



# ANNUAL REPORT 2015-2016



 COLUMBIA | HARRIMAN INSTITUTE  
Russian, Eurasian, and East European Studies



1 Directors of the Harriman Institute 3

2 The Harriman Institute, Introduction 4

3 Letter from the Director 5

4 Faculty Publications, Honors, Media, Service 6

5 Research Programs 10

6 Paul Klebnikov Fellowship 13

7 Conferences 14

8 Ambassadors Forum/World Leaders Forum 18

9 2016 Harriman Lecture 19

10 Harriman Events 2015-16 20

11 Alumna of the Year Award 27

12 Book Talks, Readings, and Film Screenings 28

13 Exhibits 31

14 Publications 32

15 Library Report 33

16 Postdoctoral Fellows 35

17 Visiting Scholars 38

18 Harriman Graduates 39

19 Fellowships 40

20 Spending 41

21 Donors 42

22 Faculty 43

23 Associated Faculty 46

24 Staff and Administration 47

*On the cover (top to bottom, left to right): 2016 Alumna of the Year, Rachel Denber; The Anchiskhati Choir; Dunja Mijatovic, 2016 Harriman Lecture speaker, with Harriman Director Alexander Cooley.*

Geroid T. Robinson, 1946-51

Philip Mosley, 1951-55

Henry L. Roberts, 1956-62

Alexander Dallin, 1962-67

Marshall D. Shulman, 1967-74; 76-77, 81-86

William E. Harkins, 1974-76, 80-81

Robert L. Belknap, 1977-80

Robert Legvold, 1986-92

Richard E. Ericson, 1992-95

Mark L. von Hagen, 1995-2001

Catharine Theimer Nepomnyashchy, 2001-9 (on leave 2006-7)

Jack Snyder (Acting Director), 2006-7

Timothy M. Frye, 2009-15 (on leave 2012-13)

Kimberly Marten (Acting Director), 2012-13

Alexander Cooley, 2015-



Established as the Russian Institute in 1946, the Harriman Institute at Columbia University is one of the world's leading academic institutions for the study of Russia, Eurasia, and East Central Europe. The Institute was renamed in 1982 to honor an extraordinarily generous donation from the family of W. Averell Harriman. Throughout the years our faculty and alumni have made important contributions to academia, and have also played leading roles in public policy, law, diplomacy, business, and the arts. Notable among them are former head of the National Security Council, Zbigniew Brzezinski; former Special Advisor to the Secretary of State, Marshall Shulman; former Ambassador to Russia, Jack Matlock; former Secretary of State, Madeleine Albright.

The Institute currently houses a diverse multi-disciplinary faculty from Columbia's School of Arts and Sciences, Barnard College, the Schools of International and Public Affairs, Business, Law, and the Arts, and Teacher's College, and the Union and Jewish Theological Seminaries. We support teaching, research, and public events that bring together our extraordinary faculty, students, and alumni. From "brown bag" lectures, book presentations, art exhibitions and film screenings, to scholarly panels and conferences, the Institute provides a constantly evolving forum for intellectual discussion and innovation.

In addition to offering undergraduate and graduate courses, the Institute administers an MA program in Russian, Eurasian, and East European Studies, which admits approximately 10 students per year. We are committed to training the next generation of regional specialists, who will continue to shape policy, fill leading academic positions, and challenge the accepted truths about how we study our rapidly changing world.

The Harriman Institute is a non-profit institution kept alive by the generous contributions of donors, including the Mary W. Harriman Foundation, our most generous perennial donor. As of June 30, 2013, the Institute's endowment totalled just over \$47 million, and our total expenditures for 2012-13 came to just under \$2.8 million. Our numerous endowments account for approximately 90 percent of our revenue. For additional information on our donors and budget, see pages 45-46.

To learn more about the Harriman Institute visit us on our [webpage](#); find us on [Facebook](#); and follow us on [Twitter](#).



It is difficult to believe my first year as director is drawing to a close. It has been extraordinarily rich, as we reaffirm the institute's strong institutional purpose and embark on some new endeavors. I am deeply grateful to Tim Frye for his many years of thoughtful and highly effective leadership. Under Tim the Institute went from strength to strength, affirming its global reputation as a leading center of scholarship and a vibrant hub for Eurasia-related issues. I look forward to continuing our long tradition of supporting academic excellence, supporting the broader Columbia academic community working on the region, and providing a safe space that encourages research, investigation and debate.

September 25, 2016, will mark 70 years since the Russian Institute, the first institution of its kind in the United States, opened its doors to students and embarked on its daring and influential academic journey. How has the institute evolved over the years? What role has regional studies played in the development of the academy and the policymaking communities? And where are we now? As I settled into my new role as the Institute's director, I eagerly began what promises to be an exciting endeavor: this year, in collaboration with Columbia's Center for Oral History, we started conducting an oral history of the Harriman Institute—a series of interviews with some of the Institute's key actors that will allow us to reconstruct and examine the evolution of the Institute's history over time.

In other news, you have probably noticed a couple of new faces around the Harriman Institute this year. We were delighted to welcome Carly Jackson, a 2015 alumna of Columbia College, who is in charge of the herculean task of coordinating the Harriman Institute's

many events. We were also pleased to welcome Dr. Dmitry Dubrovsky, our new associate research scholar who will be staying with us through the 2016-17 academic year.

And, last but not least, we were delighted to launch our important new Program on U.S.-Russia Relations, directed by Kimberly Marten, Ann Whitney Olin Professor of Political Science, Barnard College. The program seeks to provoke a reconsideration of the possibilities and limits of U.S.-Russia relations going forward through courses and student programming, scholarly and policy conferences, and a series of visiting speakers. Most of the programs events were advertised by invitation only, but several have been recorded for broadcast on our YouTube channel.

Please check our website for news about our programming. If you aren't doing so already, please follow us on Twitter and like us on Facebook. We hope to see you on the 12th floor!

My very best,

Alexander Cooley

# FACULTY PUBLICATIONS

## HONORS, MEDIA, SERVICE

**Tarik Amar** is the author of *The Paradox of Ukrainian Lviv: A Borderland City between Stalinists, Nazis, and Nationalists* (Cornell University Press, 2015). Amar presented his book to the Harriman community at a December book launch, chaired by Professor Richard Wortman.

**Karen Barkey's** (Sociology) recent publications include "The Ottoman Empire (1299-1923): The Bureaucratization of Patrimonial Authority" in *Empire and Bureaucracy*, edited by Peter Crooks and Timothy Parsons (Cambridge University Press, 2016); and "The Ottoman Millet System: Non-Territorial Autonomy and Its Contemporary Legacy," *Ethnopolitics*, co-authored with George Gavrilis.

**Csaba Bekes** (Istvan Deak Visiting Professor) is co-editor of *Soviet Occupation of Romania, Hungary, and Austria* (1944/45-1948/49), published by CEU Press in 2015.

**Jason Bordoff's** (Director, Center on Global Energy Policy) recent publications include "Navigating the U.S. Oil Debate" (Center on Global Energy Policy) and "Oil Shock—Decoding the Causes and Consequences of the Oil Price Drop," *Horizons* (Spring 2015). He testified before the congressional Committee on Foreign Affairs regarding the U.S. oil export ban (Apr. 2015); authored two op-eds for the *Wall Street Journal*: "Don't Get Used to Cheap Gas" (Sept. 18, 2015), "Coal Isn't Dead Yet" (Sept. 15); and delivered the keynote lecture "The Role of Energy in the Special Relationship" at Rice University's Baker Institute for Public Policy on the 60th Anniversary of the Marshall Scholarship.

**Alexander Cooley** (Political Science) spoke on "The Emerging Politics of International Rankings" at the Watson Center, Brown University; "Offshore Central Asia" at Harvard's Davis Center; and delivered the keynote address, "Locating Central Asia's Geopolitics" at the Annual Central Eurasian Studies Association conference, George Washington University. Cooley co-authored, with Daniel H. Nexon, "Putin's Potemkin Intervention. The Weakness of Moscow's Syrian Adventure," which appeared in *Foreign Affairs* (Oct. 18, 2015). In February 2016 Cooley lectured on "The Evolution of the Eurasian Economic Union: Economics, Politics and Geopolitics" at Georgetown University and "The Price of Access: Transnational Corruption Networks in Central Asia and Beyond" at Yale University. **Cooley** and **Jack Snyder** (Political Science) were awarded a 2015 Albie from the *Washington Post* for best writing on global political economy for their

article, "Rank Has Its Privileges," published in the November/December 2015 issue of *Foreign Affairs*

**Jack Snyder** (Political Science) was awarded a 2015 Albie from the *Washington Post* for best writing on global political economy for their article, "Rank Has Its Privileges," published in the November/December 2015 issue of *Foreign Affairs*.

**Padma Desai** argues in her letter "Intensified Sanctions May Work to Putin's Advantage" to the *Financial Times* (Nov. 18, 2015) that additional sanctions against Russia could backfire.

**Tanya Domi** (International Affairs) was interviewed on Voice of America Bosnian Service regarding the Harriman's 20 Years after Dayton Conference and about the current political situation in Bosnia (Nov. 18, 2015). She was also interviewed by Global Journalist about why the EU should forge ahead with Bosnia's application to join the union (Apr. 22, 2016). Other media appearances include interviews for *International Business Times*, also on Bosnia and the European Union (Feb. 16, 2016), and Voice of America regarding their conference marking the 20th anniversary of genocide in Srebrenica (May 3, 2016).

**Anna Frajlich** (Slavic) was named laureate of the 2015 Prize by the Union of Polish Writers in Exile. Frajlich, the author of 10 books of poetry, one prose volume, and two books of criticism about the work of Jozef Wittlin and Czeslaw Milosz, was awarded the prize for her work as a whole. In June 2016 Frajlich traveled to take part in a poetry forum, held at the Venclova House Museum (Vilnius).

**Timothy Frye** (Political Science) published "What Do Voters in Ukraine Want? A Survey Experiment on Candidate Language, Ethnicity and Policy Orientation" in *Problems of Postcommunism* (Sept. 2015). Frye hosted a 3-day conference on "New Research in Political Economy" at the International Center for Study of Institutions and Development, Higher School of Economics, Moscow (July 2015), which brought together 30 scholars from Russia, Europe, and the U.S.

**Boris Gasparov** (Slavic Languages) has been appointed Chair of the Department of Comparative Literature at the Higher School of Economics, St. Petersburg.

**Elise Giuliano** (Political Science) presented ongoing research on the origins of the Ukraine crisis in East Ukraine at the PONARS Eurasia Policy Conference in Washington, D.C. in September. The policy memo, entitled, "The Origins of Separatism: Popular Grievances in Donetsk and Luhansk," is available on the PONARS website. Giuliano also presented a paper on the subject at the ASN Annual Convention at Columbia University in April. Her article, "The Social Bases of Support for Self-Determination in East Ukraine," was published in a special issue on self-determination in the journal *Ethnopolitics* (vol. 14, no. 5, 2015). Her discussion of Sherrill Stroschein's book on ethnic politics in Eastern Europe was published in the book symposium in *Nationalities Papers* (Summer 2015).

**Christopher Harwood** (Slavic) was elected to serve a two-year term (2016-17) as president of the New York chapter of the Czechoslovak Society of Arts and Sciences (SVU—Společnost pro vědy a umění).

**Gulnar Kendirbai** (History) gave a paper on "Redefining Sovereignty Under the Tsar: The Kazakh Khanship and Russia in the Eighteenth Century" at the Annual Conference of the Northeast Slavic, East European and Eurasian Studies held at NYU's Jordan Center for the Advanced Study of Russia (Apr. 2, 2016); and chaired the panel "Normative Orders and Kazakhstani Practices. Outcomes of Contestation in a Post-Soviet Field" at the 2016 ASN Conference.

**Tom Kent** (Journalism) has been appointed President of Radio Free Europe/Radio Liberty (RFE/RL), effective June 27, 2016. Recent publications include "Room for Debate: Did Jon Stewart Have a Serious Lesson for Journalists?" *New York Times*, Aug. 6, 2015; "Regulation: What's the Minimum Needed?" *Ethical Journalism Network*, July 7, 2015. In Summer 2015, he delivered lectures at the Association of Educators in Journalism and Mass Media (San Francisco); 10th International Congress on Investigative Journalism (Sao Paulo, Brazil); Global Editors Network (Barcelona); and the World Association of Newspapers—IFRA (Washington). Tom Kent (Journalism) has been appointed President of Radio Free Europe/Radio Liberty (RFE/RL), effective June 27, 2016. This past academic year Kent delivered presentations or moderated panels on journalism ethics and Russian journalism at Moscow State University; South By Southwest; the Harriman Institute's alumni reception and its Moscow correspondents' reunion; the Newseum in Washington; the Tow Center for Digital Journalism at Columbia; and the Online News Association in Los Angeles. Kent also published a chapter titled "Qui est journaliste"—Who's a Journalist?—in a Quebec journalism textbook. He gave interviews to *Etica Segura*, a Gabriel Garcia Marquez

Foundation publication; United Nations Television; Le Monde; and the Austrian media journal *MedienManager*.

**Liza Knapp** (Slavic) was honored on May 4, 2016, with the 55th annual Mark Van Doren Award for Teaching, for her unparalleled dedication to both the Department of Slavic Languages and the Core Curriculum.

**Rebecca Kobrin's** (History) is co-editor, with Adam Teller, of *Purchasing Power: The Economics of Modern Jewish History* (U Penn Press 2015).

**Valerii Kuchynskyi** (SIPA) took part as panelist in a two-day International Conference: "Contested Grounds: The Legacy of the Second World War for Eastern Europe" (Oct. 2015, Edmonton, Canada). That same month he participated and made presentations at the Consulate General of Austria in New York, together with Austrian politicians and New-York based political analysts at the panel discussion "Russia-Ukraine: Which Way Forward?" He organized and moderated a meeting at the Harriman Institute with governor of the Kharkiv Region of Ukraine Ihor Raynin and his delegation (Feb. 29, 2016). Under the aegis of the Harriman Institute's Ambassador's Forum, Kuchynskyi organized and moderated a presentation by Dr. Ion Jinga, Permanent Representative of Romania to the United Nations on Security and Development (Mar. 1, 2016) and a presentation "Ukraine's Priorities at the UN Security Council" by the newly-appointed Permanent Representative of Ukraine to the UN Volodymyr Yelchenko (Mar. 23, 2016). Last November he briefed an international group of University Consortium Fellowship holders on the current Russian-Ukrainian conflict and took them to Ukraine's Mission to the UN to meet with the ambassador and his staff. In Sept. 2015, Kuchynskyi was involved in organizing a visit to Columbia University by President of Ukraine Petro Poroshenko.

**Robert Legvold** (Marshall D. Shulman Professor Emeritus) chaired the session with President Vladimir Putin at the annual Valdai Conference, held in October 2015. Legvold published "What Russian Citizens Really Think of Putin and Why" in *The National Interest* (September 25, 2015). Legvold's new book, *Return to Cold War*, was published earlier this year by Polity.

**Austin Long** (International Affairs) published *The Soul of Armies: Counterinsurgency Doctrine and Military Culture in the US and UK* with Cornell University Press.

**Kimberly Marten** (Political Science) was named Director of the Harriman Institute's Program on U.S.-Russia Relations. Recent publications include: "Informal Political Networks and Putin's Foreign Policy: The Examples of Iran and Syria," *Problems of*



*Post-Communism* 62, no. 2 (April 2015): 71-87; “Putin’s Choices: Explaining Russian Foreign Policy and Intervention in Ukraine,” *The Washington Quarterly* 38, no. 2 (Summer 2015): 189-204; “The Security Costs and Benefits of Non-State Militias: The Example of Eastern Ukraine,” PONARS Eurasia Policy Memo 391 (Sept. 2015); “Debunking the Stationary Bandit Myth: Violence and Governance in Statebuilding History,” in *The Jackals of Westphalia? Non-State Challenges in a Re-ordered World*, ed. Stefano Ruzza, Anja P. Jakobi and Charles C. Geisler (New York: Routledge, 2015). She appeared on the panel “What To Do About Russia?” at the Council on Foreign Relations on December 8, 2015. (Video link on the Harriman website.) Marten was frequently tapped to discuss Russia’s role in the Middle East and Putin’s politics, most recently by PBS Newshour, NPR, and The Takeaway. She presided at a Council on Foreign Relations event, “Expression, Creativity, and Culture in Putin’s Russia,” in January 2016, and was an invited participant in a “Russia Experts Meeting” at the Carnegie Corporation of New York in March. She presented a paper on “The ‘KGB State’ and Russian Foreign Policy” and participated in three additional roundtables at the Annual Convention of the International Studies Association in Atlanta in March, and co-authored along with Rajan Menon an article, “Putin’s Mission Accomplished? Why Russia Is Taking Troops out of Syria,” for ForeignAffairs.com on March 15. She served once more as the Chair of the Selection Committee for International Affairs Fellows at the Council on Foreign Relations, and was named to the editorial board of Foreign Policy Analysis.

**Deborah Martinsen** (Slavic) was awarded the Donald Barton Johnson Prize for best essay published in *Nabokov Studies* for her essay “*Lolita* as a Petersburg Text.” Martinsen is co-editor, with Olga Maiorova (University of Michigan), of *Dostoevsky in Context* (Cambridge University Press, 2016).

**Mark Mazower** (History) published “Trump, Le Pen, and the Enduring Appeal of Nationalism” in the *Financial Times* (Apr. 29, 2016).

**Ronald Meyer** (Slavic) short memoir “Cold War Dress Code: Remembering Inna Lisnyanskaya” appeared on the PEN American Center’s Banned Book Blog in Sept. 2015. He contributed the chapter “Dostoevsky’s ‘White Nights’: The Dreamer Goes Abroad” to the volume *Border Crossing: Russian Literature into Film*, edited by A. Burry and F. White (University of Edinburgh Press, 2016). He presented a paper on translators and translation in the writings of Mikhail Shishkin during the plenary session of the conference organized by Jagiellonian University (Kraków) in the writer’s honor.

**Amra Sabic-El-Rayess** published “Merit Matters: Student Perceptions of Faculty Quality and Reward” in the *International Journal of Educational Development*, vol. 47 (2016).

**Ivan Sanders** (Hungarian) gave a talk titled “From Goulash Communism to Uneven Democracy” at the symposium “Cultural Canons and National Writers,” sponsored by the Harriman Institute and the Romanian Cultural Institute in New York. His review of *The Cinema of István Szabó: Visions of Europe* by John Cunningham appeared in the Fall 2005 issue of *Slavic Review*. An excerpt from a new book, *Kafka’s Cats*, by the Hungarian novelist Gábor T. Szántó appears in the current issue of *Tablet* magazine in Sanders’s translation.

**Stephen Sestanovich** (International Affairs) compared Obama’s speech in Havana with Reagan’s in Moscow; discussed nuclear weapons in East Asia; and wrote about Putin’s annual televised call-in, in the *Wall Street Journal*.

**Yuri Shevchuk’s** (Slavic) Ukrainian translation of George Orwell’s *Animal Farm* was published by the Kyiv-based Zhupansky Publishers (August 2015). In summer 2015 Shevchuk gave interviews to television, radio, and the press regarding issues of language, culture, identity and politics. A small sampling includes an interview on Radio Kultura, Kyiv; an interview on the popular program *Evening with Mykola Kniazhytsky* of Espresso TV, Kyiv; a segment on the language situation and bilingualism in Ukraine on the ICTV channel; and an interview for the Ukrainian broadcast division of Radio Liberty (all in Ukrainian). Shevchuk lectured on “The Policy of Language Pairing and the Future of the Ukrainian Language” at the University of Kyiv-Mohyla Academy (June 2015), and gave a public lecture on “Ukrainian Identity, Language and Culture” at Ye Bookstore in Kyiv.

**David Stark** (Sociology) and Sheen S. Levine (University of Texas at Dallas), discuss the results of their study on the effects of racial and ethnic diversity in a New York Times op-ed, “Diversity Makes You Brighter,” in light of *Fisher vs. University of Texas*, the affirmative action case back before the Supreme Court on December 9, 2015.

**Elizabeth Kridl Valkenier** (Art History) chaired a panel on art at the annual ASEES convention in Nov. 2015 and chaired a panel at the “100 Years of Suprematism” conference held at Columbia in Dec. 2015. She reviewed a book on Levitan and Antokolsky for *Russian Review*.

**Valentina Izmirlieva**, Associate Professor of Slavic Languages and Slavic Department Chair, and **Jack Snyder**, Robert and Renee Belfer Professor of International Relations, each received competitive awards from the President’s Global Innovation Fund (PGIF) at Columbia to fund two noteworthy projects. Izmerlieva will be principle investigator in a three-year teaching and learning initiative at Columbia University, in which the Harriman Institute will play a key role. “Black Sea Networks: Rethinking Slavic Studies in the Global Age” aims to reconceptualize existing programs within a larger Black Sea framework and create multidisciplinary undergraduate and graduate tracks in “Black Sea Studies” at Columbia’s Department of Slavic Languages. The project offers us an exciting opportunity to collaborate with the Global Centers in Istanbul and Paris, which are also partners. And Snyder will co-direct an endeavor titled, “Human Rights Treaty Body Reform Process: Towards a Stronger Human Rights Protection Regime.”





# RESEARCH PROGRAMS

## Program on US-Russia Relations

**October**  
8: **Russian Realities: Where Next?** A talk by **Stuart M. Lawson**, Executive Director and Senior Adviser at Ernst & Young Moscow.

28: **On the Ground: NGOs and Foundations in Russia Today.** A talk by **Mark Pomar**, Founding President and CEO of the U.S. Russia Foundation for Economic Advancement and the Rule of Law (USRF).

**November**  
23: **How the Past Shapes Democracy in Russia’s Regions: The Effect of Pre-Communist Literacy and Communist Party Recruitment Patterns.** A talk by **Tomila Lankina**, Associate Professor, International Relations Department, London School of Economics.

30: **Program on U.S.-Russia Relations Student Forum with Stephen Kotkin.** A talk by **Stephen Kotkin**, Professor, History and International Affairs, Princeton University.

**February**  
12: **Conference on U.S.-Russia Relations in the Arctic.** The chair was **Kimberly Marten**, Barnard College and Harriman Institute, and the participants included **Marlene Laruelle**, Elliott School of International Affairs, George Washington University, **Paul A. Berkman**, Fletcher School of Law and Diplomacy, Tufts University, **Caitlyn Antrim**, Rule of Law Committee for the Oceans, Stimson Center, and **Alexander Sergunin**, School of International Relations, St. Petersburg State University. The second panel was chaired by **Natasha Udensiva**, SIPA and Harriman Institute. Participants were **Adam Louis** (“Lou”) Shrier, SIPA, **Tatiana Mitrova**, Energy Research Institute, Russian Academy of Sciences (RAS), and **Tim Boersma**, Energy Security and Climate Initiative, Brookings Institution. The third panel was chaired by **Johan Norberg**, Swedish Defense Research Agency and Saltzman Institute for War and Peace Studies, Columbia University, and the participants included Lincoln Flake, US National Intelligence University, **Anton Lavrov**, Moscow Centre for Analysis of Strategies and Technologies (Moscow CAST), and **Rebecca Pincus**, US Coast Guard Academy (confirmation pending). The fourth panel was chaired by **Austin Long**, SIPA and Harriman Institute, **Nora Bensahel**, School of International Service, American University, David Barno, School of International Service,

American University, and **Pavel Baev**, Peace Research Institute, Oslo (PRIO).

**March**  
2: **Freedom Fighters: Martha Graham and Ronald Reagan Celebrate Berlin’s 750th Birthday, 1987.** A talk by **Victoria Phillips**, Lecturer (Columbia History). Cosponsored by the European Institute.

**April**  
5: **Soviet Nationalities Policy in Russia and its Western Neighbors: Life after Death.** A talk by **Alexander Osipov**, Senior Research Associate, European Centre for Minority Issues, Germany.

21: **Is the Russia-Europe Confrontation Reversible?** A talk with **Marie Mendras**, Senior Fellow at the Transatlantic Academy, Washington, and Professor at PSIA-Sciences Po, Paris. Cosponsored by Alliance.

**East Central European Center**  
*Director: Alan Timberlake*  
<http://ece.columbia.edu/>  
The Institute on East Central Europe at Columbia University was established in 1954 to promote the study of the countries lying between Germany and Russia and between the Baltic and Aegean seas. Reflecting the changes that had taken place in the region following 1989, in 1997 it was renamed the East Central European Center and is the oldest academic unit dealing exclusively with East Central Europe in any major U.S. academic institution. Its program covers Albania, Austria, Belarus, Bosnia, Bulgaria, Croatia, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, and Ukraine. For many years, together with the Harriman Institute, it has been designated an East European, Russian, and Eurasian National Resource Center by the U.S. Department of Education. This designation has permitted an enlarged variety of courses and other offerings, and support to outstanding students through Foreign Language and Area Study (FLAS) fellowships. The Center actively cooperates with other units within the University as well as other institutions in the United States and in East Central Europe to provide the best possible training opportunities.

**Ukrainian Studies Program**  
*Staff Associate: Mark Andryczyk*  
<http://harriman.columbia.edu/programs/ukrainian-studies-program>

The Harriman Institute’s Ukrainian Studies Program forms a vital component of Columbia University’s international studies community. Its mission includes the advancement of knowledge about Ukraine through research and teaching of the highest quality. The program offers a broad spectrum of courses in Ukrainian history, language and literature as well as in the social sciences for Columbia and Barnard students. Special attention is given to Harriman MARS and SIPA students and to M.A. and Ph.D. students in the Faculty of Arts & Sciences. We are fortunate to sponsor a number of Fulbright Scholars each year.

For more information on the Ukrainian Studies Program at the Harriman Institute, please visit our website or contact Dr. Mark Andryczyk: [ma2634@columbia.edu](mailto:ma2634@columbia.edu); 212-854-4697.

## Ukrainian Studies Events

**September**  
15: **Monitoring Ukraine’s Reforms: Prospects and Challenges.** A discussion with **Balazs Jarabik** and **Andrew Weiss** about the Ukraine Reform Monitor, a new initiative by the Carnegie Endowment for International Peace.

24: **Ukrainian Identity Under the Impact of Euromaidan and the War.** A presentation by **Volodymyr Kulyk**.

29: **World Leaders Forum: His Excellency Petro Poroshenko, President of Ukraine.** The Harriman Institute and Columbia University’s World Leaders Forum presented an address by **Petro Poroshenko**, President of Ukraine, followed by a question and answer session.

**October**  
6: **Book Talk: *The Politics of Cultural Retreat: Imperial Bureaucracy in Austrian Galicia 1772-1867.*** A talk by **Iryna Vushko**, Hunter College.

8: **Role of International Sanctions and the Crisis in Ukraine.** A panel discussion of the U.S. and European sanctions campaign against Russia in response to its intervention in Ukraine.

13: **Music & Literature Presented Dubravka Ugrešić and Victoria Polevá.** A celebration of Croatian author

**Dubravka Ugrešić**, Ukrainian composer **Victoria Polevá**, and the release of the sixth issue of the international arts journal *Music & Literature*.

21: **Religious and Cultural Rights of the Crimean Tatars: Challenges of Russian Annexation.** A presentation by **Mykhaylo Yakubovych**, the National University of Ostroh Academy.

**November**  
24: **The Role of Religion in the Russian-Ukrainian Conflict.** A symposium featuring a presentation by **Frank E. Sysyn** on Religion, Civilization Spheres, and Churches in the Russian-Ukrainian Conflict and by **Cyril Hovorun** on God on the Maidan versus Holy Corruption.

**December**  
2: **Book Talk: *Tarik Cyril Amar: The Paradox of Ukrainian Lviv. A Borderland Between Stalinists, Nazis, and Nationalists.*** A talk with **Tarik Cyril Amar**, Assistant Professor of History at Columbia University and the former Academic Director of the Center for Urban History of East Central Europe in Lviv, about his new book from Cornell University Press, 2015.

3: **Contemporary Ukrainian Literature Series: “So Who is Felix?”** **Sophia Andrukhovych**. A discussion with the Ukrainian author **Sophia Andrukhovych**.

**February**  
10: **The Unending Challenges for Europe: Refugees/Migration, Ukraine, Daesh/ISIS, Unemployment, Aging and More. Is There Light at the End of the European Tunnel?** A talk with **Urmas Paet**, Member of the European Parliament from Estonia and former Minister of Foreign Affairs of Estonia.

17: **Academic Diplomacy and Cultural Cold War in Soviet Ukraine.** A presentation by **Sergei Zhuk** (Ball State University).

29: **On the Frontlines of the Fight for Ukraine: Resisting Moscow and Rooting out Corruption in Kharkiv.** A presentation by **Ihor Raynin**, Governor, Kharkiv Oblast, Ukraine.

**March**  
8: **A Poetic Portrait of a Generation in a Time of Challenges and Change.** A presentation by **Natalka Bilotserkivets**, poet, Kyiv.



10: **Book Talk: *Roots of Russia's War in Ukraine* with Elizabeth A. Wood, William E. Pomeranz, and E. Wayne Merry.** A talk with co-authors Elizabeth A. Wood (MIT), William E. Pomeranz (Kennan Institute), and E. Wayne Merry (American Foreign Policy Council) about their new book, *Roots of Russia's War in Ukraine* (Woodrow Wilson Center Press/Columbia University Press).

10: **Carpathologia Cosmophilica: Ukrainian Author Yuri Andrukhovych Discusses the Newest Translations of His Books.** A discussion with Ukrainian author Yuri Andrukhovych.

24: **The Ukrainian Language and Identity after the Revolution of Dignity.** A talk by Yuri Shevchuk, Lecturer, Department of Slavic Languages, Columbia University.

## April

4: **Ukrainian Identity Post-Maidan: Crimean Tatars, Russian Speakers and the LGBT Community.** A presentation by Ian Bateson, Hromadske.tv.

7: **Many-Faceted Memory: How Communism is Exhibited in Ukrainian Museums.** A presentation by Valentyna Kharkhun, George F. Kennan fellow at the Kennan Institute.

12: **Voroshylivhrad, a novel by Ukrainian Writer Serhiy Zhadan.** With his English translators Issac Wheeler and Reilly Costigan-Humes.

21: **Images from Imagination: Ukrainian Identity in the Graphic Design of the USSR and the Diaspora, 1945-1989.** A presentation by Vasyi Kosiv, Lviv National Academy of Arts, Visiting Fulbright Scholar.

26: **The Sacralization of the Holodomor: The Role of the Ukrainian Orthodox Church in the USA and the Memorial Church in Bound Brook.** A presentation by Professor Frank E. Sysyn, University of Alberta, CIUS.

## Balkan Studies

The interdisciplinary study of southeastern Europe has long been a special focus of the Harriman Institute and the East Central European Center at Columbia University. Over the years, Columbia University has been the training ground and intellectual home for many prominent scholars and specialists on the Balkans.

## Balkan Studies Events

### November

4: **The LGBT Movement in Albania: Art, Politics and History.** A talk with Elvis Hoxhaj, participant in the Human Rights Advocates Program (HRAP) at Columbia University.

12: **Film Screening: Seeking Truth in the Balkans.** Presented as part of the two-day conference "20th Anniversary of the Dayton Peace Accords: Bosnia's Uncharted Future and Balkan Lessons for Global Application."

16: **Countering Extremism in Bosnia's Schools: A Call for Comprehensive Reform.** A discussion with Valery Perry.

17: **House of Cards: 20 Years of Peace Reconstruction in Bosnia and Herzegovina.** A talk with Nidara Ahmetašević, Fellow at the Alliance for Historical Dialogue and Accountability.

18: **Figuring out the Enemy: Reimagining Serbian-Albanian Relations.** A talk with Aleksandar Pavlović, Centre for Southeast European Studies, University of Graz & Institute for Philosophy and Social Theory, University of Belgrade.



24: **Theorizing Culture of Transition in (Post)-Yugoslav Space.** The Njegos Endowment for Serbian Language and Culture at Columbia University's East Central European Center and the Harriman Institute presented a discussion with Marija Grujić and Tatjana Rosić Ilić.

### January

26: **Book Talk: *Modern Albania* by Fred Abrahams,** author and human rights advocate.

### February

1: **Serbia: From Its Embrace of LGBTI Human Rights to Denial of War Crimes.** A talk with Goran Miletić, Director of Civil Rights Defenders for the Western Balkans.

9: **Book Talk. *The Butcher's Trail: How the Search for Balkan War Criminals Became the World's Most Successful Manhunt*, by Julian Borger.**

### March

8: **Visual Images and Politics in the Post-Yugoslav World.** The Njegos Endowment for Serbian Language and Culture at Columbia University's East Central European Center, the CU Central and Eastern European Club (CUCÉE), and the Harriman Institute held a talk with Mitja Velikonja, Professor of Cultural Studies and the Chair of the Center for Cultural and Religious Studies at School of Social Sciences, University of Ljubljana, Slovenia, and Aleksandar Bošković, Lecturer in Bosnian/Croatian/Serbian in the Slavic Department at Columbia University.



9: **The How and Why of Public Opinion Polling in the Western Balkans: Case Studies of the Serbia-Kosovo Agreement and the LGBTI Human Rights Movement.** A series of panel discussions on public opinion and contemporary issues in the Western Balkans.



**Pavel Kanygin**, a journalist with *Novaya Gazeta* in Russia, was in residence at the Harriman Institute this April as Harriman's 2016 Paul Klebnikov Russian Civil Society Fellow.

Kanygin began his professional career at the Moscow daily *Moskovskii Komsomolets* and later joined the Russian newspaper *Novaya Gazeta* as a staff writer. He began reporting on the crisis in Ukraine at the inception of the Maidan events. He has since served as his newspaper's special envoy in Kyiv, Crimea, Odessa and Donbas.

While at the Harriman, Pavel met with a variety of media and nonprofit professionals, attended several classes at Columbia's Graduate School of Journalism, observed the presidential primary campaign process in New York City, and was a featured speaker on a joint Harriman Institute-Journalism School panel entitled, "Image Crafting and the Role of the Media in Presidential Campaigns in the U.S. and Russia."





# CONFERENCES

## Learning from Transitions: Who’s Learning from Whom?

October 18-19, 2015

A two-day workshop invited participants to reconsider the past 25 years of economic and political transformations not only in Eastern Europe but in China and the Middle East as well.

## Through the Transnational Lenses of Dubravka Ugrešić

October 22-23, 2015

A two-day conference aimed to critically examine the performative force of Ugrešić’s writing and to further the discussion of its local and global effects. **Ugrešić** gave the keynote speech, titled, “What We Talk About When We Talk About Literature.” Conference participants included **Zoran Milutinović** (University College London), **Eva C. Karpinski** (York University), **Tatjana Aleksić** (University of Michigan), **Nataša Kovačević** (Eastern Michigan University), **Aleksandar Mijatović** (University of Rijeka), **Vladislav Beronja**, (University of Michigan), **Radmila Gorup** (Columbia University), and **Alan Timberlake** (Columbia University).

## Extractive Resources and Global Governance: Distributive Justice and Institutions

October 23, 2015

A conference hosted at Yale University based on themes motivated by **Natasha Chichilnisky-Heal**’s research interests. Participants included **Graciela Chichilnisky** (Columbia), **Geoffrey Heal** (Columbia), **John Roemer** (Yale), **Susan Rose-Ackerman** (Yale), **Michael Ross** (UCLA), **Alexander Cooley** (Columbia), **Jenik Radon** (Columbia), **Allan Dafoe** (Yale), and **Susan Hyde** (Yale).

## Accommodations: Positive Strategies for Documenting, Conserving and Re-Inhabiting “Outmoded” Spaces (Poland and East Central Europe)

October 23, 2015

A two-day workshop that addresses the “outmoded” motifs in the built landscapes of East and Central Europe.

## Detente and Its Collapse in the 1970s: Lessons for Today?

November 6, 2015

The Program on U.S.-Russia Relations hosted its inaugural academic conference, bringing together leading scholars from the U.S. and Russia, including historians with deep knowledge of U.S. and Soviet archives and other primary sources, and political scientists specializing in analysis of the current fraught U.S.-Russian relationship. Welcoming remarks were delivered by **Alexander Cooley** (Director, Harriman Institute) and **Kimberly Marten** (Director, Program on U.S.-Russia Relations). For the panel “Detente and Its Collapse: The Big Picture and Its Current Relevance?” the chair was **Richard K. Betts** (Leo A. Shifrin Professor of War and Peace Studies, Arnold A. Saltzman Professor of War and Peace Studies, and Director of the Saltzman Institute of War and Peace Studies, Columbia). The speakers were **Melvyn P. Leffler** (Edward Stettinius Professor of History, University of Virginia), **Vladislav Zubok** (Professor of International History, LSE), **Vladimir Pechatnov** (Professor and Chair of European and American Studies, MGIMO) and **Robert Jervis** (Adlai E. Stevenson Professor of International Politics, Columbia). For the second panel, “New Research, New Perspectives?” the chair was **Austin Long** (Assistant Professor of International and Public Affairs, Columbia) and the speakers were **Svetlana Savranskaya** (Senior Research Fellow and Director of Russia Programs, National Security Archive, George Washington University), **Keren Yarhi-Milo** (Assistant Professor of Politics and International Affairs, Princeton), and **Daniel Sargent** (Associate Professor of History, University of California Berkeley). For the third panel, “Detente and Its Collapse: Lessons for Today?”, the chair was **Kimberly Marten** (Ann Whitney Olin Professor of Political Science, Barnard College), and the speakers were **Feodor Voitlovsky** (Deputy Director, Primakov Institute for World Economy and International Relations (IMEMO), **Deborah Welch Larson** (UCLA Professor of Political Science, University of California Los Angeles), **Robert H. Legvold** (Marshall D. Shulman Professor Emeritus of Political Science, Columbia), and **Dmitry Suslov** (Deputy Director, Center for Comprehensive European and International Studies, Higher School of Economics, Moscow).

## 20th Anniversary of the Dayton Peace Accords: Bosnia’s Uncharted Future and Balkan Lessons for Global Application

December 12, 2015

This two-day conference brought together scholars and practitioners to assess the current political, economic

and social development in Bosnia and Herzegovina and the Western Balkans and review events that have taken place during the past 20 years. The participants of the event included **Jennifer Trahan** (New York University); **Belinda Cooper** (Columbia University / NYU); **Richard Dicker** (Human Rights Watch); and moderator **Dijana Jelača**, St. John’s University for a discussion following the film screening, **Dario Cepo** (University of Zagreb), **James Lyon** (University of Gratz), **Marija Sajkas** (independent media expert and writer), **Jessie Hronesova** (University of Oxford), and moderator **Jasmin Mujanovic** (York University) for the panel “The Socio-Political Consequences of Dayton for Bosnia and the Western Balkans,” and **Ivana Cvetkovic Bajrovic** (NED Senior Program Officer, Europe), **Matthew Hodes** (UN Alliance of Civilizations), **Jennifer Trahan** (NYU School of Global Affairs), **Tanya Domi** (Harriman Institute), and moderator **Anna Di Lellio** (NYU School of Global Affairs and New School) for the panel “Dayton Lessons for Conflict-Stricken States.” The keynote address was delivered by **Kati Marton**, award-winning journalist, best-selling author, and human rights advocate.

## The Politics of Memory: Victimization, Violence, and Contested Memories of the Past

December 3, 2015

The Harriman Institute and the Historical Dialogues, Justice, and Memory Network held their annual three-day conference on issues relating to memory, victimhood and violence. Keynote speakers: **Zoe Konstantapoulou** (President of the Greek Parliament on “Greek Memory of German Violence: The Question of Reparations”) and **Jeffrey Olick** (Professor of Sociology, University of Virginia on “From Collective Guilt to the Politics of Regret.”)



## Hyphenated Identities/Discourses, Questions, and Polemics

December 4, 2015

The Transregional Center for Democratic Studies at the New School for Social Research, the East Central European Center of Columbia University, the Yiddish Studies Program, and Polish Studies at Columbia University, cosponsored a conference on hyphenated identities. The conference was inspired by **Horace M. Kallen**, Jewish-American philosopher and one of the founders of the New School.

## Cold War Public Diplomacy: The Power of Culture

December 11, 2015

The Harriman Institute and the European Institute held an all-day student conference Cold War Public Diplomacy. Panels included “World leaders and Propaganda,” “Soft Power?” “The Performance of Cultural Exchange,” and “Broadcasting ‘Truth,’” with many papers focusing on US-USSR relations. The event was organized by **Victoria Phillips** (Department of History, Columbia University).



## 100 Years of Suprematism

December 11, 2015

The Malevich Society held a two-day conference in celebration of the centenary of **Kazimir Malevich**’s invention of Suprematism and the first public display of his Suprematist paintings in December, 1915.



## Money and Toil in Inner Asia: Local to Transnational

January 29, 2016

The Harriman Institute and the Weatherhead East Asian Institute held a conference to examine Inner Asia economic practices in interaction with states and markets in local and transnational perspective. This event was part of the Inner Asia Curricular Development Initiative, directed by Professors **Alan Timberlake** and **Robert Barnett**. Morning participants included **Grace Zhou** (Stanford), **Igor Rubinov** (Princeton), **Rune Steenberg** (Columbia), and **Arienne Dwyer** (Kansas) as the discussant. Afternoon participants included **Tina Harris** (Amsterdam), **Devon Margaret Dear** (Kansas), **Hasan H. Karrar** (Lahore University of Management Sciences), **François Godement** (European Council on Foreign Relations) and **Rebecca Clothey** (Drexel) as the discussant.



## U.S.-Russia Relations in the Arctic

February 12, 2016

Cosponsored by the Harriman Institute and the Center on Global Energy Policy. **Kimberly Marten** (Barnard College and Harriman Institute) chaired the first panel, with participants **Marlene Laruelle** (Elliott School of International Affairs/George Washington University), **Paul A. Berkman** (Fletcher School of Law and Diplomacy, Tufts University), **Caitlyn Antrim** (Rule of Law Committee for the Oceans, Stimson Center), and **Alexander Sergunin** (School of International Relations, St. Petersburg State University). The second panel was chaired by **Natasha Udensiva** (SIPA and Harriman Institute). Participants were **Adam Louis Shrier** (SIPA), **Tatiana Mitrova** (Energy Research Institute, Russian Academy of Sciences (RAS)), and **Tim Boersma** (Energy Security and Climate Initiative, Brookings Institution). The third panel was chaired by **Johan Norberg** (Swedish Defense Research Agency and Saltzman Institute for War and Peace Studies, Columbia University), and the participants included **Lincoln Flake** (US National Intelligence University), **Anton Lavrov**, Moscow Centre for Analysis of Strategies and Technologies

(Moscow CAST), and **Rebecca Pincus** (US Coast Guard Academy). The fourth panel was chaired by **Austin Long** (SIPA and Harriman Institute), **Nora Bensahel** (School of International Service, American University), **David Barno** (School of International Service, American University), and **Pavel Baev** (Peace Research Institute, Oslo (PRIO)).

## Aftermaths: Repression, Participation, and Retribution in East Central Europe

February 19, 2016

A two-day symposium exploring cases and patterns of participation in repressive regimes and subsequent responses in the East Central European and Soviet worlds. Participants for the first panel included **Elidor Mehilli** (Hunter (History)), **Jadwiga Biskupska** (Sam Houston), **Louisa McClintock** (Harriman Institute) and **László Karsai**. **Rebecca Kobrin** (Columbia) chaired the second panel, with and **Polly Jones** (University College, Oxford), **Jared McBride** (US Holocaust Memorial Museum), **Franziska Exeler** (Freie Universität, Berlin, and Cambridge Centre for History & Economics). The third panel included **Steven Barnes** (George Mason), **Attila Pók** (Hungarian Academy of Sciences), **David Marples** (Alberta), and Jennifer Allen (Yale). The fourth panel was chaired by **Małgorzata Mazurek** - Columbia (History), with participants **Tarik Amar** (Columbia), **Anicia Timberlake** (Williams), **Angelo Mitchievici** (Constanta), and **Snježana Milivojević** (University of Belgrade).



## Russia Hands Reunion: Covering Moscow Under Communism, Yeltsin and Putin

February 24, 2016

The Harriman Institute and the Overseas Press Club of America held a conference featuring journalists who covered Russia and the USSR. Welcoming remarks were made by OPC Governor **Charles Wallace** and Harriman Institute Director **Alexander Cooley**. The panel Putin's Russia included **Timothy Frye**, Harriman Institute; **Vladimir Lenski**, RTVI (Russian TV International) anchor; **Carol Williams**, longtime Los Angeles Times

correspondent; and the moderator **Alexander Cooley**. The panel Communism and the Fall of Communism included **Ann Cooper** (Columbia), NPR's first Moscow bureau chief; **David Hoffman**, The Washington Post; **Tom Kent**, Associated Press/Harriman Institute; and **Seymour Topping**, longtime OPC member and former correspondent and editor for The New York Times. **Robert Kaiser**, former managing editor of The Washington Post and Moscow correspondent, moderated.

## Global Sexual Violence During Conflict: From the Balkans to Africa and the Middle East

March 22, 2016

A two-day conference on Global Sexual Violence during Conflict. There was a panel discussion with **Anna Di Lellio**, NYU, New School, a keynote address by **Madeleine Rees**, Secretary General of Women's International League for Peace and Freedom, former director of women's issues at the UN Office of the High Commissioner for Human Rights, and introductory remarks and Q & A were moderated by **Alexander Cooley**, Director, Harriman Institute. The first panel included **Anna Di Lellio**, NYU, New School (Kosovo), **Velma Saric**, Founder & Executive Director, Post-Conflict Research Center, (BiH), **Edita Miftari**, Fulbright Scholar, Clark University (BiH), **Jennifer Trahan**, NYU, Clinical Professor of Global Affairs; International Jurisprudence, ICTY & ICTR and National Courts, with moderator **Belinda Cooper**, Senior Fellow, World Policy Institute; Adjunct Professor, NYU, Center for Global Affairs and Columbia University, Institute for the Study of Human Rights. The second panel included **Liesl Gernholtz**, Executive Director, Women's Rights Project; Human Rights Watch (Kenya, Central African Republic, South Sudan), **Shabnam Mojtahedi**, Legal and Strategy Analyst, Syria Justice and Accountability Centre (SJAC), **Dr. Roger Lahiriri**, former surgeon, Panzi Hospital; Medical Ethics Master of Science Program, UPenn (Democratic Republic of the Congo), **Pablo Castillo-Diaz**, Specialist on Sexual Violence During Conflict, UNWomen, (Global Overview), and moderator **Tanya Domi**, Professor, Harriman Institute, Columbia University.

## Columbia European Society: Transatlantic Conference

April 8, 2016

Organized by the Columbia European Society, the inaugural Transatlantic Conference at Columbia brought together students, young professionals, and leading figures in transatlantic affairs, providing a unique

platform for conversation and debate about the issues at the forefront of contemporary US-European relations.

## Symposium in Memory of Catharine Nepomnyashchy: Soviet, Post-Soviet, and Emigré Culture

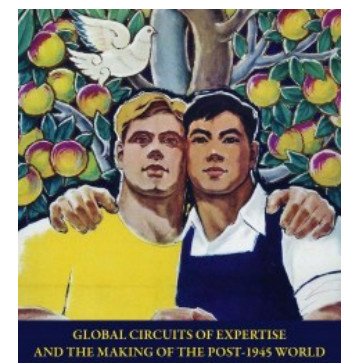
April 8, 2016

The Harriman Institute and Columbia's Slavic Department celebrated **Catharine Nepomnyashchy's** contributions to the study of Soviet, post-Soviet, and emigré culture.

## Global Circuits of Expertise and the Making of the Post-1945 World: Eastern European and Asian Perspectives.

April 29, 2016

The Harriman Institute, Science & Society, the University of Exeter, and the Weatherhead East Asian Institute co-hosted a two-day conference. The first panel was chaired by **Eugenia Lean**, Columbia University, and included **Malgorzata Mazurek**, Columbia University, **Arunabh Ghosh**, Harvard University, and **Dongxin Zou**, Columbia University. The second panel was chaired by **James Mark**, Exeter University, and included **Quinn Slobodian**, Wellesley College, and **Chris Chang**, Columbia University. The third panel was chaired by **Eugenia Lean**, Columbia University, and included **Sigrid Schmalzer**, University of Massachusetts, Amherst, and **Fa-ti Fan**, State University of New York, Binghamton. The fourth panel was chaired by **Malgorzata Mazurek**, Columbia University, and included **Victor Petrov**, Columbia University, **Yakov Feygin**, University of Pennsylvania, and **James Mark**, Exeter University. The Roundtable discussion included **Paul Betts**, Oxford University, **Eugenia Lean**, Columbia University, **Elidor Mehilli**, Hunter College, and **Adam Tooze**, Columbia University.





The Harriman Institute Ambassadors Forum provides a setting for dialogue between the Harriman community and diplomats from Eurasia, and an opportunity for diplomatic representatives to discuss various aspects of their foreign policies, issues of regional and global importance, and their individual country's relations with the United States.



March 1: **Security and Development: A Romanian View** from the U.N. A talk by **Ion Jinga**, Permanent Representative of Romania to the United Nations.



March 23: **Ukraine's Priorities at the UN Security Council.** A talk by **Volodymyr Yelchenko**, Permanent Representative of Ukraine to the United Nations.



September 29: **Petro Poroshenko, President of Ukraine.** The Harriman Institute and Columbia University's World Leaders Forum presented an address by Petro Poroshenko, President of Ukraine, followed by a question-and-answer session with the audience.



October 1: **Kolinda Grabar-Kitarovic.** President of the Republic of Croatia. An address followed by a question-and-answer session with the audience presented by the Harriman Institute, East Central European Center, and Columbia University's World Leaders Forum.



October 1: **Atifete Jahjaga.** President of the Republic of Kosovo. An address followed by a question-and-answer session with the audience presented by the Harriman Institute, East Central European Center, and Columbia University's World Leaders Forum.

### *Harriman Lecture with Dunja Mijatović* **Free Expression in the Age of Security Threats: A View from the Catbird Seat**

February 23, 2016

The 2016 Harriman Lecture with Dunja Mijatović, Representative on Freedom of the Media at the Organization for Security and Co-operation in Europe (OSCE).

Mijatović reviewed the major issues affecting free media in the OSCE region including journalists' safety, Internet freedom, and propaganda as a tool for war and hatred. She also elaborated on the future challenges to free expression spawned by anti-terrorist legislation and what can be done to preserve civil liberties in the face of terrorist threats.

Mijatović was appointed to her position in 2010 by the Ministerial Council of the Organization for Security and Co-operation in Europe (OSCE). The Council gave her a political mandate to protect and promote freedom of expression and freedom of the media in the 57 OSCE participating States.

For more than two decades she worked on human rights, media law and regulation, institution building in transition states and ways to deal with hate speech and dangerous speech in complex postwar societies. During this time, she acquired extensive experience in promoting respect for human rights and fundamental freedoms through international dialogue and cooperation, media law and policy and Internet governance. She has in-depth knowledge of new technologies with an emphasis on digitalization, convergence, and the Internet.

As one of the founders of the Communications Regulatory Agency of Bosnia and Herzegovina in 1998, she helped to create a legal, regulatory and policy framework for the media in a complex postwar society. She was also involved in establishing a self-regulatory press council and the first free media helpline in southeastern Europe. In 2007, she was elected president of the European Platform of Regulatory Agencies, the largest media regulators' network in the world.

She held this post until her appointment to the OSCE. She has chaired the Council of Europe's Group of Specialists on freedom of expression and information in times of crisis, during which its Committee of Ministers adopted a declaration on the protection and promotion of investigative journalism and guidelines on protecting freedom of expression and information in times of crisis. Mijatović has also written extensively on "new media"

topics. She has worked as a consultant on projects relating to media regulation and new technologies in Europe, North Africa and the Middle East. She is the recipient of many awards, including the 2015 Médaille Charlemagne, the 2015 City of Geneva PEC AWARD, and the 2010 Freedom prize from the International Peace Center in Sarajevo. We published an interview with her in the Summer 2016 issue of *Harriman Magazine*.





## EVENTS 2015-16

### September

**15: Monitoring Ukraine's Reforms: Prospects and Challenges.** A discussion with Balazs Jarabik and Andrew Weiss about the Ukraine Reform Monitor, a new initiative by the Carnegie Endowment for International Peace.

**17: A Broken Promise? German Unification and the Origin of Post-Cold War NATO Expansion, Twenty-Five Years On.** A talk

by **Mary Elise Sarotte**, Dean's Professor of History, University of Southern California, and Research Associate, Harvard University Center for European Studies.



**21: Cabaret Warsaw: Jewish-Gentile Co-Productions, 1919-1939.** A talk by **Beth Holmgren**, Professor of Slavic and Eurasian Studies and Slavic & Eurasian Studies Department Chair at Duke University. Cosponsored by the East Central European Center.

**28: Putinism Abroad: Challenges in Russian Foreign and Security Policy.** The Arnold A. Saltzman Institute of War and Peace Studies and the Harriman Institute for Russian, Eurasian, and East European Studies presented a panel discussion featuring **Kimberly Marten**, **Rajan Menon**, **Jack Snyder**, and **Greg Whisler**; moderated by **Austin Long**.

### October

**2: Catharine Theimer Nepomnyashchy's Memorial Service.** The service was followed by a reception at the Diana Center, Barnard College.

**6: Panel Discussion. Future of Energy in the Arctic.** Cosponsored by the Center on Global Energy Policy. **Sharon Burke**, **Antoine Halff**, **Niel Lawrence**, **Lucian Pugliese**. Moderators: **Alexander Cooley**, **Zachary Sadow**, **Natasha Udensiva**.

**7: Women's Self-Identification in the Context of Rising Traditionalism in the North Caucasus.** A talk by **Lida Kurbanova**, Professor of Sociology, Chechen State University.

**8: Role of International Sanctions and the Crisis in Ukraine.** A panel discussion of the U.S. and European sanctions campaign against Russia in response to its intervention in Ukraine. **Simond de Galbert**, Visiting Fellow, Europe Program, Center for Strategic and International Studies (CSIS); **Richard Nephew**, Fellow and Program Director, Economic Statecraft, Sanctions and Energy Markets, Center on Global Energy Policy. Moderated by **Alexander Cooley**, Director of the Harriman Institute at Columbia University and Professor of Political Science at Barnard College.

**9: Understanding Behavior in a High Surveillance, High Stakes Environment: Azerbaijanis Online.** A talk by **Katy Pearce**, Assistant Professor, Department of Communication, University of Washington.

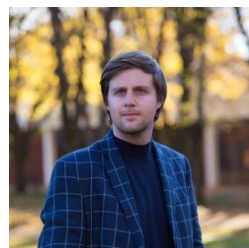
**13: Music & Literature Presented Dubravka Ugrešić and Victoria Plevá.** A celebration of Croatian author **Dubravka Ugrešić**, Ukrainian composer **Victoria Plevá**, and the release of the sixth issue of the international arts journal *Music & Literature*.

**19: Balancing Economic Adjustment and Transformation.** A talk by **Birgit Hansl**, Program Leader and Lead Economist for the Russian Federation at the World Bank.

**21: Threats to Media Freedom and NGOs in Europe.** A talk by **Nils Muiznieks**, Commissioner for Human Rights, Council of Europe.

**21: Religious and Cultural Rights of the Crimean Tatars: Challenges of Russian Annexation.** The Ukrainian Studies Program at the Harriman Institute hosted a presentation by **Mykhaylo Yakubovych**, the National University of Ostroh Academy.

**22: Why Does Central Asia Matter for Russia?** A talk by **Ivan Safranchuk**, Associate Professor at the Moscow State Institute of International Relations (MGIMO-University).



**22: What We Talk About When We Talk About Literature.** **Dubravka Ugrešić's** keynote address at the two-day conference "Through the Transnational Lenses of Dubravka Ugrešić."

**22: Russian Domestic Politics and Public Opinion.** A talk by **Carolina Vendil Pallin**, Deputy Research Director at the Swedish Defense Research Agency (FOI).

**26: Gauging the Impact of Sanctions: The Future of Russian Oil and Gas Production and Energy Relations Across Eurasia.** The Harriman Institute and the Center on Global Energy Policy co-hosted a talk by **Russian Louis Skynes**, Head of Russia and CIS Oil & Gas Practice, **Clifford Chance**.

**28: Russian Belarus after October 11, 2015: Lessons of the Past, Challenges to the Future.** The Harriman Institute and the Institute for the Study of Human Rights (ISHR) presented a talk by **Anastasiya Ilyina**, Editor at European Radio for Belarus, Poland, and participant in the Human Rights Advocates Program (HRAP) at Columbia University.



**30: Local and Universal, Traditional and Modernist: Ion Pillat and the Art of Translation.** A presentation and film viewing about the Romanian poet **Ion Pillat**, featuring **Virgil Nemoianu**, Professor Emeritus at the Catholic University of America in Washington, D.C., and filmmaker **Alexandru Munteanu**.

### November

**4: Panel Discussion: Perspectives on the European Refugee Crisis.** The Columbia University Central and Eastern European Club and the East Central European Center sponsored a panel discussion on the way in which populations view the incoming waves of refugees and how their attitudes have affected government policy.



**4: The LGBT Movement in Albania: Art, Politics and History.** A talk by **Elvis Hoxhaj**, participant in the Human Rights Advocates Program (HRAP) at Columbia University.

**10: The Business Climate in Russia Post Sanctions: Localization, the So-Called Pivot to the East and the Attitude towards Western Investment.** A talk by **Laura M. Brank**, head of Dechert's Russia and Former Soviet Union Practice.

**10: The New U.S.-Russia Confrontation: Reasons, Prospects and Implications for the International Order.** The University Consortium and the Harriman Institute hosted a discussion with **Dmitry Suslov**, Higher School of Economics (HSE), Moscow.

**12: Old Wine in a New Bottle? Human Rights Discourse in Contemporary Russian Politics: Between Soviet "Whataboutism" and Civilizational Exceptionalism.** A discussion with **Dmitry Dubrovsky**, Associate Research Scholar at the Harriman Institute; Fellow, Institute of International Education Scholar Rescue Fund.



**16: Countering Extremism in Bosnia's Schools: A Call for Comprehensive Reform.** A discussion with **Valery Perry**, Independent Researcher and Senior Associate, Democracy Policy Council.

**16: Countries without Borders, Countries without Territory, and Digital Citizenships (E-Residency).** A talk by **Taavi Kotka**, Chief Information Officer of Estonia.

**17: House of Cards: 20 Years of Peace Reconstruction in Bosnia and Herzegovina.** A talk by **Nidara Ahmetašević**, Fellow at the Alliance for Historical Dialogue and Accountability.

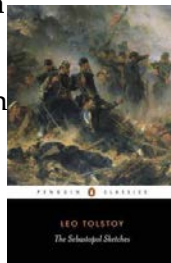
**17: Eastern and Central European Studies in Germany and Research Opportunities at the Herder-Institute Marburg.** A talk by **Peter Haslinger**, Herder-Institut.



**17: Using Neglected Literary Texts to Understand the Evolution of Serbian Society.** The Harriman Institute and the Njegoš Endowment for Serbian Language and Culture had a talk by **Svetlana Tomić**, Alfa University (Belgrade).

**17: Mastering National Spaces: Security and Minorities in Poland and Hungary in the Interwar Period.** The Harriman Institute and the East Central European Center had a discussion with Professor **Peter Haslinger** (Herder-Institut).

**18: War Correspondence and Modern Prose: Narratological Changes from Tolstoy's Sebastopol Sketches to Babel's Konarmiya.** A discussion with **Stefano Aloe**, Professor of Russian Literature, University of Verona.



**18: Figuring out the Enemy: Re-imagining Serbian-Albanian Relations.** A talk by **Aleksandar Pavlović**, Centre for Southeast European Studies, University of Graz and Institute for Philosophy and Social Theory, University of Belgrade.

**24: The State and the Noble Elite in the Eighteenth-Century Russian Empire: Mechanisms of Social Control.** A presentation by **Lena Marassinova**, Chief of Research at the Institute of Russian History, Russian Academy of Sciences, Moscow, and a Harriman Visiting Scholar.

#### December

**1: Archaist/Innovator: The Multifaceted Mr. Griboedov.** The Harriman Institute and Causa Artium hosted an event exploring the life and works of **Alexander Sergeevich Griboedov**.

**1: Estrangement: Why Europe and Russia Are Drifting Apart.** A talk by **Klaus Segbers**, Professor of Political Science at the Institute for East European Studies and the Department for Political and Social Sciences at Freie Universitaet Berlin, and Adjunct Professor of International and Public Affairs at the Harriman Institute.

**2: Muslim Marriage in China: Uyghur Weddings in Kashgar.** A talk by **Rune Steenberg**, Harriman INTERACT Postdoctoral Research Scholar.

**8: Romania Day:** A celebration of the Romanian language and cultural heritage.

**8: The Future of Putinism: Russia after Syria, Ukraine, and Economic Crisis.** A talk by journalist and Harriman alum **Joshua Yaffa**.

**10: Central Asia: Water and Environmental Issues and Solutions.** The Harriman Institute, the Columbia Water Center, and the Central Asian Students Association of Columbia University hosted an event devoted to water issues in Central Asia, with speaker **Shuhrat Muv**, Professor in Hydrology and Ecology, and a Chair of the Department of Environmental Protection and Ecology at Karshi Engineering-Economic Institute, Uzbekistan.



#### January

**27: Ancient Art in Contemporary Culture.** A talk by **Liudmila Ivanovna Davydova**, Professor at the I. Repin Institute of Painting, Sculpture and Architecture of the Academy of Fine Arts and Curator of Greek Sculpture at the Hermitage.



#### February

**2: Is Putin's Popularity Real?** A talk by **Timothy Frye**, Marshall D. Shulman Professor of Post-Soviet Foreign Policy and former Director of the Harriman Institute.

**4: Russian Regional Politics: Trends and Dead-ends.** A talk by **Rostislav Turovsky**, Professor, National Research University, Higher School of Economics, and Head of the Laboratory for Regional Political Studies; Vice-president, Centre for Political Technologies.

**5: Mapping Identity: The Challenges of Immigrant Culture.** The Harriman Institute and the the Njegos Endowment for Serbian Studies hosted a talk by **Krinka Vidaković-Petrov**, diplomat, translator, journalist, and Senior Fellow at the Institute of Literature and Arts in Belgrade.

**8: The EU, the U.S., and the Crisis in Ukraine.** The Harriman Institute, the European Institute, La Maison Francaise, and Alliance held a roundtable discussion about EU and U.S. efforts to address the crisis in Ukraine.

**10: The Unending Challenges for Europe – Refugees/Migration, Ukraine, Daesh/ISIS, Unemployment, Aging and More. Is There Light at the End of the European Tunnel?** A talk by **Urmas Paet**, Member of the European Parliament from Estonia and former Minister of Foreign Affairs of Estonia.



**15: German-EU-Russian Relations: Dissolution of the "Strategic" and "Modernization" Partnerships: Causes and Consequences.** A talk by **Hannes Adomeit**, a Bosch Public Policy Fellow at the Transatlantic Academy in Washington, D.C.

**16: The International Dimension of Autocratization: External Influences in Post-Soviet Eurasia.** A talk by **Anastassia V. Obydenkova**, Regional Fellow, Davis Center for Russian and Eurasian Studies, Harvard University.

**16: Understanding and Preserving 18th-Century Architecture in Soviet and Contemporary Russia.** A talk by **Lev Maciel**, Associate Professor, Faculty of Humanities, National Research University Higher School of Economics, Moscow.



**17: Academic Diplomacy and Cultural Cold War in Soviet Ukraine.** The Ukrainian Studies Program at the Harriman Institute held a presentation by **Sergei Zhuk** (Ball State University).

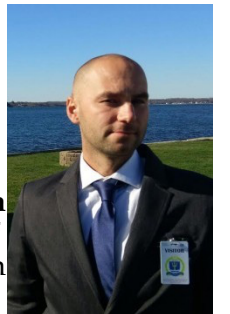
**18: Symposium: Cultural Canons and National Writers in Central and Eastern Europe: Reevaluations, Rereadings, New Avenues.** The Harriman Institute, the East Central European Center, and the Romanian Cultural Institute in New York held a symposium on Cultural Canons and National Writers in Central and Eastern Europe.

**22: Roundtable: Kazakhstan's Policy Initiatives in a Global Perspective.** A roundtable discussion on policy in Kazakhstan featuring **Omer Baris**, Graduate School of Public Policy, Nazarbayev University, Kazakhstan and **Aziz Burkhanov**, Graduate School of Public Policy, Nazarbayev University, Kazakhstan.



**23: Invisible Girls Theatre Co. Presents Three Plays.** Unveiling (1975) by **Václav Havel**, Abortive (1971) by **Caryl Churchill**, and Embers (1959) by **Samuel Beckett**.

**26: A Tale of Two Polands? Discussing Polish Politics before and after the 2015 Elections.** The East Central European Center, the CU Central and Eastern European Club (CUC EE) and the Harriman Institute held a talk by Professor **Wojtek Michnik**, Fulbright Visiting Scholar at the Harriman Institute.



**29: Good (and Bad) Governance in Europe: The Historical Designs of Corruption Control.** The Harriman Institute, European Institute, and the Center on Global Economic Governance hosted a lecture by **Alina Mungiu-Pippidi**, Professor, Heriote School of Governance.

#### March

**4: Putin, Russia and the West—No Middle Ground?** A talk by **Mark Seddon**, journalist and former communications aide to UN Secretary-General, Ban Ki-moon.

**7: How to Win Friends and Influence People: Ivan Maisky, Soviet Ambassador to London, 1932-43.** The Harriman Institute and the Department of History held a talk by **Gabriel Gorodetsky**, All Souls College, Oxford.

**9: Havel at 80: Reflections on His Thoughts and Legacies.** An event centered around the legacies of **Vaclav Havel**, president, playwright, and philosopher.



**9: The Anchiskhati Choir: A Lecture-Demonstration of Georgian Polyphonic Choral Music.** The Harriman Institute and the Slavic Department at Barnard College hosted a lecture and performance by the Anchiskhati Choir of Tblisi, Georgia.

**11: Empire and Legitimacy in Central and Inner Asia: Chinese and Russian Claims to Rightful Rule.**

The Harriman Institute and the Weatherhead East Asian Institute held a talk by **Joseph MacKay**, SSHRC Postdoctoral Research Fellow at Columbia University.



**21: Presence with Rare Encounters: Pending Futures and the Chinese (Non) engagement in the Tajik Pamirs.** A talk by **Martin Saxer**. This event was part of the Inner Asia Curricular Development Initiative directed by Professors **Alan Timberlake** and **Robert Barnett** with **Rune Steenberg**, Harriman INTERACT Postdoctoral Fellow.



**22: Istanbul and the Modern Slavic Woman: Mobility and Cosmopolitanism.** The Harriman Institute and Columbia Global Centers-Istanbul held a panel on modern women.

**24: Field and Archive: An Historical-Anthropological Dialogue on Research, Ethics, and Knowledge.** The Harriman Institute and the Weatherhead Institute hosted a conversation with five historians and anthropologists, as part of the INTERACT program.

**24: The Evolution of Discourses on Roma and Related Policies in the Czech Republic.** The Harriman Institute, the East Central European Center, and the Columbia University Central and Eastern European Club (CUEEC) hosted a talk by **Filip Pospíšil**, Visiting Scholar at the Harriman

Institute, and former Mediator and Crisis Interventionist at the Agency for Social Inclusion, Czech Republic.

**24: The Ukrainian Language and Identity after the Revolution of Dignity.** A talk by **Yuri Shevchuk**, Lecturer, Department of Slavic Languages, Columbia University.



**25: American Travelers in Central Asia, 1870-1930s: Visual Documenting of Nomadic Culture.** The Harriman Institute and the Weatherhead East Asian Institute held a talk by **Saule Satayeva** of the Central State Archive of Kazakhstan for Film, Photography and Sound. **Ying Qian**, Assistant Professor, East Asian Languages and Cultures served as respondent.

**31: Comparing Political Regimes in Russia's Regions.** A talk by **Nikolay Petrov**, Professor and Head of the Laboratory for Regional Development Assessment Methods, Higher School of Economics, Moscow.

**31: Beyond the Shoe: Rethinking Khrushchev at the 1960 UN General Assembly.** A lecture by **Alessandro Iandolo**, London School of Economics, followed by a discussion led by discussants **Malgorzata Mazurek** and **Tarik Amar**.



**April**

**1: The Dulles Plan for Russia: Conspiracy Theories and Post-Soviet Culture.** A talk by **Alexander Panchenko**, Lead Research Fellow at the Institute of Russian Literature, Russian Academy of Sciences; Professor of Anthropology at the Department of Liberal Arts and Sciences, St. Petersburg State University; and Director of the Center for Anthropology of Religion, European University at St. Petersburg.

**6: Russian Arms Sales and Defense Industries: Facing New Challenges.** A presentation by **Stephen Blank**, Senior Fellow for Russia, American Foreign Policy Council. Cosponsored by the Weatherhead East Asian Institute and the the Arnold A. Saltzman Institute of War and Peace Studies Comparative Defense Studies Program.

**6: How Language Shapes Attitudes Toward Gender Equality.** A talk by **Margit Tavits**, Professor & Director of Graduate Studies, Department of Political Science, Washington University in St. Louis. Cosponsored by the Department of Political Science.

**7: Many-Faceted Memory: How Communism Is Exhibited in Ukrainian Museums.** The Ukrainian Studies Program at the Harriman Institute hosted a presentation by **Valentyna Kharkhun**, George F. Kennan Fellow at the Kennan Institute.

**11: Model Soviet Time Machines.** The Harriman Institute and the Department of Slavic Languages held a talk by **Juliet Koss**, Clark Fellow at the Francine & Sterling Clark Art Institute and Associate Professor of Art History at Scripps College.

**11: TAPI and the Virtual Politics of Eurasian Natural Gas.** The Harriman Institute and the Center on Global Energy Policy hosted a talk by **Luca Anceschi**, Lecturer in Central Asian Studies at the University of Glasgow, UK, and co-editor of the scholarly journal *Europe-Asia Studies*.



**12: Reflections on Emigration, Memory, and Diaspora.** The Harriman Institute and the East Central European Center held a presentation by **John Guzowski**, Professor Emeritus, Eastern Illinois University and **Marta Cieslak**, Curatorial Assistant, Buffalo Architecture Center.

**13: The Schools that Peter I Built: "Projectors" and the State in Early Modern Russia.** A talk by **Igor Fedyukin**, Associate Professor of History, Higher School of Economics, Moscow.

**13: Land Evictions and New Uyghur Elites in Kashgar: Transformations and Power Dynamics in Contemporary Xinjiang.** The Harriman Institute and the Modern Tibetan Studies Program at Columbia held a talk by **Alessandra Cappelletti**, American University of Rome.



**18: All Cash Transaction: Kleptocracy and the Rise of Global Luxury Real Estate Markets.** A panel discussion on the politics of luxury real estate. Participants: **Charles Davidson**, Publisher, American Interest; Executive Director, Kleptocracy Initiative, Hudson Institute; **Michael Hudson**, Senior Editor, International Consortium of Investigative Journalists; **Ben Judah**, Journalist and author of *This is London: Life and Death in the World City*; **Jason Sharman**, Professor of Political Science at Griffith University and author of *Chasing Kleptocrats' Loot: The International Campaign Against Grand Corruption*; moderated by **Alexander Cooley**, Director of the Harriman institute, Columbia University.



**20: The Emergence and Demise of Pravovoe Gosudarstvo (Law-Governed State) in Russia.** A talk by **Hiroshi Oda**, Sir Ernest Satow Professor of Japanese Law, University of London.

**21: Touching Circles of Flame: The "Lost" Plays on the Warsaw Ghetto Uprising.** A talk by **Halina Filipowicz**, University of Wisconsin-Madison. Cosponsored by the East Central European Center.

**21: Image Crafting and the Role of the Media in Presidential Campaigns in the U.S. and Russia.** A panel discussion with **Robert Boatright**, Associate Professor of Political Science at Clark University, **Pavel Kanygin**, Journalist with *Novaya Gazeta* and the Harriman Institute's 2016 Paul Klebnikov Russian Civil Society Fellow, **Lincoln Mitchell**, National Correspondent for New York Observer, **Valerie Sperling**, Professor and Chair of the Department of Political Science at Clark University. Moderated by **Alexander Cooley**, Director of the Harriman Institute. Hosted by the Harriman Institute and the Columbia Graduate School of Journalism.

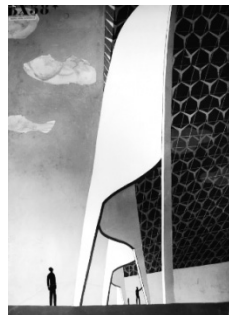




**25: Olympic Games and Olympic Shames – Moscow 1980 and Sochi 2014 in the Mirror of the Human Rights Movement.** A talk with **Dmitry Dubrovsky**, Associate Research Scholar, Harriman Institute, Scholar Rescue Fund Fellow, Institute of International Education.

**27: East European Crises 1953-1989: Policy and Practice of Radio Free Europe Broadcasts.** A talk by **Ross Johnson**, Visiting Fellow, Hoover Institution; Senior Scholar, Woodrow Wilson International Center for Scholars, former Director, Radio Free Europe. Moderated by **Victoria Phillips**, Adjunct Lecturer, European Institute. Cosponsored by the European Institute and the East Central European Center.

**27: Reforms: Art and Politics in the Soviet Union and Poland, ca. 1956.** A talk with **Nikolas Drosos**, Postdoctoral Fellow, Harriman Institute.



**28: Public Perceptions and Attitudes in the South Caucasus: Data-Driven Evidence and Findings from the CRRC Caucasus Barometer.** A panel on the CRRC Caucasus Barometer with **Murad Nasibov**, **Koba Turmanidze**, and **Heghine Manasyan**.

**28: Cases, Customs and Laws: Legal Pluralism in Kyrgyzstan.** A talk with **Mahabat Sadyrbek**, Berlin Graduate School of Muslim Cultures and Societies.

**29: (Re)consideration of Social and Cultural Identity Through the Marshrutka Space in Kyrgyzstan.** A talk by **Cholpon Turdalieva**, Professor of Anthropology at the American University of Central Asia; Visiting Scholar at the Harriman Institute.

**29: Memorial Service for Professor Frank J. Miller (1940-2016).** A celebration of his life and work.

**May 5: The Legacy of the Shoah for Jews in Postwar Poland.** A talk by **Stanislaw Krajewski**, Institute of Philosophy, University of Warsaw, Poland.



**6: Conversation with Writer Mario Liguori.** A conversation with **Mario Liguori**, author of *Prova Ijubav (The First Love)*. Cosponsored by the East Central European Center, the Njegos Endowment for Serbian Language and Culture, and LeitmotivArts.

**9: Jewish Renaissance? Reinventing Jewish Culture in Eastern Europe 1989-2000.** A talk with **Eszter Gantner**, Herder-Institut, Germany.



**Rachel Denber ('86) Awarded the 2016 Alumna of the Year Award**

On February 11, 2016, the Harriman Institute honored Rachel Denber, deputy director of the Europe and Central Asia Division at Human Rights Watch (HRW), as 2016 Alumna of the Year. Denber has courageously promoted human rights in the post-Soviet region for nearly 25 years. She started at HRW in 1991 as a researcher on the Soviet Union just months before its collapse and spent the ensuing months travelling around the former Soviet republics on human rights fact-finding missions, and working to open the inaugural Helsinki Watch office in Moscow. She was soon promoted to Moscow office director, staying in Moscow until 1997, when she returned to New York to become deputy director of the Europe and Eurasia Division.

Over the years Denber has authored reports and articles on a wide range of human rights abuses throughout the region. Currently she is working on important issues such as inadequate palliative care in Russia and Armenia, obstacles to people with disabilities and mistreatment of children with disabilities in Russia, migrant worker mistreatment in Russia, LGBT rights in Russia, the crackdown on NGOs and human rights in Russia and Azerbaijan, domestic violence in Kyrgyzstan and much more. We celebrated Denber with a reception at the Columbia Club of New York and a panel discussion titled, "Russian Media and Propaganda Debate Revisited." We [published a profile](#) about her in the Summer 2016 issue of *Harriman Magazine*.





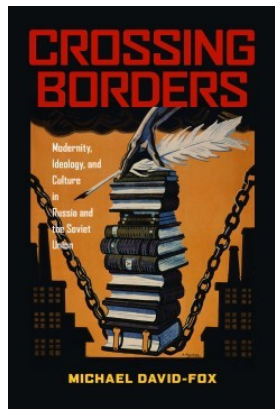
## BOOK TALKS, READINGS, FILM SCREENINGS

### September

16: **Book Talk: *Authoritarian Russia: Analyzing Post-Soviet Regime Changes*** by **Vladimir Gelman**, European University in St. Petersburg.

25: *Evaporating Borders*, a film by **Iva Radivojević**. Presented by the Njegos Foundation for Serbian Language and Culture.

29: **Book Talk: *Crossing Borders: Modernity, Ideology, and Culture in Russia and the Soviet Union*** by **Michael David-Fox**, Professor, School of Foreign Service and Department of History, Georgetown University.



### October

6: **Literary Evening** with **Lev Oborin**. A reading and conversation.

6: **Book Talk: *The Politics of Cultural Retreat: Imperial Bureaucracy in Austrian Galicia 1772-1867***. The Ukrainian Studies Program at the Harriman Institute presented a discussion with **Iryna Vushko**, Hunter College.

20: **Book Talk: *The Red Web: The Struggle Between Russia's Digital Dictators and the New Online Revolutionaries***, by Russian investigative journalist **Andrei Soldatov**, co-author, with **Irina Borogan**.

21: **Book Talk: *Uyghur Nation: Reform and Revolution on the Russia-China Frontier*** by **David Brophy**, Lecturer in Modern Chinese History at the University of Sydney. This talk was part of the Inner Asia Curricular Development project directed by **Alan Timberlake** and **Robert Barnett**. Cosponsored by the Modern Tibetan Studies

Program at Columbia.

30: **Local and Universal, Traditional and Modernist: Ion Pillat and the Art of Translation**. A presentation and film viewing about the Romanian poet **Ion Pillat**, featuring **Virgil Nemoianu**, Professor Emeritus at the Catholic University of America, and filmmaker **Alexandru Munteanu**

### November

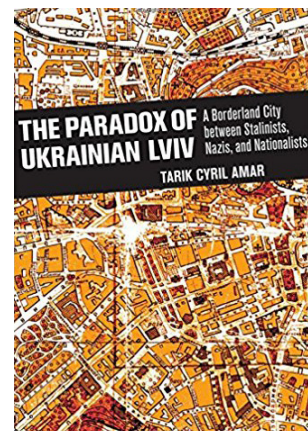
12: **Film Screening: *Seeking Truth in the Balkans***. A screening of the documentary film as part of the two-day conference, "20th Anniversary of the Dayton Peace Accords: Bosnia's Uncharted Future and Balkan Lessons for Global Application."

18: **Film Screening: *Stalin's Daughter***. Followed by a Q&A session with **Jobst Knigge**, producer and director of the film, **Tarik Amar**, Columbia University, and **Grace Kennan Warnecke**.

24: **Book Talk: *The End of Tsarist Russia*** by **Dominic Lieven**. A talk by **Dominic Lieven**, Senior Research Fellow at Trinity College, Cambridge.

### December

2: **Book Talk: Tarik Cyril Amar: *The Paradox of Ukrainian Lviv. A Borderland Between Stalinists, Nazis, and Nationalists***. A talk with **Tarik Cyril Amar**, Assistant Professor of History at Columbia University and the former Academic Director of the Center for Urban History of East Central Europe in Lviv, about his new book from Cornell University Press, 2015.



### January

26: **Book Talk: *Modern Albania*** by **Fred Abrahams**, author and human rights Advocate.

### February

9: **Book Talk. *The Butcher's Trail: How the Search for Balkan War Criminals Became the World's Most Successful Manhunt***, by **Julian Borger**.

22: **Film Screening & Panel Discussion: *The Unidentified***. A screening of the documentary *The Unidentified*, followed by a panel discussion with its director/producer **Marija Ristic**; author and human rights advocate **Fred C. Abrahams**; sociologist, policy analyst, and journalist **Anna Di Lellio**; and human rights and post-conflict attorney **Praveen Madhiraju**.

24: **Bolshoi Postmodern: Innovative Performance in HD – Screening of *The Bolt***. The Harriman Institute, *The Birch* journal, and the Ballets Russes Arts Initiative held a screening of the Bolshoi Ballet's production of *The Bolt*, followed by Q&A with **Katerina Novikova**.

25: **Book Talk: *Post-Communist Mafia State: The Case of Hungary***. A talk with **Dr. Bálint Magyar**, sociologist and former Minister of Education, Hungary, discussing his new book. **Professor Andrew Arato** was a discussant.

### March

1: **Film Screening of *Enclave*, followed by Q&A with Director Goran Radovanović**. The Njegos Endowment for Serbian Language and Culture at Columbia University's East Central European Center and the Harriman Institute held a screening of the film *Enclave* (2015) followed by a Q&A with director **Goran Radovanović**.

3: **The Harriman Institute Russian Film Series: 12**. The Harriman Institute presented a film screening of 12 (2007).

8: **A Poetic Portrait of a Generation in a Time of Challenges and Change**. The Ukrainian Studies Program at the Harriman Institute held a presentation by **Natalka Bilotserkivets**, poet, Kyiv.

10: **Book Talk: *Roots of Russia's War in Ukraine*** with **Elizabeth A. Wood**, **William E. Pomeranz**, and **E. Wayne Merry**. A talk with co-authors

**Elizabeth A. Wood** (MIT), **William E. Pomeranz** (Kennan Institute), and **E. Wayne Merry** (American Foreign Policy Council) about their new book, *Roots of Russia's War in Ukraine* (Woodrow Wilson Center Press/Columbia University Press).

10: **Book Talk: *Stalin and the Struggle for Supremacy in Eurasia*** with **Alfred J. Rieber**. A talk with Professor **Alfred J. Rieber** of Central European University, a Russian Institute alumnus, about his book *Stalin and the Struggle for Supremacy in Eurasia* (Cambridge University Press, 2015).

22: **Film Screening: *Thinking of You***. Part of the two-day conference on Global Sexual Violence During Conflict: From the Balkans to Africa and the Middle East.

### April

4: **Film Screening & Discussion: *Chuck Norris vs. Communism***. The Harriman Institute, the Romanian Cultural Institute in New York, the East Central European Center, and the Columbia University Central and Eastern European Club (CUCEE) held the screening, followed by a discussion with **Irina Margareta Nistor**, Romanian translator and film critic, and the subject of the documentary.

5: **Book Talk: *Beyond Crimea: The New Russian Empire*** with **Agnia Grigas**. A talk by **Agnia Grigas**, a non-resident Senior Fellow at the Atlantic Council, about her new book.

6: **Roman Osminkin: Texts with External Objectives**. A lecture-performance/artist talk/poetry reading by **Roman Osminkin**, radical poet and artist from St. Petersburg, Russia.

7: **Film Screening: *Karpotrotter*** and **Q & A with Director Matjaž Ivanišin**. The Njegos Endowment for Serbian Language and Culture at Columbia University's East Central European Center and the Harriman Institute held a screening of the film *Karpotrotter* (2013), followed by a Q & A with director **Matjaž Ivanišin**.

7: **The Harriman Institute Russian Film Series: *Slave of Love***.



12: **Book Talk: *Narrative and the Making of US National Security* by Ronald Krebs.**

13: **Film Screening: *Flowers of Freedom*.** A screening of the documentary, followed by a Q&A session with director **Mirjam Leuze**, a cultural anthropologist, and former MP of Kyrgyzstan **Erkingül Imankodjoeva**, the main protagonist of the film.

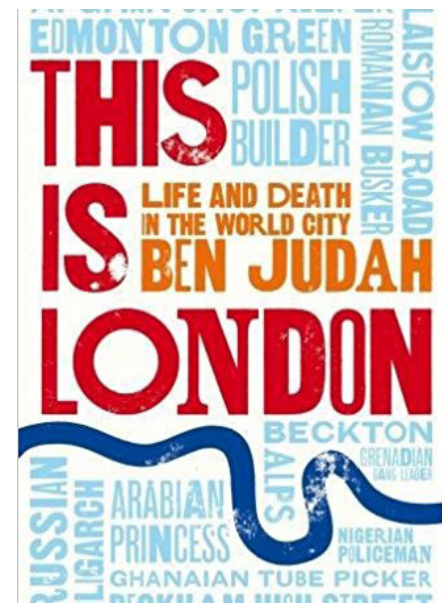
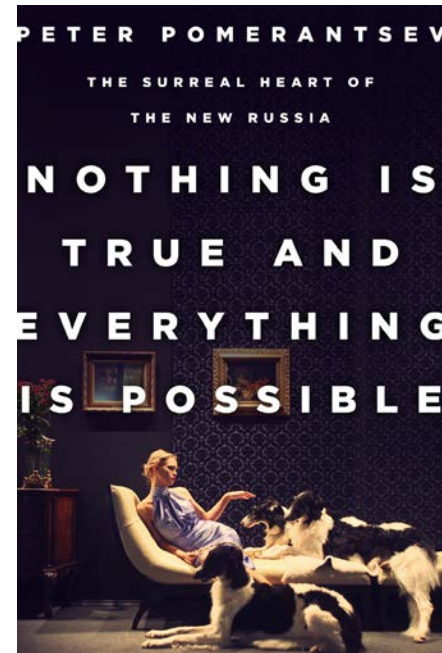
19: **Book Launch & Panel: *Authoritarianism Goes Global: The Challenge to Democracy*.** The Harriman Institute, the National Endowment for Democracy, the Columbia Journalism School, the Institute for the Study of Human Rights, and the Council for European Studies for a panel discussion and book launch. The book was edited by **Larry Diamond**, **Marc F. Plattner**, and **Christopher Walker**.

19: **Book Talk: *Nothing Is True and Everything Is Possible: The Surreal Heart of the New Russia*, by Peter Pomerantsev.**

20: **Book Talk: *This Is London: Life and Death in the World City*, by Ben Judah.** A talk by **Ben Judah** about his new book.

27: **Book Talk: *The Democracy Promotion Paradox*, by Lincoln Mitchell.** A talk with **Lincoln Mitchell**, national political correspondent for the New York Observer.

28: **The Harriman Institute Russian Film Series: *Our Own*.** A film screening of *Our Own* (2004).



September

15: **Nick Danziger: Revisited, 2005, 2010, 2015.** Across eight countries on four continents, **Nick Danziger** returns to the people he photographed ten years ago to see how the UN's Millennium Development Goals are transforming their lives.

16: **Exhibit Opening. *The Lost World of Subcarpathian Rus': The Lens of Rudolf Hulka (1998-1961)*.** The Harriman Institute and the East Central European Center presented an exhibit opening reception with brief introductory remarks by **Steven Mansbach**, Professor of Twentieth-Century Art, University of Maryland.

October

20: **Exhibit Opening and Artists' Talk. 1990. *The Last November*.** An exhibit of unique black-and-white hand-manipulated photographs by the artists **Natasha** and **Valery Cherkashin**.

December

1: **Suprematism Infinity: Reflections, Interpretations, Explorations.** "Suprematism Infinity: Reflections, Interpretations, Explorations," curated by **Regina Khidekel**, showcases works by **Irina Nakhova**, **Tom Chambers**, **Max Semakov** and **Mark Khidekel**.

10: **Exhibit Opening: *Suprematism Infinity: Reflections, Interpretations, Explorations*.** An exhibit opening reception that featured a series of video clips documenting **Irina Nakhova's** Green Pavilion's "total environments," and a talk by **Irina Nakhova**.

January

28: **Exhibit Opening: *Nostalgia* by Pavel Romaniko.** The exhibit opening and reception for "Nostalgia," which featured a talk by photographer **Pavel Romaniko**. ([Read about it in Harriman Magazine](#)).

March

3: **Exhibit Opening: *Overstate, Understate, Tell the Truth: Paintings from Saint Petersburg, New York, and Yerevan*.** An exhibit opening for paintings by **Benjamin Lussier**, Ph.D. candidate, Department of Slavic Language and Literatures.

21: **Exhibit Opening: Kolodzei Art Foundation Presents: *Dawn of Manned Space Exploration*, Photographed by Leonid Lazarev.** **Leonid Lazarev** is a well known Russian photographer, born in 1937 in Moscow.





### Studies of the Harriman Institute

The Institute sponsors the Studies of the Harriman Institute in the belief that their publication contributes to scholarly research and public understanding. In this way the Institute, while not necessarily endorsing their conclusions, is pleased to make available the results of some of the research conducted under its auspices.

The first titles in Studies of the Russian Institute (predecessor to Studies of the Harriman Institute) appeared in 1953—pioneering works by Institute professors Abram Bergson and Ernest J. Simmons, as well as the first book by one of the Institute’s early Ph.D. graduates, Edward J. Brown. Today more than 140 titles authored by Institute faculty, visiting scholars, fellows, and alumni have appeared under the Institute’s imprint.

### Harriman Magazine

The biannual magazine is designed to develop deeper and more sustained ties with the alumni of the Institute. We pride ourselves on our in-depth profiles, interviews, and feature stories. Issues are mailed to alumni and friends of the Institute, and [are posted](#) to the Harriman website.



### Harriman News

The Institute publishes *Harriam News from the Harriman Institute* twice a year. Issues are [available online](#).

### Harriman Institute Faculty Publication Grants

In academic year 2015-16, the Publications Committee awarded a total of \$xx,000 to faculty members in the form of publication grants. Grants help to defray costs of manuscript preparation (e.g., permissions, editing, indexing.)

### Ulbandus. The Slavic Review of Columbia University

Produced under the auspices of the Slavic Department, *Ulbandus* is a peer-reviewed journal devoted to refreshing, adventurous, and provocative work on topics in Slavic literatures and cultures. Please visit the [Ulbandus website](#) for more information. Ulbandus is now available on JSTOR.

### The Birch

Founded in 2005, the journal provides a forum for undergraduates with an interest in Slavic studies to communicate with those who share their interest. Visit [The Birch website](#).

### Harriman Working Papers

The Harriman Institute sponsors its Working Papers series in the belief that their publication contributes to scholarly research and public understanding. In this way the Institute, while not necessarily endorsing their conclusions, is pleased to make available the results of some of the research conducted under its auspices. Working Papers are published on the Harriman Website.

The year 2016 marked the 110th anniversary of Slavic-language collecting at Columbia University Libraries, and the 70th anniversary of the creation of the full-time position of Slavic & East European Librarian, created with the support of the Russian Institute.

The collection began modestly—some 1,000 volumes donated to Columbia by Count Sergei Witte (1849-1915)—but were soon followed by formal exchange agreements with learned societies in an ever-expanding range of countries, ensuring a steady flow of new materials. From humble beginnings, the collections grew steadily through the years of war and revolution, intensified during the interwar period, and exploded in the decades after World War II.

Today, our collections in the languages of, and pertaining to, the cultures and countries of Eastern Europe and the diverse peoples of the former Soviet Union are among the largest and most comprehensive in North America.

### Antiquarian Monograph & Serial Purchases

Columbia added to its growing holdings of Baltic and East Central European modernist publications. Thirteen Latvian, Lithuanian, or Estonian titles (including six serials), and sixteen Hungarian titles were purchased. The vast majority are unique additions to WorldCat, or are held by only one or two other libraries in North America. Among the Baltic titles are *Elegiski moment* [Elegiac Moment] (Riga, 1925); and *Karavane* [Caravan] (Riga [1920]), both illustrated by Niklāvs Strunke (1894-1966), one of the major artists of the Latvian avant-garde; and the satirical journals *Hallo!* (Riga, 1927-1928), and *Ho-Ho* (Riga, 1922-1924) containing graphics and articles by prominent Latvian modernist artists and writers. Other titles include works illustrated with linocuts by the Hungarian architect, writer, graphic artist, ethnologist, publisher and politician Károly Kós (1883-1977); an exhibition catalogue (Budapest, 1919) of art seized by the Hungarian Soviets from private collectors during the abortive revolution of 1919; the Hungarian Dadaist Ödön Palasovszky’s (1899-1980) *Reorganizacio* [Reorganization] (Budapest, 1924) a collection of poems and declarations; and *Világanyám: Versek* [My World-Mother: Poems] by the avant-garde poet, novelist and artist Lajos Kassák (1887-1967) published in 1921 in Vienna during his exile from Hungary. This latter title is characterized by the use of *képarchitektúra* (pictorial architecture), in which words and images hold equal compositional value in the page design.

• Sketches from the Warsaw literary cabarets of the interwar years: *Pierwsza szopka warszawska*. [The First Warsaw Revue] (Krakow, 1922) with illustrated wrappers and illustrations by Zbigniew Pronaszko; *Polityczna szopka cyrulika Warszawskiego* [Polish Political Revue] (Warszawa, 1927); *Szopka Polityczna*. [Political Revue] (Warszawa, 1930); and *Szopka Polityczna*. [Political Revue] (Warszawa, 1931), with decorated wrappers. Such compilations of cabaret sketches are extremely scarce, and there are no examples in any public collections in the United States with the exception of Widener Library (and not these particular examples!).

• Bohumil Stibor. *Soubor dřevorytů z koncentračního tábora*. [Portfolio of Woodcuts from a Concentration Camp] (V Pelhřimově, 1946), consisting of ten original woodcuts by a former prisoner, printed shortly after his liberation. The images depict the steps from arrest, imprisonment, torture and finally mass murder. This portfolio may contain one of the very first graphic images of the crematoria. The only other copies in WorldCat are at Stanford and the Národní knihovna České republiky (Czech National Library).

Columbia’s holdings of 20th-century Russian-language materials are among the largest and finest in North America. The collection of early 20th-century imprints produced in both the homeland and emigration are particularly distinguished, and are regularly supplemented via gift and purchase on the antiquarian market. Among the acquisitions made over the past semester:

• Il’ia Erenburg, *Trinadtsat trubok*. [Thirteen Pipes] (Moskva, 1923), with wrappers in black and red designed by Liubov Kozintsova (1898-1970); and Nikolai Gorlov, *Futurizm i revoliutsiia; poezii futuristov*. [Futurism and Revolution: poems of the Futurists] (Moskva, 1924).

• Zakhida Iffat (pseud. of Burnasheva, Zaida Khusainovna, b. 1896-?). *Zora Iulduz* (Zvezda Venera). [Dream Star (Star of Venus)] (Kazan, 1922), a scarce provincial imprint of a work by a female Tatar poet, translated from the Tatar original, with lovely wrappers and illustration by Aleksandra Platunova (1896-1966), painter, graphic artist and a member of the short-lived Kazan group “Vsadnik” which was active from 1920 to 1924.



- Sorochinskaia Iarmarka. [The Market/Fair at Sorochyntsi] ([Moscow, [1932]). This unique example of a theatre program consists of one small oblong sheet ingeniously folded into five pages, with a Constructivist wrapper printed in black and red. The wrappers may be the work of Nisson Shifrin (1892-1961) who is credited as the designer of the overall production. V.I. Nemirovich-Danchenko (1858-1943) had returned to Soviet Russia from Hollywood in 1926 and opened the Musical Theater.

- Byt' bditel'nym: Al'bom nagliadnykh posobii [Be Vigilant! An Album of Visual Aides] (Moskva, 1963). This rare title consists of 60 unbound pages of illustrations on individual 35 x 51 cm. sheets. Designed by Varvara Rodchenko (b. 1925), the daughter of Alexander Rodchenko (1891-1956) and Varvara Stepanova (1894-1958), the photos and photomontages depict ways in which foreign agents might surreptitiously gather intelligence. The individual sheets were intended to be mounted on a wall, making this complete copy—still in its original illustrated cardboard slipcase—all the more rare.

- Mikhail Vladimirovich Matorin (1901-1976). Shest Nature-Morte. [Six Still Lives] Moskva, printed by the artist, 1921), is a portfolio of six wood engravings and linoleum cuts (some in color), each signed and dated by the artist, produced in an edition of only 30 copies, none of which are found in WorldCat. Matorin was a painter, illustrator and graphic artist who in 1920, despite his youth, began his long and distinguished career as a teacher, first at Moscow's State Printing Workshop and later as Professor at Moscow's V. I. Surikov Institute.

## Gifts

In May 2016 the Columbia library was contacted by Marcella Matthaei, the daughter of the late Gay Humphrey Matthaei, an author, film producer, interior designer, and 1954 graduate of the School of International Affairs and the Russian Institute. At Mt. Holyoke, Gay graduated Phi Beta Kappa, Magna Cum Laude, and was a student of cultural historian Peter Viereck.

Following her mother's death in 2010, Marcella discovered a cache of materials connected with Gay's travel to the Soviet Union in August and early September of 1954. The collection includes miscellaneous documents and clippings pertaining to the trip, some seventy still photographic prints depicting Soviet street life, and, remarkably, reels of 16mm film shot during her journey. This gift, coming from "out of the blue," has opened up

an interesting chapter in the historical narrative of the Russian (now Harriman) Institute. Marcella Matthaei also put the Libraries in touch with Francis Randall, living on Riverside Drive, and who subsequently donated his set of the films, along with a copy of his travel diary that has proven invaluable in situating the locations and subjects encountered in the films. The Gay Humphrey Matthaei and Francis B. Randall collection of photographs, films and clippings is now available in the Rare Book & Manuscript Library under the call number MS#1773.

## Electronic Resources

Through East View Information Services, current Columbia affiliates have access to the digitized content of: Niva [Grainfield](St. Petersburg, 1870-1918), an illustrated weekly journal of literature, politics and modern life and one of the most popular magazines of late-nineteenth-century Russia; Russkaia literatura, a journal of literary criticism published since 1958 by Pushkinskii Dom; and the iconic journals LEF (1923-25) and Novyi LEF (1927-29).

## Archival Collections

The Bakhmeteff Archive has received the personal papers (correspondence, writings and printed materials) of the writer Boris Nosik (15 linear feet); additions to the Vladimir Vereshchagin Papers, including correspondence, drawings, writings, and photographs, including two of the Imperial family (two linear feet); additions to the papers of Barbara and Joel Halpern relating to the Serbian Census, as well as various articles and printed materials on Bosnia and Serbia (one linear foot).

The Harriman Institute transferred several letters to the Rare Book & Manuscript Library's Bakhmeteff Archives from the Honorable George F. Kennan to then-Russian Institute Director Marshall Shulman, and to then-University President Michael Sovern, at the time the gift from Ambassador Harriman was announced in the fall of 1982.

**Olga Bertelson** received her Ph.D. in History from the University of Nottingham (UK) in 2013, her B.A. from Bloomsburg University (US) and her Doctor of Medicine degree from Kharkiv Medical University (Ukraine). Her doctoral thesis examined the Soviet secret police's tactics employed in interrogation rooms, and analyzed how the elimination of most prominent intellectuals in Ukraine was organized, rationalized and politicized in the 1930s. Her current research focuses on the formation of an imperial and colonial consciousness in writers residing in the Russian/Soviet empire, and conceptually should be placed at the intersection of postcolonial studies, social history and cultural history. More specifically, this study explores the literary and intellectual landscape of the last century and a decade of the new millennium in Soviet and post-Soviet space, a place where Russian poets and writers lived, wrote, and matured as human beings and artists. Beyond its broad range, covering more than eight decades of history and culture, the study offers an analysis of factors and influences that shaped the writers' attitudes towards the Russian/Soviet empire and its "colonies," the former Soviet republics in general, and Ukraine in particular. The central figure of the narrative is the 1987 Nobel Prize Laureate in Literature Joseph Brodsky. Her most recent book entitled *Les' Kurbas and the Theatre "Berezil"* is forthcoming. She is also editing a collection of essays for the volume entitled *The Revolution of Dignity: Ukraine, its Challenges and Independence*, which will be published by Indiana University Press.



**Nikolos Drosos** (Ph.D., City University of New York, 2015) is an art historian specializing in art and architecture in Eastern Europe during the post-1945 period. His dissertation, entitled "Modernism with a Human Face: Synthesis of Art and Architecture in Eastern Europe, 1954-1958," examines

the theory and practices relating to the "synthesis of the arts" and the integration of art into architecture, in three distinct political contexts within postwar Eastern Europe: the Soviet Union, Poland and Yugoslavia. Focusing on the relationships between artists, architects and craftspeople, the trope of synthesis was political at its core: non-hierarchical artistic collaboration was envisioned as a metaphor for the classless society that was to come. The dissertation focuses on the few years following Stalin's death, and traces the transformation of the concept of synthesis against a rapidly changing historical background, including the de-Stalinization of 1956, the ensuing revolts and reformist movements that sought "communism with a human face" and the beginnings of the non-aligned movement.

Drosos holds a M.A. in Art History from the Courtauld Institute of Art, London, and a B.A. in Archaeology and Art History from the University of Athens, Greece. He has been the recipient of a Fulbright scholarship, a Chancellor's Fellowship from the City University of New York, as well as the 2013-2015 Chester Dale Predoctoral Fellowship at the Center for Advanced Study in the Visual Arts at the National Gallery of Art, Washington, D.C.

**Maksim Hanukai** completed his Ph.D. in Slavic Languages and Literatures at Columbia University in 2014. His research interests include Romantic literature and culture, the Russian avant-gardes, and contemporary Russian theater and performance art. Entitled "Pushkin's Tragic Visions," his first book project aims to give the first comprehensive account of Alexander Pushkin's development as a tragic poet in the context of Russian and European Romanticism. Reading works of drama side-by-side with Pushkin's narrative poems, prose tales and lyrics, Hanukai offers an alternative perspective both on Pushkin's poetic career and on the ongoing debate about the fate of tragedy in the Romantic period. In addition to his work on Romanticism, Hanukai has also developed an interest





in contemporary performance. In the summer of 2015, he travelled to Moscow on a research grant from the American Philosophical Society to begin a project on political theater and performance art under Putin. He reported on his findings in several articles and at a special sub-conference on “Post-Soviet Political Performance” that he organized for the 2015 ASEES convention in Philadelphia. Prior to coming to the Harriman Institute, he was a visiting faculty member at the University of Notre Dame.

**Franziska Barbara Keller** received her Ph.D. in Political Science from New York University in 2015. Her research uses social network analysis to conceptualize informal institutions and study the inner workings of non-democratic governments, in particular one-party regimes. Her dissertation “Networks of Power” relies on publicly available information to unveil informal networks among Chinese political elites, and explains how complex constellations of relationships influence those elites’ chances of rising to the top. An article presenting the main findings of her dissertation was awarded last year’s John Sprague Award of the American Political Science Association’s Political Networks Section.

As a fellow at the Harriman Institute Keller will revise and expand her dissertation into a comparative monograph. In particular, she plans to conduct a similar analysis of Soviet elites, and explore the effect of such networks during purges and anti-corruption campaigns. She is also interested in studying elite networks in contemporary Russia.

She has conducted field research in China, Russia, Kazakhstan and Kyrgyzstan, where she also spent a year working for the UNHCR. She was a New Generation China Scholar at the University of Chicago’s Center in Beijing, and a visiting scholar at the International Center for the Study of Institutions and Development at the Higher School of Economics in Moscow.



**Joseph MacKay** completed his Ph.D. in Political Science in July 2015 at the University of Toronto, specializing on international relations and political theory. His postdoctoral research will focus on the role of legitimacy in inter-imperial relations, during periods of imperial expansion. The project develops a typology of ways in which empires claim legitimate rule over their peripheries, defining empires as either universalist, asserting a unique right to rule; competitive, asserting membership in an elite club of imperial powers; or mimetic, making no such systematic claims, and instead mirroring the authority claims of others. Since empires will lose legitimacy if their actions are inconsistent with these claims, such claims made before subordinates likely constrain imperial policymaking. Consequently, interactions between imperial cores will likely be shaped by imperial commitments at the periphery. The project explores these ideas in the context of imperial expansion into Central Asia, with a focus on the British, Russian, and Chinese empires, interacting with one another and with the region’s indigenous power structures. Previously, MacKay’s doctoral research, entitled “Experimental Wars: Learning and Complexity in Counterinsurgency,” concerned individual-level foreign policy learning processes, in the context of complex policy problems, with a focus on counterinsurgent warfare. His research has appeared or is forthcoming in the Review of International Studies, International Relations of the Asia-Pacific, Central Asian Survey, and Social Science History, and with co-authors in the Journal of International Relations and Development, International Studies Review, Terrorism and Political Violence, and International Politics.



**Louisa McClintock** completed her Ph.D. in Sociology at the University of Chicago in 2015. Her research focuses on how local, national and international communities have sought and seek to address “difficult pasts” characterized by political violence and mass atrocities, with a special

emphasis on twentieth-century Germany, Eastern Europe and the former Soviet Union. Her dissertation, “Projects of Punishment in Post-War Poland: War Criminals, Collaborators, Traitors, and the Re-Construction of the Nation” analyzes how the development of “technologies” of retribution designed by socialist elites and legal personnel inherited from the prewar period intersected with the larger project of socialist regime transition in postwar Poland. In doing so, she shows how the courtroom became a site of ethno-national state construction. During her time at the Harriman Institute, she plans to expand the theoretical and temporal scope of her dissertation by using the institutional transformation of the “Main Commission to Investigate Crimes Against the Polish Nation” as a frame to link Poland’s immediate postwar projects of punishment to more recent post-socialist efforts to punish the crimes of communism.



**Rune Steenberg** is a trained anthropologist and human geographer. He received his M.A. and Ph.D. from Freie Universität Berlin and has subsequently been a postdoctoral fellow at the Dahlem Research School of Freie Universität Berlin and Crossroads Asia Fellow at Bonn University. Steenberg has done research in Kyrgyzstan and Xinjiang since 2007. In southern Kyrgyzstan, he examined social interaction around the annual walnut harvest and the networks of Uyghur traders from western Xinjiang. He has followed these networks to their villages of origin around Kashgar city, where he found marriages to be a central institution for their success in business and more generally social organization beyond markets and state institutions. At the center of Steenberg’s research is a focus on conceptualizations of social relations and their expression and constitution in spatial, bodily, verbal and exchange practices.

During his time in Berlin Steenberg has taught courses on the history of anthropological theory, methods of social anthropology, methods

of human geography and Uyghur language. At the Harriman Institute, Steenberg will explore nuances in the language of giving at life cycle rituals in a more comparative perspective across Post-Soviet and Chinese Central Asia and its multiplex interaction with state institutions. As an extension of this research he has recently started to explore the meanings and social significance of money lending, money transfer, monetization and financialization among Uyghurs in Xinjiang and beyond. A further strand of his research interest concerns the historical development of Uyghur kinship practices and conceptualizations in Xinjiang. Steenberg has also been working in eastern China and Indonesia.

His publications include: “Crossing at Irkeshtam. Kinship and Border Trade Between Kyrgyzstan and China,” in the edited volume *Tracing Connections* (2014) by Andreas Benz and Henryk Alff and “Tausch und Kategorien bei der Nussernte in Kyzyl Üng-kür” in *Mensch und Umwelt in Kirgistan* (2014), edited by Matthias Schmidt, as well as the Crossroads Asia Working Paper “Network or Community? Two tropes for Analysing Social Relations among Uyghur Traders in Kyrgyzstan” (2014), “The transforming House — Changing Spatiality and Genealogy of ‘the House’ in Kashgar” in *Mobiles Asia Forum*.





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**Aleksander Mirkovic**, Research Fellow, Eisenberg Institute for Historical Studies. “From Gibbon to Gorbachev-Sailing to Byzantium.”

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Diego Benning Wang  
Yuto Ozawa  
Maximillian De Haldevang  
Joel Springstead

**Harriman Certificate**  
Eric Jacobson  
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Robert Lee  
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As of June 30, 2016, the Institute’s endowments totaled \$550,193,676 million, and total expenditures for 2015-16 came to just over \$3.4 million.

Financial Aid	\$678,050
Postdoctoral Fellows	\$325,086
Faculty Appointments	\$306,723
Faculty Seed Grants	\$29, 700
Faculty Publication Grants	\$29,750
Programming	\$286,361
Ukrainian Programming	\$145,848
Publications	\$117,920
Harriman Institute Staff	\$646,434
Fringe Benefits	\$362,998
Administrative Costs	\$193,634
Administrative Fees	\$325,685
<b>Total</b>	<b>\$3,448,189</b>



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**Tarik Cyril Amar**, Assistant Professor. *History of the Soviet Union; Russia and East Central Europe in the twentieth century, with special attention to Ukraine and urban history.*

**Karen Barkey**, Professor of Sociology. *Comparative historical sociology;; political sociology.*

**Jason Bordoff**, Professor of Professional Practice in International and Public Affairs; Director, Center on Global Energy Policy. *The intersection of economics, energy, environment and national security.*

**Aleksandr Boskovic**, Lecturer in Bosnian, Croatian, Serbian. *Modernism; avant-garde; Slavic studies (Russian, Bosnian/Croatian/Serbian, Czech, Polish); comparative literature; literary theory; visual culture; cultural studies; interdisciplinary studies; language pedagogy.*

**Richard Bulliet**, Professor of History. *History of Middle East and North Africa, historical methodology, history of technology, social history.*

**Vangelis Calotychos**, Associate Professor, Modern Greek Literature and Culture, Department of Classics, Hellenic Studies. *Modern Greek culture and literature; Cyprus: interdisciplinary studies; the novel; Balkan novel and film; comparative literature & critical theory.*

**Debora Coen**, Assistant Professor of History, Barnard College. *Habsburg history and history of science; disaster science; history of imperial Austria.*

**Alexander A. Cooley**, Associate Professor of Political Science, Barnard College. *Post-Soviet Central Asian politics; comparative imperial organization and legacies; the influence of external actors on post-Communist transition.*

**Ann Cooper**, CBS Professor of Professional Practice in International Journalism, Director of the Broadcast Concentration at the School of Journalism. *International journalism.*

**Padma Desai**, Gladys and Roland Harriman Professor of Comparative Economic Systems; Director, Center for Transition Economies. *Soviet economy; Russia and transition economy reforms; econometric analyses of the impact of Russia’s nonpayment crisis; East Asian currency meltdown.*

**David Fishman**, Professor, Jewish History. *Modern Jewish history; East European Jewry.*

**Anna Frajlich-Zajac** , Senior Lecturer, Slavic Languages. *Polish literature and language; the literature of exile.*

**Timothy M. Frye**, Director, Harriman Institute, Marshall D. Shulman Professor of Post-Soviet Foreign Policy. *Comparative politics; political economy.*

**Lynn Garafola**, Professor of Dance, Barnard College. *Nineteenth and twentieth-century Russian ballet; Russian diasporic traditions.*

**Boris Gasparov**, Boris Bakhmeteff Professor of Russian and East European Studies. *Slavic and general linguistics, Russian and European Romanticism, Russian literature and culture of the 20th century, music.*

**Elise Giuliano**, Lecturer in Discipline, Political Science. *International relations and foreign policy; ethnic nationalism in Russia; Islamic identity and political mobilization in Russia.*

**Christopher Harwood**, Lecturer, Slavic Languages. *Czech and Russian literature; Czech language pedagogy.*

**Valentina Izmirlieva**, Associate Professor, Slavic Languages. *Slavic medieval literature and religious culture; literary theory and the theory of tropes; Balkan literature and film; Vladimir Nabokov.*

**Robert Jarvis**, Adlai E. Stevenson Professor of Political Science. *Security policy, decision-making, international politics in the post-Cold War era.*

**Alexander Karp**, Associate Professor, Mathematics, Science & Technology, Teachers College. *Gifted education, mathematics teacher education, the theory of mathematical problem solving, and history of math education in Russia.*

**Rashid Khalidi**, Edward Said Professor of Modern Arab Studies, History Co-Director, Center for Palestine Studies. *Cold War history; Soviet foreign policy in the Middle East.*

**Liza Knapp**, Associate Professor of Russian Literature. *19th-century Russian literature; the novel in Russia and the West; Fyodor Dostoevsky; Leo Tolstoy; Russian poetry; Marina Tsvetaeva.*

**Rebecca A. Kobrin**, Assistant Professor of History. *American Jewry; Russian-Jewish Diaspora; Jewish Migration.*

**Nataliya Kun**, Lecturer in Russian in the Department of Slavic Languages.



**Austin Long**, Assistant Professor, School of International and Public Affairs. *Security, politics, counterinsurgency, terrorism, Iraq, Afghanistan.*

**Kimberly Marten**, Ann Whitney Olin Professor of Political Science, Barnard College. *International relations; international security; peace and stability operation; Central Asia; Russia.*

**Mark Mazower**, Professor of History. *Modern Europe; Balkan history; comparative dimensions of the post-Ottoman experience in the Balkans and Middle East.*

**Małgorzata Mazurek**, Associate Professor of Polish Studies, Department of History. *Poland and East Central Europe in the twentieth century; state-socialist economy and society; intellectual history of east central European involvement in the making of the third world.*

**John Anthony McGuckin, Rev.**, Professor of Byzantine Christian Studies, Department of Religion, Columbia University; Professor of Early Church History, Union Theological Seminary. *Byzantine Christian Culture.*

**Frank J. Miller**, Professor of Russian, Russian Language Coordinator, Department of Slavic Languages. *Russian language pedagogy; Russian folklore.*

**Mona Momescu**, Lecturer, Slavic Languages.

**Irene Motyl-Mudretzkyi**, Senior Associate, German Department. *Instructional technology; cross-cultural issues; visual art and language teaching.*

**Catharine Theimer Nepomnyashchy**, Ann Whitney Olin Professor of Russian Literature and Chair, Slavic Department, Barnard College. *Alexander Pushkin; Andrei Sinyavsky; Twentieth-century Russian literature and culture; Russian women's studies.*

**Katharina Pistor**, Professor, School of Law. *Comparative law; Russian law.*

**Cathy Popkin**, Jesse and George Siegel Professor in the Humanities. *Nineteenth and 20th-century Russian prose; literary theory; early Russian psychiatric case histories (hysteria); Chekhov.*

**Irina Reyfman**, Professor of Russian. *Eighteenth and 19th-century Russian literature; cultural history; semiotics of culture.*

**David Roskies**, Professor, Jewish and Yiddish Literature, Jewish Theological Seminary. *Eastern European Jewry; the folklore of Ashkenazic Jewry.*

**Carol Rounds**, Lecturer in Hungarian. *Hungarian language and linguistics.*

**Stephen R. Sestanovich**, Kathryn and Shelby Cullom Davis Professor for the Practice of International Diplomacy. *Soviet and East European studies; strategic planning and international studies; foreign policy.*

**Yuri Shevchuk**, Lecturer, Department of Slavic Languages. *Ukrainian language and culture.*

**Gary Shteyngart**, Assistant Professor, Writing Program, School of the Arts. *Fiction writing.*

**Tatiana Smoliarova**, Associate Professor, Slavic Languages. *Comparative literature; Eighteenth- and 19th-century Russian literature and culture.*

**Alla Smyslova**, Senior Lecturer, Slavic Languages. *Second language acquisition.*

**Jack Snyder**, Robert and Renée Belfer Professor of International Relations. *International relations theory; post-Soviet politics; nationalism.*

**Debora L. Spar**, President, Barnard College. *Business-government relations and the political environment of international commerce; economic, political and social issues surrounding reproductive technologies.*

**Michael Stanislawski**, Nathan J. Miller Professor of Jewish History. *Modern Jewish history.*

**Rebecca Stanton**, Assistant Professor of Russian, Barnard College. *Twentieth-century Russian literature; modernism; music; autobiography and first-person narrative; semiotics of place.*

**David Stark**, Arthur Lehman Professor of Sociology and International Affairs. *Economic sociology; organizational innovation; economic and political networks.*

**Gita Steiner-Khamsi**, Professor, International Comparative Education. *International Policy Studies in Education.*

**Joseph E. Stiglitz**, University Professorships in the Department of Economics, the School of Business and the School of International and Public Affairs. *Development and financial economics; industrial organization; international and labor economics.*

**Jan Svejnar**, James T. Shotwell Professor of Global Political Economy, School of International & Public Affairs; Director, Center for Global Economic Governance. *Effects of government policies on firms, labor, and capital markets; corporate and national governance and performance; and entrepreneurship.*

**Dennis Tenen**, Assistant Professor of English and Comparative Literature. *Computational culture studies: critical study of computational culture and applying computational approaches to the study of culture.*

**Alan Timberlake**, Director, East Central European Center. *Russian and Slavic linguistics; the history and structure of West Slavic; structure of Russian; Russian chronicles.*

**Edward Tyerman**, Visiting Assistant Professor, Department of Slavic Languages, Barnard College. *Cultural relations, literary exchange, and cross-border perceptions between Russia and China; early Soviet culture.*

## Associated Faculty

**Sergei Antonov**, Adjunct Assistant Professor of History. *Power and violence in Russian history.*

**Rad Borislavov**, Lecturer in the Department of Slavic Languages. *Russian intellectual history; Soviet and post-Soviet literature and culture; Russian formalism and the historical avant-garde.*

**Andras Bozoki**, Istvan Deak Visiting Professor of Political Science. *Democratization and deconsolidation of democracy; political change; Central European politics.*

**Nicola Contessi**, Lecturer in Political Science. *International Cooperation and Multilateralism; security studies; Central Asia; Chinese Foreign Policy; Russian Foreign Policy.*

**Tanya Domi**, Adjunct Professor, International and Public Affairs. *Human rights in Post-Soviet and Post-Yugoslav states; women in politics and media freedoms in transitional democracies.*

**Dmitry Dubrovsky**, Associate Research Scholar, Harriman Institute; Fellow, Institute of International Education Scholar Rescue Fund. *History of human rights in the USSR and Russia; universalism and particularism in human rights; hate speech and hate crimes; homophobia; academic rights and freedoms.*

**Anna Fishzon**, Adjunct Professor, Slavic Languages.

**Michael Holquist**, Senior Scholar, Slavic Languages.

**Scott Horton**, Lecturer-in-Law, Columbia Law School. *Emerging markets and international law, especially human rights law and the law of armed conflict.*

**Gulnar Kendirbai**, Adjunct Assistant Professor of History. *Russian Empire, former Soviet Union, Central Asia, Kazakhstan, colonialism, nationalism, ethnicity, Islam, nomadism, cultural anthropology.*

**Thomas Kent**, Adjunct Assistant Professor, International & Public Affairs. *International news reporting— Russia and her neighbors.*

**Victoria Koroteyeva**, Adjunct Professor, School of International and Public Affairs. *Legal reform and the rule of law in post-communist countries, comparative studies of law and society, Russian public law, nationalism and federalism in Russia.*

**Valery Kuchinsky**, Adjunct Professor of International Relations. *A career diplomat from Ukraine, who was Permanent Representative of Ukraine to the United Nations.*  
**Ilya Kun**, Lecturer in the Department of Slavic Languages.

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