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Epstein's research interests include new directions in the humanities; contemporary philosophy and religion, in particular the philosophy of culture and language; the poetics and history of Russian literature; postmodernism; and the evolution of language. Epstein has authored 40 books and more than 800 articles, some of which have been translated into 26 languages. His latest books include *Ideas Against Ideocracy: Non-Marxist Thought of the Late Soviet Period (1953–1991)* (2022); *The Phoenix of Philosophy: Russian Thought of the Late Soviet Period, 1953–1991* (2019); *A Philosophy of the Possible: Modalities in Thought and Culture* (2019); *The Irony of the Ideal: Paradoxes of Russian Literature* (2017). *The Transformative Humanities: A Manifesto* (2012).

He is a recipient of Andrei Bely Award (St. Petersburg, 1991), the prize of the London Institute of Social Inventions for intellectual creativity (1995), the International Essay competition award (Berlin-Weimar, 1999), and Liberty Prize (New York, 2000).

His most complete bio– and bibliography is in: *Homo Scriptor. Sbornik statei i materialov v chest' 70–letiiia Mikhaila Epshteina* (Homo Scriptor: A Collection of Articles and Materials in Honor of Mikhail Epstein's 70th Anniversary, comp. and edited by Mark Lipovetsky). Moscow: Novoe literaturnoe obozrenie, 2020, 688 pp.