

Harriman Institute/East Central European Center Graduate Course Listing Fall 2021

The following courses fulfill the regional course requirements for the Harriman Institute/East Central European Certificate, the MA in Regional Studies: Russia, Eurasia, and Eastern Europe (MARS-REERS), and the SIPA Regional Specialization. Further course details may be found by visiting the appropriate department's website.

Please Note: Any course marked with an asterisk (***) must be approved for regional credit by a Harriman advisor prior to enrollment. For Harriman approval of courses not listed which you believe may fulfill regional requirements, please contact [Rebecca Dalton](#) or [Elise Giuliano](#).

Regional Languages: The following languages satisfy the Harriman Certificate & MARS-REERS language requirements and are currently being offered: Armenian, Czech, Hungarian, ***Persian, Polish, Romanian, Russian, Serbo-Croatian-Bosnian, ***Turkish, Ukrainian, and Yiddish. Please consult the Directory of Classes for language times and sections.

Room assignments and class schedules are subject to change. Please consult the Columbia Directory of Classes on-line at www.columbia.edu/cu/bulletin/uwb for final confirmation.

Comparative Literature: Russian

DOSTOEVSKY, TOLSTOY & ENGLISH NOVEL

Comparative Literature: Russian GU4011 Call Number: 10127 **Points:** 3 [View in Vergil](#)

Day/Time: MW 10:10AM-11:25AM **Location:** To be announced

Instructor: Liza Knapp

A close reading of works by Dostoevsky (*Netochka Nezvanova*; *The Idiot*; "A Gentle Creature") and Tolstoy (*Childhood*, *Boyhood*, *Youth*; "Family Happiness"; *Anna Karenina*; "The Kreutzer Sonata") in conjunction with related English novels (Bronte's *Jane Eyre*, Eliot's *Middlemarch*, Woolf's *Mrs. Dalloway*). No knowledge of Russian is required.

POETS REBELS AND EXILES: A HUNDRED YEARS OF RUSSIANS AND RUSSIAN JEWS IN AMERICA

Comparative Literature: Russian GU4037 Call Number: 10228 **Points:** 3 [View in Vergil](#)

Day/Time: Th 2:10am-4:00PM **Location:** 707 Hamilton

Instructor: Anna Katsnelson

Poets, Rebels, Exiles examines the successive generations of the most provocative and influential Russian and Russian Jewish writers and artists who brought the cataclysm of the Soviet and post-Soviet century to North America. From Joseph Brodsky—the bad boy bard of Soviet Russia and a protégé of Anna Akhmatova, who served 18 months of hard labor near the North Pole for social parasitism before being exiled—to the most recent artistic descendants, this course will interrogate diaspora, memory, and nostalgia in the cultural production of immigrants and exiles.

THE ROAD TO POWER: *MARXISM IN GERMANY AND RUSSIA*

Comparative Literature: Russian GU 4214 Call Number: 13925 Points: 3 [View in Vergil](#)

Day/Time: W 4:10PM-6:00PM **Location:** To be announced

Instructor: Adam Leeds

Before Marxism was an academic theory, it was a political movement, but it was not led by Marx. This course examines the years in between, when a new generation began the task of building the organizations, practices, and animating theories that came to define “Marxism” for the twentieth century. Two of the most important such organizations were the German and Russian Social Democratic Parties. Responding to dramatically different contexts, and coming to equally different ends, they nevertheless developed organically interconnected. This course selects key episodes from the road to power of both parties, from their founding to the Russian Revolution- what might be called the “Golden Age” of Marxism. This course is open to all undergraduates who have completed Contemporary Civilization.

BETWEEN HISTORY AND STORY: *(POST) MEMORIAL LITERATURE IN THE POST-SOVIET SPACE* POSTPONED TO SPRING 2022

Comparative Literature-Russian GR 6101 Call Number: 14953 Points: 1 [View in Vergil](#)

Day/Time: M 2:10pm-4:00pm **Location:** TBD

Instructor: Maria Stepanova

One can easily call current times an age of memory and postmemory. the past, its relics and losses, its complicated ways of changing the present are evolving into a new cult-something that strongly defines our perception of reality. The receding border between the fiction and non-fiction writing, between the novel and autofiction, between writing and contemporary art once more turns literature into a realm of ongoing challenge.

The documentary history of mankind (and the small-scale, intimate memories of its ordinary representatives) was never so important and influential. Non-fiction writing, from W.G. Sebald to Svetlana Alexievich, is becoming the main influence, echoed in dozens of other books, good and bad, but always facing the past as a main destination- making way into the lost world of previous generations.

Could we apply the global trend to the field of contemporary Russian-language literature? How does post-memorial sensibility work in the frame of post-Soviet space with its troubled history and a sequence of traumas, visible and suppressed? The obsession with the past, the growing interest in personal accounts, the multiplicity of voices and stories- how does all that manifest itself in current literary context, from prose to non-fiction and poetry?

Comparative Literature: Slavic

POST COLONIAL/POST SOVIET CINEMA

Comparative Literature: Slavic GU4075 Call Number: 10175 **Points:** 3 [View in Vergil](#)

Day/Time: T 6:10PM-10:00PM **Location:** To be announced

Instructor: Yuri Shevchuk

The course will discuss how filmmaking has been used as an instrument of power and imperial domination in the Soviet Union as well as on post-Soviet space since 1991. A body of selected films by Soviet and post-Soviet directors which exemplify the function of filmmaking as a tool of appropriation of the colonized, their cultural and political subordination by the Soviet center will be examined in terms of postcolonial theories. The course will focus both on Russian cinema and often overlooked work of Ukrainian, Georgian, Belarusian, Armenian, etc. national film schools and how they participated in the communist project of fostering a «new historic community of the Soviet people» as well as resisted it by generating, in hidden and, since 1991, overt and increasingly assertive ways their own counter-narratives. Close attention will be paid to the new Russian film as it re-invents itself within the post-Soviet imperial momentum projected on the former Soviet colonies.

Czech

READINGS IN CZECH LITERATURE I

Czech GU4333 Call Number: 10147 **Points:** 3 [View in Vergil](#)

Day/Time: TR 4:10PM-5:25PM **Location:** To be announced

Instructor: Christopher W Harwood

Prerequisites: two years of college Czech or the equivalent. A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proficiency.

History

REVOLUTIONARY UKRAINE: 1917-2017

History UN3241 Call Number: 18234 **Points:** 4 [View in Vergil](#)

Day/Time: Tu 2:10PM-4:00PM **Location:** 1201 IAB

Instructor: Myroslav Shkandrij

Over the last hundred years there have been four periods of revolutionary upheaval on the territory of today's Ukraine: the events of 1917-20, Stalin's "second" revolution of 1933-34, the "nationalist revolution" of the 1940s, and the Euromaidan Revolution of 2013-14. These historical flashpoints play an important role in current memory wars. The course provides a guide to the most controversial issues and the conflicting ways in which each revolutionary cycle has been interpreted. It also indicates neglected episodes and suggests how new approaches can bridge narrative divides.

A TRANS-IMPERIAL SOCIETY: *THE HISTORY OF THE DANUBE RIVER BASIN*

History GU4151 Call Number: 13396 **Points:** 4 [View in Vergil](#)

Day/Time: T 12:10PM-2:00PM **Location:** To be announced

Instructor: David Do Paco

For several millennia, the Danube irrigated Central European empires. It formed a river basin that offers historians an exceptional laboratory for the study-over a longue duree- of trans-imperial, multi-confessional and multicultural societies. The Danube and its tributaries were both an obstacle and a resource. They guided human societies in the definition of territorial boundaries. Cities, bridges and roads were also scattered along them, crossed them, connected them. The Danube river basin shaped the dynamic Anthropocene in which the East Central European societies developed. From the Alps to the Black Sea: The Danube, the Sava, the Drina, the Mura and many other rivers inspired identity narratives, artistic and literary productions, but they also were the theater of intense military conflicts. This seminar is an introduction to the history of East Central Europe from prehistory to WWI. It presents some of the disciplines that a river history can address, and it offers a dialogue between history and anthropology. This is a history of empires from the ground, and from the flows that challenge some of our cultural and political narratives.

UKRAINE IN NEW YORK

History GU4253 Call Number: Not yet listed **Points:** 4 [View in Vergil](#)

Day/Time: W 2:10am-4:00pm **Location:** To be announced

Instructor: Alexander Motyl

Ukraine in New York is a multidisciplinary exploration of the Ukrainian-American community in New York City from its beginning in the late 19th century to the present. The course focuses on the history, demographics, economics, politics, religion, education, and culture of the community, devoting particular attention to the impact thereon of the New York setting, shifting attitudes towards American politics and culture and homeland politics and culture, the tensions encountered in navigating between American, Soviet Ukraine, and independent Ukraine...

UKRAINIAN NATIONALISM: 1929-1959

History GU4272 Call Number: 18224 **Points:** 4 [View in Vergil](#)

Day/Time: Th 2:10PM-4:00PM **Location:** 1219 IAB

Instructor: Myroslav Shkandrij

Why was authoritarian ideology attractive to many young people in Western Ukraine in the 1930s and 1940s? And why does nationalist mythology continue exert a potent influence in contemporary Eastern Europe? This course answers these questions by examining the politics, ideology and literature of Ukrainian nationalism from interwar until postwar years. The focus is on the Organization of Ukrainian Nationalists (OUN), which in these decades played an important role in Western Ukraine (Galicia, Bukovyna and Transcarpathia) and in émigré communities. The views of different researchers are analyzed and prominence it given to the myth-making that still exerts an influence today.

MUSLIMS IN EARLY MODERN EUROPE: *EAST CENTRAL EUROPEAN PERSPECTIVES*

History GR5294 Call Number: 10817 **Points:** 4 [View in Vergil](#)

Day/Time: R 4:10PM-6:00PM **Location:** 1201 IAB

Instructor: David Do Paco

This seminar is an invitation to go beyond the traditional, simplistic and misleading distinction established since the 19th century between “Europe” and “Islam”. It keeps a good distance from the major national and radical narratives, and it invites us to reinterpret the history of East Central Europe, and more broadly the history of Europe, through the light of the social life of Muslims in the early modern period. From Sofia to Munich and from Sarajevo to Vilnius, free or enslaved, Muslims constituted a culturally-, linguistically-, gender-, economically-, socially- and ethnically-dynamic and diverse population. They lived beyond the borders of the multiple states in which they were born, settled, worked, and operated. They were nothing but integrally part of early modern European society. We will specifically focus on early modern East Central Europe: a lively contact zone between the dar al-islam and the dar al-harb, but also what Brahm Stoker referred to as “the whirlpool of European races”. Thus, in this seminar, we will address several historiographical and methodological issues such as: how could we explain that the history of Muslims has been under-researched in European history? From what materials can we explore the social life of Muslims, especially in early modern East Central Europe? With what methods? How can this history contribute to the history of race, migration, and empire and to get a better understanding of the social fabric of a more and more diverse society through history?

*****GRADUATE SEMINAR: *NOVELS OF EMPIRE***

History GR 6999 Call Number: 13400 **Points:** 4 [View in Vergil](#)

Day/Time: W 4:10-6:00PM **Location:** 301M Fayerweather

Notes: GRAD SECTION FOR HIST UN3164

Instructor: Catherine Evtuhov

Literary and visual texts sometimes express the essence of historical experience more powerfully than “factual” narratives or historical debates. This class will focus on four such texts- three novels and one film- which take empire as their central theme. They are taken from different empires, different chronological periods, and different (but sometimes interrelated) phases of imperial conquest, development, and decline. Our task will essentially be a close reading of the texts, and the reconstruction of their historical and geographical context. The empires in question for this semester are the British, Ottoman, Russian, and French.

Human Rights

*****REFUGEES, FORCED MIGRATION AND DISPLACEMENT**

Human Rights GU4230 Call Number: 12194 **Points:** 3 [View in Vergil](#)

Day/Time: T 2:10PM-4:00PM **Location:** To be announced

Notes: JOIN SSOL WAITLIST. PRIORITY TO HRSMA & CC/GS HUMR STUDS

Instructor: Lara J Nettelfield

Refugees, forced migration, and displacement: these subjects top the headlines of the world’s newspapers, not to mention our social media feeds. Over a million refugees have reached Europe’s shores in recent years, and conflicts in the Middle East and elsewhere continue to force people to

flee their homes. In the aftermath of the financial crisis and 9/11, politicians in the Global North have focused on borders: who crosses them and how. Walls are being erected. Referendums are being held. We are consumed with thorny questions about who gets to join our political communities. Today there are over 65 million refugees, displaced persons, and stateless persons in the world, represented at last summer's Olympics by their own team for the first time, a testament to their increasing visibility on the world stage. Global forced displacement recently hit a historical high. And while numbers are increasing, solutions are still elusive. The modern refugee regime, the collection of laws and institutions designed to address the problems faced by refugees, has developed slowly over the course of the last 100 years, first in response to specific crises. That regime has been shaped by a changing geopolitical landscape. At the end of the Cold War, institutions in the field expanded their mandates and preferred solutions to the "problem" of refugees changed. And yet today many scholars and policy makers argue the regime is not fit for purpose. They point to the European refugee crisis as the latest case in point. Why? What went wrong and where? Can it be fixed? This course will largely focus on the issues of forced migration, displacement and refugees related to conflict, although this subject is inevitably intertwined with larger debates about citizenship and humanitarianism. Taking an interdisciplinary perspective, this course will address both scholarly and policy debates. Utilizing human rights scholarship, it will draw on work in history that charts the evolution of institutions; legal scholarship that outlines international and domestic laws; work in political science that seeks to understand responses in a comparative perspective, and anthropological studies that address how refugees understand these institutions and their experiences of exile and belonging. These topics are not only the purview of those in the academy, however. Investigative journalists have most recently provided trenchant coverage of the world's refugees, especially the current European crisis, where many have reported from the shores of the Mediterranean Sea. Policy makers scramble to keep up with a crisis literally in motion. We will read their communiqués as well. While we will only begin to skim the surface of these issues, in this course you should expect to gain the following expertise: 1) Knowledge of the modern refugee regime and its origins 2) An analysis of actors and institutions who are tasked with responding to refugee crises and how their roles have changed 3) An understanding of a few critical historical case studies, both in the United States and abroad 4) Critical analysis of the current refugee crisis in Europe and the Middle East 5) Knowledge of the asylum process in the US and in comparative perspective 6) An understanding of the debates about conducting research with vulnerable populations such as refugees and displaced persons

International Affairs

*****GLOBAL ENERGY POLICY**

International Affairs U6061 Call Number: 16255 **Points:** 3 [View in Vergil](#)

Day/Time: R 4:10PM-6:00PM **Location:** To be announced

Instructor: Tom Moerenhout

Global Energy Policy gives an objective view of the world energy system and the energy transition. This course aims at providing students with the critical knowledge and skills to understand the energy trilemma and the trade-offs that governments have to make in designing energy policies. The course centers around sustainability but deep-dives into the technological and political economy constraints that inhibit a higher-paced transition. Consequentially, the course focuses on three elements. First, we evaluate the state of play, trends and projections in global energy, including key technologies, investment trends and subsidy policies. Second, we use case-based teaching to

understand the drivers and constraints associated with national energy policy decision making. Cases are chosen to discuss the role of social contracts, firms, geopolitics, and vested interests. They include, among others power sector reform in India; biofuel reform in the US and the EU; oil and natural gas geopolitics; oil & conflict; corruption in the energy sector; energy in China's Belt and Road Initiative. And third, we discuss regional and global energy policies and players.

*****PEACEBUILDING AFTER MASS VIOLENCE**

International Affairs U6549 Call Number: 165201 **Points:** 3 [View in Vergil](#)

Day/Time: T 4:10PM-6:00PM **Location:** To be announced

Notes: Instructor Permission Required. Join Waitlist in SSOL

Instructor: Severine Autesserre

How can we build peace in the aftermath of extensive violence? How can international actors help in this process? This seminar focuses on international peacemaking, peacekeeping, and peacebuilding efforts in recent conflicts. It adopts a critical, social science approach to the topic of building peace (it is not a class on how to design and implement peacebuilding programs, but rather a class on how to think about such initiatives). It covers general concepts, theories, and debates, as well as specific cases of peacebuilding successes and failures. Throughout the course, students will acquire a broad understanding of the concepts, theoretical traditions, and debates in the study of peacemaking, peacekeeping, and peacebuilding. The course also will introduce students to new issues in the field, such as the micro-foundations of peace settlements, the importance of local perceptions, and the attention to the everyday in the study of conflict-resolution. Furthermore, by the end of the semester, students should have an in-depth understanding of some of the most salient peace processes in recent years, including those in the Democratic Republic of the Congo, Rwanda, and the former Yugoslavia. Interested students should join the waitlist and make sure that they attend the first class meeting.

*****GEOPOLITICS OF OIL AND NATURAL GAS**

International Affairs U6680 Call Number: 16526 **Points:** 3 [View in Vergil](#)

Day/Time: T 11:00am-12:50pm **Location:** To be announced

Instructor: Natasha Udensiva

The course will examine in detail the geopolitics that support U.S. energy security and the geopolitics that may challenge it. The class will focus on U.S. energy relations with Saudi Arabia, Kuwait and Iraq, as well as with Venezuela, Brazil, Russia and Nigeria. We will explore the possibility of a Canada-U.S.-Mexico united energy market and the likely geopolitical effects of a united Northern American energy system. China, and India as major growing consumer markets will also be a point of discussion. We will also look at the various factors that have made the shale oil and gas revolution so successful, the forces that continue to drive the revolution forward despite falling prices. The class will discuss the geopolitical effects the U.S. shale revolution has had on the world.

*****POLITICS OF HISTORY AND RECONCILIATION**

International Affairs U8189 Call Number: 16621 **Points:** 3 [View in Vergil](#)

Day/Time: R 6:10PM-8:00PM **Location:** To be announced

Instructor: Elazar Barkan

Since the end of the Cold War historical memory has come to play an increasing role in international and intranational conflicts. In addition numerous countries which are transitioning from dictatorship to democracy have focused on the gross historical violations of the previous regime. But not all. The question is how does a focus on the past facilitate present reconciliation? Societies are faced with the expectation that they will attend to the crimes of previous regimes. But what are crimes in historical perspective? And what are the standards for historical responsibility? How does historical conflict and reconciliation differ from approaches to immediate accountability for the past in newly democratic societies? The course examines these political and ethical dilemmas in a comparative historical perspective.

CONTEMPORARY RUSSIAN SECURITY POLICY

International Affairs U8488 Call Number: 16625 **Points:** 3 [View in Vergil](#)

Day/Time: R 2:10PM-4:00PM **Location:** To be announced

Notes: Instructor managed registration. Join waitlist in SSOL

Instructor: Peter Clement

Moscow's annexation of Crimea in March 2014, the 2015 military intervention in Syria, and the cyber/information operations against US and European elections demonstrate that Russia remains a major world actor. Russia retains the world's largest arsenal of nuclear weapons, sits atop large reserves of oil and natural gas, and enjoys veto power in the UN Security Council—ensuring Moscow a voice on most international issues. This course revolves around two key questions: (1) What are Moscow's foreign and security policy goals? and (2) What tools are used to advance Russian goals? To address these questions, the syllabus is divided into three sections: 1. Russia's "immutables"—those realities that largely shape Russia's security perspective: geography, demography, economics, history and political culture. 2. Russia's foreign/security policy process and its "toolkit": diplomacy, economic and trade relationships, military and intelligence capabilities, including cyber intrusions and information warfare. 3. Review of Moscow's policies toward Europe, Asia, the Middle East and the US; Russian views of arms control; and case studies that examine the use of military force and/or cyber/information operations in Afghanistan (1979), Georgia (2008), Ukraine (2014), Syria (2015) and the US presidential election (2016).

Political Science

POLITICS IN RUSSIA

Political Science GU4453 Call Number: 13280 **Points:** 4 [View in Vergil](#)

Day/Time: TR 10:10AM-11:25AM **Location:** To be announced

Instructor: Elise Giuliano

This course begins by studying the late Soviet era—the 1970s through the collapse of the Soviet Union in 1991—in order to understand what kind of political system and political culture Russia inherited. We spend some time analyzing why and how the Soviet Union—a superpower for 75 years—disintegrated suddenly and for the most part, peacefully. Then, the bulk of the course focuses on state-building in the Russian Federation. Russia's effort to construct new political

institutions, a functioning economy, and a healthy society represents one of the greatest political dramas of our time. Beginning with Yeltsin's presidency in 1991 and continuing through the current eras of Putin, Medvedev, and Putin again, we consider phenomena such as economic reform, nationalism, separatism, federalism, war, legal reform, civil society, and democratization. The third part of the course addresses Russia's foreign relations. Like its predecessor states, the Russian Empire and the Soviet Union, Russia is concerned with what kind of state it is (or should be) and where it stands in the international order. We will study how Russian elites make sense of Russia's identity, as well as Russia's policies toward the US, Europe, its "near abroad," the Middle East, and China.

Regional Institute

WRITING ON EURASIA

Regional Institute U6522 Call Number: 16655 **Points:** 1.5 [View in Vergil](#)

Day/Time: R 2:10PM-4:00PM **Location:** To be announced

Notes: Course Dates: Oct 21-Dec 9

Instructor Justin Burke

This course is designed to help MA-level students improve their researching and writing skills, and become adept at distilling acquired knowledge into straightforward prose. The aim is to assist students in being more effective communicators regardless of whether they pursue careers in academia, journalism, government service, private enterprise or the non-governmental sector. The course will also promote better understanding of how to get work published by mass media outlets. The course places particular emphasis on practical work, including the preparation of commentaries and book reviews concerning current affairs in Eurasia. Lectures examine the basic elements of editing, interviewing and concise writing. Other lectures focus on how to maintain personal and digital security while living and researching/working in Eurasia, and discuss best practices on harnessing social media for career advancement. Guest speakers will provide additional perspectives on ways to make writing on academic topics more accessible to the general reading public, and how to leverage expertise in Eurasian-area affairs in ways that can jump-start careers.

SYSTEMIC CORRUPTION IN POST-SOVIET NATIONS

Regional Institute U6534 Call Number: 16656 **Points:** 3 [View in Vergil](#)

Day/Time: M 2:10PM-4:00PM **Location:** To be announced

Instructor: Matthew H Murray

In Russia and certain other countries of the Post-Soviet Union, corruption is systemic. Corruption, defined as the abuse of public trust and power for private gain, is institutionalized in government at the national, regional and local level. Formal government decision-making processes have been captured by informal networks of political and business elites who exert significant control over allocation of public resources. They utilize this control to make illegal financial gains with the support of government authorities and protection of the law. This course will analyze the political economy, power relationships, historical forces and cultural factors that have engendered systemic corruption in post-Soviet countries, including Russia, Ukraine, Kazakhstan, Turkmenistan, Uzbekistan, Azerbaijan, Moldova, and others. We will identify characteristics that are common to systems in this region based on the legacy of Soviet one-party rule, state control of the economy and central planning. We will also distinguish the different types of corrupt systems that have emerged

in the regions and identify what has helped certain countries in the region move beyond obstacles of the Soviet legacy more effectively. To achieve a deep understanding of post-Soviet corruption, we will examine the problem from an inter-disciplinary perspective. The course will include a data-based evidentiary approach to examining the causes of corruption and developing innovative policy solutions.

HUMAN RIGHTS IN THE WESTERN BALKANS

Regional Studies U6545 Call Number: 16657 **Points:** 1.5 [View in Vergil](#)

Day/Time: T 6:10PM-8:00PM **Location:** To be announced

Notes: Course Dates Oct 19- Dec 7

Instructor: Tanya L Domi

This Human Rights practicum course focuses on the Western Balkans of the Former Yugoslavia in a contemporary context. The course focuses on war crimes and their respective consequences that have occurred during the most recent Balkan Wars 1991-1999 in the Former Yugoslav states and will include a detailed review and examination of human rights policies and practices carried out by international, regional and national bodies, laws, organizations, frameworks of transitional justice and evaluative tools employed in an effort to stabilize a post-war, post-Communist, post-conflict scenario. The course will present and examine in detail policies and practices deployed by international and national state structures to address the legacies of war crimes and the emergence of new human rights issues that are currently present in the Former Yugoslav space.

CENTRAL ASIAN POLITICS AND SECURITY

Regional Institute U6652 Call Number: 16659 **Points:** 3 [View in Vergil](#)

Day/Time: T 4:10PM-6:00PM **Location:** To be announced

Instructor: Lawrence Markowitz

This course surveys the politics and history of the five countries of contemporary Central Asia (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan). In addition to imparting a substantive understanding of these countries, the course explores several conceptual lenses through which the region can be analyzed both over time and in comparison with other parts of the world. The first half of the course examines the political history of the region, with particular reference to how policies and practices of the Soviet state shaped the former republics of Soviet Central Asia. The second half turns to special topics at the center of the region's political and social life today. Coverage of these topics—which include democratization, Islam and the politics of counter-insurgency, women and definitions of the public sphere, the politics of nation-building, and international security—will involve light reading from other regions to provide comparative perspective.

NEWS AND DISINFORMATION: PROPAGANDA, RUSSIA & THE GEOPOLITICS OF INFORMATION

Regional Institute U8753 Call Number: 16663 **Points:** 3 [View in Vergil](#)

Day/Time: M 11:00AM-12:50PM **Location:** To be announced

Instructor: Thomas Kent

News and Disinformation is a highly current guide to the world news and information environment, the geopolitical impact of information and the workings of propaganda and disinformation. The course teaches best practices for collecting and distributing reliable information, the geopolitical

power of information, and the most effective ways to counter propaganda and disinformation. It includes a strong focus on information operations by Russia and the Soviet Union aimed at both internal and international audiences. It also asks if there is more than one truth, and the degree to which Western countries do and should conduct propaganda of their own. The course is aimed at students building skills in geopolitical analysis or Russian affairs, or who expect to be collecting and conveying actionable information for governments, militaries, news organizations, NGOs or businesses. The course includes a unit on working in dangerous conditions, with up-to-the-minute safety advice on surviving war, civil unrest, police harassment and cyber surveillance. Although the course is offered through the Harriman Institute, which focuses on the post-Soviet space, no special background on Russia is required.

UKRAINIAN FOREIGN POLICY: RUSSIA, EUROPE & THE US

Regional Institute U8757 Call Number: 16664 **Points:** 3 [View in Vergil](#)

Day/Time: T 2:10PM-4:00PM **Location:** To Be Announced

Instructor: Valerii Kuchynskyi

The newly revised 3 point seminar-like course deals with the performance of independent Ukraine on international arena, its relationship with major powers: Russia, Europe and the US and the trajectory of its foreign policy. Having illegally annexed Crimea and conducting a proxy war in Eastern Ukraine, Russia has challenged the basic principles of international law, numerous bilateral agreements and threatening global peace and security. What is to be done to rebuff the aggressor? Can diplomacy still play a role? These and other issues are dealt with in this course. Special emphasis is made on the assessment of current conflict with Moscow and on the new trends in foreign policy doctrine. The issues of national security and current political situation are dealt with extensively. The course delivers first-hand insights by a career diplomat, who has been actively involved in the implementation of Ukrainian foreign policy for over three decades. The format of the course will encourage active dialogue and analytical reflection on the part of the students. The course is aimed at attracting both graduate and advanced undergraduate students.

Russian, Eurasian, Eastern Europe Regional

LEGACIES OF THE RUSSIAN EMPIRE AND THE SOVIET UNION

Russian, Eurasian, E. Europe Regional GR8445 Call Number: 15065 **Points:** 4 [View in Vergil](#)

Day/Time: M 6:10PM-8:00PM **Location:** To be announced

Instructor: Alexander Cooley

This intensive course offers an introduction to multiple disciplinary and cross-disciplinary approaches to the major issues defining the emergence, persistence, and transformation of the countries that once comprised the Soviet bloc. The course explores the history, politics, economies, societies, and political cultures of Russia, the non-Russian republics of the former USSR, and East Central Europe, focusing on the conceptual, methodological, and theoretical developments employed by Soviet studies in North America and related disciplines. It also critically interrogates the enduring relevance and problems posed by the widespread use of the term “Soviet legacy” in reference to contemporary features and challenges faced by the region.

Russian

RUSSIAN LITERATURE/CULTURE IN THE NEW MILLENNIUM

Russian GU4107 Call Number: 10180 **Points:** 3 [View in Vergil](#)

Day/Time: TR 1:10PM-2:25PM **Location:** To be announced

Instructor: Mark Leiderman/ Lipovetsky

the course examines most representative works of Russian literature and culture since the 1990s and until the present moment. While discussing recent novels, short stories, dramas, poems, and films we will address the issues of politics, re-assessment of history, gender, family, national identity, violence and terrorism. No knowledge of Russian is expected..

FOURTH-YEAR RUSSIAN I

Russian GU4342 Call Number: 10136 **Points:** 4 [View in Vergil](#)

Day/Time: MWF 2:40PM-3:55PM **Location:** To be announced

Notes: UN 3101 and UN3102, or placement test

Instructor: Tatiana Mikhailova

Systematic study of problems in Russian syntax; written exercises, translations into Russian, and compositions. Conducted entirely in Russian.

ADVANCED RUSSIAN THROUGH HISTORY

Russian GU4344 Call Number: 00365 **Points:** 3 [View in Vergil](#)

Day/Time: MW 1:10PM-2:25PM **Location:** To be announced

Instructor: Julia Trubikhina

Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test. A language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to develop further their reading, speaking, and writing skills and be introduced to the history of Russia.

LERMONTOV TO NADSON: POETRY

Russian GR6005 Call Number: 14066 **Points:** 4 [View in Vergil](#)

Day/Time: M 4:10PM-6:00PM **Location:** To be announced

Instructor: Boris Gasparov

LITERATURE, POLITICS AND TRADITION AFTER STALIN

Russian GR6011 Call Number: 10135 **Points:** 4 [View in Vergil](#)

Day/Time: T 4:10PM-6:00PM **Location:** To be announced

Notes: Focus on Russian postmodern literature and film with all primary readings in Russian

Instructor: Mark Leiderman/ Lipovetsky and Daria Ezerova

This seminar's main goal is to introduce graduate students to the wealth of Russian literature from the period of the late 1950s to the late 1980s, ie since Stalin's death to Gorbachev's Perestroika. The process of deStalinization triggered radical transformations of the entire Soviet discursive field resulting in the emergency of several warring cultural formations, each of which had its own vision of Russia's history and culture. Since literature traditionally played a leading role in Russian culture,

it became the field where main political and historical conflicts took place. From this perspective, we will discuss main tendencies in Russian literature that developed simultaneously, albeit on parallel courses, during these years: literature published in Soviet press and literature distributed through unofficial channels. The latter segment of literature frequently transformed into a third parallel stream under discussion: literature of emigration. We will look at literature of this period not as the evidence of disintegration of Soviet culture, but rather as a birthplace of various aesthetic and discursive formations that continue to affect Russian culture until the present moment. We will pay special attention to the discourses of historical trauma, various attempts to revive modernism and avant-garde, nationalist discourse as a paradoxical modernist utopia (or rather, retrotopia, to use Zygmunt Bauman's term), and postmodernism. Students will explore these literary trends along with western and Russian scholarship and criticism discussing revolutionary aesthetic and cultural processes unfolding underneath a seemingly motionless surface of late socialism.

Ukrainian

ADVANCED UKRAINIAN THROUGH LITERATURE, MEDIA, AND POLITICS

Ukrainian GU4006 Call Number: 10166 **Points:** 3 [View in Vergil](#)

Day/Time: MW 2:40PM-3:55PM **Location:** To be announced

Instructor: Yuri Shevchuk

This course is organized around a number of thematic centers or modules. Each is focused on stylistic peculiarities typical of a given functional style of the Ukrainian language. Each is designed to assist the student in acquiring an active command of lexical, grammatical, discourse, and stylistic traits that distinguish one style from the others and actively using them in real-life communicative settings in contemporary Ukraine. The styles include literary fiction, scholarly prose, and journalism, both printed and broadcast.