COLUMBIA | HARRIMAN INSTITUTE Russian, Eurasian, and East European Studies



Annual Report 2019-2020

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Cover, clockwise from top: Georgian President Salome Zourabichvili at the World Leaders Forum (September 27, 2019); 2019 NOS Prize winner Alexander Stessin delivers a reading (February 20, 2020); critic Anna Narinskaya speaks with students (February 5, 2020).

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HISTORY AND MISSION OF THE HARRIMAN INSTITUTE

Established as the Russian Institute in 1946, the Harriman Institute at Columbia University is one of the world's leading academic institutions for the study of Russia, Eurasia, and East Central Europe. The Institute was renamed in 1982 to honor an extraordinarily generous gift from the family of W. Averell Harriman.

Throughout the years our faculty and alumni have made important contributions to academia, and have also played leading roles in public policy, law, diplomacy, business, and the arts. Notable among them are former head of the National Security Council, Zbigniew Brzezinski; former Special Advisor to the Secretary of State, Marshall Shulman; former Ambassador to Russia, Jack Matlock; and former Secretary of State, Madeleine Albright.

The Institute currently houses a diverse multidisciplinary faculty from Columbia's School of Arts and Sciences, Barnard College, the schools of International and Public Affairs, Business, Law, and the Arts, Teacher's College, and the Union and Jewish Theological Seminaries. We support teaching, research, and public events that bring together our extraordinary faculty, students, and alumni. From "brown bag" lectures, book presentations, art exhibitions and film screenings, to scholarly panels and conferences, the Institute provides a constantly evolving forum for intellectual discussion and innovation.

In addition to offering undergraduate and graduate courses, the Institute administers an MA program in Russian, Eurasian, and East European Studies, which admits approximately 10 students per year. We are committed to training the next generation of regional specialists, who will continue to shape policy, fill leading academic positions, and challenge the accepted truths about how we study our rapidly changing world.

The Harriman Institute is a non-profit institution kept alive by the generous contributions of donors, including the Mary W. Harriman Foundation, our most generous perennial donor. Our total expenditures for fiscal year 2020 came to just under \$3.7 million. Our numerous endowments account for approximately 90 percent of our revenue. For additional information on our donors and budget, see pages 37-38.

To learn more about the Harriman Institute please visit our <u>website</u>. Find us on <u>Facebook</u>; follow us on <u>Twitter</u>; explore our <u>YouTube</u> channel and listen on <u>SoundCloud</u>.

DIRECTORS OF THE HARRIMAN INSTITUTE

Geroid T. Robinson, 1946-51 Philip Mosely, 1951-55 Henry L. Roberts, 1956-62 Alexander Dallin, 1962-67 Marshall D. Shulman, 1967-74; 76-77, 81-86 William E. Harkins, 1974-76, 80-81 Robert L. Belknap, 1977-80 Robert Legvold, 1986-92 Richard E. Ericson, 1992-95 Mark L. von Hagen, 1995-2001 Catharine Theimer Nepomnyashchy, 2001-9 (on leave 2006-7) Jack Snyder (Acting Director), 2006-7 Timothy M. Frye, 2009-15 (on leave 2012-13) Kimberly Marten (Acting Director), 2012-13 Alexander Cooley, 2015-

LETTER FROM THE DIRECTOR



Dear Friends,

The world has changed in profound ways since we started this academic year last fall. As we continue the important work of regional studies at the Harriman Institute, we are acutely aware of the impact that the ongoing pandemic is having on our alumni, colleagues, partners and students around the globe. When the pandemic hit New York in March, we knew how important it was to maintain our sense of community even when we could not gather in physical spaces.

We quickly moved to organize events online and have maintained an active calendar of webinars and brownbag lectures through Zoom, Facebook Live, and YouTube Live. Some highlights are an April 20 panel discussion, "<u>Russian Information Operations in East Europe: Techniques</u> and Western Responses" from our Program on U.S.-Russian Relations; Zoom film screenings from our Russian and Ukrainian film clubs; and a panel discussion about my new book, *Exit*

from Hegemony: The Unravelling of the American Global Order, co-authored with Daniel Nexon. And a <u>series of events</u> on how Covid-19 has affected life in our region of study. You can watch videos of these and other events on our YouTube Channel and <u>Facebook Live feed</u>.

Here are some highlights from earlier in the academic year: we kicked off the new decade with an impeachment trial examining the Trump Administration's conduct in Ukraine. The discussion, "The Impeachment—from the Ukrainian Perspective," was co-hosted with <u>New York University's Jordan Center for the Advanced Study of Russia</u> as part of our ongoing <u>New York Russia</u> <u>Public Policy Seminar supported by a generous grant from the Carnegie Corporation of New York</u>. In January, Alumnus Joshua Yaffa ('08), the *New Yorker's* Moscow Correspondent, joined us for a <u>discussion</u>, with author and journalist <u>Keith Gessen</u> (Columbia Journalism School), about his fascinating <u>book</u>, *Between Two Fires: Truth*, *Ambition*, *and Compromise in Putin's Russia*.

We have some exciting new developments to share. Mark Lipovetsky, a leading scholar of Russian and Soviet culture, joined Columbia's Slavic Department from the University of Colorado Boulder last fall. Mark has ambitious plans to start a center devoted to the study of contemporary Russian culture at the Harriman Institute, an endeavor that would greatly enhance our programming. His goal for the center is to create a truly global institution, based in New York, that will showcase artists and writers and promote inclusive, antinationalist, and critical engagement with Russian culture, produced both in Russia and beyond its borders.

Already, Mark and our postdoctoral research scholar Daria Ezerova have started a Russian film club. The 2019-20 season, "Russian Cinema between Protests," featured films by directors like Kirill Serebrennikov, Mikhail Idov, and Natalia Mechaninova. And in February, we hosted Super NOS—an open debate about the 10 winning books from the NOS Annual Literature Prize, with the ultimate winner decided by a panel of graduate experts and professionals. Watch the video to find out who won!

The Ukrainian Studies Program had a lively fall 2019 schedule highlighted by the conference, "Five Years of War in the Donbas: Cultural Reflections and Reverberations." The forum examined the profound effect that the ongoing war has had on Ukraine's leading and emerging artists. You can watch it on video.

We were deeply saddened last year to lose our dear colleague and friend, former Harriman director Mark L. von Hagen. We celebrated his life and career on Friday, January 31. You can <u>watch</u> our tribute on video.

Last but not least, I'd like to congratulate our students Maria Chuknova, who received a Davis Fellowship from the Graduate School of Arts and Sciences, and Rebecca Galpern, who received a <u>Presidential Management Fellowship</u> from the U.S. Office of Personnel Management.

Please stay healthy and safe this summer. visit our <u>website</u> for news and details. If you missed an event, you might find a video of it on our <u>YouTube</u> channel. If you aren't doing so already, please follow us on <u>Twitter</u> and like us on <u>Facebook</u> to keep up with news about our faculty, students and alumni and stay updated on our events, fellowship opportunities and other programs.

Best wishes,

Alexander Cooley Director, Harriman Institute

PUBLISHED WORKS BY HARRIMAN INSTITUTE FACULTY

Andryczyk, Mark

"Tracing independent Ukraine's cultural trajectory." *Eurasianet*, May 14, 2020.

Bruszt, Laszlo

"Labor Rights in the Time of Pandemic: Hungary's Return to the 19th Century in Response to COVID-19." *Public Seminar*, March 23, 2020.

Cooley, Alexander

Cooley, Alexander and Daniel Nexon. Exit form Hegemony: The Unraveling of the American Global Order. New York: Oxford University Press, 2020.

Cooley, Alexander and Daniel Nexon. "Trump says the U.S. will pull out of the World Health Organization. China will happily fill the void." *The Washington Post* (Monkey Cage blog), May 29, 2020.

Cooley, Alexander and Daniel Nexon. "Why Populists Want a Multipolar World." *Foreign Policy*, April 25, 2020.

Cooper, Ann

"Conveying Truth: Independent Media in Putin's Russia." Harvard Kennedy School Shorenstein Center Discussion Paper, August 2020.

Domi, Tanya

"Sarajevo Faces Tolerance Test with First Pride March." *Balkan Insight*, September 5, 2019.

El-Rayess, Amra Sabic

"Russia Has Planted Seeds of the EU's Demise in the Balkans." *Fair Observer*, August 6, 2020.

Frajilich, Anna

"Sen o Lvove," translated from Polish to Czech by Hanele Palkova, *Plav* No. 9 (2019).

Frye, Timothy

"Russia's prime minister has resigned. Putin clearly has plans." *The Washington Post* (Monkey Cage blog), January 15, 2020.

Kendirbai, Guntar

Russian Practices of Government in Eurasia: Frontier Power Dynamics, Sixteenth Century to Nineteenth Century. New York: Routledge, 2020.

Kent, Thomas

"Congress needs to clarify mission and oversight of Voice of America." *The Hill*, April 28, 2020.

"If We Do It, Is It Propaganda?" Center for European Policy Analysis (CEPA), April 29, 2020.

"Should journalists let sources look over stories before publication?" *Poynter*, May 12, 2020.

"Activists Against Digital Lies." *The American Interest*, June 2, 2020.

Kobrin, Rebecca

"Przemoc i nietolerancja nie budują. Niech Białystok będzie lekcją." *Gazeta Wyborcza*, September 9, 2019.

"Vilifying New Yorkers is a mistake." *The Washington Post*, March 30, 2020.

"The Trump administration's handling of the coronavirus is isolating us even further." *The Washington Post*, July 13, 2020.

Lipovetsky, Mark

21: Russian Short Prose from an Odd Century, ed. Mark Lipovetsky. Brookline: Academic Studies Press, 2019.

"Proza desyatix: mezhdu Sorokinim i Stepanovoi," *Colta.ru,* February 26, 2020.

Marten, Kimberly

"Russia's Back in Africa: Is the Cold War Returning?" *The Washington Quarterly* Volume 42, No. 4 (2019): 155-170.

"NATO Enlargement: Evaluating Its Consequences in Russia." *International Politics* Vol. 57, Issue 3 (June 2020): 401-426.

Mazower, Mark

"The Man Who Was France" (review of *De Gaulle* by Julian Jackson). *The New York Review of Books*, January 16, 2020.

"Clear, Inclusive and Lasting" (review of Eric Hobsbawm: A Life in History by Richard J. Evans). The New York Review of Books, July 23, 2020.

Nettlefield, Lara J.

"Twenty-Five Years after the Srebrenica Genocide," *Kosovo* 2.0, July 11, 2020.

Stark, David

"Tested and Being Tested in Pandemic Times." *Sociologica* Vol. 14, No. 1 (2020): 67-94.

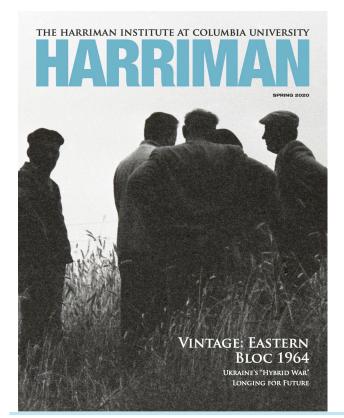
The Performance Complex: Competition and Competitions in Social Life, ed. David Stark. New York: Oxford University Press, 2020.

HARRIMAN PUBLICATIONS AND MEDIA

HARRIMAN MAGAZINE

The <u>Spring 2020 issue</u> of *Harriman Magazine* features a cover story by the photographer Hope Herman Wurmfeld, whose exhibit documenting her 1964 road trip behind the Iron Curtain was mounted at the Harriman Institute this winter. It includes a profile of our alumnus Nate Schenkkan, who directs special research at Freedom House; an article by our current student Daniel Petrick, who reports on last year's Kurban Bajram celebration in Prizren, Kosovo; Mykola Riabchuk's essay about the blacklist in Ukraine; an interview about the politics of anti-LGBTQ propaganda in Russia and Ukraine with activists Yelena Goltsman and Bogdan Globa; an essay on 90s nostalgia in Russia by our postdoctoral research scholar Daria Ezerova; and an excerpt from Oksana Lutsyshyna's novel Ivan and Phoebe.

Ongoing political protests in Russia inspired the cover story and accompanying essays on contemporary Russia and the state of journalism for the <u>Fall 2019 issue</u> of *Harriman Magazine*. Nadezhda Azhgikhina dissects and contextualizes the Ivan Golunov Affair in an insightful essay about the current state of Russian investigative journalism and its broader history; David Szakonyi examines the fight against corruption through the lens of the Kremlin's ongoing anticorruption campaign; and Masha Udensiva-Brenner profiles Maria Zholobova, a Russian investigative journalist





who was in residence at the Harriman Institute last spring as our 2019 PKF Fellow. This issue also includes a tribute to our late colleague Seweryn Bialer, with an article about his experiences in postwar Poland and two unpublished draft documents from his personal papers; an article about nonconformist artist Eduard Gorokhovsky; and a piece on ethnic return migration. Read the issue.

STUDIES OF THE HARRIMAN INSTITUTE

The Institute sponsors the Studies of the Harriman Institute in the belief that their publication contributes to scholarly research and public understanding. The first titles in Studies of the Russian Institute appeared in 1953—pioneering works by Institute professors Abram Bergson and Ernest J. Simmons, as well as the first book by one of the Institute's early Ph.D. graduates, Edward J. Brown. Today more than 150 titles authored by Institute faculty, visiting scholars, fellows, and alumni have appeared under the Institute's imprint. Recent titles include Greta Matzner-Gore's *Dostoevsky and the Ethics of Narrative Form: Suspense, Closure, Minor Characters* (Northwestern University Press, 2020).

SPECIAL REPORTS

The Institute published the <u>proceedings</u> of the conference Dancing the Cold War, organized by Lynn Garafola (Dance, Barnard).

THE BIRCH

The Institute is pleased to support <u>The Birch</u>, the department's undergraduate journal. Please visit their website for more information.

LIBRARY REPORT

Current Acquisitions

As this report is written, the threat of COVID-19 remains with us, leaving many unanswered questions regarding how libraries will move forward in the new Fiscal Year that begins July 1, 2020. Certainly, we all expect some belt tightening, and a much changed landscape going forward. In the short-term, as physical library spaces remained closed, and traditional media collections are inaccessible, we have tried to accent the rich array of digital resources available to us, aided by a degree of (temporary) largesse on the part of commercial vendors and loosening of copyright restrictions. The fact that the landscape has changed so abruptly is reflected in this report, which highlights a selection of the many achievements during the first eight months of FY20.

The majority of approval plans—that is, subject- and language-specific guidelines with "on the ground" booksellers in Eastern Europe—continued to function very well. I have noted in previous reports the existence of two core relationships that allow for enhanced coordination and resource-sharing, namely, <u>ReCAP</u> [Research Conservation and Preservation Consortium] institutions, in which Columbia, Princeton, NYPL and Harvard share a purpose-built, high-density storage facility on the Forrestal Campus in Princeton, and 2CUL (a partnership between Columbia and Cornell in which I am responsible for collection-building and reference across both institutions).

As the previous Fiscal Year 2019 (July 1-June 30) drew to a close, the Columbia, Harvard, and Princeton libraries reached some significant decisions regarding coordination of responsibility for certain language collecting, further reducing duplication for these languages, while expanding the total number of titles acquired in a given language. Harvard has now taken full responsibility for Croatian, Slovenian, and Slovak (except for art & architectural publications, which will continue to be acquired by Columbia), while Columbia takes on all Albanian, Bulgarian, Macedonian, and Montenegrin acquisitions for the partnership group. Harvard has also shifted collecting for Serbian fully to Princeton and Columbia (in coordination with 2CUL partner Cornell). Since July 2017, using a single shared vendor, Columbia and Harvard have divided responsibility for Hungary and Romanian.

Presently, students and faculty using the NYPL, Princeton, and Columbia online library catalogs can seamlessly view and request each other's ReCAP-sited materials. Once records for ReCAP-held items (as well as items available at the Harvard Repository) are also integrated into each of the on-line catalogs of the ReCAP partners, further "no-duplication" guidelines will be possible for other, higher-usage languages (Czech, Polish, and Ukrainian) as well. To this end, in December 2019, librarians for Columbia, Princeton, NYPL and Harvard met to further clarify both existing and draft agreements in the existing ReCAP partnership.

Antiquarian Acquisitions: A Small Selection

A number of important examples of Eastern European modernist imprints were acquired for Columbia. These included some sixty examples of the influence of Cubism on Czech book design, circa 1913-1924, and a remarkable three-hundred examples of Czech interwar, wartime, and immediate post-war photomontage and book design, including the work of artists such as Jindřich Štyrský, Karel Teige, František Muzika, as well as foreign artists such as John Heartfield (see below).

Exceptionally rare art exhibit catalogs from the mid-1920s to the late 1930s were purchased, including *Gruzinska'ia zhivopis': opyt sotsial'no-esteticheskogo issledovanii'ia*. [Georgian Art – An Experiment in Social-Aesthetic Exploration] (Tiflis, 1930) which surveys Georgian art from its origins, to the avant-garde work of David Kabadkaze and the stage design of Iraki Gamrekeli.

The Rare Book and Manuscript Library acquired a significant and rare cache of lithographs and maps pertaining to the Czechoslovak Legions in Siberia, produced in Irkutsk during the tumult of the summer of 1919 by the Czechoslovak Legionnaire, painter, sculptor and illustrator and Václav Švec, prepared on the basis of original drawings completed as he traveled with the Legions eastward along the Trans-Siberian line through Omsk and Cheliabinsk in late 1918 and early 1919.



Large Gifts

One of the largest and most significant gift collections came from Columbia alumnus Franklin Sciacca of Hamilton College, who donated an outstanding collection of 18th and 19th century Pochaiv/Pochaev Monastery imprints, among other Slavic and East European imprints. This is a remarkable addition to Columbia's holdings of 17th c. Muscovite, and 18th century Russian/Ukrainian liturgical and devotional titles produced by a major religious foundation.

Electronic Resources

Columbia added *Novoe russkoe slovo* [New Russian Word], which is still being added to by East View. We also now subscribe to Russia's *Dozhd*' (TV Rain) research database (2010-present) via East View's Universal Database platform.

Slavic funds supported the purchase of the Adam Matthew *Ethnomusicology: Global Field Recordings Database*, produced in a collaboration between the UCLA Ethnomusicology Archive and the University of Washington. The database provides access to recordings from the Ankica Petrović collection of Muslim, Christian, and Jewish music from Eastern Europe.

In late March 2020, with the shut-down of campuses, a guide to available electronic resources, both subscription and web-based, was circulated to Columbia students and faculty, as well as to subscribers to the Harriman Community listserv.

As the quarantine continues, we continue to pursue e-book packages and other accessible digital resources, as funds allow. In May 2020, Columbia purchased access from East View to nearly 800 recent Russian e-books produced by major academic publishers.

Outreach

In the spring of 2019, Columbia's Rare Book & Manuscript Library hosted "Ilia Zdanevich: The Tbilisi Years," in the Chang Octagon on the sixth floor of Butler Library, based entirely on significant antiquarian works recently acquired by Columbia. The exhibit opening coincided with a workshop that examined Zdanevich as a transnational artist.

Curated by Dr. Thomas Kitson, the exhibit featured works produced in Tbilisi–Zdanevich's hometown–which became a "fantastic" haven for artists of all stripes during the Russian Civil War.

2CUL Newsnotes continues to appear twice a year. It is distributed to faculty and students on both campuses via various listservs, as well as to the broader Harriman Institute community.

I would like to gratefully acknowledge the support of the Harriman Faculty Publications Fund for editing of a checklist of Eastern European modernist imprints at Columbia and Cornell, now in preparation.

Prepared by Robert H. Davis



An early Slavonic book from the Sciacca Collection..



"Ilia Zdanevich: The Tbilisi Years," an exhibit hosted by Columbia's Rare Book & Manuscript Library.

MASTER OF ARTS IN REGIONAL STUDIES

The Harriman Institute administers the Master of Arts in Regional Studies—Russia, Eurasia and Eastern Europe (MARS-REERS) through the Graduate School of Arts and Sciences for those wishing to focus on a multidisciplinary approach to the study of contemporary Russia, Eurasia and Eastern Europe (the former Soviet Union, Eastern Europe and the Balkans).

2019-20 Graduates of the Program:

Robert Abbott Erin Brousseau Mariya Chukhnova Alice Dunaway Rebecca Galpern Ber Kirchner Dante Matero Daniel Petrick Vincent Rampino Rebecca Unger Silver Wei

HARRIMAN CERTIFICATE

The Harriman Institute sponsors a Certificate Program that students pursue in conjunction with graduate-degree programs in the Graduate School of Arts and Sciences, the School of International and Public Affairs, the School of Law, the Journalism School, the Business School, the School of Public Health, and other professional schools at Columbia University. Enrollment in the Institute's Certificate Program is contingent upon the candidate's acceptance into a graduate-degree program in the University.

2019-20 Graduates with the Harriman Certificate:

Nigina Khaitova, School of International and Public Affairs JoAnna Kyle, School of International and Public Affairs

HARRIMAN REGIONAL SPECIALIZATION

Students of the School of International and Public Affairs (SIPA) may fulfill SIPA's requirement for a specialization, which requires the completion of a total of three graduate level post-Soviet and/or East Central European courses (at least 3 credits each), one of which must be a seminar or colloquium. Courses must be chosen from a minimum of two disciplines.

The Institute encourages SIPA students considering the regional specialization to complete the Harriman Institute Certificate, but recognizes that the additional course and language work may not be possible.

2019-20 SIPA Graduates:

Hannah Braun Qendresa Krasniqi Ian Pelekis Renwick Wilson





PROGRAM ON U.S.-RUSSIA RELATIONS & 2019-20 EVENTS

Director: Kimberly Marten

The Harriman Institute was originally founded in 1946 as the Russia Institute. Building on the rich traditions and extraordinary resources of the Institute, and relying on the cuttingedge research and teaching of today's faculty and scholars, the Program on U.S.-Russia Relations was established in 2015 to promote and reinvigorate study of the international relationship that drove the Institute's founding nearly 70 years ago.

Through courses, scholarly and policy conferences, and visiting speaker series, the Program probes the history of U.S.-Soviet and U.S.-Russian relations and the range of current challenges and opportunities facing the two countries today. Its ultimate goal is to provoke both scholarly and policy reconsiderations of the possibilities and limits of U.S.-Russia relations going forward.

November

6 The U.S. Mission in Russia: Law Enforcement Cooperation and Politics, 2002–2019 Presenter: Alexey Trepykhalin

March

2 The Future of Belarus: National Identity and Foreign Policy

Presenters: Arkady Moshes, Ivan Zharkou, Tatsiana Kulakevich

6 Perspectives on Russia from Now into the Next Generation

Presenter: Brigadier General Peter B. Zwack, U.S. Army (Retired)

APRIL

2 Russian Information Operations in East Europe: Techniques and Western Responses

Presenters: Thomas Kent, Corina Rebegea, Jeffrey Simon Willard, Elise Giuliano (moderator)

30 Ukraine and the Historically Driven Supply-Side Theory of Participation in Religion Presenter: Tymofii Brik





EAST CENTRAL EUROPEAN CENTER & 2019-20 EVENTS

Co-directors: Christopher Caes and Christopher Hardwood

The Institute on East Central Europe at Columbia University was established in 1954 to promote the study of the countries lying between Germany and Russia and between the Baltic and Aegean seas. It is the oldest academic unit dealing exclusively with East Central Europe in any major U.S. academic institution. Its program covers Albania, Austria, Belarus, Bosnia, Bulgaria, Croatia, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, and Ukraine. In 2017, the East Central European Center was officially integrated into the Harriman Institute.

September

27 Bringing the Literatures of East Central Europe to English-speaking Readers

Presenters: Sean Gasper Bye, Ellen Elias-Bursać, Claudia Serea, Alex Zucker

October

2 The Saragossa Manuscript

Film Club screening and discussion

11 Leon Feraru and the Invention of Romanian Cultural Diplomacy in the United States

Presenters: Mona Momescu, Christopher J. Caes

24 The Disaster That Didn't Happen: 30 Years After Central and Eastern Europe's "Return to Europe"

Presenter: Laszlo Bruszt

November

18 Witchhammer

Film Club screening and discussion with Christopher Harwood

RESEARCH CENTERS, PROGRAMS, AND PROJECTS

21 Global Imagination after Versailles: Alternative Histories of Science in Modern Eastern Europe

Presenters: Eugenia Lean, Katherine Lebow, Małgorzata Mazurek, Joanna Wawrzyniak

December

2 Penetrating the Third Reich: Polish Secret Agents in the OSS Presenter: John Micgiel

3 A Celebration of Romania's National Day Organizer: Mona Momescu

JANUARY

23 Images of the Collective Body: Notes on the Forgotten Visual Architecture of the Solidarity Movement Presenter: Magda Szcześniak

27 Polish Cultural Studies in the 21st-Century US Academy Presenter: Magda Szcześniak

Flesenter. Magua Szczesiliak

30 Aferim! Film Club screening and discussion with Mona Momescu

FEBRUARY

13 The Goat Horn

Film Club screening and discussion with Rossen Djagalov

March

5 The Round-Up

Film Club screening and discussion with Christopher Harwood



RESEARCH CENTERS, PROGRAMS, AND PROJECTS



UKRAINIAN STUDIES PROGRAM & 2019-20 EVENTS

Staff Associate: Mark Andryczyk

The Harriman Institute's Ukrainian Studies Program forms a vital component of Columbia University's international studies community. Its mission includes the advancement of knowledge about Ukraine through research and teaching of the highest quality. The program offers a broad spectrum of courses in Ukrainian history, language and literature as well as in the social sciences for Columbia and Barnard students. Special attention is given to Harriman MARS and SIPA students and to M.A. and Ph.D. students in the Faculty of Arts & Sciences. We are fortunate to sponsor a number of Fulbright Scholars each year.

In academic year 2019-20, the Ukrainian Studies Program at the Harriman Institute continued to present courses and events that focus on Ukraine for Columbia students and faculty. Lectures and a conference were open to the general public.

September

25 The Turtledove's Nest Ukrainian Film Club screening and discussion with Yuriy Shevchuk

October

7 Special Roundtable on Ukraine and Impeachment Investigation Presenters: Dora Chomiak, Timothy Frye, Lincoln Mitchell

7 Envisioning Ukrainian Literature 2019: Versions and Demarcations, Part II Presenters: Olena Jennings, Alexander J. Motyl, Dzvinia Orlowsky

17 Remaining a Ukrainian Woman: Normative Femininity as "Armor" in the Gulag Presenter: Oksana Kis

21 Human with a Stool Ukrainian Film Club screening

and discussion with Yuriy Shevchuk

22 Propaganda Politics and LGBTIQ in the Context of the Russian-Ukrainian Conflict Presentesr: Yelena Goltsman, Bogdan Globa

23 Beshoot Ukrainian Film Club screening and discussion with director Ivan Tymchenko and producer Svitlana Soloviova

November

1-2 Conference — Five Years of War in the Donbas: Cultural Responses and Reverberations

Presenters: Mark Andryczyk, Uilleam Blacker, Vitaly Chernetsky, Yuliya Ilchuk, Roman Ivashkiv, Nazar Kozak, Yuliya V. Ladygina, Oksana Maksymchuk, Olena Martynyuk, Ronald Meyer, Natalia Moussienko, Oksana Remeniaka, Maria G. Rewakowicz, Max Rosochinsky, Yuri Shevchuk, Iryna Shuvalova, Alina Zubkovych

12 What is the Ukrainian Diaspora? The Formation of a Transnational Identity Throughout the 20th Century

Presenter: Simone Attilio Bellezza

13 Annychka Ukrainian Film Club screening and discussion with Yuriy Shevchuk

14 Ukrainian Postmodern Perestroika Art Presenter: Olena Martynyuk

19 Courage and Fear Book talk with author Ola Hnatiuk



JANUARY

29 The Gateway Ukrainian Film Club screening and discussion with director Volodymyr Tykhy

February

6 Giuseppe Mazzini's Young Europe and the Birth of Modern Nationalism in the Slavic World Presenter and author: Anna Procyk

12 The Earth Is Blue as an Orange Ukrainian Film Club screening and discussion with director Iryna Tsilyk

12 Absolute Zero: An Evening with Ukrainian Writer Artem Chekh Presenter: Artem Chekh

Feb. 28 - Mar. 1 Ukrainian Contemporary Music Festival 2020 Co-sponsored with the Center for the Humanities, the Graduate Center, CUNY; the Department of Music at Hunter College, CUNY; the Department of Russian and Eastern European Cultures at Hunter College, CUNY; the NYU Contemporary Music Ensemble; Razom for Ukraine; the Ukrainian Museum; and the Ukrainian Institute of America

March

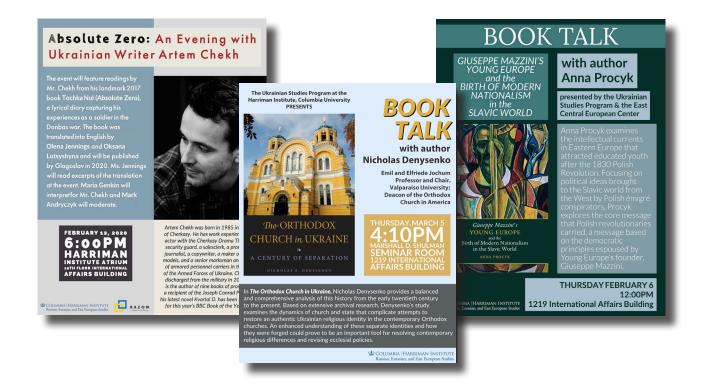
5 The Orthodox Church in Ukraine: A Century of Separation Book talk presenter and author: Nicholas Denysenko

April

22 "We Will Carry the Legless and Feed the Armless": The Ukrainian Community and Disabled Veterans of the Galician Army (Virtual Event) Presenter: Oksana Vynnyk

26 Stalking Chernobyl: Exploration After Apoca-

lypse Ukrainian Film Club virtual panel discussion with director lara Lee, moderator Jodie Evans, and panelists Cindy Folkers, Sergii Mirnyi, Vitaly Servetnik, Dimo Petkov, Anton Fedorko, Oleg Shalashov, Dominik Orfanus, Yurij Syrcek, Igor Pasko, Vladislav Voznjuck, Lucas Brunelle



RESEARCH CENTERS, PROGRAMS, AND PROJECTS



BALKAN STUDIES PROGRAM & 2019-20 EVENTS

The interdisciplinary study of southeastern Europe has long been a special focus of the Harriman Institute and the East Central European Center at Columbia University. Over the years, Columbia University has been the training ground and intellectual home for many prominent scholars and specialists on the Balkans.

September

30 Bosnia and Herzegovina's Foreign Policy Since

Independence Book talk presenter and author: Dženeta Karabegović

October

24 Zona Zamfirova Film club screening and discussion with actress Katarina Radivojević Co-sponsored with the Consulate General of Serbia

November

7-8 Conference: New Actors and Strategies for Fighting and Investigating Corruption in the Western Balkans

Participants: Rosemary Armao, Ivan Angelovski, Robert Benjamin, Dimitar Bechev, Aida Cerkez, Alexander Cooley, Liz David-Barrett, Tanya Domi, Slobodan Georgiev, Andi Hoxhaj, Martina Hrvolova, Dino Jahic, Jovana Marović, Misha Popovikj, Tena Prelec, Marija Sajkas, Milka Tadić-Mijović, Jeta Xharra

Convened by Tanya Domi, Liz David-Barrett and Tena Prelec; Co-sponsored with the Centre for the Study of Corruption at the University of Sussex

FEBRUARY

3 Serbia: Why Jews and Non-Jews Should Learn About Judaism and the Holocaust Together Presenter: Sonja Viličić

20-21 Conference: The Holocaust in Yugoslavia and the Balkans

Participants: Ardit Bido, Aleksandra Buncic, Laura Cohen, Tanya Domi, Darden Islami, Imam Tahir Kukaj, Gazmend Kapllani, Hikmet Karcic, Alexander Korb, Miriam Schulz, Teuta Skenderi, Jelena Subotic, Rabbi Kara Tav

Co-sponsored by the Kupferberg Holocaust Center, Queensborough Community College, CUNY

Join Jasmin Hasić, Assistant Professor at the Department of International Relations and European Studies of International Burch University, Bosnia and Herzegovina and Dženeta Karabegović, Researcher at the University of Salzburg, Austria for a discussion of the first book to provide a comprehensive and systematic analysis of the foreign policy of Bosnia and Herzegovina, a post-conflict country with an active agency in International affairs.

BOOK TALK BOSNIA AND HERZEGOVINA'S FOREIGN POLICY SINCE INDEPENDENCE

Monday, September 30, <u>2019 at</u> Marshall D. Shulman Seminar Rog 1219 International Affairs Building CONFERENCE THE HOLOCAUST IN YUGOSLAVIA AND THE BALKANS

February 20-21, 2020

THURSDAY, FEB. 20 430 PM Film Screening & Discussion Beas: Rescue in Albania' FRIDAY, FEB. 21 9:15 AM Book Taik & Presentiation Professor Jelena Subolic Valiov Star, Red Star. Hok Remembrance Atter Com 13:00 AM Panet. The Minacle of the S Hoggadah 2:30 PM Panet. The Minacle of the S Hoggadah 2:30 PM



 Bido (National Archives of Albania)
 Hikmet Karcic (Institute for Islandra Buncic (Harvard University)

 Alexander Korb (Electester University)
 Alexander Korb (Electester University)

 Cohen (Kupferberg Holocaust Center)
 Imam Tahir Kuba(NYC Albania)

 Domi (Harriman Institute)
 Miriam Schulz (Columbia University)

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 Teuta Skender(infindependent schubet)

 end Kapilani (DePoul University)
 Jelena Subottic (Georgi State U

 Rabbi Kara Tav (New York City)
 Rabbi Kara Tav (New York City)

LOCATION: Deutsches Haus, Columbia University 420 W 116th St @ Amsterdam Ave Register at bit.ly/balkans-conference

COLUMBIA | HARRIMAN INSTITUTE

RESEARCH CENTERS, PROGRAMS, AND PROJECTS

THE CARNEGIE CORPORATION RUSSIAN STUDIES AND POLICY PROGRAM & 2019-20 EVENTS

In the fall of 2016, facilitated by a generous grant from the Carnegie Corporation of New York, the Harriman Institute launched an intensive project to expand the study of Russia across the social sciences at Columbia University and the greater New York university community.

The New York Russia Public Policy Seminar Series is the centrepiece of this program and builds on Harriman's rich tradition of policy-outreach to bring scholars and policy-makers together to discuss contemporary issues of critical importance to the U.S. and Russia. The series includes invited talks, panel discussions, and seminars aimed at engaging graduate students and the wider public on topics relating to Russia.

November

12 Thinking about a Future Russia Policy: Presidential Politics, Challenges and Issues

Presenters: Matt Duss, Carmel Martin, Celeste Wallander, Peter Clement, Alexander Cooley, Joshua Tucker

18 Strategic Frames: Europe, Russia, and Minority Inclusion in Estonia and Latvia

Book talk presenter and author: Jennie L. Schulze

JANUARY

23 Impeachment-from the Ukrainian Perspective

Presenters: Oxana Shevel, Olga Onuch, Jordan Gans-Morse, Keith Darden, Alexander Cooley, Joshua Tucker

MAY

14 Russia in the Time of COVID-19

Presenters: Svetlana Borodina, Evan Gershkovich, Gulnaz Sharafutdinova, Regina Smyth, Pjotr Sauer, Alexander Cooley, Joshua Tucker

JUNE

18 Russia's New Tools of Influence in Africa

Presenters: Roman Badanin, Shelby Grossman, Kimberly Marten, Khadeja Ramali







Clockwise from top left: Celeste Wallander, Matt Duss, and Peter Clement speak with attendeess of the "Thinking about a Future Russia Policy" event on November 12, 2019.

CONFERENCES AND SPECIAL EVENTS

December

10 Culture as a Cold War Weapon: A Student Conference

Presenters: Elizabeth Aldrich, Luisa Zhu, Lien-Hang T. Nguyen, Donata von der Leyen, Shruti Sinha, Judith Proch, Maya Shenoy, Line Lillevik, Alec Mauro, Jade Quintero, Gabriela Jatene, François Carrel-Billiard, Daria Franklin, Hunter Heberg, Victoria Velez, Marina Rogers, Michaela Flum, Zoe Panas, Michele Pajero, Azeem Khan, Violet Michel, Phoebe Newton, Carla Singson, Sreya Pinnamaneni, Jeremiah Lema

Organized by Professor Victoria Phillips as part of her courses "Cold War Power" and "Women as Cold War Weapons"

12-14 Prevention Activism: Advancing Historical Dialogue In Post-Conflict Settings

This conference sought to explore activities that can be defined as "prevention activism," and their academic analysis. What forms do projects and initiatives take to address past violence, and what impact have they had? These projects often range from civil society initiatives, to government-instated commissions, to the work of international bodies. Other topics include evaluating the success and failures of such initiatives; exploring the challenges faced by prevention activism; understanding the ways in which pressures, from funding resources to political developments, affect, suppress or inform activism.

The Historical Dialogues, Justice and Memory Network is coordinated by an international Steering Committee, the Alliance for Historical Dialogue and Accountability (AHDA) at the Institute for the Study of Human Rights at Columbia University.

FEBRUARY

10 Third Annual Edward A. Allworth Memorial Lecture: Bazaar Politics and Central Asian Development: Perspectives of Traders and Apparel Producers

Presenter: Regine A. Spector, University of Massachusetts, Amherst

The Edward A. Allworth Memorial Lectures were established to honor the memory of Professor Allworth (1920-2016), distinguished pioneer in the field of Central Asian Studies and longtime Columbia faculty member. This talk examined everyday people in Central Asia who have engaged in small to medium-sized business opportunities over the past quarter century.

May

7 Launch of the Virtual Association for the Study of Nationalities (ASN) Initiative

ASN's Annual World Convention, originally scheduled for May 7-9, 2020 at Columbia University, was cancelled when it became clear that the onset of the COVID-19 pandemic would make it impossible to conduct a largescale international convention on-site. A new initiative, Virtual ASN, was launched in the spring of 2020 in an effort to help maintain constructive connections with the association's academic community during a time of greater physical distance.

Virtual ASN, led by the program's founding director Zsuzsa Csergő, is a global online academic platform linking scholars, students, and members of the broader public interested in questions of nationalism and ethnicity with a regional focus on Europe and Eurasia. It provides opportunities for scholars to share knowledge and expertise on pressing

> issues, and to strengthen their own research and teaching skills. Virtual ASN's inaugural panel, "Nationalism and the Pandemic," was held on May 7, 2020, and nearly a dozen more Virtual ASN panels and workshops were held on a range of topics throughout the remainder of the year. ASN will continue to enhance this new programmatic initiative in 2021 and beyond while also relaunching its Annual World Convention series (first in a virtual format from May 6-8, 2021 and then again onsite at Columbia University in subsequent years when conditions allow).





EVENTS 2019-20

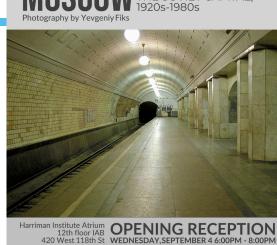
ART EXHIBITS

The Harriman Institute's Atrium on the 12th Floor of the International Affairs Building at Columbia University turns into an art gallery open to our community, rotating exhibits a few times per year. Opening night (usually the night before the official start date of the exhibit) features a talk or reading by the artists involved and a cocktail hour. In the 2019-20 academic year our Atrium welcomed the following exhibits.

SEPTEMBER 3 - OCTOBER 18 >

Moscow: Gay Cruising Sites of the Soviet Capital, 1920s-1980s

This exhibit featured a series of photographs by artist Yevgeniy Fiks, documenting gay cruising sites in Soviet Moscow from the early 1920s to the USSR's dissolution in the early 1990s. Photographed in 2008 in a simple but haunting documentary style, these sites of the bygone queer underground present a hidden and forgotten Moscow, with a particular focus on Revolutionary Communist and Soviet state sites appropriated by queer Muscovites.



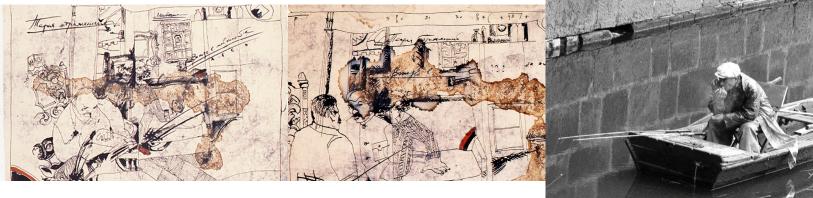
GAY CRUISING SITES OF THE SOVIET CAPITAL,

420 West 118th St WEDNESDAY, SEPTEMBER 4 6:00PM - 8:00PM

EXHIBIT ON VIEW SEPTEMBER 3 - OCTOBER 18, 2019 MONDAY - FRIDAY 9:30AM - 5:00PM

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October 22 - December 18 ^

Sergei Volokhov: Theory of Reflection. Selections from the Kolodzei Art Foundation

This exhibition featured selected paintings and drawings from the 1980s to the present by prominent Russian artist Sergei Volokhov. These imaginative drawings on specially prepared paper are contemplations by the artist on Russian history and his personal memories.

January 21 - March 13 >

Vintage: Eastern Bloc 1964

This exhibit showcases a photo essay by photographer Hope Herman Wurmfeld documenting the travels of two young Americans behind the Iron Curtain. Wurmfeld is a photographer and author who lives and works in New York City; her work is included in the collections of the Museum of Modern Art in NYC, the Biblio-theque Nationale in Paris, and the Archives of the National Museum of American History in Washington, D.C., among others.



ART, CULTURE, LITERATURE, MUSIC AND DANCE

October

3 Indra's Net: Time in the Novels of Arkady Dragomoshchenko Presenter: Evgeny Pavlov

November

7 Vile Bodies: Reassessing Chernukha in Recent Russian Cinema Presenter: Daria Ezerova

JANUARY

27 Lewis Milestone: From Kishinev to Hollywood Presenter and author: Harlow Robinson

27 Exotic Gypsy Stereotypes in the Fashion Industry: Rethinking Representations of The Roma People Presenter: Viji Reddy

February

4-20 Super-NOS Russian Literary Festival

Created in 2009, the NOS Literature Prize recognizes innovation in Russian-language literature. In February, Harriman partnered with the Mikhail Prokhorov Charitable Foundation (founder of the NOS Prize) and the Barnard and Columbia Slavic departments to bring the prize to New York, hosting discussions with prominent figures in contemporary Russian literature. The Super-NOS Russian Literary festival included the following five events:

- 4 Super-NOS Literary Prize Debate

Jury Members: Anna Narinskaya, Polina Barskova, Eliot Borenstein, Alexander Genis, Sergei Oushakine, Lara Vapnyar; Graduate Experts: Tomi Haxhi, Tatiana Efremova, Natalia Klimova, Max Lawton

- 4 What Literature Is Not Talking About: Present-day Russian Society, Social Life, and Cultural Memory

Presenter: Irina Prokhorova

- 5 A Reading by Lev Rubinstein

Presenter and author: Lev Rubinstein

- 5 Political Protest and Culture in Today's Russia

Presenter: Anna Narinskaya

- 20 A Reading by 2019 NOS Prize Winner Alexander Stessin

Presenter: Alexander Stessin

27 Remembering Viktor Perelman's Vremya i My

Presenters: Alla Perelman, Irina Perelman-Grabois, Aleksandr Genis, Yasha Klots, Mark Lipovetsky (moderator)

28 Russian Formalism: The Theory of Literary Estrangement and the Estrangement of Social Practices Presenter: Ilya Kalinin

March

3 New Political Poetry in Russian: A Seminar Presenters: Dmitry Kuz'min, Rainer Grübel, Henrieke Stahl, Anastasiya Osipova, Kevin Platt

5 Sergei Shnurov and His Group 'Leningrad': A Window to Russian Rock Music

Presenter: Dragan Kujundžić

JUNE

5 Matvei Yankelevich's New Translation of Pushkin's Feast During the Plague

Presenter: Matvei Yankelevich



Journalist, critic, curator and activist Anna Narinskaya speaks at the Super-NOS Russian Literary Festival on February 5, 2020.

HISTORY AND CURRENT EVENTS

September

17 The Russian-Speaking Community and the Trump Presidency Presenters: Steven Kaplan, Rafael Shimunov

19 Eurasia and China's Belt and Road Initiative: Potential

Impact, Potential Disputes, and How to Address Them Presenters: Bruno Maçães, Lanxin Xiang, Nargis Kassenova

23 Developing Trends in Central Asian Cooperation: A View from Kyrgyzstan

Presenter: Kyrgyz Foreign Minister Aidarbekov Chingiz Azamatovich

23 Estonia, the Land of Skype, the Small State Voice in the United Nations

Presenter: Estonian Foreign Minister Urmas Reinsalu

25 World Leaders Forum: Prime Minister Nikol Pashinyan of Armenia

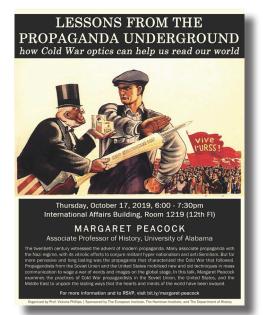
Presenter: Armenian Prime Minister Nikol Pashinyan

25 World Leaders Forum: President Salome Zourabichvili of Georgia

Presenter: Georigan President Salome Zourabichvili

October

2 How Durable is Russia's Political System? Examining the Consequences of 2019's Regional Elections Presenter: Yana Gorokhovskaia



3 CIA and Cold War Covert Action Presenter: David Robarge

8 Rogues, Cowards and Ideologues: Social Networks and Regime Transformation in Georgia Presenter: Julie George

9 Virtual Spaces for Imagined Communities: Political Artifacts or Necessities? Presenter: Oana Mihalache

17 Lessons from the Propaganda Underground: How Cold War Optics Can Help Us Read Our World Presenter: Margaret Peacock

21 Stereotypes as Grounds for Discrimination: Women and the LGBT Community in Courts and Penitentiaries

Presenter: Maria Abrahamyan

23 We're All Thieves Here: The Soviet War on Crime and the End of Criminal Justice Reform, 1959-1991

Presenter: Rhiannon Dowling

30 The Economic Dimension of Populism Presenter: Paula Ganga

30 Crossing Borders, Shifting Perspectives: Representations of Roma in the United States and Europe Presenters: Dalen Butler, Amdrita Jakupi

November

11 The Steppe Tradition in International Relations: Russians, Turks and European State Building 4000 BCE-2017 CE Presenter and author: Iver B. Neumann

13 "Tolerance... is in Our Blood": The Politics of Tolerance in Putin's Russia Presenter: Nikolay Sarkisyan

14 Cultural Diplomacy and Conflict Resolution Presenter: Helena Finn

25 Holding Foreign Leaders Accountable for Corruption: Considering Innovative Legal Approaches Presenters: Zainab N. Ahmad, Berit Berger, Alexander Cooley, Kevin Davis, Thomas Firestone, Clay R. Fuller, Casey Michel, Matthew Murray, Claiborne (Clay) W. Porter

December

3 Economic Crisis in Europe: East and West European Dimensions

Presenter: Klaus Segbers

JANUARY

31 A Tribute to Mark L. von Hagen (1954-2019)

Presenters: Michael David-Fox, Laurie Manchester, Maria Sonevytsky, Frank Sysyn, Elizabeth Valkenier, Richard Wortman

FEBRUARY

10 Martha Graham's Cold War: The Dance of American Diplomacy

Presenters: Victoria Phillips (author), Victoria de Grazia, Lynn Garafola, Richard R. John, Whitney Laemmli

18 Growing Up Roma In the United States

Presenters: Russell Brown, Naomi Negrón, Michael Ciuraru, Teo dur Blidaru (moderator)

18 The Russian Media: Thirty Years of Freedom of the Press

Presenters: Mark Lipovetsky, Nadezhda Azhgikhina, Tom Kent, Nina Khrushcheva, Katrina vanden Heuvel

19 Fighting for Tyranny: How State Repression Shapes Military Performance

Presenter: Arturas Rozenas

20 A New Imperial History of Northern Eurasia

Presenters and authors: Ilya Gerasimov, Marina Mogilner

24 The Political Economy of Atheism: Soviet Industrialization and the Creation of the World Market of Russia's Religious Art Presenter: Elena Osokina

25 StrategEast Westernization Index 2020: Crosscountry Analysis Presenter: Anatoly Motkin

April

13 Sovereigntists of Europe Unite: De-democratization in Hungary and the Emerging Alliance of EU Sovereigntists – Virtual Event Presenter: Laszlo Bruszt, R. Daniel Kelemen

May

21 Laboratory of the Future: Lenin's Body Between Biochemistry and Art – Virtual Event Presenter: Alexei Yurchak



Armenian PM Nikol Pashinyan at the World Leaders Forum (September 25, 2019)

Georgian President Salome Zourabichvili (I) and Alexander Cooley (r) at the World Leaders Forum (September 25, 2019)

FILM SCREENINGS AND TALKS

October

16 Russian Cinema Between Protests: Zoology

Russian Film Club screening and discussion Organized by Mark Lipovetsky and Daria Ezerova

22 Oscar

Screening and discussion with directors Eugene Tsymbal and Aleksandr Smoljanski, Vitaly Komar, and Olena Martynyuk; moderated by Mark Lipovetsky and Daria Ezerova

30 Russian Cinema Between Protests: Summer

Russian Film Club screening and discussion Organized by Mark Lipovetsky and Daria Ezerova

November

13 Russian Cinema Between Protests: The Humorist

Russian Film Club screening and discussion with director Mikhail Idov

Organized by Mark Lipovetsky and Daria Ezerova

February

7 And Then We Danced

Screening and discussion with director Levan Akin, Julie George, and Tanya Domi Co-sponsored with Open Society Foundations

12 Russian Cinema Between Protests: The Land of Oz

Russian Film Club screening and discussion Organized by Mark Lipovetsky and Daria Ezerova

April

7 Kiss Them All!

Virtual screening and discussion, moderated by Mark Lipovetsky and Daria Ezerova

17 Intimate Parts

Virtual screening and discussion, moderated by Mark Lipovetsky and Daria Ezerova

24 Short Stories

Virtual screening and discussion, moderated by Mark Lipovetsky and Daria Ezerova

May

1 The Geographer Drank His Globe Away

Virtual screening and discussion, moderated by Mark Lipovetsky and Daria Ezerova



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DUIDANCE



CEI

Director Mikhail Idov discusses "The Humorist" at Harriman (November 13, 2019).

BOOK TALKS AND READINGS

September

10 Art and Commerce in Late Imperial Russia: The **Peredvizhniki, a Partnership of Artists** Presenter and author: Andrey Shabanov

24 Rock, Paper, Scissors and Other Stories Presenter and author: Maxim Osipov

October

10 The Russian Understanding of War: Blurring the Lines between War and Peace Presenter and author: Oscar Jonsson

12 The Compatriots: The Brutal and Chaotic History of Russia's Exiles, Émigrés, and Agents Abroad Presenters and authors: Andrei Soldatov, Irina Borogan

16 The Russia Trap: How Our Shadow War with Russia Could Spiral into Nuclear Catastrophe Presenter and author: George Beebe

23 The Future of Immortality: Remaking Life and Death in Contemporary Russia Presenter and author: Anya Bernstein, with Anton Vidokle and Adam Leeds

28 The Dissidents: A Memoir of Working with the Resistance in Russia, 1960-1990 Presenter and author: Peter Reddaway

29 Peacemaking, Power-Sharing and International Law: Imperfect Peace Presenter and author: Martin Wählisch

November

12 Defying Stereotypes: Stories of Roma in America Presenter and author: Martha Aladjem Bloomfield

December

4 This Is Not Propaganda: Adventures in the War Against Reality Presenter and author: Peter Pomerantsev

JANUARY

22 Between Two Fires: Truth, Ambition, and Compromise in Putin's Russia Presenter and author: Joshua Yaffa

February

10 Surviving the Peace: The Struggle for Postwar Recovery in Bosnia-Herzegovina Presenter and author: Peter Lippman

11 Divide Me By Zero Presenter and author: Lara Vapnyar

12 Crude Intentions: How Oil Corruption Contaminates the World Presenter and author: Alexandra Gillies, with discussant

Presenter and author: Alexandra Gillies, with discussant Alison Taylor

13 A Sacred Space Is Never Empty: A History of Soviet Atheism Presenter and author: Victoria Smolkin

April

27 Exit from Hegemony: The Unraveling of the American Global Order

Presenter and authors: Alexander Cooley and Daniel Nexon, with discussant Emma Ashford

June

30 Putin's People: How the KGB Took Back Russia and Then Took on the West

Presenter and author: Catherine Belton



FELLOWSHIPS AND GRANTS

STUDENT FELLOWSHIPS

Through a rigorous application and selection process, the Harriman Institute annually awards student funding to cover partial or full tuition, stipends, research travel, language study, and internship support for Columbia University students studying our region.

The following students were awarded grants in 2019-2020, though not all could complete their planned projects due to travel restrictions during the COVID-19 pandemic.

PepsiCo Junior Fellowships

The PepsiCo Junior Fellowship is awarded for a period of one academic year to outstanding Certificate and/or MARS-REERS students. Candidates should have completed two semesters of graduate studies by the time the fellowship period begins and must be in good standing with their departments or schools. The Fellowship supports one year of course work, partial or full tuition, and may include a stipend.

2019-20 PepsiCo Junior Fellows

Elhan Busuladzic, MARS-REERS Justin Key Canfil, Graduate School of Arts and Sciences Ana Kodzhavasheva, Graduate School of Arts and Sciences

MARS FELLOWSHIP

The MARS Fellowship is awarded to outstanding MARS-REERS students and provides partial tuition.

2019-20 MARS Fellows

Robert Abbott, MARS-REERS Christopher Blackwood, MARS-REERS Erin Brousseau, MARS-REERS Mariya Chukhnova, MARS-REERS Rebecca Galpern, MARS-REERS Dante Matero, MARS-REERS Daniel Petrick, MARS-REERS Vincent Rampino, MARS-REERS Robert Unger, MARS-REERS Grady Vaughn, MARS-REERS

Mosely-Backer Fellowship

The Philip E. Mosely and John H. Backer Fellowship is awarded to outstanding graduate students in the field of Soviet/post-Soviet Studies. There is a preference for a student specializing in political science; however, all Columbia graduate students are eligible.

2019-20 Mosely-Backer Fellows

Roy Bar Sadeh, History Department Mie Mortensen, Slavic Department



Russian State Library, Moscow (via Flickr, CC BY-ND 2.0)

USRF FELLOWSHIP

The US Russia Foundation awarded a 2-year grant to the Harriman Institute entitled "Shaping an Early Career Interest in Russia/Eurasia: Supporting the Harriman Institute's 5-year BA/MA Program." The fellowship offers full tuition support for BA/MA students and is designed to encourage the most exceptional undergraduate students at Columbia and Barnard who have a demonstrated interest in Russia and Eurasia to complete a masters degree in their fifth year.

2019-2020 USRF Fellows

Mariya Chukhnova, MARS-REERS

Bazarko Fellowship

Dr. Volodymyr Bazarko and his wife Mrs. Lydia Z. Bazarko have established an endowment fund for the Ukrainian Studies Program at the Harriman Institute. The Bazarko Fellowship is awarded to a student whose research focuses on Ukraine, its culture, politics, economics or history.

2019-20 Bazarko Fellow

Mariya Chukhnova, MARS-REERS

Shkilnyk Fellowship

The Shkilnyk Fellowship is awarded to one graduate student concentrating in Ukrainian history and/or social sciences at the Harriman Institute. It is open to all Columbia graduate students.

2019-20 Shkilnyk Fellow

Rebecca Unger, MARS-REERS

ISAAC HENRY ERGAS FELLOWSHIP

The Ergas Memorial Fellowship is awarded to outstanding students conducting research in Turkic and Central Asian Studies. Candidates must share Isaac Henry Ergas' enduring commitment to promote economic development and social justice and to overcome ethnic strife. They must apply for it specifically, are required to inform the Ergas family of their research plans and progress, and must acknowledge receipt of the Fellowship in any written work produced with the aid of such funding, copies of which must be deposited with the Harriman Institute.

2019-20 Ergas Fellow

Aigerim Nurmakhanova, School of International and Public Affairs

Bakhmeteff Fellowship

The Bakhmeteff Fellowship is awarded to graduate students conducting research at the Bakhmeteff Archive of Russian and East European Culture at Columbia University.

2019-20 Bakhmeteff Fellows

Robert Abbott, MARS-REERS Erin Brousseau, MARS-REERS Quendresa Krasniqi, School of International and Public Affairs

JOHN HAZARD FELLOWSHIP

The John Hazard Fellowship is awarded to students who have shown excellence in the study of Russian law.

2019-20 Hazard Fellow

Rebecca Galpern, MARS-REERS

Summer Language Study Fellowships

The Harriman Institute's Summer Language Fellowships are awarded to Columbia undergraduate and graduate students for intensive study of the languages of Russia, Eurasia, and East Central Europe in either the region or the U.S. Open to all Columbia University students. Due to the COVID-19 pandemic, summer travel was not possible this year, but several recipients were able to complete their language study remotely.

2019-20 Summer Language Study Fellowship Recipients

Carole-Louise Ashby, Graduate School of Arts and Sciences Nick Cohen, Graduate School of Arts and Sciences Gabriella Gonzalez, MARS-REERS Chen Wei Lim, Graduate School of Arts and Sciences Franziska Nace, Columbia College Ararat Sekeryan, Graduate School of Arts and Sciences Serhii Tereshchenko, Graduate School of Arts and Sciences Annling Wang, Columbia College Hekang Yang, Graduate School of Arts and Sciences

Student PepsiCo Research and Travel Fellowships

PepsiCo Fellowships are awarded annually to support semester and summer travel to and research in the former Soviet Union and Eastern Europe. Due to the COVID-19 pandemic, summer travel was not possible this academic year, but several recipients of spring travel grants were able to complete their projects.

2019-20 PepsiCo Student Fellows - Spring

Erin Brousseau, MARS-REERS Mariya Chukhnova, MARS-REERS Samuel Coggeshall, History Department Dante Matero, MARS-REERS Daniel Petrick, MARS-REERS Colleen Wood, Poltiical Science Department

2019-20 PepsiCo Student Fellows - Summer

Elhan Busuladzic, MARS-REERS Sinead Carolan, Political Science Department Ivan Durovic, School of the Arts (Film Department) Gabriella Gonzalez, MARS-REERS Emily Hoffman, Anthropology and Comparative Literature Milica Ilicic, Slavic Department Jocelyn Jurich, School of Journalism Alexandra Karppi, MARS-REERS Jun Kim Min. School of International and Public Affairs Max Lawton, Slavic Department Ben Lussier, Slavic Department Alexander Maier, Anthropology Department Charis Marantizidou, History Department Colton Orr, History Department Karolina Partyga, History Department Urte Peteris, Political Science Department Tyson Sadlier, History Department Georgi Syunayev, Political Science Department Serhii Tereschenko, Slavic Department

CIVIL SOCIETY FELLOWSHIPS

The Harriman Institute Civil Society Graduate Fellowship supports graduate student travel and living expenses for unpaid practical summer internships at any international or non-governmental organization that benefits civil society in any of the countries of the Russian, Eurasian, or East-Central European region.

2019-20 Civil Society Fellows

Avantika Thakur, School of International and Public Affairs Alexandra Karppi, MARS-REERS

Undergraduate Research Fellowship

The Harriman Institute's Undergraduate Research Fellowship is awarded to Columbia College students who propose a summer research project relevant to Russia, Eurasia, and East Central Europe.

2019-20 Undergraduate Research Fellow

Wanzhen Jun, Columbia College

FACULTY RESEARCH SUPPORT

FACULTY PUBLICATION GRANTS

The Harriman Institute seeks to support the faculty and associated faculty of the institute through a number of research funding opportunities. Publication grants are awarded to current Harriman faculty members to help defray production costs of book manuscripts.

2019-20 Faculty Publication Grant Recipients

Robert H. Davis, Russian, Eurasian & East European Studies

Catherine Evtuhov, History Department Gulnar Kendirbai, History Department Rebecca Kobrin, History Department Malgorzata Mazurek, History Department David Stark, Sociology Department

Small Research Grants

The Harriman Institute also provides small research grants to support faculty's scholarship at earlier stages of development.

2019-20 Small Research Grant Recipients

Timothy Frye, Political Science Department Keith Gessen, School of Journalism Lara Nettelfield, Political Science Department Amra Sabic-El-Rayess, Teachers College Alan Timberlake, Slavic Languages Department

Tymkiw Ukrainian Research Grants

Dr. Stephan and Tamara Tymkiw Faculty Research Grants are awarded to support faculty research expenses in Ukrainian studies.

2019-20 Tymkiw Research Grant Recipients

Timothy Frye, Political Science Department Elise Giuliano, Political Science Department

FACULTY PEPSICO RESEARCH GRANTS

PepsiCo research grants are awarded annually to support faculty semester and summer travel to and research in the former Soviet Union and Eastern Europe.

2019-20 PepsiCo Research Grant Recipients

Mark Andryczyk, Ukrainian Studies Program Aleksandar Boskovic, Slavic Languages Department Tanya Domi, School of International and Public Affairs James Graham, School of Architecture, Planning, and Preservation

Vladimir Hamed-Troyansky, Harriman Postdoctoral Fellow Charry Karamanoukian, Middle Eastern, South Asian, and African Studies

Rebecca Kobrin, History Department Martin Marinos, Harriman Postdoctoral Fellow Malgorzata Mazurek, History Department Holly Myers, Slavic Languages Department Yuri Shevchuk, Slavic Languages Department Alla Smyslova, Slavic Languaes Department



POSTDOCTORAL SCHOLARS

The Harriman Institute postdoctoral fellowships allow junior scholars to spend a 2-year term in residence at Columbia University in New York. All scholars are assigned a faculty mentor. Postdoctoral scholars are expected to concentrate on their own research and writing; to give a brownbag seminar on their research; teach one course; and to be active participants in the Institute's scholarly community and events. All postdoctoral scholars receive university IDs that provide access to the full range of resources within the Columbia library system, and the Institute makes every effort to provide desk space for all postdoctoral scholars. The Institute provides funds to sponsor workshops, conferences, and special events planned by scholars around their particular interests.

The primary criterion in awarding these fellowships is academic excellence. The Fellowship Committee seeks evidence that the candidate's research, teaching, and publications will make a significant, original contribution to the study of Russia, Eurasia, and/or East-Central Europe in their particular field of study.

2019-20 Postdoctoral Scholars



Rhiannon Dowling

Postdoctoral Research Scholar

Rhiannon Dowling is a Modern European historian specializing in the history of Russia and the Soviet Union. She received her Ph.D. from the University of California, Berkeley, in May 2017.

Her book manuscript, "The Soviet War on Crime: The Criminal in Society, 1953-1991" places the problem of crime at the center of late Soviet life. Telling the story of the Soviet "War on Crime" of the 1960s and 1970s, she shows that what started during the "thaw" as an earnest effort to discover the roots of criminality, instead revealed to the broader public a culture of corruption that permeated the state from root to branch. Further, she shows that grassroots efforts to battle corruption which we tend to associate with Gorbachev and his era, actually began in the Brezhnev era, laying the groundwork for many of the most important and surprising elements of perestroika and glasnost.

At the Harriman Institute, Dowling will be completing her book manuscript, as well as a companion article about one of the first publicly acknowledged Soviet serial killers, whose trial in 1964 exposed the limits of Khrushchev's campaign for public participation in police and judicial work. She will also be researching her second book project on children's colonies in Soviet Russia and Ukraine, exploring the parallel development of Soviet pedagogical and penal practices. She will be teaching courses on Russian and Soviet history and the problem of crime.

Previously, she was a postdoctoral fellow at Harvard's Davis Center for Russian and Eurasian Studies. She has published articles in the journal Aspasia: International Yearbook of Central, Eastern, and Southeastern European Women's History on the role of popular film in Soviet and U.S. Cold War propaganda campaigns, and in the journal Russian History, adapting a chapter of her dissertation into an article on gender and mass participation in the Soviet justice system during the Brezhnev era.



Daria Ezerova

Postdoctoral Research Scholar

Daria V. Ezerova specializes in twentieth-century and contemporary Russian culture and society with a focus on ideology, theories of space, and Putin-era literature and

cinema. She received her Ph.D. in Slavic Languages and Literatures from Yale University in 2018.

Her book project Derelict Futures: The Spaces of Socialism in Russian Literature and Film, 1991-2012 examines how political power shaped the representation of space and time after the collapse of the USSR. Combining insights from social sciences and critical theory with research on urbanism, literature, and cinema, the project stakes a broader claim that the spatial expression of the idea of progress reveals distinct phases in the way Russian culture registered the fall of the USSR. Through this, it exposes cultural and political complexities obscured by the umbrella category of "post-Soviet" and participates in a transdisciplinary conversation about the interconnection of spatial practices, politics, and culture, as well as broader debates on the relationship between post-socialism and post-modernity. At the Harriman Institute, Dr. Ezerova will be completing her book manuscript as well as an article on the reemergence of the chernukha mode across media after the protests of 2011-13. She will also be teaching courses on post-Soviet and contemporary Russian culture.

FELLOWSHIPS AND GRANTS

Before coming to the Harriman Institute, Dr. Ezerova was a Visiting Assistant Professor of Russian Studies at Davidson College. She has an additional research interest in art history and her article on the influence of the Pre-Raphaelite Brotherhood on Russian Symbolism is forthcoming in Slavic Review. She is also interested in the study of popular culture and has a chapter on horror and "body genres" in an anthology on Russian cinema. As the President of the ASEEES Working Group on Cinema and Television, she curates the film series for the ASEEES annual convention.



Paula Ganga Postdoctoral Research Scholar

Paula Ganga is a political scientist with an interest in comparative politics, political economy and political methodology with a regional emphasis on Eastern Europe and other post-communist societies. She received her Ph.D. from Georgetown University in July 2018.

Dr. Ganga's book manuscript focuses on political determinants of switches between privatization and nationalization. She examines the economic policy shifts between privatization and nationalization prompted by the interaction of international economic pressures and domestic politics. In this project Dr. Ganga uses an original data set of privatizations and nationalizations since 1950 as well as data from extensive field work in Eastern Europe and shows that populist parties in power may pursue an economic nationalist policy regardless of their formal commitments to international economic openness.

Her major project at Harriman focuses on the *Economic Consequences of Populism*. The project examines the impact of populists in power both on the prospects for democracy as the way these leaders concentrate power either within state institutions or—more likely—within closed elites around the populist leadership. The economic nationalism and welfare chauvinism emerging from populist rhetoric and gathering ever increasing support across Europe and elsewhere threaten to reshape the domestic and global economic landscape. Dr. Ganga's research bears directly on how nations view the link between democracy and market capitalism, populism, rising illiberalism in recent political transitions and state capitalism.

Before coming to the Harriman Institute, Paula was a Postdoctoral Fellow at the Skalny Center for Polish and Central Eastern European Studies, University of Rochester, and a George F. Kennan Short-term Scholar at the Woodrow Wilson Center for International Scholars.



Seonhee Kim

Postdoctoral Research Scholar in Russian Politics

Seonhee Kim specializes in the politics of authoritarian and hybrid regimes in the region of Russia, Central Asia, and Eastern Europe. She received her Ph.D. from the University of Wash-

ington in December 2019.Kim's work broadly speaks to the field of comparative politics and political economy, mainly covering the topics of state repression, social movements, judicial politics, authoritarian electoral institutions, space security, and the welfare state. Her doctoral research focused on judicial measures used to repress civil society in Russia since the Bolotnaya protest in 2012. The dissertation project investigates how the use of officially established procedures for the state's coercion in the pursuit of regime legitimacy results in an unexpectedly moderate level of repression. The case of Russia reveals that the preexisting institutional structure of the repressive apparatus as a whole prefers quantity over quality in the direction of avoiding bureaucratic liability, dictating the terms of investigation, prosecution, and, finally, courts' rulings. The confluence of the repressive laws and the preexisting institutional inertia results in a proliferating rate of convictions with light punishment, accounting for the relatively mild level of coercion.

At the Harriman Institute, Kim will work on converting her doctoral dissertation into a book on state repression in contemporary authoritarian regimes, with the addition of cases from comparative states. Other ongoing research projects probe the role of the judiciary in the state's response to dissent movements in Russia; the strategies for informational control to manage popular discourse. Seonhee Kim has presented her research at several conferences, such as International Junior Workshop for Slavic and Eurasian Studies at UCL, U.K (2016), Post-Communism 25+ at OSCE, Issuk Kul, Kyrgyzstan, (2016), MPSA, Chicago (2018), REECAS NW at UW (2018), and APSA, Washington D.C. (2019).

FELLOWSHIPS AND GRANTS



versity in January 2018.

Olena Martynyuk

Postdoctoral Research Scholar in Ukrainian Studies

Olena Martynyuk is an art historian with an interest in art theory and philosophy. Her research focuses on Ukrainian and Russian art from the late 20thcentury to the present. She graduated with a Ph.D. in art history from Rutgers Uni-

Her dissertation, titled "Postmodern Perestroika: Ukrainian-Russian Artistic Networks of the 1980s-90s," examines the work of artists in the last Soviet generation. Trained in Socialist Realist methods while witnessing the decomposition of Soviet reality, these Ukrainian and Russian artists invented hybrid art forms that reflected their transitional time period. The dissertation analyzes major paintings of the era, revealing the porous nature of borders separating East and West in the late 1980s, and examines how distant and sometimes distorted echoes of Western theoretical concepts such as Postmodernism, Neo-Expressionism, Transavantgarde, and Neo-Baroque impacted the art of the late Soviet period.

While at the Harriman Institute Dr. Martynyuk will continue her work on transforming her dissertation into a book manuscript with attention to the influence of Ukraine's delayed postcolonial emancipation on Ukrainian visual culture of the late 20thcentury. She will also continue coediting with Dr. Alla Rosenfeld a compendium of articles on Ukrainian 20th-century art by Ukrainian and Western scholars.

Martynyuk is the recipient of the Louise Bevier Dissertation Fellowship. She has taught art history classes at Rutgers University and CUNY College of Staten Island, and has curated exhibitions at the Zimmerli Art Museum, The Ukrainian Museum, and the Ukrainian Institute of America in NYC. Her most recent show of Kyiv perestroika art will open at the Zimmerli Art Museum in spring of 2020.



Yana Gorokhovskaia (I) and Ryan Krieder (r) (December 11, 2019)

Christopher Blackwood, MARS-REERS '21 (I) and Rebecca Galpern, MARS-REERS '20 (r)

FACULTY AND SCHOLARS

HARRIMAN FACULTY

Gail Archer

Professor of Professional Practice in Music, Barnard College.

Jason Bordoff

Professor of Professional Practice in International and Public Affairs; Director, Center on Global Energy Policy. *The intersection of economics, energy, environment and national security.*

Aleksandar Boskovic

Lecturer in Bosnian, Croatian, Serbian. Modernism; avant-garde; Slavic studies (Russian, Bosnian/ Croatian/Serbian, Czech, Polish); comparative literature; literary theory; visual culture; cultural studies; interdisciplinary studies; language pedagogy.

Christopher J. Caes

Lecturer in Polish; Co-Director, East Central European Center.

Polish language, literature, culture, cinema, history.

Hannah Chazin

Assistant Professor of Anthropology. South Caucasus, Soviet archeology, archeology of the Bronze Age, pastoralism, human-animal relationships, mobility.

Alexander A. Cooley

Director, Harriman Institute and Claire Tow Professor of Political Science, Barnard College.

Post-Soviet Central Asian politics; comparative imperial organization and legacies; the influence of external actors on post-Communist transition.

Catherine Evtuhov

Professor of History.

Imperial Russian History, history of Russian thought, material culture and local history, history of Black Sea region and Russian-Ottoman relations.

Timothy M. Frye

Marshall D. Shulman Professor of Post-Soviet Foreign Policy. *Comparative politics; political economy.*

Keith Gessen

George T. Delacorte Assistant Professor of Magazine Journalism at the School of Journalism. *Post-Soviet politics, Russian literature and translation.*

Elise Giuliano

Lecturer in Discipline, Political Science. International relations and foreign policy; ethnic nationalism in Russia; Islamic identity and political mobilization in Russia.

Christopher Harwood

Lecturer, Slavic Languages. Czech and Russian literature; Czech language pedagogy.

Valentina Izmirlieva

Associate Professor, Slavic Languages. Slavic medieval literature and religious culture; literary theory and the theory of tropes; Balkan literature and film; Vladimir Nabokov.

Robert Jervis

Adlai E. Stevenson Professor of Political Science. Security policy, decision-making, international politics in the post-Cold War era.

Alexander Karp

Associate Professor, Mathematics, Science & Technology, Teachers College.

Gifted education, mathematics teacher education, the theory of mathematical problem solving, and history of math education in Russia.

Rashid Khalidi

Edward Said Professor of Modern Arab Studies, History; Co-Director, Center for Palestine Studies. *Cold War history; Soviet foreign policy in the Middle East.*

Liza Knapp

Associate Professor of Russian Literature. 19th-century Russian literature; the novel in Russia and the West; Fyodor Dostoevsky; Leo Tolstoy; Russian poetry; Marina Tsvetaeva.

Rebecca A. Kobrin

Russell and Bettina Knapp Associate Professor of American Jewish History. *American Jewry; Russian-Jewish diaspora; Jewish migration.*

Nataliya Kun

Lecturer in Russian in the Department of Slavic Languages.

Adam Leeds

Assistant Professor of Slavic Languages. Soviet socialism and postsocialism; science studies; bureaucracy and technocracy; the state, modernity and utopianism; liberalism and neo-liberalism; ethics and political affects; the legacies of cybernetics; the history of the human sciences; pragmatic semiotics.

Mark Lipovetsky

Professor of Slavic Languages.

Post-Soviet culture, Russian postmodernism, post-Soviet drama, late Soviet nonconformist culture, tricksters in Soviet culture.

Kimberly Marten

Professor of Political Science, Barnard College. International relations; international security; peace and stability operation; Central Asia; Russia.

Mark Mazower

Ira D. Wallach Professor of World Order Studies. Modern Europe; Balkan history; comparative dimensions of the post-Ottoman experience in the Balkans and Middle East.

Małgorzata Mazurek

Associate Professor of Polish Studies, Department of History. Poland and East Central Europe in the twentieth century; state-socialist economy and society; intellectual history of east central European involvement in the making of the third world.

Jessica Merrill

Assistant Professor of Slavic Languages. Literary theory, Slavic Folklore and folklore theory, Russian and Czech modernisms, Soviet and Post-Soviet literature and culture.

Mona Momescu

Lecturer, Slavic Languages.

Irene Motyl-Mudretzkyi

Senior Associate, German Department. Instructional technology; cross-cultural issues; visual art and language teaching.

Holly E. Myers

Term Assistant Professor of Slavic Languages, Barnard College.

20th- and 21st-century Russian literature and culture; on international trends in documentary modes; on the artistic representation of violence and trauma; and on cultural expressions of nationalism and national identity.

Lara Nettlefield

Senior Lecturer in the Discipline of Human Rights in the Department of Political Science. Human rights; forced migration; social movements; technology; Southeastern Europe.

Katharina Pistor

Michael I. Sovern Professor of Law, School of Law. *Comparative law; Russian law.*

Cathy Popkin

Jesse and George Siegel Professor in the Humanities. Nineteenth and 20th-century Russian prose; literary theory; early Russian psychiatric case histories (hysteria); Chekhov.

Irina Reyfman

Professor of Russian. Eighteenth and 19th-century Russian literature; cultural history; semiotics of culture.

Carol Rounds

Lecturer in Hungarian. Hungarian language and linguistics.

Amra Sabic-El-Rayess

Associate Professor of Practice in Education Policy and Social Analysis, Teacher's College.

Stephen R. Sestanovich

Kathryn and Shelby Cullom Davis Professor for the Practice of International Diplomacy. *Soviet and East European studies; strategic planning and international studies; foreign policy.*

Yuri Shevchuk

Lecturer, Department of Slavic Languages. *Ukrainian language and culture*.

Gary Shteyngart

Assistant Professor, Writing Program, School of the Arts. *Fiction writing*.

Alla Smyslova

Senior Lecturer, Slavic Languages. *Second language acquisition.*

Jack Snyder

Robert and Renée Belfer Professor of International Relations. International relations theory; post-Soviet politics; nationalism.

Michael Stanislawski

Nathan J. Miller Professor of Jewish History. Modern Jewish history.

David Stark

Arthur Lehman Professor of Sociology and International Affairs. Economic sociology; organizational innovation; economic and political networks.

Gita Steiner-Khamsi

Professor, International Comparative Education. International Policy Studies in Education.

Joseph E. Stiglitz

University Professorships in the Department of Economics, the School of Business and the School of International and Public Affairs.

Development and financial economics; industrial organization; international and labor economics.

Jan Svejnar

James T. Shotwell Professor of Global Political Economy, School of International & Public Affairs; Director, Center for Global Economic Governance.

Effects of government policies on firms, labor, and capital markets; corporate and national governance and performance; and entrepreneurship.

Dennis Tenen

Assistant Professor of English and Comparative Literature. Computational culture studies: critical study of computational culture and applying computational approaches to the study of culture.

ASSOCIATED FACULTY

Laszlo Bruszt

Istvan Deak Visiting Professor in Sociology. Sociology of transnational market making; politics and society in Central Europe.

Justin Burke

Adjunct Professor, International and Public Affairs. Journalism; contemporary politics in Central Asia; the history of perestroika and the collapse of the Soviet Union; the history of color revolutions in Post-Soviet Eurasia.

Peter Clement

Adjunct Professor, International and Public Affairs.

Tanya Domi

Adjunct Professor, International and Public Affairs. Human rights in Post-Soviet and Post-Yugoslav states; women in politics and media freedoms in transitional democracies.

Julie George

Visiting Associate Professor, International and Public Affairs. *Politics of the Caucasus.*

Anna Katsnelson

Adjunct Assistant Professor, Department of Slavic Languages. 20th Century Russian Literature.

Gulnar Kendirbai

Adjunct Assistant Professor of History. Russian Empire, former Soviet Union, Central Asia, Kazakhstan, colonialism, nationalism, ethnicity, Islam, nomadism, cultural anthropology.

Thomas Kent

Adjunct Assistant Professor, International & Public Affairs. International news reporting—Russia and her neighbors.

Valery Kuchinsky

Adjunct Professor of International Relations. A career diplomat from Ukraine, who was Permanent Representative of Ukraine to the United Nations.

Lawrence Markowitz

Visiting Associate Professor of International and Public Affairs. *Politics in Central Asia.*

Deborah Martinsen

Associate Dean, Columbia College; Adjunct Associate Professor, Slavic Languages. Dostoevsky, 19th-century Russian prose, narrative and shame theory, the novel.



Elidor Mehili

Adjunct Assistant Professor in the Department of History. Modern Europe, authoritarian regimes, non- capitalist forms of exchange, political and economic forms of integration and disintegration.

Ronald Meyer

Adjunct Associate Professor, Slavic Languages; Director, M.A. Program in Russian Translation. *Translation/adaptation studies, Dostoevsky, Russian literature* of the 20th and 21st centuries.

Alexander J. Motyl

Adjunct Professor of History. Soviet and post-Soviet-politics; comparative politics; theory and methodology; revolutions; nationalism; empires.

Matthew Murray

Adjunct Professor of International and Public Affairs. *Systemic corruption in post-Soviet nations*.

Lauren Ninoshvili

Lecturer in the Department of Slavic Languages. *Georgian language and culture.*

Victoria Phillips

Lecturer in History. Cold War history, cultural diplomacy, international relations.

Jenik Radon

Adjunct Professor, International & Public Affairs. Oil and Gas (incl. pipelines and energy security), international corporate responsibility (incl. corruption and minority rights).

Alan Timberlake

Special Lecturer in Slavic Languages; Director, East Central European Center. *Russian and Slavic linguistics; the history and structure of West Slavic; structure of Russian; Russian chronicles.*

Natasha Udensiva

Lecturer in International and Public Affairs. National oil companies, especially Rosneft; focus on the nexus with the state and business development as an independent company.

Oksana Vynnyk

Visting Assistant Professor of History. Ukrainian studies, interwar Poland, Soviet Ukraine, urban history, nationalism.

VISITING SCHOLARS

David Alenga

Norwegian University of Technology and Science How the Soviet Union shaped the evolution of the international regulatory regimes that governed the production and consumption of natural resources in the Eastern bloc during the Cold War Sept. 2019-Dec. 2019

Assel Askerbek

L.N. Gumilyov Eurasian National University Mechanisms of Implementation of the USA Foreign Policy Direction on the Post-Soviet Space Mar. 2020-Apr. 2020

Kamila Budrowska

University of Bialystok Censorship in Former Communist Countries Sept. 2019-Dec. 2019

Markian Dobczansky

Independent Scholar Ukrainian Statehood in Revolution and War Jul. 2019-Jun. 2020

Natia Gamkrelidze

Linnaeus University Georgia and the Partial Triangulation of Divergent Perceptions of Threat and Security in Russia, the US, and the European Union Sept. 2019-Jan. 2020

Shai Held

The Hadar Institute Love at the Center: An Exploration of Jewish Ethics Apr. 2019-Apr. 2020

Nathan Kahn

University College London From Famine to Fame: reorganzation of the Ashkenazic rabbinnate in the last third of the 19th century Jan. 2019-Dec. 2019

Rieko Kamioka

Waseda University Inter-regional Research for the Process of Historization and Archivization of the Soviet Unofficial Art Mar. 2020-Aug. 2020

Elira Karaja

United Nations The Cultural Transmission of Trust Norms: Evidence from a Lab in the Field on a Natural Experiment Jan. 2019-Dec. 2020

Oleh Kozachuk

Yuriy Fedkovych Chernivtsi National University Ethnic Politics and their Instrumentalization: Theoretical and Practical Dimensions Sept. 2019-May 2020

Martin Marinos

Independent Scholar Free to Hate: Media Privatization and the Transition to Right-Wing Populism in Post-Socialist Bulgaria Jul. 2019-Jun. 2020

Iris Nachum

The Hebrew University of Jerusalem The West German Equalization of Burdens Law Jul. 2019-Aug. 2019

Oksana Remeniaka

National Academy of the Arts in Ukraine The Diaspora Visual Arts of the Inter-War and Post-War Periods: A Holistic View of Ukrainian Art Sept. 2019-May 2020

Valentina Roxo

Rachel Carson Center Struggle for Oil: An environmental history of West Siberia (1960s-1970s) Dec. 2019-Jun. 2020

Dovile Sagatiene

Supreme Court of Lithuania Legal Evaluation of Soviet Crimes in Lithuania: Was it Genocide? Sept. 2019-Jan. 2020

Nikolay Sarkisyan

University of Oslo The Role of Ethnic Tolerance Policy in Russian Nation-Building and Ethnic Diversity Management in the 2000s Oct. 2019-Jan. 2020

Mariia Shuvalova

National University of Kyiv-Mohyla Academy Ukrainian Emigre Short Story at the Turn of the 21st Century Aug. 2019-Apr. 2020

Zhuang Yan

Shanghai International Studies University Analysis of the Ukraine Crisis: From the Perspective of the Intermediate Zone Theory Sept. 2019-Sept. 2020



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Christopher Mouravieff-Apostol

Equity Partner, Banque Pictet & Cie

Julie Newton, HI '85

Visiting Fellow of the Russian and Eurasian Studies Centre at St. Antony's College, University of Oxford; Associate Professor of the Department of International and Comparative Politics at the American University of Paris (AUP); University Consortium Principal Investigator

Mark Pomar, RI '76

Senior Fellow, Clements Center for National Security, University of Texas

Roman Procyk

Director, Ukrainian Studies Fund, Inc.

Jenik Radon

Adjunct Professor, School of Public and International Affairs, Columbia University; Founder and Director of the Eesti and Eurasian Public Service Fellowship; Recipient of Order of the Cross Terra Mariana of Estonia, Cross of Service of the Ministry of Foreign Affairs of Estonia, and Order of Honor of Georgia

Alan Rousso

Managing Director, External Relations and Partnerships, European Bank for Reconstruction and Development

Colette Shulman

Former reporter for United Press in Moscow; edited *We the Russians: Voices from Moscow*; writer and presenter of the public television program in the 1960s, "Soviet Press this Week;" creator and editor of the magazine for women in Russia, "We/Myi;" member, Council on Foreign Relations

William Spiegelberger, HI '87

Lawyer, Admitted to Practice in New York State

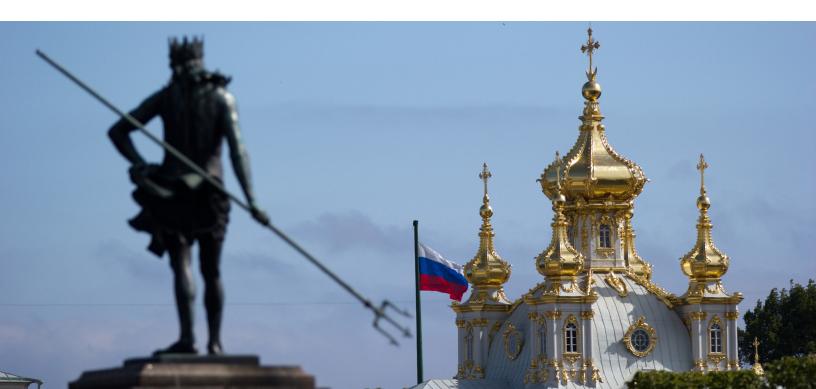
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HARRIMAN INSTITUTE EXPENSES 2019-2020

Harriman Staff	\$762,272
Instruction	\$525,055
Post-Doc Fellowships	\$181,842
Fringe Benefits	\$412,971
Financial Aid	\$736,205
Programming	\$249,372
Grant Spending	\$167,003
Administrative Costs	\$84,357
Faculty Seed Grants	\$24,500
Faculty Publication Grants	\$17,500
Ukrainian Spending	\$185,475
Publications	\$17,500
Adminstrative Fees	\$279,686

TOTAL:

\$3,643,738

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