Natalia Khanenko-Friesen is the director of the Canadian Institute of Ukrainian Studies and Huculak Chair in Ukrainian Culture and Ethnography, Department of Modern Languages and Cultural Studies, Faculty of Arts, University of Alberta. Her research interests include Ukraine and post-socialism in Europe, diasporic identities, labor migration, and Ukrainian Canadian culture. She authored two monographs, "Ukrainian Otherlands: Diaspora, Homeland and Folk Imagination in the 20th Century" (U of Wisconsin Press, 2015) and "The other world, or ethnicity in action: Canadian Ukrainianness at the end of the 20th century" (Smoloskyp Press, 2011) and co-edited three collections, including "Orality and Literacy: Reflections Across Disciplines" (U of Toronto Press, 2011) and "Reclaiming the Personal: Oral History in Post-Socialist Europe" (U of Toronto Press, 2015). Dr. Khanenko-Friesen is the founding editor of the Canadian Engaged Scholar Journal: Community-Engaged Research, Teaching and Learning. Her current book project has the working title “Decollectivized: The Last Generation of Soviet Farmers Speak Out.”