighteenth- and 19th-century Russian literature and culture.

Alia Smyslova, Senior Lecturer, Slavic Languages. Second language acquisition.

Jack Snyder, Robert and Renée Belfer Professor of International Relations. International relations theory; post-Soviet politics; nationalism.

Debora L. Spar, President, Barnard College. Business-government relations and the political environment of international commerce; economic, political and social issues surrounding reproductive technologies.

Michael Stanislawski, Nathan J. Miller Professor of Jewish History. Modern Jewish history.

Rebecca Stanton, Assistant Professor of Russian, Barnard College. Twentieth-century Russian literature; modernism; music; autobiography and first-person narrative; semiotics of place.

David Stark, Arthur Lehman Professor of Sociology and International Affairs. Economic sociology; organizational innovation; economic and political networks.

Gita Steiner-Khamsi, Professor, International Comparative Education. International Policy Studies in Education.

Joseph E. Stiglitz, University Professorships in the Department of Economics, the School of Business and the School of International and Public Affairs. Development and financial economics; industrial organization; international and labor economics.

Jan Svejnar, James T. Shotwell Professor of Global Political Economy, School of International & Public Affairs; Director, Center for Global Economic Governance. Effects of government policies on firms, labor, and capital markets; corporate and national governance and performance; and entrepreneurship.

Dennis Tenen, Assistant Professor of English and Comparative Literature. Computational culture studies: critical study of computational culture and applying computational approaches to the study of culture.
Alan Timberlake, Director, East Central European Center. Russian and Slavic linguistics; the history and structure of West Slavic; structure of Russian; Russian chronicles.

Edward Tyerman, Visiting Assistant Professor, Department of Slavic Languages, Barnard College. Cultural relations, literary exchange, and cross-border perceptions between Russia and China; early Soviet culture.

Associated Faculty

Sergei Antonov, Adjunct Assistant Professor of History. Power and violence in Russian history.

Rad Borislavov, Lecturer in the Department of Slavic Languages. Russian intellectual history; Soviet and post-Soviet literature and culture; Russian formalism and the historical avant-garde.

Andras Bozoki, Istvan Deak Visiting Professor of Political Science. Democratization and deconsolidation of democracy; political change; Central European politics.

Nicola Contessi, Lecturer in Political Science. International Cooperation and Multilateralism; security studies; Central Asia; Chinese Foreign Policy; Russian Foreign Policy.

Tanya Domi, Adjunct Professor, International and Public Affairs. Human rights in Post-Soviet and Post-Yugoslav states; women in politics and media freedoms in transitional democracies.

Michael Holquist, Senior Scholar, Slavic Languages.


Gulnar Kendirbai, Adjunct Assistant Professor of History. Russian Empire, former Soviet Union, Central Asia, Kazakhstan, colonialism, nationalism, ethnicity, Islam, nomadism, cultural anthropology.

Thomas Kent, Adjunct Assistant Professor, International & Public Affairs. International news reporting — Russia and her neighbors.

Victoria Koroteyeva, Adjunct Professor, School of International and Public Affairs. Legal reform and the rule of law in post-communist countries, comparative studies of law and society, Russian public law, nationalism and federalism in Russia.

Valery Kuchinsky, Adjunct Professor of International Relations. A career diplomat from Ukraine, who was Permanent Representative of Ukraine to the United Nations.

Ilya Kun, Lecturer in the Department of Slavic Languages.

Deborah Martinsen, Associate Dean, Columbia College; Adjunct Associate Professor, Slavic Languages. Dostoevsky, 19th-century Russian prose, narrative and shame theory, the novel.

Jared McBride, Assistant Professor of History. The Russian fin de siècle; mass violence in the borderlands; wars within a war; WWII in Eastern Europe.

Ronald Meyer, Adjunct Associate Professor, Slavic Languages; Director, M.A. Program in Russian Translation. Translation/adaptation studies, Dostoevsky, Russian literature of the 20th and 21st centuries.

Alexander J. Motyl, Adjunct Professor of History. Soviet and post-Soviet politics; comparative politics; theory and methodology; revolutions; nationalism; empires.

William Partlett, Associate-in-Law, Columbia Law School. The role of law in political change, constitutional theory, comparative revolution, and state-building.

Jenik Radon, Adjunct Professor, International & Public Affairs. Oil and Gas (incl. pipelines and energy security), international corporate responsibility (incl. corruption and minority rights).

Amra Sabic-El-Rayess, Lecturer, Teacher’s College.

Ivan Sanders, Adjunct Assistant Professor of Hungarian Literature. Hungarian Literature, film and culture, literary translation, East Central European fiction and drama, with a special focus on Jewish writers and literature.

Natasha Udensiva, Lecturer in International and Public Affairs. National oil companies, especially Rosneft; focus on the nexus with the state and business development as an independent company.

Elizabeth Kridl Valkenier, Adjunct Associate Professor, Art History and Archaeology. Russian art history, Central Asian history and politics, former Soviet Union and the Third World, Polish historiography.

Xenia Vytuleva, Adjunct Assistant Professor, Graduate School of Architecture, Planning and Preservation. History and theory of architecture; architectural preservation; Russian literature and culture of the 20th century; Soviet avant-garde.
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