COLUMBIA | HARRIMAN INSTITUTE Russian, Eurasian, and East European Studies



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HISTORY AND MISSION OF THE HARRIMAN INSTITUTE

Established as the Russian Institute in 1946, the Harriman Institute at Columbia University is one of the world's leading academic institutions for the study of Russia, Eurasia, and East Central Europe. The Institute was renamed in 1982 to honor an extraordinarily generous gift from the family of W. Averell Harriman.

Throughout the years our faculty and alumni have made important contributions to academia, and have also played leading roles in public policy, law, diplomacy, business, and the arts. Notable among them are former head of the National Security Council, Zbigniew Brzezinski; former Special Advisor to the Secretary of State, Marshall Shulman; former Ambassador to Russia, Jack Matlock; and former Secretary of State, Madeleine Albright.

The Institute currently houses a diverse multidisciplinary faculty from Columbia's School of Arts and Sciences, Barnard College, the schools of International and Public Affairs, Business, Law, and the Arts, Teacher's College, and the Union and Jewish Theological Seminaries. We support teaching, research, and public events that bring together our extraordinary faculty, students, and alumni. From "brown bag" lectures, book presentations, art exhibitions and film screenings to scholarly panels and conferences,

the Institute provides a constantly evolving forum for intellectual discussion and innovation.

In addition to offering undergraduate and graduate courses, the Institute administers an MA program in Russian, Eurasian, and East European Studies, which admits approximately 10 students per year. We are committed to training the next generation of regional specialists, who will continue to shape policy, fill leading academic positions, and challenge the accepted truths about how we study our rapidly changing world.

The Harriman Institute is a non-profit institution kept alive by the generous contributions of donors, including the Mary W. Harriman Foundation, our most generous perennial donor. Our total expenditures for fiscal year 2018 came to just under \$3.7 million. Our numerous endowments account for approximately 90 percent of our revenue. For additional information on our donors and budget, see pages 37-38.

To learn more about the Harriman Institute please visit our website. Find us on Facebook; follow us on Twitter; explore our YouTube channel and listen on SoundCloud.

DIRECTORS OF THE HARRIMAN INSTITUTE

Geroid T. Robinson, 1946-51

Philip Mosley, 1951-55

Henry L. Roberts, 1956-62

Alexander Dallin, 1962-67

Marshall D. Shulman, 1967-74; 76-77, 81-86

William E. Harkins, 1974-76, 80-81

Robert L. Belknap, 1977-80

Robert Legvold, 1986-92

Richard E. Ericson, 1992-95

Mark L. von Hagen, 1995-2001

Catharine Theimer Nepomnyashchy, 2001-9 (on leave 2006-7)

Jack Snyder (Acting Director), 2006-7

Timothy M. Frye, 2009-15 (on leave 2012-13)

Kimberly Marten (Acting Director), 2012-13

Alexander Cooley, 2015-

LETTER FROM THE DIRECTOR



Dear Friends,

This academic year marked the centenary of the Russian Revolution. To commemorate this important historical event, we were thrilled to partner with a number of organizations across New York City and support their important and creative initiatives. One such initiative was a one-day scholarly seminar, "The Russian Revolution: American Perspectives," co-sponsored with the New York Public Library, and the conference. Two Revolutions and Beyond, organized by Irina Reyfman and Tanya Chebotarev. We also held the Women in Revolution Lecture Series, organized by Irina Denischenko and Bradley Gorski, with help from Erica Drennan and Milica Ilicic, cosponsored by the Departments of Slavic and of Women, Gender, and Sexuality Studies at Barnard College, and the William E. Harkins Colloquium at the Columbia Slavic Department.

The one million dollar grant that Harriman received in 2016 from the Carnegie Corporation of New York continues to support the expansion of our Russia-focused work. The New York Russia Public Policy Series, co-sponsored with NYU's Jordan Center, has been an important venue for dialogue and a valuable tool for enhancing our understanding of the evolving state of U.S.-Russia relations.

I'd like to highlight two events from the series: in February, Tim Frye moderated <u>a conversation</u> we hosted with Russian presidential candidate Ksenia Sobchak, who visited the U.S. in the final weeks of her campaign; and in May, we facilitated <u>a debate</u> between historian Stephen F. Cohen and political scientist and former U.S. Ambassador to Russia Michael McFaul about current U.S.-Russia relations. Both discussions added nuance to a relationship often portrayed in black and white.

I am excited to announce that the Harriman Institute and Columbia Libraries have come into the possession of an invaluable resource. Journalist and Senior Carnegie Fellow, Thomas de Waal, has donated a collection of audio files containing all of the interviews he conducted for his first two books—*Chechnya: Calamity in the Caucasus*, and *Black Garden: Armenia and Azerbaijan Through Peace and War.* These books detail the history and evolution of two conflicts historically overlooked by the international community, which offer important lessons about international policy, escalation, and the spread of information. The collection is available from the Rare Book and Manuscript Library at Columbia Libraries.

The Fall 2017 issue of Harriman Magazine features an interview with de Waal about his first book on Russia's first conflict with Chechnya. De Waal takes us into the minds of Kremlin policymakers and Chechen resistant fighters of that time, reminding us just how easily the conflict could have been avoided. Also check out the Summer 2018 issue of Harriman Magazine, which features an interview with de Waal about his second book, on the conflict between Armenia and Azerbaijan. You can also listen to an interview with de Waal in the second episode of the Harriman Institute's podcast, Expert Opinions – Russia, Eurasia, which launched last spring in partnership with Eurasianet.org.

As you may recall, two years ago we started working with INCITE and Columbia's Center for Oral History on an oral history of the Harriman Institute—a series of interviews with some of the Institute's key actors that will allow us to reconstruct and examine the evolution of the Institute's history. I am happy to announce that the project is available online. We celebrated the project launch with a panel discussion at Columbia's Global Center in Paris, "Will We Ever Understand Each Other? Area Studies and Western Policy toward Russia." You can watch the discussion on video by following the link.

I'm happy to report that our alumni network keeps growing stronger. We have two wonderful alumni cochairs, Dana Geraghty ('13) and Stephen Szypulski ('15), who organized a talk with Harriman alum William Taubman ('65) about his new biography, Gorbachev: His Life and Times. Taubman is author of the Pulitzer Prize-winning biography, Khrushchev: The Man and His Era (2003). We are looking forward to, Chekhov Shorts, our next event at Symphony Space in January. The actor Rainn Wilson will be reading Chekhov stories. For more information please email harrimanalumni@columbia.edu.

Please follow us on <u>Twitter</u> and like us on <u>Facebook</u> to keep up with news about our faculty, students and alumni and stay updated on our events, fellowship opportunities and other programs.

My very best,

Alexander Cooley Director, Harriman Institute

FACULTY PUBLICATIONS, MEDIA APPEARANCES, AND AWARDS

For more information about the Harriman faculty's publications, media appearances, and awards in 2017-18 please visit the websites of our faculty members and the <u>Faculty in</u> the Media page on the Harriman website.

Aleksandr Boskovic (Slavic Languages) published his article, "Revolution, Production, Representation: Iurii Rozhkov's Photomontages to Maiakovskii's Poem *To the Workers of Kursk*," in the Summer 2017 issue of *Slavic Review*.

Alexander Cooley (Political Science; Director, Harriman Institute) authored, with Jason Sharman, "How Today's Despots and Kleptocrats Hide Their Stolen Wealth" for the *Washington Post*'s Monkey Cage blog (Nov. 14, 2017). Promotional events for his 2017 book, *Dictators without Borders*, included podcasts from the Council on Foreign Relations (May 10, 2017), Radio Free Europe/Radio Liberty (Apr. 2, 2017), and the Harriman Institute/Eurasianet (Oct. 10, 2017).

Tanya Domi (SIPA) published "Trump: Upending 70 Years of U.S. Foreign Policy and What It Means for the Western Balkans" (Contemporary Southeastern Europe, 2016). Balkandiskurs.com ran a profile on Domi on Jan. 31, 2018.

Proceedings of the 2016 conference held on the work of poet **Anna Frajlich** (Slavic, Emerita) have been published in Kraków: I Am Here / I Inhabit My Own Life. Studies and Sketches about the Work of Anna Frajlich (Tu jestem / zamieszkuję własne życie. Studia i szkice o twórczości Anny Frajilch). The collection is named for the opening lines of a poem by Frajlich.

Timothy Frye (Political Science) published "Russian Studies Is Thriving, Not Dying" in the *National Interest* (Oct. 3, 2017). He moderated the public discussion with Russian presidential candidate Ksenia Sobchak at Columbia (Feb. 8, 2018).

Lynn Garafola (Dance, Emerita) gave two presentations on Bronislava Nijinska, the subject of her work-in-progress: "Discourses of Memory: The Marginalization of Bronislava Nijinska," University of Campinas, Sao Paulo, Brazil; and "Concealments and Revelations of the First Person: Bronislava Nijinska's Diaries," Federal University of Goiás, Goiania, Brazil (both Sept. 2017), and a third presentation on "Encounters with Stravinsky: Balanchine, the Ballets Russes, and Apollo" at the New York Review of Books Foundation's "Agon at Sixty," Scandinavia House (Jun. 26,

2017). She is the curator of the exhibit "Arthur Mitchell, Harlem's Ballet Trailblazer" (2018).

Keith Gessen (Journalism) published his second novel, A *Terrible Country* (Viking, 2018). An excerpt from the novel was published in the *New Yorker* as "How Did We Come to Know You?" (April 16, 2018). Gessen reviewed Stephen Kotkin's Stalin biography for the same magazine (Nov. 6, 2017). His essay "The Quiet Americans behind the U.S.-Russia Imbroglio," appeared in the *New York Times Magazine* (May 8, 2018).

Elise Giuliano (Political Science) published an article in a special issue of *Post-Soviet Affairs*, devoted to identity politics in Ukraine (2018).

Valentina Izmirlieva received Columbia's Lenfest Distinguished Faculty Award (2017-18). She is the principal investigator for Columbia University's Presidential Global Innovation Fund for the Project "Black Sea Networks," 2016-18.

Alexander Karp's (Teachers College) 2017 publications in English: "Mark Vygodsky: Several Episodes from the Life of a Scholar," BSHM Bulletin: Journal of the British Society for the History of Mathematics; "On the Russian National Sub-commission of the ICMI," in Bjarnadóttir, Furinghetti, Menghini, Prytz, Schubring (eds.), "Dig Where You Stand," Proceedings of the Fourth International Conference on the History of Mathematics Education (Rome: Edizioni Nouova Cultura); Current Issues in Mathematics Education (Bedford, MA: COMAP.) In addition, he published two edited volumes on mathematics education with the Moscow Pedagogical State University.

Gulnar Kendirbai (History) organized the workshop "Reform and Revolution Discourses of Modernity in Late Imperial Russia and Beyond," which took place on April 7, 2017, at the Harriman Institute. Kendirbai presented the paper: "Viewing Modernity Through the Prism of Empire: The Kazakh Khan Jangir and Russia, 1815-1845."

Kimberly Marten (Political Science), Director of the Program on US-Russia Relations at Harriman, organized and chaired the Next Generation Policy Conference at the Harriman Institute with Moscow's Primakov Institute for World Economics and International Relations (IMEMO) of the Russian Academy of Sciences, on "Russia, the U.S. and the World." Recent publications include "Explaining Russia's Schizophrenic Policy toward the United States" (PONARS Policy Memo, no. 501; Jan. 2018). She gave three presentations about her Council report: on a panel in Washington,

D.C., in April with Harriman alumnus Alexander Vershbow; in Talloires, France, in June for the Center for Preventive Action Workshop on Managing Global Disorder; and in June for a group of Congressional staffers at the Capitol building. Opinion pieces include "President Trump, Keep in Mind that Russia and the West Think about Negotiations Very, Very Differently," *Washington Post* Monkey Cage Blog (July 25, 2017). She discussed "What's Russia Up To?" on BBC Radio 4's Briefing Room (Dec. 15, 2017)

Mark Mazower's (History) family memoir, What You Did Not Tell (Other Press, 2017) has received favorable notices in the New Yorker, New York Review of Books, The Times (UK), The Guardian, and Publishers Weekly, among many others. He was appointed the founding director of Columbia's Institute for Ideas and Imagination. He reviewed Simon Schama's The Story of the Jews for the New York Review of Books (Mar. 22, 2018).

Jessica Merrill (Slavic Languages) published her article "High Modernism in Theory and Practice: Karel Tiege and Tomáš Bat'a," in the Summer 2017 issue of *Slavic Review*.

Jenik Radon's (SIPA) new publications include "Beneficial Ownership Disclosures: The Cure for the Panama Paper Ills," with co-author Mahima Achuthan, Columbia Journal of International Affairs (no. 2, 2017); "What is the Role of the Lawyer in Our Modern Globalizing Society" in Managing Your Legal Organisation, ed. Ramit Singh (Magic Lawyers, India); National Oil Companies in the Middle East and North Africa: Remaining Relevant in a Changing World, with co-author Sarah Logan, Working Paper 1072, Economic Research Forum, Egypt; and three Capstone Reports for the Office of the President of Namibia, Office of the Council of Ministers, Peru, and the Mauritius Financial Services Commission. He has appeared several times on i24news about, among other topics, Helmut Kohl's legacy, the results of the German elections, and the G20 Summit. He gave invited lectures on community partnerships at the International Finance Sustainability Exchange Conference (Cartagena, Colombia); on sustainable development for the Harvard Project for Asian and International Relations Conference (Sydney Australia); and natural resources, development and the rule of law at Namibia University of Science and Technology (Windhoek, Namibia), among others. Radon has been appointed to the Board of Advisors of the China-Africa Millennials Project, based in Nairobi, Kenya.

Yuriy Shevchuk (Slavic) lectured on "Language and War in Today's Ukraine" and "How to Be Ukrainian in the Modern Globablizing World," among other topics, at Ivan Franko Pedagogical University, Kyiv Mohyla Academy School of Business, the Fulbright Foundation's Office in Kyiv and

other venues in Ukraine (May 2017). Media appearances include interviews with TV Channel SK1 (Zhitomyr), Radio Liberty (Kyiv), and the Glavkom Internet portal, where he spoke on "The Politics of Language, Culture, and Identity in Ukraine Today" (May 2017).

Gary Shteyngart published his fourth novel, *Lake Success*, with Random House (2018).

Alla Smyslova's (Slavic) course "Russian for Heritage Speakers" has been singled out as a model that can be adopted elsewhere in the U.S. and applied to other heritage languages (see the American Academy of Arts and Sciences' report "Investing in Language Education for the 21st Century," which was published in March 2017). Smyslova was the co-leader of the national webinar for post-secondary teachers, "Approaches to Working with Heritage Learners: Learning Outcomes and Ways to Achieve Them" (Mar. 2, 2017); and she presented a paper at the conference "Russian Grammar: Describing, Teaching, Testing," held at Helsinki University in June 2017. She is co-author of the online textbook Между нами, which received the 2017 ATSEEL Prize for the Best Contribution to Language Pedagogy.

Jack Snyder (Political Science) is co-editor, with Stephen Hopgood, of *Human Rights Futures* (Cambridge University Press, 2017).

David Stark (Sociology) was on sabbatical leave in Fall 2017 as a Visiting Fellow at the Institute for Advanced Study, Zhejiang University, Hangzhou, China. His article "For What It's Worth" was published in *Research in the Sociology of Organizations* (special issue on "Justification, Evaluation and Critique in the Study of Organizations: Contributions from French Pragmatist Sociology," 2017).

Dennis Yi Tenen's (English and Comparative Literature) new book, *Plain Text: The Poetics of Computation*, was published by Stanford University Press (2017). The Berkman Klein Center for Internet & Society, Harvard University, hosted a book launch and lecture on November 28, 2017. Other events to celebrate the publication of *Plain Text* were hosted by Book Culture and the Heyman Center, as well as a workshop and lecture at the Digital Humanities Forum at the University of Kansas in September. Other 2017 lectures took him to the University of Chicago, Yale and the Alan Turing Institute, London, where he gave the lecture, "Modeling Space: Quantitative Parsimony in Computational Literary Analysis.

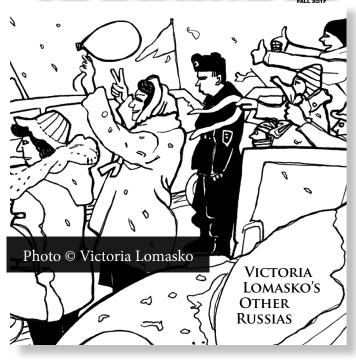
Richard Wortman (History, Emeritus) published his *The Power of Language and Rhetoric in Russian Political History* with Bloomsbury Academic Publishing (2018).

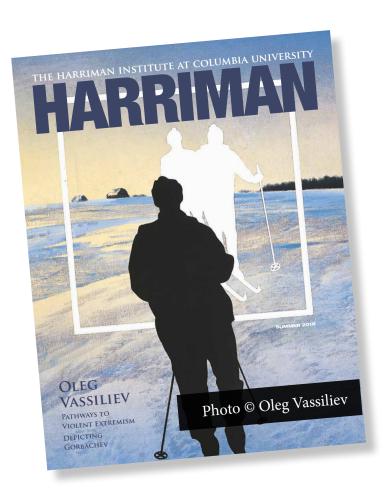
HARRIMAN PUBLICATIONS, MEDIA, AND LIBRARY REPORT

THE HARRIMAN INSTITUTE AT COLUMBIA UNIVERSITY HARRIMAN INSTITUTE AT COLUMBIA UNIVERSITY

HARRIMAN MAGAZINE

In the Fall 2017 issue of Harriman Magazine, we travel back to the 1990s, to Russia's first conflict with Chechnya in an in-depth interview with the journalist and Senior Carnegie Fellow Thomas de Waal about his first book, Chechnya: Calamity in the Caucasus, the audio interviews for which have recently been deposited, along with transcripts, in the Rare Books and Manuscript Collections of Columbia University Libraries. Also in this issue, we have a piece from our postdoctoral research scholar in Russian politics, Yana Gorokhovskaia, about the upcoming presidential elections in Russia; profiles of the political scientist Kimberly Marten, our alum Matthew Schaaf, who currently directs Freedom House's Ukraine office, and the Russian graphic journalist Victoria Lomasko; as well as an essay about Alexander Cooley's latest book, Dictators Without Borders: Power and Money in Central Asia.





The Summer 2018 issue of Harriman Magazine features cover art by the prominent noncomformist artist Oleg Vassiliev, as well as a profile of Vassiliev by the art historian and curator Natalia Kolodzei, Executive Director of the Kolodzei Foundation. The issue also includes a profile of alumnus and Pulitzer Prize-winning biographer William Taubman, who recently published Gorbachev: His Life and Times, the first full-length English-language biography of Mikhail Gorbachev; and an essay by Peter Zalmayev about the current political situation in Ukraine. In addition, we have a piece from our postdoctoral research scholar Edward Lemon, who discusses his research on the pathways to violent extremism in Tajikistan; a profile of historian Catherine Evtuhov; and the second part of our two-part interview with journalist and Carnegie Europe Senior Fellow Thomas de Waal.



EXPERT OPINIONS PODCAST

The Harriman Institute's podcast with Eurasianet.org published a three-part series that examines real estate and offshore financial activities connected with the post-Soviet region. In part one, Harriman Institute Director Alexander Cooley explains why luxury real estate deals are so susceptible to money laundering operations; in part two, Columbia University Journalism School Fellows, Manuela Andreoni and Inti Pacheco, talk about their investigation into the Trump Organization's deal in Batumi, Georgia; in part three, New Yorker reporter Adam Davidson discusses his investigations into two Trump Organization deals in Georgia and Azerbaijan.



STUDIES OF THE HARRIMAN INSTITUTE

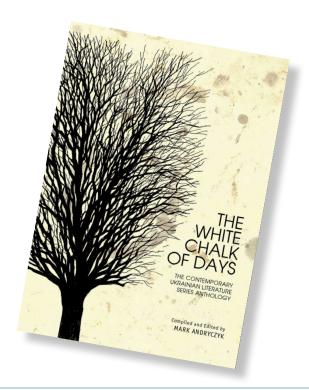
The Institute sponsors the Studies of the Harriman Institute in the belief that their publication contributes to scholarly research and public understanding. The first titles in Studies of the Russian Institute appeared in 1953—pioneering works by Institute professors Abram Bergson and Ernest J. Simmons, as well as the first book by one of the Institute's early Ph.D. graduates, Edward J. Brown. Today more than 150 titles authored by Institute faculty, visiting scholars, fellows, and alumni have appeared under the Institute's imprint. Recent titles include Mark Andryczyk's *The White Chalk of Days: The Contemporary Ukrainian Literature Series Anthology* (Academic Studies Press, 2017), which was also supported by a Faculty Publication Grant.

HARRIMAN NEWS

The Institute's biannual <u>newsletter</u> ceased publication in 2018, in favor of the current digital news reports.

THE BIRCH

The Institute is pleased to support <u>The Birch</u>, the department's undergraduate journal. Please visit their website for more information.



HARRIMAN PUBLICATIONS, MEDIA, AND LIBRARY REPORT

LIBRARY REPORT

Current Acquisitions

Columbia and Cornell added 11,290 titles to the collection in FY 2017-2018, in fifty-five different languages of the region. Geographically, the five largest sources for material were Russia (5,432 titles), Poland (1,429), Ukraine (1,129), Romania (1,039), and Hungary (694). The overall total for Russian imprints ideally should have been significantly higher. However, due to serious vendor issues that arose in the middle of the FY, overall intake was down, as we transitioned to a new approval plan vendor in October—fully four months into the FY.

An exciting new initiative underway as of July 1, 2017, is the coordination of collecting between Columbia, Cornell, and Harvard University. Using common approval plans with a common vendor we are coordinating current collecting in Albanian, Belarusian, Hungarian, Polish, and Romanian.

The inception of this initiative coincided with the Fall 2017 "soft launch" of the cross-loading of bibliographic records for materials held by Research Collections and Preservation Consortium (ReCAP) members Columbia, Princeton and NYPL. Columbia affiliates may now request from CLIO materials available for circulation from NYPL and Princeton holdings (and vice-versa) for delivery to campus. Created in 2000 and jointly owned and operated by Columbia University, the NYPL, and Princeton, the ReCAP high-density storage facility includes more than 14 million items, used to fulfill approximately 250,000 requests for materials each year, from its partners and from libraries around the world.



Antiquarian Acquisitions

Several major purchases augmented Columbia's outstanding collection of Eastern European Modernism. Rare Bulgarian Modernist serials and monographs, circa 1919-1940 were acquired in two separate purchases. Examples of Bulgarian modernist book design and literature are quite unusual in North America. Among the acquisitions was a complete run of Vezni. Literaturnohudoshestveno spisanie [Scales. A Literary-Art Journal] (Sofia, 1919-1922) which introduced modernist art and literature to Bulgaria, edited by Geo Milev, and richly illustrated with many original graphics by Sirak Skitnik, pseudonym of Panayot Todorov, and an almost complete run (issues 1-6 and 9/10) of the Milev-edited journal Plamak [The Flame] (Sofia, 1924-25). Numbers 6, 7 and 8 were confiscated and mostly destroyed by the authorities. In the same vein, Columbia significantly added to holdings of modernist holdings by representatives of the Serbian, Croatian, and Bosnian avant-garde with a large end-of-fiscal year purchase of sixteen important titles dating from 1920 to 1937, including Aleksandar Vučo and Dušan Matić's Podvizi družine "Pet petlića" [The Adventures of the "Five Little Roosters" (Belgrade, 1933), distinguished by photocollages by the surrealist poet Matić; Kalman Mesarić's Tragigrotesque (Zagreb, 1923) contains early experimental verse employing Dadaist, nihilist and anti-poetry; and Rade Drainac's Banket [Banquet] (Belgrade, 1930) with a cover by Mihajlo Petrov.

Among the diverse array of other antiquarian purchases was a collection of nine travel brochures and portfolios featuring modernist design elements, assembled by a traveler in the Soviet Union during the early 1930s; forty-six cabinet ethnographic portraits of Balkan "types," circa 1860, by Francesco Laforest, Enrico Perich, and other European photographers; [Karpatska Rus] [Carpathian Rus'] [ca. 1919] a unique album of ethnographic portraits of Carpathian Rus, a region of modern Ukraine bordering Slovakia, Hungary, Romania & Poland; and related to this, Svobodná Podkarpatská Rus: svým osvoboditelům [Carpathian Ruthenia: to her liberators], a unique album produced in Prague by UNIE circa 1923 (left).

Columbia acquired a convoy of rare Georgian interwar serial titles, including *Memarts'kheneoba*. [Leftism]. Tbilisi, 1927), a rare journal of the Left Front of the Arts, a wideranging association of writers, photographers, critics and designers existing in Soviet Georgia from 1924 until the late 1920s. Only two issues of the magazine were ever published.

Finally, Columbia supplemented existing holdings of rare Soviet inter-war film brochures, as well as Czech and Polish film- and theater-related publications and ephemera, including fifteen photographic programs for films imported or produced by Merkurfilm, the vast majority composed of photomontages.

Gifts

Among the larger gifts received this year came from alumnus Dr. Richard Brody of West Hartford, CT, consisting of materials gathered during his doctoral research in Moscow in 1990-1992; a gift of 351 Bulgarian titles from the collection of Princess Maria-Louise of Bulgaria; 111 Russianlanguage titles from the library of Zora Essman, a retired professor of Russian at NYU and Sarah Lawrence; and finally, 162 Serbian, Croatian, and émigré book materials from the library of Milojub Djuric.

Electronic Resources

From EastView Information Services, Columbia affiliates receive access to *Moscow News*, the *Weekly of Vilnius*, the newspaper *Za vozvrashchenie na Rodinu* [Return to the Motherland] (East Berlin, 1955-1958), a biweekly anti-western propaganda newspaper issued by the Soviet Repatriation Committee, and to ten rare titles produced in 2014 and 2015 by the breakaway Donetsk People's Republic and Lugansk People's Republic in Ukraine. Funds were provided to support the purchase of access to "Migration to New Worlds: The Modern Era," a database that brings

together thousands of unique original sources focusing on the growth of American immigration organizations and the plight of refugees and displaced persons. Particularly wellrepresented are Eastern European migration to the United States, with Hungarian, Polish, Croatian, Lithuanian and Ukrainian communities represented.

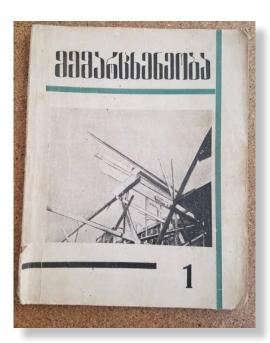
Preservation & Access Projects

In 2017-2018, two preservation and access projects in the Slavic and East European field came "on-line":

The first is the creation of a digital gallery of a significant portion of our large collection of late Imperial and (primarily) Early Soviet sheet music, with illustrated covers, which was enhanced by the addition of an excellent introduction by Princeton graduate student Julia Khait placing the collection in historical context from a musicologist's perspective. It is available for viewing and download from Columbia's on-line Academic Commons.

Columbia's Rare Book & Manuscript Library now offers access to the digitized interviews (and transcripts of same) conducted by Thomas de Waal, Senior Fellow, Carnegie Europe. The collection of interviews with policymakers and participants from all sides of the late 20th century conflicts in Nagorno-Karabakh, and Chechnya is a trove of unique primary source materials.

Prepared by Robert H. Davis



Memarts'kheneoba (No. 1, 1927), with cover by Irakli Gamrekeli



Nakaduli (No. 1 1927), with a photomontage by Gustav Klutsis (1895-1938).

ACADEMIC PROGRAMS AND GRADUATES

MASTER OF ARTS IN REGIONAL STUDIES

The Harriman Institute administers the Master of Arts in Regional Studies—Russia, Eurasia and Eastern Europe (MARS-REERS) through the Graduate School of Arts and Sciences for those wishing to focus on a multidisciplinary approach to the study of contemporary Russia, Eurasia and Eastern Europe (the former Soviet Union, Eastern Europe and the Balkans).

The five-year BA/MA program, which opened for applications in 2016, saw its first student join the MARS-REERS cohort in Fall 2017. Anastasiya Moroz (Barnard '17, GSAS '18) became the first graduate of the program in 2018.

2017-18 Graduates of the Program

Andres Fernandez Kerri Matulis Anastasia Moroz David Pruden William Persing Jack Stein Oktavia Catsaros

HARRIMAN REGIONAL SPECIALIZATION

Students of the School of International and Public Affairs (SIPA) may fulfill SIPA's requirement for a specialization, which requires the completion of a total of three graduate level

post-Soviet and/or East Central European courses (at least 3 credits each), one of which must be a seminar or colloquium. Courses must be chosen from a minimum of two disciplines.

The Institute encourages SIPA students considering the regional specialization to complete the Harriman Institute Certificate, but recognizes that the additional course and language work may not be possible.

2017-18 SIPA Graduates

Djivo Djurovic Gabriel Santa Maria Suzanne El Sanadi Lucia Savchik Cory Greenberg

HARRIMAN CERTIFICATE

The Harriman Institute sponsors a Certificate Program that students pursue in conjunction with graduate-degree programs in the Graduate School of Arts and Sciences, the School of International and Public Affairs, the School of Law, the Journalism School, the Business School, the School of Public Health, and other professional schools at Columbia University. Enrollment in the Institute's Certificate Program is contingent upon the candidate's acceptance into a graduate-degree program in the University.

2017-18 Harriman Certificate

Sarah Calderone, SIPA





U.S. President Donald Trump and Russian President Vladimir Putin in Helsinki July 16, 2018 (Wikimedia Commons)

PROGRAM ON U.S.-RUSSIA RELATIONS

Director: Kimberly Marten

Building on the rich traditions and extraordinary resources of the Institute, and relying on the cutting-edge research and teaching of today's faculty and scholars, the Program on U.S.-Russia Relations was established in 2015 to promote and reinvigorate study of the international relationship that drove the Institute's founding nearly 70 years ago.

Through courses, scholarly and policy conferences, and visiting speaker series, the Program probes the history of U.S.-Soviet and U.S.-Russian relations and the range of current challenges and opportunities facing the two countries today. Its ultimate goal is to provoke both scholarly and policy reconsiderations of the possibilities and limits of U.S.-Russia relations going forward.

March

22 The New Agenda: The Search for Stability in U.S.-Russian Relations Presenters: Gideon Rose, *Foreign Affairs*; Fyodor Lukyanov, Russia in Global Affairs.

23 Conference. Conflict & Cooperation in U.S.-Russia Security Relations.

The Program on U.S.-Russia Relations hosted a one-day conference on conflict and cooperation in U.S.-Russia security relations. Specialists from Russia, the U.S., and Europe came together to discuss whether there is any hope for U.S.-Russian cooperation on a variety of key security issues, or whether we are doomed to dangerous conflict. Special attention was paid to nuclear and strategic issues, and to cyber and intelligence issues.

Presenters: Robert Jervis, Matthew Kroenig, Olga Oliker, Pavel Podvig, Justin Key Canfill, Oleg Demidov, Erica Borghard, Peter Clement, Keir Giles, Alexander Cooley, Sergey Rogov, Fyodor Lukyanov, Kimberly Marten.



EAST CENTRAL EUROPEAN CENTER & 2017-18 EVENTS

Director: Alan Timberlake

The Institute on East Central Europe at Columbia University was established in 1954 to promote the study of the countries lying between Germany and Russia and between the Baltic and Aegean seas. It is the oldest academic unit dealing exclusively with East Central Europe in any major U.S. academic institution. Its program covers Albania, Austria, Belarus, Bosnia, Bulgaria, Croatia, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, and Ukraine. In 2017, the East Central European Center was officially integrated into the Harriman Institute.

OCTOBER

12 Poland at the Crossroads? Polish Foreign Policy and the Current Crisis of Europe

Presenter: Wojciech Michnik

November

2 Stanisław Lem and the Art of Adaptation

Panel discussion with Michael Kandel, Christopher Caes, Ezra Glinter

Co-organized with the Department of Slavic Languages and Polish Cultural Institute

20 Poetry Reading: "Posts"

Presenter: Tadeusz Dąbrowski'

Co-sponsored with the Polish Cultural Institute, Zephyr Press, and the City of Gdańsk

January

28 The Bow That Was Drawn

Book talk with Miriam Schulz

FEBRUARY

8 Jolted Images: Unbound Analytic

Book talk with author Pavle Levi, moderator Aleksandar Bošković and respondent Noam Elcott

Co-sponsored with the Njegoš Endowment for Serbian Language and Culture

March

2 Learning from Romantic Poetry: Njegoš for Beginners, or The Limits of Interdisciplinarity in Area Studies Presenter: Zoran Milutinović

Co-sponsored with the Njegoš Endowment for Serbian Language and Culture and Balkan Studies Program

28 In Conversation with Filmmaker Goran Markovic Film screenings & discussion with film and theater director Goran Markovic

Co-sponsored with the Njegoš Endowment for Serbian Language and Culture and Balkan Studies Program





UKRAINIAN STUDIES PROGRAM & 2017-18 EVENTS

Staff Associate: Mark Andryczyk

The Harriman Institute's Ukrainian Studies Program represents a vital component of Columbia University's international studies community. Its mission includes the advancement of knowledge about Ukraine through research and teaching of the highest quality. The program offers Columbia and Barnard students a broad spectrum of courses in Ukrainian history, language and literature, and the social sciences. Special attention is given to Harriman MARS and SIPA students and to M.A. and Ph.D. students in the Faculty of Arts & Sciences. We are fortunate to sponsor a number of Fulbright Scholars each year.

All events are open to the general public.

September

26 Inheriting the Bomb: Soviet Collapse and Dnuclearization of Belarus, Kazakhstan, and Ukraine, 1990-1994 Presenter: Mariana Budjeryn

OCTOBER

- 5 "Hybrid Censorship" During the "Hybrid War": Freedom of Speech and Expression in the Post-Euromaidan Ukraine Presenter: Mykola Riabchuk
- **9 Smuggling Ukraine Westward** Presenter: Andriy Lyubka
- 19 Youth Movements and Elections in Eastern Europe Book talk presenter and author: Olena Nikolayenko
- **24 Red Famine: Stalin's War on Ukraine** Book talk with author Anne Applebaum and Ann Cooper
- 26 Arsenal Ukrainian Film Club screening and discussion with Yuriy Shevchuk

November

27 The Living Ukrainian Film Club screening

27 Ukrainian Reforms Since 2014: What Has Succeeded and What Has Failed?

Presenter: Anders Åslund

DECEMBER

5 The Fight for Democratic Values in Ukraine: Confronting Propaganda and Corruption Presenters: Taras Shevchenko and Yulia Marushevska Co-organized with the Ukrainian Students Society

JANUARY

24 Black Level Ukrainian Film Club screening

FEBRUARY

- 6 Ukraine's Quest for Identity: Embracing Cultural **Hybridity in Literary Imagination, 1991–2011** Book talk with author Maria Rewakowicz
- **20** The War of Chimeras Ukrainian Film Club screening and discussion with Yuri Shevchuk and director Anastasiya Starozhytska
- 20 The White Chalk of Days: The Contemporary **Ukrainian Literature Series Anthology** Book talk with editor Mark Andryczyk
- 27 The Ukrainian Night: An Intimate History of **Revolution** Book talk with author Marci Shore

March

- 8 Ukrainian Women at War: The Successes and **Challenges of the "Invisible Battalion"** Presenter: Tamara Martsenyuk
- 22 Cold War Shevchenko, or How the Superpowers **Built Statues to the Same Poet** Presenter: Markian Dobczansky

April

- 3 MUR and the Revival of Ukrainian Literary Life in the DP Camps in Germany (1945-1948) Presenter: Lidia Stefanowska
- 11 The Living Fire Ukrainian Film Club screening

RESEARCH CENTERS, PROGRAMS AND PROJECTS

BALKAN STUDIES PROGRAM & 2017-18 EVENTS

The interdisciplinary study of southeastern Europe has long been a special focus of the Harriman Institute and the East Central European Center at Columbia University. Over the years, Columbia University has been the training ground and intellectual home for many prominent scholars and specialists on the Balkans.

September

15 Translating Post-Yugoslav Literature Presenters: Ellen Elias-Bursac, Sibelan Forrester, Jennifer H. Zoble

Co-sponsored with the Njegoš Endowment for Serbian Language and Culture and East Central European Center

OCTOBER

20 The Partisans: Underground Printing in WW2 Yugoslavia

Presenters: Daša Pahor, Alex Johnson Co-sponsored with the Njegoš Endowment for Serbian Language and Culture

November

1 Is Russia a Threat to the Western Balkans?

Roundtable with Dimitar Bechev, Tanya Domi, Jasmin Mujanović, and Srdjan Vucetic

FEBRUARY

10 Yugoslav Experimental Film Symposium

Co-sponsored with the Njegoš Endowment for Serbian Language and Culture

BLACK SEA NETWORKS PROJECT & 2017-18 EVENTS

Black Sea Networks is a three-year teaching and learning initiative at Columbia University, now in its second year. The project, in which the Harriman Institute plays a key role, aims to reconceptualize existing programs within a larger Black Sea framework and create multidisciplinary undergraduate and graduate tracks in Black Sea Studies at Columbia's Department of Slavic Languages. Valentina Izmirlieva, Professor of Slavic Languages and Slavic Department Chair, is the principal investigator. The following events were organized as part of this project.

OCTOBER

6 Black Sea Myths and Modern Europe

Presenters: Edith Hall, Cleo Protokhristova, Tamta Khalvashi, Helene Peet Foley

April

13 The Culture of Post-Socialism: Black Sea Horizons

Presenters: Marijeta Bozovic, Bradley Gorski, Mitja Velikonja

27-28 International Conference: Crimea Matters

Presenters: Valentina Izmirlieva, Rory Finnin, Charles King, Vsevolod Samokhvalov, Sophie Pinkham, Carlos Cordova, Mara Kozelsky, Johanna Conterio, Owen Doonan, Jane Rempel, Victor Ostapchuk, Oleksandr Halenko, Mark Andryczyk, Idil Izmirli, Maria

Sonevytsky, Austin Charron, Yuri Shevchuk



THE CARNEGIE CORPORATION RUSSIAN STUDIES AND POLICY PROGRAM & 2017-18 EVENTS

In the fall of 2016, facilitated by a generous grant from the Carnegie Corporation of New York, the Harriman Institute launched an intensive project to expand the study of Russia across the social sciences at Columbia University and the greater New York university community.

The New York Russia Public Policy Seminar Series is the centrepiece of this program and builds on Harriman's rich tradition of policy outreach to bring scholars and policy-makers together to discuss contemporary issues of critical importance to the U.S. and Russia. The series includes invited talks, panel discussions, and seminars aimed at engaging graduate students and the wider public on topics relating to Russia.

November

13 Courting Gender Justice: Gender Discrimination Cases in Russia and at the European Court of Human Rights

Presenter: Lisa Sundstrom

28 Democracy in Russia? Think Local

Presenter: Yana Gorokhovskaia

30 Analyzing Russia and the Changing Ideas Industry: Addressing the Decline of Regional Expertise in Academia and the Policy World

Presenters: Daniel Drezner, Stephen Sestanovich, Alexandra Vacroux

January

18-19 Conference: Regional Perspectives on Migration and Refugees

Presenters: Jack Snyder, Daniel Naujoks, Andre Correa d'Almeida, Saskia Sassen, Irina Ivakhnyuk, Carolyn Horn, Clara Long, Neil Boothby, Irina Kuznetsova, Alexander Cooley, Edward Lemon, Nancy Hiemstra, Ariane Chebel d'Appollonia, Emil Nasritdinov, Els de Graauw, Andrei Korobkov

23 When Are Journalists Foreign Agents?

Presenters: Chris Hedges, Maria Snegovaya, Trevor Timm, Jeffrey Trimble

23-24 Conference: U.S.-Russia-China: The Strategic Triangle and Its Impact on the International Order

Presenters: Sergey Kislitsyn, Shant Fabricatorian, Anastasia Nevskaya, Kaspar Pucek, Sergei Rastoltsev, Alexandra Borisova, Hanzhang Liu, Sergey Ignatev, Justin Canfil, Natalie Shapiro, Jenna Russo, Aleksey Davydov, Harlan Chambers, Ekaterina Lobastova, Alexander Dynkin, Alexander Cooley, Dmitry Suslov, Irina Semenenko, Vladimir Baranovsky, Sergey Lukonin, Pavel Gudev, Sergey Oznobishchev, Feodor Voytolovsky, Pavel Sharikov, Alexander Fedorovsky

Co-sponsored with the Program on U.S.-Russian Relations in partnership with the Primakov National Research Institute of World Economy and International Relations (IMEMO) of the Russian Academy of Sciences

30 The Art of Sanctions: A View from the Field Book talk with author Richard Nephew

FFBRUARY

1 Russia Hosts the World Cup: Sports and Politics in 2018

Presenters: Jane Buchanan, Natalie Koch, Gabriele Marcotti

8 A Conversation with Russian Presidential Candidate Ksenia Sobchak

Presenters: Ksenia Sobchak with Timothy Frye



Ksenia Sobchak, February 8, 2018

RESEARCH CENTERS, PROGRAMS, AND PROJECTS

16-17 Conference: Criminal Governance in Comparative Perspective

Presenters: Linda Bell, Eduardo Moncada, Federico Varese, Claudio Beato, Angelica Duran Martinez, Paul Lagunes, Gustavo Flores-Macías, Laurent Gayer, Diana Kim, Yuhki Tajima, Duncan McCargo, Nicholas Rush Smith, Sarah Daly, Beatriz Magaloni, Jeffrey Fagan, Rodrigo Soares, Svetlana Stephenson, Ana Arjona, Janice Gallagher, Oscar Pocasangre, Deborah Yashar, Laurent Fourchard, Juan Pablo Luna, Zachariah Mampilly, Enrique Desmond Arias, Gustavo Flores-Macías, Pablo Piccato, Christopher Sabatini

April

10 Russia's Pivot to Asia: Relations with China, Japan, the Korean Peninsula, and ASEAN

Presenter: Anna Kireeva

12 Putin's Last Term?

Presenters: Henry Hale, Yoshiko Herrera, Kimberly Marten, Graeme Robertson

25-27 Conference: U.S. Politics in the Age of Trump:

Implications for Foreign Policy and U.S.-Russian Relations

Presenters: Joshua Tucker, Timothy Frye, Lincoln Mitchell, Aleksei Davydov, Victoria Zhuravleva, Samuel Greene, Alexander Cooley, Richard Nephew, Keith Gessen, Sophie Pinkham, Anastasiia Bunina, Paul Musgrave, Ekaterina Lobastova, Zaur Mamedyarov, Nataliya Shapiro, Svetlana Zolina

MAY

7 Political Exiles, Transnational Repression and Global Authoritarianism in Eurasia and Beyond

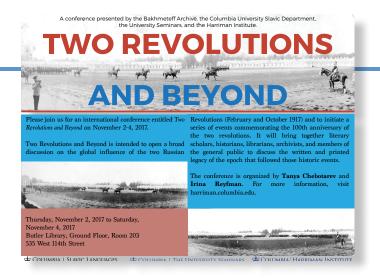
Presenters: Alexander Cooley, Michael Hall, Marlies Glasius, Nate Schenkkan, Andrei Soldatov, Irina Borogan, Dana Moss, John Heathershaw, Saipira Furstenberg, Fiona Adamson, Maran Turner, Steve Swerdlow, Rebecca Shaeffer

9 The New U.S.-Russian Cold War—Who is to Blame?

Debaters: Stephen F. Cohen and Michael McFaul Co-chairs: Alexander Cooley and Joshua Tucker



Left to right: Michael McFaul and Stephen F. Cohen speak after their debate (May 9, 2018)



CONFERENCES

OCTOBER

27-28 Memory Laws: Criminalizing Historical Narrative

This conference explored narratives that engage the memory of past violence in contemporary policies and the politics surrounding the legislation of historical memory.

Co-sponsored with the Institute for the Study of Human Rights, the Society of Fellows and Heyman Center for the Humanities. Center for Israel and Jewish Studies, and the Columbia University Seminar on History, Redress and Reconciliation

November

2-4 Two Revolutions and Beyond

This international conference aimed to open a broad discussion on the global influence of the two Russian Revolutions (February and October 1917) and to initiate a series of events commemorating their centennial. It was accompanied by the exhibition "Actors and Perpetrators" at the Rare Book and Manuscript Library.

Organized by Tanya Chebotarev and Irina Reyfman. Cosponsored with the Bakhmeteff Archive, the Columbia University Slavic Department, and the University Seminars

5-6 Jews in and after the 1917 Revolution

This two-day conference explored the paradoxical role of Jews during and following the Russian Revolution.

Co-sponsored with the YIVO Institute for Jewish Research, the American Jewish Historical Society, the Center for Jewish History, the Genesis Fund, and the Russian American Foundation.

December

1 Agitation for Freedom: Revolution and Its Avant-garde

This conference addressed little-discussed issues of

individual freedoms and civil liberties brought about by the October Revolution and celebrated by the artists of the Russian avant-garde: the emancipation of women, advocacy of sexual and homosexual liberation, internationalism, racial equality, and the rights of ethnic minorities.

Organized by Maria Ratanova and Masha Chlenova, in conjunction with Russian Revolution: A Contested Legacy, an exhibition at International Print Center New York (IPCNY).

7-9 Present Past: Time, Memory, and the Negotiation of Historical Justice

This annual conference of the Historical Dialogues, Justice and Memory Network probed how public discourses about memory change over time.

Co-sponsored with the Alliance for Historical Dialogue and Accountability at the Institute for the Study of Human Rights

12 Women as Cold War Weapons

This student conference was organized in conjunction with Prof. Victoria Phillip's course of the same name.

Co-sponsored with the European Institute and the Columbia Department of History

FEBRUARY

2 The Western Balkans after Brexit, Beyond Trump, and Towards Progress

This conference explored two guiding questions: what is the future of the Western Balkans within the Euro-Atlantic order and what is the future of the Euro-Atlantic order within the context of the Western Balkans?

Organized by Tanya Domi

THE WESTERN BALKANS AFTER BRE BEYOND TRUMP, AND TOWARDS PROGRES



April

13 New Directions in Prokofiev Studies

This symposium brought together leading international scholars to discuss emerging trends in Prokofiev scholarship, with special attention to research conducted at Columbia's Serge Prokofiev Archive.

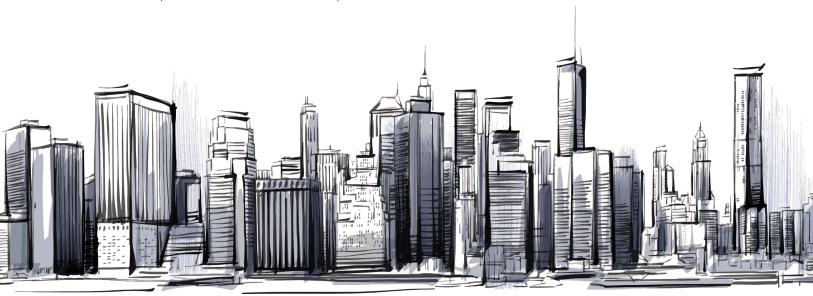
Co-sponsored by the Rare Book & Manuscript Library, and the Music Department at Columbia University

MAY

2 Cold War Power: Culture as a Weapon

This student conference was organized in conjunction with Professor Victoria Phillip's course of the same name.

Co-sponsored with the European Institute and the Columbia Department of History



23RD ANNUAL WORLD CONVENTION OF THE ASSOCIATION FOR THE STUDY OF NATIONALITIES (ASN)

May 3 - May 5

Hosted by the Harriman Institute, ASN's Annual World Convention once again convened hunreds of panelists from dozens of countries across the globe. The program featured more than 150 panels, plus the screening of several new films as part of the ASN Documentary Film Section.

The Convention offered an rich lineup of panels on all regions of the former Communist world and Eurasia, including Central Europe, Russia, the Balkans, Ukraine, Central Asia/China, Turkey, Greece, Cyprus and the Caucasus. Thematic panels this year considered such subjects as the rise of the far right in Europe, the politics of refugees and internally displaced persons, and the the political use of historical memory.

Presenters included: Timothy Snyder, Serhii Plokhy, Gerard Toal, Sophie Meunier, Mitchell Orenstein & Hillary Appel

EVENTS 2017-18

ART EXHIBITS

The Harriman Institute's Atrium on the 12th Floor of the International Affairs Building at Columbia University turns into an art gallery that is open to the larger Columbia community, with several different exhibits on view over the course of the academic year. Opening night features a talk or reading by the artists involved and a cocktail hour. In the 2017-18 academic year our Atrium welcomed the following exhibits.

September 12 - October 13

Through the Eyes of Durdy Bayramov: Turkmen Village Life, 1960-80s

Turkmen artist Durdy Bayramov (1938–2014) grew up an orphan but rose to become one of Central Asia's best-known and most celebrated painters. The photographs selected from Bayramov's personal archive provide a rare and intimate glimpse into the customs and material culture of Turkmen villagers. Co-sponsored by the Durdy Bayramov Art Foundation.



November 13 - January 11

Mikhail Karasik: The USSR's Tower of Babel

This exhibit of lithographs by Mikhail Karasik, curated by Regina Khidekel, was dedicated to the centenary of 1917 and consists of 22 works from two albums. Co-sponsored by the Russian American Cultural Center.

January 29 - March 30

Eduard Gorokhovsky: From Siberia to Moscow. Selected Works on Paper

Selected drawings from the late 1960s and early 1970s by prominent Russian artist Eduard Gorokhovsky (1929-2004), including works produced while he was living and working in Novosibirsk and artist's prints from his Moscow period. Cosponsored by the Kolodzei Art Foundation.

APRIL 9 - MAY 18

Just in Case | На всякий случай

This series of photo essays by artist Valerie Zimmer explored the narrative of Russian-speaking Jewish immigrants through objects they brought with them. This project was part of the COJECO BluePrint Fellowship supported by COJECO and Genesis Philanthropy Group.



ART, CULTURE, LITERATURE, MUSIC AND DANCE

OCTOBER

2 Russian Theatre Art at the Crossroads of Culture

Presenter: Yulia Kleiman

9 Rock Music and the Ongoing Thaw in Uzbekistan

Presenter: Nikita Makarenko

21 From America with Love: American Slavists and Perestroika

Presenters: Nadezhda Azhgikhina, Jonathan Alpert, Ellen Chances, Jamey Gambrell, Katrina vanden Heuvel, Eugene Piskounov, Carol Ueland, Lynn Visson, Grace Warnecke Kennan

26 Rendered History: Reclaiming the Truth of War in the Former Yugoslavia

Presenters: Vladimir Miladinovic, Srdjan Hercigonja, Aida Šehović

30 New Visions in Curatorship, Art Criticism and Intellectual Histories: Russian Adventures

Presenters: Xenia Vytuleva, Simon Mraz, Srdjan Jovanovic Weiss, Evangelos

November

2 Boris Khersonskii's Digital Poetry and Politics

Presenter: Dirk Uffelmann

20 Author Irina Reyn in Conversation with Anna Katsnelson about Her Novel "What Happened to Anna K."

Presenters: Irina Reyn and Anna Katsnelson

29 Author Boris Fishman in Conversation with Anna Katsnelson

Presenters: Boris Fishman and Anna Katsnelson

January

24 Selected Shorts: Love, Laughter, and Vodka with Anton Chekhov

Presenters: Rainn Wilson, Di Zhu, Cynthia Nixon

Co- produced with Symphony Space

FEBRUARY

7 Post-Soviet Graffiti: Co-optation in Authoritarian States

Presenters: Alexis M. Lerner, Keith Gessen

March

1 Ferrying a Thinker Across Time and Language: The Next Eighty-Two Years of Mikhail Bakhtin

Presenters: Galin Tihanov

2 A Conversation on Translating Mikhail Bakhtin

Presenters: Irina Denischenko, Alex Spektor, Bradley Gorski

20 Censorship-And Eloquent Silences

Presenter: Robert Chandler

23 Как учили(сь) писать стихи по-русски в Нью-Йорке

Presenter: Anna Arustamova

26 Lev Oborin: The Tornado behind the Forest

Presenter: Lev Oborin

27 Journey into Space: Astronautics and the Russian Avant-Garde

Presenter: John E. Bowlt

April

5 Revolution Every Day: Early Soviet Posters and the Propagandizing of Women

Presenter: Christina Kiaer

11 Tales and Visions of Elena Guro (1877-1913)

Presenter: Nina Gurianova

20 Michael Beckerman: My Little Czech Fake Book

Presenter: Michael Beckerman

20 Romanian Voices in a Transcultural Dialogue

Presenters: Mona Momescu, Catalina Florina Florescu, Maria-Sabina Draga Alexandru

24 Discovering Prokofiev: Music and the Archive

Presenters: Cynthia Liu, Natalia Ermolaev

27 The Cult of St. Volodimer and the Theft of History: Why Moscow's Competition with Kyiv Pivots on St. Volodimer and How His Cult is Revamped Today

Presenter: Valentina Izmirlieva

MAY

2 Soviet War Memorials and the Men Who Made Them

Presenter: Mischa Gabowitsch

SOCIAL SCIENCES

SEPTEMBER

14 Childhood and Education in the United States and Russia: Sociological and Comparative Perspectives

Presenter: Katerina Bodovski

15 Women in Espionage: From Fantasy to Reality

Presenter: S. Eugene Poteat

OCTOBER

4 The Kosovo-Serbia Dialogue

Presenter: David L. Phillips

Co-sponsored with the Institute for the Study of Human

Rights

11 LGBT Discourse in Ukraine

Presenter: Olena Semenova

12 Merkel: Act IV – Germany and Europe After the September Elections

Presenters: Irene Braam, Adam Tooze, Alexander Cooley, Hans Kundnani, Elizaveta Osetinskaya, Carsten von Nahmen, Christina Tillmann, Sheri Berman, Philipp Oehmke

17 On the Brink? North Korea and the Twitter Presidency

Presenter: Mark Seddon

18 The Kremlin's Wars on the Internet

Presenters: Irina Borogan, Andrei Soldatov

19 So Near, Yet so Abroad: Russia, Its Neighbors, and the Idea of the Near Abroad

Presenters: Serhiy Kudelia, Constantine Pleshakov, Gerard Toal, Tarik Cyril Amar

19 Back to the Future in Afghanistan? Prospects for U.S.-Russia Cooperation in a Time of Regional Uncertainty

Presenters: Barnett Rubin, Ekaterina Stepanova, Dipali Mukhopadyay

23 Defending Universal Values in the Age of Trump

Presenter: Dan Baer

23 Russia and the 2016 U.S. Presidential Election: What Happened, What Do We Know, and What Are We Going to Find Out?

Presenters: Seva Gunitsky, Julia loffe, Andrei Soldatov

26 Countering Modern Misinformation: The EU Experience

Presenter: Silvio Gonzato

November

1 Innovative Approaches to Integration and Development: A Case Study in Assisting the Roma (Gypsy) Population in Bulgaria

Presenter: Sarah Perrine

8 Russia's Interference in Democracies from Europe to the United States

Presenter: Laura Rosenberger

9 To Forget or to Remember? History Teaching as a Means of Reconciliation in Post-Conflict Balkans

Presenter: Christina Koulouri

17 Central Asian Diaspora in the USA: The Case of Kyrgyz Americans

Presenters: Saltanat Liebert, Cholpon Turdalieva, Emil Nasritdiniov, Aza Sydykov, Ulanbek Azimbaev, Bakytbek Tatibekov, Alexander Cooley

18 The Russian Revolution: American Perspectives

Presenters: Susan Smith-Peter, David Fogelsong, Ben Whisenhunt, Lyubov Ginzburg, Peter Scasny Co-sponsored with the New York Public Library

DECEMBER

14 The Uzbek Diaspora and the Immigrant Experience: Radicalization, Transnational Networks, and Media Portrayals

Presenters: Navbahor Imamova, Edward Lemon, Peter Leonard, Erica Marat

JANUARY

31 Mobilizing, Silencing, and Exploiting Women after the Russian Revolution: Ambivalence about Gender Difference

Presenter: Elizabeth Wood

FEBRUARY

1 Eurasian Identity: Its Formation and Challenges

Presenters: Jomart Ormonbekov, Edward Lemon, Alan Timberlake

13 Promoting Democracy and Tolerance in the Former Soviet Space: Experience from the Front Lines

Presenter: Thomas Kent

15 The Politics of Search and Rescue Operations: A View from the Mediterranean

Presenter: Jonathan Haslam

Co-sponsored with the Institute for the Study of Human Rights, European Institute, SIPA Migration Working Group, and Mailman School of Public Health Program on Forced Migration

20 Whatever Happened to the Class Struggle? Comintern, France and Spain: the Front Populaire and the Frente Popular May-July 1936

Presenters: Jonathan Haslam, Robert Jervis

28 Family Networks and Surviving the Holocaust in Eastern Europe

Presenter: Natalia Aleksiun

28 The Sound of Diplomacy: "Truth," News, and Radio

Presenter: A. Ross Johnson

March

1 The Desacralization of Revolution and Anti-Revolution Consensus: The 2017 Anniversary and Its Political Use/ Non-Use

Presenter: Boris Kolonitsky

6 Russia After Putin's Reelection?

Presenters: Sarah Sohkev. Yuval Weber. Chris Miller

8 The Russian Revolution and Women's Liberation: Making the Soviet Gender Contract

Presenter: Elena Gapova

9 When First Presidents Die: Understanding Political Change in Turkmenistan and Uzbekistan

Presenter: Luca Anceschi

26 Decadents and Saboteurs: Homosexuals on Trial in Post-war Socialist Yugoslavia (1945-1955)

Presenter: Franko Dota

29 Politicized Justice in Putin's Russia

Presenters: Ella Paneyakh, Maria Popova, Renata Mustafina, Sergey Smirnov

29 The Soviet Gender Contract and Sexual Politics: From Revolution to Soviet Patriarchy

Presenter: Elena Zdravomyslova

April

9 Hungary: A Post-Election Analysis

Presenter: Kristóf Szombati

10 The CIA and the Covert Cold War

Presenter: David Robarge

11 Invisible Communities, Nonexistent Towns: Russia Beyond the Media's Eye

Presenters: Elena Kostyuchenko, Miriam Elder

18 Combatting Corruption in Today's Russia: Is Progress Possible?

Presenters: Anton Pominov, Zoë Reiter

18 Why the Ukraine Crisis Endures

Presenter: Elise Giuliano

23 The Western Balkans, Macedonia and the Integrative Process: Is There a Role for the Diaspora?

Presenters: Edmond Ademi, Metodija A. Koloski

24 Politics Versus Policy: Technocratic Traps of Post-Soviet Reforms

Presenter: Vladimir Gel'man

30 Post-Conflict Masculinities and Vulnerability: Researching Male Survivors of Conflict-Related Sexual Violence in the Former Yugoslavia

Presenters: Heleen Touquet, Thomas Osorio

JUNE

14 Will We Ever Understand Each Other? Area Studies and Western Policy toward Russia

Presenters: Peter Charow, Julie Newton, Ronald Suny

WHY THE UKRAINE CRISIS ENDURES

PRESENTED BY THE HARRIMAN INSTITUTE AND THE CARNEGIE COUCIL FOR ETHICS IN INTERNATIONAL AFFAIRS



EVENTS 2017-18

FILM SCREENINGS AND TALKS

OCTOBER

5 I Came to Testify

Screeing and discussion with filmmakers Pamela Hogan and Kirsten Johnson, Nihal Saad, and Velma Šarić

22 Siberian Love

DECEMBER

6 Transgender Life in Slovenia

Screening and discussion with Olena Semenova and Tanya Domi

FEBRUARY

16 Children of Peace

Screening and disussion with director Emir Kapetanovic, producer Zana Marjanovic, and Dijana Jelača

March

27 The Saline: In the Net

Screening and discussion with screenwriter Milka Tadić Mijović

APRIL

3 Art Is a Weapon

Screening and discussion with director Andrea Simon and Martin Marinos

JUNE

Putin's Russia: A 21st-Century Film Mosaic

Film series co-sponsored with the Museum of the Moving Image $\,$

15 Moscow

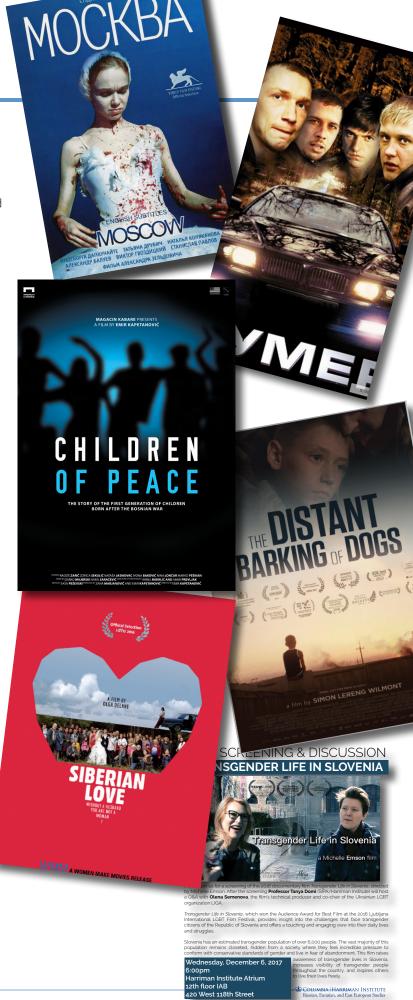
Screening and discussion with director Alexander Zeldovich

17 Bimmer

Screening and discussion with Keith Gessen

18 The Distant Barking of Dogs

Screening and discussion with Keith Gessen



BOOK TALKS AND READINGS

OCTOBER

16 The Depths of Russia: Oil, Power, and Culture after Socialism

Presenter and author: Douglas Rogers

November

3 Evidence for Hope: Making Human Rights Work in the 21st Century

Presenter and author: Kathryn Sikkink

13 Stalin: Waiting for Hitler, 1929-1941 Presenter and author: Stephen Kotkin

14 The Empire Must Die: Russia's Revolutionary Collapse, 1900-1917

Presenter and author: Mikhail Zygar

16 There Was No Adderall in the Soviet Union

Presenter and author: Olga Breininger

20 POSTS

Poet Tadeusz Dąbrowski reads from his new book.

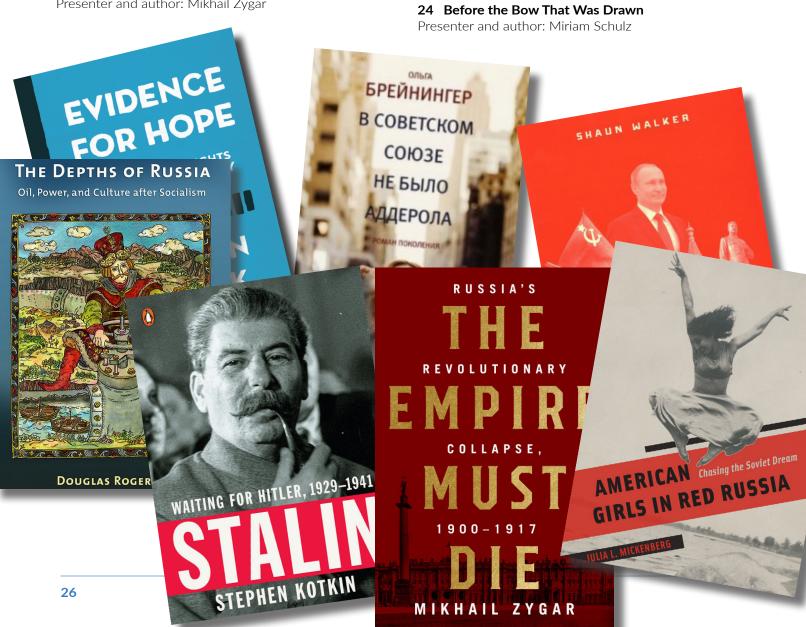
30 American Girls in Red Russia: Chasing the Soviet **Dream**

Presenter and author: Julia Mickenberg

JANUARY

18 The Long Hangover: Putin's New Russia and the **Ghosts of the Past**

Presenter and author: Shaun Walker





FFBRUARY

8 Property Rights in Post-Soviet Russia: Violence, Corruption, and the Demand for Law

Presenter and author: Jordan Gans-Morse

8 Jolted Images: Unbound Analytic

Presenter and co-author: Pavle Levi

13 The Quadratura of Myth; or Thirty White Piglets on the Road of Fate: Alexandra Petrova on Migrations, Rome and Her Novel "Appendix"

Presenter and author: Alexandra Petrova

21 American Leadership and the World Today, Lessons from the Balkans

Presenter and author: Ambassador James W. Pardew

22 Found Life

Presenters: Linor Goralik (author) and Maya Vinokour

March

1 Zbigniew Brzezinski, America's Grand Strategist Presenter and author: Justin Vaïsse

6 Hunger and Fury: The Crisis of Democracy in the Balkans

Presenter and author: Jasmin Mujanovic

19 The NGO Game: Post-Conflict Peacebuilding in the Balkans and Beyond

Presenter and author: Patrice McMahon

20 Orbán: Hungary's Strongman

Presenter and author: Paul Lendvai

28 The Russian Art of Movement, 1920-1930

Presenter and author: Nicoletta Misler

29 The BRICS and Collective Financial Statecraft

Presenter and author: Nicoletta Misler

April

5 The Cultural Life of Capitalism in Yugoslavia: (Post)Socialism and Its Other

Presenters: Dijana Jelača, Maša Kolanović, Ana Hofman, Mitja Velikonja (contributors) and Aleksandar Bošković (moderator)

6 The Power of Language and Rhetoric in Russian Political History

Presenter and author: Richard S. Wortman

17 Daughter of the Cold War

Presenter and author: Grace Kennan Warnecke

FELLOWSHIPS AND GRANTS

STUDENT FELLOWSHIPS

Through a rigorous application and selection process, the Harriman Institute annually awards student funding to cover partial or full tuition, stipends, research travel, language study, and internship support for Columbia University students studying our region.

HARRIMAN JUNIOR FELLOWSHIPS

The Harriman Institute's Junior Fellowships are awarded annually for a period of one academic year to qualified candidates enrolled in the Graduate School of Arts and Sciences (GSAS), to candidates enrolled in the School of International and Public Affairs (SIPA), who are entering their third semester, and to candidates from other graduate divisions and professional schools at Columbia. Junior Fellowship Awards may cover partial or full tuition and include a stipend.

2017-18 Junior Harriman Fellows

Sophie Pinkham, Slavic Department David Pruden, MARS-REERS

PepsiCo Junior Fellowships

The PepsiCo Junior Fellowship is awarded for a period of one academic year to outstanding Certificate and/or MARS-REERS students. Candidates should have completed two semesters of graduate studies by the time the fellowship period begins and must be in good standing with their departments or schools. The Fellowship supports one year of course work, partial or full tuition and may include a stipend.

2017-18 PepsiCo Junior Fellows

Sarah Calderone, School of International and Public Affairs Kerry Matulis, MARS-REERS

MARS FELLOWSHIP

The MARS Fellowship is awarded to outstanding MARS-REERS students and provides partial tuition.

2017-18 MARS Fellow

Andres Fernandez, MARS-REERS

Mosley-Backer Fellowship

The Philip E. Mosley and John H. Backer Fellowship is awarded to outstanding graduate students in the field of Soviet/post-Soviet Studies. There is a preference for a student specializing in political science; however, all Columbia graduate students are eligible.

2017-18 Mosley-Backer Fellows

Inna Kapilevich, Slavic Department Suzana Vuljevic, History Department



BAZARKO FELLOWSHIP

Dr. Volodymyr Bazarko and his wife Mrs. Lydia Z. Bazarko have established an endowment fund for the Ukrainian Studies Program at the Harriman Institute. The Bazarko Fellowship is awarded annually to a student whose research focuses on Ukraine, its culture, politics, economics or history.

2017-18 Bazarko Fellow

Anastasiya Moroz, MARS-REERS

ISAAC HENRY ERGAS FELLOWSHIP

The Ergas Memorial Fellowship is awarded to outstanding students conducting research in Turkic and Central Asian Studies. Candidates must share Isaac Henry Ergas' enduring commitment to promote economic development and social justice and to overcome ethnic strife. They must apply for it specifically, are required to inform the Ergas family of their research plans and progress, and must acknowledge receipt of the Fellowship in any written work produced with the aid of such funding, copies of which must be deposited with the Harriman Institute.

2017-18 Ergas Fellow

Santamaria de Zulueta, School of International and Public Affairs

Joseph I. Meiers Fellowship

The Joseph I Meiers Fellowship is awarded to graduate students specializing in the region who intend to enter the fields of academics, government, business, and/or journalism and plan to perpetuate throughout their careers the ideals of world peace represented by the fellowship.

2017-18 Meiers Fellows

Joscelyn Jurich, School of Journalism Jack Stein, MARS-REERS Santamaria de Zulueta, School of International and Public Affairs

Jaan Pennar Fellowship Fund for Baltic Studies

The Pennar Fund was established as a permanent endowment of the Harriman Institute by family and friends of the late Jaan Pennar, author and scholar, to commemorate his life by promoting understanding and appreciation of the politics, economics, culture, and history of Estonia, Latvia, and Lithuania.

2017-18 Pennar Fellow

Suzanne El Sanadi, School of International and Public Affairs

ADAM MICKIEWICZ FELLOWSHIP FUND FOR POLISH STUDIES

The Adam Mickiewicz Fellowship Fund was established as an endowment for graduate students focusing their studies on the culture, politics, and history of Poland.

2017-18 Mickiewicz Fellow

Hannah Elmer, Department of History

SUMMER LANGUAGE STUDY FELLOWSHIPS

The Harriman Institute's Summer Language Fellowships are awarded to Columbia undergraduate and graduate students for intensive study of the languages of Russia, Eurasia, and East Central Europe in either the region or the U.S. Open to all Columbia University students.

2017-18 Summer Language Study Fellowship Recipients

Alex Gist, Columbia College Martin Munoz, Columbia College Tony Qian, Columbia College Ryan Schweitzer, Columbia College Kristian Tonnessen, Columbia College Sarah Wallstrom, Barnard College

STUDENT PEPSICO RESEARCH AND TRAVEL FELLOWSHIPS

PepsiCo Fellowships are awarded annually to support semester and summer travel to and research in the former Soviet Union and Eastern Europe.

2017-18 PepsiCo Student Fellows

Justin Canfill, History Department
Samuel Coggeshall, History Department
Erica Drennan, Slavic Languages Department
Jennifer Ginsburg, MARS-REERS
Jennifer Goetz, Slavic Languages Department
Milica Ilicic, Slavic Languages Department
Aleksandra Jakubczak, History Department
Tinatin Japaridze, MARS-REERS
Benjamin Lussier, Slavic Languages Department
Martin Marinos, Postdoctoral Fellowship
Maria Ratanova, Postdoctoral Fellowship
Sohee Ryuk, History Department
Irina Soboleva, Political Science Department
Serhii Tereschenko, Slavic Languages Department
Gulya Tlegenova, MARS-REERS

CIVIL SOCIETY FELLOWSHIPS

The Harriman Institute Civil Society Graduate Fellowship supports graduate student travel and living expenses for unpaid practical summer internships at any international or non-governmental organization that benefits civil society in any of the countries of the Russian, Eurasian, or East-Central European region.

2017-18 Civil Society Fellow

Ekaterina Balakireva, MARS-REERS

Padma Desai Fellowship

The Padma Desai Summer Fellowship supports travel and living expenses for summer research, travel, language training, or internship opportunities for undergraduates and/ or graduate students whose interests include Russian and/ or Soviet studies. Students from the fields of economics, political science, and history may apply. While preference is given to students who plan to use their fellowships in Russia, other locations that enrich a students' understanding of Russian and Soviet Studies are also considered.

2017-18 Padma Desai Fellows

Amee Assad, Columbia College Roy Bar Sadeh, History Department

FACULTY RESEARCH SUPPORT

FACULTY PUBLICATION GRANTS

The Harriman Institute seeks to support the faculty and associated faculty of the institute through a number of research funding opportunities. Publication grants are awarded to current Harriman faculty members to help defray production costs of book manuscripts. Book projects supported this year included Victoria Phillips's study of Martha Graham's Cold War cultural diplomacy, and foreign translations of Catherine Evtuhov's A History of Russia and David Stark's Sense of Dissonance.

2017-18 Faculty Publication Grant Recipients

Catherine Evtuhov, History Department Gulnar Kendirbai, History Department Malgorzata Mazurek, History Department Victoria Phillips, History Department Irina Reyfman, Slavic Langauges Department David Stark, Sociology Department

SMALL RESEARCH GRANTS

The Harriman Institute also provides small research grants to support faculty's scholarship at earlier stages of development.

2017-18 Small Research Grant Recipients

Tarik Amar, History Department Ronald Meyer, Slavic Languages Department Lara Nettelfield, Political Science Department

Tymkiw Ukrainian Research Grants

Dr. Stephan and Tamara Tymkiw Faculty Research Grants are awarded to support faculty research expenses in Ukrainian studies.

2017-18 Tymkiw Research Grant Recipients

Timothy Frye, Political Science Department Elise Giuliano, Political Science Department

FACULTY PEPSICO TRAVEL GRANTS

PepsiCo travel grants are awarded annually to support faculty semester and summer travel to and research in the former Soviet Union and Eastern Europe.

2017-18 PepsiCo Travel Grant Recipients

Mark Andryczyk, Ukrainian Studies Program
Gail Archer, Music Department
Hannah Chazin, Anthropology Department
Yana Gorokhovskaia, Harriman Postdoctoral Fellow
Charry Karamanoukian, Middle Eastern, South Asian,
and African Studies
Gulnar Kendirbai, History Department
Rebecca Kobrin, MESAAS
Teresa O'Neill, Linguistics Department
Maria Ratanova, Harriman Postdoctoral Fellow

Yuri Shevchuk, Slavic Languages Department

Alan Timberlake, Slavic Languages Department

A HISTORY
PEOPLES
LEGENDS
EVENTS
FORCES

GOLDFRANK/HUGHES/EVTUHOV/SITTES

A HISTORY OF
RUSSIAN
LITERATURE

AND ELEVATIVA
MARK LITOVETSY
AND ARE LITOVETSY
ACCOUNTS OF WORTH IN ECONOMIC LITO

DAVId Stark

PAUL KLEBNIKOV RUSSIAN CIVIL SOCIETY FELLOWSHIP

The Paul Klebnikov Russian Civil Society Fellowship is made possible by a generous gift from Mrs. Paul Klebnikov and the Paul Klebnikov Fund. The Fellowship honors the memory of Paul Klebnikov, the American journalist and editor of *Forbes Russia* who was assassinated in Moscow in 2004.

The Fellowship helps bring to the Harriman Institute highly qualified Russian journalists and civil society professionals who are known for their independence, integrity, and objectivity. The Institute arranges an extensive visit with experts, policymakers, and professionals in New York to benefit the fellows and their work in Russia.

Elena Kostyuchenko, a special correspondent working with *Novaya Gazeta* in Russia, was in residence at the Harriman Institute in March and April serving as Harriman's 2018 Paul Klebnikov Russian Civil Society Fellow. Ms. Kostyuchenko has reported extensively about conflicts, protests, and LGBT rights. In addition to her work at *Novaya Gazeta*, she has been a lecturer on journalism ethics at International University in Moscow and served as correspondent and editor at the newspaper *Severny Krai*. Ms. Kostyuchenko studied journalism at Moscow State University from 2004-2010.

While at Harriman, Ms. Kostyuchenko met with a variety of media and nonprofit professionals and attended classes and seminars at Columbia University's Graduate School of Journalism. She also participated in a featured joint Harriman Institute-Journalism School interview (moderated by Miriam Elder, World Editor of BuzzFeed News) during which she highlighted reporting that has brought her into contact with communities of peoples often left out of the public discourse by dominant media outlets both inside and outside of the country. She shared her experiences reporting stories of these forgotten communities and discussed why these narratives matter for understanding the everyday lives of millions of Russians.

The Fall 2018 issue of *Harriman Magazine* features a profile of Kostyuchenko, accompanied by an excerpt from her piece "HZB," translated by Bela Shayevich, about the children and young adults who find haven in an abandoned hospital.





POSTDOCTORAL FELLOWS

The Harriman Institute postdoctoral fellowships allow junior scholars to spend a 2-year term in residence at Columbia University in New York. All scholars are assigned a faculty mentor. Postdoctoral scholars are expected to concentrate on their own research and writing; to give a brownbag seminar on their research; teach one course; and to be active participants in the Institute's scholarly community and events. All postdoctoral scholars receive university IDs that provide access to the full range of resources within the Columbia library system, and the Institute makes every effort to provide desk space for all postdoctoral scholars. The Institute provides funds to sponsor workshops, conferences, and special events planned by scholars around their particular interests.

The primary criterion in awarding these fellowships is academic excellence. The Fellowship Committee seeks evidence that the candidate's research, teaching, and publications will make a significant, original contribution to the study of Russia, Eurasia, and/or East Central Europe in their particular field of study.

2017-18 Postdoctoral Fellows



Markian DobczanskyPostdoctoral Research Scholar
in Ukrainian Studies

Markian Dobczansky is a historian specializing in Soviet urban history, the politics of culture, and Russian-Ukrainian relations. He received his Ph.D. in Soviet history from Stanford University in September 2016.

His book manuscript "Between Moscow and Kyiv: The Politics of Culture in Twentieth Century Kharkiv" examines local identity in Kharkiv, the largest metropolis of the Ukrainian-Russian cultural borderland, from 1917 to the 1990s. Utilizing archival materials from eight archives in Ukraine and Russia, memoirs, newspapers, and interviews, the book argues that the Soviet experience shaped a distinctive local identity that blended Ukrainian, Russian, Jewish, and Soviet elements.

At the Harriman Institute, Dr. Dobczansky revised his monograph for publication. He also conducted additional research at Columbia University's Bakhmeteff Archive and Butler library, as well as at other archives in the New York City area. In spring 2018, he taught a course titled "Eurasian Urbanisms: From the Imperial to the Post-Soviet."

Prior to coming to Columbia, he held fellowships at The George Washington University and at the University of Toronto, where he was the Petro Jacyk Post-Doctoral Fellow in Ukrainian Politics, Culture, and Society.



Yana GorokovskaiaPostdoctoral Research Scholar in

Russian Politics

Yana Gorokhovskaia's research examines authoritarian endurance and the evolution of civil society in post-Soviet states, with particular attention to patterns of protest and electoral dynamics in

Russia. She is currently pursuing two projects: the first investigates tactics used to mobilize vulnerable voters across Russia's regions and the second looks at the evolution of grassroots political organization and campaigning among the opposition in Moscow.

Her academic work and analytical commentary on contemporary Russian politics has appeared or is forthcoming in Post-Soviet Affairs, Russian Politics, Program on New Approaches to Research and Security in Eurasia (PONARS), Point and Counterpoint, Oxford Bibliographies in Political Science, Harriman Magazine, The Washington Post, Expert Opinions, EurasiaNet, The Huffington Post and others. Dr. Gorokhovskaia teaches undergraduate courses on comparative politics, political institutions, and Russian politics.



Edward LemonPostdoctoral Research Scholar

Edward submitted his Ph.D. dissertation, "Governing Religion and Security in Tajikistan and Beyond," at the University of Exeter in July 2016. His dissertation examines the ways in which the government of Tajikistan's campaign against

Islamic extremism has become transnational. Since 2002, the government of Tajikistan has deployed its security apparatus outside of the state's territorial borders at least 49 times, intimidating, kidnapping and monitoring its citizens. He uses the term "trans-national authoritarian security governance" to refer to these border-spanning security practices. In his dissertation, he traces the emergence of this form of governance during the Soviet Union, the power relationships that it involves, and the ways in which those who are affected by it can resist.

As a fellow at the Harriman Institute, Lemon is revising his dissertation for publication as a monograph. As well as conducting further fieldwork, he plans to expand the scope of his study to include cases involving Uzbekistan. In addition, he is continuing ongoing research projects on Central Asian fighters in Iraq and Syria, resistance to security governance, and the relationship between authoritarianism and security.

Edward has spent almost three years living and working in Kazakhstan, Kyrgyzstan, Russia and Tajikistan. His research has appeared or is forthcoming in *Central Asian Affairs*, *Review of Middle East Studies*, *Foreign Affairs*, *Central Asian Survey*, *First World War Studies*, *Central Asian Survey* and *The RUSI Journal*. Lemon wrote the Tajikistan chapter for Freedom House's *Nations in Transit* report in 2015.



media populism.

Martin MarinosPostdoctoral Research Scholar

Martin Marinos completed his Ph.D. in Communication at the University of Pittsburgh in August 2016. His research areas of specialization include transnational media history, political economy of media, socialist mass communication, media production studies and

Drawing on a multi-method approach, his dissertation, and now book project, Free to Hate: The Liberalization of Socialist Mass Media in post-1989 Bulgaria, examines how the liberalization of Eastern European socialist media facilitated the growth of far-right political movements. The first part of Free to Hate is a media history that describes how mass communication and especially the new medium of television intervened in the cultural and political changes that accompanied post-Stalinist

socialism. The second part of his manuscript examines the transformations that brought in the global corporate media monopolies after the changes of 1989.

His work has appeared in *Digital Icons: Studies in Russian*, Eurasian and Central European Media, Communication, Capitalism and Critique, Global Media Journal, Social History, Radical Philosophy, Advances in the History of Rhetoric and other publications. In the past ten years he has taught a wide variety of courses including "Global Media," "Introduction to Global Studies," "Social Media," "Introduction to Communication," "International Communication," "Public Speaking," "Public Relations." During his postdoctoral fellowship at the Harriman Institute he is teaching "Global Media" at the School of International and Public Affairs.



Maria Ratanova

Postdoctoral Research Scholar

Maria Ratanova completed her Ph.D. in Slavic Literature at Harvard University in May 2016. She specializes in the history of the Russian avantgarde.

Her dissertation is titled "The Soviet Political Photomontage

of the 1920s: The Case of Gustav Klucis." In this project she explores the origins of this particular trend of Soviet constructivism, its modernist message and political underpinnings, as well as its complex interrelationships with avant-garde tendencies in poetry, theater, and film in the 1920s. As a postdoctoral scholar at the Harriman Institute, Maria Ratanova is expanding her research into the 1930s, and turning her dissertation into a monograph.

Maria Ratanova is also a dance critic and historian. Her research has appeared in the anthologies: Modernism in Kyiv: Jubilant Experimentation (Toronto, 2010), Avant-Garde and Theater of the 1910s-1920s (Avangard i teatr 1910-1920kh godov, Moscow, 2008), Russian Arts and Culture Abroad: 1917-1939 (Khudozhestvennaya kul'tura russkogo zarubezhia: 1917-1939, Moscow, 2008), as well as other publications.

FACULTY AND SCHOLARS

HARRIMAN FACULTY

Tarik Cyril Amar

Assistant Professor of History.

History of the Soviet Union; Russia and East Central Europe in the twentieth century, with special attention to Ukraine and urban history.

Gail Archer

Professor of Professional Practice in Music, Barnard College.

Jason Bordoff

Professor of Professional Practice in International and Public Affairs; Director, Center on Global Energy Policy. The intersection of economics, energy, environment and national security.

Aleksandar Boskovic

Lecturer in Bosnian, Croatian, Serbian.

Modernism; avant-garde; Slavic studies (Russian, Bosnian/Croatian/Serbian, Czech, Polish); comparative literature; literary theory; visual culture; cultural studies; interdisciplinary studies; language pedagogy.

Richard Bulliet

Professor of History.

History of Middle East and North Africa, historical methodology, history of technology, social history.

Christopher J. Caes

Lecturer in Polish.

Polish language, literature, culture, cinema, history.

Hannah Chazin

Assistant Professor of Anthropology.

South Caucasus, Soviet archeology, archeology of the Bronze Age, pastoralism, human-animal relationships, mobility.

Alexander A. Cooley

Director, Harriman Institute and Claire Tow Professor of Political Science, Barnard College.

Post-Soviet Central Asian politics; comparative imperial organization and legacies; the influence of external actors on post-Communist transition.

Ann Cooper

CBS Professor of Professional Practice in International Journalism, Director of the Broadcast Concentration at the School of Journalism.

International journalism.

Catherine Evtuhov

Professor of History.

Imperial Russian History, history of Russian thought, material culture and local history, history of Black Sea region and Russian-Ottoman relations.

Timothy M. Frye

Marshall D. Shulman Professor of Post-Soviet Foreign Policy. *Comparative politics; political economy.*

Keith Gessen

George T. Delacorte Assistant Professor of Magazine Journalism at the School of Journalism. *Post-Soviet politics, Russian literature and translation.*



Elise Giuliano

Lecturer in Discipline, Political Science.

International relations and foreign policy; ethnic nationalism in Russia; Islamic identity and political mobilization in Russia.

Christopher Harwood

Lecturer, Slavic Languages.

Czech and Russian literature; Czech language pedagogy.

Valentina Izmirlieva

Associate Professor, Slavic Languages.

Slavic medieval literature and religious culture; literary theory and the theory of tropes; Balkan literature and film; Vladimir Nabokov.

Robert Jervis

Adlai E. Stevenson Professor of Political Science. Security policy, decision-making, international politics in the post-Cold War era.

Alexander Karp

Associate Professor, Mathematics, Science & Technology, Teachers College.

Gifted education, mathematics teacher education, the theory of mathematical problem solving, and history of math education in Russia.

Rashid Khalidi

Edward Said Professor of Modern Arab Studies, History; Co-Director, Center for Palestine Studies.

Cold War history; Soviet foreign policy in the Middle East.

Liza Knapp

Associate Professor of Russian Literature.

19th-century Russian literature; the novel in Russia and the West; Fyodor Dostoevsky; Leo Tolstoy; Russian poetry; Marina Tsvetaeva.

Rebecca A. Kobrin

Russell and Bettina Knapp Associate Professor of American Jewish History. *American Jewry; Russian-Jewish diaspora; Jewish migration*.

Nataliya Kun

Lecturer in Russian in the Department of Slavic Languages.

Austin Long

Associate Professor, School of International and Public Affairs. Security, politics, counterinsurgency, terrorism, Iraq, Afghanistan.

Kimberly Marten

Ann Whitney Olin Professor of Political Science, Barnard College.

International relations; international security; peace and stability operation; Central Asia; Russia.

Mark Mazower

Professor of History.

Modern Europe; Balkan history; comparative dimensions of the post-Ottoman experience in the Balkans and Middle East.

Małgorzata Mazurek

Associate Professor of Polish Studies, Department of History. Poland and East Central Europe in the twentieth century; state-socialist economy and society; intellectual history of east central European involvement in the making of the third world.

Jessica Merrill

Assistant Professor of Slavic Languages. Literary theory, Slavic folklore and folklore theory, Russian and Czech modernisms, Soviet and post-Soviet literature and

Mona Momescu

culture.

Lecturer, Slavic Languages.

Irene Motyl-Mudretzkyi

Senior Associate, German Department.

Instructional technology; cross-cultural issues; visual art and language teaching.

Lara Nettlefield

Senior Lecturer in the Discipline of Human Rights in the Department of Political Science.

Human rights; forced migration; social movements; technology; Southeastern Europe.

Katharina Pistor

Michael I. Sovern Professor of Law, School of Law. Comparative law; Russian law.

Cathy Popkin

Jesse and George Siegel Professor in the Humanities. Nineteenth and 20th-century Russian prose; literary theory; early Russian psychiatric case histories (hysteria); Chekhov.

Irina Reyfman

Professor of Russian.

Eighteenth and 19th-century Russian literature; cultural history; semiotics of culture.

FACULTY AND SCHOLARS

Carol Rounds

Lecturer in Hungarian. Hungarian language and linguistics.

Stephen R. Sestanovich

Kathryn and Shelby Cullom Davis Professor for the Practice of International Diplomacy.

Soviet and East European studies; strategic planning and international studies; foreign policy.

Yuri Shevchuk

Lecturer, Department of Slavic Languages. *Ukrainian language and culture.*

Gary Shteyngart

Assistant Professor, Writing Program, School of the Arts. *Fiction writing*.

Alla Smyslova

Senior Lecturer, Slavic Languages. Second language acquisition.

Jack Snyder

Robert and Renée Belfer Professor of International Relations. *International relations theory; post-Soviet politics; nationalism.*

Michael Stanislawski

Nathan J. Miller Professor of Jewish History. *Modern Jewish history*.

David Stark

Arthur Lehman Professor of Sociology and International Affairs. *Economic sociology; organizational innovation; economic and political networks.*

Gita Steiner-Khamsi

Professor, International Comparative Education. *International Policy Studies in Education.*

Joseph E. Stiglitz

University Professorships in the Department of Economics, the School of Business and the School of International and Public Affairs.

Development and financial economics; industrial organization; international and labor economics.

Jan Svejnar

James T. Shotwell Professor of Global Political Economy, School of International & Public Affairs; Director, Center for Global Economic Governance.

Effects of government policies on firms, labor, and capital markets; corporate and national governance and performance; and entrepreneurship.

Dennis Tenen

Assistant Professor of English and Comparative Literature. Computational culture studies: critical study of computational culture and applying computational approaches to the study of culture.

Alan Timberlake

Director, East Central European Center. Russian and Slavic linguistics; the history and structure of West Slavic; structure of Russian; Russian chronicles.

ASSOCIATED FACULTY

Jason Bruder

Adjunct Professor, International and Public Affairs. *Russia and China*.

Justin Burke

Adjunct Professor, International and Public Affairs. Journalism; contemporary politics in Central Asia; the history of perestroika and the collapse of the Soviet Union; the history of color revolutions in Post-Soviet Eurasia.

Peter Clement

Adjunct Professor, International and Public Affairs.

Tanya Domi

Adjunct Professor, International and Public Affairs. Human rights in Post-Soviet and Post-Yugoslav states; women in politics and media freedoms in transitional democracies.

Julie George

Visiting Associate Professor, International and Public Affairs. *Politics of the Caucasus*.

Frank Jannuzi

Adjunct Professor, International and Public Affairs. *Russia and China.*

Anna Katsnelson

Adjunct Assistant Professor, Department of Slavic Languages. 20th-century Russian literature.

Gulnar Kendirbai

Adjunct Assistant Professor of History. Russian Empire, former Soviet Union, Central Asia, Kazakhstan, colonialism, nationalism, ethnicity, Islam, nomadism, cultural anthropology.

János Kovács

Istvan Deak Visiting Professor of History. Economic ideas and institutions in Central and Eastern Europe.

Valery Kuchinsky

Adjunct Professor of International Relations.

A career diplomat from Ukraine, former Permanent Representative of Ukraine to the United Nations.

Deborah Martinsen

Associate Dean, Columbia College; Adjunct Associate Professor, Slavic Languages.

Dostoevsky, 19th-century Russian prose, narrative and shame theory, the novel.

Ronald Meyer

Adjunct Associate Professor, Slavic Languages; Director, M.A. Program in Russian Translation.

Translation/adaptation studies, Dostoevsky, Russian literature of the 20th and 21st centuries.

Alexander J. Motyl

Adjunct Professor of History.

Soviet and post-Soviet-politics; comparative politics; theory and methodology; revolutions; nationalism; empires.

Lauren Ninoshvili

Lecturer, Department of Slavic Languages. *Georgian language and culture.*

Victoria Phillips

Lecturer, History.

Cold War history, cultural diplomacy, international relations.

Jenik Radon

Adjunct Professor, International & Public Affairs. Oil and Gas (incl. pipelines and energy security), international corporate responsibility (incl. corruption and minority rights).

Amra Sabic-El-Rayess

Lecturer, Teacher's College.

Ivan Sanders

Adjunct Assistant Professor of Hungarian Literature. Hungarian Literature, film and culture, literary translation, East Central European fiction and drama, with a special focus on Jewish writers and literature.

Mark Seddon

Lecturer in International and Public Affairs. *UN Communications*.

Kristóf Szombati

Istvan Deak Visiting Assistant Professor in the Department

of Political Science.

National movements in Eastern Europe.

Natasha Udensiva

Lecturer in International and Public Affairs.

National oil companies, especially Rosneft; focus on the nexus with the state and business development as an independent company.

VISITING SCHOLARS

Altyn Akynbekova

Al-Farabi Kazakh National University Kazakh Magazines at the Beginning of the XX Century: History, Typology and Function — 1900-1930 Jun. 28, 2017-Aug. 5, 2017

Dinara Bissembina

Television channel "Khabar" Unsure Territorial Implications of Information Technology Sept. 20, 2017-Dec. 1, 2017

Jennifer Brewin

University of Cambridge National in Form, Socialist in Content May 1, 2017-Apr. 30, 2018

Katarina Brkovic

Université Libre de Bruxelles Role of Regional Security Complexes in the UN's Securitization of Extreme Poverty Jan. 5, 2017-Apr. 20, 2017

Jose Calero Diaz

University of Granada

Iconicity and Phonosymbolism in the Languages: Czech, Spanish, and English

Apr. 14, 2017-Jul. 1, 2017

Shuang Han

Liaoning University

Economic Development and Political Changes of CEEC's in the Post-transition Period

Aug. 28, 2017-Aug. 28, 2018

Beata Kelner Sielke

Graduate Institute of International and Development Studies Nicolae Ceausescu's Peace Initiatives, Romanian Human Rights Violations and US-Romanian Relations

Sept. 1, 2017-Jan. 1, 2018

FACULTY AND SCHOLARS

Vsevolod Kritskiy

Graduate Institute of International and Development Studies An Eurasian Nation? Making Nations after World War I Sept. 1, 2017-Sept. 1, 2018

Juanjuan La

International Engineering Consulting Center, Xinjiang Uygur Autonomous Region

Big data-driven LBS (Location Based Service) and its Applications in Traffic Economics and Traffic Management Sept.. 1, 2017-May 31, 2018

Alexis Monique Lerner

University of Toronto Authoritarian Co-optation in the Post-Soviet Region Sept. 1, 2017-Jun. 30, 2019

Tamara Martseniuk

National University of Kyiv-Mohyla Academy Women's Activism in Ukraine: From Euromaidan to War in Donbas

Sept. 1, 2017-Jun. 30, 2018

Azhar Moldashova

Balapan TV channel

Development of Kazakhstani Television: Problems and Prosnects

Oct. 1, 2017-Dec. 31, 2017

Aude-Cecile Monnot

Sciences Po Paris

Traditions on Trial in Central Asia: Social and Political Uses of Law and Justice, Late 19th Century-1940s Sept. 1, 2017-Nov. 30, 2017

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Laure Neumayer

University Paris 1 Pantheon Sorbonne The Transatlantic Dimension of Memory Activism in the EU: Ethnic Anti-Communism in the US after the Cold War Jan. 19, 2018-Jul. 30, 2018

Michael Schlattau

Bundeswehr University Munich

National Systems of Entrepreneurship in Transition Economies: An Empirical Analysis of Spatial Institutional Variation in Russia Aug. 1, 2017-Sept. 30, 2017

Elena Shabliy

Independent Scholar Religious Motifs in Anton Pavlovich Chekhov's Short Stories Nov. 2017-May 2019

Inga Springe

Baltic Center for Investigative Journalism New Media Management Course Sept. 6, 2017-Jan. 31, 2018

Caterina Squillace

University of Pisa/Jagiellonian University Semiotics of Cultural applied to text analysis and translation process (Moscow-Tartu School) May 2018-Jun. 2018

Jason Strakes

OSCE Academy in Bishkek Cross-Regional Diplomacy and the Nagorno-Karabakh Conflict: The South Caucasus Meets the Global South Jul. 10, 2017-Jul. 9, 2018

Senem Yildirim Evsen

Gazi University Faculty of Architecture A Survey on the Architectural History of Perestroika "Home" Through the Visuals and Test of Moscow's Conceptual Artists Mar. 2018-Jun. 2018

Yuri Zhukov

University of Michigan The Biased Reporting of Conflict and Violence Sept. 1, 2017-Jul. 31, 2018



HARRIMAN INSTITUTE STAFF

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Alla Rachkov

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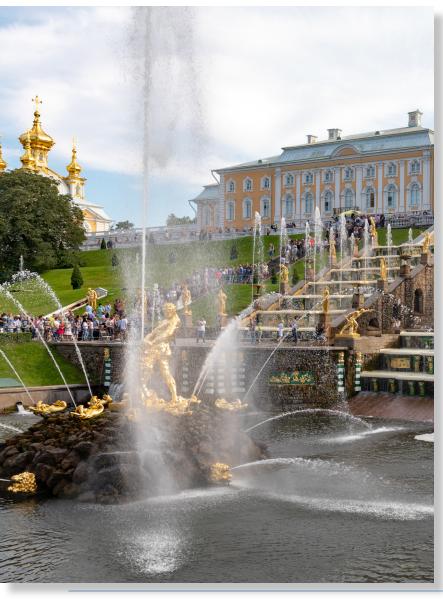
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Harriman Staff Instruction Post-Doc Fellowships	\$666,641 \$365,948 \$200,861
Fringe Benefits	\$354,234
Financial Aid	\$599,680
Programming	\$380,836
Grant Spending	\$338,150
Administrative Costs	\$266,597
Faculty Seed Grants	\$28,800
Faculty Publication Grants	\$25,600
Ukrainian Spending	\$80,565
Publications	\$92,600
Adminstrative Fees	\$274,023

TOTAL: \$3,674,535

