UKRAINE IN WW2
History
UN3247
Points: 4
Tuesdays, 10:10AM-12PM
Instructor: Myroslav Shkandrij

The current Russo-Ukrainian war has focused renewed attention on Ukraine’s experience during WW2. This course examines several topics that have remained controversial: the political situation on the eve of war, German and Soviet policies toward Ukraine, life under German and Soviet occupations, the ideology and actions of the Ukrainian nationalist movement, the role of the ‘Galicia’ Division, the Holocaust in Ukraine, and the Polish-Ukrainian conflict. Students are introduced to approaches by different scholars, to current debates in memory politics, and to representations of the war in literature and film.

Dr. Shkandrij can be reached at ms6382@columbia.edu

UKRAINE AND EMPIRE
History
UN3296
Points: 4
Thursdays, 4:10PM-6PM
Instructor: Myroslav Shkandrij

Ukraine and Russia have been profoundly marked by the imperial experience, which has involved state expansion, cultural appropriation and assimilation. For three centuries leading cultural and political figures in Russia expressed attitudes toward Ukraine that today contribute to a “colonizing” mentality. This course looks at classic expressions of the imperial attitude, how it was challenged in Ukraine, and how it has resurfaced in the present war. Readings from historians are supplemented with source materials from creative literature, art, film, political propaganda and journalism.

Dr. Shkandrij can be reached at ms6382@columbia.edu

UKRAINIAN FOREIGN POLICY: RUSSIA, EUROPE & THE U.S.
Regional Institute
U8757
Points: 3
Tuesdays, 2:10PM-4:00PM
Instructor: Valerii Kuchynskyi

The newly revised 3 point seminar-like course deals with the performance of independent Ukraine on international arena, its relationship with major powers: Russia, Europe and the US and the trajectory of its foreign policy. Having illegally annexed Crimea and conducting a proxy war in Eastern Ukraine, Russia has challenged the basic principles of international law, numerous bilateral agreements and threatening global peace and security. What is to be done to rebuff the aggressor? Can diplomacy still play a role? These and other issues are dealt with in this course. Special emphasis is made on the assessment of current conflict with Moscow and on the new trends in foreign policy doctrine. The issues of national security and current political situation are dealt with extensively. The course delivers first-hand insights by a career diplomat, who has been actively involved in the implementation of Ukrainian foreign policy for over three decades. The format of the course will encourage active dialogue and analytical reflection on the part of the students. The course is aimed at attracting both graduate and advanced undergraduate students.

Ambassador Kuchynskyi can be reached at: vk2187@columbia.edu

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UKRAINIAN ACTIVISM AND PROTEST SINCE 1990
Slavic
GU4004
Points: 4
Thursdays: 6:10PM-8PM
Method of Instruction: In-Person

Instructor: Emma Mateo

Ukrainians’ response to Russia’s full-scale invasion of the country in February 2022 has attracted global attention. Ukraine is also known to many for mass protests in Kyiv 2004 and 2013-14. However, fewer people know that Ukraine has a rich history of activism and protest throughout the country, going back decades. This course is designed to help students cultivate a deeper understanding of Ukraine’s nationwide history of activism, from the late Soviet period to present-day. This knowledge will also help us better contextualize and analyze key episodes of resistance, protest and revolution in Ukraine, including the current war. Moreover, via the lens of activism and protest, this course intends to provide students with a more nuanced understanding of regional variation in Ukraine, empowering them to question simplistic narratives about Ukraine as a divided county. The multidisciplinary nature of this course also aims to encourage students to engage with Ukrainian art and cultural objects that relate to social and political themes.

Dr. Mateo can be reached at em3753@columbia.edu

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ELEMENTARY UKRAINIAN I
Slavic
UN1101
Points: 4
Mondays, Wednesdays, and Thursdays, 11:40AM-12:55PM
Instructor: William Debnam

Designed for students with little or no knowledge of Ukrainian. Basic grammar structures are introduced and reinforced, with equal emphasis on developing oral and written communication skills. Specific attention to acquisition of high-frequency vocabulary and its optimal use in real-life settings.

William Debnam can be reached at wrd2115@columbia.edu and his supervising professor Yuri Shevchuk at: sy2165@columbia.edu

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INTERMEDIATE UKRAINIAN I
Slavic
UN2101
Points: 4
Mondays, Wednesdays, and Thursdays, 10:10AM-11:25AM
Instructor: Yuri Shevchuk

Prerequisites: UKRN W1102 or the equivalent. Reviews and reinforces the fundamentals of grammar and a core vocabulary from daily life. Principal emphasis is placed on further development of communicative skills (oral and written).

Dr. Shevchuk can be reached at: sy2165@columbia.edu

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ADVANCED UKRAINIAN THROUGH LITERATURE, MEDIA, AND POLITICS
Slavic
UN4006
Points: 3
Mondays and Wednesdays, 1:10PM-2:25PM
Instructor: Yuri Shevchuk

This course is organized around a number of thematic centers or modules. Each is focused on stylistic peculiarities typical of a given functional style of the Ukrainian language. Each is designed to assist the student in acquiring an active command of lexical, grammatical, discourse, and stylistic traits that distinguish one style from the others and actively using them in real-life communicative settings in contemporary Ukraine. The styles include literary fiction, scholarly prose, and journalism, both printed and broadcast.
Dr. Shevchuk can be reached at: sy2165@columbia.edu

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POST COLONIAL/POST SOVIET CINEMA
Comparative Literature/Slavic
GU4075
Points: 3
Tuesdays, 6:10PM-10:00PM
Instructor: Yuri Shevchuk

The course will discuss how filmmaking has been used as an instrument of power and imperial domination in the Soviet Union as well as on post-Soviet space since 1991. A body of selected films by Soviet and post-Soviet directors which exemplify the function of filmmaking as a tool of appropriation of the colonized, their cultural and political subordination by the Soviet center will be examined in terms of postcolonial theories. The course will focus both on Russian cinema and often overlooked work of Ukrainian, Georgian, Belarusian, Armenian, etc. national film schools and how they participated in the communist project of fostering a «new historic community of the Soviet people» as well as resisted it by generating, in hidden and, since 1991, overt and increasingly assertive ways their own counter-narratives. Close attention will be paid to the new Russian film as it re-invents itself within the post-Soviet imperial momentum projected on the former Soviet colonies.

Dr. Shevchuk can be reached at: sy2165@columbia.edu

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Courses at Columbia are open to students from other universities in the New York metropolitan area seeking credit. Please contact the university at which you enrolled to determine whether it participates in this manner with Columbia University. Some courses are also open to outside individuals interested in non-credit continuing studies. Additionally, through the Lifelong Learners program, individuals over 65 years of age who are interested in auditing courses, may enroll at a discount rate as Lifelong Learners. Please visit the Columbia University School of Continuing Education (https://sps.columbia.edu/academics/auditing-programs) for more details.

September 5th is the first day of classes. September 15th is the last day to add a class. For more information about courses or the Ukrainian Studies Program at Columbia University, please contact Dr. Mark Andryczyk at ukrainianstudies@columbia.edu or (212) 854-4697.