

A Fellow of the Czesław Miłosz Institute at Claremont McKenna College, painter and writer **Eric Karpeles** has given the Weintraub Lecture on Polish Culture at Harvard, the Frank Lecture in the Humanities at Yale and the Amon Carter Lecture on the Arts at the Harry Ransom Center in Austin. *Paintings in Proust*, his companion guide to *In Search of Lost Time*, remains in print in several languages fifteen years after publication. With a trio of titles, Karpeles has introduced Polish painter and writer Józef Czapski to English language readers: he has translated Czapski's *Lost Time: Lectures on Proust in a Soviet Prison Camp*, written a biography, *Almost Nothing: The 20th Century Art and Life of Józef Czapski*, and produced an artist's monograph, *Józef Czapski: An Apprenticeship of Looking*. Karpeles has lectured on Czapski's life and art at the National Gallery, London, the Ashmolean Museum, Oxford, the New York Studio School, and other venues across the US and Europe.