COLUMBIA | HARRIMAN INSTITUTE Russian, Eurasian, and East European Studies



Annual Report 2020-2021

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HISTORY AND MISSION OF THE HARRIMAN INSTITUTE

Established as the Russian Institute in 1946, the Harriman Institute at Columbia University is one of the world's leading academic institutions for the study of Russia, Eurasia, and East Central Europe. The Institute was renamed in 1982 to honor an extraordinarily generous gift from the family of W. Averell Harriman.

Throughout the years our faculty and alumni have made important contributions to academia, and have also played leading roles in public policy, law, diplomacy, business, and the arts. Notable among them are former head of the National Security Council, Zbigniew Brzezinski; former Special Advisor to the Secretary of State, Marshall Shulman; former Ambassador to Russia, Jack Matlock; and former Secretary of State, Madeleine Albright.

The Institute currently houses a diverse multidisciplinary faculty from Columbia's School of Arts and Sciences, Barnard College, the schools of International and Public Affairs, Business, Law, and the Arts, Teacher's College, and the Union and Jewish Theological Seminaries. We support teaching, research, and public events that bring together our extraordinary faculty, students, and alumni. From

"brown bag" lectures, book presentations, art exhibitions and film screenings, to scholarly panels and conferences, the Institute provides a constantly evolving forum for intellectual discussion and innovation.

In addition to offering undergraduate and graduate courses, the Institute administers an MA program in Russian, Eurasian, and East European Studies, which admits approximately 10 students per year. We are committed to training the next generation of regional specialists, who will continue to shape policy, fill leading academic positions, and challenge the accepted truths about how we study our rapidly changing world.

The Harriman Institute is a non-profit institution kept alive by the generous contributions of donors, including the Mary W. Harriman Foundation, our most generous perennial donor. Our numerous endowments account for approximately 90 percent of our revenue. For a list of our donors this year, see page 35.

To learn more about the Harriman Institute, please visit our website. You can also find us on Facebook and Instagram; follow us on Twitter; explore our YouTube channel; and listen on SoundCloud.

DIRECTORS OF THE HARRIMAN INSTITUTE

Geroid T. Robinson, 1946-51

Philip Mosely, 1951-55

Henry L. Roberts, 1956-62

Alexander Dallin, 1962-67

Marshall D. Shulman, 1967-74; 76-77, 81-86

William E. Harkins, 1974-76, 80-81

Robert L. Belknap, 1977-80

Robert Legvold, 1986-92

Richard E. Ericson, 1992-95

Mark L. von Hagen, 1995-2001

Catharine Theimer Nepomnyashchy, 2001-9 (on leave 2006-7)

Jack Snyder (Acting Director), 2006-7

Timothy M. Frye, 2009-15 (on leave 2012-13)

Kimberly Marten (Acting Director), 2012-13

Alexander Cooley, 2015-



LETTER FROM THE DIRECTOR

June 2021

Dear Friends,

After the onset of the COVID-19 pandemic last March, the 2020-21 academic year marked a milestone in the history of the Harriman Institute: the first school year conducted entirely online. While we eagerly await our in-person return to the 12th floor, we continued to support the full slate of regional programming, events, and research that have made the Harriman Institute's name for nearly three-quarters of a century.

Building off our rapid transition to online events last spring, we hosted a total of 123 virtual events this year, nearly all of them streamed through Zoom and YouTube Live. Highlights included a virtual visit from Azerbaijani writer and activist Akram Aylisli; a discussion with director Jasmila Žbanić on her Oscar-nominated film Quo Vadis Aida?; and our October 2020 panel discussion debating, "Is It a Time to Rethink Our Russia Policy?" The latter event, offering a spirited exchange of views ahead of the 2020 U.S. presidential election, was one of 12 events co-hosted with New York University's Jordan Center for the Advanced Study of Russia as part of our ongoing New York Russia Public Policy Seminar, supported by a generous grant from the Carnegie Corporation of New York.

Even as the pandemic brought campus life to a standstill, events in the region continued to gain steam. As ever in turbulent times, the public turned to Harriman for greater understanding. Some of our most popular events this year came straight from the headlines—whether focusing on the resumption of conflict in Nagorno-Karabakh, the fight for democracy in Belarus, or Russia's concerning troop build-up along the border with Ukraine. We were also proud to host such public figures as Lt. Colonel Alexander Vindman, who appeared in an anti-corruption conference sponsored by our Ukrainian Studies Program, and Sviatlana Tsikhanouskaya, the exiled Belarusian opposition leader.

On the academic front, seven students graduated from our growing master's program (MARS-REERS), having completed their degrees under extraordinary and unanticipated circumstances. And in fall 2020, we welcomed 14 new students into the program, one of our largest cohorts yet. Students based in New York were able to gather for a socially distanced picnic to kick off their studies, and several have been matched with Harriman alumni through the mentorship program we launched last year. We are committed to ensuring that the camaraderie and professional community that define the Harriman Institute will endure in these challenging times.

The Harriman community continues to mourn the loss of Stephen F. Cohen, who passed away on September 18, 2020. A distinguished historian of the Soviet Union and an active Harriman alumnus, Stephen also embodied the spirit of frank and open debate which characterizes our public engagement on the region. Harriman faculty continue to publish widely and to serve as public experts on the region; see page 6 for a list of their publications this year.

We remain grateful to the many donors who support our work and make such research possible. Ongoing support from PepsiCo supports the studies and research of students in the MARS-REERS program and across Columbia, as well as Harriman faculty research. The U.S. Russia Foundation's generous grant to support BA/MA students also bore fruit this year, as two 5-year program graduates completed their coursework and two others were accepted into the program. Please see page 22 for details on our fellowships, and page 35 for a listing of our individual and corporate donors.

Thank you for your ongoing support, and we hope to see you back in person on the 12th floor!

Best wishes, Alexander Cooley Director, Harriman Institute

PUBLICATIONS BY HARRIMAN INSTITUTE FACULTY

Cooley, Alexander

"Exit from a Sparse Hegemony: Central Asia's Place in a Transforming Liberal International Order." With Daniel Nexon. Foreign Policy Research Institute/Oxus Society for Central Asian Affairs. January 21, 2021.

"To Re-Establish U.S. Influence, Biden Should Play Ropea-Dope, Not Compete Globally." With Daniel Nexon. *The National Interest*, January 31, 2021.

"Beyond Governance: Understanding Corruption Opportunities and Networks in China's BRI Projects in Central Asia." Belt & Road in Global Perspective at the Munk School of Global Affairs & Public Policy (University of Toronto), February 12, 2021.

"U.S. Lawyers Are Foreign Kleptocrats' Best Friends." With Casey Michel. Foreign Policy, March 23, 2021.

"How can the world hold Belarus accountable?" *The Washington Post* (Monkey Cage blog), May 25, 2021.

Cooper, Ann

"Lithuania's Public Broadcaster and Commercial Rivals Clash over State Funding." *Nieman Reports*, March 15, 2021.

"Lukashenko's Hijacking of the Free Press in Belarus." *Nieman Reports*, May 25, 2021.

Desai, Padma

"Russian Political Humor in Comparative Perspective." *The International Economy*. Summer 2020.

Domi, Tanya

"Bosnia Is Heading Toward Another Meltdown." With Ivana Stradner. Foreign Policy, June 1, 2021.

Frajilich, Anna

"Wenecja Aleksandra Błoka w tłumaczeniu Kazimierza Wierzyńskiego. Refleksje na temat przekładu." *Tematy i Konteksty*, University of Rzeszów. October 15, 2020.

El tiempo no es un collar de perlas. Trans. Elzbieta Bortkiewicz. Madrid: Sibirana Ediciones, 2021.

Frye, Timothy

Weak Strongman: The Limits of Power in Putin's Russia. Princeton, NJ: Princeton University Press, 2021.

"What's Vladimir Putin's end game? Other post-Soviet autocrats give a few clues." *The Washington Post* (Monkey Cage blog), July 30, 2020.

"The real reason Trump is failing to overturn the election." CNN.com. December 22, 2020.

"By trying to silence protesters, Vladimir Putin is falling into a repression trap." *The Washington Post* (Monkey Cage blog), January 26, 2021.

"Russia rising: Why Vladimir Putin can't ignore Alexei Navalny's revolution." NBC News, February 4, 2021.

Kent, Thomas

Striking Back: Overt and Covert Options to Combat Russian Disnformation. Washington, DC: The Jamestown Foundation, 2020.

"How to Combat Russian Disinformation in the U.S. Presidential Election." Columbia News, September 14, 2020.

"U.S. Messaging to Russian Citizens: Time to Step It Up?" The Jamestown Foundation Commentaries, November 13, 2020.

"Putin May Cripple the US's Strongest Voice in Russia." Eurasia Daily Monitor Volume 18, Issue 13. The Jamestown Foundation, January 25, 2021.

"Disinformation Response — the Critical Early Hours." Center for European Policy Analysis (CEPA), March 31, 2021.

Kobrin, Rebecca

"The Trump administration's handling of the coronavirus is isolating us even further." Washington Post, July 13, 2020.

"The harms of Trump's effort to meddle with the census." With Mae Ngai. *Washington Post*, December 2, 2020.

Lipovetsky, Mark

"Burning Books: Akram Aylisli on Literature and Cultural Memory." Interview of Akram Aylisli by Mark Lipovetsky. *LA Review of Books*, February 27, 2021.

Mazower, Mark

"Clear, Inclusive, and Lasting" (review essay on Eric Hobsbawm). *New York Review of Books*, July 23, 2020.

"God's Shadow by Alan Mikhail — the ruler who transformed the Mideast." Financial Times, December 2, 2020.

McGuckin, John Anthony

The Eastern Orthodox Church: A New History. New Haven, CT: Yale University Press, 2020.

PUBLICATIONS AND MEDIA

Meyer, Ronald

Fyodor Dostoevsky, "A Christmas Party and a Wedding," trans. Ronald Meyer. In *The Penguin Book of Christmas Stories: From Hans Christian Andersen to Angela Carter*. New York: Penguin Classics, 2020.

Nadkarni, Maya

Remains of Socialism: Memory and the Futures of the Past in Postsocialist Hungary. Ithaca: Cornell University Press, 2020.

Reyfman, Irina

Alexander Radishchev, *Journey from St. Petersburg to Moscow*, trans. Irina Reyfman and Andrew Kahn. New York: Columbia University Press, 2020.

Sabic-El-Rayess, Amra

"Amid COVID and Injustice, Teachers Matter More than Ever." Teachers College Newsroom, August 20, 2020.

The Cat I Never Named: A True Story of Love, War, and Survival. With Laura L. Sullivan. Bloomsbury YA, 2020.

"The Scary Truth About Student Radicalization: It Can Happen Here." Education Week, March 4, 2021.

Shevchuk, Yuri

Interview with Valentyn Vasyanovych. *KinoKultura*: Issue 71 (2021).

Stark, David

Sociologica: International Journal for Sociological Debate Vol. 14 No. 3 (January 2021). Special issue on "Power and Control in Platform Monopoly Capitalism," edited with Ivana Pais. (2020): 67-94.

The Performance Complex: Competition and Competitions in Social Life, ed. David Stark. New York: Oxford University Press, 2020.

Tenen, Dennis

"How 'my body, my choice' came to define the vaccine skepticism movement." With Rishi Goyal and Arden Hegele. Los Angeles Times, May 22, 2021.



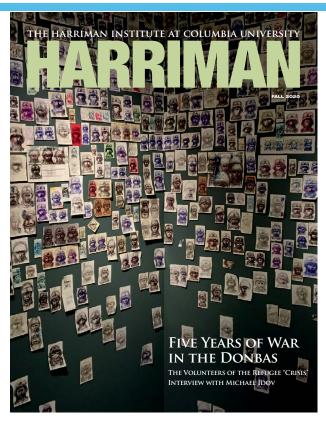
PUBLICATIONS AND MEDIA

HARRIMAN MAGAZINE

The Fall 2020 issue of Harriman Magazine includes a cover story on Vlodko Kaufman's exhibit A Conversation at the Ukrainian Museum; an interview with Harriman Institute director Alexander Cooley about his new book, Exit from Hegemony: The Unraveling of the American Global Order; a profile of alumnus Joshua Yaffa, the New Yorker's Moscow correspondent; an excerpt from Catherine Grace Katz's new book, The Daughters of Yalta: The Churchills, Roosevelts, and Harrimans: A Story of Love and War; an essay about Lara J. Nettelfield's oral history project on the refugee "crisis"; an interview with author and filmmaker Michael Idov; and a translation of Polina Barskova's "Reaper of Leaves."

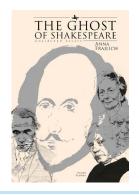
The cover story for the Summer 2021 issue on changing forms of inclusivity in Russia was written by Harriman Post-doctoral Research Fellow Svetlana Borodina. Contributions by alumni include Yana Gorokhovskaia's analysis of Navalny's legacy; Peter Zalmayev, with Tom Mayne, investigate the corrosive effects of kleptocracy; Tinatin Japaridze talks about her forthcoming book on Stalin. In addition, a profile of alumnus Sanjay Sethi, who put together the first human rights report on artistic repression in Central and Eastern Europe, Padma Desai's memoir of her trip to the USSR in 1964, and an excerpt from Maria Stepanova's *In Memory of Memory*.

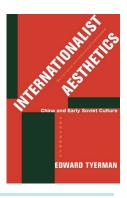




STUDIES OF THE HARRIMAN INSTITUTE

The Institute sponsors the Studies of the Harriman Institute in the belief that their publication contributes to scholarly research and public understanding. The first titles in Studies of the Russian Institute appeared in 1953—pioneering works by Institute professors Abram Bergson and Ernest J. Simmons, as well as the first book by one of the Institute's early Ph.D. graduates, Edward J. Brown. Today more than 150 titles authored by Institute faculty, visiting scholars, fellows, and alumni have appeared under the Institute's imprint. Recent titles include Anna Frajlich's *The Ghost of Shakespeare: Collected Essays*, edited by Ronald Meyer (Academic Studies Press, 2020), and Edward Tyerman's *International Aesthetics: China and Early Soviet Culture* (Columbia University Press, 2021).





LIBRARY REPORT

Current Acquisitions

The ongoing challenges of COVID notwithstanding, Columbia's Slavic, Eurasian and East European collections have continued to grow during the past year, in all physical and digital formats. Our vendors in all of the many languages covered in our collections have continued to provide a steady stream of new imprints and electronic databases for the use of our faculty and students.

One innovation initiated in July of 2020 was a significant expansion of new Russian-language titles made available electronically. Some 500 titles from more than 30 academic publishers—including NLO and ROSSPEN, among others—now arrive as e-books as soon as they appear in Russia. A cost-efficient package was renegotiated in July 2021, in a partnership now involving Columbia, Cornell, NYPL, NYU, Harvard. Princeton, and Yale.

Unquestionably, the most impactful development of the past twelve months was the integration of records for Harvard offsite materials (and therefore "borrowable" by current affiliates) into CLIO. Fully 3,750,000 items from Harvard holdings in either the ReCAP facility in New Jersey, or from the Harvard Depository in Southborough, Mass., may now be requested directly from CLIO. This integration has tremendous benefits for researchers, and further streamlines our collaborative collection development efforts.

Electronic Resources

During the first weeks of the COVID outbreak and shutdown, the Columbia and Cornell Libraries circulated two separate resource guides to subscription-based and purchased offerings in the Slavic, East European and Eurasian fields available to current affiliates at Columbia, and Cornell, as well as URLs for various free, web-based titles. These lists were revised and expanded in spring 2021.

Publications

In January of 2021, Eastern European Modernism: Works on Paper at the Columbia University Libraries and The Cornell University Library (xlv, 298 p.), an indexed Checklist of 1,100 titles from the Baltics, Bulgaria, Croatia, the former Czechoslovakia, Hungary, Poland, Romania, and Serbia, became available through Columbia's Academic Commons website. This compilation includes a Foreword by art historian Steven A. Mansbach (Distinguished University Professor of the University of Maryland, College Park), and an Introduction by Columbia Slavic Department graduate Irina Denischenko (now teaching at Georgetown). Supported in part by the Harriman Faculty Publications Fund,

the Checklist is freely available for viewing or download via Columbia's Academic Commons at the following URL: https://academiccommons.columbia.edu/doi/10.7916/d8-vwef-4a93.

This work complements 2015's Checklist of Russian, Ukrainian and Belarusian Avant-Garde and Modernist Books, Serials and Works on Paper at The New York Public Library and Columbia University Libraries, containing 1,159 entries, also available via Columbia's Academic Commons. As of fall 2021, it has been downloaded more than 3,269 times.







Sample book jackets from the Eastern European Modernism collection. **Left:** Checklist No. 266. Dvacáté století co dalo lidstvu. Výsledky práce lidstva XX. Věku. (Praha, 1931-1934). Part 5: Prokroky průmyslu. Photomontage wrappers by Vojtěch Tittelbach. **Center:** Checklist No. No. 615. Nový, Karel (pseud. of Karel Novák). Na rozcestí. (Praha, [1934]). Photomontage by Toyen. **Right:** Checklist No. 5. Krusten, Pedro. Südamerahu: romaan. (Tartu, 1928). Cover by Jaan Vahtra.

Antiquarian Purchases

In the area of antiquarian materials, Columbia continues to supplement Eastern European Modernist holdings. Acquisitions in the Fall Semester of 2020 and Spring Semester of 2021 included Alina Lan (Paulina Landau). *Kometa Halley'a*. [Halley's Comet]. (Lwów: Filomaty, 1934), with photomontage illustrations by two of the founding members of the Lwów artist group "Artes". Formed in 1929 by Jerzy Janisch, Aleksander Krzywobłocki and Mieczyslaw Wysocki, Artes was active through 1936. This was Lan's only published work: she died in the destruction of the Lwów Ghetto in 1943. There are only three copies held in public institutions worldwide.





LIBRARY REPORT

Also acquired was one of only 30 copies of Anna Macková. Druhá Rocenka [Second Yearbook] (Prague: Anna Macková, 1934) with 59 woodcuts, covering works produced 1927-1934. Number one of only 30 copies; other copies exist at the Getty, the Newberry, and the Metropolitan Museum of Art.

A significant addition to our Russian holdings was acquired in honor of our friend, colleague, and Dostoevsky scholar Professor Deborah Anne Martinsen. It is the first edition of Dostoevsky's *Dnevnik pisatelia za 1877* (St. Petersburg, 1877), with all issues bound in one volume, in its original binding. There are only three copies of the first edition listed in WorldCat: at Yale's Beinecke, Harvard's Houghton, and the British Library. Deborah's 1990 Columbia dissertation—"Dostoevsky and the Temptation of Rhetoric"—used the Diary as one of her principal sources. Also acquired was the artist Dmitry Mitrokhin's (1883-1973) *Piatnadtsat' gravīur reztsom i sukhoiu* igloi (Leningrad, 1934) with 15 etchings, this copy no. 4 of 150.

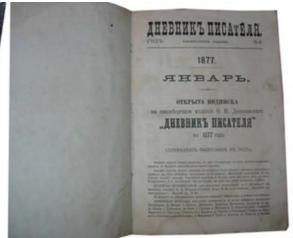
Significant works published abroad include Copy No. 1 ("Exemplaire unique") of a 1925 Parisian edition (limited to 100 copies) of Anatole France's *Balthasar* illustrated by Sergei S. Solomko (1867-1928) and containing all of

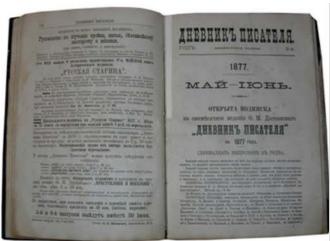
his original watercolors and an additional watercolor not included in the published edition. We also acquired Leonhart Frischlin's *Deutsche Schwänke* (Leipzig, 1906) which includes 10 hand-colored illustrations by Elena Luksch-Makowsky, with a title page, endpapers and illustrated vellum binding designed by Ignatius Taschner. It is one of only 50 copies of the deluxe edition bound in vellum. Finally, Columbia purchased an exceptionally rare limited edition (120 copies) of a Czech translation (Praha, 1932) of Pushkin's *Poltava*, with seven illustrations by Wasyl (Vasilii) Masjutyn (1884-1955).

The Road Ahead

While COVID remains a formidable foe, we have witnessed over the past twelve months a gradual re-opening of collections access. We have progressed from complete closure, to scanning and grab-n-go pickup of book materials, the adoption of a reservation-only model for students and faculty access to Butler reading rooms, to unrestricted access for current affiliates in the coming Fall 2021 Semester. Recently, retirees have been welcomed back to our libraries, and we are hopeful campus buildings and collections will re-open to alumni and non-affiliates in the weeks to come.

Prepared by Robert H. Davis





The first edition of Dostoevsky's *Dnevnik pisatelia za* 1877 (St. Petersburg, 1877).

ACADEMIC PROGRAMS AND GRADUATES

MASTER OF ARTS IN REGIONAL STUDIES

The Harriman Institute administers the Master of Arts in Regional Studies—Russia, Eurasia and Eastern Europe (MARS-REERS) through the Graduate School of Arts and Sciences for those wishing to focus on a multidisciplinary approach to the study of contemporary Russia, Eurasia and Eastern Europe (the former Soviet Union, Eastern Europe and the Balkans).



Elhan Busuladzic Gabriella Gonzalez Alexandra Karppi Anya Konstantinovsky Andrew Rowland Greta Schatz Grady Vaughan

HARRIMAN REGIONAL SPECIALIZATION

Students of the School of International and Public Affairs (SIPA) may fulfill SIPA's requirement for a specialization, which requires the completion of a total of three graduate level post-Soviet and/or East Central European courses (at least 3 credits each), one of which must be a seminar or colloquium. Courses must be chosen from a minimum of two disciplines.

The Institute encourages SIPA students considering the regional specialization to complete the Harriman Institute Certificate, but recognizes that the additional course and language work may not be possible.

2020-21 SIPA Graduates:

Aigerim Nurmakhanova Ksenia Weisz

For more information about the full range of academic programs offered by the Harriman Institute, please see the "Study at Harriman" section of our website.







Elhan Busuladzic



Alexandra Karppi



Andrew Rowland



Gabriella Gonzalez



Anya Konstantinovsky



Greta Schatz



Grady Vaughan



Photo by Jørgen Håland on Unsplash

PROGRAM ON U.S.-RUSSIA RELATIONS

Director: Elise Giuliano

The Harriman Institute was originally founded in 1946 as the Russia Institute. Building on the rich traditions and extraordinary resources of the Institute, and relying on the cutting-edge research and teaching of today's faculty and scholars, the Program on U.S.-Russia Relations was established in 2015 to promote and reinvigorate study of the international relationship that drove the Institute's founding nearly 70 years ago.

Through courses, scholarly and policy conferences, and visiting speaker series, the Program probes the history of U.S.-Soviet and U.S.-Russian relations and the range of current challenges and opportunities facing the two countries today. Its ultimate goal is to provoke both scholarly and policy reconsiderations of the possibilities and limits of U.S.-Russia relations going forward.



Andrejs Berdnikovs (November 12, 2019)

SEPTEMBER

30 Striking Back: Overt and Covert Options to Combat Russian Disinformation

Presenter: Thomas Kent

OCTOBER

15 Sexism, Homophobia, and Anti-Western Narratives on Russian Social Media: The Case of Sorok Sorokov on VK

Presenter: Andrejs Berdnikovs

April

14 Russian Influence in the Middle East: A New Era? Presenters: Peter Clement, Robert O. Freedman, Carol R. Saivetz, Elise Giuliano (moderator)



Russian Influence in the Middle East: A New Era? (April 14, 2021)



Photo by Jana Shnipelson (Flickr)

EAST CENTRAL EUROPEAN CENTER

Co-Deputy Directors: Christopher Hardwood and Aleksandar Bošković

The Institute on East Central Europe at Columbia University was established in 1954 to promote the study of the countries lying between Germany and Russia and between the Baltic and Aegean seas. It is the oldest academic unit dealing exclusively with East Central Europe in any major U.S. academic institution. Its program covers Albania, Austria, Belarus, Bosnia, Bulgaria, Croatia, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, and Ukraine. In 2017, the East Central European Center was officially integrated into the Harriman Institute.

2020-21 EVENT HIGHLIGHTS

This is a partial sampling of ECEC events during 2020-2021. For a full listing, please visit our website.

September

17 What Does Belarus Teach Us? East European Revolutions from Warsaw and Prague to Kyiv and Minsk Presenter: Mykola Riabchuk

25 Translating the Future Finale: A Flight of Tokarczuk **Translators**

Presenters: Olga Bagińska-Shinzato, Jennifer Croft, Barbara Delfino, Cristina Godun. Antonia Lloyd-Jones, Hikaru Ogura, Pavel Peč, Lothar Quinkenstein, Lisa Palmes, Maria Skakuj Puri, Ostap Slyvynsky, Julia Wiedlocha, Susan Harrris (moderator)

30 Roundtable on Literary Translation

Presenters: Ellen Elias-Bursać, Jennifer Croft, Christopher Moseley, George Szirtes; Moderators: Christopher W. Harwood, Aleksandar Bošković

OCTOBER

15 Election Uprising and the Democratic Uprising in

Presenter: Mary Stegmaier

November

19 Post-Socialist Political Graffiti in the Balkans and Central Europe

Presenter: Mitja Velikonja

FEBRUARY

4 Liberty and Freedom: Kosciuszko's Legacy

Conference co-sponsored by Mykolas Romeris University (Lithuania) and European Humanities University (Belarusian university in exile, Lithuania)

23 Off the Page: In Search of the Romanian Avant-**Garde Outside Its Publications**

Presenter: Alexandra Chiriac

MARCH

10 When Climbing Became Competitive: How Eastern **Europe and the Soviet Union Sportified Vertical Space**

Presenter: Carolin Roeder

23 Many Masks: The Radical Politics and Performance of Míra Holzbachová

Presenter: Meghan Forbes

30 Radical Women: Jolán Simon and Other Female Artists in Hungarian Avant-Garde Periodicals

Presenter: Gábor Dobó

April

20 Ponzi Economics in Postcommunist Europe

Presenter: Smoki Musaraj



"Translating the Future" Event (September 25, 2020)

RESEARCH CENTERS, PROGRAMS, AND PROJECTS



UKRAINIAN STUDIES PROGRAM

Staff Associate: Mark Andryczyk

The Harriman Institute's <u>Ukrainian Studies Program</u> forms a vital component of Columbia University's international studies community. Its mission includes the advancement of knowledge about Ukraine through research and teaching of the highest quality. The program offers a broad spectrum of courses in Ukrainian history, language and literature as well as in the social sciences for Columbia and Barnard students. Special attention is given to Harriman MARS and SIPA students and to M.A. and Ph.D. students in the Faculty of Arts & Sciences. We are fortunate to sponsor a number of Fulbright Scholars each year.

In academic year 2020-21, the Ukrainian Studies Program at the Harriman Institute continued to present courses and events that focus on Ukraine for Columbia students and faculty.

2020-21 EVENT HIGHLIGHTS

This is a partial sampling of Ukrainian Studies events during 2020-2021. For a full listing, please visit <u>our website</u>.

OCTOBER

22 Between Serialism and Suprematism: Nikolai Roslavets's Modernist Music

Presenter: Leah Batstone

29 Avant-Garde Art in Ukraine, 1910-1930: Contested Memory

Presenter: Myroslav Shkandrij

November

24 Dealing with a Contested Past: Monument Wars in the USA

Presenter: Valentyna Kharkhun

DECEMBER

10 Translating the Hidden Soul: The Discovery and Collaborative Treatment of the Early Work of Mykola Bazhan

Presenters: Lev Fridman, Oksana Rosenblum, Halyna Babak, Ostap Kin, Ainsley Morse

JANUARY

28 Manual for Survival: An Environmental History of the Chernobyl Disaster

Presenter: Kate Brown

FEBRUARY

17 Film Discussion: Atlantis

Ukrainian Film Club screening with director Valentyn Vasyanovych, moderated by Yuri Shevchuk

April

9 The Original Maidan: Revisiting the Revolution on the Granite in Comparative Perspective

Presenter: Olga Onuch

21 Innovating Solutions to Systemic Corruption in Eurasia: Strengthening Ukraine's Sovereignty Through Sustainable Anti-Corruption

Conference featuring Alexander Cooley, Lt. Col Alexander Vindman, Matthew Murray, Daria Kaleniuk, Tetiana Lisovska, Robert O'Donovan, Andriy Kozlov, Mykhailo Zhernakov, Judge Mark Wolf, Eka Tkeshelashvili, and Marc Ellingstad

May

10 New Tensions in Russia-Ukraine Relations: The Drivers and Politics Surrounding the 2021 Russian Troop Build-Up Presenters: Timothy Frye, Michael Kofman, Olga Oliker, Polina Sinovets



Lt. Col Alexander Vindman (April 21, 2021)



BALKAN STUDIES PROGRAM

The interdisciplinary study of southeastern Europe has long been a special focus of the Harriman Institute and the East Central European Center at Columbia University. Over the years, Columbia University has been the training ground and intellectual home for many prominent scholars and specialists on the Balkans.

2020-21 EVENT HIGHLIGHTS

This is a partial sampling of Balkan Studies events during 2020-2021. For a full listing, please visit our website.

September

15 The Makavejev Case or Trial in a Movie Theater

U.S. Film Premiere with director Goran Radovanović

November

10 Conflict over Nagorno-Karabakh: Regional and **Domestic Dimensions**

Presenters: Julie George and Joshua Kucera Moderated by Alexander Cooley and Justin Burke

12 Reflections on the Dayton Peace Accords: The 25th Anniversary

Panelists: Reuf Bajrovic, Kurt Bassuener, Robert S. Gelbard, Vildana Selimbegovic. Moderated by Tanya Domi

18 Hot Rhetoric & Cold Peace, Balkans 21st Century Style

Panelists: Reuf Bajrovic, Ljubomir Filipović, Agon Maliqi, Anita Mitic, Dahlia Scheindlin. Moderated by Tanya Domi

JANUARY

15 Film Screening and Discussion: Quo Vadis, Aida?

Writer-director Jasmila Žbanić in conversation with Tanya Domi, Sandra Orlovic, Velma Saric, and Emir Suljagić. Moderated by Dijana Jelača

FEBRUARY

11 Building a National Integrity System for Prevention of Corruption in Armenia

Presenters: Alexander Cooley, Haykuhi Harutyunyan, Adam Stefan. Moderated by Matthew Murray Co-sponsored with the Armenian Center and Center for the Advancement of Public Integrity

March

19 Solidarity along the Balkan Route: Five Years after the EU-Turkey Agreement

Presenters: Efi Latsoudi, Nasim Lomani, Nidzara Ahmestašević, Radoš Đurović. Moderated by Lara J. Nettelfield

Co-sponsored with the Committee on Forced Migration, Columbia Global Centers, and Institute for the Study of Human Rights

APRIL

8 The State of Roma Human Rights in the Balkans

Conference co-sponsored with the Roma Peoples Project at Columbia University and and the Kupferberg Holocaust Center at Queensborough Community College, CUNY

15 Voices from Srebrenica: Survivor Narratives of the Bosnian Genocide

Presenters: Hasan Hasanović and Ann Petrila Co-sponsored with the Center for the Study of Genocide and Human Rights at Rutgers University; The Nancy & David Wolf Holocaust & Humanity Center in Cincinnati; The Holocaust, Genocide and Interfaith Education Center at Manhattan College: The Center for Holocaust & Genocide Studies at the US Military Academy at West Point, and the Genocide Studies Program at Yale University.



Ambassador Robert S. Gelbard (November 12, 2020)

THE CARNEGIE CORPORATION RUSSIAN STUDIES AND POLICY PROGRAM

In the fall of 2016, facilitated by a generous grant from the Carnegie Corporation of New York, the Harriman Institute launched an intensive project to expand the study of Russia across the social sciences at Columbia University and the greater New York university community.

The New York Russia Public Policy Seminar Series is the centrepiece of this program and builds on Harriman's rich tradition of policy-outreach to bring scholars and policy-makers together to discuss contemporary issues of critical importance to the U.S. and Russia. The series includes invited talks, panel discussions, and seminars aimed at engaging graduate students and the wider public on topics relating to Russia.

Co-moderated by Harriman Director Alexander Cooley and the NYU Jordan Center's Joshua Tucker, the program hosted 12 virtual events during the 2020-2021 academic year—the most since its inception in 2016.

2020-21 EVENTS

JULY

8 Russian Civil Society in the Time of COVID-19

Presenters: Sarah Lindemann-Komorova, Andrey Semenov, Valerie Sperling, Elena Topoleva-Soldunova, Denis Volkov

31 Russian Electoral Interference: Present, Past, and Future

Presenters: Renée DiResta, Kathleen Hall Jamieson, David Shimer

OCTOBER

19 Is It Time to Rethink Our Russia Policy?

Presenters: Evelyn N. Farkas, Rose Gottemoeller, Thomas Graham, David J. Kramer (below)



November

6 US-Russia Relations after the US Elections: What Can We Expect?

Presenters: Samuel Greene, Andrey Kortunov, Nicu Popescu, Maria Snegovaya, Victoria Zhuravleva

DECEMBER

8 Belarus: Looking Forward and Looking East to Russia Presenters: Aliaksandr Herasimenka, Olga Onuch, Katsiaryna Shmatsina, Gerard Toal

JANUARY

13 Fighting HIV/AIDS in Russia: Challenges, Successes, and Working in a Pandemic

Presenters: Anton Eremin, Robert Heimer, Ulla Pape, Jake Rashbass, Anya Sarang

26 The Biden Administration's Policy Toward Russia

Presenters: Timothy Frye, Elise Giuliano, Robert Legvold, Kimberly Marten

FEBRUARY

1 Navalny and the Kremlin: Politics and Protest in Russia Presenters: Yana Gorokhovskaia, Pjotr Sauer, Gulnaz Sharafutdinova, Aleksandra Urman

March

8 Sputnik V and Russia's New Vaccine Politics: Domestic and Foreign Policy Dimensions

Presenters: Enrico Bucci, Judyth Twigg, Joshua Yaffa, Alexandra Yatsyk

APRIL

12 The Russian Private Sector Today: Challenges and Prospects in a Post-Pandemic World

Presenters: Simeon Djankov, Dinissa Duvanova, Alena Ledeneva, Ivan Nechepurenko, Andrei A. Yakovlev

MAY

10 New Tensions in Russia-Ukraine Relations: The Drivers and Politics Surrounding the 2021 Russian Troop Build-Up

Presenters: Timothy Frye, Michael Kofman, Olga Oliker, Polina Sinovets

JUNE

14 State-Sponsored Hijacking and International Responses: The Political Challenge of the Ryanair Incident

Presenters: Hanna Liubakova, Tatyana Margolin, Nate Schenkkan, Yuval Weber



2020-21 EVENTS AT A GLANCE

Given the ongoing COVID-19 pandemic, the Harriman Institute operated fully online during the 2020-2021 academic year. Despite the constraints imposed by the pandemic, Harriman managed to host 123 events over the course of the year, most of them hosted as Zoom webinars and simultaneously streamed live on YouTube.

Visit our <u>YouTube channel</u> to watch these and other events, which you can explore by country, region, and category.

Most Viewed Events on YouTube

1. Conflict over Nagorno-Karabakh: Regional and Domestic Dimensions

November 10, 2020 5,518 views

2. Burning Books: Akram Aylisli, Literature, and Human Rights in Today's Azerbaijan

December 4, 2020 3,728 views

3. Film Discussion: Quo Vadis, Aida?

December 4, 2020 3,638 views

4. DAU: Epic Cinema or Epic Fail?

September 22, 2020 1,732 views

5. What Future for International Mediation Efforts in Nagorno-Karabakh?

June 15, 2021 1,280 views

CONFERENCES AND SPECIAL EVENTS HIGHLIGHTS

FEBRUARY

4 Liberty and Freedom: Kosciuszko's Legacy

This Virtual International Forum on Freedom and Liberty was held on the occasion of the 275th anniversary of the birth of a Polish-Lithuanian-Belarusian-American hero, Andrzej Tadeusz Bonawentura Kościuszko. This forum aimed to highlight how freedom and liberty can inspire and shape developments in Central and Eastern Europe, specifically focusing on Belarus, Ukraine, and the Baltics.

Presenters included Belarusian opposition leader Sviatlana Tsikhanouskaya (below), former Polish Prime Minister Hanna Suchocka, and President of the Court of Justice of the European Union Koen Lenaerts. Professor Jenik Radon (Harriman Institute) served as moderator. This event was co-sponsored by Mykolas Romeris University (Lithuania), and the European Humanities University (Belarusian university in exile, Lithuania).



APRIL

8 The State of Roma Human Rights in the Balkans

The Harriman Institute joined the Roma Peoples Project at Columbia University and the Kupferberg Holocaust Center at Queensborough Community College, CUNY for a conference on the state of Roma human rights in the Balkans. This conference brought together top Roma scholars in the academy, advocates, and practitioners who are working to advance the human rights and dignity of Roma people throughout the Balkans.

MAY

5-8 25th Annual World Convention of the Association for the Study of Nationalities (ASN)

ASN's Annual World Convention, originally scheduled for May 7-9, 2020 at Columbia University, was cancelled when it became clear that the onset of the COVID-19 pandemic would make it impossible to conduct a large-scale international convention on-site. A new initiative, Virtual ASN, was launched in the spring of 2020 in an effort to help maintain constructive connections with the association's academic community during a time of greater physical distance.

Virtual ASN, led by the program's founding director Zsuzsa Csergő, is a global online academic platform linking scholars, students, and members of the broader public interested in questions of nationalism and ethnicity with a regional focus on Europe and Eurasia. It provides opportunities for scholars to share knowledge and expertise on pressing issues, and to strengthen their own research and teaching skills. Virtual ASN's inaugural panel, "Nationalism and the Pandemic," was held on May 7, 2020, and nearly a dozen more Virtual ASN panels and workshops were held on a range of topics throughout the remainder of the year. ASN will continue to enhance this new programmatic initiative in 2021 and beyond while also relaunching its Annual World Convention series (first in a virtual format from May 6-8, 2021 and then again onsite at Columbia University in subsequent years when conditions allow).



JUNE

8 Oligarchs and De-Oligarchization

The Harriman Institute was pleased to cosponsor this panel as part of the Democracy in Action: Zero Corruption Conference, the first top international forum focused on the hybrid threats to democracy: disinformation, strategic corruption, and lawfare. Speakers included Karen A. Greenaway, Daria Kaleniuk, Casey Michel, and Matthew Murray, with Brian Bonner (*Kyiv Post*) moderating.

EVENTS 2020-21

FILM SCREENINGS AND TALKS

This is a partial sampling of 2020-21 film events; please visit our website for a full list.

SEPTEMBER

22 DAU: Epic Cinema or Epic Fail?

Russian Film Club discussion with Sophie Pinkham, Alexander Genis, and Max Lawton

OCTOBER

13 Vlastníci (The Owners)

Screening and discussion with screenwriter and director Jiří Havelka and producer Marek Jeníček

21 The Long Breakup

Ukrainian Film Club virtual screening and discussion with director Katya Soldak

23 Beanpole: New Historical Cinema and the Limits of the Watchable

Russian Film Club discussion with Lilya Kaganovsky, Polina Barskova, and Tony Anemone

November

10 Ustav Republike Hravtske (The Constitution)

Screening and discussion with screenwriter and director Rajko Grlić

18 The Living

Ukrainian FIlm Club screening and discussion with director Serhiy Bukovsky and producer Victoria Bondar

DECEMBER

8 "Text": New Genre Cinema and New Media

Russian Film Club discussion with Nancy Condee, Stephen Norris, and Dusty Wilmes

JANUARY

12 Directions

Screening and discussion with director Stephan Komandarev, in conversation with Rossen Djagalov, Aleksandar Bošković, and Christopher Harwood

15 Quo Vadis, Aida?

Screening and discussion with writer-director Jasmila Žbanić, in conversation with Tanya Domi, Sandra Orlovic, Velma Saric, and Emir Suljagić, moderated by Dijana Jelača





Director Jasmila Žbanić discusses her Oscar-nominated film "Quo Vadis, Aida?" (January 15, 2021).

EVENTS 2020-21

27 Evilenko

Ukrainian Film Club screening and discussion with director David Grieco and actor Malcolm McDowell

FFBRUARY

17 Atlantis

Ukrainian Film Club screening and discussion with Valentyn Vasyanovych

March

8 Adapting Russian Classics to the 2020s: Dead Souls

Russian Film Club discussion with Lioudmila Fedorova, Ilya Gerasimov, and Anne Lounsbery

9 The Hater

Discussion with director Jan Komasa and lead actor Maciej Musiałowski

April

13 One Day

Screening and discussion with director Zsófia Szilágyi, producer Edina Kenesei, and Carol Rounds

JUNE

4-6 Founding Mothers: Women Filmmakers of Early Soviet Documentary

Virtual panel as part of the Women and the Silent Screen Online: Entr'acte conference, organized by Daria Ezerova and Anastasia Kostina



CATHERINE GRACE

BOOK TALKS AND READINGS

This is a partial sampling of 2020-21 book talks and readings; please visit our website for a full list.

November

23 They Will Understand Us In 100 Years. Lazar Khidekel

Book launch featuring Christina Lodder, Regina Khidekel, Maria Kokkori, and Maya Katznelson, moderated by Olena Martynyuk

24 The Cat I Never Named: A True Story of Love, War, and Survival

Book talk and reading with author Amra Sabic-El-Rayess

DECEMBER

2 The Daughters of Yalta: The Churchills, Roosevelts, and Harrimans: A Story of Love and War

Book talk with author Catherine Grace Katz

January

27 The Ghost of Shakespeare: Collected Essays

Book talk with author Anna Frajlich

29 A Conversation with Eliot Borenstein

Moderated by Mark Lipovetsky

FFBRUARY

2 Soviet Judgment at Nuremberg: A New History of the International Military Tribunal after WWII

Book talk with author Francine Hirsch, in conversation with Miriam Schulz

9 Russian Practices of Governance in Eurasia: Frontier Power Dynamics, 16-19th Century

Book panel with author Gulnar T. Kendirbai, in conversation with Richard Wortman, Shoshana Keller, and Nathaniel Knight

12 The Politics of Memory of the Second World War in Contemporary Serbia

Book talk with author Jelena Đureinović

17 Narkomania: Drugs, HIV, and Citizenship in Ukraine

Book talk with author Jennifer J. Carroll

24 Slow Anti-Americanism: Social Movements and Symbolic Politics in Central Asia

Book talk with author Edward Schatz and discussant Colleen Wood

26 The EU Anti-Corruption Report: A Reflexive Governance Approach

Book talk with author Andi Hoxhaj

March

9 Moscow Monumental: Soviet Skyscrapers and Urban Life in Stalin's Capital

Book talk with author Katherine Zubovich

10 Bridging East and West: Ol'ha Kobylians'ka, Ukraine's Pioneering Modernist

Book talk with author Yuliya V. Ladygina

15 Stalin: Passage to Revolution

Book talk with author Ronald Suny

APRIL

15 Weak Strongman: The Limits of Power in Putin's Russia

Book talk with author Timothy Frye

22 Ukraine Calling: A Kaleidoscope from Hromadske Radio 2016–2019

Book panel with Marta Dyczok, Andriy Kulykov, and Oksana Semerchuk, moderated by Mark Andryczyk



ARTS, CULTURE, LITERATURE, MUSIC AND DANCE

This is a partial sampling of 2020-21 arts and culture events

September

25 The New Review #300

Literary readings featuring New Review editor-in-chief Marina Adamovitch

November

1-30 Holodomor: A Remembrance

Virtual art exhibit featuring artist Lydia Bodnar-Balahutrak

FFBRUARY

7 A Slavic Celebration: Polish Program

Concert performance featuring Gail Archer

March

16 A Slavic Celebration: Ukrainian Program

Concert performance featuring Gail Archer

17 La Convivencia: Exploring Sephardic Music's Traditions of Peace and Coexistence

Concert performance

APRIL

10 A Slavic Celebration: Russian Program

Concert performance featuring Gail Archer



"Another Kind of Icon #2" (1995) by Lydia Bodnar-Balahutrak



STUDENT FELLOWSHIPS

Through a rigorous application and selection process, the Harriman Institute annually awards student funding to cover partial or full tuition, stipends, research travel, language study, and internship support for Columbia University students studying our region. The following students were awarded grants in 2020-2021.

PepsiCo Junior Fellowships

The PepsiCo Junior Fellowship is awarded for a period of one academic year to outstanding Certificate and/or MARS-REERS students. Candidates should have completed two semesters of graduate studies by the time the fellowship period begins and must be in good standing with their departments or schools. The Fellowship supports one year of course work, partial or full tuition, and may include a stipend.

2020-21 PepsiCo Junior Fellows

Roy Bar Sadeh, History Department Reut Ullman, History Department Ben Lussier, Slavic Department Ben Cohen, MARS-REERS

MARS FELLOWSHIP

The MARS Fellowship is awarded to outstanding MARS-REERS students and provides partial tuition.

2020-21 MARS Fellows

Christopher Blackwood, MARS-REERS Elhan Busuladzic, MARS-REERS Gabrielle Gonzalez, MARS-REERS

Mosely-Backer Fellowship

The Philip E. Mosely and John H. Backer Fellowship is awarded to outstanding graduate students in the field of Soviet/post-Soviet Studies. There is a preference for a student specializing in political science; however, all Columbia graduate students are eligible.

2020-21 Mosely-Backer Fellows

Samuel Coggeshall, History Department

USRF FELLOWSHIP

The US Russia Foundation awarded a 2-year grant to the Harriman Institute entitled "Shaping an Early Career Interest in Russia/Eurasia: Supporting the Harriman Institute's 5-year BA/MA Program." The fellowship offers full tuition support for BA/MA students and is designed to encourage the most exceptional undergraduate students at Columbia and Barnard who have a demonstrated interest in Russia and Eurasia to complete a masters degree in their fifth year.

2020-2021 USRF Fellows

Anya Konstantinovsky, BA/MA Greta Schatz, BA/MA

Bazarko Fellowship

Dr. Volodymyr Bazarko and his wife Mrs. Lydia Z. Bazarko have established an endowment fund for the Ukrainian Studies Program at the Harriman Institute. The Bazarko Fellowship is awarded to a student whose research focuses on Ukraine, its culture, politics, economics or history.

2020-21 Bazarko Fellow

Serhii Tereshchenko, Slavic Department

SHKILNYK FELLOWSHIP

The Shkilnyk Fellowship is awarded to one graduate student concentrating in Ukrainian history and/or social sciences at the Harriman Institute. It is open to all Columbia graduate students.

2020-21 Shkilnyk Fellow

Serhii Tereshchenko, Slavic Department

Isaac Henry Ergas Fellowship

The Ergas Memorial Fellowship is awarded to outstanding students conducting research in Turkic and Central Asian Studies. Candidates must share Isaac Henry Ergas' enduring commitment to promote economic development and social justice and to overcome ethnic strife. They must apply for it specifically, are required to inform the Ergas family of their research plans and progress, and must acknowledge receipt of the Fellowship in any written work produced with the aid of such funding, copies of which must be deposited with the Harriman Institute.

2020-21 Ergas Fellow

Grady Vaughan, MARS-REERS

FELLOWSHIPS AND GRANTS

JOHN HAZARD FELLOWSHIP

The John Hazard Fellowship is awarded to students who have shown excellence in the study of Russian law.

2020-21 Hazard Fellow

Grady Vaughan, MARS-REERS

Joseph I. Meiers Fellowship

The Joseph I Meiers Fellowship is awarded to graduate students specializing in the region who intend to enter the fields of academia, government, business, and/or journalism and plan to perpetuate throughout their careers the ideals of world peace represented by the fellowship.

2020-21 Meiers Fellows

Michael Gluck, Slavic Department Vera Senina, Slavic Department

CIVIL SOCIETY FELLOWSHIPS

The Harriman Institute Civil Society Graduate Fellowship supports graduate student travel and living expenses for unpaid practical summer internships at any international or non-governmental organization that benefits civil society in any of the countries of the Russian, Eurasian, or East-Central European region.

2020-21 Civil Society Fellows

Benjamin Cohen, MARS-REERS Amit Khatri. School of International and Public Affairs

NJEGOS FELLOWSHIPS

The Njegos Fellowship is sponsored by the Njegos Endowment for Serbian Language and Culture at Columbia University and supports graduate students specializing in Serbian language or culture.

2020-21 Niegos Fellows

Ivan Durovic, School of the Arts

SUMMER LANGUAGE STUDY FELLOWSHIPS

The Harriman Institute's Summer Language Fellowships are awarded to Columbia undergraduate and graduate students for intensive study of the languages of Russia, Eurasia, and East Central Europe in either the region or the U.S. Open to all Columbia University students.

2020-21 Summer Language Study Fellowship Recipients

Patrick Ambrogio, MARS-REERS Azat Bilalutdinov, History Department Sinead Carolan, Political Science Department Gabrielle Epuran, Columbia College Natalie Hall, MARS-REERS

Danielle Neftin, School of International and Public Affairs

Serhii Tereshchenko, Slavic Department Hekang Yang, History Department Qisen Song, Art History and Archaeology

Student PepsiCo Research and Travel Fellowships

PepsiCo Fellowships are awarded annually to support semester and summer travel to and research in the former Soviet Union and Eastern Europe. See the next page for more details.

2020-21 PepsiCo Student Fellows — Summer

Natalia Alexander, MS in Conflict Resolution Program
Azat Bilalutdinov, History Department
Zina Osipova, History Department
Sohee Ryuk, History Department
Mohammed Salhut, School of International and Public Affairs
Serhii Tereshchenko, Slavic Department
Kasiet Toktomusheva, Art History and Archaeology
Emma Wilbur, MARS-REERS

Undergraduate Research Fellowship

The Harriman Institute's Undergraduate Research Fellowship is awarded to Columbia College students who propose a summer research project relevant to Russia, Eurasia, and East Central Europe.

2020-21 Undergraduate Research Fellows

John "Jack" Chivers, Columbia College Jennifer Li, Barnard College Alisa Shodiyev, General Studies Jiashi Yang, Columbia College



Norwegian Sea Sweden Russia Finlan 6 Norway St. Petersburg Nizhny Novgorod; Dzerzhinsk Denmark United Moscow Kingdom Belarus Pol Germany Kviv Krakow Austria Kazakhstan France / **Pomania** Italy Tbilisi Kyrgyzstan Spain Istanbul Bishkek Greec urkey Turkmenistan

PEPSICO STUDENT SUMMER TRAVEL

With the arrival of widely available COVID-19 vaccines in spring 2021, Columbia University policy changed to allow for limited research-based summer travel. The Harriman Institute was proud to sponsor the summer research of eight students through its PepsiCo travel grants. Grants were given to students across Columbia's graduate programs; for many students, this was the first time they could travel abroad to pursue their research since the onset of the COVID-19 pandemic in March 2020.

Among the students receiving travel grants were:

- Natalia Alexander, student in the MS in Conflict Resolution program, for travel to North Macedonia to interview peace-keepers;
- Azat Bilalutdinov, PhD student in history, for archival research in Moscow;
- Zina Osipova, PhD student in history, for archival research in Nizhny Novgorod and Dzerzhinsk, Russia;
- Sohee Ryuk, PhD student in history, for research on carpetmaking and handicrafts in Georgia;

- Mohammad Salhut, student at Columbia Business School and SIPA, to interview Russian shareholders and experts on privatization in Moscow and St. Petersburg:
- Serhii Tereshchenko, PhD student in Slavic Languages, for archival research in Kyiv and Krakow;
- Kasiet Toktomusheva, PhD student in the History of Art and Architecture, for research on architecture and urban planning in Kyrgyzstan;
- Emma Wilbur, MARS-REERS student, for thesis research on the Turkish domestic labor market and the experience of female migrants in Istanbul.



FACULTY RESEARCH SUPPORT

FACULTY PUBLICATION GRANTS

The Harriman Institute seeks to support the faculty and associated faculty of the institute through a number of research funding opportunities. Publication grants are awarded to current Harriman faculty members to help defray production costs of book manuscripts.

2020-21 Faculty Publication Grant Recipients

Robert H. Davis, Russian, Eurasian & East European Studies Catherine Evtuhov, History Department Valentina Izmirlieva, Slavic Languages Department Thomas Kent, School of International and Public Affairs Rebecca Kobrin, History Department Mark Lipovetsky, Slavic Languages Department Ronald Meyer, Slavic Languages Department

FIRST BOOK SUBVENTION AWARDS

The Harriman Institute grants two awards up to \$3,000 each, on a competitive basis annually, to first-time authors who have secured publishing contracts.

2020-21 First Book Subvention Award Recipients

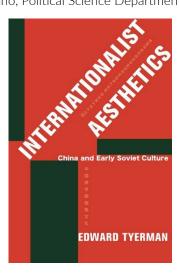
Martin Marinos Edward Tyerman

Tymkiw Ukrainian Research Grants

Dr. Stephan and Tamara Tymkiw Faculty Research Grants are awarded to support faculty research expenses in Ukrainian studies.

2020-21 Tymkiw Research Grant Recipients

Elise Giuliano, Political Science Department



POSTDOCTORAL SCHOLARS

The Harriman Institute postdoctoral fellowships allow junior scholars to spend a 2-year term in residence at Columbia University in New York. All scholars are assigned a faculty mentor. Postdoctoral scholars are expected to concentrate on their own research and writing; to give a brownbag seminar on their research; teach one course; and to be active participants in the Institute's scholarly community and events. All postdoctoral scholars receive university IDs that provide access to the full range of resources within the Columbia library system, and the Institute makes every effort to provide desk space for all postdoctoral scholars. The Institute provides funds to sponsor workshops, conferences, and special events planned by scholars around their particular interests.

The primary criterion in awarding these fellowships is academic excellence. The Fellowship Committee seeks evidence that the candidate's research, teaching, and publications will make a significant, original contribution to the study of Russia, Eurasia, and/or East-Central Europe in their particular field of study.

2020-21 Postdoctoral Scholars



Svetlana Borodina

Postdoctoral Research Scholar

As a medical and cultural anthropologist, Svetlana Borodina studies post-Soviet cultures and the politics of disability inclusion in Russia. Her ethnographic work explores the technologies

through which bodily and mental differences become folded into the production of postsocialist forms of citizenship and relationality for abled and disabled individuals alike.

At Harriman, Dr. Borodina will be working on her book manuscript tentatively titled A Postsocialist Journey of Inclusion, which offers an anthropological account of the trajectory of the internationally acclaimed, liberally versed disability-inclusion mandate that began with negotiations around the United Nations Convention on the Rights of Persons with Disabilities (UNCRPD). Borodina traces how this mandate traveled to inclusion programs in post-Soviet Russia and then appeared in reports of the Committee on the Rights of Persons with Disabilities (CRPD) on Russia. The ethnographic material collected offers insight into how the globally configured biopolitical regimes of

FELLOWSHIPS AND GRANTS

inclusivity are challenged and changed on the ground, under the influence of local agendas of competing and collaborating stakeholders. Additionally, this project offers an analysis of Russia's current repertoire of ability models and valued regimes of citizenship. It pays particular attention to the conditions that enable the rebranding of people with disabilities as valued contributors to society and implicate people with disabilities into the production of the image of an able and modern nation. Finally, in this project, Dr. Borodina provides an overview of Russian cultures of community building and the practice of freedom as she addresses the concepts of ability and valued forms of civic participation in Russia.

Dr. Borodina received her Ph.D. in Anthropology from Rice University in 2020. She also holds graduate certificates in Critical and Cultural Theory and in the Study of Women, Gender, and Sexuality. She has written about the affective politics at the nexus of bodies, technology, and biopolitical discourses of self-care, and about the emergent renegotiations of what constitutes ability and disability in contemporary Russia. Her research has been supported by the Mellon/ACLS Dissertation Completion Fellowship, the Social Science Research Council, the Wenner-Gren Foundation, and the Social Sciences Research Institute at Rice University.



Daria Ezerova Postdoctoral Research Scholar

Daria V. Ezerova specializes in twentieth-century and contemporary Russian culture and society with a focus on ideology, theories of space, and Putin-era literature and cinema. She received her

Ph.D. in Slavic Languages and Literatures from Yale University in 2018.

Her book project *Derelict Futures: The Spaces of Socialism in Russian Literature and Film, 1991-2012* examines how political power shaped the representation of space and time after the collapse of the USSR. Combining insights from social sciences and critical theory with research on urbanism, literature, and cinema, the project stakes a broader claim that the spatial expression of the idea of progress reveals distinct phases in the way Russian culture registered the fall of the USSR. Through this, it exposes cultural and political complexities obscured by the umbrella category of "post-Soviet" and participates in a transdisciplinary conversation about the intercon-

nection of spatial practices, politics, and culture, as well as broader debates on the relationship between post-socialism and post-modernity. At the Harriman Institute, Dr. Ezerova will be completing her book manuscript as well as an article on the reemergence of the chernukha mode across media after the protests of 2011-13. She will also be teaching courses on post-Soviet and contemporary Russian culture.

Before coming to the Harriman Institute, Dr. Ezerova was a Visiting Assistant Professor of Russian Studies at Davidson College. She has an additional research interest in art history and her article on the influence of the Pre-Raphaelite Brotherhood on Russian Symbolism is forthcoming in Slavic Review. She is also interested in the study of popular culture and has a chapter on horror and "body genres" in an anthology on Russian cinema. As the President of the ASEEES Working Group on Cinema and Television, she curates the film series for the ASEEES annual convention.



Paula Ganga Postdoctoral Research Scholar

Paula Ganga is a political scientist with an interest in comparative politics, political economy and political methodology with a regional emphasis on Eastern Europe and other post-communist societies. She received her

Ph.D. from Georgetown University in July 2018.

Dr. Ganga's book manuscript focuses on political determinants of switches between privatization and nationalization. She examines the economic policy shifts between privatization and nationalization prompted by the interaction of international economic pressures and domestic politics. In this project Dr. Ganga uses an original data set of privatizations and nationalizations since 1950 as well as data from extensive field work in Eastern Europe and shows that populist parties in power may pursue an economic nationalist policy regardless of their formal commitments to international economic openness.

Her major project at Harriman focuses on the *Economic Consequences of Populism*. The project examines the impact of populists in power both on the prospects for democracy as the way these leaders concentrate power either within state institutions or—more likely—within closed elites around the populist leadership. The economic nationalism

FELLOWSHIPS AND GRANTS

and welfare chauvinism emerging from populist rhetoric and gathering ever increasing support across Europe and elsewhere threaten to reshape the domestic and global economic landscape. Dr. Ganga's research bears directly on how nations view the link between democracy and market capitalism, populism, rising illiberalism in recent political transitions and state capitalism.

Before coming to the Harriman Institute, Paula was a Postdoctoral Fellow at the Skalny Center for Polish and Central Eastern European Studies, University of Rochester, and a George F. Kennan Short-term Scholar at the Woodrow Wilson Center for International Scholars.



Seonhee Kim Postdoctoral Research Scholar in Russian Politics

Seonhee Kim specializes in the politics of authoritarian and hybrid regimes in the region of Russia, Central Asia, and Eastern Europe. She received her Ph.D. from the University of

Washington in December 2019. Kim's work broadly speaks to the field of comparative politics and political economy, mainly covering the topics of state repression, social movements, judicial politics, authoritarian electoral institutions, space security, and the welfare state. Her doctoral research focused on judicial measures used to repress civil society in Russia since the Bolotnaya protest in 2012. The dissertation project investigates how the use of officially established procedures for the state's coercion in the pursuit of regime legitimacy results in an unexpectedly moderate level of repression. The case of Russia reveals that the preexisting institutional structure of the repressive apparatus as a whole prefers quantity over quality in the direction of avoiding bureaucratic liability, dictating the terms of investigation, prosecution, and, finally, courts' rulings. The confluence of the repressive laws and the preexisting institutional inertia results in a proliferating rate of convictions with light punishment, accounting for the relatively mild level of coercion.

At the Harriman Institute, Kim will work on converting her doctoral dissertation into a book on state repression in contemporary authoritarian regimes, with the addition of cases from comparative states. Other ongoing research projects probe the role of the judiciary in the state's response to dissent movements in Russia; the strategies for informational control to manage popular discourse.

Seonhee Kim has presented her research at several conferences, such as International Junior Workshop for Slavic and Eurasian Studies at UCL, U.K (2016), Post-Communism 25+ at OSCE, Issuk Kul, Kyrgyzstan, (2016), MPSA, Chicago (2018), REECAS NW at UW (2018), and APSA, Washington D.C. (2019).



Olena Martynyuk Postdoctoral Research Scholar in Ukrainian Studies

Olena Martynyuk is an art historian with an interest in art theory and philosophy. Her research focuses on Ukrainian and Russian art from the late 20thcentury to the present.

She graduated with a Ph.D. in art history from Rutgers University in January 2018.

Her dissertation, titled "Postmodern Perestroika: Ukrainian-Russian Artistic Networks of the 1980s-90s," examines the work of artists in the last Soviet generation. Trained in Socialist Realist methods while witnessing the decomposition of Soviet reality, these Ukrainian and Russian artists invented hybrid art forms that reflected their transitional time period. The dissertation analyzes major paintings of the era, revealing the porous nature of borders separating East and West in the late 1980s, and examines how distant and sometimes distorted echoes of Western theoretical concepts such as Postmodernism, Neo-Expressionism, Transavantgarde, and Neo-Baroque impacted the art of the late Soviet period.

While at the Harriman Institute Dr. Martynyuk will continue her work on transforming her dissertation into a book manuscript with attention to the influence of Ukraine's delayed postcolonial emancipation on Ukrainian visual culture of the late 20thcentury. She will also continue coediting with Dr. Alla Rosenfeld a compendium of articles on Ukrainian 20th-century art by Ukrainian and Western scholars.

Martynyuk is the recipient of the Louise Bevier Dissertation Fellowship. She has taught art history classes at Rutgers University and CUNY College of Staten Island, and has curated exhibitions at the Zimmerli Art Museum, The Ukrainian Museum, and the Ukrainian Institute of America in NYC.

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Professor of Professional Practice in Music, Barnard College.

Jason Bordoff

Professor of Professional Practice in International and Public Affairs; Director, Center on Global Energy Policy. The intersection of economics, energy, environment and national security.

Aleksandar Boskovic

Lecturer in Bosnian, Croatian, Serbian; Co-Deputy Director, East Central European Center.

Modernism; avant-garde; Slavic studies (Russian, Bosnian/Croatian/Serbian, Czech, Polish); comparative literature; literary theory; visual culture; cultural studies; interdisciplinary studies; language pedagogy.

Christopher J. Caes

Lecturer in Polish.

Polish language, literature, culture, cinema, history.

Hannah Chazin

Assistant Professor of Anthropology. South Caucasus, Soviet archeology, archeology of the Bronze Age, pastoralism, human-animal relationships, mobility.

Alexander A. Cooley

Director, Harriman Institute and Claire Tow Professor of Political Science, Barnard College.

Post-Soviet Central Asian politics; comparative imperial organization and legacies; the influence of external actors on post-Communist transition.

Catherine Evtuhov

Professor of History.

Imperial Russian History, history of Russian thought, material culture and local history, history of Black Sea region and Russian-Ottoman relations.

Timothy M. Frye

Marshall D. Shulman Professor of Post-Soviet Foreign Policy.

Comparative politics; political economy.

Keith Gessen

George T. Delacorte Assistant Professor of Magazine Journalism at the School of Journalism.

Post-Soviet politics, Russian literature and translation.

Elise Giuliano

Lecturer in Discipline, Political Science; Director, MARS-REERS Program.

International relations and foreign policy; ethnic nationalism in Russia; Islamic identity and political mobilization in Russia.

Christopher Harwood

Lecturer, Slavic Languages; Co-Deputy Director, East Central European Center.

Czech and Russian literature; Czech language pedagogy.

Valentina Izmirlieva

Associate Professor, Slavic Languages.

Slavic medieval literature and religious culture; literary theory and the theory of tropes; Balkan literature and film; Vladimir Nabokov.

Robert Jervis

Adlai E. Stevenson Professor of Political Science. Security policy, decision-making, international politics in the post-Cold War era.

Alexander Karp

Associate Professor, Mathematics, Science & Technology, Teachers College.

Gifted education, mathematics teacher education, the theory of mathematical problem solving, and history of math education in Russia.

Rashid Khalidi

Edward Said Professor of Modern Arab Studies, History; Co-Director, Center for Palestine Studies. Cold War history; Soviet foreign policy in the Middle East.

Liza Knapp

Associate Professor of Russian Literature.

19th-century Russian literature; the novel in Russia and the West; Fyodor Dostoevsky; Leo Tolstoy; Russian poetry; Marina Tsvetaeva.

Rebecca A. Kobrin

Russell and Bettina Knapp Associate Professor of American Jewish History.

American Jewry; Russian-Jewish diaspora; Jewish migration.

Nataliya Kun

Lecturer in Russian in the Department of Slavic Languages.

Adam Leeds

Assistant Professor of Slavic Languages.

Soviet socialism and postsocialism; science studies; bureaucracy and technocracy; the state, modernity and utopianism; liberalism and neo-liberalism; ethics and political affects; the legacies of cybernetics; the history of the human sciences; pragmatic semiotics.

Mark Lipovetsky

Professor of Slavic Languages.

Post-Soviet culture, Russian postmodernism, post-Soviet drama, late Soviet nonconformist culture, tricksters in Soviet culture.

Kimberly Marten

Professor of Political Science, Barnard College. International relations; international security; peace and stability operation; Central Asia; Russia.

Mark Mazower

Ira D. Wallach Professor of World Order Studies. Modern Europe; Balkan history; comparative dimensions of the post-Ottoman experience in the Balkans and Middle East.

Małgorzata Mazurek

Associate Professor of Polish Studies, Department of History. Poland and East Central Europe in the twentieth century; state-socialist economy and society; intellectual history of east central European involvement in the making of the third world.

Jessica Merrill

Assistant Professor of Slavic Languages. Literary theory, Slavic Folklore and folklore theory, Russian and Czech modernisms, Soviet and Post-Soviet literature and culture.

Tatiana Mikhailova

Lecturer, Slavic Languages.

Irene Motyl-Mudretzkyi

Senior Associate, German Department. Instructional technology; cross-cultural issues; visual art and language teaching.

Lara Nettelfield

Senior Lecturer in the Discipline of Human Rights in the Department of Political Science.

Human rights; forced migration; social movements; technology; Southeastern Europe.

Katharina Pistor

Michael I. Sovern Professor of Law, School of Law. Comparative law; Russian law.

Cathy Popkin

Jesse and George Siegel Professor in the Humanities. Nineteenth and 20th-century Russian prose; literary theory; early Russian psychiatric case histories (hysteria); Chekhov.

Irina Reyfman

Professor of Russian.

Eighteenth and 19th-century Russian literature; cultural history; semiotics of culture.

Carol Rounds

Lecturer in Hungarian. Hungarian language and linguistics.

Amra Sabic-El-Rayess

Associate Professor of Practice in Education Policy and Social Analysis, Teacher's College.

Stephen R. Sestanovich

Kathryn and Shelby Cullom Davis Professor for the Practice of International Diplomacy.

Soviet and East European studies; strategic planning and international studies; foreign policy.

Yuri Shevchuk

Lecturer, Department of Slavic Languages. *Ukrainian language and culture.*

Gary Shteyngart

Assistant Professor, Writing Program, School of the Arts. Fiction writing.

Alla Smyslova

Senior Lecturer, Slavic Languages. *Second language acquisition.*

Jack Snyder

Robert and Renée Belfer Professor of International Relations. *International relations theory; post-Soviet politics; nationalism.*

Michael Stanislawski

Nathan J. Miller Professor of Jewish History. Modern Jewish history.

David Stark

Arthur Lehman Professor of Sociology and International Affairs. *Economic sociology; organizational innovation; economic and political networks.*

Gita Steiner-Khamsi

Professor, International Comparative Education. *International Policy Studies in Education.*

FACULTY AND SCHOLARS

Joseph E. Stiglitz

University Professorships in the Department of Economics, the School of Business and the School of International and Public Affairs.

Development and financial economics; industrial organization; international and labor economics.

Jan Svejnar

James T. Shotwell Professor of Global Political Economy, School of International & Public Affairs; Director, Center for Global Economic Governance.

Effects of government policies on firms, labor, and capital markets; corporate and national governance and performance; and entrepreneurship.

Dennis Tenen

Assistant Professor of English and Comparative Literature. Computational culture studies: critical study of computational culture and applying computational approaches to the study of culture.

ASSOCIATED FACULTY

Justin Burke

Adjunct Professor, International and Public Affairs. Journalism; contemporary politics in Central Asia; the history of perestroika and the collapse of the Soviet Union; the history of color revolutions in Post-Soviet Eurasia.

Peter Clement

Adjunct Professor, International and Public Affairs. Russian security policy; intelligence and foreign policy.

Tanya Domi

Adjunct Professor, International and Public Affairs. Human rights in Post-Soviet and Post-Yugoslav states; women in politics and media freedoms in transitional democracies.

Julie George

Visiting Associate Professor, International and Public Affairs. *Politics of the Caucasus.*

Anna Katsnelson

Adjunct Assistant Professor, Department of Slavic Languages. 20th Century Russian Literature.

Gulnar Kendirbai

Adjunct Assistant Professor of History. Russian Empire, former Soviet Union, Central Asia, Kazakhstan, colonialism, nationalism, ethnicity, Islam, nomadism, cultural anthropology.

Thomas Kent

Adjunct Assistant Professor, International & Public Affairs. *International news reporting—Russia and her neighbors.*

Valerii Kuchynskyi

Adjunct Professor of International Relations. A career diplomat from Ukraine, who was Permanent Representative of Ukraine to the United Nations.

Lawrence Markowitz

Visiting Associate Professor of International and Public Affairs. *Politics in Central Asia.*

Deborah Martinsen

Associate Dean, Columbia College; Adjunct Associate Professor, Slavic Languages.

Dostoevsky, 19th-century Russian prose, narrative and shame theory, the novel.

Elidor Mehili

Adjunct Assistant Professor in the Department of History. Modern Europe, authoritarian regimes, non-capitalist forms of exchange, political and economic forms of integration and disintegration.



Ronald Meyer

Adjunct Associate Professor, Slavic Languages; Director, M.A. Program in Russian Translation.

Translation/adaptation studies, Dostoevsky, Russian literature of the 20th and 21st centuries.

Alexander J. Motyl

Adjunct Professor of History.

Soviet and post-Soviet-politics; comparative politics; theory and methodology; revolutions; nationalism; empires.

Matthew Murray

Adjunct Professor of International and Public Affairs. *Systemic corruption in post-Soviet nations*.

Lauren Ninoshvili

Lecturer in the Department of Slavic Languages. *Georgian language and culture.*

Jenik Radon

Adjunct Professor, International & Public Affairs.
Oil and Gas (incl. pipelines and energy security), international corporate responsibility (incl. corruption and minority rights).

Carolin Roeder

István Deák Visiting Assistant Professor of History Culture and politics in modern Eastern and Southeastern Europe, environmental history, history of climbing, outdoor sports and recreation, material history.

Brandon Schechter

Adjunct Assistant Professor of History. Russian studies; material culture; military and strategic history.

Alan Timberlake

Special Lecturer in Slavic Languages; Director, East Central European Center.

Russian and Slavic linguistics; the history and structure of West Slavic; structure of Russian; Russian chronicles.

Natasha Udensiva

Lecturer in International and Public Affairs.

National oil companies, especially Rosneft; focus on the nexus with the state and business development as an independent company.

VISITING SCHOLARS

N.B. Due to the COVID-19 pandemic, the Visiting Scholars program was officially suspended for the year 2020-2021. However, some scholars had extraordinary circumstances that necessitated their presence during that time.

Ewa Chamczyk

University of Warsaw Apolinary Katski in the 19th Century May 2021-Oct. 2021

Sandra Davidovic

Institute of International Politics and Economics, Belgrade Kosovo and the Theoretical Considerations of State-Building Apr. 2021-Aug. 2021

Nina Lutterjohann

University of St. Andrews Perceptions, Discourses and Factors in the Reconceptualization of Conflict Zones Jan. 2021-Sept. 2021

Navid Mehrdad

Yale University Political Origins of Dictatorship and Democracy: The Logic of State Modernization and Party Mobilization in Eurasia Sept. 2020-May 2021

Alice Nakhimosky

Colgate University Jewish Lives and Moral Reasoning under Stalin Jan. 2021-May 2021

Brandon Schechter

New York University Love at the Center: An Exploration of Jewish Ethics Jun. 2020-Jul. 2022

Mate Szalai

Institute for Foreign Affairs and Trade, Budapest National Security Culture in Central European Small States— The Role and Content of National Security Documents Feb. 2021-Jul. 2021

YeoJung Yoon

Kent State University Mechanisms of Regional Cooperation and Alliance Formation in the Post-Soviet Space Dec. 2020-Nov. 2021

STAFF AND ADMINISTRATION

HARRIMAN INSTITUTE STAFF

Mark Andryczyk

Associate Research Scholar, Ukrainian Studies Program 1212 IAB, 854-4697 ukrainianstudies@columbia.edu, ma2634@columbia.edu

Tatiana Beloborodova

Administrative Coordinator 1218 IAB, 851-2326 tb2127@columbia.edu

Aleksandar Bošković

Co-Deputy Director, East Central European Center 708 Hamilton Hall, 854-5627 aleksandar.boskovic@columbia.edu

Alexander Cooley

Director 1214 IAB, 854-6212 ac210@columbia.edu

Rebecca Dalton

Program Manager, Student & Alumni Affairs 1211 IAB, 854-6239 rld2130@columbia.edu

Xan Faber

Visiting Scholars Coordinator 1215a IAB, 854-6219 xlf2101@columbia.edu

Elise Giuliano

Director, MARS-REERS Program 1215 IAB, 854-8487 eg599@columbia.edu

Kevin P. Hallinan

Business Manager 1213 IAB, 854-4627 kph2@columbia.edu

Christopher Harwood

Co-Deputy Director, East Central European Center 1228 IAB, 854-4850 cwh4@columbia.edu

Carly Jackson

Program Coordinator, Events 1212 IAB, 854-6217 crj2116@columbia.edu

Ryan Kreider

Assistant Director 1218 IAB, 851-2174 rk2780@columbia.edu

Alexandra Lehoczki

Financial Coordinator 1212 IAB, 854-0165 al3943@columbia.edu

Ronald Meyer

Communications Manager 1216 IAB, 854-6218 rm56@columbia.edu

Alla Rachkov

Associate Director 1217 IAB, 854-9713 ar2052@columbia.edu

Aleksandra Turek

Assistant to the Director 1214a IAB, 854-6213 aat2149@columbia.edu

Masha Udensiva-Brenner

Manager, Print & Digital Media 1228a IAB, 854-6211 mu2159@columbia.edu

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