

 COLUMBIA | HARRIMAN INSTITUTE
Russian, Eurasian, and East European Studies



ANNUAL REPORT 2018-2019

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HISTORY AND MISSION OF THE HARRIMAN INSTITUTE

Established as the Russian Institute in 1946, the Harriman Institute at Columbia University is one of the world's leading academic institutions for the study of Russia, Eurasia, and East Central Europe. The Institute was renamed in 1982 to honor an extraordinarily generous gift from the family of W. Averell Harriman.

Throughout the years our faculty and alumni have made important contributions to academia, and have also played leading roles in public policy, law, diplomacy, business, and the arts. Notable among them are former head of the National Security Council, Zbigniew Brzezinski; former Special Advisor to the Secretary of State, Marshall Shulman; former Ambassador to Russia, Jack Matlock; and former Secretary of State, Madeleine Albright.

The Institute currently houses a diverse multidisciplinary faculty from Columbia's School of Arts and Sciences, Barnard College, the schools of International and Public Affairs, Business, Law, and the Arts, Teacher's College, and the Union and Jewish Theological Seminaries. We support teaching, research, and public events that bring together our extraordinary faculty, students, and alumni. From "brown bag" lectures, book presentations, art exhibitions and film screenings, to scholarly panels and conferences,

the Institute provides a constantly evolving forum for intellectual discussion and innovation.

In addition to offering undergraduate and graduate courses, the Institute administers an MA program in Russian, Eurasian, and East European Studies, which admits approximately 10 students per year. We are committed to training the next generation of regional specialists, who will continue to shape policy, fill leading academic positions, and challenge the accepted truths about how we study our rapidly changing world.

The Harriman Institute is a non-profit institution kept alive by the generous contributions of donors, including the Mary W. Harriman Foundation, our most generous perennial donor. Our total expenditures for fiscal year 2019 came to just under \$4.3 million. Our numerous endowments account for approximately 90 percent of our revenue. For additional information on our donors and budget, see pages 39-40.

To learn more about the Harriman Institute please visit our [website](#). Find us on [Facebook](#); follow us on [Twitter](#); explore our [YouTube](#) channel and listen on [SoundCloud](#).

DIRECTORS OF THE HARRIMAN INSTITUTE

Geroid T. Robinson, 1946-51
Philip Mosely, 1951-55
Henry L. Roberts, 1956-62
Alexander Dallin, 1962-67
Marshall D. Shulman, 1967-74; 76-77, 81-86
William E. Harkins, 1974-76, 80-81
Robert L. Belknap, 1977-80
Robert Legvold, 1986-92
Richard E. Ericson, 1992-95
Mark L. von Hagen, 1995-2001
Catharine Theimer Nepomnyashchy, 2001-9 (on leave 2006-7)
Jack Snyder (Acting Director), 2006-7
Timothy M. Frye, 2009-15 (on leave 2012-13)
Kimberly Marten (Acting Director), 2012-13
Alexander Cooley, 2015-

LETTER FROM THE DIRECTOR



Dear Friends,

This academic year was an exciting one, as the Institute began fine tuning its strategic vision and laying the groundwork for its 75th Anniversary (2021-2022). Part of that effort is telling our story in a compelling and effective way. This fall we held a panel discussion featuring narrators from our ongoing oral history project, "[Cold Wars and the Academy: An Oral History on Russian and Eurasian Studies](#)." Participants analyzed the past, present, and future intellectual role of the Harriman Institute. [Watch](#) the discussion on video and read about the project in the [Fall 2018 issue](#) of *Harriman Magazine*, which includes an in-depth overview of the endeavor and contributions by some of our interviewees.

Included in this very active year for Harriman was the excellent work of the Institute's East Central European Center (now formerly under the umbrella of Harriman), the expansion of our Local Eurasia initiative, and programming that featured over 175 events spanning conferences, book talks, lectures and seminars, roundtables and panels, film screenings, exhibits and arts events in music, theater and poetry.

We kicked off our Spring semester with a conference, supported by a grant from the Carnegie Corporation of New York, on U.S.-Russia relations. The first part of the conference was a private dialogue between participants from the Harriman Institute and Moscow's Primakov Institute for World Economics and International Relations (IMEMO). You can read the conference memos [here](#). The public part of the conference analyzed the fraught security relationship between Russia and the U.S. The [program](#), organized by Harriman's Program for U.S.-Russia Relations, featured experts from both sides. The event was an important venue for dialogue and a valuable tool for enhancing our understanding of U.S.-Russia relations.

On February 11, we hosted the second annual Edward A. Allworth Memorial Lecture, delivered by Marlene Laruelle (George Washington University) who painted a portrait of Central Asian youth, using a compilation of sociological surveys, focus groups, and content analysis.

We hosted an exhibit on display through March 15, *Through the Brooklyn Bridge: Here Stood Mayakovsky*, curated by the State Museum of Vladimir Mayakovsky (Moscow). The exhibit was organized around the poet's journey to America in 1925, drawing on poems and photographs, including portraits of friends, colleagues, and people of art and culture Mayakovsky met during his trip.

We are pleased to report that our master's program (MARS-REERS) has expanded and strengthened over the past year. An astounding 11 new MARS-REERS students joined us in September. Our first 5-year BA/MA graduate, Anastasiya Moroz, finished the program in October, and we accepted two new outstanding BA/MA students, both of whom are generously funded by the U.S. Russia Foundation (USRF). The USRF funding is crucial for building the program. In addition, working with Harriman's National Advisory Council under the leadership of Gail Buyske, we created a new mentorship program that pairs masters' students with members of the Harriman community. We're proud that all of our 2018 graduates were employed within six weeks of graduation! Please visit the Harriman's new [MARS-REERS website](#) to learn more about the impressive work our students and alumni are doing.

The Carnegie grant also has allowed us to launch a new round of Russian research grants for Ph.D. students whose dissertations have a focus on Russia (this year the competition is for five grants of up to \$20,000 each); to hold additional joint conferences in New York and Moscow with the Institute of World Economy and International Relations (IMEMO) at which Ph.D. students share research with their Russian counterparts; to provide travel grants for Ph.D. students to attend conferences at The International Center for the Study of Institutions and Development (ICSID) at the Higher School of Economics in Moscow, where they present research on political economy and development; and to conduct an ambitious U.S.-Russia Security Analysis Workshop over two weeks in June 2019.

Alexander Cooley
Director, Harriman Institute

FACULTY PUBLICATIONS AND MEDIA

FACULTY PUBLICATIONS, MEDIA APPEARANCES, AND AWARDS

This is not a complete listing, but rather a sampling of the work of the Harriman Institute faculty. Please consult the faculty member's website for more information.

Aleksandar Boskovic (Slavic Languages) is the author of "Thinking Film: Cinefied Materiality in Slobodan Šijan's Fan-zine Film Leaflet (1976-1979)," *Fiction in Central and Eastern European Film Theory and Practice* (ed. by J. Alexander Bareis and Mario Slugan). Special Issue of *Apparatus. Film, Media and Digital Cultures in Central and Eastern Europe* 8.

Christopher Caes (Slavic Languages) is Acting Director of the East Central European Center.

Hannah Chazin (Anthropology) published, with Soudeep Deb, Josh Falk, and Arun Srinivasan, "New Statistical Approaches to Intra-Individual Isotopic Analysis and Modeling Birth Seasonality in Studies of Herd Animals," *Archaeometry* (2018); and, with Gwyneth Gordon and Kelly J. Knudson, "Isotopic Perspectives on Pastoralist Mobility in the Late Bronze Age South Caucasus," *Journal of Anthropological Archaeology* (2019).

Alexander Cooley (Political Science; Director, Harriman Institute) co-authored with George Gavrilis, "The Cold War, the Post-Cold War and the Academy: Policy Recommendations from an Oral History of Russian and Eurasian Studies" (PONARS Eurasia Memo no. 544, Oct. 20, 2018); and is co-author, with Daniel Nexon and Steven Ward, of "Revising Order or Challenging the Balance of Military Power? An Alternative Typology of Revisionist and Status-Quo States," *Review of International Studies* (2019). He is the principal investigator for the \$1 million Carnegie Corporation Grant, Russia in the Social Sciences (2016-18).

Tanya Domi (SIPA) was [interviewed](#) on WNYC Today about Montenegro and the Trump-Putin Summit Fallout and was in demand for comment on the fiftieth anniversary of Stonewall, including a discussion on WBAI NY Radio's Driving Forces (Jun. 2, 2019).

Anna Frajlich (Slavic, Emerita) took part in a four-city book tour in Italy to promote the publication of a volume of her poetry in Italian translation, *Un oceano tra di noi*, translated by Marcin Wyrembelski (la Parlesia Editore, 2018). In addition to readings in Bologna, Florence, Naples and Turin, Frajlich took part in Rome's celebration of World Poetry Day.

Timothy Frye (Chair, Political Science) co-authored with Ekaterina Borisova "Elections, Protest, and Trust: A Natural Experiment from Russia," *Journal of Politics* (2019). Other publications include "Economic Sanctions and Public Opinion: Survey Experiments from Russia," *Comparative Political Studies* (2018); and with Ora John Reuter and Davis Szakonyi, "Hitting Them with Carrots: Voter Intimidation and Vote Buying in Russia," *British Journal of Political Science* (2018).

Elise Giuliano (Political Science) discussed the Ukraine presidential election with *Newsweek* (Mar. 3, 2019). She published "Is the Risk of Ethnic Conflict Growing in Ukraine?" on *Foreign Affairs* (Mar. 18, 2019); and appeared on Voice of America (Sept. 29, 2019) to discuss Ukraine and the impeachment investigation.

Valentina Izmirlieva (Slavic) gave a talk on "Militarizing the Saints: Putin and Russian Orthodoxy" at the Heyman Center's conference on Politics of the Present: Crises of Democracy (Apr. 2019).

Adam Leeds (Slavic) was awarded the 2018 Joseph Dorfman Best Dissertation Prize for his thesis "Spectral Liberalism: On the Subject of Political Economy in Moscow." Leeds talks with Reinhard Schumacher about his thesis on the podcast *Ceteris Never Paribus: The History of Economic Thought*, [episode 12](#).

Kimberly Marten (Chair, Barnard Political Science) is the author of "Russia's Use of Semi-State Security Forces: The Case of the Wagner Group," *Post-Soviet Affairs* (Mar. 2019); "The Intelligence Agencies and Putin: A Counterfactual Analysis of Russia and the West in the 1990s," *Routledge Handbook of Russian Security*, ed. R. Kanet (Routledge, 2019); and "Russ-Afrique? Russia, France and the Central African Republic," PONARS-Eurasia Policy Memo no. 608 (Aug. 2019). She co-authored "Brothers in Arms? Why Trump Should Push Putin to Revive Arms Control," *ForeignAffairs.com* (Jul. 13, 2018).

Mark Mazower (History) reviews books on the Armenian genocide for the *New York Review of Books* (Apr. 4, 2019); and contributed an op-ed to the *New York Times* on "Anti-Semitism and Britain's Hall of Mirrors" (Apr. 6, 2018).

Małgorzata Mazurek (History) received a Columbia Lenfest Junior Faculty Award (2017-18) and a 2018 Lenfest Junior Faculty Development Grant for her project "Structuring the World: The Science of Interconnectedness from Natural History to Social Statistics (1780s-1930s)."

FACULTY PUBLICATIONS AND MEDIA

Jenik Radon (SIPA) is the author of the book *Walk Tall! A Beautiful Tomorrow for Emerging Nations* (Papua New Guinea, 2018).

Irina Reyfman (Slavic) is one of the four authors of the magnificent *History of Russian Literature* (Oxford University Press, 2018). Her co-authors, Andrew Kahn, Mark Lipovetsky, and Stephanie Sandler, joined her to launch the book at Harriman on October 12, 2018.

Stephen Sestanovich (SIPA) contributed "What Might Be Keeping Putin from a Good Night's Sleep? Watch this Film" to the *Washington Post* (Mar. 17, 2018) and "What's Next for Russia's Relations with the West?" Council on Foreign Relations, CFR.org (Mar. 27, 2018).

Yuriy Shevchuk (Slavic) critiqued the new Ukrainian orthography project for Radio Liberty Ukraine (Sept. 2018) and discussed his teaching methodology on Hromadske Radio (May 2019).

Gary Shteyngart's (Arts) novel *Lake Success* is being adapted for HBO with Jake Gyllenhaal in the lead role.

Jack Snyder (Political Science) published "The Broken

Bargain: How Nationalism Came Back," in *Foreign Affairs* (Mar.-Apr. 2019).

David Stark (Sociology) was named a Fellow at the Wissenschaftskolleg in Berlin for the 2019-20 academic year. The title of his project is "Diversity and Performance: Networks of Cognition in Markets and Teams."

Gita Steiner-Khamsi (Teachers College) is co-editor with Alexandra Draxler of *The State, Business, and Education: Public-Private Partnerships Revisited* (E. Elgar, 2018); and co-editor with Marcelo Parreireira do Amaral and Christiane Thompson of *Researching the Global Education Industry* (Palgrave, 2018).

Dennis Yi Tenen (English and Comparative Literature) published "Toward a Computational Archaeology of Fictional Space," *New Literary History* (2018).

Richard Wortman (History, Emeritus) was interviewed for a podcast on Sean's Russia Blog, entitled "The Russian Monarchy's Scenarios of Power," named for Wortman's magisterial 2-volume *Scenarios of Power* (Princeton University Press).

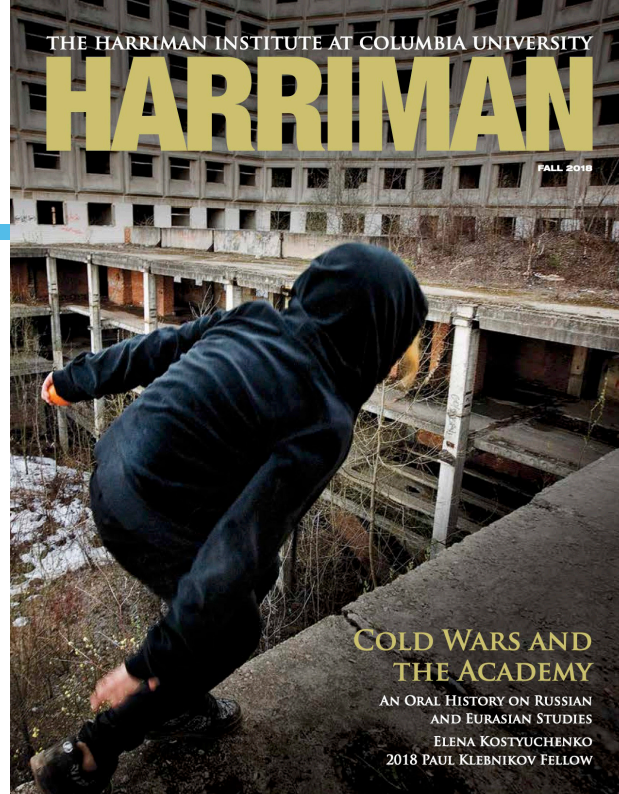


HARRIMAN PUBLICATIONS, MEDIA, AND LIBRARY REPORT

HARRIMAN MAGAZINE

The [Fall 2018 issue](#) of *Harriman Magazine* is dedicated to our oral history project, with an article and book excerpts from three of our narrators—Alexander Motyl, Colette Shulman, and Grace Kennan Warnecke—and a general overview of the project and its goals. Another theme is the work of *Novaya Gazeta* correspondent Elena Kostyuchenko, our 2018 Paul Klebnikov Russian Civil Society Fellow. Kostyuchenko has earned a reputation as one of Russia's boldest reporters, covering topics ranging from government corruption to real estate crime; drug addiction; the invasion of Crimea; and the government-sponsored abductions of gay people in Chechnya. In this issue, you can read Kostyuchenko's story about the squatters in Moscow's Hovrino Abandoned Hospital [HBZ], translated by Columbia Slavic alumna, Bela Shayevich, with photos by Moscow-based photographer Anna Artemeva, and a profile about Kostyuchenko's life and work. In addition, don't miss Elidor Méhilli's photo essay, which grew out of his award-winning book, *From Stalin to Mao: Albania and the Socialist World*.

The [Spring 2019 issue](#) opens with an essay by MARS-REERS student Daniel Petrick about the architectural historian behind MOMA's exhibit of Yugoslav modernism and ends with an excerpt from Harriman faculty member Keith Gessen's novel, *A Terrible Country*. In between Postdoctoral



Research Scholar Markian Dobczansky revisits the Cold War from the perspective of competing Shevchenko monuments in D.C. and Moscow; Harriman alumna Ani Kokobobo offers strategies for reclaiming the Russian novel; Masha Udenisva-Brenner contributes a profile on alumna Heather Roberson and her work on Macedonia, illustrated with pages from her graphic novel *Macedonia: What Does It Take to Stop a War?* The cover story presents a photo history of Vladimir Mayakovsky's visit to New York City in 1925, the subject of the exhibition mounted at the Harriman Institute by the Russian State Vladimir Mayakovsky Museum.

STUDIES OF THE HARRIMAN INSTITUTE

The Institute sponsors the Studies of the Harriman Institute in the belief that their publication contributes to scholarly research and public understanding. The first titles in Studies of the Russian Institute appeared in 1953—pioneering works by Institute professors Abram Bergson and Ernest J. Simmons, as well as the first book by one of the Institute's early Ph.D. graduates, Edward J. Brown. Today more than 150 titles authored by Institute faculty, visiting scholars, fellows, and alumni have appeared under the Institute's imprint. Recent titles include Ani Kokobobo's *Russian Grotesque Realism: The Great Reforms and the Gentry Decline* (Ohio State University Press, 2018) and Bella Grigoryan's *Noble Subjects: The Russian Novel and the Gentry, 1762-1861* (Northern Illinois University Press, 2018). Both authors received Harriman First-Book Subvention Awards for their publications.

THE BIRCH

The Institute is pleased to support [The Birch](#), the Slavic Department's undergraduate journal. Please visit their website for more information.

LIBRARY REPORT

Current Acquisitions

The Fiscal Year that ended June 30, 2019 saw another robust intake of materials in a wide range of languages and subjects—in keeping with our role as outward facing research universities in an increasingly globalized environment.

Columbia's intake from our extensive network of vendors alone (excluding gifts, and "firm" orders) breaks down by language as follows: Albanian: 256 imprints; Belarusian: 56; Bosnian: 324; Bulgarian: 555; Croatian: 337; Czech: 471; Georgian: 80; Hungarian: 522; Kazakh: 132; Kyrgyz: 114; Macedonian: 95; Mongolian: 134; Polish: 631; Romanian: 543; Russian: 3,124; Serbian: 335; Slovak: 106; Slovene: 146; Tajik: 83; Turkmen: 3; Ukrainian: 1,383; Uzbek: 130.

In addition, Columbia received non-Russian works from the Russian Federation in: Adygei: 15; Altai: 5; Bashkir: 6; Buriat: 9; Chuvash: 5; Erzya: 4; Khanty: 1; Komi: 1; Mari: 5; Mordvinian: 3; Tatar: 13; Udmurt: 2; and Yakut: 8, as well as languages of the North Caucasus: Abazin: 1; Archi: 1; Avaric: 3; Balkar: 1; Chechen: 2; Dargin: 1; Ingush: 2; Kabardian: 2; Kumyk: 3; Lak: 3; Lezgin: 3; Nogai: 2; and Ossetin: 2, for a total regional vernacular-language intake (i.e., excluding English, French, German, etc.) of 9,668 titles.

Access to materials in these and other languages has expanded significantly by more precise collection development activity with Columbia's original offsite facility partners Princeton and New York Public, and—since 2017—Harvard. FY 2018-2019 marked a new and exciting chapter in collaborative collection development, as Harvard became more fully integrated into existing collaborative agreements between Columbia and our original ReCAP partners Princeton and NYPL. As always, our objective was to expand the range and number of materials acquired by reducing duplication among the participants. Since so much of our collection is physically housed in the same facility, and can be delivered in a relatively short period of time, such agreements make an enormous amount of sense.

Columbia's Slavic and East European collaborative agreements with Princeton & NYPL have existed in some cases since 2010, and were expanded and further refined in 2014. Now that the bibliographic records for ReCAP items from all three libraries are seamlessly visible in our respective local catalogs (e.g., CLIO), the request process has never been easier. Each refinement of these agreements better ensures that students and faculty have access to unparalleled resources in the languages of Eastern Europe and former Soviet Union.

In the spring of FY 2018-2019, Princeton and Columbia looked at data concerning Russian-language duplication rates, and provided guidelines to our primary common Russian approval vendor regarding the division of certain publishers between Columbia, Cornell, and Princeton. Ultimately, this should significantly reduce duplication, while deepening coverage of publishing in the region.

Antiquarian Acquisitions

Over the past two fiscal years, Columbia has devoted considerable attention to expanding its holdings of materials related to the *oeuvre* of Ilia M. Zdanevich (1894-1975)—better known as Iliazd, as well as those produced by his circle in Tiflis/Tbilisi in the years immediately following World War I. These materials figured prominently in the Rare Book & Manuscript Library exhibit and international workshop here at Columbia—*Displacement and Display: The Ongoing Revolutions of Ilia Zdanevich (1894-1975)*—marking the Centennial of his work in Tbilisi. This past spring, Columbia acquired one of the 180 copies printed (and one of only 18 issued with a color collage) of the miscellany *Sofii Georgievne Mel'nikovoi: fantasticheskii kabachok* [To Sofia Georgievna Melnikov: Fantastic Tavern] (Tbilisi: 41 degrees, 1919). This volume represents the communal work of artists and designers who gathered in Zdanevich's "Fantastic Tavern" in Tiflis in 1917-19, and contains twenty-five photomechanical reproductions by, among others, his brother, Kirill M. Zdanevich (1892-1969, a founder of Georgian constructivism and Russian cubo-futurism), and Natalia S. Goncharova (1882-1962). There is only one other copy in a North American collection, at Stanford.

Columbia also purchased the rare newspaper (copies at Beineke and the Getty only) 41° [41 degrees] (Tiflis, 1919), named for the avant-garde group led by Ilia, Aleksei Kruchenykh (1896-1968), and Igor' Terent'iev (1892-1937). The manifesto of the group is printed on p.1: "The company '41 degrees' unites left-bank futurism and proclaims 'zaum' ["beyond rational"] as the obligatory form of the embodiment of the art." Planned as a weekly newspaper, only one issue—14-20 of July 1919—appeared.

The Libraries have also acquired several manuscript letters. One dated March 21, 1914 is an apparently unpublished handwritten letter by Ilia to his mother, the pianist Valentina K. Zdanevich (Gamkrelidze, dates unknown). Also acquired were two unpublished letters of Kirill Zdanevich, dating from 1962 and addressed to his friend and colleague, Georgian art historian Shalva Amiranashvili (1899-1975), five years after Kirill's release from prison. Among the more

LIBRARY REPORT

unusual items acquired were an original, signed woodblock, circa 1921, by Kirill Zdanevich, used in printing his "Still Life" for an as yet unidentified publication, and a colorful original gouache, also by Kirill.

This past spring, Columbia purchased an additional forty-two books from the greatest U.S. collections of the avant-garde art of Central and Eastern Europe, assembled by June and the late Robert Leibowits, including the work of many of the greatest modern Czech book designers including Karel Teige (1900-1951), cofounder of the Devetsil movement and chief theorist of the Czech avant-garde. From the pre-World War I period, Columbia purchased *Náš směr* [Our Direction] (Brno-Prague, 1910-27). Roč. I-XIII, documenting Czech design and industrial art. (Only one other copy—at the Getty—exists in a North American academic library).

Among Polish modernist imprints, through the assistance of the Libraries' Primary Resources Fund, Columbia acquired a copy of the first (unnumbered) issue of *Reflektor* (Lublin, 1923) the principal journal of the Lublin avant-garde.

Columbia added seventeen examples of Bulgarian literary and artistic modernism. These include a complete run of *Kula: mesechno spisanie za literatura i obshtestven pregled* [The Tower: a monthly journal of literature and social review] (Kazanlak, Bulgaria, 1923), a Bulgarian modernist journal, with a cover design by Ivan Milev (1897-1927), a painter, illustrator and set designer who ranks among the most outstanding of Bulgarian avant-garde artists.

Finally, Columbia acquired two other modernist works of note—one Serbian, the other Latvian: the avant-garde poet Rade Drainac's (1899-1943) *Voz odlazi* [The Train is Departing] (Belgrade, 1923), and Sigismunds Vidbergs's (1890-1970) *Erotika* (Riga, 1926).

Gifts

Among the larger gifts received were 323 books on language and literature in Russian, Polish and English from Professor Alla Smyslova; Approximately 60 scarce titles on art and history, particularly Rusyn, from Edward Kasinec, Hariman Research Associate and Hoover Visiting Fellow; Rare titles in Polish, Russian and English translation from Professor Anna Frajilic Zajac; Professor Shahrbanou Tadjbakhsh of Sciences Po, donated a collection of 336 Tajik and Uzbek titles. Prof. Tadjbakhsh was a student of Edward Allworth, earning a doctorate from Columbia in 1994; Alumnus Peter Green donated yet another convoy of books from Eastern Europe, as well as six Bosnian Serb propaganda posters; and

alumnus Conor FitzGerald donated fifteen issues of the striking *USSR in Construction/SSSR na stroike* (Moscow, 1930-1949), enhancing Columbia's holding of this title. A large Czech collection from Professor Paulina Bren,; Polish titles from Adam Drozdek, and also from Professor Joan Afferica and her late husband, Professor Seweryn Bialer. Thanks to these and all our donors helping us fill lacunae in our holdings.

Purchased Electronic Resources

Columbia acquired access to Socialism on Film: Module II: Newsreels and Cinemagazines, a collection of digitized films from the USSR, Vietnam, China, Korea, much of Eastern Europe, the GDR, Britain and Cuba. Film topics range from war coverage, to history, current affairs, culture and society. From East View, Columbia also purchased e-journal archives for Kino-fot (Moscow, 1922-1923) and Kino-zhurnal A.R.K. (Moscow, 1925-26), and access to eighty-eight digitized books—originally published in print from 1928 to 1948—on Russian and Soviet cinema, including works by prominent Russian and Soviet directors, film scholars and critics.

Preservation & Access Projects

The Center for Research Libraries' Slavic and East European Microfilming Project (SEEMP) granted funding for a second phase of our joint Columbia-Harvard effort to film rare immediate Post-Soviet Newspapers from the Baltics, Central Asia, the Caucasus, and Russian Federation.

As a step towards regularizing the preservation of endangered websites in the region, the Slavic and East European librarians of Ivy Plus consortium members Columbia, Cornell, Princeton and Yale, partnering NYU and now NYPL, have received formal support from the Ivy Plus Libraries [Web Resources Collection Program](#) (based at Columbia) for an ongoing web archiving program entitled "Democracy Endangered: Organization Websites of the Former Soviet Union & Eastern Europe." This project, organized by Thomas Keenan of Princeton University, will serve as a blanket repository for the expeditious archiving of a broad range of websites maintained by residents of Russia, the independent countries of the Former Soviet Union, and Eastern Europe that are determined to be of value to current or future research on the region, express views or agendas at odds with the declared (or inferred) agendas and policies of the relevant present national administration, and have achieved sufficient notoriety to attract the attention of various directly or indirectly state-sponsored initiatives to control expression and discourse on the Internet. We will prioritize sites published by exponents of the LGBTQ population; by political opposition and protest groups; and sites engaged in historiographic activism or devoted to the accurate historiographic representation of crimes perpetrated by past or present authoritarian regimes against their own citizens.

Prepared by Robert H. Davis

ACADEMIC PROGRAMS AND GRADUATES

MASTER OF ARTS IN REGIONAL STUDIES

The Harriman Institute administers the Master of Arts in Regional Studies—Russia, Eurasia and Eastern Europe (MARS-REERS) through the Graduate School of Arts and Sciences for those wishing to focus on a multidisciplinary approach to the study of contemporary Russia, Eurasia and Eastern Europe (the former Soviet Union, Eastern Europe and the Balkans).

2018-19 Graduates of the Program:

Christian Amos
Ekaterina Balakireva
Lindsey Cohen
Joe Gamse
Jennifer Ginsburg
Tinatin Japaridze
Gulya Tlegenova

HARRIMAN REGIONAL SPECIALIZATION

Students of the School of International and Public Affairs (SIPA) may fulfill SIPA's requirement for a specialization, which requires the completion of a total of three graduate level post-Soviet and/or East Central European courses (at least 3 credits each), one of which must be a seminar or colloquium. Courses must be chosen from a minimum of two disciplines.

The Institute encourages SIPA students considering the regional specialization to complete the Harriman Institute Certificate, but recognizes that the additional course and language work may not be possible.

2018-19 SIPA Graduates:

Joanna Kyle
Matthew Hinson

HARRIMAN CERTIFICATE

The Harriman Institute sponsors a Certificate Program that students pursue in conjunction with graduate-degree programs in the Graduate School of Arts and Sciences, the School of International and Public Affairs, the School of Law, the Journalism School, the Business School, the School of Public Health, and other professional schools at Columbia University. Enrollment in the Institute's Certificate Program is contingent upon the candidate's acceptance into a graduate-degree program in the University.

2018-19 Graduates with the Harriman Certificate:

Katherine Kirk, School of International Public Affairs



2019 Harriman Graduates with Harriman Director Alexander Cooley (back row, second from left) and Professor Elise Giuliano (far right), May 20, 2019.



U.S. President Donald Trump and Russian President Vladimir Putin at the G20 Osaka Summit
June 28, 2019 (Wikimedia Commons)

PROGRAM ON U.S.-RUSSIA RELATIONS & 2018-19 EVENTS

Director: Kimberly Marten

The Harriman Institute was originally founded in 1946 as the Russia Institute. Building on the rich traditions and extraordinary resources of the Institute, and relying on the cutting-edge research and teaching of today's faculty and scholars, the Program on U.S.-Russia Relations was established in 2015 to promote and reinvigorate study of the international relationship that drove the Institute's founding nearly 70 years ago.

Through courses, scholarly and policy conferences, and visiting speaker series, the Program probes the history of U.S.-Soviet and U.S.-Russian relations and the range of current challenges and opportunities facing the two countries today. Its ultimate goal is to provoke both scholarly and policy reconsiderations of the possibilities and limits of U.S.-Russia relations going forward.

For more U.S.-Russia events, see page 17 for the Carnegie Corporation Russian Studies and Policy Program.

FEBRUARY

4 Civilian Monitors in Armed Conflict: Opportunities and Challenges Presenter: Alexander Hug

APRIL

8-9 Conference — Political and Social Changes in the United States, Russia and Europe: New Domestic Trends and International Pressures

This conference, a joint effort between the Harriman Institute's Program on U.S.-Russia Relations and IMEMO (Institute for World Economy and International Relations), supported by a grant from the Carnegie Corporation of New York, brought together Ph.D. students and junior scholars. Attendees prepared and presented policy memos (available for download [on our website](#)), participated in an IMEMO-led forecasting exercise, and received briefings from Russian experts and policymakers.

Presenters: Feodor Voytlovsky, Elena Shestopal, Alexander Cooley, Sergey Afontsev, Aleksandra Borisova, Pavel Timofeev, Alexander Aleshin, Justin Canfil, Sinead Carolan, Ava Sirrah, Ksenya Streltsova, Harry Blain, Elena Sadovaya, Maria Mchedlova, Ivan Timofeev, Hanzhang Liu, Colleen Wood, Uliana Artamonova, Alexandre Gonçalves



RESEARCH CENTERS, PROGRAMS, AND PROJECTS

EAST CENTRAL EUROPEAN CENTER & 2018-19 EVENTS

Acting Director: Christopher Caes

The Institute on East Central Europe at Columbia University was established in 1954 to promote the study of the countries lying between Germany and Russia and between the Baltic and Aegean seas. It is the oldest academic unit dealing exclusively with East Central Europe in any major U.S. academic institution. Its program covers Albania, Austria, Belarus, Bosnia, Bulgaria, Croatia, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, and Ukraine. In 2017, the East Central European Center was officially integrated into the Harriman Institute.

SEPTEMBER

11 European Integration and Democratic Backsliding in Central and Eastern Europe

Presenter: Laszlo Bruszt

24 **Wanted! Crime, Punishment, and the State in Habsburg Central Europe, c. 1750-1820,**

Presenter: Stephan Sander-Faes

OCTOBER

10 **Cracking the Nest Egg**

Presenter: Sarah Wilson Sokhey

NOVEMBER

9 **Conference — Janusz Korczak: Legacy, Pedagogy, Children's Rights**

Presenters: Christopher Caes, Mariola Strahlberg, Anna Domańska, Marta Santos Pais, Batia Gilad, Marcia Talmage Schneider, Sergei Mikhelson, Benjamin Paloff, Sarah Efrat Efron, Kristin Poppo, Marek Michalak, Ewa Jarosz

27 **A Reading with Award-Winning Romanian Author Ioana Pârvolescu**

Presenter: Ioana Pârvolescu

MARCH

6 **Found in Translation Award: New Books From Poland**

Presenter: Krzysztof Koehler

APRIL

3 **Cultural Identity, Geography of Encounter & the Politics of Space/Time**

Presenters: Jeff Malpas, Rachael Rose, Eduard Andrei

4 **Between the Empire and the Nation-State: New Histories of Refugee Regimes in Europe and the Middle East**

Presenters: Vladimir Hamed-Troyansky, Philipp Ther

24 **National Protest Agenda and Party Politics in Visegrád Countries**

Presenter: Katerina Vrablikova

WANTED!

CRIME, PUNISHMENT, AND THE STATE
IN HABSBURG CENTRAL EUROPE,
C. 1750-1820

Please join the East Central European Center and the Harriman Institute for a talk with **Dr. Stephan Sander-Faes**, István Deák Visiting Professor at the Harriman Institute.

This talk features the more or less criminal deeds of individuals in the Austrian monarchy around the turn of the nineteenth century.

Dr. Sander-Faes will investigate a largely overlooked source type: wanted notes from Lower Austria during these momentous decades.

In looking at the communication, circulation, and work of Polish Jewish children's educator, pediatrician, and writer, **Janusz Korczak**. Coinciding with the publication of a two-volume selection of his writings, newly translated into English, the conference seeks to open up Korczak's work to contemporary US researchers and educators as a living body of pedagogical theory and practice.

For more information, visit harriman.columbia.edu

Monday, September 10
Marshall D. Shulman Seminar Room
1219 International Affairs Building

COLUMBIA UNIVERSITY
East Central European Center

JANUSZ KORCZAK

Legacy, Pedagogy, Children's Rights

Children are not the people of tomorrow, but people today.
—Janusz Korczak, *How to Love a Child*

Please join us for a one-day conference devoted to the life and work of Polish Jewish children's educator, pediatrician, and writer, **Janusz Korczak**. Coinciding with the publication of a two-volume selection of his writings, newly translated into English, the conference seeks to open up Korczak's work to contemporary US researchers and educators as a living body of pedagogical theory and practice.

Featuring a keynote lecture by
Dr. Marta Santos Pais
UN Special Representative of the Secretary-General on Violence Against Children

Along with presentations by:
Sarah Efrat Efron (National Louis University)
Mikhail Epstein (Institute of Alternative Education)
Batia Gilad (former chair of the International Korczak Association)
Ewa Jarosz (University of Silesia, Poland)
Marek Michalak (Ombudsman of Children's Rights, Poland)

Sergei Mikhelson (Educare East-West)
Benjamin Paloff (University of Michigan)
Kristin Poppo (Alfred State College),
Marcia Talmage Schneider (independent scholar, author, and educator)
Mariola Strahlberg (Janusz Korczak Association of the USA)

For more information, please visit harriman.columbia.edu

Friday, November 9, 2018 | 9:00am – 6:00pm
Marshall D. Shulman Seminar Room
1219 International Affairs Building, 420 W 118th St

COLUMBIA UNIVERSITY
East Central European Center
COLUMBIA | HARRIMAN INSTITUTE
Russian, Eurasian, and East European Studies

RESEARCH CENTERS, PROGRAMS, AND PROJECTS

UKRAINIAN STUDIES PROGRAM & 2018-19 EVENTS

Staff Associate: Mark Andryczyk

The Harriman Institute's [Ukrainian Studies Program](#) forms a vital component of Columbia University's international studies community. Its mission includes the advancement of knowledge about Ukraine through research and teaching of the highest quality. The program offers a broad spectrum of courses in Ukrainian history, language and literature as well as in the social sciences for Columbia and Barnard students. Special attention is given to Harriman MARS and SIPA students and to M.A. and Ph.D. students in the Faculty of Arts & Sciences. We are fortunate to sponsor a number of Fulbright Scholars each year.

In academic year 2018-19, the Ukrainian Studies Program continued to present courses and events that focus on Ukraine for Columbia students and faculty. Lectures and a conference were open to the general public.

SEPTEMBER

19 Love Me Ukrainian Film Club screening and discussion with Yuriy Shevchuk

25 Language Politics and International Relations: A Controversy Over the New Ukrainian Education Law Presenters: Volodymyr Kulyk,

OCTOBER

16 Soviet Americana: The Cultural History of Russian and Ukrainian Americanists Book talk presenter and author: Sergei Zhuk

17 Frost Ukrainian Film Club screening and discussion with producer Olena Yershova

17 Ukraine at the Epicenter of the World Storm: The First Results Presenter: Yuriy M. Scherbak

22 The Politics of Police Reform: Society Against the State in Post-Soviet Countries Book talk presenter and author: Erica Marat

24 Vulcano Ukrainian Film Club screening and discussion with producer Olena Yershova

NOVEMBER

1 The Rule of Law, Corruption, and Ukraine Presenter: Bohdan Vitvitsky

13 My Final Territory: An Evening with Writer Yuri Andrukhovych Presenter: Yuri Andrukhovych

28 Falling Ukrainian Film Club screening and discussion with director Maryna Stepanka

JANUARY

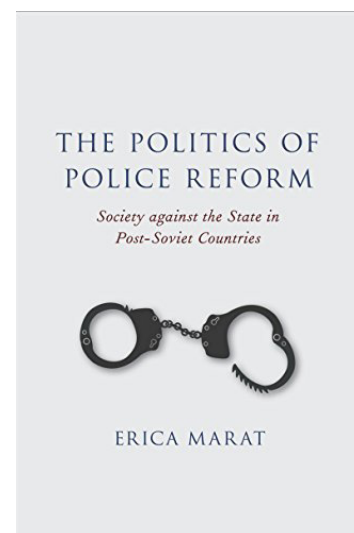
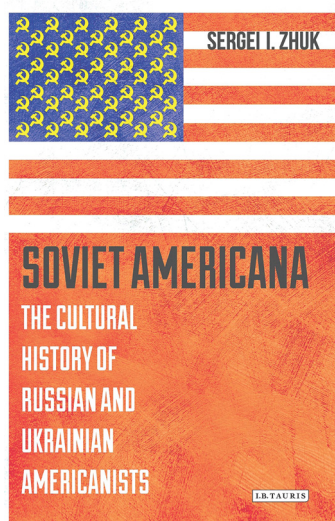
11-13 First Look 2019: Museum of the Moving Image International Film Festival

30 The Leading Role (U.S. Premiere) Ukrainian Film Club screening and discussion with director Serhiy Bukovsky

FEBRUARY

11 Breaking through the State Border as an Art Project Presenter: Nazar Kozak

14 The Ukrainian Question in the Russian Empire Revisited Presenter: Johannes Remy



RESEARCH CENTERS, PROGRAMS, AND PROJECTS

19 Envisioning Ukrainian Literature 2019: Versions and Demarcations, Part I Presenters: Vasyi Makhno, Oleksiy Nikitin, Maria Rewakowicz

20 In Spring Ukrainian Film Club screening and discussion with Yuriy Shevchuk

MARCH

5 Ukrainian Bishop, American Church Book talk presenter and author: Martha Bohachevsky-Chomiak

11 Countering Kleptocracy in Ukraine: The Battle at Home and in the West Presenter: Daria Kaleniuk

11 Corruption & Kleptocracy: The Scourge of Eastern Europe Presenters: Charles Davidson, Nino Evgenidze, Daria Kaleniuk, Miranda Patrucic

13 An Unprecedented Campaign Ukrainian Film Club screening and discussion with Yuriy Shevchuk

29 Invisible Battalion Ukrainian Film Club screening and discussion with Mariia Berlinska and Kateryna Priymak

APRIL

5 Reintegration of the Donbas: Different Perspectives Presenters: Pavlo Ostrovskiy, Taras Galkovskiy, Elise Giuliano

9 The Wild Fields Ukrainian Film Club screening and discussion with writer Serhii Zhadan

11 Populists, Reformers, Russian Soft Power and War: Ukraine's 2019 Elections Presenter: Taras Kuzio

17 Hunger for Truth: The Rhea Clyman Story Ukrainian Film Club screening and discussion with Yuriy Shevchuk

23 Historic Cities of Ukraine: Perspectives for Research and Conservation Presenter: Mariana Kaplinska

25 Citizen Filmmakers: Stefan Bugryn and Steven Zelko Ukrainian Film Club discussion with director Stefan Bugryn, producer Steven Zelko, and Yuriy Shevchuk

COUNTERING KLEPTOCRACY IN UKRAINE: THE BATTLE AT HOME AND IN THE WEST



Please join us for a seminar on the state of anti-kleptocracy in Ukraine, featuring one of the country's leading advocates and practitioners: **Daria Kaleniuk**, co-director of the Anti-corruption Action Centre in Ukraine.

Monday, March 11, 2019, 12:00pm
Marshall D. Shulman Seminar Room
1219 International Affairs Building
420 W 118th St, 12th floor

For more information, visit harriman.columbia.edu

COLUMBIA
HARRIMAN INSTITUTE
Russian, Eurasian, and East European Studies

FILM SCREENING & DISCUSSION Hunger for Truth

Please join the Ukrainian Film Club at Columbia University for a screening of the film *Hunger for Truth* (2017), directed by **Andrew Tkach**. Professor **Yuriy Shevchuk** will introduce the film and mediate the discussion.

Hunger for Truth tells the story of Rhea Clyman, a brave Canadian reporter who uncovered a "crime of the century"—Stalin's genocidal famine in Ukraine of 1932-33, also known as the Holodomor. The film interweaves Clyman's unscripted reporting trip in 1932 during the Holodomor with the current Russian aggression against Ukraine, illuminating the power of the truth in the face of disinformation.



Christianne Amanpour for both CNN and CBS 60 Minutes, winning multiple Emmy's, DuPonts and Peabodys for his work.

Director **Andrew Tkach** has produced long-form television programs for more than twenty five years, most recently directing two documentaries on Ukraine's tumultuous history. Prior to forming his own company, Messy Moment Media, Tkach was the principal long form producer of

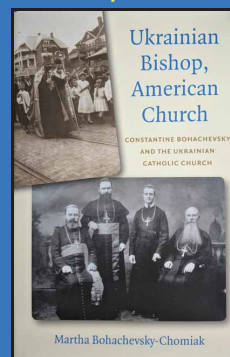


Wednesday, April 17, 2019, 7:00pm
Deutsches Haus
(420 West 116th St at Amsterdam Ave)

For more information, visit harriman.columbia.edu

COLUMBIA | HARRIMAN INSTITUTE
Russian, Eurasian, and East European Studies

BOOK TALK UKRAINIAN BISHOP, AMERICAN CHURCH



Martha Bohachevsky-Chomiak will discuss the conflict-ridden road to the establishment of the Archbishopric of the Ukrainian Catholic Church in America. Moderated by Professor **Mark Andriyczuk**.

Tuesday, March 5, 2019, 4:10pm
1201 International Affairs Building
420 W 118th St, 12th floor

COLUMBIA | HARRIMAN INSTITUTE
Russian, Eurasian, and East European Studies



BALKAN STUDIES PROGRAM & 2018-19 EVENTS

The interdisciplinary study of southeastern Europe has long been a special focus of the Harriman Institute and the East Central European Center at Columbia University. Over the years, Columbia University has been the training ground and intellectual home for many prominent scholars and specialists on the Balkans.

SEPTEMBER

18 A Foreign Policy Forecast for the Balkan Peninsula in the Age of Presidents Vladimir V. Putin & Donald J. Trump Presenter: Rudina Hajdari

OCTOBER

15 Stabilitocracies in the Balkans 2018: The Relationship of Turkey and Serbia and the Case for Human Rights Presenters: Goran Miletic, Sinan Gökçen, Ivana Randjelovic

16 Fox

Book talk with author Dubravka Ugrešić and translator Ellen Elias-Bursac

19 Yugoslavia, a Century Later: Why Did the Serbs, Croats and Slovenes Form a Union in 1918?

Presenter: Dejan Djokić

24 Tomislav Gotovac - Life as a Film Experiment

Book launch and roudtable with author Slobodan Šijan and Pavle Levi, Dijana Jelača, Petar Milat, Aleksandar Bošković

NOVEMBER

8 Vulnerability to Exploitation and Human Trafficking: The Case of Serbia

Presenter: Marijana Savic

14 Grassroots Politics of Equality in Bosnia and Herzegovina: Mobilizing Affect & Claiming Justice

Presenter: Jasmina Husanovic

16 In War & Peace: Development of Independent Reporting in (post-)Yugoslav Space

Presenter: Marija Šajkaš

DECEMBER

6 The Bosnian Elections: What Happened and Why?

Presenters: Srđan Blagovčanin, Darko Brkan, Ivana Jordanovska

FEBRUARY

7 Between War and the European Union

Presenter: Milan Antonijević

8 A Conversation With Author Vladimir Pištalo

Presenter: Vladimir Pištalo

19 Lives in Transition: LGBTQ Serbia

Presenter: Slobodan Randjelović

20 North Macedonia: On The Precipice

Presenters: Reuf Bajrovic, Dimitar Bechev, Zhikica Pagovski, Elena Stavrevska

21 Love Hunter

Film screening and discussion with director Branislav Bala

MARCH

4 Why Konstantinović's 'Philosophy of Parochialism' Matters Today

Presenters: Branislav Jakovljević, Branka Arsić

6 Two Schools

Film screening and discussion with director Srđan Šarenac, Michelle Fine, and Dijana Jelača

13 Mars

Book talk with author Asja Bakić and translator Jennifer Zoble

APRIL

10-11 Conference — Lessons from the Ground: Framing and Interpreting Human Rights in the Balkans

Organized by Tanya Domi and Laura B. Cohen, featuring keynote address by Emir Suljagić

MAY

14 Preventing Violent Extremism in the Western Balkans: Community Perspectives from Albania, Kosovo, Macedonia and Bosnia

Presenters: Engjellushe Morina, Skender Perteshi, Sead Turcalo

RESEARCH CENTERS, PROGRAMS, AND PROJECTS

THE CARNEGIE CORPORATION OF NEW YORK RUSSIAN STUDIES AND PUBLIC POLICY PROGRAM 2018-2019

In the fall of 2016, facilitated by a generous grant from the Carnegie Corporation of New York, the Harriman Institute launched an intensive project to expand the study of Russia across the social sciences at Columbia University and the greater New York university community.

Key elements of this initiative included: grants designed to improve research and training of Ph.D. students whose dissertations include a focus on Russia; travel grants for Ph.D. students researching politics or economics to attend the annual workshop "Topics in Political Economy of Development" in Moscow hosted by the International Center for the Study of Institutions and Development (ICSID) at the Higher School of Economics and the European Association for Comparative Economic Studies (EACES); conferences co-hosted by Harriman and the Institute of World Economy and International Relations of the Russian Academy of Sciences (IMEMO) during which U.S. and Russian Ph.D. students present policy papers on a range of issues affecting relations between the United States, Europe, Russia and China; Columbia University-wide social science seminars focusing on topics related to Russia; a U.S.-Russia Security Analysis Summer Workshop; and a New York-Russia Public Policy Seminar Series co-hosted by Harriman and New York University's Jordan Center for the Advanced Study of Russia, which includes invited talks, panel discussions, and seminars aimed at engaging graduate students and the wider public on topics relating to Russia.

NEW YORK-RUSSIA PUBLIC POLICY SEMINARS

SEPTEMBER

25 China and Russia: The New Rapprochement
Book talk with author Alexander Lukin

28 Charismatic Masculine Leadership and Right-Wing Populism in Turkey and Russia: The Cases of Vladimir Putin and Recep T. Erdoğan

Presenters: Betül Balkan Eksi, Elizabeth A. Wood

DECEMBER

14 Red Days on the Calendar: The Politics of Menstruation in Soviet and Post-Soviet Russia

Presenter: Pavel Vasilyev

JANUARY

24 Remaking the Social Contract? Pension Reform and Protest in Russia Presenters: Kristy Ironside, Katerina Tertytchnaya, Andrei Kolesnikov

FEBRUARY

7 What Do We Know about Russia's 2016 Twitter Operation during the U.S. Presidential Election Campaign?

Presenters: Joshua Tucker, Cody Buntain, Kate Starbird, Patrick Warren, Darren Linvill, Leon Yin

APRIL

23 War with Russia? From Putin & Ukraine to Trump & Russiagate

Book talk with author Stephen Cohen

HARRIMAN-IMEMO CONFERENCES

JANUARY

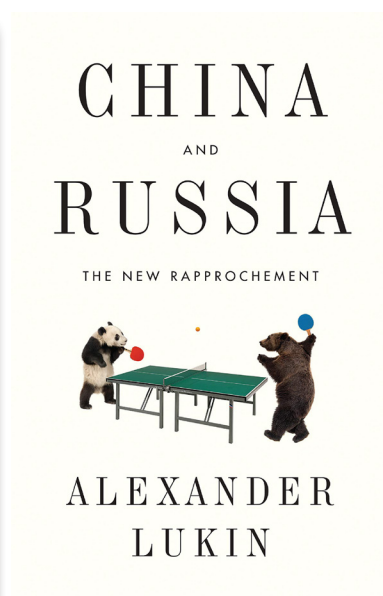
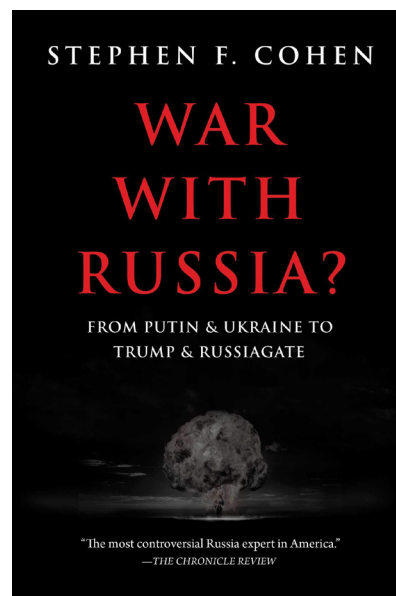
31 Next Generation Conference on U.S.-Russia Relations

Presenters: Christian Amos, Andrey Bardin, Lindsey Cohen, Joe Gamse, Jennifer Ginsburg, Tinatin Japaridze, Sergey Kislitsyn, Korinna Kostukova, Vincent Rampino, Maria Solyanova

FEBRUARY

1 Conference: U.S. and Russian Security Issues

Presenters: Kimberly Marten, Alexandra Borisova, Elise Giuliano, Molly Dunigan, Ivan Safrunchuk, Sarah Bidgood, Mikhail Troitskiy



RESEARCH CENTERS, PROGRAMS, AND PROJECTS

APRIL

8-9 Conference: Political and Social Changes in the United States, Russia and Europe: New Domestic Trends and International Pressures

Presenters: Feodor Voytlovsky, Elena Shestopal, Alexander Cooley, Sergey Afontsev, Aleksandra Borisova, Pavel Timofeev, Alexander Aleshin, Sergey Kisilitsyn, Justin Canfil, Sinead Carolan, Ava Sirrah, Ksenya Streltsova, Harry Blain, Elena Sadovaya, Maria Mchedlova, Ivan Timofeev, Hanzhang Liu, Colleen Wood, Uliana Artamonova, Alexandre Gonçalves

WOMEN AND RESISTANCE IN RUSSIA LECTURE SERIES

FEBRUARY

6 Mono/Dia/Polyphony: Muratova, Sound and Image

Presenter: Lilya Kaganovsky

13 Anna Politkovskaya: Prevailing against All Odds

Presenter: Yevgenia Albats

MARCH

14 Tsvetaeva, (Parnok) and the "Unique-Traditional" in Poetry, Life, and Translation

Presenter: Diana Burgin

APRIL

4 Lydia Ginzburg's Testimony from Inside the Leningrad Siege: An Unreconciled Memory, an Unwanted Heritage, and a Challenge for Today

Presenter: Irina Sandomirskaja

U.S.-RUSSIA SECURITY ANALYSIS WORKSHOP

JUNE

23-29 U.S.-Russia Security Workshop

Presenters: Nagis Kassenova, Sean Roberts, Alexander Chekov, Shahryar Pasandideh, Kirill Shamiev, Marharyta Fabrykant, Elizaveta Gaufman, Ani Harutyunyan, Maximilian Hess, Maria Shagina, David Szakonyi, Benjamin Denison, Urte Peteris, Emily Holland, Selim Sazak, Seçkin Köstem, Robert Jervis, Richard Nephew, Kimberly Marten, Molly Dunigan, Meghan McConaughy, Paul Musgrave, Blaise Antin, Yevgen Sautin, Anastasia Solomentseva, Katherine Elgin, Ambassador Anatoly Antonov, Paul Scharre, Kara Frederick, Nicholas Wright, Samuel Bendett, Kelley Sayler, James Goldeiger, Laura Adams, Karoun Demirjian, Paul Sonne, Keir Giles, Vanessa Lide



Left to right: Yevgenia Albats pays tribute to Anna Politkovskaya as part of the Women and Resistance in Russia Lecture Series; the standing room only audience for Albats on February 13, 2019

EVENTS 2018-19

CONFERENCES

NOVEMBER

28-30 Celebrating Chinghiz Aitmatov at 90

This international conference and event series celebrated the 90th anniversary of the birth of renowned Soviet and Kyrgyz writer Chinghiz Aitmatov with a photography exhibit, musical performance, a lecture on literature, and film screenings.

DECEMBER

10-11 Tamizdat: Publishing Russian Literature in the Cold War

The conference sought to define *tamizdat* as an integral phenomenon of post-Stalinist culture and situate it in the context of its more familiar and better researched domestic counterparts, *samizdat* (unofficial self-publishing) and *gosizdat* (state publishing). Scholars from around the world revisited the traditional notion of Soviet culture as a dichotomy between the official and underground fields.

Organized by Yasha Klots and Polina Barskova with the Department of Russian and Slavic Studies at New York University and Department of Russian and East European Cultures at Hunter College

FEBRUARY

11-12 Conservatism and Reaction in Contemporary Politics

This conference explored new trends in "conservative" and "reactionary" political thought, with a special focus on conservatism in contemporary Russia.


Co-organized with the Andrew Gagarin Center for Civil Society and Human Rights of St. Petersburg State University and the Bard College Center for Civic Engagement

APRIL

11 Politics of the Present: Crises of Democracy

This one-day conference at Columbia was part of a series of talks and events that also included panels at Reid Hall in Paris and Trinity College Dublin. Panelists at Columbia discussed issues affecting democracy across the globe, including "The Populist Appeal of Strongmen," "Weaponizing the Classics," and "Journalists at Risk."




Co-organized with the Trinity College Long Room Hub Arts & Humanities Research Institute and the School of General Studies at Columbia



Celebrating Chinghiz Aitmatov at 90

International Conference | Exhibit | Films | Concert

NOV 28-30
at Columbia University

Please join the Harriman Institute at Columbia University, the Kyrgyz American Foundation (KAF), and the American University of Central Asia (AUCA) of Bishkek for an international conference and event series, including a photography exhibit, a lecture on literature, a concert, and film screenings, to celebrate the 90th anniversary of the birth of renowned Soviet and Kyrgyz writer, Chinghiz Aitmatov. For more information, please visit harriman.columbia.edu



INTERNATIONAL CONFERENCE AND BOOK EXHIBITION

TAMIZDAT:

10-11 DECEMBER 2018

HUNTER COLLEGE OF THE CITY UNIVERSITY OF NEW YORK, EAST BUILDING, ELEVENTH FLOOR, HUNTER HALL (ROOM 705)

PUBLISHING RUSSIAN LITERATURE IN THE COLD WAR

2ND ANNUAL EDWARD A. ALLWORTH MEMORIAL LECTURE

FEBRUARY 11, 2019

New Generations in Central Asia: Opportunities and Challenges of Transformation

Presenter: Marlene Laruelle, Associate Director and Research Professor at the Institute for European, Russian and Eurasian Studies (IERES), Elliott School of International Affairs, The George Washington University

The Edward A. Allworth Memorial Lectures were established to honor the memory of Professor Allworth (1920-2016), distinguished pioneer in the field of Central Asian Studies and longtime Columbia faculty member.

24TH ANNUAL WORLD CONVENTION OF THE ASSOCIATION FOR THE STUDY OF NATIONALITIES (ASN)

MAY 2 - MAY 4

Hosted by the Harriman Institute, ASN's Annual World Convention once again convened hundreds of panelists from dozens of countries across the globe for the largest international and interdisciplinary scholarly gathering of its kind. The program featured more than 150 panels, including 22 panels on new and notable books, plus the screening of a dozen new films as part of the ASN Documentary Film Section.

The Convention offered a rich lineup of panels on the subjects of nationalism, ethnicity, ethnic conflict, and national identity in regional sections on the Balkans, Central Europe, Russia, Ukraine, Eurasia, the Caucasus, and Turkey/Greece, as well as thematic sections on Nationalism Studies and Migration/Diasporas. Disciplines represented include political science, history, anthropology, sociology, international studies, security studies, geopolitics, area studies, economics, geography, sociolinguistics, literature, psychology, and related fields.

Presenters included: John Mearsheimer, Yael Tamir, Michael Walzer, Nicolai N. Petro, Dimitar Bechev, Hélène Thibault



Marlene Laruelle delivers the Allworth Lecture, February 11, 2019.

EVENTS 2018-19

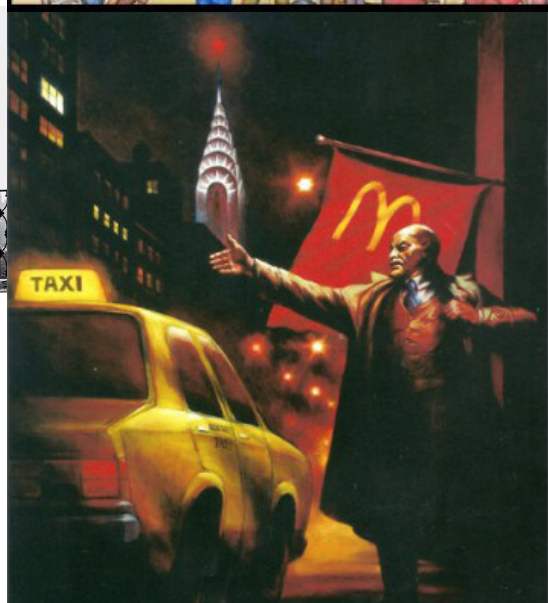
ART EXHIBITS

The Harriman Institute's Atrium on the 12th Floor of the International Affairs Building at Columbia University turns into an art gallery open to our community, mounting exhibits a few times per year. Opening night features a talk or reading by the artists involved and a cocktail hour. In the 2018-19 academic year our Atrium welcomed the following exhibits.

SEPTEMBER 4 - OCTOBER 18 >

Peasants, Clans, and Effervescent Absolutists!

Artist Anne Bobroff-Hajal is the author of the scholarly volume *Working Women in Russia Under the Hunger Tsars*. Her extensively researched polyptychs are satirical commentaries on how Russia's ruling elites have historically taken advantage of their unique geographic situation to amass and maintain power.



LISTEN TO SILENCE AND SPEAK THE LENINGRAD UNDERGROUND AND JOSEPH BRODSKY



AN EXHIBIT CURATED BY NATASHA SHARYMOVA

Opening Reception
Tuesday, March 26, 2019, 6:00PM

The Harriman Institute at Columbia University
MARCH 26 - MAY 10, 2019
MONDAY - FRIDAY, 9:30AM-5:00PM
Harriman Institute Atrium (12th Floor, 420 W 118th Street)

For more information, please visit harriman.columbia.edu

OCTOBER 22 - NOVEMBER 20 >

Russian Émigré Artists in New York—The Real Thing

This exhibition aimed to revitalize the history of Russian artists in New York during the 1990s and early 2000s. Co-sponsored by the Russian American Cultural Center.

NOVEMBER 29 - DECEMBER 20 ^

Chinghiz Aitmatov at 90: Photography by Askarbek Abdygulov

Photographer Askarbek Abdygulov presents unique moments from the life and work of renowned Soviet and Kyrgyz writer Chinghiz Aitmatov starting in 1971 and continuing almost to the end of Aitmatov's life. Co-sponsored by the Kyrgyz American Foundation and the American University of Central Asia.

JANUARY 18 - MARCH 15 ^

Through the Brooklyn Bridge. Here Stood Mayakovsky

The exhibit is organized around the poet Vladimir Mayakovsky's journey to America in 1925, drawing on poems and photographs, including portraits of friends, colleagues, and people of art and culture Mayakovsky met during his trip. Curated by the State Museum of Vladimir Mayakovsky (Moscow).

MARCH 26 - MAY 10>

Listen to Silence and Speak: The Leningrad Underground and Joseph Brodsky

This photography exhibit, curated by Natasha Sharymova, focused on the poets and artists of the Leningrad Underground, including Joseph Brodsky and Sergei Dovlatov.

ART, CULTURE, LITERATURE, MUSIC AND DANCE

SEPTEMBER

12 Acoustic Rock from the Urals

Presenter: Sasha Gagarin

OCTOBER

2 Peasants, Clans, and Effervescent Absolutists!

Artist lecture by Anne Bobroff-Hajal

15 Written in the Dark and Brought to Light: After-lives of the Siege Poetry

Presenter: Polina Barskova

19 Shaping Contemporary Culture in Russia: Yeltsin Center and the New Perspectives From Ekaterinburg

Presenters: Dina Sorokina, Lyudmila Telen, Anna Selyanina, Evgeny Grigoryev

23 Russia: Stranger than Fiction

Presenters: Yelena Yakovich, Marina Adamovich

NOVEMBER

19 "The Original Is Unfaithful to the Translation": On Translation and Its Discontents

Presenters: Julia Trubikhina, Betsy Hulick

20 Pushkin Divided

Presenter: Klára Mórícz

28 Mobility and Change in the Novels of Chinghiz Aitmatov

Presenter: Cholpon Turdalieva

DECEMBER

3 An Evening with Kirill Medvedev

Presenter: Kirill Medvedev

JANUARY

24 Scenes from Mayakovsky's Discovery of America

Presenter: Alexei Lobov

MARCH

7 The Joy of Ballet: Joy Womack on Russia and on Ballet

Presenter: Joy Womack

25 Nowruz/Navruz as a Primer in Central Asian History and Culture

Presenters: Amir Irani-Tehrani, John Pendergast

29-30 Archaists & Innovators Workshop

Presenters: Mark Lipovetsky, Jessica Merrill, Serguei Oushakine

APRIL

2 The Art of the Leningrad Underground

Presenter: Alexander V. Markov

3 Cultural Identity, Geography of Encounter & the Politics of Space/Time

Presenters: Jeff Malpas, Rachael Rose, Eduard Andrei

26 The 9th Annual Chekhov Variety Show

Performers: Mai Khoi, Valorie Curry, Sam Underwood, Laura Strausfeld, Chapman/Sirna-Frest (musical guest)

Co-sponsored with Yaddo, PEN America's Artist at Risk Connection and the International Free Expression Project

30 Dance of Values: Sergei Eisenstein's 'Capital' Project

Presenter: Elena Vogman

THE 9TH ANNUAL CHEKHOV VARIETY SHOW

Please join us for the 9th annual Chekhov Variety Show, NYC's longest-running annual celebration of Anton Chekhov's birthday.

This year's event celebrates artist-heroes like Chekhov himself (one of history's most effective prison reform advocates).

"Heroes are as necessary as the sun."
—Anton Chekhov

Valorie Curry (The Tick) and Sam Underwood (Fear the Walking Dead) lead a troupe of Chekhov-loving performers in a night of comic readings of Chekhov's early funny stuff and "Miserable According to Chekhov" by Chekhov superfan and host Marshall D. Shulman. Musical guests include Chapman/Sirna-Frest's "Chekhovian New York City's favorite Chekhov rock band, Mai Khoi and more!

Tickets are required. Please visit the City Winery Events Page to purchase: <https://citywinery.com/newyork/tickets.html>

Friday, April 26, 2019
8:00pm (Doors Open 6:00pm)
City Winery NYC
155 Varick Street

For more information, visit: harriman.columbia.edu

ALEXEI LOBOV: SCENES FROM MAYAKOVSKY'S DISCOVERY OF AMERICA

Please join us for a lecture by Alexei Lobov, Director of the State Museum of Vladimir Mayakovsky, including a presentation of materials not included in the exhibition *Through the Brooklyn Bridge: Here Stood Mayakovsky*, as well as the story of the poet's triumph and tragedy, and a recitation of Mayakovsky's poetry.

Through the Brooklyn Bridge: Here Stood Mayakovsky is organized around the poet's journey to America in 1925, drawing on poems and photographs, including portraits of friends, colleagues, and people of art and culture Mayakovsky met during his trip.

For more information, please visit harriman.columbia.edu

January 24, 2019, 12:00PM
Marshall D. Shulman Seminar Room
1219 International Affairs Building
420 W 118th St

COLUMBIA HARRIMAN INSTITUTE
Russian, Eurasian, and East European Studies

EVENTS 2018-19

SOCIAL SCIENCES

SEPTEMBER

23 Russia and China: Beacons of Illiberal Ideology

Presenter: Charles Clover

26 Saint-Domingue by Way of Saint Petersburg: Writing the Haitian Revolution in Imperial Russia

Presenter: Jennifer Wilson

28 World Leaders Forum: Global Challenges of Today—Commemorating Václav Havel

Presenter: The Honorable Madeline K. Albright

OCTOBER

1 Public Education Reforms in Uzbekistan: Challenges And Opportunities

Presenter: Sherzod Shermatov

3 Russia's Strategy and the Eurasian Economic Union

Presenter: Rilka Dragneva

4 Post-Soviet Migration to the United States and the New Immigrant Whiteness

Presenter: Claudia Sadowski-Smith

17 An Evening with Vladimir Kara-Murza and Keith Gessen

Presenters: Vladimir Kara-Murza, Keith Gessen, Ann Cooper

24 Parties as Disciplinarians: The Electoral Strategies of Centrist Parties

Presenter: Marko Klasnja

25 Moscow and the Turkification of Anatolia

Presenter: Sam Hirst

29 Harriman Institute Oral History Project Unveil

Presenters: Stephen Cohen, Toby Gati, Jeri Laber, Ronald Suny, George Gavrilis (moderator)

NOVEMBER

1 What do These Chronicles Really Mean? Revisiting The Laurentian and Hypatian Chronicle Accounts of the Raid of Prince Igor Svjatoslavič in 1185

Presenter: Harvey Goldblatt

2 World Leaders Forum: Estonia, the Land of Skype, the Digital Land

Presenter: Kersti Kaljulaid, Estonian President

9 The Legacy Path: Discover Russia Abroad with Marc Raeff

13 The Consequences of Post-Communist Democratization: Local, Regional, and Global

Presenters: Anastassia V. Obydenkova, Zafar Nazarov

27 A Conversation with Leonid Volkov

Presenters: Leonid Volkov with moderator Timothy Frye

27 Reflections on a Half-Century of Engagement with Russians

Presenter: Colette Shulman

DECEMBER

4 Political Developments in Russia: Prospects for the Next Six Years

Presenter: Nikolai Petrov

5 Freedom of Expression in Russia

Presenters: Nadezda Azhgikhina, Katrina vanden Heuvel

JANUARY

23 Infiltration of Religious Organizations as a Strategy of Authoritarian Durability: Causes and Consequences

Presenter: Monika Nalepa

28 Russian Elites and Western Sanctions: A Political Economy Under Strain?

Presenter: Nigel Gould-Davies



Madeline Albright at the World Leaders Forum (September 28, 2018)

FEBRUARY

7 Is the Islamic State Really Defeated? A View from Syria

Presenter: David Phillips

12 Neoliberalism, the Commercialization of Journalism and the Rise of Right-Wing Populism in Post-1989 Bulgaria

Presenter: Martin Marinos

MARCH

5 The Rise of Populism: Trump Versus Putin

Presenter: Victoria Zhuravleva

7 National Self-Determination During the Russian Civil War: The Views of Constitutional-Democratic Émigrés

Presenter: Julia Klimova

25 The Death Penalty in 18th-Century Russia

Presenter: Lena Marasinova

27 Electoral Fraud and Support for Anti-System Parties: Voting in Imperial and Weimar Germany

Presenter: Volha Charnysh

27 Making a Living in the Wartime Donbas

Presenter: Brian Milakovsky

28 Russia's Place in the New World Order

Presenter: William Hill

APRIL

1 Implementing the Prespa Agreement Between Greece and North Macedonia

Presenter: Georgios Katrougalos, Foreign Minister of Greece

2 New Directions in Anti-Kleptocracy Forum

Presenters: Berit Berger, Thomas Firestone, Gary Kalman, Matthew Murray, Peter D. Hardy, Jane A. Levine, Tonya Putnam, Andrew L. Schoelkopf, Paul Massaro, Alexander Cooley, Daria Kaleniuk, George "Ren" McEachern, Thomas Mayne, Casey Michel

10 A Conversation with Kemal Pervanic

Presenter: Kemal Pervanic

17 China's and Russia's Sharp Power: How Big a Threat?

Presenters: Takako Hikotani, Christopher Walker, Andrew Nathan, Alexander Cooley

22 Explaining Nationalism: Self-descriptive Uses of "Nationalist" in Contemporary Russian Media Text

Presenter: Veera Laine

24 The Western Balkans, Macedonia and the Integrative Process: Is There a Role for the Diaspora?

Presenters: Edmond Ademi, Metodija A. Koloski

MAY

1 Central Europe: From Democratization to Populism

Presenters: Susann Worschech, Tsveta Petrova

1 Polygyny in Kyrgyzstan: Motivations of First and Second Wives

Presenter: Michele Commercio

2 The Spread of Disinformation: Perspectives from Russia

Presenters: Maria Zholobova, Claire Wardle

JUNE

5 Revealing the Offshore World: How Researchers Investigate Shell Companies, International Wealth Managers and Transnational Informal Economies

Presenters: Kimberly Hoang, Brooke Harrington, Jason Sharman, Kristin Surak



Keith Gessen (l) with Vladimir Kara-Murza (October 17, 2018)

EVENTS 2018-19

FILM SCREENINGS AND TALKS

OCTOBER

19 **Not in Our Name**

Screening and discussion with Noah Tucker

NOVEMBER

30 **White Ship**

Screening and discussion with director Bolot Shamshiev and Peter Rollberg

DECEMBER

3 **ReGeneration**

Screening and discussion with producer Zana Marjanovic and director Emir Kapetanovic

MARCH

5 **Electing Russia**

Screening and discussion with filmmakers Yevgeny Gindilis and Kirill Rogov, moderator Timothy Frye, and discussant Yana Gorokhovskaia.

BOOK TALKS AND READINGS

SEPTEMBER

27 **A Reading With Award-Winning Polish Author**

Olga Tokarczuk Presenters: Olga Tokarczuk

OCTOBER

1 **The War Within: Diaries From The Siege of Leningrad**

Presenter and author: Alexis Peri

12 **Book Launch: A History of Russian Literature**

Presenters and authors: Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler with discussants Polina Barskova, Caryl Emerson, Olga Mairova and Wes Williams

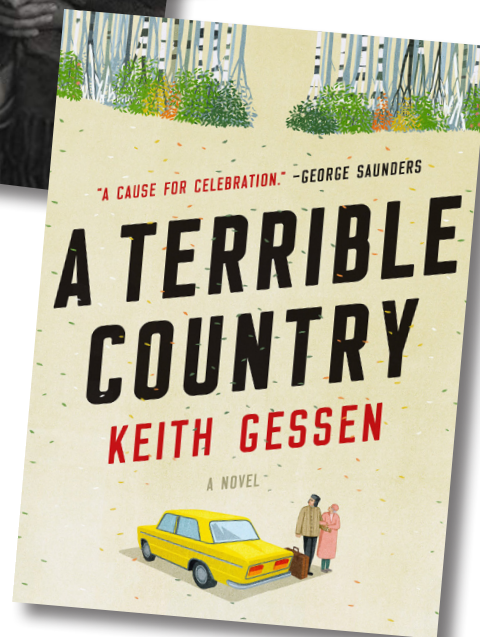
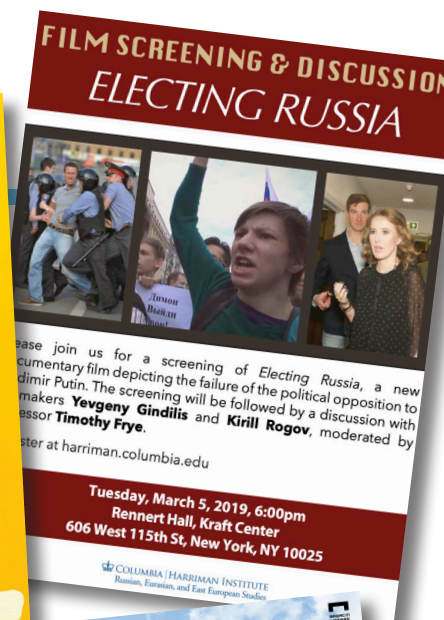
16 **Catholics on the Barricades: Poland, France, and "Revolution," 1891-1956**

Presenter and author: Piotr Kosicki

NOVEMBER

27 **A Terrible Country**

Presenter and author: Keith Gessen



30 Have the Mountains Fallen? Two Journeys of Loss and Redemption in the Cold War

Presenter and author: Jeffrey B. Lilley

DECEMBER

5 Laboratory of Socialist Development: Cold War Politics and Decolonization in Soviet Tajikistan

Presenter and author: Artemy Kalinovsky

FEBRUARY

12 Dark Shadows: Inside the Secret World of Kazakhstan

Presenter and author: Joanna Lillis

28 Relative Genitive

Author: Val Vinokur

MARCH

12 The Hungry Steppe: Famine, Violence, and the Making of Soviet Kazakhstan

Presenter and author: Sarah Cameron

14 Moscow Rules: What Drives Russia to Confront the West

Presenter and author: Keir Giles

28 Reshaping Poland's Community after Communism: Ordinary Celebrations

Presenter and author: Helena Chmielewska-Szlajfer

APRIL

10 Palace Complex: A Stalinist Skyscraper, Capitalist Warsaw and a City Transfixed

Presenter and author: Michał Murawski

15 In Putin's Footsteps: Searching for the Soul of an Empire Across Russia's Eleven Time Zones

Presenter and co-author: Nina Khrushcheva

30 Putin's World: Russia against the West and with the Rest

Presenter and author: Angela Stent

IN PUTIN'S FOOTSTEPS

Searching for the Soul of an Empire Across Russia's Eleven Time Zones



NINA KHRUSHCHEVA
AND
JEFFREY TAYLER

PUTIN'S WORLD

RUSSIA AGAINST THE WEST
AND WITH THE REST

ANGELA STENT

"An important window into one of the key geopolitical challenges of our time...
[a] brilliant exploration." —MADELEINE K. ALBRIGHT

HAVE THE MOUNTAINS FALLEN?

Two Journeys of
Loss and Redemption
in the Cold War

THE HUNGRY STEPPE

FAMINE, VIOLENCE, AND THE MAKING
OF SOVIET KAZAKHSTAN

KEIR GILES

MOSCOW RULES

WHAT DRIVES RUSSIA
TO CONFRONT THE WEST



RELATIVE GENITIVE

DARK SHADOWS

INSIDE THE SECRET WORLD
OF KAZAKHSTAN

JOANNA LILLIS

FELLOWSHIPS AND GRANTS

STUDENT FELLOWSHIPS

Through a rigorous application and selection process, the Harriman Institute annually awards student funding to cover partial or full tuition, stipends, research travel, language study, and internship support for Columbia University students studying our region.

HARRIMAN JUNIOR FELLOWSHIPS

The Harriman Institute's Junior Fellowships are awarded annually for a period of one academic year to qualified candidates enrolled in the Graduate School of Arts and Sciences (GSAS), to candidates enrolled in the School of International and Public Affairs (SIPA), who are entering their third semester, and to candidates from other graduate divisions and professional schools at Columbia. Junior Fellowship Awards may cover partial or full tuition and include a stipend.

2018-19 Junior Harriman Fellows

Thomas Marlow Davis, Slavic Department
Daniel Petrick, MARS-REERS
Katy Swartz, School of International and Public Affairs

PEPSICO JUNIOR FELLOWSHIPS

The PepsiCo Junior Fellowship is awarded for a period of one academic year to outstanding Certificate and/or MARS-REERS students. Candidates should have completed two semesters of graduate studies by the time the fellowship period begins and must be in good standing with their departments or schools. The Fellowship supports one year of course work, partial or full tuition and may include a stipend.

2018-19 PepsiCo Junior Fellows

Miriam Schulz, Germanic Languages

MARS FELLOWSHIP

The MARS Fellowship is awarded to outstanding MARS-REERS students and provides partial tuition.

2018-19 MARS Fellows

Katya Balakireva, MARS-REERS
Erin Brousseau, MARS-REERS
Lindsey Cohen, MARS-REERS
Alice Dunaway, MARS-REERS
Joe Gamse, MARS-REERS
Jennifer Ginsburg, MARS-REERS
Tinatin Japaridze, MARS-REERS
Dante Matero, MARS-REERS
Vincent Rampino, MARS-REERS
Gulya Tleganova, MARS-REERS



Dostoevsky Monument at Lenin Library, Moscow (Wikimedia Commons)

MOSELY-BACKER FELLOWSHIP

The Philip E. Mosely and John H. Backer Fellowship is awarded to outstanding graduate students in the field of Soviet/post-Soviet Studies. There is a preference for a student specializing in political science; however, all Columbia graduate students are eligible.

2018-19 Mosely-Backer Fellows

Mie Mortensen, Slavic Department

USRF FELLOWSHIP

The US Russia Foundation awarded a 2-year grant to the Harriman Institute entitled "Shaping an Early Career Interest in Russia/Eurasia: Supporting the Harriman Institute's 5-year BA/MA Program." The fellowship offers full tuition support for two BA/MA students and is designed to encourage the most exceptional undergraduate students at Columbia and Barnard who have a demonstrated interest in Russia and Eurasia to complete a masters degree in their fifth year.

2018-2019 USRF Fellows

Tinatin Japaridze, MARS-REERS
Lindsey Cohen, MARS-REERS

SHKILNYK FELLOWSHIP

The Shkilnyk Fellowship is awarded to one graduate student concentrating in Ukrainian history and/or social sciences at the Harriman Institute. It is open to all Columbia graduate students.

2018-19 Shkilnyk Fellow

Joe Gamse, MARS-REERS

ISAAC HENRY ERGAS FELLOWSHIP

The Ergas Memorial Fellowship is awarded to outstanding students conducting research in Turkic and Central Asian Studies. Candidates must share Isaac Henry Ergas's enduring commitment to promote economic development and social justice and to overcome ethnic strife. They must ap-

ply for it specifically, are required to inform the Ergas family of their research plans and progress, and must acknowledge receipt of the Fellowship in any written work produced with the aid of such funding, copies of which must be deposited with the Harriman Institute.

2018-19 Ergas Fellow

Katya Balakireva, MARS-REERS

BAKHMETEFF FELLOWSHIP

The Bakhmeteff Fellowship is awarded to graduate students conducting research at the Bakhmeteff Archive of Russian and East European Culture at Columbia University.

2018-19 Bakhmeteff Fellow

Thomas Marlow Davis, Slavic Department

JOSEPH I. MEIERS FELLOWSHIP

The Joseph I Meiers Fellowship is awarded to graduate students specializing in the region who intend to enter the fields of academia, government, business, and/or journalism and plan to perpetuate throughout their careers the ideals of world peace represented by the fellowship.

2018-19 Meiers Fellow

Tinatin Japaridze, MARS-REERS

JAAN PENNAR FELLOWSHIP FUND FOR BALTIC STUDIES

The Pennar Fund was established as a permanent endowment of the Harriman Institute by family and friends of the late Jaan Pennar, author and scholar, to commemorate his life by promoting understanding and appreciation of the politics, economics, culture, and history of Estonia, Latvia, and Lithuania.

2018-19 Pennar Fellow

Katherine Kirk, School of International and Public Affairs

SUMMER LANGUAGE STUDY FELLOWSHIPS

The Harriman Institute's Summer Language Fellowships are awarded to Columbia undergraduate and graduate students for intensive study of the languages of Russia, Eurasia, and East Central Europe in either the region or the U.S. Open to all Columbia University students.

2018-19 Summer Language Study Fellowship Recipients

Robert Abbott, MARS-REERS
Erin Brousseau, MARS-REERS
Sinead Carolan, History Department
Anna Konstaninovsky, Barnard College

Alexander Maier, Anthropology Department
Rebecca Unger, MARS-REERS
Elaine Wilson, Slavic Department

STUDENT PEPSICO RESEARCH AND TRAVEL FELLOWSHIPS

PepsiCo Fellowships are awarded annually to support semester and summer travel and research in the former Soviet Union and Eastern Europe.

2018-19 PepsiCo Student Fellows

Catherine Ambler, MESAAS
Christian Amos, MARS-REERS
Erin Brousseau, MARS-REERS
Samuel Coggeshall, History Department
Erica Drennan, Slavic Department
Jennifer Goetz, History Department
Laura Hendrickson, MARS-REERS
Milica Ilicic, Slavic Department
Max Lawton, Slavic Department
Dante Matero, MARS-REERS
Serhii Tereshchenko, Slavic Department
Reut Ullman, History Department
Colleen Wood, Political Science Department

CIVIL SOCIETY FELLOWSHIPS

The Harriman Institute Civil Society Graduate Fellowship supports graduate student travel and living expenses for unpaid practical summer internships at any international or non-governmental organization that benefits civil society in any of the countries of the Russian, Eurasian, or East-Central European region.

2018-19 Civil Society Fellow

Mercedes De La Vega, School of International and Public Affairs

PADMA DESAI FELLOWSHIP

The Padma Desai Summer Fellowship supports travel and living expenses for summer research, travel, language training, or internship opportunities for undergraduates and/or graduate students whose interests include Russian and/or Soviet studies. Students from the fields of economics, political science, and history may apply. While preference is given to students who plan to use their fellowships in Russia, other locations that enrich a students' understanding of Russian and Soviet Studies are also considered.

2018-19 Padma Desai Fellows

Kendra Neuman, Columbia College
Justin Key Canfill, Political Science Department

FELLOWSHIPS AND GRANTS

FACULTY RESEARCH SUPPORT

FACULTY PUBLICATION GRANTS

The Harriman Institute seeks to support the faculty and associated faculty of the institute through a number of research funding opportunities. Publication grants are awarded to current Harriman faculty members to help defray production costs of book manuscripts.

2018-19 Faculty Publication Grant Recipients

Tarik Amar, History Department
Aleksandar Boskovic, Slavic Languages Department
Anna Frajlich-Zajac, Slavic Languages Department
Gulnar Kendirbai, History Department
Liza Knapp, Slavic Languages Department
Rebecca Kobrin, History Department
Jessica Merrill, Slavic Languages Department

SMALL RESEARCH GRANTS

The Harriman Institute also provides small research grants to support faculty's scholarship at earlier stages of development.

2018-19 Small Research Grant Recipients

Timothy Frye, Political Science Department
Ronald Meyer, Slavic Languages Department
Lara Nettelfield, Political Science Department



Professor Timothy Frye (October 29, 2018)

TYMKIW UKRAINIAN RESEARCH GRANTS

Dr. Stephan and Tamara Tymkiw Faculty Research Grants are awarded to support faculty research expenses in Ukrainian studies.

2018-19 Tymkiw Research Grant Recipients

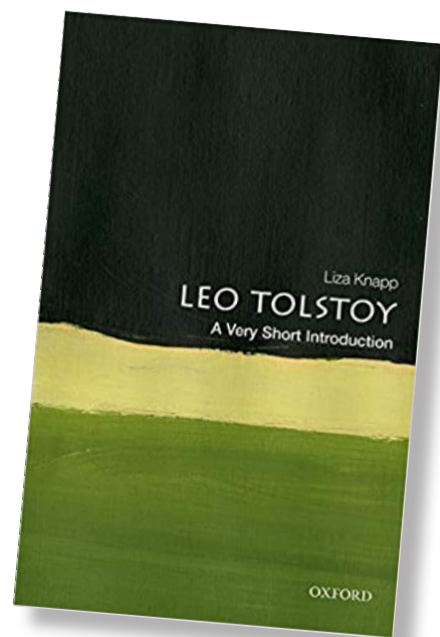
Elise Giuliano, Political Science Department

FACULTY PEPSICO RESEARCH GRANTS

PepsiCo research grants are awarded annually to support faculty semester and summer travel to and research in the former Soviet Union and Eastern Europe.

2018-19 PepsiCo Research Grant Recipients

Mark Andryczyk, Ukrainian Studies Program
Gail Archer, Music Department
Hannah Chazin, Anthropology Department
Charry Karamanoukian, Middle Eastern, South Asian, and African Studies
Gulnar Kendirbai, History Department
Martin Marinos, Harriman Postdoctoral Fellow
Maria Ratanova, Harriman Postdoctoral Fellow
Yuri Shevchuk, Slavic Languages Department



Maria Zholobova,
2018-19 Klebnikov Fellow

PAUL KLEBNIKOV RUSSIAN CIVIL SOCIETY FELLOWSHIP

The Paul Klebnikov Russian Civil Society Fellowship is made possible by a generous gift from Mrs. Paul Klebnikov and the Paul Klebnikov Fund. The Fellowship honors the memory of Paul Klebnikov, the American journalist and editor of *Forbes Russia* who was assassinated in Moscow in 2004.

The Fellowship helps bring to the Harriman Institute highly qualified Russian journalists and civil society professionals who are known for their independence, integrity, and objectivity. The Institute arranges an extensive visit with experts, policymakers, and professionals in New York to benefit the fellows and their work in Russia.

Maria Zholobova, a journalist working with the Russian independent media outlet *Proekt (The Project)*, was in residence at the Harriman Institute in April and May as Harriman's 2019 Paul Klebnikov Russian Civil Society Fellow. Ms. Zholobova served as a news editor at the Russian business daily *Kommersant* before joining RosBusiness-Consulting (RBC), one of Russia's largest media holdings, in 2014. She left RBC in 2016 to work at the independent Russian television channel Dozhd (TV Rain) where she wrote and hosted her own program "Fake News" and contributed to several investigative news pieces. She moved to *Proekt* in 2018. Ms. Zholobova holds a master's degree from the Institute of Journalism and Creative Writing in Moscow.

While at Harriman, Ms. Zholobova met with a variety of media and nonprofit professionals and attended classes and seminars at Columbia University's Graduate School of Journalism. She also participated in a featured interview hosted by the Harriman Institute (moderated by Claire Wardle, Executive Chair of First Draft and a Research Fellow at TED) entitled, "The Spread of Disinformation: Perspectives from Russia."



The Harriman Institute Presents

The Spread of Disinformation Perspectives from Russia

A conversation between Maria Zholobova, the Harriman Institute's 2019 Klebnikov Fellow and journalist at "Proekt" (The Project) and Dr. Claire Wardle, co-founder, and leader of First Draft. Harriman Institute Director Alexander Cooley will deliver opening remarks.

Thursday, May 2, 4:30 PM
Adler Study at the New York
Society for Ethical Culture

2 W 64th Street (at Central Park West), New York, NY 10023

FELLOWSHIPS AND GRANTS

POSTDOCTORAL SCHOLARS

The Harriman Institute postdoctoral fellowships allow junior scholars to spend a 2-year term in residence at Columbia University. All scholars are assigned a faculty mentor. Post-doctoral scholars are expected to concentrate on their own research and writing; to give a brownbag seminar on their research; teach one course; and to be active participants in the Institute's scholarly community and events. All post-doctoral scholars receive university IDs that provide access to the full range of resources within the Columbia library system, and the Institute makes every effort to provide desk space for all postdoctoral scholars. The Institute provides funds to sponsor workshops, conferences, and special events planned by scholars around their particular interests.

The primary criterion in awarding these fellowships is academic excellence. The Fellowship Committee seeks evidence that the candidate's research, teaching, and publications will make a significant, original contribution to the study of Russia, Eurasia, and/or East-Central Europe in their particular field of study.

2018-19 POSTDOCTORAL SCHOLARS

Markian Dobczansky



Postdoctoral Research Scholar in Ukrainian Studies

Markian Dobczansky is a historian specializing in Soviet urban history, the politics of culture, and Russian-Ukrainian relations. He received a Ph.D. in Soviet history from Stanford University in September 2016.

His book manuscript "Between Moscow and Kyiv: The Politics of Culture in Twentieth Century Kharkiv" examines local identity in Kharkiv, the largest metropolis of the Ukrainian-Russian cultural borderland, from 1917 to the 1990s. Utilizing archival materials from eight archives in Ukraine and Russia, memoirs, newspapers, and interviews, the book argues that the Soviet experience shaped a distinctive local identity that blended Ukrainian, Russian, Jewish, and Soviet elements.

At the Harriman Institute, Dr. Dobczansky revised his monograph for publication. He also conducted additional research at Columbia University's Bakhmeteff Archive and Butler library, as well as at other archives in the New York

City area. In spring 2018, he taught a course titled "Eurasian Urbanisms: From the Imperial to the Post-Soviet."

Prior to coming to Columbia, Dobczansky held fellowships at The George Washington University and at the University of Toronto, where he was the Petro Jacyk Post-Doctoral Fellow in Ukrainian Politics, Culture, and Society.



Rhiannon Dowling

Postdoctoral Research Scholar

Rhiannon Dowling is a Modern European historian specializing in the history of Russia and the Soviet Union. She received her Ph.D. from the University of California, Berkeley, in May 2017.

Her book manuscript, "The Soviet War on Crime: The Criminal in Society, 1953-1991" places the problem of crime at the center of late Soviet life. Telling the story of the Soviet "War on Crime" of the 1960s and 1970s, she shows that what started during the "thaw" as an earnest effort to discover the roots of criminality, instead revealed to the broader public a culture of corruption that permeated the state from root to branch. Further, she shows that grassroots efforts to battle corruption which we tend to associate with Gorbachev and his era, actually began in the Brezhnev era, laying the groundwork for many of the most important and surprising elements of perestroika and glasnost.

At the Harriman Institute, Dowling worked on completing her book manuscript, as well as a companion article about one of the first publicly acknowledged Soviet serial killers, whose trial in 1964 exposed the limits of Khrushchev's campaign for public participation in police and judicial work. She also conducted research for her second book project on children's colonies in Soviet Russia and Ukraine, exploring the parallel development of Soviet pedagogical and penal practices. She will be teaching courses on Russian and Soviet history and the problem of crime.

Previously, she was a postdoctoral fellow at Harvard's Davis Center for Russian and Eurasian Studies. She has published articles in the journal *Aspasia: International Yearbook of Central, Eastern, and Southeastern European Women's History* on the role of popular film in Soviet and U.S. Cold War propaganda campaigns, and in the journal *Russian History*, adapting a chapter of her dissertation into an article on gender and mass participation in the Soviet justice system during the Brezhnev era.



Yana Gorokhovskaia
Postdoctoral Scholar in Russian Politics

Yana Gorokhovskaia's research examines authoritarian endurance and the evolution of civil society in post-Soviet states, with particular attention to patterns of protest and electoral dynamics in Russia.

She was engaged with two projects: the first investigates tactics used to mobilize vulnerable voters across Russia's regions and the second looks at the evolution of grassroots political organization and campaigning among the opposition in Moscow.

Her academic work and analytical commentary on contemporary Russian politics has appeared or is forthcoming in *Post-Soviet Affairs*, *Russian Politics*, *Program on New Approaches to Research and Security in Eurasia* (PONARS), *Point and Counterpoint*, *Oxford Bibliographies in Political Science*, *Harriman Magazine*, *The Washington Post*, *Expert Opinions*, *EurasiaNet*, *The Huffington Post* and others. Dr. Gorokhovskaia teaches undergraduate courses on comparative politics, political institutions, and Russian politics.



Vladimir Hamed-Troyansky
Postdoctoral Research Scholar

Vladimir Hamed-Troyansky is a historian of the modern Middle East and the Ottoman Empire, with a focus on transnational migration. He specializes in the Ottoman Levant, Balkans, and Anatolia, as well as the Greater Caucasus prior to World War I. He received a Ph.D. in Modern

Middle Eastern History from Stanford University in 2018.

At the Harriman Institute, Vladimir worked on his book manuscript, titled *An Empire of Refugees: Muslim Immigrants, Ottoman 'Homeland', and Global Hijra*. It examines the resettlement of Muslim refugees from Russia in the Ottoman Empire between 1860 and 1914. This project revisits late Ottoman history through the lens of migration, holding the resettlement of Muslim refugees as critical to the making of the modern Middle East and eastern Europe. Vladimir has conducted research in Ottoman Turkish and Arabic sources

in a dozen public and private archives in Turkey, Jordan, and Bulgaria. He has also worked with Russian imperial records in archives in Moscow, Vladikavkaz, Nalchik, Makhachkala, Tbilisi, Yerevan, and Baku.

Contemporaneous with preparing his book manuscript, Hamed-Troyansky is developing new projects on public health reforms in the Ottoman and Russian empires and on transnational migration in eastern Anatolia and the South Caucasus.

In spring 2019, Vladimir taught a course in Columbia's Department of History on Muslim mobility between the Middle East and Russia/Soviet Union.



Martin Marinos
Postdoctoral Research Scholar

Martin Marinos completed his Ph.D. in Communication at the University of Pittsburgh in August 2016. His research areas of specialization include transnational media history, political economy of media, socialist mass communication, media production studies and media populism.

Drawing on a multi-method approach, his dissertation, and now book project, *Free to Hate: The Liberalization of Socialist Mass Media in post-1989 Bulgaria*, examines how the liberalization of Eastern European socialist media facilitated the growth of far-right political movements. The first part of *Free to Hate* is a media history that describes how mass communication and especially the new medium of television intervened in the cultural and political changes that accompanied post-Stalinist socialism. The second part of his manuscript examines the transformations that brought in the global corporate media monopolies after the changes of 1989.

His work has appeared in *Digital Icons: Studies in Russian, Eurasian and Central European Media*, *Communication, Capitalism and Critique*, *Global Media Journal*, *Social History*, *Radical Philosophy*, *Advances in the History of Rhetoric* and other publications. In the past ten years he has taught a wide variety of courses including "Global Media," "Introduction to Global Studies," "Social Media," "Introduction to Communication," "International Communication," "Public Speaking," "Public Relations." During his postdoctoral fellowship at the Harriman Institute he taught "Global Media" at the School of International and Public Affairs.

FACULTY AND SCHOLARS

HARRIMAN FACULTY

Gail Archer

Professor of Professional Practice in Music, Barnard College.

Jason Bordoff

Professor of Professional Practice in International and Public Affairs; Director, Center on Global Energy Policy.

The intersection of economics, energy, environment and national security.

Aleksandar Boskovic

Lecturer in Bosnian, Croatian, Serbian.

Modernism; avant-garde; Slavic studies (Russian, Bosnian/Croatian/Serbian, Czech, Polish); comparative literature; literary theory; visual culture; cultural studies; interdisciplinary studies; language pedagogy.

Christopher J. Caes

Lecturer in Polish.

Polish language, literature, culture, cinema, history.

Hannah Chazin

Assistant Professor of Anthropology.

South Caucasus, Soviet archeology, archeology of the Bronze Age, pastoralism, human-animal relationships, mobility.

Alexander A. Cooley

Director, Harriman Institute and Claire Tow Professor of Political Science, Barnard College.

Post-Soviet Central Asian politics; comparative imperial organization and legacies; the influence of external actors on post-Communist transition.

Ann Cooper

CBS Professor of Professional Practice in International Journalism, Director of the Broadcast Concentration at the School of Journalism.

International journalism.

Catherine Evtuhov

Professor of History.

Imperial Russian History, history of Russian thought, material culture and local history, history of Black Sea region and Russian-Ottoman relations.

Timothy M. Frye

Marshall D. Shulman Professor of Post-Soviet Foreign Policy.

Comparative politics; political economy.

Keith Gessen

George T. Delacorte Assistant Professor of Magazine Journalism at the School of Journalism.

Post-Soviet politics, Russian literature and translation.

Elise Giuliano

Lecturer in Discipline, Political Science.

International relations and foreign policy; ethnic nationalism in Russia; Islamic identity and political mobilization in Russia.

Christopher Harwood

Lecturer, Slavic Languages.

Czech and Russian literature; Czech language pedagogy.

Valentina Izmirlieva

Associate Professor, Slavic Languages.

Slavic medieval literature and religious culture; literary theory and the theory of tropes; Balkan literature and film; Vladimir Nabokov.

Robert Jervis

Adlai E. Stevenson Professor of Political Science.

Security policy, decision-making, international politics in the post-Cold War era.

Alexander Karp

Associate Professor, Mathematics, Science & Technology, Teachers College.

Gifted education, mathematics teacher education, the theory of mathematical problem solving, and history of math education in Russia.

Rashid Khalidi

Edward Said Professor of Modern Arab Studies, History;

Co-Director, Center for Palestine Studies.

Cold War history; Soviet foreign policy in the Middle East.

Liza Knapp

Associate Professor of Russian Literature.

19th-century Russian literature; the novel in Russia and the West; Fyodor Dostoevsky; Leo Tolstoy; Russian poetry; Marina Tsvetaeva.

Rebecca A. Kobrin

Russell and Bettina Knapp Associate Professor of American Jewish History. *American Jewry; Russian-Jewish diaspora; Jewish migration.*

Nataliya Kun

Lecturer in Russian in the Department of Slavic Languages.

Adam Leeds

Assistant Professor of Slavic Languages.
Soviet socialism and postsocialism; science studies; bureaucracy and technocracy; the state, modernity and utopianism; liberalism and neo-liberalism; ethics and political affects; the legacies of cybernetics; the history of the human sciences; pragmatic semiotics.

Kimberly Marten

Ann Whitney Olin Professor of Political Science, Barnard College.
International relations; international security; peace and stability operation; Central Asia; Russia.

Mark Mazower

Ira D. Wallach Professor of World Order Studies
Modern Europe; Balkan history; comparative dimensions of the post-Ottoman experience in the Balkans and Middle East.

Małgorzata Mazurek

Associate Professor of Polish Studies, Department of History.
Poland and East Central Europe in the twentieth century; state-socialist economy and society; intellectual history of east central European involvement in the making of the third world.

Jessica Merrill

Assistant Professor of Slavic Languages.
Literary theory, Slavic Folklore and folklore theory, Russian and Czech modernisms, Soviet and Post-Soviet literature and culture.

Mona Momescu

Lecturer, Slavic Languages.
Romanian language and culture.

Irene Motyl-Mudretzkyi

Senior Associate, German Department.
Instructional technology; cross-cultural issues; visual art and language teaching.

Holly E. Myers

Term Assistant Professor of Slavic Languages, Barnard College.
20th- and 21st-century Russian literature and culture; on international trends in documentary modes; on the artistic representation of violence and trauma; and on cultural expressions of nationalism and national identity.

Lara Nettlefield

Senior Lecturer in the Discipline of Human Rights in the Department of Political Science.
Human rights; forced migration; social movements; technology; Southeastern Europe.

Katharina Pistor

Michael I. Sovern Professor of Law, School of Law.
Comparative law; Russian law.

Cathy Popkin

Jesse and George Siegel Professor in the Humanities.
Nineteenth and 20th-century Russian prose; literary theory; early Russian psychiatric case histories (hysteria); Chekhov.

Irina Reyfman

Professor of Russian.
Eighteenth and 19th-century Russian literature; cultural history; semiotics of culture.



Professor Irina Reyfman (third from left) discusses "A History of Russian Literature" with co-authors and discussants at the book launch. (October 12, 2018).

FACULTY

Carol Rounds

Lecturer in Hungarian.
Hungarian language and linguistics.

Stephen R. Sestanovich

Kathryn and Shelby Cullom Davis Professor for the Practice of International Diplomacy.
Soviet and East European studies; strategic planning and international studies; foreign policy.

Yuri Shevchuk

Lecturer, Department of Slavic Languages.
Ukrainian language and culture.

Gary Shteyngart

Assistant Professor, Writing Program, School of the Arts.
Fiction writing.

Alla Smyslova

Senior Lecturer, Slavic Languages.
Second language acquisition.

Jack Snyder

Robert and Renée Belfer Professor of International Relations.
International relations theory; post-Soviet politics; nationalism.

Michael Stanislawski

Nathan J. Miller Professor of Jewish History.
Modern Jewish history.

David Stark

Arthur Lehman Professor of Sociology and International Affairs.
Economic sociology; organizational innovation; economic and political networks.

Gita Steiner-Khamsi

Professor, International Comparative Education.
International Policy Studies in Education.

Joseph E. Stiglitz

University Professorships in the Department of Economics, the School of Business and the School of International and Public Affairs.
Development and financial economics; industrial organization; international and labor economics.

Jan Svejnar

James T. Shotwell Professor of Global Political Economy, School of International & Public Affairs; Director, Center for Global Economic Governance.
Effects of government policies on firms, labor, and capital markets; corporate and national governance and performance; and entrepreneurship.

Dennis Tenen

Assistant Professor of English and Comparative Literature.
Computational culture studies: critical study of computational culture and applying computational approaches to the study of culture.

ASSOCIATED FACULTY

Justin Burke

Adjunct Professor, International and Public Affairs.
Journalism; contemporary politics in Central Asia; the history of perestroika and the collapse of the Soviet Union; the history of color revolutions in Post-Soviet Eurasia.

Peter Clement

Adjunct Professor, International and Public Affairs.

Tanya Domi

Adjunct Professor, International and Public Affairs.
Human rights in Post-Soviet and Post-Yugoslav states; women in politics and media freedoms in transitional democracies.

Julie George

Visiting Associate Professor, International and Public Affairs.
Politics of the Caucasus.

Anna Katsnelson

Adjunct Assistant Professor, Department of Slavic Languages.
20th Century Russian Literature.

Gulnar Kendirbai

Adjunct Assistant Professor of History.
Russian Empire, former Soviet Union, Central Asia, Kazakhstan, colonialism, nationalism, ethnicity, Islam, nomadism, cultural anthropology.

Thomas Kent

Adjunct Assistant Professor, International & Public Affairs.
International news reporting— Russia and her neighbors.

Valery Kuchinsky

Adjunct Professor of International Relations.
A career diplomat from Ukraine, who was Permanent Representative of Ukraine to the United Nations.

Lawrence Markowitz

Visiting Associate Professor of International and Public Affairs.
Politics in Central Asia.

Deborah Martinsen

Associate Dean, Columbia College; Adjunct Associate Professor, Slavic Languages.
Dostoevsky, 19th-century Russian prose, narrative and shame theory, the novel.

Elidor Mehili

Adjunct Assistant Professor in the Department of History.
Modern Europe, authoritarian regimes, non-capitalist forms of exchange, political and economic forms of integration and disintegration.

Ronald Meyer

Adjunct Associate Professor, Slavic Languages; Director, M.A. Program in Russian Translation.
Translation/adaptation studies, Dostoevsky, Russian literature of the 20th and 21st centuries.

Alexander J. Motyl

Adjunct Professor of History.
Soviet and post-Soviet-politics; comparative politics; theory and methodology; revolutions; nationalism; empires.

Matthew Murray

Adjunct Professor of International and Public Affairs.
Systemic corruption in post-Soviet nations.

Lauren Ninoshvili

Lecturer in the Department of Slavic Languages.
Georgian language and culture.

Victoria Phillips

Lecturer in History.
Cold War history, cultural diplomacy, international relations.

Jenik Radon

Adjunct Professor, International & Public Affairs.
Oil and Gas (incl. pipelines and energy security), international corporate responsibility (incl. corruption and minority rights).

Johannes Remy

Visiting Assistant Professor in History.
Ukraine in the Russian and Habsburg Empires.

Amra Sabic-El-Rayess

Lecturer, Teacher's College.

Stephan Sanders-Fae

Istvan Deak Visiting Assistant Professor of History.
Rise of the modern state; late Habsburg empire.

Alan Timberlake

Special Lecturer in Slavic Languages; Director, East Central European Center.
Russian and Slavic linguistics; the history and structure of West Slavic; structure of Russian; Russian chronicles.

Natasha Udensiva

Lecturer in International and Public Affairs.
National oil companies, especially Rosneft; focus on the nexus with the state and business development as an independent company.

Katerina Vrablikova

Istvan Deak Visiting Assistant Professor of Political Science.
Political activism and social movements.

Jennifer Wilson

Adjunct Assistant Professor in Africana Studies, Barnard College.
Harlem in Moscow.

VISITING SCHOLARS

Ulanbek Akmatbaev

OSCE Academy
Political, Economic, and Social Developments in the Kyrgyz Republic and its Foreign Policy after Revolutions in 2005 and 2010
Sept. 2018-Sept. 2019

Angel Angelov

United Nations
Great Powers' Interaction in the UN Security Council
Apr. 2018-Mar. 2019

Feruz Aripova

Northeastern University
Mapping Same-Sex Desire in Post-Soviet Space: Deconstructing the Soviet Legacy in Russia and the Baltic States
Jun. 2018-Jun. 2020

Jason Bruder

Woodrow Wilson Center for International Scholars
Framing U.S. Security Challenges with Russia in the Yeltsin Era
May 2018-May 2019

Timur Dadabaev

University of Tsukuba
Comparative Analysis of the Silk Road in the US, Japanese and Chinese Foreign Policies towards Central Asia
Mar. 2018-Mar. 2019

Nigora Djalilova

The University of Tokyo
Sustainability Challenges of Renewable Energy Systems in Uzbekistan
Mar. 2018-Mar. 2019

VISITING SCHOLARS

Tianmei Dong

Renmin University of China

Theoretical Dimensions and Realistic Reflections on the Modernization of Post-Socialist Countries

Sept. 2018-Sept. 2019

Nathan Kahn

University College London

From Famine to Fame: Reorganization of the Ashkenazic rabbinate in the last third of the 19th century

Jan. 2019-Dec. 2019

Elira Karaja

United Nations

The Role of Political Economy Analysis

Jan. 2019-Dec. 2019

Seckin Kostem

Bilkent University of Ankara

Regional Powers and their Neighbors: National Identity

Feb. 2019-Jul. 2019

Severija Kubilius

Scuola Normale Superiore

The Emergence of International Propaganda for the Lithuanian Cause: From Tsarist Rule to the Paris Peace Conference ca. 1890-1919

Sept. 2018-Oct. 2018

Veera Laine

University of Helsinki

The Power of Definition – Conceptual History of Nationalism in Russian Political Discourse

Jan. 2019-Jul. 2019

Nazif Mandaci

Yasar University

Land Grabbing Processes in the former Yugoslavian Geography

and their Similarities in Romania and Bulgaria

Aug. 2018-Aug. 2019

Anna Mikulska

Jagiellonian University

Chinese Students in the Polish Education System- from basic communication skills to academic proficiency

Sept. 2018-Dec. 2018

Evgeniia Mitrokhina

Higher School of Economics

Who to Blame? Assessing the Consequences of Financial Crisis under Authoritarian Media Environment

Jan. 2019-Apr. 2019

Alice Stone Nakhimosky

Colgate University

Parallel Lives: Jewish Paths from Shtetl through Stalin

Jun. 2018-Jun. 2019

Zuzana Rihova

Institute of Czech Literature of the CAS

Threshold of an Epoch: Czech and Anglo-American Modernism in the 1930s

Sept. 2018-Mar. 2019

Jing Shi

Tsinghua University

Caucasus and East European Study: The Psychological Logic behind the Challenges from Small States to Great Powers: A Case Study of the Russo-Georgian War in 2008

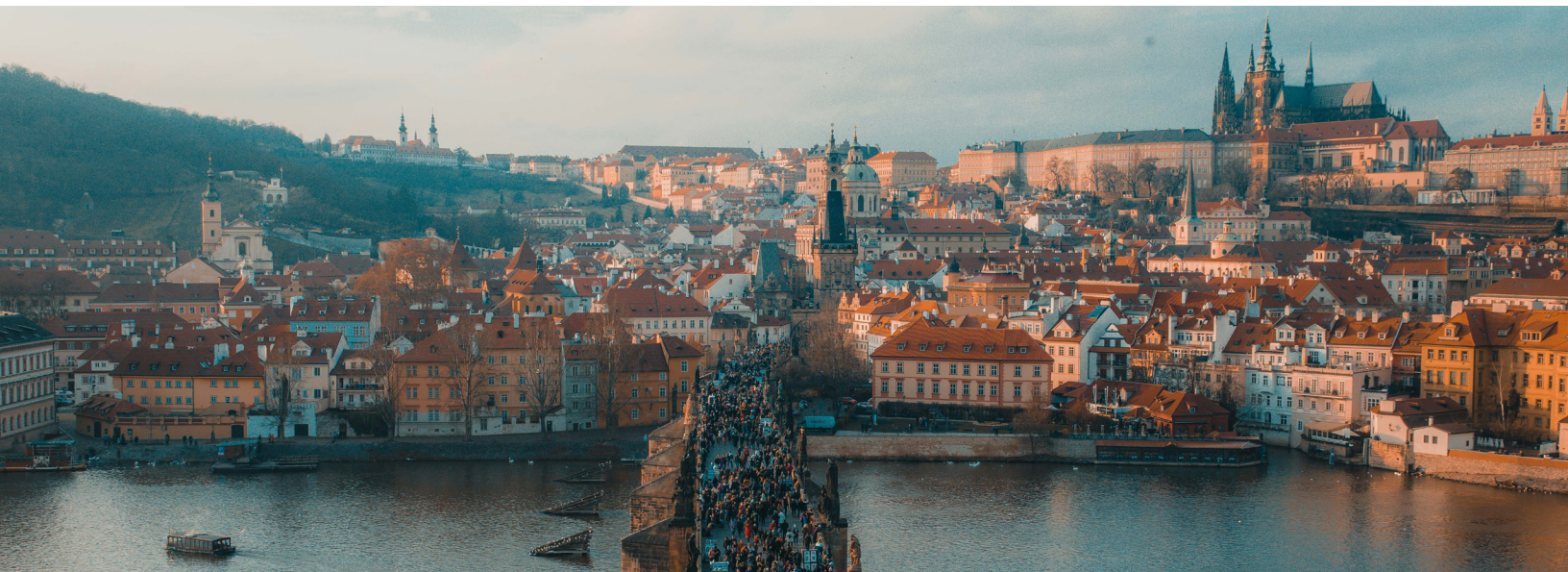
Jul. 2018-Jun. 2019

Georg Witte

Free University of Berlin

Samizdat Poetry Collections of Emigrant Workers and Artists in NYC

Sept. 2018-Oct. 2018



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Timothy Frye

Marshall D. Shulman Professor of Post-Soviet Foreign Policy; Chair, Department of Political Science

Valentina Izmirlieva

Professor and Chair, Slavic Languages

Alexander Karp

Professor, Mathematics, Science & Technology, Teachers College

Liza Knapp

Associate Professor of Slavic Languages, Department of Slavic Languages and Director of Graduate Studies"

Rebecca Kobrin

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Dora Chomiak

dPrism Advisors, Razom for Ukraine

Stephen F. Cohen, RI '69

Professor Emeritus of Russian Studies, New York University; Professor Emeritus of Politics, Princeton University

Rachel Denber, HI '86

Deputy Director, Europe and Central Asia Division, Human Rights Watch

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Senior Advisor to the Paul Klebnikov Russian Civil Society Fellowship, Harriman Institute; Trustee, Train Foundation & Civil Courage Prize; Partner, Special Needs Advisors LLC

David Mortimer

President, The American Assembly, Columbia University

Christopher Mouravieff-Apostol

Equity Partner, Banque Pictet & Cie

Julie Newton, HI '85

Visiting Fellow of the Russian and Eurasian Studies Centre at St. Antony's College, University of Oxford; Associate Professor of the Department of International and Comparative Politics at the American University of Paris (AUP); University Consortium Principal Investigator

Mark Pomar, RI '76

Senior Fellow, Clements Center for National Security, University of Texas

Roman Procyk

Director, Ukrainian Studies Fund, Inc.

Jenik Radon

Adjunct Professor, School of Public and International Affairs, Columbia University; Founder and Director of the Eesti and Eurasian Public Service Fellowship; Recipient of Order of the Cross Terra Mariana of Estonia, Cross of Service of the Ministry of Foreign Affairs of Estonia, and Order of Honor of Georgia

Alan Rousso

Managing Director, External Relations and Partnerships, European Bank for Reconstruction and Development

Colette Shulman

Former reporter for United Press in Moscow; edited *We the Russians: Voices from Moscow*; writer and presenter of the public television program in the 1960s, "Soviet Press this Week"; creator and editor of the magazine for women in Russia, "We/Myi;" member, Council on Foreign Relations

William Spiegelberger, HI '87

Lawyer, Admitted to Practice in New York State

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HARRIMAN INSTITUTE EXPENSES 2018-2019

Harriman Staff	\$712,190
Instruction	\$402,767
Post-Doc Fellowships	\$201,966
Fringe Benefits	\$447,443
Financial Aid	\$808,137
Programming	\$317,689
Grant Spending	\$561,942
Administrative Costs	\$302,961
Faculty Seed Grants	\$29,500
Faculty Publication Grants	\$26,000
Ukrainian Spending	\$114,280
Publications	\$80,039
Administrative Fees	\$293,320
TOTAL:	\$4,298,234

