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HISTORY AND MISSION OF THE HARRIMAN INSTITUTE

Established as the Russian Institute in 1946, the Harriman Institute at Columbia University is one of the world’s leading academic institutions for the study of Russia, Eurasia, and East Central Europe. The Institute was renamed in 1982 to honor an extraordinarily generous gift from the family of W. Averell Harriman.

Throughout the years our faculty and alumni have made important contributions to academia, and have also played leading roles in public policy, law, diplomacy, business, and the arts. Notable among them are former head of the National Security Council, Zbigniew Brzezinski; former Special Advisor to the Secretary of State, Marshall Shulman; former Ambassador to Russia, Jack Matlock; and former Secretary of State, Madeleine Albright.

The Institute currently houses a diverse multidisciplinary faculty from Columbia’s School of Arts and Sciences, Barnard College, the schools of International and Public Affairs, Business, Law, and the Arts, Teacher’s College, and the Union and Jewish Theological Seminaries. We support teaching, research, and public events that bring together our extraordinary faculty, students, and alumni. From “brown bag” lectures, book presentations, art exhibitions and film screenings, to scholarly panels and conferences, the Institute provides a constantly evolving forum for intellectual discussion and innovation.

In addition to offering undergraduate and graduate courses, the Institute administers an MA program in Russian, Eurasian, and East European Studies, which admits approximately 10 students per year. We are committed to training the next generation of regional specialists, who will continue to shape policy, fill leading academic positions, and challenge the accepted truths about how we study our rapidly changing world.

The Harriman Institute is a non-profit institution kept alive by the generous contributions of donors, including the Mary W. Harriman Foundation, our most generous perennial donor. Our total expenditures for fiscal year 2020 came to just under $3.7 million. Our numerous endowments account for approximately 90 percent of our revenue. For additional information on our donors and budget, see pages 37-38.

To learn more about the Harriman Institute please visit our website. Find us on Facebook; follow us on Twitter; explore our YouTube channel and listen on SoundCloud.
DIRECTORS OF THE HARRIMAN INSTITUTE

Geroid T. Robinson, 1946-51
Philip Mosely, 1951-55
Henry L. Roberts, 1956-62
Alexander Dallin, 1962-67
Marshall D. Shulman, 1967-74; 76-77, 81-86
William E. Harkins, 1974-76, 80-81
Robert L. Belknap, 1977-80
Robert Legvold, 1986-92
Richard E. Ericson, 1992-95
Mark L. von Hagen, 1995-2001
Catharine Theimer Nepomnyashchy, 2001-9 (on leave 2006-7)
Jack Snyder (Acting Director), 2006-7
Timothy M. Frye, 2009-15 (on leave 2012-13)
Kimberly Marten (Acting Director), 2012-13
Alexander Cooley, 2015-
Dear Friends,

The world has changed in profound ways since we started this academic year last fall. As we continue the important work of regional studies at the Harriman Institute, we are acutely aware of the impact that the ongoing pandemic is having on our alumni, colleagues, partners and students around the globe. When the pandemic hit New York in March, we knew how important it was to maintain our sense of community even when we could not gather in physical spaces.

We quickly moved to organize events online and have maintained an active calendar of webinars and brownbag lectures through Zoom, Facebook Live, and YouTube Live. Some highlights are an April 20 panel discussion, "Russian Information Operations in East Europe: Techniques and Western Responses" from our Program on U.S.-Russian Relations; Zoom film screenings from our Russian and Ukrainian film clubs; and a panel discussion about my new book, Exit from Hegemony: The Unravelling of the American Global Order, co-authored with Daniel Nexon. And a series of events on how Covid-19 has affected life in our region of study. You can watch videos of these and other events on our YouTube Channel and Facebook Live feed.

Here are some highlights from earlier in the academic year: we kicked off the new decade with an impeachment trial examining the Trump Administration's conduct in Ukraine. The discussion, "The Impeachment—from the Ukrainian Perspective," was co-hosted with New York University’s Jordan Center for the Advanced Study of Russia as part of our ongoing New York Russia Public Policy Seminar supported by a generous grant from the Carnegie Corporation of New York. In January, Alumnus Joshua Yaffa ('08), the New Yorker’s Moscow Correspondent, joined us for a discussion, with author and journalist Keith Gessen (Columbia Journalism School), about his fascinating book, Between Two Fires: Truth, Ambition, and Compromise in Putin’s Russia.

We have some exciting new developments to share. Mark Lipovetsky, a leading scholar of Russian and Soviet culture, joined Columbia’s Slavic Department from the University of Colorado Boulder last fall. Mark has ambitious plans to start a center devoted to the study of contemporary Russian culture at the Harriman Institute, an endeavor that would greatly enhance our programming. His goal for the center is to create a truly global institution, based in New York, that will showcase artists and writers and promote inclusive, antinationalist, and critical engagement with Russian culture, produced both in Russia and beyond its borders.

Already, Mark and our postdoctoral research scholar Daria Ezerova have started a Russian film club. The 2019-20 season, "Russian Cinema between Protests," featured films by directors like Kirill Serebrennikov, Mikhail Idov, and Natalia Mechaninova. And in February, we hosted Super NOS—an open debate about the 10 winning books from the NOS Annual Literature Prize, with the ultimate winner decided by a panel of graduate experts and professionals. Watch the video to find out who won!

The Ukrainian Studies Program had a lively fall 2019 schedule highlighted by the conference, “Five Years of War in the Donbas: Cultural Reflections and Reverberations.” The forum examined the profound effect that the ongoing war has had on Ukraine’s leading and emerging artists. You can watch it on video.

We were deeply saddened last year to lose our dear colleague and friend, former Harriman director Mark L. von Hagen. We celebrated his life and career on Friday, January 31. You can watch our tribute on video.

Last but not least, I’d like to congratulate our students Maria Chuknova, who received a Davis Fellowship from the Graduate School of Arts and Sciences, and Rebecca Galpern, who received a Presidential Management Fellowship from the U.S. Office of Personnel Management.

Please stay healthy and safe this summer. visit our website for news and details. If you missed an event, you might find a video of it on our YouTube channel. If you aren't doing so already, please follow us on Twitter and like us on Facebook to keep up with news about our faculty, students and alumni and stay updated on our events, fellowship opportunities and other programs.

Best wishes,

Alexander Cooley
Director, Harriman Institute
PUBLISHED WORKS BY  
HARRIMAN INSTITUTE FACULTY

Andryczyk, Mark

Bruszt, Laszlo

Cooley, Alexander


Cooper, Ann

Domi, Tanya
"Sarajevo Faces Tolerance Test with First Pride March." Balkan Insight, September 5, 2019.

El-Rayess, Amra Sabic

Frajilich, Anna
"Sen o Lvove," translated from Polish to Czech by Hanele Palkova, Plav No. 9 (2019).

Frye, Timothy

Kendirbai, Gunter

Kent, Thomas

"If We Do It, Is It Propaganda?" Center for European Policy Analysis (CEPA), April 29, 2020.

"Should journalists let sources look over stories before publication?" Poynter, May 12, 2020.


Kobrin, Rebecca


Lipovetsky, Mark


Marten, Kimberly


Mazower, Mark


Nettlefield, Lara J.
"Twenty-Five Years after the Srebrenica Genocide," Kosovo 2.0, July 11, 2020.

Stark, David

HARRIMAN MAGAZINE

The Spring 2020 issue of Harriman Magazine features a cover story by the photographer Hope Herman Wurmfeld, whose exhibit documenting her 1964 road trip behind the Iron Curtain was mounted at the Harriman Institute this winter. It includes a profile of our alumnus Nate Schenkkan, who directs special research at Freedom House; an article by our current student Daniel Petrick, who reports on last year’s Kurban Bajram celebration in Prizren, Kosovo; Mykola Riabchuk’s essay about the blacklist in Ukraine; an interview about the politics of anti-LGBTQ propaganda in Russia and Ukraine with activists Yelena Goltsman and Bogdan Globa; an essay on 90s nostalgia in Russia by our postdoctoral research scholar Daria Ezerova; and an excerpt from Oksana Lutsyshyna’s novel Ivan and Phoebe.

Ongoing political protests in Russia inspired the cover story and accompanying essays on contemporary Russia and the state of journalism for the Fall 2019 issue of Harriman Magazine. Nadezhda Azhgikhina dissects and contextualizes the Ivan Golunov Affair in an insightful essay about the current state of Russian investigative journalism and its broader history; David Szakonyi examines the fight against corruption through the lens of the Kremlin’s ongoing anticorruption campaign; and Masha Udensiva-Brenner profiles Maria Zholobova, a Russian investigative journalist who was in residence at the Harriman Institute last spring as our 2019 PKF Fellow. This issue also includes a tribute to our late colleague Seweryn Bialer, with an article about his experiences in postwar Poland and two unpublished draft documents from his personal papers; an article about nonconformist artist Eduard Gorokhovsky; and a piece on ethnic return migration. Read the issue.

STUDIES OF THE HARRIMAN INSTITUTE

The Institute sponsors the Studies of the Harriman Institute in the belief that their publication contributes to scholarly research and public understanding. The first titles in Studies of the Russian Institute appeared in 1953—pioneering works by Institute professors Abram Bergson and Ernest J. Simmons, as well as the first book by one of the Institute’s early Ph.D. graduates, Edward J. Brown. Today more than 150 titles authored by Institute faculty, visiting scholars, fellows, and alumni have appeared under the Institute’s imprint. Recent titles include Greta Matzner-Gore’s Dostoevsky and the Ethics of Narrative Form: Suspense, Closure, Minor Characters (Northwestern University Press, 2020).

SPECIAL REPORTS

The Institute published the proceedings of the conference Dancing the Cold War, organized by Lynn Garafola (Dance, Barnard).

THE BIRCH

The Institute is pleased to support The Birch, the department’s undergraduate journal. Please visit their website for more information.
LIBRARY REPORT

Current Acquisitions
As this report is written, the threat of COVID-19 remains with us, leaving many unanswered questions regarding how libraries will move forward in the new Fiscal Year that begins July 1, 2020. Certainly, we all expect some belt tightening, and a much changed landscape going forward. In the short-term, as physical library spaces remained closed, and traditional media collections are inaccessible, we have tried to accent the rich array of digital resources available to us, aided by a degree of (temporary) largesse on the part of commercial vendors and loosening of copyright restrictions. The fact that the landscape has changed so abruptly is reflected in this report, which highlights a selection of the many achievements during the first eight months of FY20.

The majority of approval plans—that is, subject- and language-specific guidelines with “on the ground” booksellers in Eastern Europe—continued to function very well. I have not ed in previous reports the existence of two core relationships that allow for enhanced coordination and resource-sharing, namely, ReCAP (Research Conservation and Preservation Consortium) institutions, in which Columbia, Princeton, NYPL and Harvard share a purpose-built, high-density storage facility on the Forrestal Campus in Princeton, and 2CUL (a partnership between Columbia and Cornell in which I am responsible for collection-building and reference across both institutions).

As the previous Fiscal Year 2019 (July 1-June 30) drew to a close, the Columbia, Harvard, and Princeton libraries reached some significant decisions regarding coordination of responsibility for certain language collecting, further reducing duplication for these languages, while expanding the total number of titles acquired in a given language. Harvard has now taken full responsibility for Croatian, Slovenian, and Slovak (except for art & architectural publications, which will continue to be acquired by Columbia), while Columbia takes on all Albanian, Bulgarian, Macedonian, and Montenegrin acquisitions for the partnership group. Harvard has also shifted collecting for Serbian fully to Princeton and Columbia (in coordination with 2CUL partner Cornell). Since July 2017, using a single shared vendor, Columbia and Harvard have divided responsibility for Hungary and Romanian.

Presently, students and faculty using the NYPL, Princeton, and Columbia online library catalogs can seamlessly view and request each other’s ReCAP-sited materials. Once records for ReCAP-held items (as well as items available at the Harvard Repository) are also integrated into each of the on-line catalogs of the ReCAP partners, further “no-duplication” guidelines will be possible for other, higher-usage languages (Czech, Polish, and Ukrainian) as well. To this end, in December 2019, librarians for Columbia, Princeton, NYPL and Harvard met to further clarify both existing and draft agreements in the existing ReCAP partnership.

Antiquarian Acquisitions: A Small Selection
A number of important examples of Eastern European modernist imprints were acquired for Columbia. These included some sixty examples of the influence of Cubism on Czech book design, circa 1913-1924, and a remarkable three-hundred examples of Czech interwar, wartime, and immediate post-war photomontage and book design, including the work of artists such as Jindřich Štyrský, Karel Teige, František Muzika, as well as foreign artists such as John Heartfield (see below).

Exceptionally rare art exhibit catalogs from the mid-1920s to the late 1930s were purchased, including Gruzinskâia zhivopis′: opyt sotsial’no-esteticheskogo issledovanii︠’ia. [Georgian Art – An Experiment in Social-Aesthetic Exploration] (Tiflis, 1930) which surveys Georgian art from its origins, to the avant-garde work of David Kabadkaze and the stage design of Iraki Gamrekeli.

The Rare Book and Manuscript Library acquired a significant and rare cache of lithographs and maps pertaining to the Czechoslovak Legions in Siberia, produced in Irkutsk during the tumult of the summer of 1919 by the Czechoslovak Legionnaire, painter, sculptor and illustrator and Václav Švec, prepared on the basis of original drawings completed as he traveled with the Legions eastward along the Trans-Siberian line through Omsk and Cheliabinsk in late 1918 and early 1919.
LIBRARY REPORT

Large Gifts
One of the largest and most significant gift collections came from Columbia alumnus Franklin Sciacca of Hamilton College, who donated an outstanding collection of 18th and 19th century Pochaiv/Pochaev Monastery imprints, among other Slavic and East European imprints. This is a remarkable addition to Columbia’s holdings of 17th c. Muscovite, and 18th century Russian/Ukrainian liturgical and devotional titles produced by a major religious foundation.

Electronic Resources
Columbia added Novoe russkoe slovo [New Russian Word], which is still being added to by East View. We also now subscribe to Russia’s Dozhd’ (TV Rain) research database (2010-present) via East View’s Universal Database platform.

Slavic funds supported the purchase of the Adam Matthew Ethnomusicology: Global Field Recordings Database, produced in a collaboration between the UCLA Ethnomusicology Archive and the University of Washington. The database provides access to recordings from the Ankica Petrović collection of Muslim, Christian, and Jewish music from Eastern Europe.

In late March 2020, with the shut-down of campuses, a guide to available electronic resources, both subscription and web-based, was circulated to Columbia students and faculty, as well as to subscribers to the Harriman Community listserv.

As the quarantine continues, we continue to pursue e-book packages and other accessible digital resources, as funds allow. In May 2020, Columbia purchased access from East View to nearly 800 recent Russian e-books produced by major academic publishers.

Outreach
In the spring of 2019, Columbia’s Rare Book & Manuscript Library hosted “Ilia Zdanevich: The Tbilisi Years,” in the Chang Octagon on the sixth floor of Butler Library, based entirely on significant antiquarian works recently acquired by Columbia. The exhibit opening coincided with a workshop that examined Zdanevich as a transnational artist.

Curated by Dr. Thomas Kitson, the exhibit featured works produced in Tbilisi—Zdanevich’s hometown—which became a “fantastic” haven for artists of all stripes during the Russian Civil War.

2CUL Newsnotes continues to appear twice a year. It is distributed to faculty and students on both campuses via various listservs, as well as to the broader Harriman Institute community.

I would like to gratefully acknowledge the support of the Harriman Faculty Publications Fund for editing of a checklist of Eastern European modernist imprints at Columbia and Cornell, now in preparation.

Prepared by Robert H. Davis
MASTER OF ARTS IN REGIONAL STUDIES

The Harriman Institute administers the Master of Arts in Regional Studies—Russia, Eurasia and Eastern Europe (MARS-REERS) through the Graduate School of Arts and Sciences for those wishing to focus on a multidisciplinary approach to the study of contemporary Russia, Eurasia and Eastern Europe (the former Soviet Union, Eastern Europe and the Balkans).

2019-20 Graduates of the Program:
Robert Abbott
Erin Brousseau
Mariya Chukhnova
Alice Dunaway
Rebecca Galpern
Ber Kirchner
Dante Matero
Daniel Petrick
Vincent Rampino
Rebecca Unger
Silver Wei

HARRIMAN CERTIFICATE

The Harriman Institute sponsors a Certificate Program that students pursue in conjunction with graduate-degree programs in the Graduate School of Arts and Sciences, the School of International and Public Affairs, the School of Law, the Journalism School, the Business School, the School of Public Health, and other professional schools at Columbia University. Enrollment in the Institute’s Certificate Program is contingent upon the candidate’s acceptance into a graduate-degree program in the University.

2019-20 Graduates with the Harriman Certificate:
Nigina Khaitova, School of International and Public Affairs
JoAnna Kyle, School of International and Public Affairs

HARRIMAN REGIONAL SPECIALIZATION

Students of the School of International and Public Affairs (SIPA) may fulfill SIPA’s requirement for a specialization, which requires the completion of a total of three graduate level post-Soviet and/or East Central European courses (at least 3 credits each), one of which must be a seminar or colloquium. Courses must be chosen from a minimum of two disciplines.

The Institute encourages SIPA students considering the regional specialization to complete the Harriman Institute Certificate, but recognizes that the additional course and language work may not be possible.

2019-20 SIPA Graduates:
Hannah Braun
Qendresa Krasniqi
Ian Pelekis
Renwick Wilson
PROGRAM ON U.S.-RUSSIA RELATIONS & 2019-20 EVENTS

Director: Kimberly Marten

The Harriman Institute was originally founded in 1946 as the Russia Institute. Building on the rich traditions and extraordinary resources of the Institute, and relying on the cutting-edge research and teaching of today’s faculty and scholars, the Program on U.S.-Russia Relations was established in 2015 to promote and reinvigorate study of the international relationship that drove the Institute’s founding nearly 70 years ago.

Through courses, scholarly and policy conferences, and visiting speaker series, the Program probes the history of U.S.-Soviet and U.S.-Russian relations and the range of current challenges and opportunities facing the two countries today. Its ultimate goal is to provoke both scholarly and policy reconsiderations of the possibilities and limits of U.S.-Russia relations going forward.

NOVEMBER
6  The U.S. Mission in Russia: Law Enforcement Cooperation and Politics, 2002–2019
Presenter: Alexey Trepykhalin

MARCH
2  The Future of Belarus: National Identity and Foreign Policy
Presenters: Arkady Moshes, Ivan Zharkou, Tatsiana Kulakevich

6  Perspectives on Russia from Now into the Next Generation
Presenter: Brigadier General Peter B. Zwack, U.S. Army (Retired)

APRIL
2  Russian Information Operations in East Europe: Techniques and Western Responses
Presenters: Thomas Kent, Corina Rebegea, Jeffrey Simon Willard, Elise Giuliano (moderator)

30  Ukraine and the Historically Driven Supply-Side Theory of Participation in Religion
Presenter: Tyomfi Brik
EAST CENTRAL EUROPEAN CENTER & 2019-20 EVENTS

Co-directors: Christopher Caes and Christopher Hardwood

The Institute on East Central Europe at Columbia University was established in 1954 to promote the study of the countries lying between Germany and Russia and between the Baltic and Aegean seas. It is the oldest academic unit dealing exclusively with East Central Europe in any major U.S. academic institution. Its program covers Albania, Austria, Belarus, Bosnia, Bulgaria, Croatia, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, and Ukraine. In 2017, the East Central European Center was officially integrated into the Harriman Institute.

SEPTEMBER
27 Bringing the Literatures of East Central Europe to English-speaking Readers
Presenters: Sean Gasper Bye, Ellen Elias-Bursać, Claudia Serea, Alex Zucker

OCTOBER
2 The Saragossa Manuscript
Film Club screening and discussion

11 Leon Feraru and the Invention of Romanian Cultural Diplomacy in the United States
Presenters: Mona Momescu, Christopher J. Caes

24 The Disaster That Didn’t Happen: 30 Years After Central and Eastern Europe’s “Return to Europe”
Presenter: Laszlo Bruszt

NOVEMBER
18 Witchhammer
Film Club screening and discussion with Christopher Harwood

DECEMBER
2 Penetrating the Third Reich: Polish Secret Agents in the OSS
Presenter: John Micgiel

3 A Celebration of Romania’s National Day
Organizer: Mona Momescu

JANUARY
23 Images of the Collective Body: Notes on the Forgotten Visual Architecture of the Solidarity Movement
Presenter: Magda Szczęśniak

27 Polish Cultural Studies in the 21st-Century US Academy
Presenter: Magda Szczęśniak

30 Aferim!
Film Club screening and discussion with Mona Momescu

FEBRUARY
13 The Goat Horn
Film Club screening and discussion with Rossen Djagalov

MARCH
5 The Round-Up
Film Club screening and discussion with Christopher Harwood

21 Global Imagination after Versailles: Alternative Histories of Science in Modern Eastern Europe
Presenters: Eugenia Lean, Katherine Lebow, Małgorzata Mazurek, Joanna Wawrzyniak
UKRAINIAN STUDIES PROGRAM & 2019-20 EVENTS

Staff Associate: Mark Andryczyk

The Harriman Institute’s Ukrainian Studies Program forms a vital component of Columbia University’s international studies community. Its mission includes the advancement of knowledge about Ukraine through research and teaching of the highest quality. The program offers a broad spectrum of courses in Ukrainian history, language and literature as well as in the social sciences for Columbia and Barnard students. Special attention is given to Harriman MARS and SIPA students and to M.A. and Ph.D. students in the Faculty of Arts & Sciences. We are fortunate to sponsor a number of Fulbright Scholars each year.

In academic year 2019-20, the Ukrainian Studies Program at the Harriman Institute continued to present courses and events that focus on Ukraine for Columbia students and faculty. Lectures and a conference were open to the general public.

SEPTEMBER

25 The Turtledove’s Nest Ukrainian Film Club screening and discussion with Yuriy Shevchuk

OCTOBER

7 Special Roundtable on Ukraine and Impeachment Investigation Presenters: Dora Chomiak, Timothy Frye, Lincoln Mitchell

7 Envisioning Ukrainian Literature 2019: Versions and Demarcations, Part II Presenters: Olena Jennings, Alexander J. Motyl, Dzvinia Orlowsky

17 Remaining a Ukrainian Woman: Normative Femininity as “Armor” in the Gulag Presenter: Oksana Kis

21 Human with a Stool Ukrainian Film Club screening and discussion with Yuriy Shevchuk

22 Propaganda Politics and LGBTIQ in the Context of the Russian-Ukrainian Conflict Presenters: Yelena Goltsman, Bogdan Globa

23 Beshoot Ukrainian Film Club screening and discussion with director Ivan Tymchenko and producer Svitlana Soloviova

NOVEMBER


12 What is the Ukrainian Diaspora? The Formation of a Transnational Identity Throughout the 20th Century Presenter: Simone Attilio Bellezza

13 Annychka Ukrainian Film Club screening and discussion with Yuriy Shevchuk

14 Ukrainian Postmodern Perestroika Art Presenter: Olena Martynyuk

19 Courage and Fear Book talk with author Ola Hnatiuk

SPECIAL ROUNDTABLE ON UKRAINE AND IMPREACHMENT INVESTIGATION

OCTOBER 7 2019 12:00PM MARSHALL D. SHULMAN SEMINAR ROOM 1219 INTERNATIONAL AFFAIRS BUILDING

Dona Chomiak, board member of Harriman Institute and Harriman Institute National Advisory Council
Timothy Frye, Marshall Shulman Distinguished Professor of Post-Soviet Politics at the Department of Political Science

Lincoln Mitchell, senior advisor, associate of the Ariel A. Shulman Institute of War and Peace Studies moderated by Alexander Cherny, director of the Harriman Institute

FIVE YEARS OF WAR IN THE DONBAS: CULTURAL RESPONSES AND REVERBERATIONS

International Conference November 1-2, 2019

SPECIAL ROUNDTABLE ON UKRAINE AND IMPREACHMENT INVESTIGATION

November 1-2, 2019 12:00PM MARSHALL D. SHULMAN SEMINAR ROOM 1219 INTERNATIONAL AFFAIRS BUILDING

Dona Chomiak, board member of Harriman Institute and Harriman Institute National Advisory Council
Timothy Frye, Marshall Shulman Distinguished Professor of Post-Soviet Politics at the Department of Political Science

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SPECIAL ROUNDTABLE ON UKRAINE AND IMPREACHMENT INVESTIGATION 2019 12:00PM MARSHALL D. SHULMAN SEMINAR ROOM 1219 INTERNATIONAL AFFAIRS BUILDING

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Timothy Frye, Marshall Shulman Distinguished Professor of Post-Soviet Politics at the Department of Political Science

Lincoln Mitchell, senior advisor, associate of the Ariel A. Shulman Institute of War and Peace Studies moderated by Alexander Cherny, director of the Harriman Institute
January 29  The Gateway Ukrainian Film Club screening and discussion with director Volodymyr Tykhyy

February 6  Giuseppe Mazzini’s Young Europe and the Birth of Modern Nationalism in the Slavic World Presenter and author: Anna Procyk

12  The Earth Is Blue as an Orange  Ukrainian Film Club screening and discussion with director Iryna Tsilyk

12  Absolute Zero: An Evening with Ukrainian Writer Artem Chekh  Presenter: Artem Chekh

Feb. 28 - Mar. 1  Ukrainian Contemporary Music Festival 2020  Co-sponsored with the Center for the Humanities, the Graduate Center, CUNY; the Department of Music at Hunter College, CUNY; the Department of Russian and Eastern European Cultures at Hunter College, CUNY; the NYU Contemporary Music Ensemble; Razom for Ukraine; the Ukrainian Museum; and the Ukrainian Institute of America

March 5  The Orthodox Church in Ukraine: A Century of Separation Book talk presenter and author: Nicholas Denysenko

April 22  “We Will Carry the Legless and Feed the Armless”: The Ukrainian Community and Disabled Veterans of the Galician Army (Virtual Event) Presenter: Oksana Vynnyk

26  Stalking Chernobyl: Exploration After Apocalypse  Ukrainian Film Club virtual panel discussion with director Iara Lee, moderator Jodie Evans, and panelists Cindy Folkers, Sergii Mirnyi, Vitaly Servetnik, Dino Petkov, Anton Fedorko, Oleg Shalashov, Dominik Orfanus, Yurij Syrcek, Igor Pasko, Vladislav Voznjuck, Lucas Brunelle
BALKAN STUDIES PROGRAM & 2019-20 EVENTS

The interdisciplinary study of southeastern Europe has long been a special focus of the Harriman Institute and the East Central European Center at Columbia University. Over the years, Columbia University has been the training ground and intellectual home for many prominent scholars and specialists on the Balkans.

SEPTEMBER
30 Bosnia and Herzegovina’s Foreign Policy Since Independence Book talk presenter and author: Dženeta Karabegović

OCTOBER
24 Zona Zamfireva Film club screening and discussion with actress Katarina Radiçojević
Co-sponsored with the Consulate General of Serbia

NOVEMBER
7-8 Conference: New Actors and Strategies for Fighting and Investigating Corruption in the Western Balkans
Participants: Rosemary Armao, Ivan Angelovski, Robert Benjamin, Dimitar Bechev, Aida Cerkez, Alexander Cooley, Liz David-Barrett, Tanya Domi, Slobodan Georgiev, Andi Hoxhaj, Martina Hrvolova, Dino Jahic, Jovana Marović, Misha Popovikj, Tena Prelec, Marija Sajkas, Milka Tadić-Mijović, Jeta Xharra
Convened by Tanya Domi, Liz David-Barrett and Tena Prelec; Co-sponsored with the Centre for the Study of Corruption at the University of Sussex

FEBRUARY
3 Serbia: Why Jews and Non-Jews Should Learn About Judaism and the Holocaust Together
Presenter: Sonja Viličić

20-21 Conference: The Holocaust in Yugoslavia and the Balkans
Participants: Ardit Bido, Aleksandra Buncic, Laura Cohen, Tanya Domi, Darden Islami, Imam Tahir Kukaj, Gazmend Kapllani, Hikmet Karcic, Alexander Korb, Miriam Schulz, Teuta Skenderi, Jelena Subotic, Rabbi Kara Tav
Co-sponsored by the Kupferberg Holocaust Center, Queensborough Community College, CUNY

Join Jasmin Hasić, Assistant Professor at the Department of International Relations and European Studies of International Burch University, Bosnia and Herzegovina and Dženeta Karabegović, Researcher at the University of Salzburg, Austria for a discussion of the first book to provide a comprehensive and systematic analysis of the foreign policy of Bosnia and Herzegovina, a post-conflict country with an active agency in international affairs.
THE CARNEGIE CORPORATION
RUSSIAN STUDIES AND POLICY
PROGRAM & 2019-20 EVENTS

In the fall of 2016, facilitated by a generous grant from the Carnegie Corporation of New York, the Harriman Institute launched an intensive project to expand the study of Russia across the social sciences at Columbia University and the greater New York university community.

The New York Russia Public Policy Seminar Series is the centerpiece of this program and builds on Harriman’s rich tradition of policy-outreach to bring scholars and policy-makers together to discuss contemporary issues of critical importance to the U.S. and Russia. The series includes invited talks, panel discussions, and seminars aimed at engaging graduate students and the wider public on topics relating to Russia.

**November**

12  Thinking about a Future Russia Policy: Presidential Politics, Challenges and Issues  
Presenters: Matt Duss, Carmel Martin, Celeste Wallander, Peter Clement, Alexander Cooley, Joshua Tucker

18  Strategic Frames: Europe, Russia, and Minority Inclusion in Estonia and Latvia  
Book talk presenter and author: Jennie L. Schulze

**January**

23  Impeachment—from the Ukrainian Perspective  
Presenters: Oxana Shevel, Olga Onuch, Jordan Gans-Morse, Keith Darden, Alexander Cooley, Joshua Tucker

**May**

14  Russia in the Time of COVID-19  
Presenters: Svetlana Borodina, Evan Gershkovich, Gulnaz Sharafutdinova, Regina Smyth, Pjotr Sauer, Alexander Cooley, Joshua Tucker

**June**

18  Russia’s New Tools of Influence in Africa  
Presenters: Roman Badanin, Shelby Grossman, Kimberly Marten, Khadeja Ramali

Clockwise from top left: Celeste Wallander, Matt Duss, and Peter Clement speak with attendees of the “Thinking about a Future Russia Policy” event on November 12, 2019.
EVENTS 2019-20

CONFERENCES AND SPECIAL EVENTS

DECEMBER

10  Culture as a Cold War Weapon: A Student Conference
Presenters: Elizabeth Aldrich, Luisa Zhu, Lien-Hang T. Nguyen, Donata von der Leyen, Shruti Sinha, Judith Proch, Maya Shenoy, Line Lillevik, Alec Mauro, Jade Quintero, Gabriela Jatene, François Carrel-Billiard, Daria Franklin, Hunter Heberg, Victoria Velez, Marina Rogers, Michaela Flum, Zoe Panas, Michele Pajero, Azeem Khan, Violet Michel, Phoebe Newton, Carla Singson, Sreya Pinnamaneni, Jeremiah Lema

Organized by Professor Victoria Phillips as part of her courses “Cold War Power” and “Women as Cold War Weapons”

12-14  Prevention Activism: Advancing Historical Dialogue In Post-Conflict Settings
This conference sought to explore activities that can be defined as “prevention activism,” and their academic analysis. What forms do projects and initiatives take to address past violence, and what impact have they had? These projects often range from civil society initiatives, to government-instated commissions, to the work of international bodies. Other topics include evaluating the success and failures of such initiatives; exploring the challenges faced by prevention activism; understanding the ways in which pressures, from funding resources to political developments, affect, suppress or inform activism.

The Historical Dialogues, Justice and Memory Network is coordinated by an international Steering Committee, the Alliance for Historical Dialogue and Accountability (AHDA) at the Institute for the Study of Human Rights at Columbia University.

FEBRUARY

10  Third Annual Edward A. Allworth Memorial Lecture: Bazaar Politics and Central Asian Development: Perspectives of Traders and Apparel Producers
Presenter: Regine A. Spector, University of Massachusetts, Amherst

The Edward A. Allworth Memorial Lectures were established to honor the memory of Professor Allworth (1920-2016), distinguished pioneer in the field of Central Asian Studies and longtime Columbia faculty member. This talk examined everyday people in Central Asia who have engaged in small to medium-sized business opportunities over the past quarter century.

MAY

7  Launch of the Virtual Association for the Study of Nationalities (ASN) Initiative
ASN’s Annual World Convention, originally scheduled for May 7-9, 2020 at Columbia University, was cancelled when it became clear that the onset of the COVID-19 pandemic would make it impossible to conduct a large-scale international convention on-site. A new initiative, Virtual ASN, was launched in the spring of 2020 in an effort to help maintain constructive connections with the association’s academic community during a time of greater physical distance.

Virtual ASN, led by the program’s founding director Zsuzsa Csergő, is a global online academic platform linking scholars, students, and members of the broader public interested in questions of nationalism and ethnicity with a regional focus on Europe and Eurasia. It provides opportunities for scholars to share knowledge and expertise on pressing issues, and to strengthen their own research and teaching skills. Virtual ASN’s inaugural panel, “Nationalism and the Pandemic,” was held on May 7, 2020, and nearly a dozen more Virtual ASN panels and workshops were held on a range of topics throughout the remainder of the year. ASN will continue to enhance this new programmatic initiative in 2021 and beyond while also relaunching its Annual World Convention series (first in a virtual format from May 6-8, 2021 and then again onsite at Columbia University in subsequent years when conditions allow).
ART EXHIBITS
The Harriman Institute’s Atrium on the 12th Floor of the International Affairs Building at Columbia University turns into an art gallery open to our community, rotating exhibits a few times per year. Opening night (usually the night before the official start date of the exhibit) features a talk or reading by the artists involved and a cocktail hour. In the 2019-20 academic year our Atrium welcomed the following exhibits.

SEPTEMBER 3 - OCTOBER 18 >
Moscow: Gay Cruising Sites of the Soviet Capital, 1920s-1980s
This exhibit featured a series of photographs by artist Yevgeniy Fiks, documenting gay cruising sites in Soviet Moscow from the early 1920s to the USSR’s dissolution in the early 1990s. Photographed in 2008 in a simple but haunting documentary style, these sites of the bygone queer underground present a hidden and forgotten Moscow, with a particular focus on Revolutionary Communist and Soviet state sites appropriated by queer Muscovites.

OCTOBER 22 - DECEMBER 18 ^
Sergei Volokhov: Theory of Reflection. Selections from the Kolodzei Art Foundation
This exhibition featured selected paintings and drawings from the 1980s to the present by prominent Russian artist Sergei Volokhov. These imaginative drawings on specially prepared paper are contemplations by the artist on Russian history and his personal memories.

JANUARY 21 - MARCH 13 >
Vintage: Eastern Bloc 1964
This exhibit showcases a photo essay by photographer Hope Herman Wurmfeld documenting the travels of two young Americans behind the Iron Curtain. Wurmfeld is a photographer and author who lives and works in New York City; her work is included in the collections of the Museum of Modern Art in NYC, the Bibliotheque Nationale in Paris, and the Archives of the National Museum of American History in Washington, D.C., among others.
ART, CULTURE, LITERATURE, MUSIC AND DANCE

OCTOBER
3 Indra’s Net: Time in the Novels of Arkady Drago-moshchenko
Presenter: Evgeny Pavlov

NOVEMBER
7 Vile Bodies: Reassessing Chernukha in Recent Rus-sian Cinema
Presenter: Daria Ezerova

JANUARY
27 Lewis Milestone: From Kishinev to Hollywood
Presenter and author: Harlow Robinson

27 Exotic Gypsy Stereotypes in the Fashion Industry: Rethinking Representations of The Roma People
Presenter: Viji Reddy

FEBRUARY
4-20 Super-NOS Russian Literary Festival
Created in 2009, the NOS Literature Prize recognizes in-novation in Russian-language literature. In February, Har-riman partnered with the Mikhail Prokhorov Charitable Foundation (founder of the NOS Prize) and the Barnard and Columbia Slavic departments to bring the prize to New York, hosting discussions with prominent figures in contemporary Russian literature. The Super-NOS Rus-sian Literary festival included the following five events:

- 4 Super-NOS Literary Prize Debate
Jury Members: Anna Narinskaya, Polina Barskova, Eliot Borenstein, Alexander Genis, Sergei Oushakine, Lara Vapnyar; Graduate Experts: Tomi Haxhi, Tatiana Efremova, Natalia Klimova, Max Lawton

- 4 What Literature Is Not Talking About: Present-day Russian Society, Social Life, and Cultural Memory
Presenter: Irina Prokhorova

- 5 A Reading by Lev Rubinstein
Presenter and author: Lev Rubinstein

- 5 Political Protest and Culture in Today’s Russia
Presenter: Anna Narinskaya

- 20 A Reading by 2019 NOS Prize Winner Alexander Stessin
Presenter: Alexander Stessin

27 Remembering Viktor Perelman’s Vremya i My
Presenters: Alla Perelman, Irina Perelman-Grabois, Aleksandr Genis, Yasha Klots, Mark Lipovetsky (mod-erator)

Presenter: Ilya Kalinin

MARCH
3 New Political Poetry in Russian: A Seminar
Presenters: Dmitry Kuz’min, Rainer Grübel, Henrieke Stahl, Anastasiya Osipova, Kevin Platt

5 Sergei Shnurov and His Group ‘Leningrad’: A Win-dow to Russian Rock Music
Presenter: Dragan Kujundžić

JUNE
5 Matvei Yankelevich’s New Translation of Pushkin’s Feast During the Plague
Presenter: Matvei Yankelevich

Journalist, critic, curator and activist Anna Narinskaya speaks at the Super-NOS Russian Literary Festival on February 5, 2020.
HISTORY AND CURRENT EVENTS

SEPTEMBER
17  The Russian-Speaking Community and the Trump Presidency
    Presenters: Steven Kaplan, Rafael Shimunov

19  Eurasia and China’s Belt and Road Initiative: Potential Impact, Potential Disputes, and How to Address Them
    Presenters: Bruno Maçães, Lanxin Xiang, Nargis Kassenova

23  Developing Trends in Central Asian Cooperation: A View from Kyrgyzstan
    Presenter: Kyrgyz Foreign Minister Aidarbekov Chingiz Azamatovich

23  Estonia, the Land of Skype, the Small State Voice in the United Nations
    Presenter: Estonian Foreign Minister Urmas Reinsalu

25  World Leaders Forum: Prime Minister Nikol Pashinyan of Armenia
    Presenter: Armenian Prime Minister Nikol Pashinyan

25  World Leaders Forum: President Salome Zourabichvili of Georgia
    Presenter: Georgian President Salome Zourabichvili

OCTOBER
2   How Durable is Russia’s Political System? Examining the Consequences of 2019’s Regional Elections
    Presenter: Yana Gorokhovskaia

3   CIA and Cold War Covert Action
    Presenter: David Robarge

8   Rogues, Cowards and Ideologues: Social Networks and Regime Transformation in Georgia
    Presenter: Julie George

9   Virtual Spaces for Imagined Communities: Political Artifacts or Necessities?
    Presenter: Oana Mihalache

17  Lessons from the Propaganda Underground: How Cold War Optics Can Help Us Read Our World
    Presenter: Margaret Peacock

21  Stereotypes as Grounds for Discrimination: Women and the LGBT Community in Courts and Penitentiaries
    Presenter: Maria Abrahamyan

23  We’re All Thieves Here: The Soviet War on Crime and the End of Criminal Justice Reform, 1959-1991
    Presenter: Rhiannon Dowling

30  The Economic Dimension of Populism
    Presenter: Paula Ganga

30  Crossing Borders, Shifting Perspectives: Representations of Roma in the United States and Europe
    Presenters: Dalen Butler, Amdrita Jakupi

NOVEMBER
11  The Steppe Tradition in International Relations: Russians, Turks and European State Building 4000 BCE–2017 CE
    Presenter and author: Iver B. Neumann

13  “Tolerance… is in Our Blood”: The Politics of Tolerance in Putin’s Russia
    Presenter: Nikolay Sarkisyan

14  Cultural Diplomacy and Conflict Resolution
    Presenter: Helena Finn

25  Holding Foreign Leaders Accountable for Corruption: Considering Innovative Legal Approaches
    Presenters: Zainab N. Ahmad, Berit Berger, Alexander Cooley, Kevin Davis, Thomas Firestone, Clay R. Fuller, Casey Michel, Matthew Murray, Claiborne (Clay) W. Porter
DECEMBER
3    Economic Crisis in Europe: East and West European Dimensions
Presenter: Klaus Segbers

JANUARY
31   A Tribute to Mark L. von Hagen (1954-2019)
Presenters: Michael David-Fox, Laurie Manchester, Maria Sonevytsky, Frank Sysyn, Elizabeth Valkenier, Richard Wortman

FEBRUARY
10    Martha Graham’s Cold War: The Dance of American Diplomacy
Presenters: Victoria Phillips (author), Victoria de Grazia, Lynn Garafola, Richard R. John, Whitney Laemmli
18    Growing Up Roma In the United States
Presenters: Russell Brown, Naomi Negrón, Michael Ciu-raru, Teo dur Blidaru (moderator)
18    The Russian Media: Thirty Years of Freedom of the Press
Presenters: Mark Lipovetsky, Nadezhda Azhgikhina, Tom Kent, Nina Khrushcheva, Katrina vanden Heuvel

APRIL
13    Sovereigntists of Europe Unite: De-democrati-zation in Hungary and the Emerging Alliance of EU Sovereigntists — Virtual Event
Presenter: Laszlo Bruszt, R. Daniel Kelemen

MAY
21    Laboratory of the Future: Lenin’s Body Between Biochemistry and Art — Virtual Event
Presenter: Alexei Yurchak
EVENTS 2019-20

FILM SCREENINGS AND TALKS

OCTOBER
16 Russian Cinema Between Protests: Zoology
Russian Film Club screening and discussion
Organized by Mark Lipovetsky and Daria Ezerova

22 Oscar
Screening and discussion with directors Eugene Tsymbal and Aleksandr Smoljanski, Vitaly Komar, and Olena Martynyuk; moderated by Mark Lipovetsky and Daria Ezerova

30 Russian Cinema Between Protests: Summer
Russian Film Club screening and discussion
Organized by Mark Lipovetsky and Daria Ezerova

NOVEMBER
13 Russian Cinema Between Protests: The Humorist
Russian Film Club screening and discussion with director Mikhail Idov
Organized by Mark Lipovetsky and Daria Ezerova

FEBRUARY
7 And Then We Danced
Screening and discussion with director Levan Akin, Julie George, and Tanya Domi
Co-sponsored with Open Society Foundations

12 Russian Cinema Between Protests: The Land of Oz
Russian Film Club screening and discussion
Organized by Mark Lipovetsky and Daria Ezerova

APRIL
7 Kiss Them All!
Virtual screening and discussion, moderated by Mark Lipovetsky and Daria Ezerova

17 Intimate Parts
Virtual screening and discussion, moderated by Mark Lipovetsky and Daria Ezerova

24 Short Stories
Virtual screening and discussion, moderated by Mark Lipovetsky and Daria Ezerova

MAY
1 The Geographer Drank His Globe Away
Virtual screening and discussion, moderated by Mark Lipovetsky and Daria Ezerova

Director Mikhail Idov discusses “The Humorist” at Harriman (November 13, 2019).
BOOK TALKS AND READINGS

SEPTEMBER
10  Art and Commerce in Late Imperial Russia: The Peredvizhniki, a Partnership of Artists  
Presenter and author: Andrey Shabanov

24  Rock, Paper, Scissors and Other Stories  
Presenter and author: Maxim Osipov

OCTOBER
10  The Russian Understanding of War: Blurring the Lines between War and Peace  
Presenter and author: Oscar Jonsson

12  The Compatriots: The Brutal and Chaotic History of Russia’s Exiles, Émigrés, and Agents Abroad  
Presenters and authors: Andrei Soldatov, Irina Borogan

16  The Russia Trap: How Our Shadow War with Russia Could Spiral into Nuclear Catastrophe  
Presenter and author: George Beebe

23  The Future of Immortality: Remaking Life and Death in Contemporary Russia  
Presenter and author: Anya Bernstein, with Anton Vidokle and Adam Leeds

28  The Dissidents: A Memoir of Working with the Resistance in Russia, 1960-1990  
Presenter and author: Peter Reddaway

29  Peacemaking, Power-Sharing and International Law: Imperfect Peace  
Presenter and author: Martin Wählisch

NOVEMBER
12  Defying Stereotypes: Stories of Roma in America  
Presenter and author: Martha Aladjem Bloomfield

DECEMBER
4  This Is Not Propaganda: Adventures in the War Against Reality  
Presenter and author: Peter Pomerantsev

JANUARY
22  Between Two Fires: Truth, Ambition, and Compromise in Putin’s Russia  
Presenter and author: Joshua Yaffa

FEBRUARY
10  Surviving the Peace: The Struggle for Postwar Recovery in Bosnia-Herzegovina  
Presenter and author: Peter Lippman

11  Divide Me By Zero  
Presenter and author: Lara Vapnyar

12  Crude Intentions: How Oil Corruption Contaminates the World  
Presenter and author: Alexandra Gillies, with discussant Alison Taylor

13  A Sacred Space Is Never Empty: A History of Soviet Atheism  
Presenter and author: Victoria Smolkin

APRIL
27  Exit from Hegemony: The Unraveling of the American Global Order  
Presenter and authors: Alexander Cooley and Daniel Nexon, with discussant Emma Ashford

JUNE
30  Putin’s People: How the KGB Took Back Russia and Then Took on the West  
Presenter and author: Catherine Belton
FELLOWSHIPS AND GRANTS

STUDENT FELLOWSHIPS

Through a rigorous application and selection process, the Harriman Institute annually awards student funding to cover partial or full tuition, stipends, research travel, language study, and internship support for Columbia University students studying our region.

The following students were awarded grants in 2019-2020, though not all could complete their planned projects due to travel restrictions during the COVID-19 pandemic.

PEPSICO JUNIOR FELLOWSHIPS

The PepsiCo Junior Fellowship is awarded for a period of one academic year to outstanding Certificate and/or MARS-REERS students. Candidates should have completed two semesters of graduate studies by the time the fellowship period begins and must be in good standing with their departments or schools. The Fellowship supports one year of course work, partial or full tuition, and may include a stipend.

2019-20 PepsiCo Junior Fellows
Elhan Busuladzic, MARS-REERS
Justin Key Canfil, Graduate School of Arts and Sciences
Ana Kodzhavasheva, Graduate School of Arts and Sciences

MARS FELLOWSHIP

The MARS Fellowship is awarded to outstanding MARS-REERS students and provides partial tuition.

2019-20 MARS Fellows
Robert Abbott, MARS-REERS
Christopher Blackwood, MARS-REERS
Erin Brousseau, MARS-REERS
Mariya Chukhnova, MARS-REERS
Rebecca Galpern, MARS-REERS
Dante Matero, MARS-REERS
Vincent Rampino, MARS-REERS
Grady Vaughn, MARS-REERS

Moseley-Backer Fellowship

The Philip E. Moseley and John H. Backer Fellowship is awarded to outstanding graduate students in the field of Soviet/post-Soviet Studies. There is a preference for a student specializing in political science; however, all Columbia graduate students are eligible.

2019-20 Moseley-Backer Fellows
Roy Bar Sadeh, History Department
Mie Mortensen, Slavic Department

USRF FELLOWSHIP

The US Russia Foundation awarded a 2-year grant to the Harriman Institute entitled “Shaping an Early Career Interest in Russia/Eurasia: Supporting the Harriman Institute’s 5-year BA/MA Program.” The fellowship offers full tuition support for BA/MA students and is designed to encourage the most exceptional undergraduate students at Columbia and Barnard who have a demonstrated interest in Russia and Eurasia to complete a masters degree in their fifth year.

2019-2020 USRF Fellows
Mariya Chukhnova, MARS-REERS

BAZARKO FELLOWSHIP

Dr. Volodymyr Bazarko and his wife Mrs. Lydia Z. Bazarko have established an endowment fund for the Ukrainian Studies Program at the Harriman Institute. The Bazarko Fellowship is awarded to a student whose research focuses on Ukraine, its culture, politics, economics or history.

2019-20 Bazarko Fellow
Mariya Chukhnova, MARS-REERS

SHKILNYK FELLOWSHIP

The Shkilnyk Fellowship is awarded to one graduate student concentrating in Ukrainian history and/or social sciences at the Harriman Institute. It is open to all Columbia graduate students.

2019-20 Shkilnyk Fellow
Rebecca Unger, MARS-REERS

ISAAC HENRY ERGAS FELLOWSHIP

The Ergas Memorial Fellowship is awarded to outstanding students conducting research in Turkic and Central Asian Studies. Candidates must share Isaac Henry Ergas’ enduring commitment to promote economic development and social justice and to overcome ethnic strife. They must apply for it specifically, are required to inform the Ergas family of their research plans and progress, and must acknowledge receipt.
of the Fellowship in any written work produced with the aid of such funding, copies of which must be deposited with the Harriman Institute.

2019-20 Ergas Fellow
Aigerim Nurmakhanova, School of International and Public Affairs

Bakhmeteff Fellowship
The Bakhmeteff Fellowship is awarded to graduate students conducting research at the Bakhmeteff Archive of Russian and East European Culture at Columbia University.

2019-20 Bakhmeteff Fellows
Robert Abbott, MARS-REERS
Erin Brousseau, MARS-REERS
Quendresa Krasniqi, School of International and Public Affairs

John Hazard Fellowship
The John Hazard Fellowship is awarded to students who have shown excellence in the study of Russian law.

2019-20 Hazard Fellow
Rebecca Galpern, MARS-REERS

Summer Language Study Fellowships
The Harriman Institute’s Summer Language Fellowships are awarded to Columbia undergraduate and graduate students for intensive study of the languages of Russia, Eurasia, and East Central Europe in either the region or the U.S. Open to all Columbia University students. Due to the COVID-19 pandemic, summer travel was not possible this year, but several recipients were able to complete their language study remotely.

2019-20 Summer Language Study Fellowship Recipients
Carole-Louise Ashby, Graduate School of Arts and Sciences
Nick Cohen, Graduate School of Arts and Sciences
Gabriella Gonzalez, MARS-REERS
Chen Wei Lim, Graduate School of Arts and Sciences
Franziska Nace, Columbia College
Ararat Sekeryan, Graduate School of Arts and Sciences
Serhii Tereshchenko, Graduate School of Arts and Sciences
Anning Wang, Columbia College
Hekang Yang, Graduate School of Arts and Sciences

Student PepsiCo Research and Travel Fellowships
PepsiCo Fellowships are awarded annually to support semester and summer travel to and research in the former Soviet Union and Eastern Europe. Due to the COVID-19 pandemic, summer travel was not possible this academic year, but several recipients of spring travel grants were able to complete their projects.

2019-20 PepsiCo Student Fellows — Spring
Erin Brousseau, MARS-REERS
Mariya Chukhnova, MARS-REERS
Samuel Coggeshall, History Department
Dante Matero, MARS-REERS
Daniel Petrick, MARS-REERS
Colleen Wood, Political Science Department

2019-20 PepsiCo Student Fellows — Summer
Elhan Busuladzic, MARS-REERS
Sinead Carolan, Political Science Department
Ivan Durovic, School of the Arts (Film Department)
Gabriella Gonzalez, MARS-REERS
Emily Hoffman, Anthropology and Comparative Literature
Milica Ilicic, Slavic Department
Jocelyn Jurich, School of Journalism
Alexandra Karppi, MARS-REERS
Jun Kim Min, School of International and Public Affairs
Max Lawton, Slavic Department
Ben Lussier, Slavic Department
Alexander Maier, Anthropology Department
Charis Marantizidou, History Department
Colton Orr, History Department
Karolina Partyga, History Department
Urte Peteris, Political Science Department
Tyson Sadlier, History Department
Georgi Syunayev, Political Science Department
Serhii Tereshchenko, Slavic Department

Civil Society Fellowships
The Harriman Institute Civil Society Graduate Fellowship supports graduate student travel and living expenses for unpaid practical summer internships at any international or non-governmental organization that benefits civil society in any of the countries of the Russian, Eurasian, or East-Central European region.

2019-20 Civil Society Fellows
Avantika Thakur, School of International and Public Affairs
Alexandra Karppi, MARS-REERS

Undergraduate Research Fellowship
The Harriman Institute’s Undergraduate Research Fellowship is awarded to Columbia College students who propose a summer research project relevant to Russia, Eurasia, and East Central Europe.

2019-20 Undergraduate Research Fellow
Wanzhen Jun, Columbia College
FELLOWSHIPS AND GRANTS

FACULTY RESEARCH SUPPORT

TYMKIW UKRAINIAN RESEARCH GRANTS
Dr. Stephan and Tamara Tymkiw Faculty Research Grants are awarded to support faculty research expenses in Ukrainian studies.

2019-20 Tymkiw Research Grant Recipients
Timothy Frye, Political Science Department
Elise Giuliano, Political Science Department

FACULTY PEPSICO RESEARCH GRANTS
PepsiCo research grants are awarded annually to support faculty semester and summer travel to and research in the former Soviet Union and Eastern Europe.

2019-20 PepsiCo Research Grant Recipients
Mark Andryczyk, Ukrainian Studies Program
Aleksandar Boskovic, Slavic Languages Department
Tanya Domi, School of International and Public Affairs
James Graham, School of Architecture, Planning, and Preservation
Vladimir Hamed-Troyansky, Harriman Postdoctoral Fellow
Charry Karamanoukian, Middle Eastern, South Asian, and African Studies
Rebecca Kobrin, History Department
Martin Marinos, Harriman Postdoctoral Fellow
Malgorzata Mazurek, History Department
Holly Myers, Slavic Languages Department
Yuri Shevchuk, Slavic Languages Department
Alla Smyslova, Slavic Languages Department

2019-20 Faculty Publication Grant Recipients
Robert H. Davis, Russian, Eurasian & East European Studies
Catherine Evtuhov, History Department
Gulnar Kendirbai, History Department
Rebecca Kobrin, History Department
Malgorzata Mazurek, History Department
David Stark, Sociology Department

SMALL RESEARCH GRANTS
The Harriman Institute also provides small research grants to support faculty’s scholarship at earlier stages of development.

2019-20 Small Research Grant Recipients
Timothy Frye, Political Science Department
Keith Gessen, School of Journalism
Lara Nettelfield, Political Science Department
Amra Sabic-El-Rayess, Teachers College
Alan Timberlake, Slavic Languages Department

2019-20 Faculty Publication Grant Recipients
Robert H. Davis, Russian, Eurasian & East European Studies
Catherine Evtuhov, History Department
Gulnar Kendirbai, History Department
Rebecca Kobrin, History Department
Malgorzata Mazurek, History Department
David Stark, Sociology Department

2019-20 Small Research Grant Recipients
Timothy Frye, Political Science Department
Keith Gessen, School of Journalism
Lara Nettelfield, Political Science Department
Amra Sabic-El-Rayess, Teachers College
Alan Timberlake, Slavic Languages Department
Daria Ezerova
Postdoctoral Research Scholar

Daria V. Ezerova specializes in twentieth-century and contemporary Russian culture and society with a focus on ideology, theories of space, and Putin-era literature and cinema. She received her Ph.D. in Slavic Languages and Literatures from Yale University in 2018.

Her book project Derelict Futures: The Spaces of Socialism in Russian Literature and Film, 1991-2012 examines how political power shaped the representation of space and time after the collapse of the USSR. Combining insights from social sciences and critical theory with research on urbanism, literature, and cinema, the project stakes a broader claim that the spatial expression of the idea of progress reveals distinct phases in the way Russian culture registered the fall of the USSR. Through this, it exposes cultural and political complexities obscured by the umbrella category of “post-Soviet” and participates in a transdisciplinary conversation about the interconnection of spatial practices, politics, and culture, as well as broader debates on the relationship between post-socialism and post-modernity. At the Harriman Institute, Dr. Ezerova will be completing her book manuscript as well as an article on the reemergence of the chernukha mode across media after the protests of 2011-13. She will also be teaching courses on post-Soviet and contemporary Russian culture.
Before coming to the Harriman Institute, Paula was a Postdoctoral Fellow at the Skalny Center for Polish and Central Eastern European Studies, University of Rochester, and a George F. Kennan Short-term Scholar at the Woodrow Wilson Center for International Scholars.

Seonhee Kim
Postdoctoral Research Scholar in Russian Politics

Seonhee Kim specializes in the politics of authoritarian and hybrid regimes in the region of Russia, Central Asia, and Eastern Europe. She received her Ph.D. from the University of Washington in December 2019. Kim's work broadly speaks to the field of comparative politics and political economy, mainly covering the topics of state repression, social movements, judicial politics, authoritarian electoral institutions, space security, and the welfare state. Her doctoral research focused on judicial measures used to repress civil society in Russia since the Bolotnaya protest in 2012. The dissertation project investigates how the use of officially established procedures for the state's coercion in the pursuit of regime legitimacy results in an unexpectedly moderate level of repression. The case of Russia reveals that the preexisting institutional structure of the repressive apparatus as a whole prefers quantity over quality in the direction of avoiding bureaucratic liability, dictating the terms of investigation, prosecution, and, finally, courts' rulings. The confluence of the repressive laws and the preexisting institutional inertia results in a proliferating rate of convictions with light punishment, accounting for the relatively mild level of coercion.

At the Harriman Institute, Kim will work on converting her doctoral dissertation into a book on state repression in contemporary authoritarian regimes, with the addition of cases from comparative states. Other ongoing research projects probe the role of the judiciary in the state's response to dissent movements in Russia; the strategies for informational control to manage popular discourse. Seonhee Kim has presented her research at several conferences, such as International Junior Workshop for Slavic and Eurasian Studies at UCL, U.K (2016), Post-Communism 25+ at OSCE, Issuk Kul, Kyrgyzstan, (2016), MPSA, Chicago (2018), REECAS NW at UW (2018), and APSA, Washington D.C. (2019).

Paula Ganga
Postdoctoral Research Scholar

Paula Ganga is a political scientist with an interest in comparative politics, political economy and political methodology with a regional emphasis on Eastern Europe and other post-communist societies. She received her Ph.D. from Georgetown University in July 2018.

Dr. Ganga’s book manuscript focuses on political determinants of switches between privatization and nationalization. She examines the economic policy shifts between privatization and nationalization prompted by the interaction of international economic pressures and domestic politics. In this project Dr. Ganga uses an original data set of privatizations and nationalizations since 1950 as well as data from extensive field work in Eastern Europe and shows that populist parties in power may pursue an economic nationalist policy regardless of their formal commitments to international economic openness.

Her major project at Harriman focuses on the Economic Consequences of Populism. The project examines the impact of populists in power both on the prospects for democracy as the way these leaders concentrate power either within state institutions or—more likely—within closed elites around the populist leadership. The economic nationalism and welfare chauvinism emerging from populist rhetoric and gathering ever increasing support across Europe and elsewhere threaten to reshape the domestic and global economic landscape. Dr. Ganga’s research bears directly on how nations view the link between democracy and market capitalism, populism, rising illiberalism in recent political transitions and state capitalism.

Before coming to the Harriman Institute, Dr. Ezerova was a Visiting Assistant Professor of Russian Studies at Davidson College. She has an additional research interest in art history and her article on the influence of the Pre-Raphaelite Brotherhood on Russian Symbolism is forthcoming in Slavic Review. She is also interested in the study of popular culture and has a chapter on horror and “body genres” in an anthology on Russian cinema. As the President of the ASEEES Working Group on Cinema and Television, she curates the film series for the ASEEES annual convention.

FELLOWSHIPS AND GRANTS
FELLOWSHIPS AND GRANTS

Olena Martynyuk
Postdoctoral Research Scholar in Ukrainian Studies

Olena Martynyuk is an art historian with an interest in art theory and philosophy. Her research focuses on Ukrainian and Russian art from the late 20th century to the present. She graduated with a Ph.D. in art history from Rutgers University in January 2018.

Her dissertation, titled “Postmodern Perestroika: Ukrainian-Russian Artistic Networks of the 1980s-90s,” examines the work of artists in the last Soviet generation. Trained in Socialist Realist methods while witnessing the decomposition of Soviet reality, these Ukrainian and Russian artists invented hybrid art forms that reflected their transitional time period. The dissertation analyzes major paintings of the era, revealing the porous nature of borders separating East and West in the late 1980s, and examines how distant and sometimes distorted echoes of Western theoretical concepts such as Postmodernism, Neo-Expressionism, Transavantgarde, and Neo-Baroque impacted the art of the late Soviet period.

While at the Harriman Institute Dr. Martynyuk will continue her work on transforming her dissertation into a book manuscript with attention to the influence of Ukraine’s delayed postcolonial emancipation on Ukrainian visual culture of the late 20th century. She will also continue co-editing with Dr. Alla Rosenfeld a compendium of articles on Ukrainian 20th-century art by Ukrainian and Western scholars.

Martynyuk is the recipient of the Louise Bevier Dissertation Fellowship. She has taught art history classes at Rutgers University and CUNY College of Staten Island, and has curated exhibitions at the Zimmerli Art Museum, The Ukrainian Museum, and the Ukrainian Institute of America in NYC. Her most recent show of Kyiv perestroika art will open at the Zimmerli Art Museum in spring of 2020.
HARRIMAN FACULTY

Gail Archer
Professor of Professional Practice in Music, Barnard College.

Jason Bordoff
Professor of Professional Practice in International and Public Affairs; Director, Center on Global Energy Policy.
The intersection of economics, energy, environment and national security.

Aleksandar Boskovic
Lecturer in Bosnian, Croatian, Serbian.
Modernism; avant-garde; Slavic studies (Russian, Bosnian/Croatian/Serbian, Czech, Polish); comparative literature; literary theory; visual culture; cultural studies; interdisciplinary studies; language pedagogy.

Christopher J. Caes
Lecturer in Polish; Co-Director, East Central European Center.
Polish language, literature, culture, cinema, history.

Hannah Chazin
Assistant Professor of Anthropology.
South Caucasus, Soviet archeology, archeology of the Bronze Age, pastoralism, human-animal relationships, mobility.

Alexander A. Cooley
Director, Harriman Institute and Claire Tow Professor of Political Science, Barnard College.
Post-Soviet Central Asian politics; comparative imperial organization and legacies; the influence of external actors on post-Communist transition.

Catherine Evtuhov
Professor of History.
Imperial Russian History, history of Russian thought, material culture and local history, history of Black Sea region and Russian-Ottoman relations.

Timothy M. Frye
Marshall D. Shulman Professor of Post-Soviet Foreign Policy.
Comparative politics; political economy.

Keith Gessen
George T. Delacorte Assistant Professor of Magazine Journalism at the School of Journalism.
Post-Soviet politics, Russian literature and translation.

Elise Giuliano
Lecturer in Discipline, Political Science.
International relations and foreign policy; ethnic nationalism in Russia; Islamic identity and political mobilization in Russia.

Christopher Harwood
Lecturer, Slavic Languages.
Czech and Russian literature; Czech language pedagogy.

Valentina Izmirlieva
Associate Professor, Slavic Languages.
Slavic medieval literature and religious culture; literary theory and the theory of tropes; Balkan literature and film; Vladimir Nabokov.

Robert Jervis
Adlai E. Stevenson Professor of Political Science.
Security policy, decision-making, international politics in the post-Cold War era.

Alexander Karp
Associate Professor, Mathematics, Science & Technology, Teachers College.
Gifted education, mathematics teacher education, the theory of mathematical problem solving, and history of math education in Russia.

Rashid Khalidi
Edward Said Professor of Modern Arab Studies, History; Co-Director, Center for Palestine Studies.
Cold War history; Soviet foreign policy in the Middle East.

Liza Knapp
Associate Professor of Russian Literature.
19th-century Russian literature; the novel in Russia and the West; Fyodor Dostoevsky; Leo Tolstoy; Russian poetry; Marina Tsvetaeva.

Rebecca A. Kobrin
Russell and Bettina Knapp Associate Professor of American Jewish History. American Jewry; Russian-Jewish diaspora; Jewish migration.

Nataliya Kun
Lecturer in Russian in the Department of Slavic Languages.

Adam Leeds
Assistant Professor of Slavic Languages.
Soviet socialism and postsocialism; science studies; bureaucracy and technocracy; the state, modernity and utopianism; liberalism and neo-liberalism; ethics and
political affects; the legacies of cybernetics; the history of the human sciences; pragmatic semiotics.

Mark Lipovetsky
Professor of Slavic Languages.
Post-Soviet culture, Russian postmodernism, post-Soviet drama, late Soviet nonconformist culture, tricksters in Soviet culture.

Kimberly Marten
Professor of Political Science, Barnard College.
International relations; international security; peace and stability operation; Central Asia; Russia.

Mark Mazower
Ira D. Wallach Professor of World Order Studies.
Modern Europe: Balkan history; comparative dimensions of the post-Ottoman experience in the Balkans and Middle East.

Małgorzata Mazurek
Associate Professor of Polish Studies, Department of History. 
Poland and East Central Europe in the twentieth century; state-socialist economy and society; intellectual history of east central European involvement in the making of the third world.

Jessica Merrill
Assistant Professor of Slavic Languages.
Literary theory, Slavic Folklore and folklore theory, Russian and Czech modernisms, Soviet and Post-Soviet literature and culture.

Mona Momescu
Lecturer, Slavic Languages.

Irene Motyl-Mudretzkyi
Senior Associate, German Department.
Instructional technology; cross-cultural issues; visual art and language teaching.

Holly E. Myers
Term Assistant Professor of Slavic Languages, Barnard College.
20th- and 21st-century Russian literature and culture; on international trends in documentary modes; on the artistic representation of violence and trauma; and on cultural expressions of nationalism and national identity.

Lara Nettlefield
Senior Lecturer in the Discipline of Human Rights in the Department of Political Science.
Human rights; forced migration; social movements; technology; Southeastern Europe.

Katharina Pistor
Michael I. Sovern Professor of Law, School of Law.
Comparative law; Russian law.

Cathy Popkin
Jesse and George Siegel Professor in the Humanities.
Nineteenth and 20th-century Russian prose; literary theory; early Russian psychiatric case histories (hysteria); Chekhov.

Irina Reyfman
Professor of Russian.
Eighteenth and 19th-century Russian literature; cultural history; semiotics of culture.

Carol Rounds
Lecturer in Hungarian.
Hungarian language and linguistics.

Amra Sabic-El-Rayess
Associate Professor of Practice in Education Policy and Social Analysis, Teacher’s College.

Stephen R. Sestanovich
Kathryn and Shelby Cullom Davis Professor for the Practice of International Diplomacy.
Soviet and East European studies; strategic planning and international studies; foreign policy.

Yuri Shevchuk
Lecturer, Department of Slavic Languages.
Ukrainian language and culture.

Gary Shteyngart
Assistant Professor, Writing Program, School of the Arts.
Fiction writing.

Alla Smyslova
Senior Lecturer, Slavic Languages.
Second language acquisition.

Jack Snyder
Robert and Renée Belfer Professor of International Relations.
International relations theory; post-Soviet politics; nationalism.

Michael Stanislawski
Nathan J. Miller Professor of Jewish History.
Modern Jewish history.

David Stark
Arthur Lehman Professor of Sociology and International Affairs.
Economic sociology; organizational innovation; economic and political networks.
FACULTY

Gita Steiner-Khamsi
Professor, International Comparative Education.
International Policy Studies in Education.

Joseph E. Stiglitz
University Professorships in the Department of Economics, the School of Business and the School of International and Public Affairs.
Development and financial economics; industrial organization; international and labor economics.

Jan Svejnar
James T. Shotwell Professor of Global Political Economy, School of International & Public Affairs; Director, Center for Global Economic Governance.
Effects of government policies on firms, labor, and capital markets; corporate and national governance and performance; and entrepreneurship.

Dennis Tenen
Assistant Professor of English and Comparative Literature.
Computational culture studies: critical study of computational culture and applying computational approaches to the study of culture.

ASSOCIATED FACULTY

Laszlo Bruszt
Istvan Deak Visiting Professor in Sociology.
Sociology of transnational market making; politics and society in Central Europe.

Justin Burke
Adjunct Professor, International and Public Affairs.
Journalism; contemporary politics in Central Asia; the history of perestroika and the collapse of the Soviet Union; the history of color revolutions in Post-Soviet Eurasia.

Peter Clement
Adjunct Professor, International and Public Affairs.

Tanya Domi
Adjunct Professor, International and Public Affairs.
Human rights in Post-Soviet and Post-Yugoslav states; women in politics and media freedoms in transitional democracies.

Julie George
Visiting Associate Professor, International and Public Affairs.
Politics of the Caucasus.

Anna Katsnelson
Adjunct Assistant Professor, Department of Slavic Languages.

Gulnar Kendirbai
Adjunct Assistant Professor of History.
Russian Empire, former Soviet Union, Central Asia, Kazakhstan, colonialism, nationalism, ethnicity, Islam, nomadism, cultural anthropology.

Thomas Kent
Adjunct Assistant Professor, International & Public Affairs.
International news reporting—Russia and her neighbors.

Valery Kuchinsky
Adjunct Professor of International Relations.
A career diplomat from Ukraine, who was Permanent Representative of Ukraine to the United Nations.

Lawrence Markowitz
Visiting Associate Professor of International and Public Affairs.
Politics in Central Asia.

Deborah Martinsen
Associate Dean, Columbia College; Adjunct Associate Professor, Slavic Languages.
Dostoevsky, 19th-century Russian prose, narrative and shame theory, the novel.
Elidor Mehili
Adjunct Assistant Professor in the Department of History. Modern Europe, authoritarian regimes, non-capitalist forms of exchange, political and economic forms of integration and disintegration.

Ronald Meyer
Adjunct Associate Professor, Slavic Languages; Director, M.A. Program in Russian Translation. Translation/adaptation studies, Dostoevsky, Russian literature of the 20th and 21st centuries.

Alexander J. Motyl
Adjunct Professor of History. Soviet and post-Soviet-politics; comparative politics; theory and methodology; revolutions; nationalism; empires.

Matthew Murray
Adjunct Professor of International and Public Affairs. Systemic corruption in post-Soviet nations.

Lauren Ninoshvili
Lecturer in the Department of Slavic Languages. Georgian language and culture.

Victoria Phillips
Lecturer in History. Cold War history, cultural diplomacy, international relations.

Jenik Radon
Adjunct Professor, International & Public Affairs. Oil and Gas (incl. pipelines and energy security), international corporate responsibility (incl. corruption and minority rights).

Alan Timberlake
Special Lecturer in Slavic Languages; Director, East Central European Center. Russian and Slavic linguistics; the history and structure of West Slavic; structure of Russian; Russian chronicles.

Natasha Udensiva
Lecturer in International and Public Affairs. National oil companies, especially Rosneft; focus on the nexus with the state and business development as an independent company.

Oksana Vynnyk
Visiting Assistant Professor of History. Ukrainian studies, interwar Poland, Soviet Ukraine, urban history, nationalism.

VISITING SCHOLARS

David Alenga
Norwegian University of Technology and Science
How the Soviet Union shaped the evolution of the international regulatory regimes that governed the production and consumption of natural resources in the Eastern bloc during the Cold War
Sept. 2019-Dec. 2019

Assel Askerbek
L.N. Gumilyov Eurasian National University
Mechanisms of Implementation of the USA Foreign Policy Direction on the Post-Soviet Space
Mar. 2020-Apr. 2020

Kamila Budrowska
University of Bialystok
Censorship in Former Communist Countries
Sept. 2019-Dec. 2019

Markian Dobczansky
Independent Scholar
Ukrainian Statehood in Revolution and War

Natia Gamkrelidze
Linnaeus University
Georgia and the Partial Triangulation of Divergent Perceptions of Threat and Security in Russia, the US, and the European Union
Sept. 2019-Jan. 2020

Shai Held
The Hadar Institute
Love at the Center: An Exploration of Jewish Ethics
Apr. 2019-Apr. 2020

Nathan Kahn
University College London
From Famine to Fame: reorganization of the Ashkenazi rabbinate in the last third of the 19th century

Rieko Kamioka
Waseda University
Inter-regional Research for the Process of Historization and Archivization of the Soviet Unofficial Art
Mar. 2020-Aug. 2020
## VISITING SCHOLARS

**Elira Karaja**  
United Nations  
*The Cultural Transmission of Trust Norms: Evidence from a Lab in the Field on a Natural Experiment*  

**Oleh Kozachuk**  
Yuriy Fedkovych Chernivtsi National University  
*Ethnic Politics and their Instrumentalization: Theoretical and Practical Dimensions*  
Sept. 2019-May 2020

**Martin Marinos**  
Independent Scholar  
*Free to Hate: Media Privatization and the Transition to Right-Wing Populism in Post-Socialist Bulgaria*  

**Iris Nachum**  
The Hebrew University of Jerusalem  
*The West German Equalization of Burdens Law*  

**Oksana Remeniaka**  
National Academy of the Arts in Ukraine  
*The Diaspora Visual Arts of the Inter-War and Post-War Periods: A Holistic View of Ukrainian Art*  
Sept. 2019-May 2020

**Valentina Roxo**  
Rachel Carson Center  
*Struggle for Oil: An environmental history of West Siberia (1960s-1970s)*  

**Dovile Sagatiene**  
Supreme Court of Lithuania  
*Legal Evaluation of Soviet Crimes in Lithuania: Was it Genocide?*  
Sept. 2019-Jan. 2020

**Nikolay Sarkisyan**  
University of Oslo  
*The Role of Ethnic Tolerance Policy in Russian Nation-Building and Ethnic Diversity Management in the 2000s*  

**Mariia Shuvalova**  
National University of Kyiv-Mohyla Academy  
*Ukrainian Emigre Short Story at the Turn of the 21st Century*  
Aug. 2019-Apr. 2020

**Zhuang Yan**  
Shanghai International Studies University  
*Analysis of the Ukraine Crisis: From the Perspective of the Intermediate Zone Theory*  
Sept. 2019-Sept. 2020
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Lecturer in Bosnian Croatian and Serbian; Co-director East Central European Center

Catherine Evtuhov
Professor of History

Timothy Frye
Marshall D. Shulman Professor of Post-Soviet Foreign Policy; Chair, Department of Political Science

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Valentina Izmirlieva
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Alexander Karp
Professor, Mathematics, Science & Technology, Teachers College

Mark Lipovetsky
Professor, Slavic Languages

Kimberly Marten
Professor and Chair of the Political Science Department, Barnard College

Mark Mazower
Ira D. Wallach Professor of History; Director, Columbia Institute for Ideas and Imagination

Irina Reyfman
Professor of Russian, Department of Slavic Languages

Carol Rounds
Senior Lecturer in Hungarian

Jack Snyder
Robert and Renée Belfer Professor of International Relations

Michael Stanislawski
Nathan J. Miller Professor of Jewish History

David Stark
Arthur Lehman Professor of Sociology and International Affairs, Department of Sociology
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Financial Sector Strategies, Inc.

Alexander Cooley, ex officio
Director, Harriman Institute, Columbia University; Professor of Political Science, Barnard College

Rawi Abdelal
Herbert F. Johnson Professor of International Management, Harvard Business School; Director, Davis Center for Russian and Eurasian Studies, Harvard University

Dora Chomiak
dPrism Advisors, Razom for Ukraine

Stephen F. Cohen, RI ’69
Professor Emeritus of Russian Studies, New York University; Professor Emeritus of Politics, Princeton University

Rachel Denber, HI ’86
Deputy Director, Europe and Central Asia Division, Human Rights Watch

Nadia Jacyk
President and CEO, Prombank Group; President, Petro Jacyk Education Foundation

Grace Kennan Warnecke
Chairman of the Board, National Committee on American Foreign Policy

Musa Klebnikov
Senior Advisor to the Paul Klebnikov Russian Civil Society Fellowship, Harriman Institute; Trustee, Train Foundation & Civil Courage Prize; Partner, Special Needs Advisors LLC

David Mortimer
President, The American Assembly, Columbia University

Christopher Mouravieff-Apostol
Equity Partner, Banque Pictet & Cie

Julie Newton, HI ’85
Visiting Fellow of the Russian and Eurasian Studies Centre at St. Antony’s College, University of Oxford; Associate Professor of the Department of International and Comparative Politics at the American University of Paris (AUP); University Consortium Principal Investigator

Mark Pomar, RI ’76
Senior Fellow, Clements Center for National Security, University of Texas

Roman Procyk
Director, Ukrainian Studies Fund, Inc.

Jenik Radon
Adjunct Professor, School of Public and International Affairs, Columbia University; Founder and Director of the Eesti and Eurasian Public Service Fellowship; Recipient of Order of the Cross Terra Mariana of Estonia, Cross of Service of the Ministry of Foreign Affairs of Estonia, and Order of Honor of Georgia

Alan Rousso
Managing Director, External Relations and Partnerships, European Bank for Reconstruction and Development

Colette Shulman
Former reporter for United Press in Moscow; edited We the Russians: Voices from Moscow; writer and presenter of the public television program in the 1960s, “Soviet Press this Week;” creator and editor of the magazine for women in Russia, "We/Myi;" member, Council on Foreign Relations

William Spiegelberger, HI ’87
Lawyer, Admitted to Practice in New York State
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James Story
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Xenia Wilkinson
Alice Yurke
HARRIMAN INSTITUTE EXPENSES
2019-2020

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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<tr>
<td>Harriman Staff</td>
<td>$762,272</td>
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<tr>
<td>Instruction</td>
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<td><strong>TOTAL:</strong></td>
<td><strong>$3,643,738</strong></td>
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