

Mikołaj Nowak-Rogoziński, MA in Art History (University of Warsaw), he has just completed his PhD dissertation on Józef Czapski's wartime diary (Polish Academy of Sciences). Editor, for many years in the editorial board of Polish literary quarterly "Zeszyty Literackie". His main areas of interest are the paintings and writings of Józef Czapski; he edited and published Czapski's correspondences with Witold Gombrowicz, Leszek Kołakowski and Paweł Hertz, and recently edited and published Czapski's "War Diary 1942-1944". He curated an exhibition of Czapski's paintings in Montricher, Switzerland, and co-created, together with Krystyna Zachwatowicz-Wajda, the permanent exhibition of the Czapski Pavilion in Krakow. He is currently working on correspondence between Józef Czapski and Wojciech Karpiński. Since 2020, curator of papers of Polish writer Wojciech Karpiński and editor of his works.