Directors of the Harriman Institute

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On the cover (top to bottom, left to right): 2016 Alumna of the Year, Rachel Denber; The Anchiskhati Choir; Dunja Mijatovic, 2016 Harriman Lecture speaker, with Harriman Director Alexander Cooley.
Established as the Russian Institute in 1946, the Harriman Institute at Columbia University is one of the world’s leading academic institutions for the study of Russia, Eurasia, and East Central Europe. The Institute was renamed in 1982 to honor an extraordinarily generous donation from the family of W. Averell Harriman. Throughout the years our faculty and alumni have made important contributions to academia, and have also played leading roles in public policy, law, diplomacy, business, and the arts. Notable among them are former head of the National Security Council, Zbigniew Brzezinski; former Special Advisor to the Secretary of State, Marshall Shulman; former Ambassador to Russia, Jack Matlock; former Secretary of State, Madeleine Albright.

The Institute currently houses a diverse multi-disciplinary faculty from Columbia’s School of Arts and Sciences, Barnard College, the Schools of International and Public Affairs, Business, Law, and the Arts, and Teacher’s College, and the Union and Jewish Theological Seminaries. We support teaching, research, and public events that bring together our extraordinary faculty, students, and alumni. From “brown bag” lectures, book presentations, art exhibitions and film screenings, to scholarly panels and conferences, the Institute provides a constantly evolving forum for intellectual discussion and innovation.

In addition to offering undergraduate and graduate courses, the Institute administers an MA program in Russian, Eurasian, and East European Studies, which admits approximately 10 students per year. We are committed to training the next generation of regional specialists, who will continue to shape policy, fill leading academic positions, and challenge the accepted truths about how we study our rapidly changing world.

The Harriman Institute is a non-profit institution kept alive by the generous contributions of donors, including the Mary W. Harriman Foundation, our most generous perennial donor. As of June 30, 2013, the Institute’s endowment totalled just over $47 million, and our total expenditures for 2012-13 came to just under $2.8 million. Our numerous endowments account for approximately 90 percent of our revenue. For additional information on our donors and budget, see pages 45-46.

To learn more about the Harriman Institute visit us on our webpage; find us on Facebook and follow us on Twitter.

It is difficult to believe my first year as director is drawing to a close. It has been extraordinarily rich, as we reaffirm the institute’s strong institutional purpose and embark on some new endeavors. I am deeply grateful to Tim Frye for his many years of thoughtful and highly effective leadership. Under Tim the Institute went from strength to strength, affirming its global reputation as a leading center of scholarship and a vibrant hub for Eurasia-related issues. I look forward to continuing our long tradition of supporting academic excellence, supporting the broader Columbia academic community working on the region, and providing a safe space that encourages research, investigation and debate.

September 25, 2016, will mark 70 years since the Russian Institute, the first institution of its kind in the United States, opened its doors to students and embarked on its daring and influential academic journey. How has the institute evolved over the years? What role has regional studies played in the development of the academy and the policymaking communities? And where are we now?

As I settled into my new role as the Institute’s director, I eagerly began what promises to be an exciting endeavor: this year, in collaboration with Columbia’s Center for Oral History, we started conducting an oral history of the Harriman Institute—a series of interviews with some of the Institute’s key actors that will allow us to reconstruct and examine the evolution of the Institute’s history over time.

In other news, you have probably noticed a couple of new faces around the Harriman Institute this year. We were delighted to welcome Carly Jackson, a 2015 alumna of Columbia College, who is in charge of the herculean task of coordinating the Harriman Institute’s many events. We were also pleased to welcome Dr. Dmitry Dubrovsky, our new associate research scholar who will be staying with us through the 2016-17 academic year.

And, last but not least, we were delighted to launch our important new Program on U.S.-Russia Relations, directed by Kimberly Marten, Ann Whitney Olin Professor of Political Science, Barnard College. The program seeks to provoke a reconsideration of the possibilities and limits of U.S.-Russia relations going forward through courses and student programming, scholarly and policy conferences, and a series of visiting speakers. Most of the program’s events were advertised by invitation only, but several have been recorded for broadcast on our YouTube channel.

Please check our website for news about our programming. If you aren’t doing so already, please follow us on Twitter and like us on Facebook. We hope to see you on the 12th floor!

My very best,
Alexander Cooley
FACULTY PUBLICATIONS

Honors, Media, Service


Karen Barkey’s (Sociology) recent publications include “The Ottoman Empire (1299-1923): The Bureaucratization of Patrimonial Authority” in Empire and Bureaucracy, edited by Peter Crooks and Timothy Parsons (Cambridge University Press, 2016); and “The Ottoman Millet System: Non-Territorial Autonomy and Its Contemporary Legacy,” Ethnopolitics, co-authored with George Gavrilis.

Csaba Bekes (Istvan Deak Visiting Professor) is co-editor of Soviet Occupation of Romania, Hungary, and Austria (1944/1945-1948/49), published by CEU Press in 2015.

Valentina Izmirlieva and Jack Snyder Receive PGIF Awards


Stephen Sestanovich (International Affairs) compared Obama’s speech in Havana with Reagan’s in Moscow; discussed nuclear weapons in East Asia; and compared Obama’s speech in Havana with Reagan’s in Moscow.

Yuri Shevchuk’s (Slavic) Ukrainian translation of George Orwell’s Animal Farm was published by the Kyiv-based Zhupansky Publishers (August 2015). In summer 2015 Shevchuk gave interviews to television, radio, and the press regarding issues of language, culture, identity and politics. A small sampling includes an interview on Radio Kultura, Kyiv; an interview on the popular program Evening with Mykola Kniazhynsky of Espresso TV, Kyiv; a segment on the language situation and bilingualism in Ukraine on the ICTV channel; and an interview for the Ukrainian broadcast division of Radio Liberty (all in Ukrainian). Shevchuk lectured on “The Policy of Language Pairing and the Future of the Ukrainian Language” at the University of Kyiv-Mohyla Academy (June 2015), and gave a public lecture on “Ukrainian Identity, Language and Culture” at Ye Bookstore in Kyiv.

David Stark (Sociology) and Sheen S. Levine (University of Texas at Dallas), discuss the results of their study on the effects of racial and ethnic diversity in a New York Times op-ed, “Diversity Makes You Brighter,” in light of Fisher vs. University of Texas, the affirmative action case back before the Supreme Court on December 9, 2015.

Elizabeth Kridl Valkenier (Art History) chaired a panel on art at the annual ASEEES convention in Nov. 2015 and chaired a panel at the “300 Years of Suprematism” conference held at Columbia in Dec. 2015. She reviewed a book on Levitan and Antokolsky for Russian Review.
Program on U.S.-Russia Relations

October
8: Russian Realities: Where Next? A talk by Stuart M. Lawson, Executive Director and Senior Adviser at Ernst & Young Moscow.


November

December


February
10: The Unending Challenges for Europe: Refugees/ Migration, Ukraine, Daesh/ISIS, Unemployment, Aging and More. Is There Light at the End of the European Tunnel? A talk with Urmas Paet, Member of the European Parliament from Estonia and former Minister of Foreign Affairs of Estonia.

17: Academic Diplomacy and Cultural Cold War in Soviet Ukraine. A presentation by Sergei Zhuk (Ball State University).


March

Ukrainian Studies Program
Staff Associate: Mark Andryczyk
http://harriman.columbia.edu/languages/ukrainian-studies-program

The Harriman Institute’s Ukrainian Studies Program forms a vital component of Columbia University’s sinentra studies community. The program includes a broad spectrum of courses in Ukrainian history, language, and literature, as well as the social sciences for Columbia and Barnard students. Special attention is given to Harriman MARSS and SIPA students and to M.A. and Ph.D. students in the Faculty of Arts & Sciences. We are fortunate sponsors of number of Fulbright Scholars each year.

For more information on the Ukrainian Studies Program at the Harriman Institute, please visit our website or contact Dr. Mark Andryczyk: ma2634@columbia.edu; 212-854-4697.

Ukrainian Studies Events

September


October

8: Role of International Sanctions and the Crisis in Ukraine. A panel discussion of the U.S. and European sanctions campaign against Russia in response to its intervention in Ukraine.


21: Religious and Cultural Rights of the Crimean Tatars: Challenges of Russian Annexation. A presentation by Mykhaylo Yakubovych, the National University of Ostrava Academy.

November

December


October
8: Russian Realities: Where Next? A talk by Stuart M. Lawson, Executive Director and Senior Adviser at Ernst & Young Moscow.


November

December


February
10: The Unending Challenges for Europe: Refugees/ Migration, Ukraine, Daesh/ISIS, Unemployment, Aging and More. Is There Light at the End of the European Tunnel? A talk with Urmas Paet, Member of the European Parliament from Estonia and former Minister of Foreign Affairs of Estonia.

17: Academic Diplomacy and Cultural Cold War in Soviet Ukraine. A presentation by Sergei Zhuk (Ball State University).


March
The interdisciplinary study of southeastern Europe has long been a special focus of the Harriman Institute and the East Central European Center at Columbia University. Over the years, Columbia University has been the training ground and intellectual home for many prominent scholars and specialists on the Balkans.

Balkan Studies Events

November
12: Film Screening: Seeking Truth in the Balkans. Presented as part of the two-day conference “20th Anniversary of the Dayton Peace Accords: Bosnia’s Uncharted Future and Balkan Lessons for Global Application.”
16: Countering Extremism in Bosnia’s Schools: A Call for Comprehensive Reform. A discussion with Valery Perry.
17: House of Cards: 20 Years of Peace Reconstruction in Bosnia and Herzegovina. A talk with Nidara Ahmetašević, Fellow at the Alliance for Historical Dialogue and Accountability.

December
24: Theorizing Culture of Transition in (Post)-Yugoslav Space. The Njegos Endowment for Serbian Language and Culture at Columbia University’s East Central European Center, the CU Central and Eastern European Club (CUCCEE), and the Harriman Institute held a talk with Mitja Velikonja, professor of Cultural Studies and the Chair of the Center for Cultural and Religious Studies at School of Social Sciences, University of Ljubljana, Slovenia, and Aleksandar Boković, Lecturer in Bosnian/Croatian/Serbian in the Slavic Department at Columbia University.

February

March
8: Visual Images and Politics in the Post-Yugoslav World. The Njegos Endowment for Serbian Language and Culture at Columbia University’s East Central European Center, the CU Central and Eastern European Club (CUCCEE), and the Harriman Institute held a talk with Mitja Velikonja, Professor of Cultural Studies and the Chair of the Center for Cultural and Religious Studies at School of Social Sciences, University of Ljubljana, Slovenia, and Aleksandar Boković, Lecturer in Bosnian/Croatian/Serbian in the Slavic Department at Columbia University.

April
4: Ukrainian Identity Post-Maidan: Crimean Tatars, Russian Speakers and the LGBT Community. A presentation by Professor Yuri Shevchuk, Lecturer, Department of Slavic Languages, Columbia University.

May
7: Many-Faceted Memory: How Communism is Exhibited in Ukrainian Museums. A presentation by Valentina Kharkhun, George F. Kennan fellow at the Kennan Institute.
24: The Sacralization of the Holodomor: The Role of the Ukrainian Orthodox Church in the USA and the Memorial Church in Bound Brook. A presentation by Professor Frank E. Sysyn, University of Alberta, CIUS.
Learning from Transitions: Who’s Learning from Whom?
October 18-19, 2015
A two-day workshop invited participants to reconsider the past 25 years of economic and political transformations not only in Eastern Europe but in China and the Middle East as well.

Through the Transnational Lenses of Dubravka Ugrešić
October 22-23, 2015
A two-day conference aimed to critically examine the performative force of Ugrešić’s writing and to further the discussion of its local and global effects. Ugrešić gave the keynote speech, titled, “What We Talk About When We Talk About Literature.” Conference participants included Zoran Milutinović (University of Leeds), Eva C. Karpinski (York University), and Vladimir Pechatnov (Harriman Institute). For the second panel, “New Research, New Perspectives?” the chair was Austin Long (Assistant Professor of International and Public Affairs, Columbia) and the speakers were Svetlana Savranskaya (Senior Research Fellow and Director of Russia Programs, National Security Archive, George Washington University), Keren Yarhi-Milo (Assistant Professor of Politics and International Affairs, Princeton), and Daniel Sargent (Associate Professor of History, University of California Berkeley). For the third panel, “Detente and Its Collapse: Lessons for Today?” the chair was Kimberly Marten (Ann Whitney Olin Professor of Political Science, Barnard College), and the speakers were Feodor Voinotlovsky (Deputy Director, Primakov Institute for World Economy and International Relations (IMEORO), Deborah Welch Larson (UCLA Professor of Political Science, University of California Los Angeles), Robert H. Legvold (Marshall D. Shulman Professor Emeritus of Political Science, Columbia), and Dmitry Suslov (Deputy Director, Center for Comprehensive European and International Studies, Higher School of Economics, Moscow). The Harriman Institute and the Historical Dialogues, Justice, and Memory Network held their annual three-day conference on issues relating to memory, victimhood and violence. Keynote speakers: Zoe Konstantopoulou (President of the Greek Parliament on “Greek Memory of German Violence: The Question of Reparations”) and Jeffrey Olick (Professor of Sociology, University of Virginia on “From Collective Guilt to the Politics of Regret.”

Distributive Justice and Institutions
October 26, 2015
A conference hosted at Yale University based on themes motivated by Natasha Chichilnisky-Heal’s research interests. Participants included Graciela Chichilnisky (Columbia), Jeffrey Olick (Professor of Sociology, New York University), and Michael Ross (Assistant Professor of History, University of Virginia) for the panel “From Collective Guilt to the Politics of Regret.”

Accommodations: Positive Strategies for Documenting, Conserving and Re-Inhabiting “Outmoded” Spaces (Poland and East Central Europe)
October 25-26, 2015
A two-day workshop that addresses the “outmoded” motifs in the built landscapes of East and Central Europe.

Detente and Its Collapse in the 1970s: Lessons for Today?
November 6, 2015
The Program on U.S.-Russia Relations hosted its inaugural academic conference, bringing together leading scholars from the U.S. and Russia, including historians with deep knowledge of U.S. and Soviet archives and other primary sources, and political scientists specializing in analysis of the current fraught U.S.-Russian relationship. Welcoming remarks were delivered by Alexander Cooley (Director, Harriman Institute) and Kimberly Marten (Director, Program on U.S.-Russia Relations). For the panel “Detente and Its Collapse: The Big Picture and Its Current Relevance?” the chair was Richard K. Betts (Leo A. Shifrin Professor of War and Peace Studies, Arnold A. Saltzman Professor of War and Peace Studies, and Director of the Saltzman Institute of War and Peace Studies, Columbia). The speakers were Melvyn P. Leffler (Edward Stettinius Professor of History, University of Virginia), Vladimir Zubok (Professor of International History, LSE), Vladimir Pechatnov (Professor and Chair of European and American Studies, MGIMO) and Robert Jervis (Adlai E. Stevenson Professor of International Politics, Columbia). For the second panel, “New Research, New Perspectives?” the chair was Austin Long (Assistant Professor of International and Public Affairs, Columbia) and the speakers were Svetlana Savranskaya (Senior Research Fellow and Director of Russia Programs, National Security Archive, George Washington University), Keren Yarhi-Milo (Assistant Professor of Politics and International Affairs, Princeton), and Daniel Sargent (Associate Professor of History, University of California Berkeley). For the third panel, “Detente and Its Collapse: Lessons for Today?” the chair was Kimberly Marten (Ann Whitney Olin Professor of Political Science, Barnard College), and the speakers were Feodor Voinotlovsky (Deputy Director, Primakov Institute for World Economy and International Relations (IMEORO), Deborah Welch Larson (UCLA Professor of Political Science, University of California Los Angeles), Robert H. Legvold (Marshall D. Shulman Professor Emeritus of Political Science, Columbia), and Dmitry Suslov (Deputy Director, Center for Comprehensive European and International Studies, Higher School of Economics, Moscow).

20th Anniversary of the Dayton Peace Accords: Bosnia’s Uncharted Future and Balkan Lessons for Global Application
December 12, 2015
This two-day conference brought together scholars and practitioners to assess the current political, economic and social development in Bosnia and Herzegovina and the Western Balkans and review events that have taken place during the past 20 years. The participants of the event included Jennifer Trahan (New York University); Belinda Cooper (Columbia University / NYU); Richard Dicker (Human Rights Watch); and moderator Dijana Jelačić, St. John’s University for a discussion following the film screening, Darío Cepo (University of Zagreb), James Lyon (University of Gratz), Marija Sašak (independent media expert and writer), Jesse Hroneswco (University of Oxford), and moderator Jasmin Mujanovic (York University) for the panel “The Socio-Political Consequences of Dayton for Bosnia and the Western Balkans,” and Ivana Cvetkovic Bajrovic (NED Senior Program Officer, Europe), Matthew Hodes (UN Alliance of Civilizations), Jennifer Trahan (NYU School of Global Affairs and New School) for the panel “Dayton Lessons for Conflict-Stricken States.” The keynote address was delivered by Kat Marton, award-winning journalist, best-selling author, and human rights advocate.

The Politics of Memory: Victimization, Violence, and Contested Memories of the Past
December 3, 2015
The Harriman Institute and the Historical Dialogues, Justice, and Memory Network held their annual conference on issues relating to memory, victimhood and violence. Keynote speakers: Zoe Konstantopoulou (President of the Greek Parliament on “Greek Memory of German Violence: The Question of Reparations”) and Jeffrey Olick (Professor of Sociology, University of Virginia on “From Collective Guilt to the Politics of Regret.”)

Hyphenated Identities/Discourses, Questions, and Polemics
December 4, 2015
The Transregional Center for Democratic Studies at the New School for Social Research, the East Central European Center of Columbia University, the Yiddish Studies Program, and Polish Studies at Columbia University cosponsored a conference on hyphenated identities. The conference was inspired by Horace M. Kallen, Jewish-American philosopher and one of the founders of the New School.

Cold War Public Diplomacy: The Power of Culture
December 11, 2015

“Give us this day… Our daily truth”

100 Years of Suprematism
December 11, 2015
The Malevich Society held a two-day conference in celebration of the centenary of Kazimir Malevich’s invention of Suprematism and the first public display of his Suprematist paintings in December, 1915.
Money and Toll in Inner Asia: Local to Transnational January 29, 2016

The Harriman Institute and the Weatherhead East Asian Institute held a conference to examine Inner Asia economic practices in interaction with states and markets in local and transnational perspective. This event was part of the Inner Asia Curricular Development Initiative, directed by Professors Alan Timberlake and Robert Barnett. Morning participants included Grace Zhou (Stanford), Igor Rubinov (Princeton), Rune Steenberg (Columbia), and Arienne Dwyer (Kansas) as the discussant. Afternoon participants included Tina Harris (Amsterdam), Devon Margaret Dear (Kansans), Hasan H. Karrar (Lahore University of Management Sciences), François Godement (European Council on Foreign Relations) and Rebecca Clothey (Dresl) as the discussant.

U.S.-Russia Relations in the Arctic February 12, 2016

Cosponsored by the Harriman Institute and the Center on Global Energy Policy. Kimberly Marten (Barnard College and Harriman Institute) chaired the first panel, with participants Marlene Laruelle (Elliott School of International Affairs/ George Washington University), Paul A. Berkman (Fletcher School of Law and Diplomacy, Tufts University), Cailtn Atrinun (Rule of Law Committee for the Oceans, Stimson Center), and Alexander Sergunin (School of International Relations, St. Petersburg State University). The second panel was chaired by Natasha Udensiva (SIPA and Harriman Institute). Participants were Adam Louis Shrier (SIPA), Tatiana Mitrova (Energy Research Institute, Russian Academy of Sciences (RAS)), and Tim Boersma (Energy Security and Climate Initiative, Brookings Institution). The third panel was chaired by Johan Norberg (Swedish Defense Research Agency and Saltzman Institute for War and Peace Studies, Columbia University), and the participants included Lincoln Stake (US National Intelligence University, Anton Lavrov, Moscow Centre for Analysis of Strategies and Technologies (Moscow CAST), and Rebecca Pincus (US Coast Guard Academy). The fourth panel was chaired by Austin Long (SIPA and Harriman Institute), Nora Benshel (School of International Service, American University), David Barne (School of International Service, American University), and Pavel Baev (Peace Research Institute, Oslo (PRIO)).

Aftermaths: Repression, Participation, and Retribution in East Central Europe February 19, 2016

A two-day symposium exploring cases and patterns of participation in repressive regimes and subsequent responses in East Central European and Soviet worlds. Participants for the first panel included Elidor Mehilli (Hunter (History), Jadwiga Biskupska (Sam Houston), Louisa McClintock (Harriman Institute) and László Karsai. Rebecca Kobrin (Columbia) chaired the second panel, with and Polly Jones (University College, Oxford), Jared McBride (US Holocaust Memorial Museum), Franziska Exeler (Freie Universitat, Berlin, and Cambridge Centre for History & Economies). The third panel included Steven Barnes (George Mason), Attila Pók (Hungarian Academy of Sciences), David Marples (Alberta), and Jennifer Allen (Yale). The fourth panel was chaired by Malgorzata Mazurek - Columbia (History), with participants Tarik Amir (Columbia), Anicia Timberlake (Williams), Angelo Mitchellvici (Constanta), and Snjezana Milivojevic (University of Belgrade).

Russia Hands Reunion: Covering Moscow Under Communism, Yeltsin and Putin February 24, 2016

The Harriman Institute and the Overseas Press Club of America held a conference featuring journalists who covered Russia and the USSR. Welcoming remarks were made by OPC Governor Charles Wallace and Harriman Institute Director Alexander Cooley. The panel Putin’s Russia included Timothy Frye, Harriman Institute; Vladimir Lenski, RTVI (Russian TV International) anchor; Carol Williams, longtime Los Angeles Times correspondent; and the moderator Alexander Cooley. The panel Communism and the Fall of Communism included Ann Cooper (Columbia), NPR’s first Moscow bureau chief: David Hoffman, The Washington Post; Tom Kent, Associated Press/Harriman Institute; and Seymour Topping, longtime OPC member and former correspondent and editor for The New York Times. Robert Kaiser, former managing editor of The Washington Post and Moscow correspondent, moderated.

Global Sexual Violence During Conflict: From the Balkans to Africa and the Middle East March 22, 2016

A two-day conference on Global Sexual Violence during Conflict. There was a panel discussion with Anna Di Lellio, NYU, New School, a keynote address by Madeleine Rees, Secretary General of Women’s International League for Peace and Freedom, former director of women’s issues at the UN Office of the High Commissioner for Human Rights, and introductory remarks and Q & A were moderated by Alexander Cooley, Director, Harriman Institute. The first panel included Anna Di Lellio, NYU, New School (Kosovo), Velma Saric, Founder & Executive Director, Post-Conflict Research Center, BiH, Edit Miftari, Fulbright Scholar, Clark University (BiH), Jennifer Trahan, NYU, Clinical Professor of Global Affairs; International Jurisprudence, ICTY & ICTR and National Courts, with moderator Belinda Cooper, Senior Fellow, World Policy Institute; Adjunct Professor, NYU, Center for Global Affairs and Columbia Institute, for Study of Human Rights. The second panel included Liesl Gernholtz, Executive Director, Women’s Rights Project; Human Rights Watch (Kenya, Central African Republic, South Sudan), Shahnam Mojtahedi, Legal and Strategy Analyst, Syria Justice and Accountability Centre (SJAC), Dr. Roger Luhiriir, former surgeon, Panzi Hospital; Medical Ethics Master of Science Program, UPenn (Democratic Republic of the Congo), Pablo Castillo-Diaz, Specialist on Sexual Violence During Conflict, UN (Global Overview), and moderator Tara Cooley, Director, Harriman Institute, Columbia University.

Columbia European Society: Transatlantic Conference April 8, 2016

Organized by the Columbia European Society, the inaugural Transatlantic Conference at Columbia brought together students, young professionals, and leading figures in transatlantic affairs, providing a unique platform for conversation and debate about the issues at the forefront of contemporary U.S.-European relations.

Symposium in Memory of Catharine Nemcynshysh: Soviet, Post-Soviet, and Emigre Culture April 8, 2016

The Harriman Institute and Columbia’s Slavic Department celebrated Catharine Nemcynshysh’s contributions to the study of Soviet, post-Soviet, and emigre culture.

Global Circuits of Expertise and the Making of the Post-1945 World: Eastern European and Asian Perspectives April 29, 2016

The Harriman Institute, Science & Society, the University of Exeter, and the Weatherhead East Asian Institute co-hosted a two-day conference. The first panel was chaired by Eugenia Lean, Columbia University, and included Malgorzata Mazurek, Columbia University, Arunabh Ghosh, Harvard University, and Dongxin Zou, Columbia University. The second panel was chaired by James Mark, Exeter University, and included Quitt Slobodian, Wellesley College, and Chris Chang, Columbia University. The third panel was chaired by Eugenia Lean, Columbia University, and included Sigrid Smalzer, University of Massachusetts, Amherst, and Fatì Fani, State University of New York, Binghamton. The fourth panel was chaired by Malgorzata Mazurek, Columbia University, and included Victor Petrov, Columbia University, Yakov Feygin, University of California, Los Angeles, and James Mark, Exeter University. The Roundtable discussion included Paul Betts, Oxford University, Eugenia Lean, Columbia University, Eldor Mehilli, Hunter College, and Adam Tooze, Columbia University.
The Harriman Institute Ambassadors Forum provides a setting for dialogue between the Harriman community and diplomats from Eurasia, and an opportunity for diplomatic representatives to discuss various aspects of their foreign policies, issues of regional and global importance, and their individual country’s relations with the United States.

March 1: Security and Development: A Romanian View from the U.N. A talk by Ion Jinga, Permanent Representative of Romania to the United Nations.


Harriman Lecture with Dunja Mijatović
Free Expression in the Age of Security Threats: A View from the Catbird Seat
February 23, 2016


Mijatović reviewed the major issues affecting free media in the OSCE region including journalists’ safety, Internet freedom, and propaganda as a tool for war and hatred. She also elaborated on the future challenges to free expression spawned by anti-terrorist legislation and what can be done to preserve civil liberties in the face of terrorist threats.

Mijatović was appointed to her position in 2010 by the Ministerial Council of the Organization for Security and Co-operation in Europe (OSCE). The Council gave her a political mandate to protect and promote freedom of expression and freedom of the media in the 57 OSCE participating States.

For more than two decades she worked on human rights, media law and regulation, institution building in transition states and ways to deal with hate speech and dangerous speech in complex postwar societies. During this time, she acquired extensive experience in promoting respect for human rights and fundamental freedoms through international dialogue and cooperation, media law and policy and Internet governance. She has in-depth knowledge of new technologies with an emphasis on digitalization, convergence, and the Internet.

As one of the founders of the Communications Regulatory Agency of Bosnia and Herzegovina in 1998, she helped to create a legal, regulatory and policy framework for the media in a complex postwar society. She was also involved in establishing a self-regulatory press council and the first free media helpline in southeastern Europe. In 2007, she was elected president of the European Platform of Regulatory Agencies, the largest media regulators’ network in the world.

She held this post until her appointment to the OSCE. She has chaired the Council of Europe’s Group of Specialists on freedom of expression and information in times of crisis, during which its Committee of Ministers adopted a declaration on the protection and promotion of investigative journalism and guidelines on protecting freedom of expression and information in times of crisis. Mijatović has also written extensively on “new media” topics. She has worked as a consultant on projects relating to media regulation and new technologies in Europe, North Africa and the Middle East. She is the recipient of many awards, including the 2015 Médaille Charlemagne, the 2015 City of Geneva PEC AWARD, and the 2010 Freedom prize from the International Peace Center in Sarajevo. We published an interview with her in the Summer 2016 issue of Harriman Magazine.

September 29: Petro Poroshenko, President of Ukraine. The Harriman Institute and Columbia University’s World Leaders Forum presented an address by Petro Poroshenko, President of Ukraine, followed by a question-and-answer session with the audience.

October 1: Kolinda Grabar-Kitarovic, President of the Republic of Croatia. An address followed by a question-and-answer session with the audience presented by the Harriman Institute, East Central European Center, and Columbia University’s World Leaders Forum.

October 1: Atifete Jahjaga, President of the Republic of Kosovo. An address followed by a question-and-answer session with the audience presented by the Harriman Institute, East Central European Center, and Columbia University’s World Leaders Forum.

March 1: Security and Development: A Romanian View from the U.N. A talk by Ion Jinga, Permanent Representative of Romania to the United Nations.
17: A Broken Promise? German Unification and the Origin of Post-Cold War NATO Expansion, Twenty-Five Years On. A talk by Mary Elise Sarotte, Dean’s Professor of History, University of Southern California, and Research Associate, Harvard University Center for European Studies.

21: Cabaret Warsaw: Jewish-Gentile Co-Productions, 1919-1939. A talk by Beth Holmgren, Professor of Slavic and Eurasian Studies and Slavic & Eurasian Studies Department Chair at Duke University. Cosponsored by the East Central European Center.

28: Putinism Abroad: Challenges in Russian Foriegn and Security Policy. The Arnold A. Saltzman Institute of War and Peace Studies and the Harriman Institute for Russian, Eurasian, and East European Studies presented a panel discussion featuring Kimberly Marten, Rajan Menon, Jack Snyder, and Greg Whisler; moderated by Austin Long.

October 2: Catharine Theimer Nepomnyashchy’s Memorial Service. The service was followed by a reception at the Diana Center, Barnard College.

5: Panel Discussion. Future of Energy in the Eurasian and European Club and the Harriman Institute hosted a presentation by Mykhaylo Balistreri, Ukrainian Studies Program at the Harriman Institute; Fellow, Institute of International Education Scholar Rescue Fund.


7: Women’s Self-Identification in the Context of Rising Traditionalism in the North Caucasus. A talk by Lida Kurbanova, Professor of Sociology, Chechen State University.

8: Role of International Sanctions and the Crisis in Ukraine. A panel discussion of the U.S. and European sanctions campaign against Russia in response to its intervention in Ukraine. Simond de Galbert, Visiting Fellow, Europe Program, Center for Strategic and International Studies (CSIS); Richard Nephew, Fellow and Program Director, Economic Statecraft, Sanctions and Energy Markets, Center on Global Energy Policy. Moderated by Alexander Cooley, Director of the Harriman Institute at Columbia University and Professor of Political Science at Barnard College.

9: Understanding Behavior in a High Surveillance, High Stakes Environment: Azerbaijani Online. A talk by Katy Pearce, Assistant Professor, Department of Communication, University of Washington.


22: What We Talk About When We Talk About Literature. Dubravka Ugrešić’s keynote address at the two-day conference “Through the Transnational Lenses of Dubravka Ugrešić.”


26: Gauging the Impact of Sanctions: The Future of Russian Oil and Gas Production and Energy Relations Across Eurasia. The Harriman Institute and the Center on Global Energy Policy co-hosted a talk by Russian Louis Skyner, Head of Russia and CIS Oil & Gas Practice, Clifford Chance.

28: Russian Belarus after October 11, 2015: Lessons of the Past, Challenges to the Future. The Harriman Institute and the Institute for the Study of Human Rights (ISHR) presented a talk by Anastasiya Ilina, Editor at European Radio for Belarus, Poland, and participant in the Human Rights Advocates Program (HRAP) at Columbia University.


November 4: Panel Discussion: Perspectives on the European Refugee Crisis. The Columbia University Central and Eastern European Club and the East Central European Center sponsored a panel discussion on the way in which populations view the incoming waves of refugees and how their attitudes have affected government policy.

10: The Business Climate in Russia Post-Sanctions: Localization, the So-Called Pivot to the East and the Attitude towards Western Investment. A talk by Laura M. Brank, head of Dechert’s Russia and Former Soviet Union Practice.


16: Countering Extremism in Bosnia’s Schools: A Call for Comprehensive Reform. A discussion with Valery Perry, Independent Researcher and Senior Associate, Democracy Policy Council.

16: Countries without Borders, Countries without Territory, and Digital Citizenships (E-Residency). A talk by Taavi Kott, Chief Information Officer of Estonia.

17: House of Cards: 20 Years of Peace Reconstruction in Bosnia and Herzegovina. A talk by Nidara Abmetaliev, Fellow at the Alliance for Historical Dialogue and Accountability.

17: Eastern and Central European Studies in Germany and Research Opportunities at the Herder-Institute Marburg. A talk by Peter Haslinger, Herder-Institut.
17: Using Neglected Literary Texts to Understand the Evolution of Serbian Society. The Harriman Institute and the Njezoj Endowment for Serbian Language and Culture had a talk by Svetlana Tomić, Alma University (Belgrade).

17: Mastering National Spaces: Security and Minorities in Poland and Hungary in the Interwar Period. The Harriman Institute and the East Central European Center had a discussion with Professor Peter Haslinger (Herder-Institut).

18: War Correspondence and Modern Prose: Narratological Changes from 18: War Correspondence and Modern Language and Culture had a talk by Svetlana Tomić, Alma University (Belgrade).

18: Figuring out the Enemy: Reimagining Serbian-Albanian Relations. A talk by Aleksandar Pavlović, Centre for Southeast European Studies, University of Graz and Institute for Philosophy and Social Theory, University of Belgrade.


December 1: Archaios/Innovator: The Multifaceted Mr. Gribanov. The Harriman Institute and Causa Artium hosted an event exploring the life and works of Alexander Sergeevich Gribanov.

1: Estrangement: Why Europe and Russia Are Drifting Apart. A talk by Klaus Segbers, Professor of Political Science at the Institute for East European Studies and the Department for Political and Social Sciences at Freie Universität Berlin, and Adjunct Professor of International and Public Affairs at the Harriman Institute.


8: Romania Day: A celebration of the Romanian language and cultural heritage.

8: The Future of Putinism: Russia after Syria, Ukraine, and Economic Crisis. A talk by journalist and Harriman alum Joshua Yaffa.

10: Central Asia: Water and Environmental Issues and Solutions. The Harriman Institute, the Columbia Water Center, and the Central Asian Students Association of Columbia University hosted an event devoted to water issues in Central Asia, with speaker Shuhrat Muv, Professor in Hydrology and Ecology, and a Chair of the Department of Environmental Protection and Ecology at Karshi Engineering-Economic Institute, Uzbekistan.

January 27: Ancient Art in Contemporary Culture. A talk by Liudmila Ivanovna Davydova, Professor at the I. Repin Institute of Painting, Sculpture and Architecture of the Academy of Fine Arts and Curator of Greek Sculpture at the Hermitage.

February 2: Putin’s Popularity Real? A talk by Timothy Frye, Marshall D. Shulman Professor of Post-Soviet Foreign Policy and former Director of the Harriman Institute.

4: Russian Regional Politics: Trends and Dead-ends. A talk by Rostislav Turovsky, Professor, National Research University, Higher School of Economics, and Head of the Laboratory for Regional Political Studies; Vice-president, Centre for Political Technologies.

5: Mapping Identity: The Challenges of Immigrant Culture. The Harriman Institute and the the Njezog Endowment for Serbian Studies hosted a talk by Krinka Vidaković-Petrov, diplomat, translator, journalist, and Senior Fellow at the Institute of Literature and Arts in Belgrade.

8: The EU, the U.S., and the Crisis in Ukraine. The Harriman Institute, the European Institute, La Maison Francaise, and Alliance held a roundtable discussion about EU and U.S. efforts to address the crisis in Ukraine.

10: The Unending Challenges for Europe – Refugees/Migration, Ukraine, Daesh/ISIS, Unemployment, Aging and More. Is There Light at the End of the European Tunnel? A talk by Urmas Paet, Member of the European Parliament from Estonia and former Minister of Foreign Affairs of Estonia.

15: German-EU-Russian Relations: Dissolution of the “Strategic” and “Modernization” Partnerships: Causes and Consequences. A talk by Hannes Adomeit, a Bosch Public Policy Fellow at the Transatlantic Academy in Washington, D.C.

16: The International Dimension of Autocultivation: External Influences in Post-Soviet Eurasia. A talk by Anastasia V. Obydenkova, Regional Fellow, Davis Center for Russian and Eurasian Studies, Harvard University.

16: Understanding and Preserving 18th-Century Architecture in Soviet and Contemporary Russia. A talk by Lev Maciel, Associate Professor, Faculty of Humanities, National Research University, Higher School of Economics, Moscow.

17: Academic Diplomacy and Cultural Cold War in Soviet Ukraine. The Ukrainian Studies Program at the Harriman Institute held a presentation by Sergei Zhuk (Ball State University).


22: Roundtable: Kazakhstan’s Policy Initiatives in a Global Perspective. A roundtable discussion on policy in Kazakhstan featuring Omer Baris, Graduate School of Public Policy, Nazarbayev University, Kazakhstan and Aziz Burkhanov, Graduate School of Public Policy, Nazarbayev University, Kazakhstan.


26: A Tale of Two Polands? Discussing Polish Politics before and after the 2015 Elections. The East Central European Center, the CU Central and Eastern Europe, and Harriman Institute held a talk by Professor Wojtek Michnik, Fulbright Visiting Scholar at the Harriman Institute.

29: Good (and Bad) Governance in Europe: The Historical Designs of Corruption Control. The Harriman Institute, Institute for East European Studies, and the Center on Global Economic Governance hosted a lecture by Alina Mungiu-Pippidi, Professor, Herite School of Governance.

March 4: Putin, Russia and the West—No Middle Ground? A talk by Mark Seddon, journalist and former communications aide to UN Secretary-General, Ban Ki-moon.


9: Havel at 80: Reflections on His Thoughts and Legacies. An event centered around the legacies of Václav Havel, president, playwright, and philosopher.
9: The Anchiskhati Choir: A Lecture-Demonstration of Georgian Polyphonic Choral Music. The Harriman Institute and the Slavic Department at Barnard College hosted a lecture and performance by the Anchiskhati Choir of Tbilisi, Georgia.

11: Empire and Legitimacy in Central and Inner Asia: Chinese and Russian Claims to Rightful Rule. The Harriman Institute and the Weatherhead East Asian Institute held a talk by Joseph MacKay, SSHRC Postdoctoral Research Fellow at Columbia University.


22: Istanbul and the Modern Slavic Woman: Mobility and Cosmopolitanism. The Harriman Institute and Columbia Global Centers-Istanbul held a panel on modern women.

24: Field and Archive: An Historical-Anthropological Dialogue on Research, Ethics, and Knowledge. The Harriman Institute and the Weatherhead Institute hosted a conversation with five historians and anthropologists, as part of the INTERACT program.

24: The Evolution of Discourses on Roma and Related Policies in the Czech Republic. The Harriman Institute, the East Central European Center, and the Columbia University Central and Eastern European Club (CUCCEE) hosted a talk by Filip Pospíšil, Visiting Scholar at the Harriman Institute, and former Mediator and Crisis Interventionist at the Agency for Social Inclusion, Czech Republic.

24: The Ukrainian Language and Identity after the Revolution of Dignity. A talk by Yuri Shevchuk, Lecturer, Department of Slavic Languages, Columbia University.

25: American Travelers in Central Asia, 1870-1930s: Visual Documenting of Nomadic Culture. The Harriman Institute and the Weatherhead East Asian Institute held a talk by Saule Satayeva of the Central State Archive of Kazakhstan for Film, Photography and Sound. Ying Qian, Assistant Professor, East Asian Languages and Cultures served as respondent.

31: Comparing Political Regimes in Russia’s Regions. A talk by Nikolay Petrov, Professor and Head of the Laboratory for Regional Development Assessment Methods, Higher School of Economics, Moscow.

31: Beyond the Shoe: Rethinking Khrushchev at the 1960 UN General Assembly. A lecture by Alessandro Iandolo, London School of Economics, followed by a discussion led by discussants Malgorzata Mazurek and Tarik Amar.

April

1: The Dulles Plan for Russia: Conspiracy Theories and Post-Soviet Culture. A talk by Alexander Panchenko, Lead Research Fellow at the Institute of Russian Literature, Russian Academy of Sciences; Professor of Anthropology at the Department of Liberal Arts and Sciences, St. Petersburg State University; and Director of the Center for Anthropology of Religion, European University at St. Petersburg.

6: Russian Arms Sales and Defense Industries: Facing New Challenges. A presentation by Stephen Blank, Senior Fellow for Russia, American Foreign Policy Council. Cosponsored by the Weatherhead East Asian Institute and the the Arnold A. Saltzman Institute of War and Peace Studies Comparative Defense Studies Program.

6: How Language Shapes Attitudes Toward Gender Equality. A talk by Margit Tavits, Professor & Director of Graduate Studies, Department of Political Science, Washington University in St. Louis. Cosponsored by the Department of Political Science.

7: Many-Faced Memory: How Communism is Exhibited in Ukrainian Museums. The Harriman Institute hosted a presentation by Valentina Kharkhun, George F. Kennan Fellow at the Kennan Institute.

11: Model Soviet Time Machines. The Harriman Institute and the Department of Slavic Languages held a talk by Juliet Koss, Clark Fellow at the Franchke & Sterling Clark Art Institute and Associate Professor of Art History at Scripps College.

11: TAPI and the Virtual Politics of Eurasian Natural Gas. The Harriman Institute and the Center on Global Energy Policy hosted a talk by Luca Anceschi, Lecturer in Central Asian Studies at the University of Glasgow, UK, and co-editor of the scholarly journal Europe-Asia Studies.

12: Reflections on Emigration, Memory, and Diaspora. The Harriman Institute and the East Central European Center held a presentation by John Gugowski, Professor Emeritus, Eastern Illinois University and Marta Ciesiak, Curatorial Assistant, Buffalo Architecture Center.

13: The Schools that Peter I Built: “Projectors” and the State in Early Modern Russia. A talk by Igor Fedyukin, Associate Professor of History, Higher School of Economics, Moscow.


18: All Cash Transaction: Kleptocracy and the Rise of Global Luxury Real Estate. A panel discussion on the politics of luxury real estate. Participants: Charles Davidson, Publisher, American Interest; Executive Director, Kleptocracy Initiative, Hudson Institute; Michael Hudson, Senior Editor, International Consortium of Investigative Journalists; Ben Judah, Journalist and author of This is London: Life and Death in the World City; Jason Sharman, Professor of Political Science at Griffith University and author of Chasing Kleptocrats’ Loot: The International Campaign Against Grand Corruption; moderated by Alexander Cooley, Director of the Harriman institute, Columbia University.

20: The Emergence and Demise of Pravooe Gosudarstvo (Law-Governed State) in Russia. A talk by Hiroshi Oda, Sir Ernest Satow Professor of Japanese Law, University of London.


21: Image Crafting and the Role of the Media in Presidential Campaigns in the U.S. and Russia. A panel discussion with Robert Boztight, Associate Professor of Political Science at Clark University, Pavel Kanygin, Journalist with Novaya Gazeta and the Harriman Institute’s 2016 Paul Klebnikov Russian Civil Society Fellow, Lincoln Mitchell, National Correspondent for New York Observer, Valerie Sperling, Professor and Chair of the Department of Political Science at Clark University. Moderated by Alexander Cooley, Director of the Harriman Institute. Hosted by the Harriman Institute and the Columbia Graduate School of Journalism.
May
5: The Legacy of the Shoah for Jews in Postwar Poland. A talk by Stanisław Krajewski, Institute of Philosophy, University of Warsaw, Poland.

6: Conversation with Writer Mario Liguori. A conversation with Mario Liguori, author of Prva ljubav (The First Love). Cosponsored by the East Central European Center, the Njegos Endowment for Serbian Language and Culture, and LeitmotivArts.


Rachel Denber (’86) Awarded the 2016 Alumna of the Year Award

On February 11, 2016, the Harriman Institute honored Rachel Denber, deputy director of the Europe and Central Asia Division at Human Rights Watch (HRW), as 2016 Alumna of the Year. Denber has courageously promoted human rights in the post-Soviet region for nearly 25 years. She started at HRW in 1991 as a researcher on the Soviet Union just months before its collapse and spent the ensuing months travelling around the former Soviet republics on human rights fact-finding missions, and working to open the inaugural Helsinki Watch office in Moscow. She was soon promoted to Moscow office director, staying in Moscow until 1997, when she returned to New York to become deputy director of the Europe and Eurasia Division.

Over the years Denber has authored reports and articles on a wide range of human rights abuses throughout the region. Currently she is working on important issues such as inadequate palliative care in Russia and Armenia, obstacles to people with disabilities and mistreatment of children with disabilities in Russia, migrant worker mistreatment in Russia, LGBT rights in Russia, the crackdown on NGOs and human rights in Russia and Azerbaijan, domestic violence in Kyrgyzstan and much more. We celebrated Denber with a reception at the Columbia Club of New York and a panel discussion titled, “Russian Media and Propaganda Debate Revisited.” We published a profile about her in the Summer 2016 issue of Harriman Magazine.
September
25: Evaporating Borders, a film by Iva Radivojević, presented by the Njegos Foundation for Serbian Language and Culture.
29: Book Talk: Crossing Borders: Modernity, Ideology, and Culture in Russia and the Soviet Union by Michael David-Fox, Professor, School of Foreign Service and Department of History, Georgetown University.

October
21: Book Talk: Uzbek Nation: Reform and Resolution on the Russia-China Frontier by David Brophy, Lecturer in Modern Chinese History at the University of Sydney. This talk was part of the Inner Asia Curricular Development project directed by Alan Timberlake and Robert Barnett. Co-sponsored by the Modern Tibetan Studies Program at Columbia.
30: Local and Universal, Traditional and Modernist: Ion Pillat and the Art of Translation. A presentation and film viewing about the Romanian poet Ion Pillat, featuring Virgil Nemoianu, Professor Emeritus at the Catholic University of America, and filmmaker Alexandru Munteanu.

November
12: Film Screening: Seeking Truth in the Balkans. A screening of the documentary film as part of the two-day conference, “20th Anniversary of the Dayton Peace Accords: Bosnia’s Uncharted Future and Balkan Lessons for Global Application.”
18: Film Screening: Stalin’s Daughter. Followed by a Q&A session with Jobst Knigge, producer and director of the film, Tarik Amar, Columbia University, and Grace Kennan Warnecke.
24: Book Talk: The End of Tsarist Russia by Dominic Lieven. A talk by Dominic Lieven, Senior Research Fellow at Trinity College, Cambridge.

December

January
26: Book Talk: Modern Albania by Fred Abrams, author and human rights Advocate.
February
22: Film Screening & Panel Discussion: The Unidentified. A screening of the documentary The Unidentified, followed by a panel discussion with its director/producer Marija Ristic; author and human rights advocate Fred C. Abrams; sociologist, policy analyst, and journalist Anna Di Lellio; and human rights and post-conflict attorney Praveen Madhiraju.

April
4: Film Screening & Discussion: Chuck Norris vs. Communism. The Harriman Institute, the Romanian Cultural Institute in New York, the East Central European Center, and the Columbia University Central and Eastern European Club (CUCEE) held the screening, followed by a discussion with Irina Margareta Nistor, Romanian translator and film critic, and the subject of the documentary.

May
3: Book Talk: Beyond Crimea: The New Russian Empire with Agnia Grigas, non-resident Senior Fellow at the Atlantic Council, about her new book.
7: Film Screening: Karpotrotter and Q & A with Director Matjaž Ivanišin. The Njegos Endowment for Serbian Language and Culture at Columbia University’s East Central European Center and the Harriman Institute held a screening of the film Karpotrotter (2013), followed by a Q & A with Director Matjaž Ivanišin.

June
7: The Harriman Institute Russian Film Series: Slave of Love.

13: Film Screening: *Flowers of Freedom*. A screening of the documentary, followed by a Q&A session with director Mirjam Leuze, a cultural anthropologist, and former MP of Kyrgyzstan Erkingül Imankodjoeva, the main protagonist of the film.

19: Book Launch & Panel: *Authoritarianism Goes Global: The Challenge to Democracy*. The Harriman Institute, the National Endowment for Democracy, the Columbia Journalism School, the Institute for the Study of Human Rights, and the Council for European Studies for a panel discussion and book launch. The book was edited by Larry Diamond, Marc F. Plattner, and Christopher Walker.

19: Book Talk: *Nothing Is True and Everything Is Possible: The Surreal Heart of the New Russia*, by Peter Pomerantsev.


September
15: Nick Danziger: Revisited, 2005, 2010, 2015. Across eight countries on four continents, Nick Danziger returns to the people he photographed ten years ago to see how the UN’s Millennium Development Goals are transforming their lives.

16: Exhibit Opening: *The Lost World of Subcarpathian Rus*: The Lens of Rudolf Hulka (1998-1961). The Harriman Institute and the East Central European Center presented an exhibit opening reception with brief introductory remarks by Steven Mansbach, Professor of Twentieth-Century Art, University of Maryland.

October

December


January
28: Exhibit Opening: *Nostalgia* by Pavel Romaniko. The exhibit opening and reception for “Nostalgia,” which featured a talk by photographer Pavel Romaniko. (Read about it in Harriman Magazine).

March
3: Exhibit Opening: Overstate, Understate, Tell the Truth: Paintings from Saint Petersburg, New York, and Yerevan. An exhibit opening for paintings by Benjamin Lussier, Ph.D. candidate, Department of Slavic Language and Literatures.
Harriman News
The Institute publishes Harriman News from the Harriman Institute twice a year. Issues are available online.

Harriman Institute Faculty Publication Grants
In academic year 2015-16, the Publications Committee awarded a total of $60,000 to faculty members in the form of publication grants. Grants help to defray costs of manuscript preparation (e.g., permissions, editing, indexing.)

Ulbandus. The Slavic Review of Columbia University
Produced under the auspices of the Slavic Department, Ulbandus is a peer-reviewed journal devoted to refreshing, adventurous, and provocative work on topics in Slavic literatures and cultures. Please visit the Ulbandus website for more information. Ulbandus is now available on JSTOR.

The Birch
Founded in 2005, the journal provides a forum for undergraduates with an interest in Slavic studies to communicate with those who share their interest. Visit The Birch website.

Harriman Working Papers
The Harriman Institute sponsors its Working Papers series in the belief that their publication contributes to scholarly research and public understanding. In this way the Institute, while not necessarily endorsing their conclusions, is pleased to make available the results of some of the research conducted under its auspices. Working Papers are published on the Harriman Website.

The year 2016 marked the 110th anniversary of Slavic-language collecting at Columbia University Libraries, and the 70th anniversary of the creation of the full-time position of Slavic & East European Librarian, created with the support of the Russian Institute.

The collection began modestly—1,000 volumes donated to Columbia by Count Sergei Witte (1849-1915)—but were soon followed by formal exchange agreements with learned societies in an ever-expanding range of countries, ensuring a steady flow of new materials. From humble beginnings, the collections grew steadily through the years of war and revolution, intensified during the interwar period, and exploded in the decades after World War II.

The Institute sponsors the Studies of the Harriman Institute Faculty position of Slavic & East European Librarian, created with the support of the Russian Institute.

The Slavic Institute was founded in 2005. Today, our collections in the languages of, and pertaining to, the cultures and countries of Eastern Europe and the diverse peoples of the former Soviet Union are among the largest and most comprehensive in North America.

Antiquarian Monograph & Serial Purchases
Columbia added to its growing holdings of Baltic and East Central European modernist publications. Thirteen Latvian, Lithuanian, or Estonian titles (including six serials), and sixteen Hungarian titles were purchased. The vast majority are unique additions to WorldCat, or are held by only one or two other libraries in North America. Among the Baltic titles are Elekser's monograph [Elegiac Moments] (Riga, 1925); and Karavane [Caravan](Riga [1920]), both illustrated by Nikolay Strunke (1904-1966), one of the major artists of the Latvian avant-garde; and the satirical journals Hallo! (Riga, 1927-1928), and Ho-Ho (Riga, 1922-1924) containing graphics and articles by prominent Latvian modernist artists and writers. Other titles include works illustrated with linocuts by the Hungarian architect, writer, graphic artist, ethnologist, publisher and politician Károly Kiss (1883-1977), an exhibition catalogue (Budapest, 1919) of art seized by the Hungarian Soviets from private collectors during the abortive revolution of 1919; the Hungarian Dadaist Odón Paláczovszky’s (1889-1980) Reorganizacio [Re-organization] (Budapest, 1924) a collection of poems and declarations; and Világanyám: Versek [My World: Poems] by the avant-garde poet, novelist and artist Lajos Kassák (1887-1967) published in 1921 in Vienna during his exile from Hungary. This latter title is characterized by the use of képarchitectura (pictorial architecture), in which words and images hold equal compositional value in the page design.

• Sketches from the Warsaw literary cabarets of the interwar years: Pierwsza szopka warszawskia. [The First Warsaw Revue] (Krakow, 1922) with illustrated wrappers and illustrations by Zbigniew Pronaszko; Polityczna szopka cyrulika Warszawskiego społocia Mariana Hemara, Jana Lechonia, Antoniego Słonimskiego, Juliana Tuwima. [Political Revue by the Warsaw Barber, by Mariana Hemar, Antoni Słonimski, and Julian Tuwim] (Warszawa, 1927); Szopka Polityczna. [Political Revue] (Warszawa, 1930); and Szopka Polityczna. [Political Revue] (Warszawa, 1931), with decorated wrappers. Such compilations of cabaret sketches are extremely scarce, and there are no examples in any public collections in the United States with the exception of Widener Library (and not these particular examples!).

• Bohumil Stibor. Soubor drevoryty z koncentranu tabora. [Portfolio of Woodcuts from a Concentration Camp] (V Pělčimově, 1946), consisting of ten original woodcuts by a former prisoner, printed shortly after his liberation. The images depict the steps from arrest, imprisonment, torture and finally mass murder. This portfolio may contain one of the very first graphic images of the crematoria. The only other copies in WorldCat are at Stanford and the Národní knihovna České republiky (Czech National Library).

Columbia’s holdings of 20th-century Russian-language materials are among the largest and finest in North America. The collection of early 20th-century imprints produced in both the homeland and emigration are particularly distinguished, and are regularly supplemented via gift purchase and on the purchase-maintenance plan. Among the acquisitions made over the past semester:

• Ilia Erenburg, Trinadtsatstseln trubok. [Thirteen Pipes] (Moskva, 1923), with wrappers in black and red designed by Liubov Kozintsova (1898-1970); and Nikolai Korf, Futurizm i revoliutsiya: poezi futuristy i futuristov, futurizm i revoliutsiya: poezi futuristy i futurizm i revoliutsiya: poezi futuristy i futurizm i revoliutsiya: poezi futuristy i futurizm i revoliutsiya: poezi futuristy i futurizm i revoliutsiya: poezi futuristy (Moskva, 1924).

• Zakhidna litfet (pseud. of Burnasheva, Zaida Khusain-ova, b. 1896-?). Zora Iulduz (Zvezda Venera). [Dream Star (Star of Venus)] (Kazan, 1922), a scarce provincial imprint of a work by a female Tatar poet, translated from the Tatar original, with lovely wrappers and illustration by Aleksandra Piatunova (1896-1966), painter, graphic artist and a member of the short-lived Kazan group “Vsadnik” which was active from 1920 to 1924.
This gift, coming from “out of the blue,” has opened up remarkably, reels of 16mm film shot during her journey, still photographic prints depicting Soviet street life, and, following her mother’s death in 2010, Marcella graduated Phi Beta Kappa, Magna Cum Laude, and was signed, and 1954 graduate of the School of International Affairs, Design by Varvara Stepanova (1894-1958), on individual 35 x 51 cm. sheets. Designed by Varvara Stepanova (1894-1958), the artist, produced in an edition of only 30 copies, none illustrated cardboard slipcase—all the more rare. virtue should be placed at the intersection of postcolonial studies, social history and cultural history. More specifically, this study explores the literary and intellectual landscape of the last century and a decade of the new millennium in Soviet and post-Soviet space, a place where Russian poets and writers lived, wrote, and matured as human beings and artists. Beyond its broad range, covering more than eight decades of history and culture, the study offers an analysis of factors and influences that shaped the writers’ attitudes towards the Russian/Soviet empire and its “colonies,” the former Soviet republics in general, and Ukraine in particular. The central figure at the heart of the 1987 Nobel Prize Laureate in Literature Joseph Brodsky. Her most recent book entitled Les’ Kurbas and the Theatre “Berezil” is forthcoming. She is also editing a collection of essays for the volume entitled The Revolution of Dignity: Ukraine, its Challenges and Independence, which will be published by Indiana University Press.

Olga Bertelson received her Ph.D. in History from the University of Nottingham (UK) in 2013, her B.A. from Bloomsburg University (US) and her Doctor of Medicine degree from Kharkiv Medical University (Ukraine). Her doctoral thesis examined the Soviet secret police’s tactics employed in interrogation rooms, and analyzed how the elimination of most prominent intellectuals in Ukraine was organized, rationalized and politicized in the 1930s. Her current research focuses on the formation of an imperial and colonial consciousness in writers residing in the Russian/Soviet empire, and conceptually should be placed at the intersection of postcolonial studies, social history and cultural history. More specifically, this study explores the literary and intellectual landscape of the last century and a decade of the new millennium in Soviet and post-Soviet space, a place where Russian poets and writers lived, wrote, and matured as human beings and artists. Beyond its broad range, covering more than eight decades of history and culture, the study offers an analysis of factors and influences that shaped the writers’ attitudes towards the Russian/Soviet empire and its “colonies,” the former Soviet republics in general, and Ukraine in particular. The central figure at the heart of the 1987 Nobel Prize Laureate in Literature Joseph Brodsky. Her most recent book entitled Les’ Kurbas and the Theatre “Berezil” is forthcoming. She is also editing a collection of essays for the volume entitled The Revolution of Dignity: Ukraine, its Challenges and Independence, which will be published by Indiana University Press.

Nikolas Drosos (Ph.D., City University of New York, 2015) is an art historian specializing in art and architecture in Eastern Europe during the post-1945 period. His dissertation, entitled “Modernism with a Human Face: Synthesis of Art and Architecture in Eastern Europe, 1954-1958,” examines the theory and practices relating to the “synthesis of the arts” and the integration of art into architecture, in three distinct political contexts within postwar Eastern Europe: the Soviet Union, Poland and Yugoslavia. Focusing on the relationships between artists, architects and craftspeople, the trope of synthesis was political at its core: non-hierarchical artistic collaboration was envisioned as a metaphor for the classless society that was to come. The dissertation focuses on the few years following Stalin’s death, and traces the transformation of the concept of synthesis against a rapidly changing historical background, including the de-Stalinization of 1956, the ensuing revolts and reformist movements that sought “communism with a human face” and the beginnings of the non-aligned movement.

Drosos holds a M.A. in Art History from the Courtauld Institute of Art, London, and a B.A. in Archaeology and Art History from the University of Athens, Greece. He has been the recipient of a Fulbright scholarship, a Chancellor’s Fellowship from the City University of New York, as well as the 2013-2015 Chester Dale Predoctoral Fellowship at the Center for Advanced Study in the Visual Arts at the National Gallery of Art, Washington, D.C.

Maksim Hanukai completed his Ph.D. in Slavic Languages and Literatures at Columbia University in 2014. His research interests include Romantic literature and culture, the Russian avant-gardes, and contemporary Russian theater and performance art. Entitled “Pushkin’s Tragic Visions,” his first book project, is a comprehensive account of Alexander Pushkin’s development as a tragic poet in the context of Russian and European Romanticism. Reading works of drama side-by-side with Pushkin’s narrative poems, prose tales and lyrics, Hanukai offers an alternative perspective both on Pushkin’s poetic career and on the ongoing debate about the fate of tragedy in the Romantic period. In addition to his work on Romanticism, Hanukai has also developed an interest
in contemporary performance. In the summer of 2015, he travelled to Moscow on a research grant from the American Philosophical Society to begin a project on political theater and performance art under Putin. He reported on his findings in several articles and at a special sub-conference on “Post-Soviet Political Performance” that he organized for the 2015 ASEEES convention in Philadelphia. Prior to coming to the Harriman Institute, he was a visiting faculty member at the University of Notre Dame.

Franziska Barbara Keller received her Ph.D. in Political Science from New York University in 2015. Her research uses social network analysis to conceptualize informal institutions and study the inner workings of non-democratic governments, in particular one-party regimes. Her dissertation “Networks of Power” relies on publicly available information to unveil informal networks among Chinese political elites, and explains how complex constellations of relationships influence these elites’ chances of rising to the top. An article presenting the main findings of her dissertation was awarded last year’s John Sprague Award of the American Political Science Association’s Political Networks Section.

As a fellow at the Harriman Institute Keller will revise and expand her dissertation into a comparative monograph. In particular, she plans to conduct a similar analysis of Soviet elites, and explore the effect of such networks during purges and anti-corruption campaigns. She is also interested in studying elite networks in contemporary Russia. She has conducted field research in China, Russia, Kazakhstan and Kyrgyzstan, where she also spent a year working for the UNHCR. She was a New Generation China Scholar at the University of Chicago’s Center in Beijing, and a visiting scholar at the International Center for the Study of Institutions and Development at the Higher School of Economics in Moscow.

Joseph MacKay completed his Ph.D. in Political Science in July 2015 at the University of Toronto, specializing on international relations and political theory. His postdoctoral research will focus on the role of legitimacy in inter-imperial relations, during periods of imperial expansion. The project develops a typology of ways in which empires claim legitimate rule over their peripheries, defining empires as either universalist, asserting a unique right to rule; competitive, asserting membership in an elite club of imperial powers; or mimetic, making no such systematic claims, and instead mirroring the authority claims of others. Since empires will lose legitimacy if their actions are inconsistent with these claims, such claims made before subordinates likely constrain imperial policymaking. Consequently, interactions between imperial cores will likely be shaped by imperial commitments at the periphery. The project explores these ideas in the context of imperial expansion into Central Asia, with a focus on the British, Russian, and Chinese empires, interacting with one another and with the region’s indigenous power structures.


Louisa McClintock completed her Ph.D. in Sociology at the University of Chicago in 2015. Her research focuses on how local, national and international communities have sought and seek to address “difficult pasts” characterized by political violence and mass atrocities, with a special emphasis on twentieth-century Germany, Eastern Europe and the former Soviet Union. Her dissertation, “Projects of Punishment in Post-War Poland: War Criminals, Collaborators, Traitors, and the Re-Construction of the Nation” analyzes how the development of “technologies” of retribution designed by socialist elites and legal personnel inherited from the prewar period intersected with the larger project of socialist regime transition in postwar Poland. In doing so, she shows how the courtroom became a site of ethno-national state construction. During her time at the Harriman Institute, she plans to expand the theoretical and temporal scope of her dissertation by using the institutional transformation of the “Main Commission to Investigate Crimes Against the Polish Nation” as a frame to link Poland’s immediate postwar projects of punishment to more recent post-socialist efforts to punish the crimes of communism.

Rune Steenberg is a trained anthropologist and human geographer. He received his M.A. and Ph.D. from Freie Universität Berlin and has subsequently been a postdoctoral fellow at the Dahlem Research School of Freie Universität Berlin and Crossroads Asia Fellow at Bonn University. Steenberg has done research in Kyrgyzstan and Xinjiang since 2007. In southern Kyrgyzstan, he examined social interaction around the annual walnut harvest and the networks of Uyghur traders from western Xinjiang. He has followed these networks to their villages of origin around Kashgar city, where he found marriages to be a central institution for their success in business and more generally social organization beyond markets and state institutions. At the center of Steenberg’s research is a focus on conceptualizations of social relations and their expression and constitution in spatial, bodily, verbal and exchange practices.

During his time in Berlin Steenberg has taught courses on the history of anthropological theory, methods of social anthropology, methods of human geography and Uyghur language. At the Harriman Institute, Steenberg will explore nuances in the language of giving at life cycle rituals in a more comparative perspective across Post-Soviet and Chinese Central Asia and its multiplex interaction with state institutions. As an extension of this research he has recently started to explore the meanings and social significance of money lending, money transfer, monetization and financialization among Uyghurs in Xinjiang and beyond. A further strand of his research interest concerns the historical development of Uyghur kinship practices and conceptualizations in Xinjiang, Steenberg has also been working in eastern China and Indonesia.

Brands Kehris, Ilze, Director, Office OSCE High Commissioner on National Minorities, The Netherlands. “Conflict Prevention and Human Rights.” lmb3@columbia.edu

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Turalieva, Cholpon, Professor, American University of Central Asia, Bishkek, Kyrgyzstan. “Western Travelers and Explorers about Kyrgyz and Kyrgyzstan (Second half of the 19th and early 20th Centuries).” turalieva@gmail.com

Yordanov, Radoslav, Independent Researcher, Sofia, Bulgaria. “Eastern Europe and the Third World during the Cold War: Between National Interest and Socialist Solidarity.” rayordanov@gmail.com

MA in Regional Studies:
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Diego Benning-Wang
Yuto Ozawa
Maximilian De Haldevang
Joel Springstead

Harriman Certificate
Eric Jacobson
Brendan Nieubuurt
Angela Wheeler

SIPA Regional Specialization
Ilke Denizli
Garanti Hasanova
Robert Lee
Andrew Lohnsen
Michael McGuire (October)
Haik Ter-Nerseyan

East Central European Center Certificate
Ajla Karajko
<table>
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<th>Fellowship/Travel and Research Fellowship</th>
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<tr>
<td>Pepsico Fellowship</td>
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<td>Summer 2016 Fellows</td>
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<td>Padma Desai Fellows</td>
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As of June 30, 2016, the Institute's endowments totaled $550,193,676 million, and total expenditures for 2015-16 came to just over $3.4 million.

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<td><strong>Total</strong></td>
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</tbody>
</table>
Tarik Cyril Amar, Assistant Professor. History of the Soviet Union; Russia and East Central Europe in the twentieth century, with special attention to Ukraine and urban history.

Karen Barkey, Professor of Sociology. Comparative historical sociology; political sociology.

Jason Bordoff, Professor of Professional Practice in International and Public Affairs; Director, Center on Global Energy Policy. The intersection of economics, energy, environment and national security.

Aleksandr Boskovic, Lecturer in Bosnian, Croatian, Serbian. Modernism; avant-garde; Slavic studies (Russian, Bosnian/Croatian/Serbian, Czech, Polish); comparative literature; literary theory; visual culture; cultural studies; interdisciplinary studies; language pedagogy.

Richard Bulliet, Professor of History. History of Middle East and North Africa, historical methodology, history of technology, social history.

Vangelis Calotychos, Associate Professor, Modern Greek Literature and Culture, Department of Classics, Hellenic Studies. Modern Greek culture and literature; Cyprus: interdisciplinary studies; the novel; Balkan novel and film; comparative literature & critical theory.

Debora Coen, Assistant Professor of History, Barnard College. Habitation history and history of science; disaster science; history of imperial Austria.

Alexander A. Cooley, Associate Professor of Political Science, Barnard College. Post-Soviet Central Asian politics; comparative imperial organization and legacies; the influence of external actors on post-Communist transition.

Ann Cooper, CBS Professor of Professional Practice in International Journalism, Director of the Broadcast Concentration at the School of Journalism. International journalism.

Padma Desai, Gladys and Roland Harriman Professor of Comparative Economic Systems; Director, Center for Transition Economies. Soviet economy; Russia and transition economy reforms; econometric analyses of the impact of Russia’s nonpayment crisis; East Asian currency meltdown.

David Fishman, Professor, Jewish History. Modern Jewish history; East European Jewry.

Anna Frajlich-Zajac, Senior Lecturer, Slavic Languages. Polish literature and language; the literature of exile.

Timothy M. Frye, Director, Harriman Institute, Marshall D. Shulman Professor of Post-Soviet Foreign Policy. Comparative politics; political economy.

Lynn Garafola, Professor of Dance, Barnard College. Nineteenth and twentieth-century Russian ballet; Russian diasporic traditions.

Boris Gasparov, Boris Bakhmeteff Professor of Russian and East European Studies. Slavic and general linguistics, Russian and European Romanticism, Russian literature and culture of the 20th century, music.

Elise Giuliano, Lecturer in Discipline, Political Science. International relations and foreign policy; ethnic nationalism in Russia; Islamic identity and political mobilization in Russia.

Christopher Harwood, Lecturer, Slavic Languages. Czech and Russian literature; Czech language pedagogy.

Valentina Izmirlieva, Associate Professor, Slavic Languages. Slavic medieval literature and religious culture; literary theory and the theory of trope; Balkan literature and film; Vladimir Nabokov.

Robert Jervis, Adlai E. Stevenson Professor of Political Science. Security policy, decision-making, international politics in the post-Cold War era.

Alexander Karp, Associate Professor, Mathematics & Technology, Teachers College. Gifted education, mathematics teacher education, the theory of mathematical problem solving, and history of math education in Russia.

Rashid Khalidi, Edward Said Professor of Political Studies. Comparative politics; political economy.

Timothy M. Frye, Director, Harriman Institute, Marshall D. Shulman Professor of Post-Soviet Foreign Policy. Comparative politics; political economy.

Lynn Garafola, Professor of Dance, Barnard College. Nineteenth and twentieth-century Russian ballet; Russian diasporic traditions.

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Alexander Karp, Associate Professor, Mathematics & Technology, Teachers College. Gifted education, mathematics teacher education, the theory of mathematical problem solving, and history of math education in Russia.

Rashid Khalidi, Edward Said Professor of Modern Arab Studies. History Co-Director, Center for Palestine Studies. Cold War history; Soviet foreign policy in the Middle East.

Liza Knapp, Associate Professor of Russian Literature. 19th-century Russian literature; the novel in Russia and the West; Fyodor Dostoevsky; Leo Tolstoy; Russian poetry; Marina Tsvetaeva.

Rebecca A. Kobylin, Assistant Professor of History. American Jewish; Russian-Jewish Diaspora; Jewish Migration.

Nataliya Kun, Lecturer in Russian in the Department of Slavic Languages.
Austin Long, Assistant Professor, School of International and Public Affairs. Security, politics, counterterrorism, terrorisms, Iraq, Afghanistan.

Kimberly Marten, Ann Whitney Olin Professor of Political Science, Barnard College. International relations; international security; peace and stability operations; Central Asia, Russia.

Mark Mazower, Professor of History, Modern Europe; Balkan history; comparative dimensions of the post-Ottoman experience in the Balkans and Middle East.

Malgorzata Mazurek, Associate Professor of Polish Studies, Department of History. Poland and East Central Europe in the twentieth century; state-socialist economy and society, intellectual history of East Central European involvement in the making of the third world.

John Anthony McGuckin, Rex, Professor of Byzantine Christian Studies, Department of Religion, Columbia University; Professor of Early Church History, Union Theological Seminary. Byzantine Christian Culture.

Frank J. Miller, Professor of Russian, Russian Language Coordinator, Department of Slavic Languages. Russian language pedagogy; Russian folklore.

Monia Momescu, Lecturer, Slavic Languages.

Irene Moty-Mudretzkiy, Senior Associate, German Department. Instructional technology; cross-cultural issues; visual art and language teaching.

Catharine Theimer Nepomnyschy, Ann Whitney Olin Professor of Russian Literature and Chair, Slavic Department, Barnard College. Alexander Pushkin; Andrei Sinyavsky; Twentieth-century Russian literature and culture; Russian women’s studies.

Katharina Pistor, Professor, School of Law. Comparative law; Russian law.

Cathy Popkin, Jesse and George Siegel Professor in the Humanities. Nineteenth and 20th-century Russian prose; literary theory; early Russian psychiatric case histories (hypertension). Chekhov.

Irina Reyfman, Professor of Russian. Eighteenth and 19th-century Russian literature; cultural history; semiotics of culture.

David Roskies, Professor/Jewish and Yiddish Literature, Jewish Theological Seminary. Eastern European Jewry; the folklore of Ashkenazic Jewry.

Carol Rounds, Lecturer in Hungarian. Hungarian language and linguistics.

Stephen R. Sesanovich, Kathryn and Shelby Cullom Davis Professor for the Practice of International Diplomacy. Soviet and East European studies; strategic planning and international studies; foreign policy.

Yuri Shevchuk, Lecturer, Department of Slavic Languages. Ukrainian language and culture.

Gary Shteyngart, Assistant Professor, Writing Program, School of the Arts. Fiction writing.

Tatiana Smoliarova, Associate Professor, Slavic Languages. Comparative literature; Eighteenth- and 19th-century Russian literature and culture.

Ala Smyslova, Senior Lecturer, Slavic Languages. Second language acquisition.

Jack Snyder, Robert and Renée Belfer Professor of International Relations. International relations theory; post-Soviet politics; nationalism.

Debora L. Sparr, President, Barnard College. Business-government relations and the political environment of international commerce; economic, political and social issues surrounding reproductive technologies.

Michael Stanislawski, Nathan J. Miller Professor of Jewish History. Modern Jewish history.

Rebecca Stanton, Assistant Professor of Russian, Barnard College. Twentieth-century Russian literature; modernism; music; autobiography and first-person narrative; semiotics of place.

David Stark, Arthur Lehman Professor of Sociology and International Affairs. Economic sociology; organizational innovation; economic and political networks.


Joseph E. Stiglitz, University Professorships in the Department of Economics, the School of Business and the School of International and Public Affairs. Development and financial economics; industrial organization; international trade and labor economics.

Jan Svejnar, James T. Shotwell Professor of Global Political Economy, School of International & Public Affairs; Director, Center for Global Economic Governance. Effects of government policies on firms, labor, and capital markets; corporate and national governance and performance; and entrepreneurship.

Dennis Tenen, Assistant Professor of English and Comparative Literature. Computational culture studies: critical study of computational culture and applying computational approaches to the study of culture.

Alan Timberlake, Director, East Central European Center. Russian and Slavic linguistics; the history and structure of West Slavic; structure of Russian; Russian chronicles.

Edward Tyerman, Visiting Assistant Professor, Department of Slavic Languages, Barnard College. Cultural relations, literary exchange, and cross-border perceptions between Russia and China; early Soviet culture.

Associated Faculty

Sergei Antonov, Adjunct Assistant Professor of History. Power and violence in Russian history.

Rad Borislavov, Lecturer in the Department of Slavic Languages. Russian intellectual history; Soviet and post-Soviet literature and culture; Russian formalism and the historical avant-garde.

Andras Bozoki, Istvan Deak Visiting Professor of Comparative Literature. Democratization and decolonization of democracy; political change; Central European politics.

Nicola Contessi, Lecturer in Political Science. International Cooperation and Multilateralism; security studies; Central Asia; Chinese Foreign Policy; Russian Foreign Policy.

Tanya Domi, Adjunct Professor, International and Public Affairs. Human rights in Post-Soviet and Post-Yugoslav states; women in politics and media freedoms in transitional democracies.

Dmitry Dubrovsky, Associate Research Scholar, Harriman Institute; Fellow, Institute of International Education Scholar Rescue Fund. History of human rights in the USSR and Russia; universalism and particularism in human rights; hate speech and hate crimes; homophobic; academic rights and freedoms.

Anna Fishzon, Adjunct Professor, Slavic Languages.

Michael Holquist, Senior Scholar, Slavic Languages.


Gulnar Kendirbey, Adjunct Assistant Professor of History. Russia, Empire, former Soviet Union, Central Asia, Kazakhstan, colonialism, nationalism, ethnicity, Islam, nomadism, cultural anthropology.

Thomas Kent, Adjunct Assistant Professor, International & Public Affairs. International news reportings Russia and her neighbors.

Victoria Koroteyeva, Adjunct Professor, School of International and Public Affairs. Legal reform and the rule of law in post-communist countries; comparative studies of law and society; Russian public law, nationalism and federalism in Russia.

Valery Kuchinsky, Adjunct Professor of International Relations. A career diplomat from Ukraine, who was Permanent Representative of Ukraine to the United Nations. Ilya Kun, Lecturer in the Department of Slavic Languages.

Deborah Martens, Associate Dean, Columbia College; Adjunct Associate Professor, Slavic Languages. Dostoevsky, 19th-century Russian prose, narrative and shame theory, the novel.

Jared McBride, Assistant Professor of History. The Russian fin de siècle; mass violence in the borderlands; wars within a war; WWII in Eastern Europe.

Ronald Meyer, Adjunct Associate Professor, Slavic Languages; Director, M.A. Program in Russian Translation. Translation/Adaptation studies, Dostoevsky, Russian literature of the 20th and 21st centuries.

Alexander J. Motyl, Adjunct Professor of History. Soviet and post-Soviet politics; comparative politics; theory and methodology, revolutions; nationalism, empires.

William Partlett, Associate-in-Law, Columbia Law School. The role of law in political change, constitutional theory, comparative revolution, and state-building.

Jenik Radon, Adjunct Professor, International & Public Affairs. Oil and Gas (incl. pipelines and energy security); international corporate responsibility (incl. corruption and minority rights). Amea Sabic-El-Rayess, Lecturer, Teacher’s College.
Ivan Sanders, Adjunct Assistant Professor of Hungarian Literature. Hungarian Literature, film and culture, literary translation, East Central European fiction and drama, with a special focus on Jewish writers and literature.

Natasha Udensiva, Lecturer in International and Public Affairs. National oil companies, especially Rosneft, focus on the nexus with the state and business development as an independent company.

Elizabeth Kridl Valkenier, Adjunct Associate Professor, Art History and Archaeology. Russian art history, Central Asian history and politics, former Soviet Union and the Third World, Polish historiography.

Xenia Vytuleva, Adjunct Assistant Professor, Graduate School of Architecture, Planning and Preservation. History and theory of architecture; architectural preservation; Russian literature and culture of the 20th century, Soviet avant-garde.

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at2205@columbia.edu

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mu2159@columbia.edu