The following courses fulfill the regional course requirements for the Harriman Institute/East Central European Certificate, the MA in Regional Studies: Russia, Eurasia, and Eastern Europe (MARS-REERS), and the SIPA Regional Specialization. Further course details may be found by visiting the appropriate department’s website.

Please Note: Any course marked with an asterisk (*** must be approved for regional credit by a Harriman advisor prior to enrollment. For Harriman approval of courses not listed which you believe may fulfill regional requirements, please contact Rebecca Dalton or Elise Giuliano.

Regional Languages: The following languages satisfy the Harriman Certificate & MARS-REERS language requirements and are currently being offered: Armenian, Czech, Hungarian, ***Persian, Polish, Romanian, Russian, Serbo-Croatian-Bosnian, ***Turkish, Ukrainian, and Yiddish. Please consult the Directory of Classes for language times and sections.

Room assignments and class schedules are subject to change. Please consult the Columbia Directory of Classes on-line at www.columbia.edu/cu/bulletin/uwb for final confirmation.

**Anthropology**

**FILM AT LOW TEMPERATURES: CINEMAS OF THE ARCTIC**

Anthropology GU4108 Call Number: 14449 Points: 4  View in Vergil
Day/Time: R 12:10pm-2:00pm Location: To be announced
Instructor: Tyler Adkins

Bosnian, Croatian, Serbian

**YUGOSLAV & POST-YUGOSLAV CINEMA**

Bosnian, Croatian, Serbian GU4002 Call Number: 11238 Points: 3 View in Vergil
Day/Time: T 4:10pm-6:00pm Location: To be announced
Instructor: Aleksandar Boskovic

**Comparative Literature: Russian**

**POST-COLONIALISM AND POST-COMMUNISM: HISTORICAL INTRODUCTION & METHODOLOGIES**

Comparative Literature: Russian GR6102  Call Number: 16675 Points: 4 View in vergil
Day/Time: W 6:10pm-8:00pm Location: To be announced
Instructor: Alexander Kiossev

In the last two decades, methods of post-colonial studies have entered the field of study of post-communist cultures and literatures. More and more frequently concepts such as "internal colonialism", "crypto-colonialism", "self-colonization", “Baltic colonialism” "decolonization", etc. are used. Is this “postcolonial turn” a productive approach, which is opening up new heuristic perspectives to the study of post-communist condition? Or is it, on the contrary, another empty fad? The present course returns to the classic sources of the post-colonial and post-socialist studies and attempts to conduct a methodologically controlled comparison that is looking for similarities while carefully observing and respecting differences.

Please Note: Any course marked with an asterisk (*** must be pre-approved for regional credit by a Harriman advisor (see Page 1).

Updated 15 November 2022
The methodological seminar will begin with an introduction aimed at clarifying the concepts and historical forms of colonialism. Ancient and medieval forms of colonization will be explored as distinct from modern colonialism, associated with a new type of navigation and shipping, with conquering the oceans and gradually creating modern colonial empires of global scope. Issues associated with the correlation between capitalism, colonialism and the types of nationalism in the 19th century, varieties of colonial conquest, governance and with colonial imagination will be discussed here (with special attention being paid to the concept of "self-colonization" in view of the global dominance of Eurocentrism in social imagination). The second part of the course will involve reading and analysis of the great leaders of the anti-colonial movement such as M. Gandhi, Fr. Fanon and A. Césaire in comparison with some Russian and East European dissident thinkers from the late Cold War era (Al. Solzhenitsyn, V. Havel, Milan Kundera etc.). Important theorists of the post-colonial turn such as Edward Said, Homi K. Bhabha, Gayatri Spivak etc. will be read, too. In its third part, the course will move to the present day and address its major topic. It will compare rival analytical approaches to state communism and the transition period, introducing the similarities and variances between the decolonization processes during the second half of the twentieth century and the later collapse of Soviet totalitarianism. Competing methodological approaches and concepts (such as "Balkanism", "nesting orientalism", "self-colonization", "internal colonialism", "Baltic Post-colonialism", "decolonial approach" etc.) will be under investigation. In its final part, the course will make an effort to discuss again and evaluate whether or not the processes that took place in the post-colonial and post-communist worlds are comparable. It will also address the problematic relationship between the old Weltliteratur and the global literature of today.

Comparative Literature: Slavic

HOLOCAUST LITERATURE: CRITICAL THINKING
Comparative Literature: Slavic GU4012 Call Number: 14713 Points: 3 View in Vergil
Day/Time: W 4:10pm-6:00pm Location: To be announced
Instructor: Offer Dynes

How do you write literature in the midst of catastrophe? To whom do you write if you don’t know whether your readership will survive? Or that you yourself will survive? How do you theorize society when the social fabric is tearing apart? How do you develop a concept of human rights at a time when mass extermination is deemed legal? How do you write Jewish history when Jewish future seems uncertain? This course offers a survey of the literature and intellectual history written during World War II (1939-1945) both in Nazi occupied Europe and in the free world, written primarily, but not exclusively, by Jews. We will read novels, poems, science fiction, historical fiction, legal theory and social theory and explore how intellectuals around the world responded to the extermination of European Jewry as it happened and how they changed their understanding of what it means to be a public intellectual, what it means to be Jewish, and what it means to be human. The aim of the course is threefold. First, it offers a survey of the Jewish experience during WWII, in France, Russia, Poland, Latvia, Romania, Greece, Palestine, Morocco, Iraq, the USSR, Argentina, and the United States. Second, it introduces some of the major contemporary debates in holocaust studies. Finally, it provides a space for a methodological reflection on how literary analysis, cultural studies, and historical research intersect.

THE CULTURE OF KYIVAN RUS’
Comparative Literature: Slavic GR6201 Call Number: 11777 Points: 4 View in Vergil
Day/Time: M 10:10am-12:00pm Location: To be announced
Instructor: Valentina Izmirlieva

Please Note: Any course marked with an asterisk (*** ) must be pre-approved for regional credit by a Harriman advisor (see Page 1).
Updated 15 November 2022
The culture of Kyivan Rus' (10th-13th c.) has been violently contested and rewritten for centuries, and debates about its fundamental texts have shaped the ways we study Ukrainian and Russian literatures, Slavic history, and the politics of Soviet and post-Soviet worlds. Russia's invasion of Ukraine in 2022 forced these disciplines to reexamine their own assumptions. This seminar trains students to read critically both the primary sources of Kyivan Rus' and the histories of their political and scholarly interpretation. The course is primarily addressed to graduate students with a research focus on Ukraine, Russia, and the post-Soviet political space. Students will be challenged to develop basic hermeneutic skills for reading medieval texts in their specific cultural and historical contexts. All works will be made available in both Old Slavic original and modern English translation, and students are encouraged to read and discuss them in parallel. Graduate students of Russian and Ukrainian literatures who take the course to meet the medieval requirement are expected to pass a final comprehensive exam.

Czech

READINGS IN CZECH LITERATURE II
Czech GU4334 Call Number: 10500 Points: 3 View in Vergil
Day/Time: TR 4:10pm-5:25pm Location: To be announced
Instructor: Christopher Harwood

Prerequisites: two years of college Czech or the equivalent. A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proficiency.

History

HISTORY OF RUSSIAN THOUGHT: FAITH AND HISTORY GU4223 Call Number: 17217 Points: 4 View in Vergil
Day/Time: M 4:10pm-6:00pm Location: To be announced
Notes: See SSOL instructions on how to apply for course
Instructor: Catherine Evtuhov

EASTERN EUROPE'S COLD WAR
History GU4231 Call Number: 14625 Points: 4 View in Vergil
Day/Time: R 12:10pm-2:00pm Location: To be announced
Instructor: Elidor Mehili

This seminar explores the Cold Wars impact on Eastern Europe (1940s-1980s) and Eastern Europe's Cold War-era engagements with the wider world. We will address the methodologies used by historians to answer questions like these: What was the Cold War? What did it mean, and for whom? We will also look at the Cold War as something more than a series of events; we will consider its value, uses, and limits as a device for framing the second half of the twentieth century.

STALINISM
History GU4389 Call Number: 15195 Points: 4 View in Vergil
Day/Time: W 2:10pm-4:00pm Location: To be announced
Instructor: Yana Skorobogatov

The quarter century during which Joseph Stalin ruled the Soviet Union witnessed some of the twentieth century's most dramatic events: history's fastest plunge into modernity, an apocalyptic world war, and the
emergence of a socialist state as a competitive world power. This tutorial will offer students a deep dive not only into the historical depths of the Stalin era but into the gloriously complex historiographical debates that surround it. Some of the questions that will animate the readings, writings, and discussions that students will engage in are as follows: Did Stalin depart from or represent a continuation of the policies introduced by his predecessor Vladimir Lenin? Did he rule in a totalitarian fashion or in ways comparable to other twentieth century regimes? Were his policies destructive or possibly productive? And perhaps most boggling of all: why did no one resist Stalinist rule?

***HISTORY OF THE ARCTIC AND ITS CLIMATE
History GU4940 Call Number: 15339 Points: 4 View in Vergil
Day/Time: R 4:10pm-6:00pm Location: To be announced
Instructor: Julia Lajus

The course provides an overview of the main aspects of history of the Arctic. However, it differs from the courses on history of the Arctic exploration by deeper attention to the Arctic environment, especially climate, as an important actor and driving force of the colonization of the Arctic space. It does not take climate to be the determining factor in history, but as one of the distinctive characteristics of ‘Arcticality’. Medieval warm period, Little Ice Age, ‘warming of the Arctic’ of the 1930s as well as Global Warming that goes much faster in the Arctic than in other parts of the globe are discussed in connection with human socio-economic activities and knowledge accumulation. In addition to climate and environmental history that includes history of use of biological and mineral resources, animal history, analysis of ecological imperialism, the course is enriched with history of Arctic science and technology, especially of the last century. It also touches upon such significant subjects as race and gender in polar exploration and reflections of Arctic ice in media and culture, including the indigenous ones.

ENVIRONMENTAL HISTORY OF CENTRAL EURASIA
History GU4967 Call Number: 16829 Points: 4 View in Vergil
Day/Time: M 2:10pm-4:00pm Location: To be announced
Instructor: Artemy Kalinovsky

This course introduces students to recent research on the environmental history of Central Eurasia, with a focus on the 19th and 20th centuries. As a region, Central Eurasia has seen radical environmental interventions under quite different regimes: tsarist, socialist, and capitalist, each carrying its own priorities and visions of extraction, transformation, management, and protection. Environmental history is a relatively recent arrival among the sub-disciplines engaged by historians of the region, and yet scholarship produced over the last decade has already shown us how a focus on the environment makes it possible to approach long standing concerns about empire, colonialism, revolution, and socialist development in new and productive ways. The course will thus offer a new perspective on a region (somewhat) familiar to students in the program, while also helping identify ways in which research on the region could inform ongoing debates in environmental history beyond Eurasia. The course will begin with an introduction to environmental history and how it has evolved in recent decades, including the different kinds of perspectives and methodologies grouped under that term. From there we will zoom in slightly to examine environmental history in studies of Russia and the USSR, and then moved on to the imperial and Soviet periods in Central Asia. Finally, we will look at the work being done by anthropologists, sociologists, and other social scientists on contemporary environmental issues in the region.

International Affairs

Please Note: Any course marked with an asterisk (*** must be pre-approved for regional credit by a Harriman advisor (see Page 1).

Updated 15 November 2022
INTERNET GOVERNANCE AND HUMAN RIGHTS
International Affairs U6202 Call Number: 10702 Points: 3 View in Vergil
Day/Time: W 6:10pm-8:00pm Location: To be announced
Instructor: Peter Micek

Whoever controls the future of the internet, controls the future of the world. We'll look at the technical roots of the internet, and the people and entities -- telecom companies and their regulators, technologists and idealists, security forces and hackers -- shaping it today. Each group faces challenges. Policymakers have reached consensus that human rights apply online, but need to update and replace laws, regulations, and norms for the digital age. Companies have responsibilities to law and policy, but vary widely in their respect for users and governments. The UN Sustainable Development Goals identify internet access as essential to development, but policy environments fail to extend connectivity to vulnerable or marginalized communities. And the cat-and-mouse game between cyber offense and defense continues, leaving many less-resourced groups -- and the right to privacy -- lagging behind. Will national sovereignty reassert itself, breaking the internet, or will the vision of a borderless cyberspace prevail? Will the European approach to data protection set global standards? Does network neutrality function amidst the internet of everything? To find the answers, we nimbly role-play, enjoy small group activities, welcome guest experts, and hone tech policy skills under time pressure. Expect to participate frequently, and learn to navigate the most pressing issues facing companies, governments, and technologists today.

TRANSNATIONAL LGBTI RIGHTS
International Affairs U6376 Call Number: 14642 Points: 1.5 View in Vergil
Day/Time: T 9:00am-10:50am Location: To be announced
Notes: Spring 2023 Course Dates March 7- April 25
Instructor: Graeme Reid

In May 2016, a highly contested resolution passed the UN Human Rights Council condemning discrimination and violence based on sexual orientation and gender identity and establishing the system's first ever Independent Expert on the same themes. The protracted fight for the resolution demonstrated how lesbian, gay, bisexual, transgender, and intersex (LGBTI) rights were, and remain, among the most controversial issues in international human rights, law, and public policy. Contestations around LGBTI rights are frequently framed in terms of ‘human rights’ versus ‘traditional values’ which underscores a central challenge to LGBTI rights claims – how to make universalizing claims based on identities that are historically contingent and culturally produced. This course will explore how LGBTI rights impact mainstream debates, such as bilateral relations and good governance, while also teaching students to understand the challenges of fulfilling LGBTI rights, such as access to legal recognition for same-sex partnerships and transgender people. The course will also explore the ways in which anti-LGBT animus is deployed for political effect and seek to understand the processes whereby LGBTI rights become lightning rods for broader social and political cleavages. This course offers students an opportunity to reflect, in-depth, on the challenges and opportunities of working on LGBTI rights transnationally, surveys debates within the field, and equips students to competently address LGBTI rights as they manifest across a range of academic and professional interests. Breaking news and contemporary debates will be integrated into the course work.

TECHNOLOGY, NATIONAL SECURITY & THE CITIZEN
International Affairs U6382 Call Number: 10322 Points: 3 View in Vergil
Day/Time: R 4:10pm-6:00pm Location: To be announced

Please Note: Any course marked with an asterisk (***) must be pre-approved for regional credit by a Harriman advisor (see Page 1).
Updated 15 November 2022
Instructor: Alexis Wichowski

While digital technology gives governments powerful new ways to protect their citizens, it also creates powerful opportunities for abuse. To complicate matters, governments aren't the only ones with access to these tools: technology also empowers individuals, activist groups, and non-state actors in ways that can either enhance or threaten the security of nations. This course will explore these changes, examining how digital technology is transforming the national security landscape, altering roles and power relationships for governments, citizens, and social movements. Specifically, this class will examine: NATIONAL SECURITY TECHNOLOGIES: Categories and specific tools in use for citizen engagement, surveillance, infrastructure control, and defense DEMOCRATIC - AUTOCRATIC GOVERNMENTS USE OF TOOLS: How governments, both democratic and autocratic, deploy these technologies in national security efforts, and its consequences on the rights of individuals and the broader social order CITIZENS, SOCIAL MOVEMENTS - NON-STATE ACTORS USE OF TOOLS: How citizens, social movements, and non-state actors wield similar tools to enhance, counterbalance, or undermine government security efforts REDEFINING POWER: How new technologies affect, alter, undermine, or enhance existing power structures and bolster or diminish the influence of citizens, organizations, and social groups on governments Course material will be comprised of theoretical readings on state security responsibilities and citizens rights, case studies of effective and counterproductive tactics, and present-day examples of the phenomena.

***DYNAMICS OF CYBERCONFLICT
International Affairs U6383 Call Number: 10323 Points: 3 View in Vergil
Day/Time: T 4:10pm-6:00pm Location: To be announced
Instructor: Jason Healey

This class examines the dynamics of cyber conflict. We will focus less on the technology of cyberspace than the national security threats, challenges, and policy responses including lessons from history and other kinds of conflict. After taking this course, you will understand about the Internet and Internet-based attacks; how cyber conflicts unfold at the tactical and strategic levels; how cyber conflicts and cyber power are different or similar to conflict and power in other domains; the evolution of US cyber policies and organizations; as well as legal issues and the policies and organizations of other nations. The centerpiece of the course is an exercise to reinforce the fundamentals of national security response to a major cyber incident. Accordingly, you will demonstrate the ability to formulate policy recommendations in the face of the uncertainties of an unfolding cyber conflict.

***ENERGY TRANSITION IN EUROPE
International Affairs U6425 Call Number: 10328 Points: 1.5 View in Vergil
Day/Time: T 11:00am-12:50pm Location: To be announced
Notes: January 17- March 6
Instructors: Jonathan Elkind and Gregory Stoupnitzky

The course is intended to provide students with an understanding of the issues and dynamics underlying the European Union's (EU's) efforts to lead the worldwide transition to low- and zero-greenhouse gas energy systems. The energy transition is unfolding around the globe with features that reflect each country's distinct energy endowments, economic strengths and weaknesses, political priorities, and governance systems. In this course, we will examine the drivers of the European debate over the energy transition, from public pressure to protect the environment and avoid climate change, to technology innovations that are impacting all aspects of energy use - in power generation, industrial energy systems, buildings and transportation.

Please Note: Any course marked with an asterisk (*** must be pre-approved for regional credit by a Harriman advisor (see Page 1). Updated 15 November 2022
***GEOPOLITICS OF OIL AND NATURAL GAS***

**International Affairs U6680  Call Number: 16644  Points: 3**  
**View in Vergil**

**Day/Time:** T 11:00am-12:50pm  **Location:** To be announced  
**Instructor:** Natasha Udensiva

The course will examine in detail the geopolitics that support U.S. energy security and the geopolitics that may challenge it. The class will focus on U.S. energy relations with Saudi Arabia, Kuwait and Iraq, as well as with Venezuela, Brazil, Russia and Nigeria. We will explore the possibility of a Canada-U.S.-Mexico unified energy market and the likely geopolitical effects of a united Northern American energy system. China, and India as major growing consumer markets will also be a point of discussion. We will also look at the various factors that have made the shale oil and gas revolution so successful, the forces that continue to drive the revolution forward despite falling prices. The class will discuss the geopolitical effects the U.S. shale revolution has had on the world.

***INTELLIGENCE AND US FOREIGN POLICY***

**International Affairs U8142 Call Number: 10389  Points: 3**  
**View in Vergil**

**Day/Time:** W 2:10pm-4:00pm  **Location:** To be announced  
**Notes:** Instructor Managed Registration  
**Instructor:** Peter Clement

The major national security controversies during the last decade have all concerned intelligence. Critics blamed U.S. intelligence agencies for failing to prevent the 9/11 attacks, and then for missing the mark on Iraqi capabilities before the war. In response, Congress ordered a sweeping reorganization of the intelligence community, and scholars began to revisit basic questions: What is the relationship between intelligence and national security? How does it influence foreign policy and strategic decisions? Why does it succeed or fail? This seminar provides an overview of the theory and practice of U.S. intelligence. It details the sources and methods used by collectors, the nature of intelligence analysis, and the relationship between intelligence agencies and policymakers. It also contains a short history of the U.S. intelligence community and evaluates the ongoing efforts to reform it. Finally, it discusses the uneasy role of secret intelligence in a modern democracy.

***AUTHORITARIANISM***

**International Affairs U8260 Call Number: 10395  Points: 3**  
**View in Vergil**

**Day/Time:** W 2:10pm-4:00pm  **Location:** To be announced  
**Notes:** EPD students receive priority  
**Instructor:** Lisa Anderson

The vast majority of human society has been governed by non-democratic regimes. Today more than half the world’s people live in autocracies. Many SIPA students come from countries whose governments are not democratic, and will work in the public sector where the regime is not democratic. Yet almost all of the literature of political science on how policy is made is devoted to democracy—its genesis, stability, challenges, consolidation, processes, merits and flaws. How are we to understand the regimes we collect together as “non-democratic?” Do the authoritarian regimes of the world have anything in common? Are there effective ways to understand how policy is made in the absence of the transparent and routinized laws and procedures associated with democratic regimes? And are democratic regimes, once installed, immune to breakdown or change into less transparent, routinized and accountable regimes? This course is designed to examine these questions, to probe the notion of “authoritarianism” as an analytical concept, to explore how
we should approach the study of policy-making processes in regimes that are stable, enduring, sometimes even dynamic and enlightened, but not democratic, and to investigate how such regimes arise from or develop into democracies. Note: this course entails a heavy reading load, frequent written assignments and active and sustained participation in class discussions. Students who do not have prior experience in English medium university-level coursework may find it difficult and they should consult with the instructor about how to manage the course requirements. Attendance is required; class sessions will not be recorded.

**Political Science**

**ETHNIC POLITICS ACROSS POST-SOVIET EURASIA**

Political Science GU4436  Call Number: 12786  Points: 4  [View in Vergil]

**Day/Time:** R 2:10pm-4:00pm  **Location:**

**Instructor:** Elise Giuliano

Various forms of ethnic politics have characterized politics in many states throughout Eurasia since 1991, from nationalist separatism to violent conflict to political competition among ethnic minorities and majorities. This course is designed to encourage students to think deeply about the relationship between ethnicity and politics. We will consider several questions. First, why does ethnicity become politicized? We investigate this question by examining nationalist secessionism and ethnic conflict—phenomena that mushroomed at the end of the Cold War. We will focus on East Central Europe and the former Soviet Union, devoting special attention to the cases of Yugoslavia, the USSR, Moldova, Abkhazia and South Ossetia, and Chechnya. However, we will also study cases in which the dog didn’t bark, i.e. places where nationalist mobilization and ethnic violence either did not occur, or emerged and then receded as in the ethnic republics of the Russian Federation (including the “Muslim” regions of Tatarstan and Bashkortostan, etc.). In the second part of the course, we will analyze ethnic politics after independent statehood was achieved throughout the post-Soviet space. How do nationalist state-builders try to construct a nation and a state at the same time? Have they incorporated or discriminated against minorities living within “their” states? How have ethnic minorities responded? We will study Ukraine, the Baltics and Kazakhstan where ethnic Russians and Russian-speaking populations form large portions of the population, devoting particular attention to the crisis in Ukraine. We will also examine how the post-conflict regions of Bosnia and Kosovo have dealt with ethnic pluralism. These cases allow us to gain greater understanding of how multi-ethnic states use forms of federalism, consociationalism, and power-sharing as state-building strategies.

**RUSSIAN PROPAGANDA IN DOMESTIC & GLOBAL POLITICS**

Political Science GU4457  Call Number: 14825  Points: 4  [View in Vergil]

**Day/Time:** T 2:10pm-4:00pm  **Location:** TBA

**Instructor:** Anton Shirikov

Propaganda is a key tool of contemporary authoritarian politics. Autocrats such as Russia’s Vladimir Putin, China’s Xi Jinping, or Hungary’s Viktor Orbán use state-controlled media to manipulate citizens, and some of them extensively rely on propaganda to undermine democracy in other countries. This course encourages students to think about the specific roles that media and propaganda play in autocracies, focusing on Russia in particular. We will read and discuss cutting-edge empirical research in political science and media studies to understand how autocrats such as Putin manipulate public opinion, why their propaganda can be successful, what its limits are, and how we can spot authoritarian propaganda in practice.

**Please Note:** Any course marked with an asterisk (*** must be pre-approved for regional credit by a Harriman advisor (see Page 1).

Updated 15 November 2022
Regional Institute

ENERGY, CORPORATE RESPONSIBILITY & HUMAN RIGHTS
Regional Institute U6149  Call Number: 14219  Points: 3  View in Vergil
Day/Time: TR 4:10pm-5:25pm  Location: To be announced
Instructor: Jenik Radon

This class examines how to reconcile the differing/conflicting interests/goals of energy, and mining, companies and the public interest (e.g. governments); how to negotiate PPP agreements; understand the function/impact of laws and international trade agreements; and determine how CSR, especially environment and anti-corruption, and human rights apply. Case studies of multi-billion international energy pipeline projects, including TAP in Albania and Greece, TAPI in Turkmenistan, Afghanistan, Pakistan and India, BTC in Georgian and the Caucasus and, for comparative purposes, the controversial Keystone in US and Canada, will be the prism/focus for analysis. The class is dynamic and cross-disciplinary.

***ECONOMICS OF EUROPEAN INTEGRATION
Regional Institute U6300  Call Number: 10283  Points: 3  View in Vergil
Day/Time: R 4:10pm-6:00pm  Location: To be announced
Instructor: Seamus C O'Cleireacain

A policy-oriented but theory-based course on the current state of economic integration in the European Union. Topics include: macroeconomic policy responses to the Covid-19 crisis; the impact of Brexit; design failures of the Eurozone and steps to completing the Banking Union and Monetary Union; monetary policy of the ECB; fiscal policies and fiscal rules; EU labor markets; the Common Agricultural Policy and environmental policy; tax and competition policy for high tech firms in a digital economy; EU trade policy particularly relations with the U.S. and with China.

GLOBAL RELIANCE ON RUSSIAN ENERGY
Regional Institute U6538 Call Number: 10282  Points: 3  View in Vergil
Day/Time: W 4:10pm-6:00pm  Location: To be announced
Instructor: Natasha Udensiva

Russia's unprovoked war in Ukraine dramatically changed the world energy landscape and created one of the primary energy crises in the world. The Russian Federation is the world's largest energy exporter of fossil fuels. However, shocked by the war, the West imposed sanctions on the Russian energy sector. The course will discuss a significant energy geopolitical shift happening worldwide because of the war. We will focus on how the EU navigates this crisis and how Russia tries to escape sanctions. What new energy alliances appear, and what disappear because of this war?

HUMAN RIGHTS IN CENTRAL AND EASTERN EUROPE
Regional Institute U6548 Call Number: 12884  Points: 1.5  View in Vergil
Day/Time: M 6:10pm-8:00pm  Location: To be announced
Course Dates: March 20-May 1
Instructor: Sanjay Sethi

Please Note: Any course marked with an asterisk (*** ) must be pre-approved for regional credit by a Harriman advisor (see Page 1).
Central and Eastern Europe presents a compelling area for the study of contemporary international human rights. While the region’s transition to democratic rule offered hope in the form of constitutional, legislative, and institutional changes, the rise of illiberalism and authoritarianism in the last two decades has reversed many of these reforms. In this context, new human rights issues have emerged, including but not limited to, the rights of ethnic and religious minorities, media and digital freedom, the protection of LGBTIQ persons, refugee and migrant rights, judicial independence, and war crimes in the context of Russia’s invasion of Ukraine. The course aims to provide an interdisciplinary understanding of the international human rights framework in Central and Eastern Europe, inviting students with a regional expertise and/or background in human rights to explore and make sense of current human rights issues, cases and problems in the region.

Attention will be given to intergovernmental organizations and actors, including the Organization for Security and Cooperation in Europe (OSCE), the Council of Europe (CoE), the European Court for Human Rights (ECHR) and the European Union (EU), as well as non-governmental entities, such as Amnesty International and Human Rights Watch. We will consider case studies of the mechanisms of the European human rights regime, its norms and systems for setting standards, monitoring and promoting human rights.

**POLITICS OF THE CAUCASUS**
**Regional Institute U6562 Call Number:** 10281  **Points:** 3  [View in Vergil](#)
**Day/Time:** T 11:00am-12:50pm  **Location:** To be announced  **Instructor:** Julie George

This course tracks the trajectories of politics in the Caucasus, focusing on the political development of the independent states of the South Caucasus: Armenia, Azerbaijan, and Georgia. While the focus is on contemporary political dynamics, the course considers the mechanisms through which the legacies of Imperial Russian expansion and Soviet structures interact with current mechanisms of interest articulation and power. Students in this course will examine the contours and mechanisms of the collapse of Soviet hegemony in the South Caucasus, spending some time examining the conflicts that accompanied this process and persist today. The course will address the country contexts both individually and comparatively, thereby encouraging students to delve deeply into the politics of each state, but then also enabling them to find continuities and contrasts across major thematic considerations.

**UKRAINE: POWER POLITICS & DIPLOMACY**
**Regional Institute U8755 Call Number:** 10276  **Points:** 3  [View in Vergil](#)
**Day/Time:** T 2:10pm-4:00pm  **Location:** To be announced  **Instructor:** Valerii Kuchynskyi

The seminar like course consists of three parts: Historical Background, Thematic and Political Issues and Conclusions. It provides historical perspectives on the development of today’s Ukraine, analyses the evolution of its politics since Independence and its quest for Euroatlantic integration. While providing an assessment of political, social and economic transformations, the course examines major causes of Euromaidan and the Revolution of Dignity. The current political situation in the country and an ongoing military conflict are thoroughly investigated. The results of the 2019 Presidential and Parliamentary election and it’s impact will also be analyzed in detail. What are the chances by the new Government to reach a "peaceful solution" in the Donbass, eradicate corruption, improve economic situation and implement reforms? Is there a future for the Minsk accords? What’s the significance of the Normandy Summit? These and other issues, including behind-the-scenes activities, power struggle and diplomatic activities, are dealt with in the newly revised course delivered by a career diplomat. The format of the course will encourage
active dialogue and analytical reflection on the part of the students. The professor regularly provides additional articles and analytical reviews on current political situation to be discussed at each session. During the course each student is to prepare a mid-term and final papers exploring the prospects of Ukraine becoming a free, prosperous, democratic state and a member of European institutions or staying in the zone of Russian influence and the consequences thereof.

**Russian**

**REMediating Protest: Transgressive Aesthetics in Soviet & Post-soviet Culture**

**Russian GU4126 Call Number:** 10987 **Points:** 3  [View in Vergil]
**Day/Time:** T 4:10-6:00pm **Location:** To be announced
**Instructor:** Tatiana Efremova

In the past ten years the authoritarian regime in Russia has rendered political protest exceedingly dangerous but it has not immobilized the cultural forms of dissent shaping contemporary anti-war resistance. From a feminist performance in a church to satirical documentary and whimsical trial speeches, contemporary artists, journalists, and activists have been creating the language of protest essential to understanding post-Soviet space. Why has protest in the post-Soviet region been taking these specific aesthetic forms? Taking our point of departure from Rancière’s idea of resistance – signifying both firm persistence and a practice yielding change – we will explore how contemporary post-Soviet protest genres rely on the communication strategies that return to Soviet parody, poetic form, underground art, and dissident practices of cultural distribution. Looking at laughter as a transgressive communicative device, we will search for the reverberations of Soviet satire in Russian and Belorussian stand-up, as well as in less obvious genres, such as the recent documentary work by Alexey Navalny. We will focus on mimesis as a tool of resistance in Soviet underground art and contemporary performative practices. Exploring the aesthetics of testimony rooted in Soviet show trials, we will examine how Soviet journalistic prose and, later, contemporary theater reclaimed its devices. We will study the persistence of bodily tropes and language of violence in women’s prose, drama, contemporary feminist poetry and feminist performance from Russia and Belarus. Finally, we will discuss how dissident practices of samizdat and tamizdat helped create cultural networks in Soviet Russia and beyond as we reflect on the use of new media platforms and technologies of digital activism in post-Soviet space. Rather than searching for instances of direct influence between cultural producers, we will examine how protest strategies are shaped and remediated while activating multiple layers of cultural memory. Students will learn to annotate images and videos online, write blog posts and carry out an independent research project in consultation with the instructor. At the end of the course they have a choice of presenting the project in the form of a paper or a multimedia digital piece. Enrollment is open to upper level undergraduate and graduate students. All primary and secondary readings are in English or have subtitles.

**History of Russian/Soviet Film**

**Russian GU4155 Call Number:** 10515 **Points:** 3  [View in Vergil]
**Day/Time:** MW 2:40pm-3:55pm **Location:** To be announced
**Instructor:** Vadim Shkolnikov

This course surveys developments in Russian film history and style from the prerevolutionary beginnings of cinema through the Soviet and post-Soviet experience. We will be studying both the aesthetic qualities of the films and their historical and cultural contexts. Students will be exposed to a wide range of visual media, including experimental films of the 1920s, films on Russia’s experience of World War II, Soviet classics, late Soviet and contemporary Russian films. The films are paired with the writings of the practitioners as well as

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Updated 15 November 2022
the works of such theorists as André Bazin, Jacques Rancière, and Laura Mulvey. All readings are in English and the films will be screened with English subtitles. No knowledge of Russian is required or expected.

CHTENIIA PO RUSSKOI LITERATURE: POETRY
Russian GU4338  Call Number: 10512 Points: 3  View in Vergil
Day/Time: MW 1:10am-2:25pm Location: To be announced
Instructor: Irina Reyfman

FOURTH-YEAR RUSSIAN II
Russian GU4343 Call Number: 10491 Points: 4 View in Vergil
Day/Time: MWF 2:40pm-3:55pm Location: To be announced
Notes: PREREQ GU4342 or placement test
Instructor: Tatiana Mikhailova

ADVANCED RUSSIAN THROUGH HISTORY
Russian GU4345  Call Number: 00392 Points: 3 View in Vergil
Day/Time: MW1:10pm-2:25pm Location: To be announced
Notes: Completion of UN3101-3102 or placement test
Instructor: Julia Trubikhina

Prerequisites: three years of Russian. This is a language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to further develop their reading, listening, speaking, and writing skills and be introduced to the history of Russia.

ANDREY PLATONOV'S NOVEL: “CHEVENGUR” AND THE HISTORY OF UTOPIA
Russian GU4057 Call Number: 17151 Points: 3 View in Vergil
Day/Time: T 10:10am-11:25am Location: To be announced
Instructor: Alexander Kiossev

The course is dedicated to “Chevengur,” Andrey Platonov's famous and complicated novel about the Russian Revolution. The novel will be interpreted as a compendium and a peculiar philosophical exploration of various forms of utopian thinking and will be used as a perspective to the history of the utopian genre.

WOMEN'S AUTOBIOGRAPHICAL PROSE IN 18TH & 19TH CENTURY RUSSIA
Russian GR6141 Call Number: 10493 Points: 4 View in Vergil
Day/Time: M 6:10pm-8:00pm Location: To be announced
Instructor: Irina Reyfman

DOSTOEVSKY’S BROTHERS KARAMAZOV & OTHERS
Russian GR6226 Call Number: 10516 Points: 4 View in Vergil
Day/Time: M 4:10pm-6:00pm Location: To be announced
Instructor: Liza Knapp

A close examination of Dostoevsky’s Brothers Karamazov, supplemented by a reading of related texts: works by Dostoevsky and others, notebooks for the novel; essays, theoretical and critical works, and works that illuminate the (folk-)religious, aesthetic, philosophical, scientific, and political dimensions of the novel.

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Sociology

UKRAINIAN ACTIVISM AND PROTEST SINCE 1990
Sociology GU4004 Call Number: 16827 Points: 4
Day/Time: TBA Location: To be announced
Instructor: Emma Mateo

Ukrainians’ response to Russia’s full-scale invasion of the country in February 2022 has attracted global attention. Ukraine is also known to many for mass protests in Kyiv in 2004 and 2013-14. However, fewer people know that Ukraine has a rich history of activism and protest throughout the country, going back decades. This course is designed to help students cultivate a deeper understanding of Ukraine's nationwide history of activism, from the late Soviet period to present-day. This knowledge will also help us better contextualize and analyze key episodes of resistance, protest and revolution in Ukraine, including the current war. Moreover, via the lens of activism and protest, this course intends to provide students with a more nuanced understanding of regional variation in Ukraine, empowering them to question simplistic narratives about Ukraine as a divided county. The multidisciplinary nature of this course also aims to encourage students to engage with Ukrainian art and cultural objects that relate to social and political themes.

Sustainable Development

SPECIAL TOPICS IN SDEV & CLIMATE: HISTORY OF SOVIET CLIMATE SCIENCE
Sustainable Development GU4600 Call Number: 14696 Points: 3 View in Vergil
Day/Time: T 2:10pm-4:00pm Location: To be announced
Instructor: Julia Lajus

A novel course on History of Soviet Climate Science aims to demonstrate the trajectory of development of this science in the context of cognitive and social history of Soviet science, its institutional landscape and impacts of individual scientists. Soviet climate science is considered as a part of global science with a significant knowledge circulations and participation in international organizations. The course embraces larger chronology that the Soviet period per se, it begins with the overview of geographic and environmental sciences in the Russian Empire and ends with the discussion of climate policy and climate denialism in the 21th century Russia.

Ukrainian

ADVANCED UKRAINIAN THROUGH LITERATURE MEDIA AND POLITICS II
Ukrainian GU 4007 Call Number: 10506 Points: 3 View in Vergil
Day/Time: MW 2:40pm-3:55pm Location: To be announced
Instructor: Yuri Shevchuk

This course is organized around a number of thematic centers or modules. Each is focused on stylistic peculiarities typical of a given functional style of the Ukrainian language. Each is designed to assist the student in acquiring an active command of lexical, grammatical, discourse, and stylistic traits that distinguish
one style from the others and actively using them in real-life communicative settings in contemporary Ukraine. The styles include literary fiction, scholarly prose, and journalism, both printed and broadcast.

THE AURA-SOV UKRAINIAN MODERNISM
Ukrainian GU4037  Call Number: 10507  Points: 3  View in Vergil
Day/Time:  TR 2:40pm-3:55pm  Location:  To be announced
Instructor:  Mark Andryczyk

This course studies the renaissance in Ukrainian culture of the 1920s - a period of revolution, experimentation, vibrant expression and polemics. Focusing on the most important developments in literature, as well as on the intellectual debates they inspired, the course will also examine the major achievements in Ukrainian theater, visual art and film as integral components of the cultural spirit that defined the era. Additionally, the course also looks at the subsequent implementation of the socialist realism and its impact on Ukrainian culture and on the cultural leaders of the renaissance. The course treats one of the most important periods of Ukrainian culture and examines its lasting impact on today's Ukraine. This period produced several world-renowned cultural figures, whose connections with the 1920s Ukraine have only recently begun to be discussed. The course will be complemented by film screenings, presentations of visual art and rare publications from this period. Entirely in English with a parallel reading list for those who read Ukrainian.

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Updated 15 November 2022