

## FALL 2022 COURSES IN UKRAINIAN STUDIES

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### REVOLUTIONARY UKRAINE 1917-2017

History

UN3241

Points: 4

Mondays, 2:10PM-4PM

Instructor: Myroslav Shkandrij

Over the last hundred years there have been four periods of revolutionary upheaval on the territory of today's Ukraine: the events of 1917-20, Stalin's "second" revolution of 1933-34, the "nationalist revolution" of the 1940s, and the Euromaidan Revolution of 2013-14. These historical flashpoints play an important role in current memory wars. The course provides a guide to the most controversial issues and the conflicting ways in which each revolutionary cycle has been interpreted. It also indicates neglected episodes and suggests how new approaches can bridge narrative divides.

Dr. Myroslav Shkandrij can be reached at [Myroslav.Shkandrij@umanitoba.ca](mailto:Myroslav.Shkandrij@umanitoba.ca)

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### UKRAINIAN AVANT-GARDE, 1910-30

Slavic

GU4122

Points: 3

Thursdays, 4:10PM-6PM

Instructor: Myroslav Shkandrij

Many of the greatest avant-garde artists of the early twentieth century came from Ukraine. Whether they remained in the country or emigrated to Western Europe and North America after 1917, they made major contributions to painting, sculpture, theatre, and film-making. This course traces the avant-garde's development from pre-war years in Paris to the onset of Stalinism in the early thirties. It discusses the movement's political choices, the contribution of Jewish artists, and the work of emblematic figures such as David Burluk, Mykhailo Boichuk, Kazimir Malevich, Vadym Meller, Ivan Kavaleridze, and Dziga Vertov. The course surveys the avant-garde's influence on later Soviet and contemporary art.

Dr. Myroslav Shkandrij can be reached at [Myroslav.Shkandrij@umanitoba.ca](mailto:Myroslav.Shkandrij@umanitoba.ca)

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### UKRAINE IN NEW YORK

History

GU4253

Points: 4

Wednesdays, 2:10PM-4:00PM

Instructor: Alexander J. Motyl

This course is a multidisciplinary exploration of the Ukrainian-American community in New York City from its beginnings in the late 19th century to the present. The course focuses on the history, demographics, economics, politics, religion, education, and culture of the community, devoting particular attention to the impact thereon of the New York setting, shifting attitudes towards American politics and culture and homeland politics and culture, and the tensions encountered in navigating between America, Soviet Ukraine, and independent Ukraine.

Dr. Alexander J. Motyl can be reached at [ajmotyl@newark.rutgers.edu](mailto:ajmotyl@newark.rutgers.edu)

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UKRAINIAN FOREIGN POLICY: *RUSSIA, EUROPE & THE U.S.*

Regional Institute

U8757

Points: 3

Tuesdays, 2:10PM-4:00PM

Instructor: Valerii Kuchynskyi

The seminar-like course consists of three parts: Historical Background, Thematic and Political Issues and Conclusions. It provides historical perspectives on the development of today's Ukraine, analyses the evolution of its politics since Independence, and its quest for Euro-Atlantic integration. While providing an assessment of political, social and economic transformations, the course examines major causes of Euromaidan and the Revolution of Dignity. The current political situation in the country and the ongoing war with Russia will be thoroughly investigated.

The top priority of Ukraine's foreign policy is to ensure international support for its efforts to rebuff Russia's full-fledged aggression and to fully restore its sovereignty and territorial integrity. Can diplomacy still play a role? What is to be done to solve the existing internal problems? What is to be done to restore the country? Can Ukraine's President, its Government and Parliament solve all these problems? How realistic is the prospect of Euro-Atlantic integration of Ukraine? Is there a future for the UN peace-keeping operation in Ukraine?

These and other issues, including behind-the-scenes activities, power struggle and diplomatic endeavors are analyzed in the course.

The course delivers first-hand insight by a career diplomat who has been actively involved in the implementation of Ukraine's foreign policy and closely connected with the upper echelons of the country's political establishment.

Ambassador Kuchynskyi can be reached at: [vk2187@columbia.edu](mailto:vk2187@columbia.edu)

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ELEMENTARY UKRAINIAN I

Slavic

UN1101

Points: 4

Mondays, Wednesdays, and Thursdays, 11:40AM-12:55PM

Instructor: Serhii Tereshchenko

Designed for students with little or no knowledge of Ukrainian. Basic grammar structures are introduced and reinforced, with equal emphasis on developing oral and written communication skills. Specific attention to acquisition of high-frequency vocabulary and its optimal use in real-life settings.

Serhii Tereshchenko can be reached at: [st2963@columbia.edu](mailto:st2963@columbia.edu)

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INTERMEDIATE UKRAINIAN I

Slavic

UN2101

Points: 4

Mondays, Wednesdays, and Thursdays, 10:10AM-11:25AM

Instructor: Yuri Shevchuk

Prerequisites: UKRN W1102 or the equivalent. Reviews and reinforces the fundamentals of grammar and a core vocabulary from daily life. Principal emphasis is placed on further development of communicative skills (oral and written). Verbal aspect and verbs of motion receive special attention.

Dr. Shevchuk can be reached at: [sy2165@columbia.edu](mailto:sy2165@columbia.edu)

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ADVANCED UKRAINIAN THROUGH LITERATURE, MEDIA, AND POLITICS

Slavic

UN4006

Points: 3

Mondays and Wednesdays, 2:40PM-3:55PM

Instructor: Yuri Shevchuk

This content-based modular course is designed to develop students' capacity to use the Ukrainian language as a research and communication tool in a variety of specialized functional and stylistic areas that include literary fiction, scholarly prose, printed and broadcast journalism. It is designed for students with interest in the history, politics, literature, culture and other aspects of contemporary Ukraine, as well as those who plan

to do their research, business or reporting about Ukraine. The course is taught in Ukrainian. Being equivalent to an advanced language course, the proposed course will further develop students' proficiency in grammar to enable them to narrate and describe in major time frames with adequate command of aspect. The study of grammar includes patterns of word formation, participle, gerund, an in-depth study of such difficult subjects as verbal aspect, verbs of motion, stylistic and functional stratification of language, communicative sentence perspective.

Dr. Shevchuk can be reached at: [sy2165@columbia.edu](mailto:sy2165@columbia.edu)

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### POST COLONIAL/POST SOVIET CINEMA

Comparative Literature/Slavic

GU4075

Points: 3

Tuesdays, 6:10PM-10:00PM

Instructor: Yuri Shevchuk

The course will discuss how filmmaking has been used as an instrument of power and imperial domination in the Soviet Union as well as on post-Soviet space since 1991. A body of selected films by Soviet and post-Soviet directors which exemplify the function of filmmaking as a tool of appropriation of the colonized, their cultural and political subordination by the Soviet center will be examined in terms of postcolonial theories. The course will focus both on Russian cinema and often overlooked work of Ukrainian, Georgian, Belarusian, Armenian, etc. national film schools and how they participated in the communist project of fostering a «new historic community of the Soviet people» as well as resisted it by generating, in hidden and, since 1991, overt and increasingly assertive ways their own counter-narratives. Close attention will be paid to the new Russian film as it re-invents itself within the post-Soviet imperial momentum projected on the former Soviet colonies.

Dr. Shevchuk can be reached at: [sy2165@columbia.edu](mailto:sy2165@columbia.edu)

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Courses at Columbia are open to students from other universities in the New York metropolitan area seeking credit. Please contact the university at which you enrolled to determine whether it participates in this manner with Columbia University. Some courses are also open to outside individuals interested in non-credit continuing studies. Additionally, through the Lifelong Learners program, individuals over 65 years of age who are interested in auditing courses, may enroll at a discount rate as Lifelong Learners. Please visit the Columbia University School of Continuing Education (<http://www.ce.columbia.edu/auditing/?PID=28>) for more details.

September 6th is the first day of classes. September 16th is the last day to add a class. For more information about courses or the Ukrainian Studies Program at Columbia

University, please contact Dr. Mark Andryczyk at [ukrainianstudies@columbia.edu](mailto:ukrainianstudies@columbia.edu) or (212) 854-4697.