

 COLUMBIA | HARRIMAN INSTITUTE  
Russian, Eurasian, and East European Studies



ANNUAL REPORT 2016-2017

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## HISTORY AND MISSION OF THE HARRIMAN INSTITUTE

Established as the Russian Institute in 1946, the Harriman Institute at Columbia University is one of the world's leading academic institutions for the study of Russia, Eurasia, and East Central Europe. The Institute was renamed in 1982 to honor an extraordinarily generous gift from the family of W. Averell Harriman.

Throughout the years our faculty and alumni have made important contributions to academia, and have also played leading roles in public policy, law, diplomacy, business, and the arts. Notable among them are former head of the National Security Council, Zbigniew Brzezinski; former Special Advisor to the Secretary of State, Marshall Shulman; former Ambassador to Russia, Jack Matlock; former Secretary of State, Madeleine Albright.

The Institute currently houses a diverse multidisciplinary faculty from Columbia's School of Arts and Sciences, Barnard College, the schools of International and Public Affairs, Business, Law, and the Arts, Teacher's College, and the Union and Jewish Theological Seminaries. We support teaching, research, and public events that bring together our extraordinary faculty, students, and alumni. From "brown bag" lectures, book presentations, art exhibitions and film screenings, to scholarly panels and conferences,

the Institute provides a constantly evolving forum for intellectual discussion and innovation.

In addition to offering undergraduate and graduate courses, the Institute administers an MA program in Russian, Eurasian, and East European Studies, which admits approximately 10 students per year. We are committed to training the next generation of regional specialists, who will continue to shape policy, fill leading academic positions, and challenge the accepted truths about how we study our rapidly changing world.

The Harriman Institute is a non-profit institution kept alive by the generous contributions of donors, including the Mary W. Harriman Foundation, our most generous perennial donor. Our total expenditures for fiscal year 2017 came to just under \$3.4 million. Our numerous endowments account for approximately 90 percent of our revenue. For additional information on our donors and budget, see pages 37-38.

To learn more about the Harriman Institute please visit our [website](#). Find us on [Facebook](#); follow us on [Twitter](#); explore our [YouTube](#) channel and listen on [SoundCloud](#).

DIRECTORS OF THE HARRIMAN INSTITUTE

Geroid T. Robinson, 1946-51  
Philip Mosley, 1951-55  
Henry L. Roberts, 1956-62  
Alexander Dallin, 1962-67  
Marshall D. Shulman, 1967-74; 76-77, 81-86  
William E. Harkins, 1974-76, 80-81  
Robert L. Belknap, 1977-80  
Robert Legvold, 1986-92  
Richard E. Ericson, 1992-95  
Mark L. von Hagen, 1995-2001  
Catharine Theimer Nepomnyashchy, 2001-9 (on leave 2006-7)  
Jack Snyder (Acting Director), 2006-7  
Timothy M. Frye, 2009-15 (on leave 2012-13)  
Kimberly Marten (Acting Director), 2012-13  
Alexander Cooley, 2015-

## LETTER FROM THE DIRECTOR



This academic year was an important one at the Harriman Institute. Not only did we celebrate our 70th anniversary, but we also marked a quarter century since the dissolution of the Soviet Union.

The post-Soviet era has seen many phases and turns, from post-Cold War triumphalism and the onset of the “transition,” to the return of the post-Communist states to Europe, and attempts to come to terms with post-Socialism and the onset of Communist-era nostalgia. The rise of a more assertive Russia, the conflict in Ukraine, and the current deepening crisis in Russian-Western relations has further added to uncertainty about the future and generated competing narratives about the meaning and stability of the so-called post-Cold War order and the challenges associated with statehood and community-building.

To reflect on these developments, we organized a 70th anniversary seminar series that brought together a number of distinguished members of the Harriman community—faculty, alumni and close friends. The series focused on key issues in the emerging “post-post” Cold War period, the state of the region, the growing range of experiences encapsulated in the post-Communist world, and our scholarly approaches to their evolution.

We began the series with two talks by former Harriman directors—Robert Legvold and Mark von Hagen. Legvold discussed his new book, *Return to Cold War* (Polity, 2016); von Hagen examined the evolution from the Cold War to the civilizational conflict we face today.

I am honored to share with you that during this very special year in our history, the Harriman Institute was selected as one of three institutions to receive a \$1 million grant from the Carnegie Corporation of New York to strengthen the study of Russia in U.S. Universities. The awarded grants, which also went to Indiana University and the University of Wisconsin-Madison, aim to encourage the universities to build up Russia-relevant training, research, and outreach programs, and facilitate engagement with Russian academic communities and institutions. The award will allow Harriman to build upon its existing collaborative programs and research projects, and will help the Institute promote Russia Studies among new faculty, students and departments across Columbia and the greater New York city academic community.

We are delighted to announce that Black Sea Networks, a new three-year teaching and learning initiative at Columbia University, headed by Valentina Izmirlieva, Professor of Slavic Languages and Slavic department chair, has launched its website. The project aims to reconceptualize existing programs within a larger Black Sea framework and create multidisciplinary undergraduate and graduate tracks in Black Sea Studies at Columbia’s Department of Slavic Languages. As part of the endeavor, we co-hosted, with Columbia Slavic and the Heyman Center for Humanities, Ivan Krastev for a lecture titled, “Imitation Imperative: Making Sense of the Crisis of Black Sea Europe.” Krastev is one of the leading public intellectuals in Europe today and an expert on Eastern European democracy.

I am also excited to announce that we are now hosting Eurasianet.org, a leading news and analysis website, in our office space. We look forward to Eurasianet continuing its leadership in post-Soviet affairs commentary and analysis. This spring we partnered with Eurasianet to launch a new podcast, *Expert Opinions—Russia, Eurasia*. You can listen to the first two episodes on our website and on Eurasianet.

My very best,

Alexander Cooley  
Director, Harriman Institute

## FACULTY PUBLICATIONS AND MEDIA

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### FACULTY PUBLICATIONS, MEDIA APPEARANCES, AND AWARDS

In addition to the information from our annual reports, information about the Harriman faculty's publications, media appearances, and awards in 2016-17 can be found on faculty member's websites and the [Faculty in the Media](#) page on the Harriman website.

**Mark Andryczyk** (Ukrainian Studies Program) is editor and compiler of *The White Chalk of Time: The Contemporary Ukrainian Literature Series Anthology*, published by Academic Studies Press. The project is supported by a NEH grant awarded to the Borderland Foundation for Academic Studies and a publication grant from the Harriman Institute.

**Aleksandr Boskovic's** (Slavic Languages) article, "Revolution, Production, Representation: Iurii Rozhkov's Photomontages to Maikovskii's Poem *To the Workers of Kursk*," appeared in the summer 2017 issue of *Slavic Review*.

**Alexander Cooley** (Political Science; Director, Harriman Institute) authored a report on "The Emerging Political Economy of OBOR: The Challenges of Promoting Connectivity in Central Asia and Beyond," published by the Center for Strategic and International Studies (Oct. 2016). Yale University released his new book, *Dictators without Borders: Power and Money in Central Asia*, co-authored with John Heathershaw, in February 2017. Promotional events for the book included podcasts from the Council on Foreign Relations (May 10, 2017) and Radio Free Liberty (Apr. 2, 2017).

**Tanya Domi** (SIPA) was interviewed by the Bosnian Service of Voice of America regarding the U.S. elections (Nov. 9, 2016). Domi appears at 13:39-16:59. She is Eurasian adviser to Freedom House for their Freedom in the World annual report and analyst for their Freedom of the Press for country reports on Macedonia and Montenegro. She presented a paper at the International Conference on Bullying, creating safe schools for LGBTI students, hosted by Civil Rights Defenders, a Swedish IGO, Belgrade (Sept. 16, 2016); and moderated a panel on the "State of the International LGBTI Human Rights Movement," sponsored by Belgrade Pride and Civil Rights Defenders, Belgrade (Sept. 17, 2016).

The University of Rzeszów and Jagiellonian University organized a conference on the work of poet **Anna Frajlich** (Slavic Languages).

**Timothy Frye** (Chair, Political Science) discussed the evolu-

ing U.S.-Russia relationship and the implications of Trump's appointment of Rex Tillerson to the position of secretary of state on NY1 (Dec. 13, 2016). Frye contributed a piece on Trump's apparent reversal on Russia and Crimea to *Salon*.com (Feb. 18 2017).

**Lynn Garafola** (Dance) was honored with the Dance Magazine Award in December 2016.

**Elise Giuliano** (Political Science) was awarded a Tymkiw Ukrainian Studies Faculty Research Grant to conduct research in Kyiv and Kharkiv on popular attitudes among the population in eastern Ukraine since Maidan (June 2016). The research addresses why a portion of the population supported pro-Russian separatism in the cities of Donetsk and Luhansk but not in Kharkiv, at the beginning of the crisis in 2014. She was invited to participate in a workshop at the London School of Economics (entitled Citizen Preferences, Political Mobilization, Institutional Change, and Regime Stability in Russia and Ukraine), where she presented the paper "Understanding the Origins of Support for Separatism in Donbas" (June 2016). In August, she presented a paper at the American Political Science Association Annual Meeting. Giuliano is also researching the appearance of political parties that span ethnic communities and presented a paper on the subject ("Why do Inter-Ethnic Parties Emerge in Ethnically Divided Party Systems? Explaining Most-Híd in Slovakia," co-authored with Ábel Ravasz) at the ASN Annual Convention at Columbia University.

**Radmila Gorup's** (Senior Lecturer Emerita, Slavic Languages) colleagues and former students published a volume in her honor: *Scholarship as the Art of Life: Contributions on Serbian Literature, Culture, and Society by Friends of Radmila (Rajka) Gorup*, edited by S. Vladiv-Glover (Slavica, 2016).

**Edward Kasinec** (Research Scholar) is guest editor of a special issue of *Slavic and East European Information Resources Devoted to Russian Art and Visual Resources in Research Collections Outside of Russia: The Hoover Institution, Stanford Libraries, and the Slavonic Library in Prague* (July-Sept. 2016).

**Robert Jervis** (Political Science) received the Inaugural Distinguished Scholar Award from the Foreign Policy Section of the American Political Science Association.

**Gulnar Kendirbai's** (History) new publications: "Memorial'noe meropriiatie pamiati A. V. Remneva v Kolumbiiskom universitete, Aziatskaia Rossiia: liudi i struktury imperii. Sbornik nauchnykh trudov," edited by N. G. Suvorova & S. A. Mulina (Omsk, 2016); review in *Central Asian Survey*

## FACULTY PUBLICATIONS AND MEDIA

(2016) of William Honeychurch, *Inner Asia and the Spatial Politics of Empire: Archaeology, Mobility, Culture*. She organized the workshop "Reform and Revolution Discourses of Modernity in Late Imperial Russia (Apr. 7, 2017).

**Liza Knapp** (Slavic) is the author of *Anna Karenina and Others: Tolstoy's Labyrinth of Plots* (University of Wisconsin Press, 2016).

**Kimberly Marten** (Ann Whitney Olin Professor of Political Science, Barnard, and Director, Harriman Program on U.S.-Russia Relations) was very busy over winter break after the Obama administration expelled 35 Russian intelligence operatives. She appeared on "CBS This Morning: Saturday" (Dec. 31, 2016), NPR's new show "The 1A" (Jan. 3, 2017) and NPR's "The Takeaway" (Dec. 30), and wrote the piece "Why Trump Should Welcome Obama's New Russian Sanctions" for the *Huffington Post* (Dec. 30). Earlier in 2016 Marten wrote "What Russia's Olympic Ban Means for Vladimir Putin" for The Monkey Cage blog of the *Washington Post* (June 20). She was an invited guest on WNYC radio's "The Takeaway" on September 19, and appeared on a panel of scholars (alongside Harriman's Tim Frye) on "The September 2016 Russian Duma Elections: What Happened and What Does It Mean?" at NYU's Jordan Center for the Advanced Study of Russia on Sept. 21. She published "Putin's Ideology of Multipolarism" as part of a book review roundtable on *Bobo Lo's Russia and the New World Disorder*, in *Asia Policy* 22 (July 2016).

**Deborah Martinsen** (Slavic Languages) gave the closing keynote "Crime and Punishment: Reading the Moral Emotions" at the XVI International Dostoevsky Symposium in Granada, Spain (June 2016). She was invited to give a paper at the *Crime and Punishment at 150* conference, which took place in Vancouver, BC (Oct. 20-22, 2016). She also served as a consultant for the BBC World Book Club program on *Crime and Punishment* (Nov. 2016).

**Jessica Merrill** (Slavic Languages) published her article "High Modernism in Theory and Practice: Karel Tieghe and Tomáš Bat'a," in the summer 2017 issue of *Slavic Review*.

**Ronald Meyer's** translation of Dostoevsky's *The Gambler & A Nasty Business* was reissued by Penguin Classics UK as a Pocket Penguin.

**Irina Reyfman** (Slavic Languages) is the author of *How Russia Learned to Write: Literature and the Imperial Table of Ranks*, published in Studies of the Harriman Institute by the University of Wisconsin Press (2016).

Amra Sabic-El-Rayess (Teachers College) wrote on radical-

ization for the *Huffington Post* in June 2016, and published "Favor Reciprocity Theory in Education: New Corruption Typology" in the *International Journal of Educational Development* (Sept. 2016), which is listed as the fifth most downloaded article for the journal by Science Direct. She was interviewed by China's Xinhua press agency in August 2014 about the upcoming U.S. elections.

During his summer 2016 research trip in Ukraine, **Yuri Shevchuk** (Ukrainian) gave public lectures on language policy and language identity at the National University of Kyiv-Mohyla Academy, Ye Bookstore, and the National Taras Shevchenko University, all in Kyiv; he also lectured in Kirivhrad, Kirovohrad, Vinnytsia, Rivne, and presented a paper on "Ukrainian Language and Identity since the Revolution of Dignity," at the ASEES-MAG conference in Lviv. In Sept. 2016 he delivered the paper "The Policy of Russian-Ukrainian Language Mixing and Its Implications" at the Harvard Ukrainian Research Institute. Media appearances included several radio interviews in Ukraine, including a 90-minute interview with Vasyl Shandro on Radio Kultura.

**Alla Smyslova's** (Slavic Languages) course *Russian for Heritage Speakers* has been singled out as a model that can be adopted elsewhere in the U.S. and applied to other heritage languages (see the American Academy of Arts and Sciences' report on "Investing in Language Education for the 21st Century," issued in March 2017.) She was the co-leader of the national webinar for post-secondary teachers, *Approaches to Working with Heritage Learners: Learning Outcomes and Ways to Achieve Them* (Mar. 2, 2017); and she presented a paper at the conference on "Russian Grammar: Describing, Teaching and Testing," held at Helsinki University in June 2017.

**Michael Stanislawski's** (History) *Zionism: A Very Short Introduction* was published in December 2016 by Oxford University Press, with the aid of a publication grant from the Harriman Institute.

**David Stark** (Sociology) received a grant from the European Research Council to study "Diversity and Performance: Networks of Cognition in Markets and Teams." Stark is the senior investigator for the grant, which will run through August 2021. Recent conference presentations include the keynote address "The Structure of the Situation is a Network of Attention" at the annual DRUID Conference, Copenhagen; and "Attention Networks in Financial Markets," at the Conference on Economic Futures: Imaginaries, Narratives, and Calculation, held at the Institut d'études avancées, Paris.

## HARRIMAN PUBLICATIONS, MEDIA, AND LIBRARY REPORT

### STUDIES OF THE HARRIMAN INSTITUTE

The Institute sponsors *Studies of the Harriman Institute* in the belief that their publication contributes to scholarly research and public understanding. In this way the Institute, while not necessarily endorsing their conclusions, is pleased to make available the results of some of the research conducted under its auspices.

The first titles in *Studies of the Russian Institute* (predecessor to *Studies of the Harriman Institute*) appeared in 1953—pioneering works by Institute professors Abram Bergson and Ernest J. Simmons, as well as the first book by one of the Institute's early Ph.D. graduates, Edward J. Brown. Today more than 140 titles authored by Institute faculty, visiting scholars, fellows, and alumni have appeared under the Institute's imprint.

### HARRIMAN NEWS

The Institute publishes *News from the Harriman Institute* twice per year. Issues are [available online](#).

# EXPERT OPINIONS Russia, Eurasia



HARRIMAN  
INSTITUTE

**eurasianet**

THE HARRIMAN INSTITUTE AT COLUMBIA UNIVERSITY

# HARRIMAN

SPRING 2017

## HARRIMAN AT 70

NEW YEAR IN KIEV  
FROM COLD WAR TO  
CIVILIZATIONAL CONFLICT

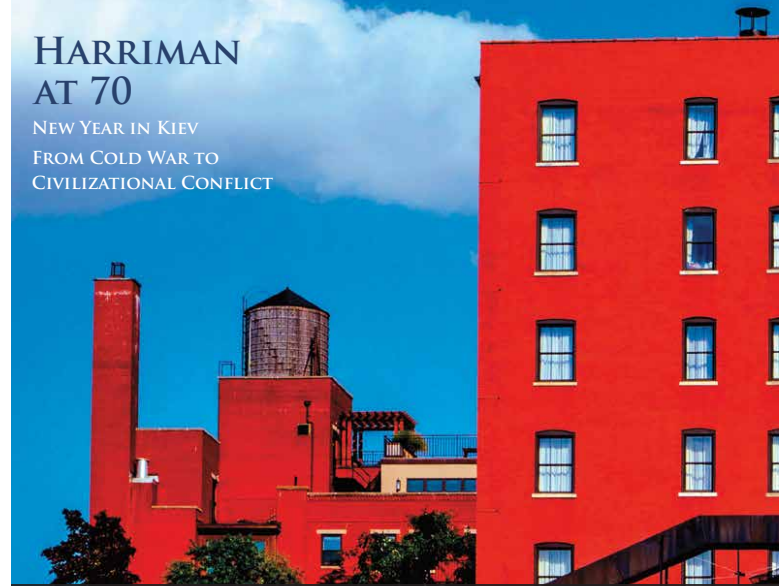


Photo credit: Mark Serman

### HARRIMAN MAGAZINE

The biannual magazine is designed to develop deeper and more sustained ties with the alumni of the Institute. We pride ourselves on in-depth profiles, interviews, and feature stories. Issues are mailed to alumni and friends of the Institute and posted to the [Harriman website](#).

### EXPERT OPINIONS PODCAST

In Spring of 2017 the Harriman Institute, together with Eurasianet.org, launched a podcast entitled *Expert Opinions*, where Masha Udensiva-Brenner interviews experts on political and cultural developments in Russia and Eurasia.

Subscribe on iTunes, Google Play, SoundCloud, and Tumblr.

## LIBRARY REPORT

### Current Acquisitions

In the past year, Columbia's approval vendors—most “in-country”—delivered to the Heights almost 13,000 new and recent titles in the humanities and social sciences. Through direct coordination of approval plans with Cornell, and via collaborative efforts with colleagues at Princeton and The New York Public Library, the variety of recent imprints available to our immediate regional constituents (and beyond, via the BorrowDirect interlibrary loan network) is significant.

### Columbia Antiquarian Purchases

The past year also saw the purchase of many examples of distinctive materials. Such acquisitions help to keep rare and unusual research resources in academic (as opposed to private) collections for the use of present and future generations of scholars.

One of the most visually exciting additions of the past calendar year was the purchase of ninety-five additional examples of late Imperial and early Soviet sheet music. Columbia's holdings, catalogued collectively at <https://clio.columbia.edu/catalog/10290450> are quite likely the largest in any North American collection from this era, now including some 268 titles.

Since 2009 Columbia has significantly enhanced holdings of rare (and in some cases unique) examples of Baltic & East European modernist materials from the interwar decades. This effort has created a “destination” collection for such materials. Among the titles added this past year are: Pedro Krusten, author of *Südame rahu. Romaan* [*Peace of Mind. A Novel*] (Tartu, 1928) would achieve fame in his postwar fiction in exile, winning the Visnapuu Award for Literature in 1958. The cover design is by Jaan Vahtra; Julius Öngo's *Ööpäev* [*Day and night*] (Haapsalu (Tallinn), 1921) was issued in an edition of less than 150 copies, with a woodcut cover and five full-page woodcuts by artist Aleksander Bergmann (pseud. of Aleksander Vardi 1901-1983); Rudolf Reimann's *Päikseratas. Poeem* [*Wheel of the sun. Poems*] (Võrun, 1922) contains woodcuts by Vahtra; Dünamis. *Mõtteid võitlevast vabariigist*. [*Cultural notes. Thoughts about the struggle for the Republic*] (Tartu, 1928) was the first and last issue of a journal launched to celebrate the 10th anniversary of the Estonian Republic. It provoked such a strong reaction that it was shut down by the authorities and confiscated with only a few hundred copies actually released. Rounding out the additions to interwar modernist publications were Marko Ristić's *Bez mere* [*Without measure*] (Belgrade, 1928), copy No. 63, issued in

an edition of only 100 copies, and, from Zagreb, Ulderiko Donadini's *Bauk* [*Boogeyman*] (Zagreb, 1922) with illustrations by Milovoj Uželać.

### Gifts

This past year, Surma Book & Music Co. closed—an East Village institution founded 98 years ago by Ukrainian immigrant Myron Surmach. When Myron's grandson Markian Surmach decided to sell the building and close up shop, he wished to ensure that the printed legacy of his grandfather's publishing and book and sheet music retail business was not lost to posterity, and so he donated to the Columbia University Libraries some 140 titles published mainly between 1910 and the 1950s. Many of these titles are quite rare, with few (or no) holding institutions, and document the Ukrainian community as it adapted to life in the Greater Metropolitan area.

The artist Victoria Romanoff of Trumansburg, New York donated a cache of family archival materials to the Bakhmeteff Archives. This included a 1926 photo of Dimitri Ivanov with his father Platon Ivanov (an official in the Russian Imperial administration of Finland), Dimitri's nationality papers, gymnasium grades, and a folder of his typed and manuscript writings; a 1948 photo of former Brown University Russian instructor Tatiana Roman (née Ivanov) with her daughter, Victoria, as well as correspondence to Tatiana from Andrei Sedykh of *Novoe Russkoe Slovo* [*New Russian Word*], and a file of Tatiana's many articles published in NRS. The gift also includes Victoria's 2011 biographical sketch of a 1965 visit to the French villa of her uncle Vladimir Pimenovich Krymov, the author and editor of the pre-revolutionary journal *Stolitsa i usad'ba* [*Capital & Country Estate*] and a unique collage of articles and photos assembled by Victoria concerning Vladimir Krymov, Tatiana (Ivanov) Roman, and Victoria Roman.

Prepared by Robert H. Davis



## ACADEMIC PROGRAMS AND GRADUATES

### MASTER OF ARTS IN REGIONAL STUDIES

The Harriman Institute administers the Master of Arts in Regional Studies—Russia, Eurasia and Eastern Europe (MARS-REERS) through the Graduate School of Arts and Sciences for those wishing to focus on a multidisciplinary approach to the study of contemporary Russia, Eurasia and Eastern Europe (the former Soviet Union, Eastern Europe and the Balkans).

#### 2016-17 Graduates of the Program:

Anastasiya Tkach  
Jocelyn Meakins

### HARRIMAN REGIONAL SPECIALIZATION

Students of the School of International and Public Affairs (SIPA) may fulfill SIPA's requirement for a specialization, which requires the completion of a total of three graduate level post-Soviet and/or East Central European courses (at least 3 credits each), one of which must be a seminar or colloquium. Courses must be chosen from a minimum of two disciplines.

The Institute encourages SIPA students considering the regional specialization to complete the Harriman Institute Certificate, but recognizes that the additional course and language work may not be possible

### HARRIMAN CERTIFICATE

The Harriman Institute sponsors a Certificate Program that students pursue in conjunction with graduate-degree programs in the Graduate School of Arts and Sciences, the School of International and Public Affairs, the School of Law, the Journalism School, the Business School, the School of Public Health, and other professional schools at Columbia University. Enrollment in the Institute's Certificate Program is contingent upon the candidate's acceptance into a graduate-degree program in the University.

#### 2016-17 Graduates with the Harriman Certificate:

Monica Johnson, SIPA  
Suzanne Freeman, SIPA



## RESEARCH PROGRAMS OF THE HARRIMAN INSTITUTE AND AFFILIATED COLUMBIA CENTERS

### BALKAN STUDIES PROGRAM & 2016-17 EVENTS

Each semester, the Harriman Institute, together with other academic departments at Columbia University, sponsors a number of academic courses, lectures, and conferences devoted to the history, politics, and culture of the Balkans.

#### SEPTEMBER

**26 LGBT Rights in the Balkans in the Communist Era and Today.** Presenters: Zvonimir Dobrović, Dr. Jasmin Mujanović

#### OCTOBER

**12 Tackling Trauma Through a Museum: The War Childhood Museum in Bosnia-Herzegovina.**  
Presenter: Jasminko Halilović.

**21 The Rise of International Authoritarianism in the Western Balkans: The New Geopolitics at Play in South Eastern Europe.**

Presenters: Tanya Domi, Alexander Cooley, Jasmin Mujanovic, Besnik Pula, Anna Di Lellio, Adnan Hadrovic, Lincoln Mitchell, Eric Gordy, Marko Kmezić

#### NOVEMBER

**2 Dealing with the Past in Serbia: Civil Society Organizations and Transitional Justice Processes.**

Presenters: Marijana Toma

**10 Memorialization and the Role of Reparative Justice in the Balkans.**

Presenters: Marijana Toma, Velma Šarić, Laura B. Cohen, David Pettigrew, Tanya Domi

**10 (Post)-Modernity, Religious Fundamentalism and In-Between States.**

Presenter: Dr. Naser Miftari

#### DECEMBER

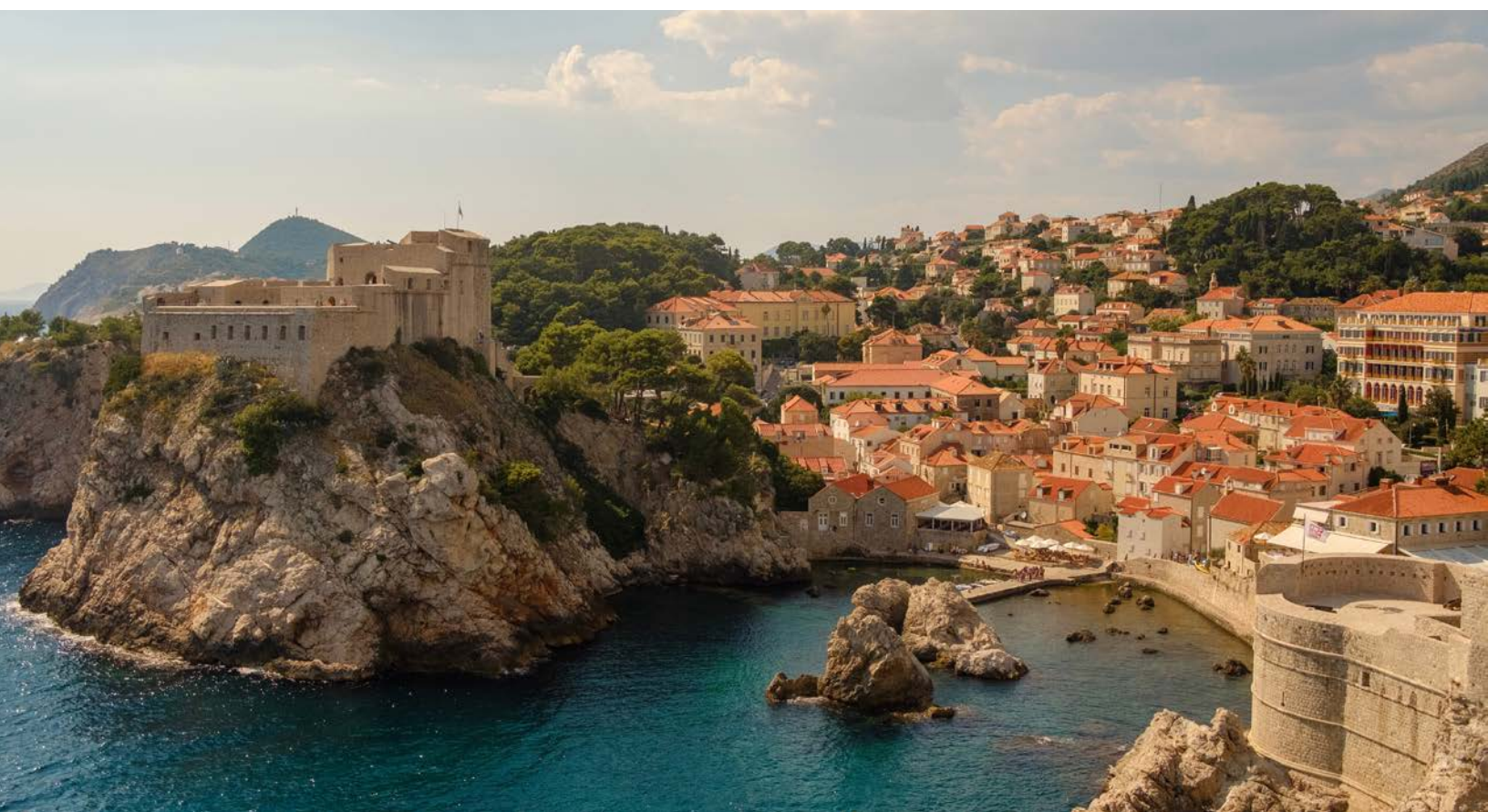
**9 Millennial Girlhood and Social Class in Serbia's Transitional Cinema.**

Presenter: Dr. Dijana Jelača

#### JANUARY

**23 Film Screening & Discussion - Depth Two.**

Presenters: Ognjen Glavonic, Sandra Orlovic



**27 Houston, We Have a Problem!** Film screening and discussion with Žiga Virč and Boštjan Virč

Co-sponsored by Njegos Endowment for Serbian Language and Culture

**27 Roundtable Discussion: Balkans, EU, and the U.S.**  
Presenters: Tobias Flessenkemper, Aida A. Hozic, Jasmin Mujanovic, Tanya L. Domi

### FEBRUARY

**20 Killing Memory: Ethnic Cleansing, Genocide and the Targeting of Cultural Heritage in the Balkan Wars of the 1990s.**

Presenter: András Riedlmayer

**22 Film Screening & Discussion - Our Everyday Life.**

Presenters: Uliks Fehmiu, Tanya Domi

### MARCH

**10 Beyond Diasporas from the Balkans and Refugee Routes Today: Academic and Policy Implications.**

Presenters: Tanya Domi, Dženeta Karabegović

**22 Deconstructing the Culture of Post-Truth Under Slobodan Milošević: Milica Mičić Dimovska, Her Novel MRENA, and Its New Translation as THE CATARACT.**

Presenters: Jasmina Lukić, Sibelan Forrester

**27 Film Screening; Discussion — The Geography of Genocide in Bosnia: Redeeming the Earth.**

Presenter: David Pettigrew

## BLACK SEA NETWORKS PROJECT & 2016-17 EVENTS

*Black Sea Networks* is a new three-year teaching and learning initiative at Columbia University. The project, in which the Harriman Institute plays a key role, aims to re-conceptualize existing programs within a larger Black Sea framework and create multidisciplinary undergraduate and graduate tracks in Black Sea Studies at Columbia's Department of Slavic Languages. Valentina Izmirlieva, Professor of Slavic Languages and Slavic Department Chair, is the principle investigator. The following events were organized as part of this project.

### SEPTEMBER

**23 The Imitation Imperative: Making Sense of the Crisis of Black Sea Europe**

Presenter: Ivan Krastev

### FEBRUARY

**16 Literatures Across Borders: Armenians and Greeks. A Black Sea Networks Seminar**

Presenter: Bella Grigoryan, Karen Van Dyck

**17 Black Sea History, 19th Century: Research and Writing**

Presenters: Stephanos Papadopoulos, Suzanne Khardalian

### MARCH

**24 Trauma and Memory: Tears in the Fabric of Armenian and Greek Communities. A Poetry Reading and Film Screening**

Presenter: Gelina Harlaftis

### APRIL

**12 The Legacy of the Latin Poet, Ovid, in the Black Sea Region**

Presenter: Adina Ciugureanu

Co-organized with the Outreach Lecturing Fund of the Fulbright-Hays Foundation, the N. Iorga Chair for Romanian Language and Culture at Columbia University, and East Central European Center

## RESEARCH CENTERS, PROGRAMS, AND PROJECTS

### EAST CENTRAL EUROPEAN CENTER & 2016-17 EVENTS

Director: Alan Timberlake  
<http://ece.columbia.edu/>

The Institute on East Central Europe at Columbia was established in 1954 to promote the study of the countries lying between Germany and Russia and between the Baltic and Aegean seas. Reflecting the changes that had taken place in the region following 1989, in 1997 it was renamed the East Central European Center and is the oldest academic unit dealing exclusively with East Central Europe in any major U.S. academic institution.

#### SEPTEMBER

**8 The Ghost of Elsinore: Every Tzara Has His Dada**  
Play by Ion Pop and Stephana Si Ioan Pop-Curseu

**9 The Ghost of Elsinore: Every Tzara Has His Dada**  
Discussion with the writers and performers of the September 8th play.

Co-organized with the Romanian Cultural Institute in New York, the National Theater Cluj-Napoca, Faculty of Theater and Television of Babes-Bolyai University Cluj, and Persona Association

**14 The Romanian Mythology of Death**  
Presenters: Dr. Marina Cap-Bun, Ludovica Muresan

Co-organized with the Romanian Cultural Institute in New York

#### DECEMBER

**9 Cold War Public Diplomacy: Cultural Battles**  
Presenters: Csaba Békés, Edward Tyerman, Allison Emmet, Elizabeth Charchenko, Alexandra Peebles, Victoria Phillips, Silia Polyzogopoulou, Sofie Hansen, Gillian Jakab, Sergei Zhuk, Thai Jones, Jeffrey Golden, Alex Wu, Jordan Lee, Elizabeth Leake, Giancarlo Milea, Blake Mueller, Tinatin Japaridze

Co-organized with the European Institute

#### MARCH

**22 Deconstructing the Culture of Post-Truth Under Slobodan Milošević: Milica Mičić Dimovska, Her Novel Mrena, and Its New Translation as The Cata-ract**

Presenters: Jasmina Lukić, Sibelan Forrester

Co-sponsored by Njegos Endowment for Serbian Language and Culture at Columbia University

#### APRIL

**3 Graphic Artist Wojciech Stefaniec in Conversation with Anna Katsnelson**

Presenters: Anna Katsnelson and Wojciech Stefaniec

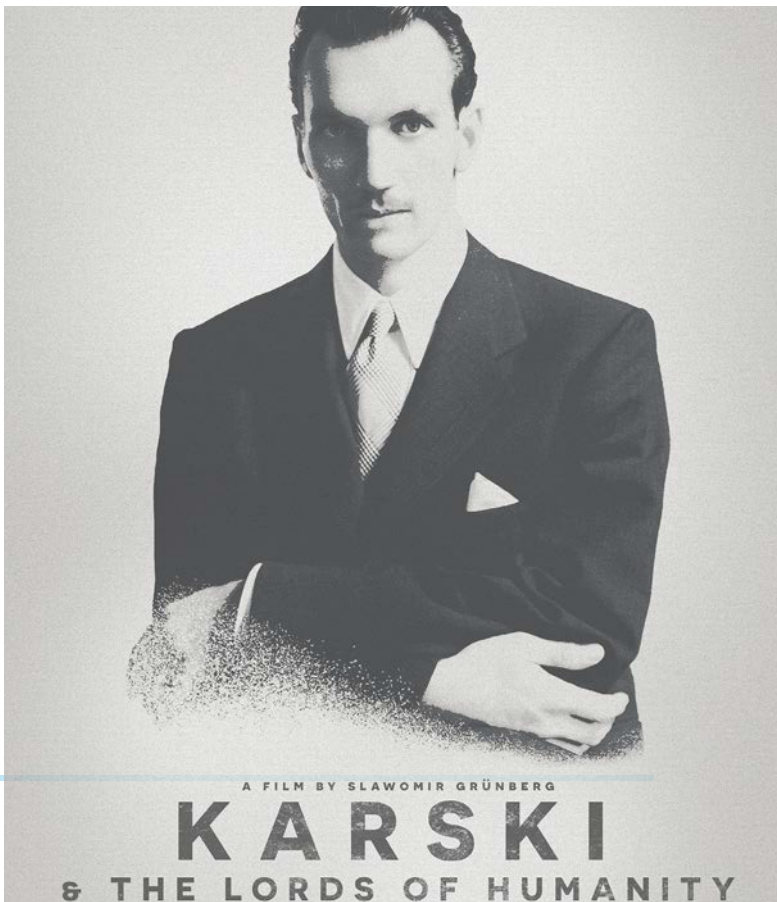
**4 The End of Europe: A Conversation with Anne Applebaum and James Kirchick**

Presenters: Anne Applebaum, James Kirchick

Co-organized with the Consulate General of the Czech Republic in New York

**26 Karski & The Lords of Humanity**  
Film screening and discussion with Sławomir Grünberg

**28 Commons: Public Spaces After Socialism**  
Presenters: Alan Timberlake and Angela Wheeler



## RESEARCH CENTERS, PROGRAMS, AND PROJECTS



Director of the Program on U.S.-Russia Relations, Kimberly Marten, in conversation with Dr. Jack Matlock, former U.S. Ambassador to the Soviet Union

### PROGRAM ON U.S.-RUSSIA RELATIONS & 2016-17 EVENTS

Building on the rich traditions and extraordinary resources of the Institute, and relying on the cutting-edge research and teaching of today's faculty and scholars, the Program on U.S.-Russia Relations was established in 2015 to promote and reinvigorate study of the international relationship that drove the Institute's founding nearly 70 years ago.

Through courses, scholarly and policy conferences, and the visiting speaker series, the Program probes the history of U.S.-Soviet and U.S.-Russian relations and the range of current challenges and opportunities facing the two countries today. Its ultimate goal is to provoke both scholarly and policy reconsiderations of the possibilities and limits of U.S.-Russia relations going forward.

#### OCTOBER

##### **28 Afghanistan, Russia, and the U.S.: Then and Now**

Conference Presenters: Kimberly Marten, Austin Long, Colin Jackson, Dipali Mukhopadhyay, Arturo Munoz, Rajan Menon, David Edwards, Benjamin B. Fischer, Odd Arne Westad

#### NOVEMBER

##### **11 Future Scenarios for Russia and the West**

Conference Presenters: Alexander Cooley, Kimberly Marten, Natalia Bubnova, Rajan Menon, Tatyana Parkhalina, Jessica Malbacher, Timothy Frye, Alla Baranovsky, Hadas Aron, Yuval Weber, Matthew Reichert, Emily Holland, Cynthia Roberts, Jack Snyder, Austin Long, Victor Mizin, Sergey Oznobishchev

##### **16 Film Screening & Discussion: The Man Who Saved the World**

#### JANUARY

**19 Russia in Global Affairs.** Presenters: Alexander Lukin, Maxim Bratersky, Dmitry Suslov, Andrei Skriba, Mark Entin, Kimberly Marten, Alexander Cooley

#### MARCH

**31 Russia, the U.S. and the World: A Next Generation Policy Conference.** Presenters: Kimberly Marten, Marianna Yevtodyeva, Anastasia Nevskaya, Hadas Aron, Sergei Ignatev, Ecaterina Locoman, Sergei Rastoltsev, Emily Holland, Alexandra Borisova, Sergey Kislitsyn, Matthew Reichert, Maria Snegovaya.

The March 31, 2017 conference was sponsored by the Program on U.S.-Russian Relations, Harriman Institute, Columbia University, in partnership with the Primakov National Research Institute of World Economy and International Relations (IMEMO) of the Russian Academy of Sciences.

## RESEARCH CENTERS, PROGRAMS, AND PROJECTS

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### THE CARNEGIE CORPORATION RUSSIAN STUDIES AND POLICY PROGRAM & 2016-17 EVENTS

The Carnegie Corporation of New York announced the recipients of three \$1 million grants to strengthen the study of Russia at U.S. universities. Through a competitive process, a jury of independent experts selected the following institutions: Columbia University, Indiana University, and the University of Wisconsin–Madison.

The grants, announced at the September 2016 Board of Trustees meeting, follow a Carnegie Corporation-commissioned assessment by the Association for Slavic, East European, and Eurasian Studies (ASEEES) of the state of Russian studies at U.S. universities. The report, "The State of Russian Studies in the United States," concluded that while in many respects Russia-related graduate training and research remain strong in the United States, the study of Russia at U.S. universities has atrophied in recent years because of neglect and reduced federal funding. The awarded grants aim to encourage the universities to build up Russia-relevant training, research, and outreach programs, and facilitate engagement with Russian academic communities and institutions.

The award allows Harriman to build upon its existing collaborative programs and research projects, but will also help the institute promote Russia Studies among new faculty, students and departments across Columbia and the greater New York city academic community.

#### NOVEMBER

##### **16 Revisiting the Axis of Convenience,**

Presenter: Bobo Lo

#### JANUARY

##### **19 Russia in Global Affairs**

Presenters: Alexander Lukin, Maxim Bratersky, Dmitry Suslov, Andrei Skriba, Mark Entin, Kimberly Marten, Alexander Cooley

#### FEBRUARY

##### **7 Subnational Protests in Russia Post-2012: Identifying Patterns of Street Contention in the Five Years Since Russia's Winter of Protest**

Presenters: Katerina Tertychnaya, Yana Gorokhovskaia

##### **15 Book Talk - Everyone Loses: The Ukraine Crisis**

**and the Ruinous Contest for Post-Soviet Eurasia, by Samuel Charap & Timothy J. Colton**

Presenter: Samuel Charap

#### MARCH

##### **9 Inaugural Columbia-NYU New York Russia Public Policy Seminar: "The Reset Trap?"**

Presenters: Stephen Kotkin, Daniel Nexon, Yuval Weber, Alexander Cooley, Joshua Tucker

##### **20 The Kremlin Turns Ideological**

Presenter: Maria Lipman

##### **31 Russia, the U.S. and the World: A Next Generation Policy Conference**

Presenters: Kimberly Marten, Marianna Yevtodyeva, Anastasia Nevskaya, Hadas Aron, Sergei Ignatev, Ecaterina Locoman, Sergei Rastoltsev, Emily Holland, Alexandra Borisova, Sergey Kislytsyn, Matthew Reichert, Maria Snegovaya.

#### APRIL

##### **13 Where Are We and What Next? The Impact and the Future of the U.S. and EU Ukraine sanctions**

Presenter: Louis Skyner

##### **27 Kompromat: What it is, and What it Means for U.S.-Russia Relations**

Presenters: Professor Keith Darden, Miriam Elder, Dr. Katy Pearce

#### MAY

##### **3 Learning While Serving: Reflections on Five Years Working International Development and Diplomacy in the Obama Administration**

Presenter: Dr. Sarah E. Mendelson



## RESEARCH CENTERS, PROGRAMS, AND PROJECTS

### UKRAINIAN STUDIES PROGRAM & 2016-17 EVENTS

Staff Associate: Mark Andryczyk  
<http://harriman.columbia.edu/programs/ukrainian-studies-program>

The Harriman Institute's Ukrainian Studies Program mission includes the advancement of knowledge about Ukraine through research and teaching of the highest quality. The program offers a broad spectrum of courses in Ukrainian history, language and literature as well as in the social sciences for Columbia and Barnard students. We are fortunate to sponsor a number of Fulbright Scholars each year, and the program also hosts the Ukrainian Film Club sponsoring screenings throughout the year.

#### SEPTEMBER

**20 Examined by War: New Bonds and Old Cleavages in Post-Maidan Ukrainian Society.** Presenter: Mykola Riabchuk

#### OCTOBER

**25 Contemporary Ukrainian Literature Series: "Decomposition."** Presenter: Lyuba Yakimchuk

#### NOVEMBER

**3 Nationalism and Human Rights: The Cultural Renovation of the Ukrainian Shistdesiatnyky.** Presenter: Simone Bellezza

**14 Black Square: Adventures in Post-Soviet Ukraine.** Book talk presenter and author: Sophie Pinkham

**15 Shevchenko and Italy.** Presenter: Giovanna Brogi

**22 The Russian-Ukrainian Conflict: A Clash of Civilizations?** Presenter: Frank E. Sysyn

**29 Khroniky: The Alternative Folklore of the Region: Hard Mountain Rap, Vintage Feminism and Filthy Karpaty Hip Hop.** Presenter: Lucia Nimcova

#### DECEMBER

**5 Ukrainian Sheriffs**

Film Club screening and discussion with Roman Bondarchuk

Co-organized with the Ukrainian Museum

**8 The House on Seven Winds: Vasyl Makhno's Portrait** Film club screening and discussion with Géza Röhrig and Ivan Sanders

#### JANUARY

**31 An Aquarium in the Sea. The Story of the New York Group of Poets.**

Film Club screening and discussion with Oleksandr Fraze-Frazenko

#### FEBRUARY

**9 Music of Survival: The Story of the Ukrainian Bandurist Chorus.** Film Club screening and discussion with Director Orest Sushko

**15 Everyone Loses: The Ukraine Crisis and the Ruinous Contest for Post-Soviet Eurasia, by Samuel Charap & Timothy J. Colton.**

Book talk presenter: Samuel Charap

**24 Ukrainian Statehood 1917-1921: Institutions and Individuals** Presenters: Andrew Fedynsky, Olena Haleta, Tamara Hundorova, Oleh Ilnytskyj, Valentyna Kharkhun, Myroslava Mudrak, Victor Ostapchuk, Marko Stech, Melanie Turgeon, Maxim Tarnawsky, Mark von Hagen, and Zenon Wasyliv

Co-organized with the Ukrainian Institute of America

#### MARCH

**7 How Can Art Fight Back? Refugee Artists and the Ukrainian Crisis.** Presenters: Nazar Kozak

#### APRIL

**13 Film Screening - Free People**

## EVENTS 2016-17

### 70TH ANNIVERSARY SERIES

The 70th anniversary seminar series brought together a number of distinguished members of the Harriman community—faculty, alumni and close friends. The series focused on key issues in the emerging “post-post” Cold War period, the state of the region, the growing range of experiences encapsulated in the post-Communist world, and our scholarly approaches to their evolution.

What are the similarities and differences between the current crisis in Russian-Western relations and the Cold War rivalry of the past? How has our scholarly understanding of the dynamics driving the region changed over the so-called post-Communist period? And how has our own understanding of Russia and Eurasia been shaped by new transnational communities and important changes within the university, think tanks, and the policy world itself?

#### SEPTEMBER

##### **13 Return to Cold War: A Book Talk with Robert Levgold**

Presenter: Robert Levgold

##### **15 From Cold War to Civilizational Conflict: On Learning, Relearning, and Unlearning**

Presenter: Mark von Hagen

#### OCTOBER

##### **25 Legacies of the Chechen Wars and the Russian State (Roundtable Discussion)**

Presenters: Mark Kramer, Matthew Evangelista, Kimberly Marten (Moderator)



Sophie Pinkham at the Harriman Institute with her book.

#### NOVEMBER

##### **10 Central Asia at 25: Social Changes and Their Impact on Central Asia**

Presenter: Marlene Laruelle

##### **14 Black Square: Adventures in Post-Soviet Ukraine**

Presenter: Sophie Pinkham

##### **15 Russia and the World 25 Years After Soviet Break-Up** Presenters: Bobo Lo, Ted Hopf, Fiona Hill

##### **30 The State of Human Rights Practice, Thought and Advocacy in the Post-Soviet Space**

Presenter: Nate Schenckan

#### DECEMBER

##### **5 Russian Hajj: Empire and the Pilgrimage to Mecca**

Presenter: Eileen Kane

#### FEBRUARY

##### **5 Empire in the Album: Soviet Travel Photography and Generational Memories of Socialism Today**

Presenter: Olga Shevchenko

#### MARCH

##### **1 Celebrating the Launch of the Tom de Waal Collection at Columbia Libraries**

Presenter: Thomas de Waal



Thomas de Waal speaking at his lecture on March 1, 2017.

## AMBASSADORS FORUM

MARCH 6, 2017

### **The United Nations and Regional Security in Eastern Europe**

Presenter: H.E. Vlad Lupan, Permanent Representative of Moldova to the United Nations

Co-organized with the National Theater Cluj-Napoca,  
Faculty of Theater and Television of Babes Bolyai University Cluj, and Persona Association

## 22ND ANNUAL WORLD CONVENTION OF THE ASSOCIATION FOR THE STUDY OF NATIONALITIES (ASN)

MAY 4 - MAY 6

Hosted by the Harriman Institute, ASN's Annual World Convention was as international as ever with 700+ panelists from 52 countries. The program featured more than 160 panels, including the screening of over a dozen new documentaries.

The Convention offered an exceptionally strong lineup of panels on all regions of the former Communist world and Eurasia: Central Europe (22 panels), Russia (22), Balkans (19), Ukraine (17), Central Asia/China (13), Turkey/Greece (12), and the Caucasus (10). Our thematic sections – Nationalism Studies (20 panels) and Migration (10) – are also on the rise.

The ASN Harriman Book Prize, the Best Doctoral Students Papers Awards and Film Festival Award were all featured in a special ceremony on Saturday, May 6th.

**Presenters included: Tim Snyder, Marci Shore, Josh Tucker, Grigo Pop-Eleches, Max Bergholz, Robert Legvold**

## WORKING PAPER SEMINAR

NOVEMBER 30, 2016

### **When Polarization Trumps Civic Virtue: Ideological Conflict and the Subversion of Democracy by Incumbents**

Presenter: Milan Svolik

Co-organized with the Department of Political Science  
Faculty of Theater and Television of Babes Bolyai University Cluj, and Persona Association

## EVENTS 2016-17

### ART EXHIBITS

The Harriman Institute's Atrium on the 12th Floor of the International Affairs Building at Columbia University turns into an art gallery open to our community, rotating exhibits a few times per year. Opening night (usually the night before the official start date of the exhibit) features a talk or reading by the artists involved and a cocktail hour. In the 2016-17 academic year our Atrium welcomed the following exhibits.

SEPTEMBER 15 - OCTOBER 14 >

#### **Beyond the Ruin: Soviet Georgian Architecture in Context**

Photographers Angela Wheeler (GSAPP '16) and Vladimer Shioshvili and examined the cultural legacy of Georgian architecture in the late Soviet period—often known as the Era of Stagnation.



OCTOBER 19 - DECEMBER 16 ^

#### **Urban Poetry: St. Petersburg-New York**

An abridged collection of the photography of Mark Serman, with works spanning from his birthplace of Leningrad, USSR to New York City, where he settled after his forced emigration in 1977.

JANUARY 17 - MARCH 31 >

#### **Oleg Vassiliev: Metro Series & Selected Works on Paper from the Kolodzei Art Foundation**

Oleg Vassiliev is regarded as a key member of the Nonconformist Art movement; rather than confining himself to the discussion of contemporary political and societal issues, Vassiliev's work explores concepts reaching beyond questions of social order.



APRIL 17 - MAY 31 >

#### **Mikhail Belomlinsky: Encounters**

Mikhail Belomlinsky's work as curated by Natasha Sharymova and his daughter, Julia Belomlinskay. Born in St. Petersburg, USSR, Belomlinsky received a M.F.A. in illustration from the St. Petersburg Academy of Fine Art. His work includes illustrations of JRR Tolkien's *The Hobbit*. In addition to illustrating books, he has also created posters, greeting cards, caricatures, cartoons, and digital illustration in addition to a variety of other art.reaching beyond questions of social order. The exhibit at Harriman focussed on Belomlinsky's portraits of cultural figures.



## ART, CULTURE, LITERATURE, MUSIC AND DANCE

### NOVEMBER

#### **29 Khroniky: The Alternative Folklore of the Region: Hard Mountain Rap, Vintage Feminism and Filthy Karpaty Hip Hop**

Presenter: Lucia Nimcova

### JANUARY

#### **25 Performance by Georgian Folk Ensemble Adilei**

Presenter: Ensemble Adilei

#### **25 Discourse of Authenticity in Georgian Folk Music**

Presenters: Caroline Bithell, Carl Linich, Brian Fairley, Lauren Ninoshvili, Marina Kaganova

### FEBRUARY

#### **23 All Things Living and Not: An Interdisciplinary Conference on Non-Anthropocentric Perspectives in Slavic Studies**

Presenters: Ewa Domanska, Jane Costlow, Serguei Oushakine, Oxana Timofeeva

#### **25 Gallery Talk with Natalia Kolodzei on Oleg Vassiliev: Metro Series**

Presenter: Natalia Kolodzei

#### **27 Empire in the Album: Soviet Travel Photography and Generational Memories of Socialism Today**

Presenter: Olga Shevchenko

#### **28 Other Russias: Victoria Lomasko's Graphic Journalism**

Presenters: Victoria Lomasko and Bela Shayevich

### MARCH

#### **2 Russia as Haven for Counterculture Art? The Artmosphere Street Art Biennale**

Presenter: Sabina Chagina

#### **7 How Can Art Fight Back? Refugee Artists and the Ukrainian Crisis**

Presenter: Nazar Kozak

#### **7 Soviet Photomontage: From Photo-Poetry to Propaganda**

Presenters: Maria Ratanova, Jindrich Toman, Serguei Oushakine, Aleksandar Bošković, Katherine Reischl

#### **24 Radio Free Europe/Radio Liberty in the Cold War: A Conference**

Presenters: A. Ross Johnson, Kenneth Osgood, Csaba Békés, Victoria de Grazia, and Greg Tomlin

Co-organized with European Institute's Cultural Initiative

### APRIL

#### **4 Title: My Art in Life: The Eisenstein Project**

Presenters: Oksana Bulgakowa, Dietmar Hochmuth

Co-organized with the Department of Slavic Languages at Columbia University

#### **4 Ardis Publishers, Joseph Brodsky, and the Cold War**

Presenter: Ellendea Proffer Teasley

#### **5 The Reality of Fiction in the Vladimir Nabokov Museum**

Presenters: Tatiana Ponomareva, Valentina Izmirlieva

Co-organized with the Department of Slavic Languages at Columbia University

#### **12 The Legacy of the Latin Poet, Ovid, in the Black Sea Region**

Presenter: Professor Adina Ciugureanu

#### **25 Aurora's Shot: The Battle over Sleeping Beauty**

Presenters: Maria Ratanova, Professor Lynn Garafola

### MAY

#### **1 The Art of Translation**

Presenters: Antonina Bouis, Lisa Hayden, Thomas Kitson, Marian Schwartz, Ruth Franklin

Co-organized with the Department of Slavic Languages at Columbia University, Read Russia, and Columbia University Press

## EVENTS 2016-17

### FILM SCREENINGS AND TALKS

#### NOVEMBER

##### 3 The Light Thief

Screening and discussion with director Aktan Rym Kubat

##### 16 The Man Who Saved the World

##### 30 Videos by Moscow-based artist Olga Chernysheva

#### JANUARY

##### 23 Depth Two

Presenters: Ognjen Glavonic and Sandra Orlovic

Co-organized with the Institute for the Study of Human Rights, Columbia Journalism School, Heyman Center for the Humanities, Alliance for Historical Dialogue and Accountability, and ISHR Human Rights Education Program

#### FEBRUARY

##### 8 Finding Babel

Presenter: David Novack

##### 22 Our Everyday Life

Presenters: Uliks Fehmiu and Tanya Domi

##### 26 Operation Wedding

Presenter: Anat Zalmanson-Kuznetsov

Co-organized with the Student Association Aryeh

#### MARCH

##### 27 The Geography of Genocide in Bosnia: Redeeming the Earth

Presenters: David Pettigrew

#### MAY

##### 1 Filmmaker Julia Loktev in Conversation with Anna Katsnelson about her film The Loneliest Planet

Presenter: Julia Loktev and Anna Katsnelson

##### 1 Nemtsov

Presenter: Vladimir V. Kara-Murza, Kimberly Marten

Co-organized with the Institute of Modern Russia



## BOOK TALKS

## SEPTEMBER

**13 Return to Cold War: A Book Talk with Robert Legvold**

Presenter: Robert Legvold

**27 The Less You Know, The Better You Sleep: Russia's Road to Terror and Dictatorship Under Yeltsin and Putin**

Presenter: David Satter

**28 Soviet Occupation of Romania, Hungary, and Austria 1944/45–1948/49**

Presenters: Csaba Békés, László Borhi, Istvan Deák, Alexander Cooley

## OCTOBER

**5 Soviet Space Dogs**

Presenter and author: Olesya Turkina

**18 The Soviet Union and the Horn of Africa During the Cold War**

Presenters: Radoslav A. Yordanov, Rajan Menon, Tarik Cyril Amar

**27 Avant-Garde Textiles: Designs for Fabric**

Presenter and author: Julia Tulovsky

## NOVEMBER

**9 Bankrupts and Users of Imperial Russia: Debt, Property, and the Law in the Age of Dostoevsky and Tolstoy**

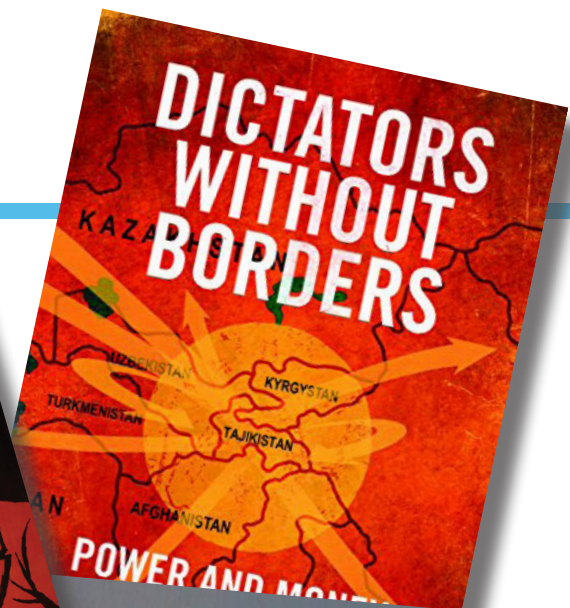
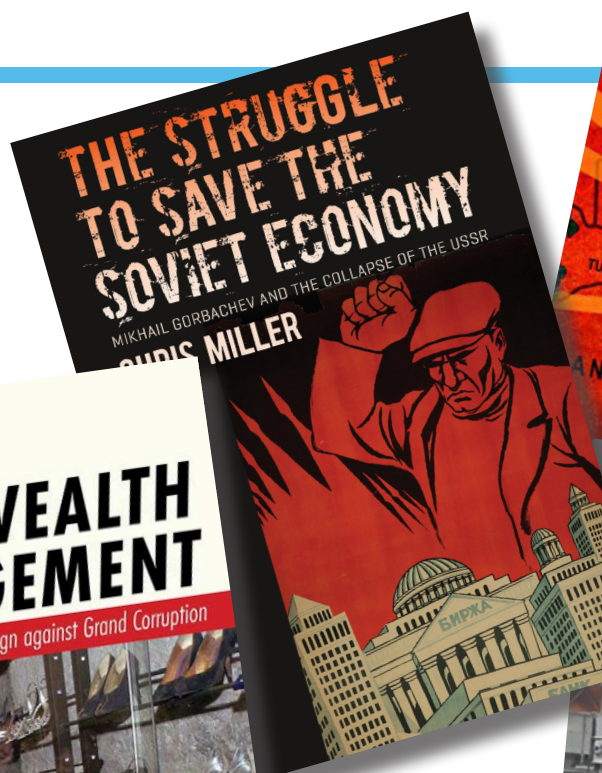
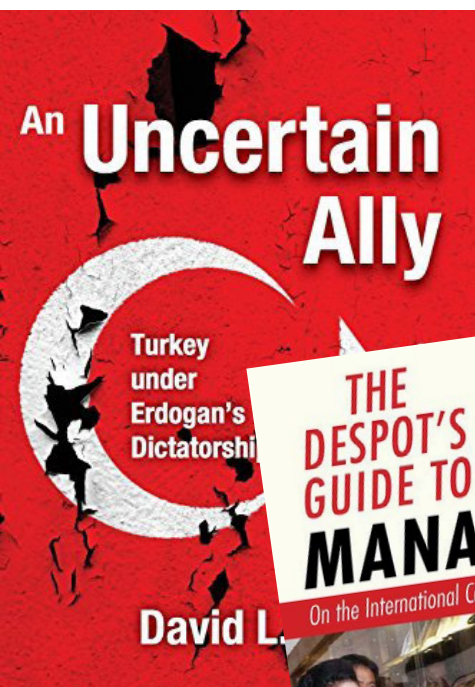
Presenter: Sergei Antonov

## DECEMBER

**5 Russian Hajj: Empire and the Pilgrimage to Mecca**

Presenter and author: Eileen Kane





## FEBRUARY

### 1 The Struggle to Save the Soviet Economy: Mikhail Gorbachev and the Collapse of the USSR

Presenter and author: Chris Miller

### 15 Everyone Loses: The Ukraine Crisis and the Ruinous Contest for Post-Soviet Eurasia

Presenter and co-author: Samuel Charap

## MARCH

### 8 An Uncertain Ally: Turkey under Erdogan's Dictatorship

Presenter and author: David L. Phillips

Co-organized with the Institute for the Study of Human Rights

### 21 Dictators Without Borders: Power and Money in Central Asia

Presenters: Alexander Cooley (co-author) and Timothy Frye (moderator)

## APRIL

### 5 The Despot's Guide to Wealth Management: On the International Campaign against Grand Corruption

Presenter and author: Jason Sharman

### 17 Property Rights and Property Wrongs: How Power, Institutions, and Norms Shape Economic Conflict in Russia

Presenter and author: Timothy Frye

## FELLOWSHIPS AND GRANTS

### STUDENT FELLOWSHIPS

Through a rigorous application and selection process, the Harriman Institute annually awards student funding to cover partial or full tuition, stipends, research travel, language study, and internship support for Columbia University students studying our region.

#### HARRIMAN JUNIOR FELLOWSHIPS

The Harriman Institute's Junior Fellowships are awarded annually for a period of one academic year to qualified candidates enrolled in the Graduate School of Arts and Sciences (GSAS), to candidates enrolled in the School of International and Public Affairs (SIPA), who are entering their third semester, and to candidates from other graduate divisions and professional schools at Columbia. Junior Fellowship Awards may cover partial or full tuition and include a stipend.

##### 2016-17 Junior Harriman Fellows

Bradley Gorski, Slavic Department  
Jocelyn Meakins, MARS-REERS  
Holly Myers, Slavic Department  
Ross Ufberg, Slavic Department

#### PEPSICO JUNIOR FELLOWSHIPS

The PepsiCo Junior Fellowship is awarded for a period of one academic year to outstanding Certificate and/or MARS-REERS students. Candidates should have completed two semesters of graduate studies by the time the fellowship period begins and must be in good standing with their departments or schools. The Fellowship supports one year of course work, partial or full tuition and may include a stipend.

##### 2016-17 Junior PepsiCo Fellows

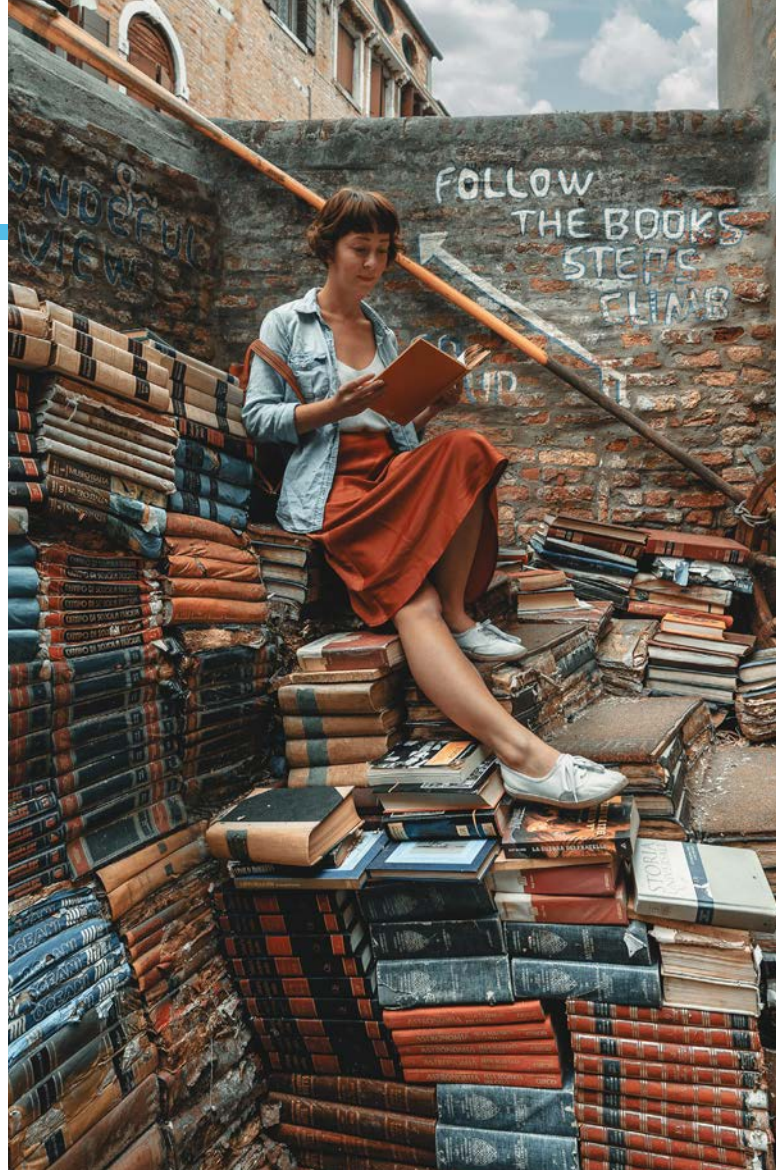
Irina Denischenko, Slavic Department  
Djivo Djurovic, School of International and Public Affairs

#### HAZARD FELLOWSHIP

The John N. Hazard Fellowship is awarded to graduate students who have shown excellence in the study of the rule of law in Russia. It was established by the students and friends of legal scholar John Hazard, one of the founders of the Russian Institute. The Hazard Fellowship is open to all Columbia graduate students.

##### 2016-17 John N. Hazard Fellow

Peter Brody, MARS-REERS



#### MOSLEY-BACKER FELLOWSHIP

The Philip E. Mosley and John H. Backer Fellowship is awarded to outstanding graduate students in the field of Soviet/post-Soviet Studies. There is a preference for a student specializing in political science; however, all Columbia graduate students are eligible.

##### 2016-17 Mosley-Backer Fellow

Maria Doubrovskaia (Slavic Department)

#### BAZARKO FELLOWSHIP

Dr. Volodymyr Bazarko and his wife Mrs. Lydia Z. Bazarko have established an endowment fund for the Ukrainian Studies Program at the Harriman Institute. The Bazarko Fellowship is awarded annually to a student whose research focuses on Ukraine, its culture, politics, economics or history.

##### 2016-17 Bazarko Fellow

Lucia Savchick (School of International and Public Affairs)

### SUMMER LANGUAGE STUDY FELLOWSHIPS

The Harriman Institute's Summer Language Fellowships are awarded to Columbia undergraduate and graduate students for intensive study of the languages of Russia, Eurasia, and East Central Europe in either the region or the U.S. Open to all Columbia University students.

#### 2016-17 Summer Language Study Fellowship Recipients

Grace Bancale, Columbia College  
Christopher Garrity, Columbia College  
Alexandra Karppi, Columbia College  
Max Krawczyk, Columbia College  
Jeffrey Lopez, Columbia College  
Alixandra Prybyla, Columbia College  
Anja Malesevic, Columbia College  
Jack Stein, MARS-REERS

### STUDENT PEPSICO RESEARCH AND TRAVEL FELLOWSHIPS

PepsiCo Fellowships are awarded annually to support semester and summer travel to and research in the former Soviet Union and Eastern Europe.

#### 2016-17 PepsiCo Student Fellows

Sarah Calderone, School of International and Public Affairs  
Samuel Coggeshall, History Department  
Milica Ilicic, Slavic Languages Department  
Egor Lazarev, Political Science Department  
Sophie Pinkham, Slavic Languages Department  
David Pruden, MARS-REERS  
Alex Royt, History Department  
Roy Bar Sadeh, History Department  
Claudia Sbottoni, Italian Studies Department  
Daniel Thomas, Political Science Department

### CIVIL SOCIETY FELLOWSHIPS

The Harriman Institute Civil Society Graduate Fellowship supports graduate student travel and living expenses for unpaid practical summer internships at any international or non-governmental organization that benefits civil society in any of the countries of the Russian, Eurasian, or East-Central European region.

#### 2016-17 Civil Society Fellows

Sarah Calderone, School of International and Public Affairs  
Sijia Chen, School of International and Public Affairs  
Cory Greenberg, School of International and Public Affairs  
Kerri Matulis, MARS-REERS  
William Persing, MARS-REERS

### PADMA DESAI FELLOWSHIP

The Padma Desai Summer Fellowship supports travel and

living expenses for summer research, travel, language training, or internship opportunities for undergraduates and/or graduate students whose interests include Russian and/or Soviet studies. Students from the fields of economics, political science, and history may apply. While preference is given to students who plan to use their fellowships in Russia, other locations that enrich a students' understanding of Russian and Soviet Studies are also considered.

#### 2016-17 Padma Desai Fellows

Andres Fernandez, MARS-REERS  
Paola Ripoll, Columbia College

## FACULTY RESEARCH SUPPORT

### FACULTY PEPSICO RESEARCH AND TRAVEL FELLOWSHIPS

PepsiCo Fellowships are awarded annually to support semester and summer travel to and research in the former Soviet Union and Eastern Europe. Open to all Columbia faculty.

#### 2016-17 PepsiCo Faculty Fellows

Charry Karamanoukian, Middle East Institute  
Rebecca Kobrin, History Department  
Teresa O'Neil, Harriman Institute  
Maria Ratanova, Harriman Institute  
Yuri Shevchuk, Slavic Languages Department  
Alan Timberlake, Slavic Languages Department

### TYMKIW UKRAINIAN FELLOWSHIPS

Dr. Stephan and Tamara Tymkiw Faculty Research Grants are awarded to support faculty research expenses in Ukrainian studies. Funds may be used for any aspect of research, including travel, manuscript editing, data-collection, research assistance, training and other purposes.

#### 2016-17 Tymkiw Fellows

Elise Giuliano, Harriman Institute  
Kimberly Marten, Barnard Political Science

### FACULTY SMALL RESEARCH GRANTS

#### 2016-17 Recipients

Tarik Amar, History Department  
Sergei Antonov, History Department  
Timothy Frye, Political Science Department  
Amra Sabic-El-Rayess, Teachers College  
Natasha Udensiva, Harriman Institute

## FELLOWSHIPS AND GRANTS

### FACULTY PUBLICATION GRANTS

The Harriman Institute seeks to support the faculty and associated faculty of the institute through a number of research funding opportunities. Publication grants are awarded to current Harriman faculty members to help defray production costs of book manuscripts.

#### 2016-17 Faculty Publication Grant Recipients

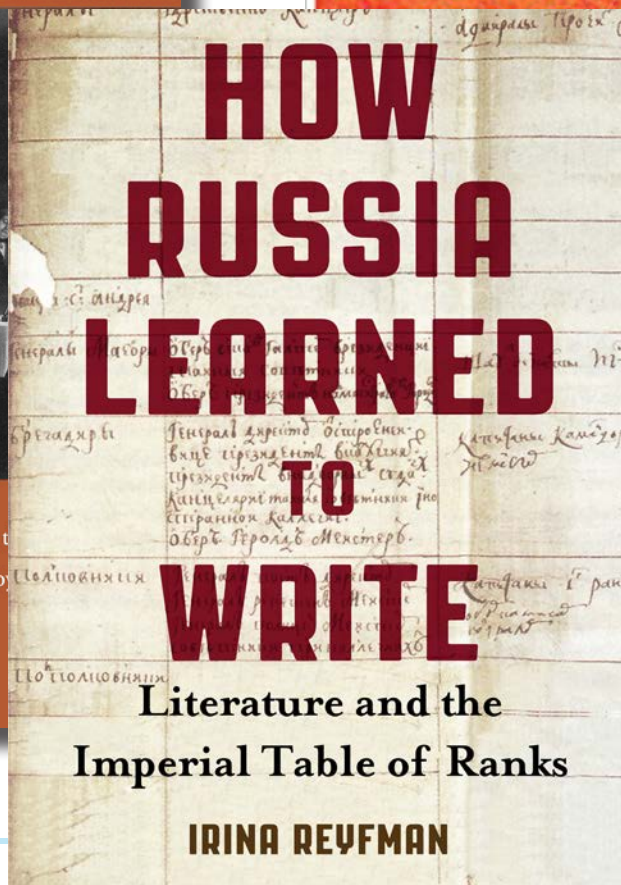
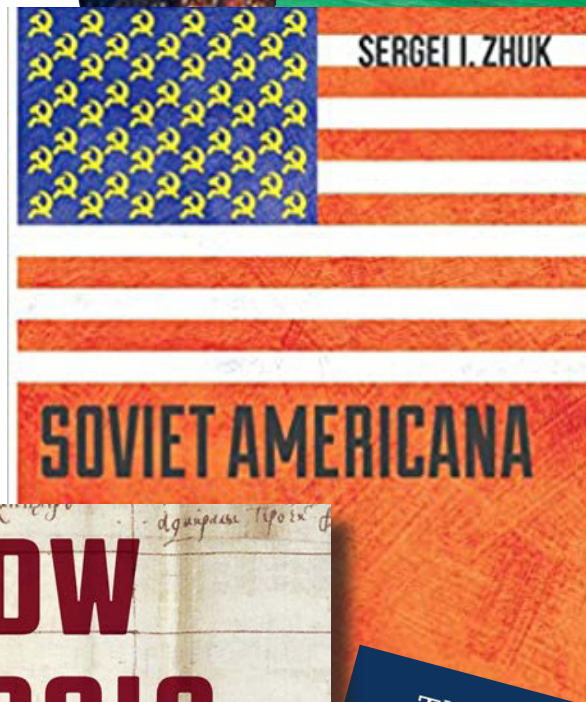
Mark Andryczyk, Ukrainian Studies Program  
Sergei Antonov, Visiting Scholar, Harriman Institute  
Timothy Frye, Political Science Department  
Gulnar Kendirbai, History Department  
Rebecca Kobrin, History Department  
Malgorzata Mazurek, History Department  
Irina Reyfman, Slavic Languages Department  
Michael Stanislawski, History Department  
Richard Wortman, History Department  
Sergei Zhuk, Visiting Professor, Harriman Institute

### BANKRUPTS AND USURERS OF IMPERIAL RUSSIA



Debt, Property, and the Law in the  
Age of Dostoevsky and Tolstoy

SERGEI ANTONOV



### Property Rights and Property Wrongs

How Power, Institutions  
Shape Economic Cooperation and Norms

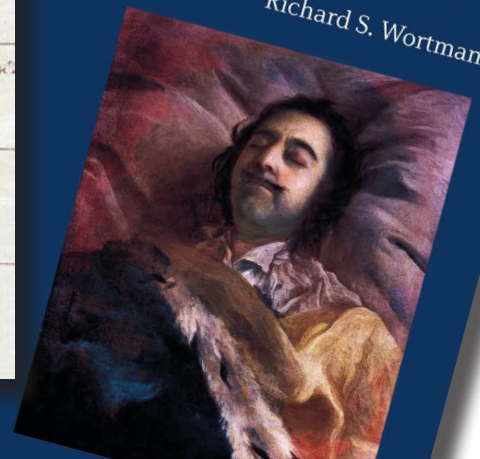
Timothy Frye



### The Power of Language and Rhetoric in Russian Political History

Charismatic Words from the 18th to the 21st Centuries

Richard S. Wortman



### PAUL KLEBNIKOV RUSSIAN CIVIL SOCIETY FELLOWSHIP

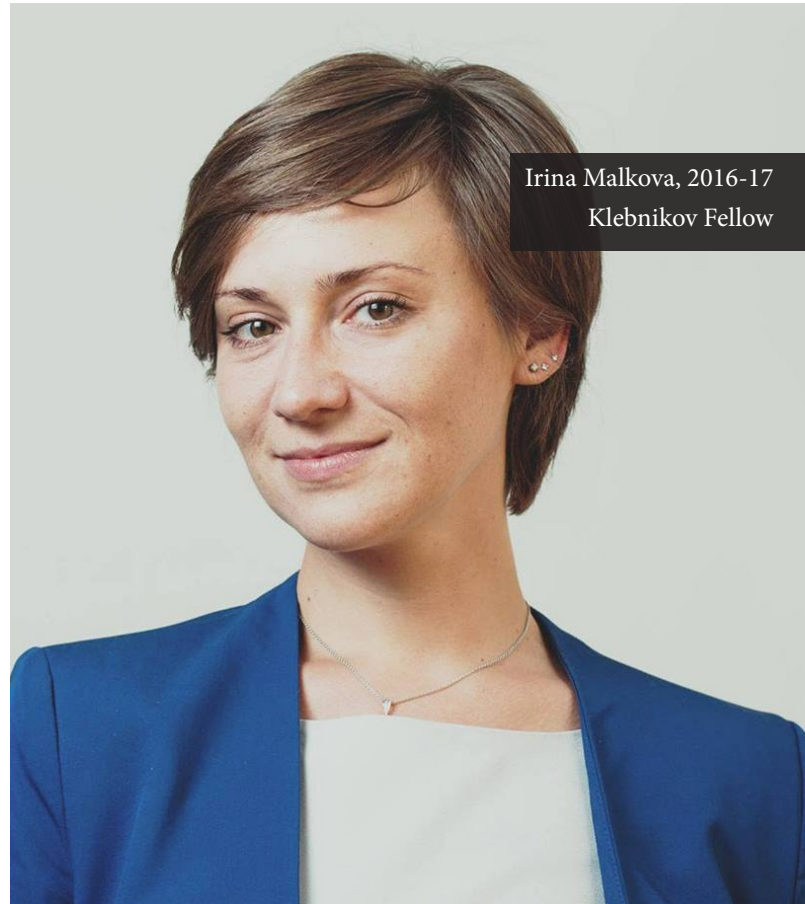
The Paul Klebnikov Russian Civil Society Fellowship is made possible by a generous gift from Mrs. Paul Klebnikov and the Paul Klebnikov Fund. The Fellowship honors the memory of Paul Klebnikov, the American journalist and editor of *Forbes Russia* who was assassinated in Moscow in 2004.

The Fellowship helps bring to the Harriman Institute highly qualified Russian journalists and civil society professionals who are known for their independence, integrity, and objectivity. The Institute arranges an extensive visit with experts, policymakers, and professionals in New York to benefit the fellows and their work in Russia.

During the 2016-17 academic year, the fellowship was awarded to **Irina Malkova**, editor-in-chief of the *The Bell*, a new media project in Russia. Previously, she was editor-in-chief of the online Russian magazine *Republic*. Ms. Malkova began her professional career at *Vedomosti*, a preeminent business daily in Moscow. She worked there first in the areas of marketing and distribution and then as one of the paper's leading reporters on the oil and gas sector. After five years with *Vedomosti*, she was offered a position at *Forbes Russia* as an editor. She later served as deputy editor-in-chief and head of the business reporting unit at RosBusinessConsulting (RBC), one of the largest media holdings in Russia. While at RBC, she also authored several investigative journalism pieces.

While at the Harriman Institute, on April 5th at the Brown Institute for Media Innovation, Ms. Malkova along with Giannina Segnini (Director of the Data Concentration Program at the Columbia School of Journalism), and Jason Sharman (Sir Patrick Sheehy Professor of International Relations

at Cambridge) spoke on a panel titled *Follow the Money: Offshore Finance, Russia and Beyond*. Moderated by Alexander Cooley, and co-organized by the Graduate School of Journalism at Columbia, the panel addressed the innovative research techniques and data analysis tools used to understand the Panama Papers.



# FOLLOW THE MONEY: OFFSHORE FINANCE, RUSSIA AND BEYOND



## FELLOWSHIPS AND GRANTS

### POSTDOCTORAL FELLOWS

The Harriman Institute postdoctoral fellowships allow junior scholars to spend a 2-year term in residence at Columbia University in New York. All scholars are assigned a faculty mentor. Postdoctoral scholars are expected to concentrate on their own research and writing; to give a brownbag seminar on their research; teach one course; and to be active participants in the Institute's scholarly community and events. All postdoctoral scholars receive university IDs that provide access to the full range of resources within the Columbia library system, and the Institute makes every effort to provide desk space for all postdoctoral scholars. The Institute provides funds to sponsor workshops, conferences, and special events planned by scholars around their particular interests.

The primary criterion in awarding these fellowships is academic excellence. The Fellowship Committee seeks evidence that the candidate's research, teaching, and publications will make a significant, original contribution to the study of Russia, Eurasia, and/or East-Central Europe in their particular field of study.

### 2016-17 POSTDOCTORAL FELLOWS



#### Yana Gorokhovskaia

Yana Gorokhovskaia's research examines authoritarian endurance and the evolution of civil society in post-Soviet states, with particular attention to patterns of protest and electoral dynamics in Russia. She is currently pursuing two projects: the first investigates tactics used to mobilize vulnerable voters across Russia's regions

and the second looks at the evolution of grassroots political organization and campaigning among the opposition in Moscow.

Her academic work and analytical commentary on contemporary Russian politics has appeared or is forthcoming in *Post-Soviet Affairs*, *Russian Politics*, *Program on New Approaches to Research and Security in Eurasia* (PONARS), *Point and Counterpoint*, *Oxford Bibliographies in Political Science*, *Harriman Magazine*, *The Washington Post*, *Expert Opinions*, *EurasiaNet*, *The Huffington Post* and others.



#### Edward Lemon

Edward submitted his Ph.D. dissertation, "Governing Religion and Security in Tajikistan and Beyond," at the University of Exeter in July 2016. His dissertation examines the ways in which the government of Tajikistan's campaign against Islamic extremism has become transnational. Since 2002, the government of Tajikistan

has deployed its security apparatus outside of the state's territorial borders at least 49 times, intimidating, kidnapping and monitoring its citizens. He uses the term "trans-national authoritarian security governance" to refer to these border-spanning security practices. In his dissertation, he traces the emergence of this form of governance during the Soviet Union, the power relationships that it involves, and the ways in which those who are affected by it can resist.

Edward has spent almost three years living and working in Kazakhstan, Kyrgyzstan, Russia and Tajikistan. His research has appeared or is forthcoming in *Central Asian Affairs*, *Review of Middle East Studies*, *Foreign Affairs*, *Central Asian Survey*, *First World War Studies*, *Central Asian Survey* and *The RUSI Journal*. Lemon wrote the Tajikistan chapter for Freedom House's *Nations in Transit* report in 2015.



#### Joseph MacKay

Joseph completed his Ph.D. in political science in July 2015 at the University of Toronto, specializing on international relations and political theory. His postdoctoral research will focus on the role of legitimacy in inter-imperial relations, during periods of imperial expansion. The project develops a typology of ways in which

empires claim legitimate rule over their peripheries, defining empires as either universalist, asserting a unique right to rule; competitive, asserting membership in an elite club of imperial powers; or mimetic, making no such systematic claims, and instead mirroring the authority claims of others. Since empires will lose legitimacy if their actions are inconsistent with these claims, such claims made before subordinates likely constrain imperial policymaking. Consequently, interactions between imperial cores will likely be shaped by imperial commitments at the periphery. The project

explores these ideas in the context of imperial expansion into Central Asia, with a focus on the British, Russian, and Chinese empires, interacting with one another and with the region's indigenous power structures. Previously, MacKay's doctoral research, entitled "Experimental Wars: Learning and Complexity in Counterinsurgency," concerned individual-level foreign policy learning processes, in the context of complex policy problems, with a focus on counterinsurgent warfare. His research has appeared or is forthcoming in the *Review of International Studies*, *International Relations of the Asia-Pacific*, *Central Asian Survey*, and *Social Science History*, and with co-authors in the *Journal of International Relations and Development*, *International Studies Review*, *Terrorism and Political Violence*, and *International Politics*.



### Louisa McClintock

Louisa completed her Ph.D. in sociology at the University of Chicago in 2015. Her research focuses on how local, national and international communities have sought and seek to address "difficult pasts" characterized by political violence and mass atrocities, with a special emphasis on twentieth-century Germany, Eastern Europe and

the former Soviet Union. Her dissertation, "Projects of Punishment in Post-War Poland: War Criminals, Collaborators, Traitors, and the Re-Construction of the Nation" analyzes how the development of "technologies" of retribution designed by socialist elites and legal personnel inherited from the prewar period intersected with the larger project of socialist regime transition in postwar Poland. In doing so, she shows how the courtroom became a site of ethno-national state construction. During her time at the Harriman Institute, she plans to expand the theoretical and temporal scope of her dissertation by using the institutional transformation of the "Main Commission to Investigate Crimes Against the Polish Nation" as a frame to link Poland's immediate postwar projects of punishment to more recent post-socialist efforts to punish the crimes of communism.



### Maria Ratanova

Maria Ratanova completed her Ph.D. in Slavic Literature at Harvard University in May 2016. She specializes in the history of the Russian avant-garde.

Her dissertation is titled "The Soviet Political Photomontage of the 1920s: The Case of Gustav Klucis." In this project

she explores the origins of this particular trend of Soviet constructivism, its modernist message and political underpinnings, as well as its complex interrelationships with avant-garde tendencies in poetry, theater, and film in the 1920s.



### Rune Steenberg

Rune received his Ph.D. from Freie Universität Berlin and has subsequently been Postdoctoral Fellow at the Dahlem Research School of Freie Universität Berlin and Crossroads Asia Fellow at Bonn Universität. Rune has done research in Kyrgyzstan and Xinjiang since 2007. In southern Kyrgyzstan, he examined social interaction

around the annual walnut harvest and the networks of Uyghur traders from western Xinjiang. He has followed these networks to their villages of origin around Kashgar city, where he found marriages to be a central institution for social organization beyond the state. At the center of Steenberg's research is a focus on conceptualizations of social relations and their expression and constitution in spatial, bodily, verbal and exchange practices.

His publications include: "Crossing at Irkeshtam. Kinship and Border Trade Between Kyrgyzstan and China," in the edited volume *Tracing Connections* (2014) by Andreas Benz and Henryk Alff; "Tausch und Kategorien bei der Nussernte in Kyzyl Üngkür" in *Mensch und Umwelt in Kirgistan* (2014), edited by Matthias Schmidt; and the Crossroads Asia Working Paper "Network or Community? Two tropes for analysing social relations among Uyghur traders in Kyrgyzstan" (2014).

## FACULTY AND SCHOLARS

---

### HARRIMAN FACULTY

**Tarik Cyril Amar**

Associate Professor.

*History of the Soviet Union; Russia and East Central Europe in the twentieth century, with special attention to Ukraine and urban history.*

**Karen Barkey**

Professor of Sociology.

*Comparative historical sociology; political sociology.*

**Jason Bordoff**

Professor of Professional Practice in International and Public Affairs; Director, Center on Global Energy Policy.

*The intersection of economics, energy, environment and national security.*

**Aleksandar Boskovic**

Lecturer in Bosnian, Croatian, Serbian.

*Modernism; avant-garde; Slavic studies (Russian, Bosnian/Croatian/Serbian, Czech, Polish); comparative literature; literary theory; visual culture; cultural studies; interdisciplinary studies; language pedagogy.*

**Richard Bulliet**

Professor of History.

*History of Middle East and North Africa, historical methodology, history of technology, social history.*

**Vangelis Calotychos**

Associate Professor, Modern Greek Literature and Culture, Department of Classics, Hellenic Studies.

*Modern Greek culture and literature; Cyprus: interdisciplinary studies; the novel; Balkan novel and film; comparative literature & critical theory.*

**Deborah Coen**

Professor of History, Barnard College.

*Habsburg history and history of science; disaster science; history of imperial Austria.*

**Alexander A. Cooley**

Director, Harriman Institute and Claire Tow Professor of Political Science, Barnard College.

*Post-Soviet Central Asian politics; comparative imperial organization and legacies; the influence of external actors on post-Communist transition.*

**Ann Cooper**

CBS Professor of Professional Practice in International Journalism, Director of the Broadcast Concentration at the School of Journalism.

*International journalism.*

**Padma Desai**

Gladys and Roland Harriman Professor of Comparative Economic Systems; Director, Center for Transition Economies.

*Soviet economy; Russia and transition economy reforms; econometric analyses of the impact of Russia's nonpayment crisis; East Asian currency meltdown.*



**David Fishman**

Professor, Jewish History.  
*Modern Jewish history; East European Jewry.*

**Anna Frajlich-Zajac**

Senior Lecturer, Slavic Languages.  
*Polish literature and language; the literature of exile.*

**Timothy M. Frye**

Marshall D. Shulman Professor of Post-Soviet Foreign Policy. *Comparative politics; political economy.*

**Lynn Garafola**

Professor of Dance, Barnard College.  
*Nineteenth- and twentieth-century Russian ballet; Russian diasporic traditions.*

**Boris Gasparov**

Boris Bakhmeteff Professor of Russian and East European Studies.  
*Slavic and general linguistics, Russian and European Romanticism, Russian literature and culture of the 20th century, music.*

**Elise Giuliano**

Lecturer in Discipline, Political Science. *International relations and foreign policy; ethnic nationalism in Russia; Islamic identity and political mobilization in Russia.*

**Christopher Harwood**

Lecturer, Slavic Languages.  
*Czech and Russian literature; Czech language pedagogy.*

**Valentina Izmirlieva**

Associate Professor, Slavic Languages.  
*Slavic medieval literature and religious culture; literary theory and the theory of tropes; Balkan literature and film; Vladimir Nabokov.*

**Robert Jervis**

Adlai E. Stevenson Professor of Political Science.  
*Security policy, decision-making, international politics in the post-Cold War era.*

**Alexander Karp**

Professor of Mathematics Education, Teachers College.  
*Gifted education, mathematics teacher education, the theory of mathematical problem solving, and history of math education in Russia.*

**Rashid Khalidi**

Edward Said Professor of Modern Arab Studies; Co-Director, Center for Palestine Studies.  
*Cold War history; Soviet foreign policy in the Middle East.*

**Liza Knapp**

Professor of Slavic Languages.  
*19th-century Russian literature; the novel in Russia and the West; Fyodor Dostoevsky; Leo Tolstoy; Russian poetry*

**Rebecca A. Kobrin**

Russell and Bettina Knapp Associate Professor of History.  
*American Jewry; Russian-Jewish diaspora; Jewish migration.*

**Nataliya Kun**

Lecturer in Russian in the Department of Slavic Languages.

**Austin Long**

Associate Professor, School of International and Public Affairs. *Security, politics, counterinsurgency, terrorism, Iraq, Afghanistan.*

**Kimberly Marten**

Ann Whitney Olin Professor of Political Science, Barnard College. *International relations; international security; peace and stability operation; Central Asia; Russia.*

**Mark Mazower**

Professor of History.  
*Modern Europe; Balkan history; comparative dimensions of the post-Ottoman experience in the Balkans and Middle East.*

**Małgorzata Mazurek**

Associate Professor of Polish Studies, History Department.  
*Poland and East Central Europe in the twentieth century; state-socialist economy and society; intellectual history of east central European involvement in the making of the third world.*

**John Anthony McGuckin, Rev.**

Professor of Byzantine Christian Studies, Department of Religion, Columbia University; Professor of Early Church History, Union Theological Seminary.  
*Byzantine Christian Culture.*

**Frank J. Miller**

Professor of Russian, Russian Language Coordinator, Department of Slavic Languages.  
*Russian language pedagogy; Russian folklore.*

**Mona Momescu**

Lecturer, Slavic Languages.

## FACULTY

---

### **Irene Motyl-Mudretzkyi**

Senior Associate, German Department.

*Instructional technology; cross-cultural issues; visual art and language teaching.*

### **Katharina Pistor**

Professor, School of Law.

*Comparative law; Russian law.*

### **Cathy Popkin**

Jesse and George Siegel Professor in the Humanities.

*Nineteenth and 20th-century Russian prose; literary theory; early Russian psychiatric case histories (hysteria); Chekhov.*

### **Irina Reyfman**

Professor of Russian.

*Eighteenth and 19th-century Russian literature; cultural history; semiotics of culture.*

### **David Roskies**

Professor, Jewish and Yiddish Literature, Jewish Theological Seminary.

*Eastern European Jewry; the folklore of Ashkenazic Jewry.*

### **Carol Rounds**

Lecturer in Hungarian.

*Hungarian language and linguistics.*

### **Stephen R. Sestanovich**

Kathryn and Shelby Cullom Davis Professor for the Practice of International Diplomacy.

*Soviet and East European studies; strategic planning and international studies; foreign policy.*

### **Yuri Shevchuk**

Lecturer, Department of Slavic Languages.

*Ukrainian language and culture.*

### **Gary Shteyngart**

Associate Professor, Writing Program, School of the Arts.

*Fiction writing.*

### **Tatiana Smoliarova**

Associate Professor, Slavic Languages.

*Comparative literature; Eighteenth- and 19th-century Russian literature and culture.*

### **Alla Smyslova**

Senior Lecturer, Slavic Languages.

*Second language acquisition.*

### **Jack Snyder**

Robert and Renée Belfer Professor of International Rela-

tions. *International relations theory; post-Soviet politics; nationalism.*

### **Debora L. Spar**

President, Barnard College.

*Business-government relations and the political environment of international commerce; economic, political and social issues surrounding reproductive technologies.*

### **Michael Stanislawski**

Nathan J. Miller Professor of Jewish History.

*Modern Jewish history.*

### **David Stark**

Arthur Lehman Professor of Sociology and International Affairs. *Economic sociology; organizational innovation; economic and political networks.*

### **Gita Steiner-Khamsi**

Professor, International Comparative Education.

*International Policy Studies in Education.*

### **Joseph E. Stiglitz**

University Professorships in the Department of Economics, the School of Business and the School of International and Public Affairs. *Development and financial economics; industrial organization; international and labor economics.*

### **Jan Svejnar**

James T. Shotwell Professor of Global Political Economy, School of International & Public Affairs; Director, Center for Global Economic Governance.

*Effects of government policies on firms, labor, and capital markets; corporate and national governance and performance; and entrepreneurship.*

### **Dennis Tenen**

Assistant Professor of English and Comparative Literature.

*Computational culture studies: critical study of computational culture and applying computational approaches to the study of culture.*

### **Alan Timberlake**

Director, East Central European Center.

*Russian and Slavic linguistics; the history and structure of West Slavic; structure of Russian; Russian chronicles.*

### **Edward Tyerman**

Assistant Professor, Department of Slavic Languages, Barnard College.

*Cultural relations, literary exchange, and cross-border perceptions between Russia and China; early Soviet culture.*

## ASSOCIATED FACULTY

### Sergei Antonov

Adjunct Assistant Professor of History.  
*Power and violence in Russian history.*

### Rad Borislavov

Lecturer in the Department of Slavic Languages.  
*Russian intellectual history; Soviet and post-Soviet literature and culture; Russian formalism and the historical avant-garde.*

### Andras Bozoki

Istvan Deak Visiting Professor of Political Science.  
*Democratization and deconsolidation of democracy; political change; Central European politics.*

### Nicola Contessi

Lecturer in Political Science.  
*International Cooperation and Multilateralism; security studies; Central Asia; Chinese Foreign Policy; Russian Foreign Policy.*

### Tanya Domi

Adjunct Professor, International and Public Affairs.  
*Human rights in Post-Soviet and Post-Yugoslav states; women in politics and media freedoms in transitional democracies.*

### Dmitry Dubrovsky

Associate Research Scholar, Harriman Institute; Fellow, Institute of International Education Scholar Rescue Fund.  
*History of human rights in the USSR and Russia; universalism and particularism in human rights; hate speech and hate crimes; homophobia; academic rights and freedoms.*

### Anna Fishzon

Adjunct Professor, Slavic Languages

### Michael Holquist

Senior Scholar, Slavic Languages

### Scott Horton

Lecturer in Law, Columbia Law School.  
*Emerging markets and international law, especially human rights law and the law of armed conflict.*

### Gulnar Kendirbai

Adjunct Assistant Professor of History.  
*Russian Empire, former Soviet Union, Central Asia, Kazakhstan, colonialism, nationalism, ethnicity, Islam, nomadism, cultural anthropology.*

### Thomas Kent

Adjunct Assistant Professor, International & Public Affairs.  
*International news reporting— Russia and her neighbors.*

### Victoria Koroteyeva

Adjunct Professor, School of International and Public Affairs. *Legal reform and the rule of law in post-communist countries, comparative studies of law and society, Russian public law, nationalism and federalism in Russia.*

### Valery Kuchinsky

Adjunct Professor of International Relations.  
*A career diplomat from Ukraine, who was Permanent Representative of Ukraine to the United Nations.*

### Ilya Kun

Lecturer in the Department of Slavic Languages.

### Deborah Martinsen

Associate Dean, Columbia College; Adjunct Associate Professor, Slavic Languages.  
*Dostoevsky, 19th-century Russian prose, narrative and shame theory, the novel.*

### Jared McBride

Assistant Professor of History.  
*The Russian fin de siècle; mass violence in the borderlands; wars within a war; WWII in Eastern Europe.*

## FACULTY

---

### **Ronald Meyer**

Adjunct Associate Professor, Slavic Languages; Director, M.A. Program in Russian Translation.  
*Translation/adaptation studies, Dostoevsky, Russian literature of the 20th and 21st centuries.*

### **Alexander J. Motyl**

Adjunct Professor of History.  
*Soviet and post-Soviet-politics; comparative politics; theory and methodology; revolutions; nationalism; empires.*

### **William Partlett**

Associate-in-Law, Columbia Law School.  
*The role of law in political change, constitutional theory, comparative revolution, and state-building.*

### **Jenik Radon**

Adjunct Professor, International & Public Affairs.  
*Oil and Gas (incl. pipelines and energy security), international corporate responsibility (incl. corruption and minority rights).*

### **Amra Sabic-El-Rayess**

Lecturer, Teacher's College.

### **Ivan Sanders**

Adjunct Assistant Professor of Hungarian Literature.  
*Hungarian Literature, film and culture, literary translation, East Central European fiction and drama, with a special focus on Jewish writers and literature.*

### **Natasha Udensiva**

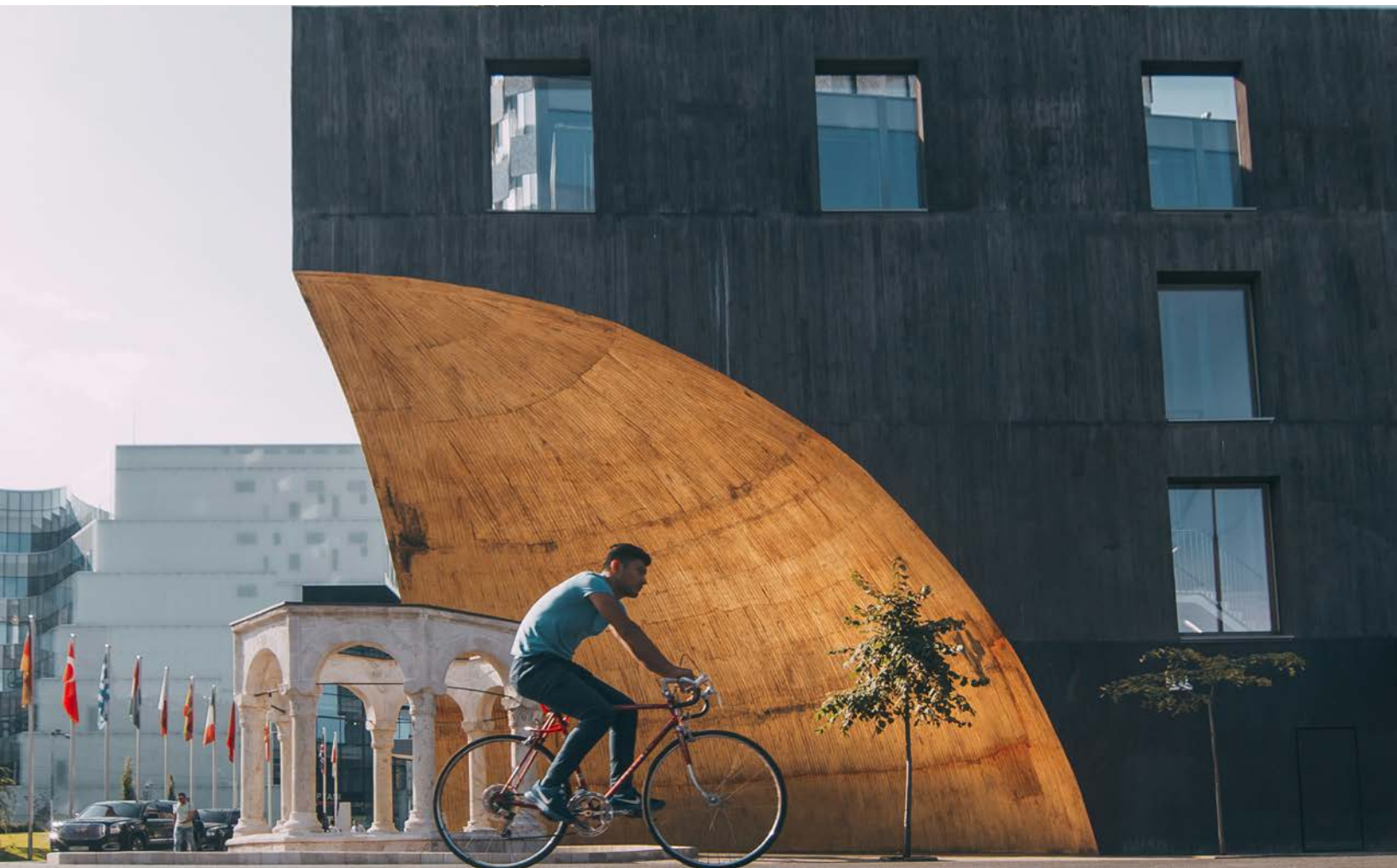
Lecturer in International and Public Affairs.  
*National oil companies, especially Rosneft; focus on the nexus with the state and business development as an independent company.*

### **Elizabeth Kridl Valkenier**

Adjunct Associate Professor, Art History and Archaeology.  
*Russian art history, Central Asian history and politics, former Soviet Union and the Third World, Polish historiography.*

### **Xenia Vytuleva**

Adjunct Assistant Professor, Graduate School of Architecture, Planning and Preservation.  
*History and theory of architecture; architectural preservation; Russian literature and culture of the 20th century; Soviet avant-garde.*





## VISITING SCHOLARS

## VISITING SCHOLARS

### **Sangjoon Ahn**

Andong National University  
Two Portraits of the Medieval Historians under the NS  
Regime  
Aug. 1, 2016-Jul. 30-2017

### **Altyn Akynbekova**

Al-Farabi Kazakh National University  
Kazakh Magazines at the Beginning of the XX Century:  
History  
Typology and Function- 1900-1930  
Jun. 28, 2017-Aug. 5, 2017

### **Jordan Branch**

Brown University  
Territorial Implications of Information Technology  
Sept. 26, 2016-Jan. 15, 2017

### **Katarina Brkovic**

Universite Libre de Bruxelles  
Role of Regional Security Complexes in the UN's Securitized  
of Extreme Poverty  
Jan. 5, 2017-Apr. 20, 2017

### **Jose Calero Diaz**

University of Granada  
Iconicity and Phonosymbolism in the Languages: Czech,  
Spanish, and English  
Apr. 14, 2017-Jul. 1, 2017

### **Xianghong Guo**

Shaanxi Normal University  
Judicial Reform, Crime and Social Transformation in late  
Imperial Russia  
Sept. 1, 2016-Sept. 1, 2017

### **Susan Heuman**

Independent Scholar  
A Forgotten Tradition  
Jun. 1, 2015-May 31, 2017

### **Urban Jaska**

York University  
Interpreting Non-Recognition in De Facto States Engage-  
ment: The Case of Abkhazia  
Aug. 10, 2016-May 9, 2017

### **Faisal Javaid**

Federal Urdu University  
Sino-Russia Cooperation instead of Competition: Its Impact  
on the Central Asian Region  
Jul. 1, 2016-Jun. 30, 2017

### **Elira Karaja**

Independent Scholar  
Comparative Analysis on Institutions and Reforms in Transi-  
tion (Emerging) Economies  
Apr. 25, 2016-Apr. 24, 2017

### **Juliet Koss**

Scripps College  
Model Soviets, Monumental Snapshots, and the Perfect  
Future  
Jan. 12, 2015-Jan. 31, 2017

### **Toru Nagashima**

Attache Embassy of Japan in Moscow  
Origins of Russia's anti-Western Foreign Policy  
Aug. 1, 2016-Jun. 30, 2017

### **Zachary Sadow**

University of Nottingham  
National Oil Companies in the Age of Unconventional Oil  
and Gas  
Mar. 16, 2015-Mar. 14, 2017

### **Marine Sargsyan**

Leiden University  
Pattern of Change: Socio-economic growth and political  
transition in Armenia, Georgia, and Azerbaijan  
Mar. 1, 2017-Jun. 30, 2017

### HARRIMAN INSTITUTE STAFF

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**Kevin Eric Laney**

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**Kimberly Marten**

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**Barbara Singleton**

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**Alan Timberlake**

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Deputy Director for Humanities Programming  
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Roman and Lydia Procyk  
Sanjay Sethi and Divya Khosla

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Richard Robbins, Jr.  
Carol Saivetz  
Timothy Sandole  
George Simmonds  
Donald Twombly

### HARRIMAN INSTITUTE EXPENSES 2016-2017

Harriman Staff	\$652,420
Instruction	\$336,502
Post-Doc Fellowships	\$232,053
Fringe Benefits	358,581
Financial Aid	\$569,609
Programming	\$494,161
Grant Spending	\$110,170
Administrative Costs	\$131,612
Faculty Seed Grants	\$37,680
Faculty Publication Grants	\$25,500
Ukrainian Spending	\$118,188
Publications	\$79,629
Administrative Fees	\$245,912
<b>TOTAL:</b>	<b>\$3,392,017</b>

