

SPRING 2023 COURSES IN UKRAINIAN STUDIES

SOVIET UKRAINIAN MODERNISM: REVOLUTIONS, REBIRTH, AND EXPERIMENTATION

Slavic

GU4037

Points: 3

Tuesday and Thursdays, 1:10-2:25PM

Method of Instruction: In-Person

Instructor: Mark Andryczyk

This course studies the renaissance in Ukrainian culture of the 1920s - a period of revolution, experimentation, vibrant expression and polemics. Focusing on the most important developments in literature, as well as on the intellectual debates they inspired, the course will also examine the major achievements in Ukrainian theater, visual art and film as integral components of the cultural spirit that defined the era. Additionally, the course also looks at the subsequent implementation of the socialist realism and its impact on Ukrainian culture and on the cultural leaders of the renaissance. The course treats one of the most important periods of Ukrainian culture and examines its lasting impact on today's Ukraine. This period produced several world-renowned cultural figures, whose connections with the 1920s Ukraine have only recently begun to be discussed. The course will be complemented by film screenings, presentations of visual art and rare publications from this period. Entirely in English with a parallel reading list for those who read Ukrainian.

Mark Andryczyk can be reached at ma2634@columbia.edu

UKRAINIAN ACTIVISM AND PROTEST SINCE 1990

Slavic

GU4004

Points: 4

Thursdays: 6:10PM-8PM

Method of Instruction: In-Person

Instructor: Emma Mateo

Ukrainians' response to Russia's full-scale invasion of the country in February 2022 has attracted global attention. Ukraine is also known to many for mass protests in Kyiv 2004 and 2013-14. However, fewer people know that Ukraine has a rich history of activism and protest throughout the country, going back decades. This course is designed to help students cultivate a deeper understanding of Ukraine's nationwide history of activism, from the late Soviet period to present-day. This knowledge will also help us better

contextualize and analyze key episodes of resistance, protest and revolution in Ukraine, including the current war. Moreover, via the lens of activism and protest, this course intends to provide students with a more nuanced understanding of regional variation in Ukraine, empowering them to question simplistic narratives about Ukraine as a divided county. The multidisciplinary nature of this course also aims to encourage students to engage with Ukrainian art and cultural objects that relate to social and political themes.

Emma Mateo can be reached at em3753@columbia.edu

UKRAINE: POWER POLITICS AND DIPLOMACY

Regional Institute

U8755

Points: 3

Tuesdays, 2:10PM-4:00PM

Method of Instruction: In-Person

Instructor: Valerii Kuchynskyi

The seminar-like course consists of three parts: Historical Background, Thematic and Political Issues and Conclusions. It provides historical perspectives on the development of today's Ukraine, analyses the evolution of its politics since Independence and its quest for Euroatlantic integration. While providing an assessment of political, social and economic transformations, the course examines major causes of Euromaidan and the Revolution of Dignity. The current political situation in the country and the ongoing Russian aggression are thoroughly investigated. The results of the 2019 Presidential and Parliamentary election and its impact will also be analyzed in detail. What are the chances by the new Government to reach a "peaceful solution" in the Donbas, eradicate corruption, improve economic situation and implement reforms? Is there a future for the Minsk accords? What's the significance of the Normandy Summit? These and other issues, including behind-the-scenes activities, power struggle and diplomatic activities, are dealt with in the newly revised course delivered by a career diplomat. The format of the course will encourage active dialogue and analytical reflection on the part of the students. The professor regularly provides articles and reviews on the latest political developments. During the course each student is to prepare a mid-term and final papers exploring the prospects of Ukraine becoming a free, prosperous, democratic state and a member of European institutions or staying in the zone of Russian influence and the consequences thereof.

Ambassador Kuchynskyi can be reached at: vk2187@columbia.edu

THE CULTURE OF KYIVAN RUS'

Slavic

GU6201

Points: 4

Mondays: 10:10AM-12PM
Method of Instruction: In-Person

Instructor: Valentina Izmirlieva

The culture of Kyivan Rus' (10th-13th c.) has been violently contested and rewritten for centuries, and debates about its fundamental texts have shaped the ways we study Ukrainian and Russian literatures, Slavic history, and the politics of Soviet and post-Soviet worlds. Russia's invasion of Ukraine in 2022 forced these disciplines to reexamine their own assumptions. This seminar trains students to read critically both the primary sources of Kyivan Rus' and the histories of their political and scholarly interpretation. The course is primarily addressed to graduate students with a research focus on Ukraine, Russia, and the post-Soviet political space. Students will be challenged to develop basic hermeneutic skills for reading medieval texts in their specific cultural and historical contexts. All works will be made available in both Old Slavic original and modern English translation, and students are encouraged to read and discuss them in parallel. Graduate students of Russian and Ukrainian literatures who take the course to meet the medieval requirement are expected to pass a final comprehensive exam.

Valentina Izmirlieva can be reached at vbil@columbia.edu

ELEMENTARY UKRAINIAN II

Slavic

UN1102

Points: 4

Mondays, Wednesdays, and Thursday, 11:40AM-12:55PM

Method of Instruction: In-Person

Instructor: Yuri Shevchuk

Designed for students with little or no knowledge of Ukrainian. Basic grammar structures are introduced and reinforced, with equal emphasis on developing oral and written communication skills. Specific attention to acquisition of high-frequency vocabulary and its optimal use in real-life settings.

INTERMEDIATE UKRAINIAN II

Slavic

UN2102

Points: 4

Mondays, Wednesdays, and Thursday, 10:10AM-11:25AM

Method of Instruction: In-Person

Instructor: Yuri Shevchuk

Prerequisites: UKRN W1102 or the equivalent. Reviews and reinforces the fundamentals of grammar and a core vocabulary from daily life. Principal emphasis is placed on further development of communicative skills (oral and written). Verbal aspect and verbs of motion receive special attention.

ADVANCED UKRAINIAN THROUGH LITERATURE, MEDIA, AND POLITICS II

Slavic

GU4007

Points: 3

Mondays and Wednesdays, 2:40PM-3:55PM

Method of Instruction: In-Person

Instructor: Yuri Shevchuk

This content-based modular course is designed to develop students' capacity to use the Ukrainian language as a research and communication tool in a variety of specialized functional and stylistic areas that include literary fiction, scholarly prose, printed and broadcast journalism. It is designed for students with interest in the history, politics, literature, culture and other aspects of contemporary Ukraine, as well as those who plan to do their research, business or reporting about Ukraine. The course is taught in Ukrainian. Being equivalent to an advanced language course, the proposed course will further develop students' proficiency in grammar to enable them to narrate and describe in major time frames with adequate command of aspect. The study of grammar includes patterns of word formation, participle, gerund, an in-depth study of such difficult subjects as verbal aspect, verbs of motion, stylistic and functional stratification of language, communicative sentence perspective.

Dr. Shevchuk can be reached at: sy2165@columbia.edu

Courses at Columbia are open to students from other universities in the New York metropolitan area seeking credit. Please contact the university at which you enrolled to determine whether it participates in this manner with Columbia University. Some courses are also open to outside individuals interested in non-credit continuing studies. Additionally, through the Lifelong Learners program, individuals over 65 years of age who are interested in auditing courses, may enroll at a discount rate as Lifelong Learners. Please visit the Columbia University School of Continuing Education (<http://www.ce.columbia.edu/auditing/?PID=28>) for more details.

January 17th is the first day of classes. For more information about courses or the Ukrainian Studies Program at Columbia University, please contact Dr. Mark Andryczyk at ukrainianstudies@columbia.edu or (212) 854-4697.