

Harriman Institute/East Central European Center Graduate Course Listing Fall 2022

The following courses fulfill the regional course requirements for the Harriman Institute/East Central European Certificate, the MA in Regional Studies: Russia, Eurasia, and Eastern Europe (MARS-REERS), and the SIPA Regional Specialization. Further course details may be found by visiting the appropriate department's website.

Please Note: Any course marked with an asterisk (***) must be approved for regional credit by a Harriman advisor prior to enrollment. For Harriman approval of courses not listed which you believe may fulfill regional requirements, please contact [Rebecca Dalton](#) or [Elise Giuliano](#).

Regional Languages: The following languages satisfy the Harriman Certificate & MARS-REERS language requirements and are currently being offered: Armenian, Czech, Hungarian, ***Persian, Polish, Romanian, Russian, Serbo-Croatian-Bosnian, ***Turkish, Ukrainian, and Yiddish. Please consult the Directory of Classes for language times and sections.

Room assignments and class schedules are subject to change. Please consult the Columbia Directory of Classes on-line at www.columbia.edu/cu/bulletin/uwb for final confirmation.

Anthropology

POST/SOCIALIST BODIES

Anthropology GU4052 Call Number: 18308 **Points:** 4 [View in Vergil](#)

Day/Time: T 10:10am-12:00pm **Location:** To be announced

Instructor: Svetlana Borodina

This upper-level online seminar examines the cultures and politics of the body in socialist and postsocialist countries. As we will engage with embodied aspects of living under post/socialism, we will treat bodies as sites of political contestation, as well as makers and breakers of cultural worlds. Drawing on anthropological and historical scholarship, we will explore several thematic clusters: corporeal anchors of post/socialist political regimes and ideological formations, variability and commonality of bodily regimes across different post/socialist contexts, and the effects of the creation and dissolution of the Soviet Union on the viability, mortality, and vibrancy of life. We will develop an understanding of post/socialism as a political reality populated by a wide diversity of bodies: laboring and idle, cared and uncared for, gendered and racialized, craving and satiated, disabled and enhanced, among others. This course offers an account on post/socialist idiosyncrasies of the medicalization, politicization, economization, and moralization of the body.

Comparative Literature: Czech

POSTWAR CZECH LITERATURE

Comparative Literature: Czech GU 4030 Call Number: 10579 **Points:** 3 [View in Vergil](#)

Day/Time: TR 2:40pm-3:55pm **Location:** To be announced

Instructor: Christopher W Harwood

A survey of postwar Czech fiction and drama. Knowledge of Czech not necessary. Parallel

reading lists available in translation and in the original.

Comparative Literature: Russian

DOSTOEVSKY, TOLSTOY & ENGLISH NOVEL

Comparative Literature: Russian GU4011 Call Number: 10580 **Points:** 3 [View in Vergil](#)

Day/Time: MW 10:10AM-11:25AM **Location:** To be announced

Instructor: Liza Knapp

A close reading of works by Dostoevsky (*Netochka Nezvanova*; *The Idiot*; "A Gentle Creature") and Tolstoy (*Childhood*, *Boyhood*, *Youth*; "Family Happiness"; *Anna Karenina*; "The Kreutzer Sonata") in conjunction with related English novels (Bronte's *Jane Eyre*, Eliot's *Middlemarch*, Woolf's *Mrs. Dalloway*). No knowledge of Russian is required.

POETS, REBELS, EXILES: 100 YEARS OF RUSSIANS AND RUSSIAN JEWS IN AMERICA

Comparative Literature: Russian GU4037 Call Number: 15467 **Points:** 3 [View in Vergil](#)

Day/Time: R 2:10-4:00PM **Location:** To be announced

Instructor: Anna Katsnelson

Poets, Rebels, Exiles examines the successive generations of the most provocative and influential Russian and Russian Jewish writers and artists who brought the cataclysm of the Soviet and post-Soviet century to North America. From Joseph Brodsky—the bad boy bard of Soviet Russia and a protégé of Anna Akhmatova, who served 18 months of hard labor near the North Pole for social parasitism before being exiled—to the most recent artistic descendants, this course will interrogate diaspora, memory, and nostalgia in the cultural production of immigrants and exiles.

DECADENT DESIRES AND THE RUSSIAN SILVER AGE

Comparative Literature: Russian GU4112 Call Number: 15468 **Points:** 3 [View in Vergil](#)

Day/Time: MW 1:10PM-2:25PM **Location:** To be announced

Instructor: Vadim Shkolnikov

The late nineteenth-century culture of “decadence” marks the moment when European literature and art decisively turn to the dark side. Decadence loves to depict depravity and deviant behavior; it revels in sensuality, eroticism, libertinism, and immorality; the aesthetics of madness and intoxication abound. In this course we will explore how these decadent tendencies shaped the elegant and transgressive literary culture of Russia’s pre-revolutionary Silver Age. The decadent predilection for self-destructive behavior and the pervasive sense of impending doom took on new meaning within the Russian cultural context, on the eve of the communist revolution. We will first survey the defining figures of European decadence: from Baudelaire’s *Flowers of Evil* and the “accursed” French poets, to the radical lifestyle experiments of Huysmans and the bondage games of Sacher-Masoch. Considerable attention will also be devoted to the enormous influence of Nietzsche’s philosophy—his iconic conceptions of Dionysian ecstasy, the Übermensch, and “beyond good and evil.” In turn, our study of decadence in Russia will range from symbolist poets, chasing their ethereal “mysterious woman,” to major modernist novels: murder and madness in Sologub’s *The Little Demon*; Artsybashev’s sexually scandalous *Sanin*; Andrei Bely’s revolutionary masterpiece, *Petersburg*.

Comparative Literature: Slavic

EXPERIMENTAL CULTURES

Comparative Literature: Slavic GU4011 Call Number: 15966 **Points:** 3 [View in Vergil](#)

Day/Time: T 4:10PM-6:00PM **Location:** To be announced

Instructor: Aleksandar Boskovic and Christopher Caes

This seminar course will provide a punctual survey of trends and figures in the experimental cultures of East Central Europe. Formations include the avant-gardes (first, postwar, and postcommunist); experimental Modernisms and Postmodernisms; alternative film, media, and visual culture; and formally inventive responses to exceptional historical circumstances. Proceeding roughly chronologically from early twentieth to early twenty-first centuries, we will examine expressionist/surrealistic painting and drama; zenithist hybrid genres such as cinépoetry and proto-conceptualist writing; mixed-media relief sculpture; post-conceptual art; experimental and animated film; and avant-garde classical music. In terms of theory, we will draw on regional and global approaches to artistic experimentation ranging from Marxist and other theories of value through discourses of the body and sexuality in culture to contemporary affect theory. The course will be taught in English with material drawn primarily from Poland, Yugoslavia, Czechoslovakia, and Hungary. Each session will include a lecture followed by discussion.

POST COLONIAL/POST SOVIET CINEMA

Comparative Literature: Slavic GU4075 Call Number: 10578 **Points:** 3 [View in Vergil](#)

Day/Time: T 6:10PM-10:00PM **Location:** To be announced

Instructor: Yuri Shevchuk

The course will discuss how filmmaking has been used as an instrument of power and imperial domination in the Soviet Union as well as on post-Soviet space since 1991. A body of selected films by Soviet and post-Soviet directors which exemplify the function of filmmaking as a tool of appropriation of the colonized, their cultural and political subordination by the Soviet center will be examined in terms of postcolonial theories. The course will focus both on Russian cinema and often overlooked work of Ukrainian, Georgian, Belarusian, Armenian, etc. national film schools and how they participated in the communist project of fostering a «new historic community of the Soviet people» as well as resisted it by generating, in hidden and, since 1991, overt and increasingly assertive ways their own counter-narratives. Close attention will be paid to the new Russian film as it re-invents itself within the post-Soviet imperial momentum projected on the former Soviet colonies.

READING CHILDHOOD, WRITING CHILDHOOD: *THE EASTERN EUROPEAN CASE*

Russian GR6102 Call Number: 13140 **Points:** 1 [View in Vergil](#)

Day/Time: T 4:10PM- 6:00PM **Location:** To be announced

Notes: Classes will be held on 9/9, 9/16, 9/23, and 9/30

Instructor: Georgi Gospodinov

The course focuses on representations of childhood in literature and everyday culture during the period of late socialism in Bulgaria and East Central Europe. We will examine examples from fiction, as well as personal stories and fragmentary textual traces of children. In addition, we will work on visual artefacts related to childhood experience and self-representation: albums, lexicons (informal

pupil's notebook questionnaire), ABC books of socialism (alphabet and propaganda), objects and toys, and scenes from children's movies. We will combine scholarly analysis of that material with a personal "archaeology" on the topic of childhood.

We will explore what it was like to be a child in Eastern Europe (Bulgaria, in particular) during late socialism (1970s-1980s). We will seek an immersive knowledge of the disappearing world of childhood through literature, oral histories, and ego-documents from that period. The word "immersive" is important, because the topic of remembering childhood is always personal. Creative writing tasks will be used to involve students in exploring their childhood memories and family stories. What is specific in remembering and storytelling about childhood, both our own and others'? An important issue to consider is whether we can learn more about the context, the ideology, and the time while trying to see and remember it from a child's point of view.

We will explore how the child and the adolescent expressed themselves, how they constructed their identity on the border of private and public life; how the informal private language of their self-representation interfered or coincided with the totalitarian public language. We'll discuss the problematic authenticity of their voices, which are torn between the banality of the ideology and the clichés of popular culture.

Key texts from contemporary authors such as Olga Tokarczuk, Dubravka Ugrešić, Mircea Cartarescu will be examined, as well as classic literary texts of childhood memoirs, such as Marcel Proust, Walther Benjamin's *My Berlin Childhood*, Anne Frank's *Diary*, and Elias Canetti's *The Tongue Set Free*. I will also draw on my own experience as a fiction writer as well as a scholar in the field of literary studies, memory of the recent past, and oral history.

Czech

READINGS IN CZECH LITERATURE I

Czech GU4333 Call Number: 10674 **Points:** 3 [View in Vergil](#)

Day/Time: TR 4:10PM-5:25PM **Location:** To be announced

Instructor: Christopher W Harwood

Prerequisites: two years of college Czech or the equivalent. A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proficiency.

History

CRUCIBLES OF MODERNITY: URBAN SPACE AND SUBJECTIVITY IN EUROPE'S BORDERLANDS

History GU4213 Call Number: 15477 **Points:** 4 [View in Vergil](#)

Day/Time: W 12:10pm-2:00pm **Location:** To be announced

Instructor: Marcel Garbos

This course takes students on an intellectual tour of fourteen vibrant cities in Central and Eastern Europe on the cusp of World War I, acquainting them with pioneering works of historical scholarship on the nations, empires, peoples, cultures, ideas, and economies that have spanned the borderlands between the Baltic, Black, and Caspian Seas. Through oral presentations, book reviews,

and a culminating historiographic essay project, students will gain a confident grasp of important genres and media of scholarly communication while closely familiarizing themselves with some of the most influential currents of research and writing on the borderlands of the German, Austro-Hungarian, Russian, and Ottoman Empires in their final decades. Readings are organized geographically by city but pursue broad, recurring themes such as space, labor, revolution, modernity, industrialization, nationalism, empire, sexuality, deviance, social control, and migration. The course provides a supportive learning environment for advanced undergraduates considering the continuation of their historical pursuits at the graduate level as well as for graduate students preparing for general examinations and strengthening their mastery of academic writing.

UKRAINE IN NEW YORK

History GU4253 Call Number: 16986 **Points:** 4 [View in Vergil](#)

Day/Time: W 2:10pm-4:00pm **Location:** 1201 International Affairs

Instructor: Alexander Motyl

Ukraine in New York is a multidisciplinary exploration of the Ukrainian-American community in New York City from its beginning in the late 19th century to the present. The course focuses on the history, demographics, economics, politics, religion, education, and culture of the community, devoting particular attention to the impact thereon of the New York setting, shifting attitudes towards American politics and culture and homeland politics and culture, the tensions encountered in navigating between American, Soviet Ukraine, and independent Ukraine...

International Affairs

*****PEACEBUILDING AFTER MASS VIOLENCE**

International Affairs U6549 Call Number: 16472 **Points:** 3

Day/time: Tu 2:10pm-4:00pm, Sa 10:00am-4:00pm **Location:** 1302 International Affairs Building

Notes: Course dates Sept 6-Oct 25, Oct 29, Nov 19

Instructor: Severine Autesserre

How can we build peace in the aftermath of extensive violence? How can international actors help in this process? This seminar focuses on international peacemaking, peacekeeping, and peacebuilding efforts in recent conflicts. It adopts a critical, social science approach to the topic of building peace (it is not a class on how to design and implement peacebuilding programs, but rather a class on how to think about such initiatives). It covers general concepts, theories, and debates, as well as specific cases of peacebuilding successes and failures. Throughout the course, students will acquire a broad understanding of the concepts, theoretical traditions, and debates in the study of peacemaking, peacekeeping, and peacebuilding. The course also will introduce students to new issues in the field, such as the micro-foundations of peace settlements, the importance of local perceptions, and the attention to the everyday in the study of conflict-resolution. Furthermore, by the end of the semester, students should have an in-depth understanding of some of the most salient peace processes in recent years, including those in the Democratic Republic of the Congo, Rwanda, and the former Yugoslavia. Interested students should join the waitlist and make sure that they attend the first class meeting.

*****GEOPOLITICS OF OIL AND NATURAL GAS**

International Affairs U6680 Call Number: 16644 **Points:** 3 [View in Vergil](#)

Day/Time: T 11:00am-12:50pm **Location:** To be announced

Instructor: Natasha Udensiva

The course will examine in detail the geopolitics that support U.S. energy security and the geopolitics that may challenge it. The class will focus on U.S. energy relations with Saudi Arabia, Kuwait and Iraq, as well as with Venezuela, Brazil, Russia and Nigeria. We will explore the possibility of a Canada-U.S.-Mexico united energy market and the likely geopolitical effects of a united Northern American energy system. China, and India as major growing consumer markets will also be a point of discussion. We will also look at the various factors that have made the shale oil and gas revolution so successful, the forces that continue to drive the revolution forward despite falling prices. The class will discuss the geopolitical effects the U.S. shale revolution has had on the world.

CONTEMPORARY RUSSIAN SECURITY POLICY

International Affairs U8488 Call Number: 16840 **Points:** 3 [View in Vergil](#)

Day/Time: Th 2:10pm-4:00pm **Location:** To Be announced

Notes: Instructor managed registration

Instructor: Peter Clement

Moscow's annexation of Crimea in March 2014, the 2015 military intervention in Syria, and the cyber/information operations against US and European elections demonstrate that Russia remains a major world actor. Russia retains the world's largest arsenal of nuclear weapons, sits atop large reserves of oil and natural gas, and enjoys veto power in the UN Security Council—ensuring Moscow a voice on most international issues. This course revolves around two key questions: (1) What are Moscow's foreign and security policy goals? and (2) What tools are used to advance Russian goals? To address these questions, the syllabus is divided into three sections: 1. Russia's "immutables"—those realities that largely shape Russia's security perspective: geography, demography, economics, history and political culture. 2. Russia's foreign/security policy process and its "toolkit": diplomacy, economic and trade relationships, military and intelligence capabilities, including cyber intrusions and information warfare. 3. Review of Moscow's policies toward Europe, Asia, the Middle East and the US; Russian views of arms control; and case studies that examine the use of military force and/or cyber/information operations in Afghanistan (1979), Georgia (2008), Ukraine (2014), Syria (2015) and the US presidential election (2016).

*****EUROPEAN SECURITY**

International Affairs U8565 Call Number: 16723 **Points:** 3 [View in Vergil](#)

Day/Time: W 4:10pm-6:00pm **Location:** To be announced

Instructor: Cynthia A Roberts

This course surveys historical and current case studies in the context of theoretical debates about the sources of security and insecurity and war and peace. The aim is to establish a foundation for analyzing the prospects for a secure order in Europe in the first part of the 21st century. The emphasis is on problems concerning strategic calculations, military strategy and war as well as political processes and institutional dynamics. Separate sections in the second half of the term are devoted to selected current policy challenges, such as transatlantic rifts, identity issues and ethnonational conflict, transitions in Central Europe and the former Soviet Union, NATO and EU enlargements, and European foreign and defense initiatives.

Middle Eastern, South Asian, and African Studies

*****WAR GENOCIDE AND AFTERMATH**

Middle East GU4357 Call Number:14887 **Points:** 4 [View in Vergil](#)

Day/Time: M 4:10-6:00 PM **Location:** To be announced

Instructor: Khatchig Mouradian

This 4000-level course examines how societies grapple with the legacy of mass violence, through an exploration of historical texts, memoirs, textbooks, litigation, and media reports and debates on confronting the past. Focusing on case studies of the Herero Genocide, the Armenian genocide during WWI, and the Holocaust and the Comfort Women during WWII, students investigate the crime and its sequelae, looking at how societies deal with skeletons in their closets (engaging in silence, trivialization, rationalization, and denial to acknowledgment, apology, and repair); surveying responses of survivors and their descendants (with particular attention to intergeneration transmission of trauma, forgiveness, resentment, and the pursuit of redress); and dissecting public debates on modern day issues that harken back to past atrocities.

Political Science

POLITICS IN RUSSIA

Political Science GU4453 Call Number: 13435 **Points:** 4 [View in Vergil](#)

Day/Time: TR 11:40AM-12:55AM **Location:** To be announced

Instructor: Elise Giuliano

The course begins in the late Soviet era. By studying late Soviet socialism—from the 1970s through the collapse in 1991—we can think about the political system and political culture that Russia inherited. We analyze why the Soviet Union—a superpower for 75 years—disintegrated suddenly and for the most part, peacefully. Then, the bulk of the course focuses on state-building in the Russian Federation. During the Yeltsin presidency, Russia witnessed the emergence of pluralist political institutions, a crony capitalist economy, and a robust civil society. When Putin became president he rolled back reform, centralized the political system, and moved the country toward authoritarianism. In recent years, he has turned toward heightened use of state coercion and repression. We will examine these processes, focusing on change over time in political institutions (especially the executive and legislative branches); ethnic minority nationalist separatism; federalism and the war in Chechnya; elections and political parties; civil society and mass protest; the legal system; and media freedom. The third part of the course addresses Russia's foreign policy with a particular focus on the causes and fallout from Russia's momentous decision to invade Ukraine in 2022. We will consider how the war is transforming Russia's relations with the international system, as well as its implications for the survival of Putin's rule.

*****GLOBAL ENERGY: SECURITY/GEOPOLITICS**

Political Science GU4814 Call Number: 12759 **Points:** 3 [View in Vergil](#)

Day/Time: MW 10:10AM-11:25AM **Location:** To be announced

Instructor: Albert Bininachvili

The course focuses on the nexus between energy and security as it reveals in the policies and interaction of leading energy producers and consumers. Topics include: Hydrocarbons and search for stability and security in the Persian Gulf, Caspian basin, Eurasia, Africa and Latin America;

Russia as a global energy player; Analysis of the impact of Russia's invasion of Ukraine on energy markets, global security, and the future of the energy transition; Role of natural gas in the world energy balance and European energy security; Transformation of the global energy governance structure; Role and evolution of the OPEC; Introduction into energy economics; Dynamics and fundamentals of the global energy markets; IOCs vs NOCs; Resource nationalism, cartels, sanctions and embargoes; Asia's growing energy needs and its geo-economic and strategic implications; Nuclear energy and challenges to non-proliferation regime; Alternative and renewable sources of energy; Climate change as one of the central challenges of the 21st century; Analysis of the policies, technologies, financial systems and markets needed to achieve climate goals. Climate change and attempts of environmental regulation; Decarbonization trends, international carbon regimes and search for optimal models of sustainable development. Special focus on implications of the shale revolution and technological innovations on U.S. energy security.

*****POLITICS OF AUTOCRACY**

Political Science GR8428 Call Number: 16469 **Points:** 4 [View in Vergil](#)

Day/Time: M 4:10pm-6:00pm **Location:** To be announced

Notes: No Pre-registration; those interested should join waitlist

Instructor: Timothy M Frye

Regional Institute

WRITING ON EURASIA

Regional Institute U6522 Call Number: 16834 **Points:** 1.5 [View in Vergil](#)

Day/Time: Th 2:10pm-4:00pm **Location:** To be announced

Notes: Course Dates Oct 20 to Dec 12

Instructor: Justin Burke

This course is designed to help MA-level students improve their researching and writing skills, and become adept at distilling acquired knowledge into straightforward prose. The aim is to assist students in being more effective communicators regardless of whether they pursue careers in academia, journalism, government service, private enterprise or the non-governmental sector. The course will also promote better understanding of how to get work published by mass media outlets. The course places particular emphasis on practical work, including the preparation of commentaries and book reviews concerning current affairs in Eurasia. Lectures examine the basic elements of editing, interviewing and concise writing. Other lectures focus on how to maintain personal and digital security while living and researching/working in Eurasia, and discuss best practices on harnessing social media for career advancement. Guest speakers will provide additional perspectives on ways to make writing on academic topics more accessible to the general reading public, and how to leverage expertise in Eurasian-area affairs in ways that can jump-start careers.

SYSTEMIC CORRUPTION IN EURASIA: COMPETITION, CONFLICT, AND WAR

Regional Institute U6534 Call Number: 16546 **Points:** 3 [View in Vergil](#)

Day/Time: M 2:10pm-4:00pm **Location:** to be announced

Instructor: Matthew H Murray

In Russia, Ukraine, Moldova, Belarus, and other countries of the Eurasia region, corruption is systemic. Corruption, defined as the abuse of public trust and power for private gain, is

institutionalized in government at the national, regional, and local levels. Formal government decision-making processes have been captured by informal networks of political and business elites who exert significant control over the allocation of public resources. They utilize this control to make illegal financial gains with the support of government authorities and protection of the law.

When President Putin began Russia's expanded military invasion of Ukraine on February 24, 2022, the imprisoned Russian anticorruption activist and political opposition leader Alexey Navalny was on trial once again over fabricated charges of embezzlement. Though Mr. Navalny faced another 15 years in a penal colony, he seized the opportunity during his February 24 hearing to publicly state his opposition to Russia's war on Ukraine. "This war between Russia and Ukraine was unleashed to cover up the theft from Russian citizens and divert their attention from problems that exist inside the country," he said.

This seminar examines the role that Russia's systemic corruption played as a cause of Russia's war against Ukraine. Is the war an extension, and drastic escalation, of the Putin regime's campaign against both his own citizens and the citizens of post-Maidan Ukraine? We will consider how the Kremlin's strategic use of corruption is threatening the sovereignty of other nations in Eurasia.

This seminar analyzes the political economy, power relationships, historical and cultural factors that have engendered systemic corruption in Eurasian countries. We identify different types of corrupt systems that have emerged in the regions. We will also examine how systemic corruption causes conflict and war, and poses a threat to the global economy and democracy. Finally, we analyze various anti-corruption reforms to understand why some failed while others succeeded.

The seminar will benefit SIPA and Harriman Institute students who specialize in regional studies of countries of the Eurasia. It will also benefit SIPA and other graduate students who specialize in international security, economics, finance, energy, law, development, conflict resolution, and journalism. To achieve a deep understanding of Eurasia corruption, we will examine causes and impacts from an interdisciplinary perspective.

HUMAN RIGHTS IN THE WESTERN BALKANS

Regional Institute U6545 Call Number: 16664 **Points:** 1.5 [View in Vergil](#)

Day/Time: T 6:10pm-8:00pm **Location:** to be announced

Notes: Course Dates Oct 18 - Dec 12

Instructor: Tanya L Domi

This Human Rights practicum course focuses on the Western Balkans of the Former Yugoslavia in a contemporary context. The course focuses on war crimes and their respective consequences that have occurred during the most recent Balkan Wars 1991-1999 in the Former Yugoslav states and will include a detailed review and examination of human rights policies and practices carried out by international, regional and national bodies, laws, organizations, frameworks of transitional justice and evaluative tools employed in an effort to stabilize a post-war, post-Communist, post-conflict scenario. The course will present and examine in detail policies and practices deployed by international and national state structures to address the legacies of war crimes and the emergence of new human rights issues that are currently present in the Former Yugoslav space. The course will require students to prepare a 10-page paper on a human rights issue in the region, analyze the issues, review implementation to date and recommend policy initiatives that will address the problem (75 percent of the grade). Students are expected to read weekly assignments and regularly participate and

attend the class, which will constitute 25 percent of their final grade. Failure to attend class without a justifiable explanation will be penalized by a reduction of one grade letter.

CENTRAL ASIAN POLITICS AND SECURITY

Regional Institute U6652 Call Number: 16658 **Points:** 3 [View in Vergil](#)

Day/Time: T 4:10pm-6:00pm **Location:** To be announced

Instructor: Lawrence Markowitz

This course surveys the politics and history of the five countries of contemporary Central Asia (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan). In addition to imparting a substantive understanding of these countries, the course explores several conceptual lenses through which the region can be analyzed both over time and in comparison with other parts of the world. The first half of the course examines the political history of the region, with particular reference to how policies and practices of the Soviet state shaped the former republics of Soviet Central Asia. The second half turns to special topics at the center of the region's political and social life today. Coverage of these topics—which include democratization, Islam and the politics of counter-insurgency, women and definitions of the public sphere, the politics of nation-building, and international security—will involve light reading from other regions to provide comparative perspective.

NEWS & DISINFORMATION: PROPAGANDA, RUSSIA, & THE GEOPOLITICS OF INFORMATION

Regional Institute U8753 Call Number: 16548 **Points:** 3 [View in Vergil](#)

Day/Time: M 11:00am-12:50pm **Location:** To be announced

Instructor: Thomas Kent

News and Disinformation is a highly current guide to the world news and information environment, the geopolitical effects of information, and the workings of propaganda and disinformation. The course teaches best practices for collecting and distributing reliable information, the geopolitical power of information, and the most effective ways to counter propaganda and disinformation. It includes a strong focus on information operations by Russia and the Soviet Union aimed at both internal and international audiences. It also asks if there is more than one truth and the degree to which Western countries do and should conduct their own propaganda. The course aims at students building skills in geopolitical analysis or Russian affairs or who expect to collect and convey actionable information for governments, militaries, news organizations, NGOs, or businesses. No special background in Russia is required.

UKRAINIAN FOREIGN POLICY: RUSSIA, EUROPE,

Regional Institute U8757 Call Number: 16654 **Points:** 3 [View in Vergil](#)

Day/Time: T 2:10pm-4:00pm **Location:** To be announced

Instructor: Valerii Kuchynskyi

The newly revised 3 point seminar-like course deals with the performance of independent Ukraine on the international arena, its relationship with major powers: Russia, Europe and the US and the trajectory of its foreign policy. Having illegally annexed Crimea and conducting a proxy war in Eastern Ukraine, Russia has challenged the basic principles of international law, numerous bilateral agreements and threatening global peace and security. What is to be done to rebuff the aggressor?

Can diplomacy still play a role? These and other issues are dealt with in this course. Special emphasis is made on the assessment of current conflict with Moscow and on the new trends in foreign policy doctrine. The issues of national security and current political situation are dealt with extensively. The course delivers first-hand insights by a career diplomat, who has been actively involved in the implementation of Ukrainian foreign policy for over three decades. The format of the course will encourage active dialogue and analytical reflection on the part of the students. The course is aimed at attracting both graduate and advanced undergraduate students.

Russian

FOURTH-YEAR RUSSIAN I

Russian GU4342 Call Number: 13756 **Points:** 4 [View in Vergil](#)

Day/Time: MWF 2:40PM-3:55PM **Location:** To be announced

Notes: UN 3101 and UN3102, or placement test

Instructor: Tatiana Mikhailova

Systematic study of problems in Russian syntax; written exercises, translations into Russian, and compositions. Conducted entirely in Russian.

ADVANCED RUSSIAN THROUGH HISTORY

Russian GU4344 Call Number: 00333 **Points:** 3 [View in Vergil](#)

Day/Time: MW 1:10PM-2:25PM **Location:** To be announced

Instructor: Julia Trubikhina

Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test. A language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to develop further their reading, speaking, and writing skills and be introduced to the history of Russia.

PRACTICAL STYLISTICS-RUSS LANG

Russian GR4434 Call Number: 10583 **Points:** 3 [View in Vergil](#)

Day/Time: MW 2:40PM-3:55PM **Location:** To be announced

Instructor: Irina Reyfman

Prerequisites: RUSS W4334 or the equivalent or the instructor's permission. Prerequisite: four years of college Russian or instructor's permission. The course will focus on theoretical matters of language and style and on the practical aspect of improving students' writing skills. Theoretical aspects of Russian style and specific Russian stylistic conventions will be combined with the analysis of student papers and translation assignments, as well as exercises focusing on reviewing certain specific difficulties in mastering written Russian.

RUSSIAN NOVEL IN THE 20TH CENTURY: *THEORY AND PRACTICE*

Russian GR6012 Call Number: 13000 **Points:** 4 [View in Vergil](#)

Day/Time: T 4:10PM-6:00PM **Location:** 709 Hamilton Hall

Instructor: Mark Leiderman/ Lipovetsky

The course examines major theories of the novel influential in Russia through their application to Russian modernist and postmodernist novels. Since 19th century, the novel had established itself as a discursive metaphor for modernity. But in Russia of the 20th-century it also became the testing ground for various concepts of radical and alternatives modernities. From this perspective, both theories of the novel and artistic experiments in the 1920s-30, 1960s-80s, and, most recently, in the 1990s-2010s, reflect mutations and metamorphoses of modernity, which the course will investigate. Among the theories, the main emphasis will be paid to the Formalism, Bakhtin's theories of the carnival, chronotope and the polyphonic novel, Lukacs' version of the Marxist aesthetics, and the theories of the postmodernist novel. The main purpose of the course is not only to familiarize students with major theoretical approaches to the genre, but also to teach using these theoretical models as tools for the practical analysis of a literary text.

At the end of the course, students will have to produce a paper that will investigate the theoretical aspects of one or several literary texts that were discussed in class. Not only the mastery of literary analysis through the prism of more than one theoretical model will be tested by this paper, but also the student's ability to challenge a literary text through theory, and vice versa.

Ukrainian

ADVANCED UKRAINIAN THROUGH LITERATURE, MEDIA, AND POLITICS

Ukrainian GU4006 Call Number: 10677 **Points:** 3 [View in Vergil](#)

Day/Time: MW 2:40PM-3:55PM **Location:** To be announced

Instructor: Yuri Shevchuk

This course is organized around a number of thematic centers or modules. Each is focused on stylistic peculiarities typical of a given functional style of the Ukrainian language. Each is designed to assist the student in acquiring an active command of lexical, grammatical, discourse, and stylistic traits that distinguish one style from the others and actively using them in real-life communicative settings in contemporary Ukraine. The styles include literary fiction, scholarly prose, and journalism, both printed and broadcast.

Not Yet Listed

LEGACIES OF THE RUSSIAN EMPIRE AND THE SOVIET UNION

Russian, Eurasian, E. Europe Regional GR8445 Call Number: not yet listed **Points:** 4 [View in Vergil](#)

Day/Time: M 6:10PM-8:00PM **Location:** To be announced

Instructor: Alexander Cooley & Valentina B. Izmirlieva

This intensive course offers an introduction to multiple disciplinary and cross-disciplinary approaches to the major issues defining the emergence, persistence, and transformation of the countries that once comprised the Soviet bloc. The course explores the history, politics, economies, societies, and political cultures of Russia, the non-Russian republics of the former USSR, and East Central Europe, focusing on the conceptual, methodological, and theoretical developments employed by Soviet studies in North America and related disciplines. It also critically interrogates the enduring relevance and problems posed by the widespread use of the term "Soviet legacy" in reference to contemporary features and challenges faced by the region.

UKRAINIAN AVANT-GARDE, 1910-1930**Ukrainian GU4XXX Call Number:** not yet listed **Points:****Day/Time:** to be announced **Location:** To be announced**Instructor:** Myroslav Shkandrij

Many of the greatest avant-garde artists of the early twentieth century came from Ukraine. Whether they remained in the country or emigrated to Western Europe and North America after 1917, they made major contributions to painting, sculpture, theatre, and film-making. This course traces the avant-garde's development from pre-war years in Paris to the onset of Stalinism in the early thirties. It discusses the movement's political choices, the contribution of Jewish artists, and the work of emblematic figures such as David Burliuk, Mykhailo Boichuk, Kazimir Malevych, Vadym Meller, Ivan Kavaleridze, and Dziga Vertov. The course surveys the avant-garde's influence on later Soviet and contemporary art.