

Leah Batstone is a musicologist working at the intersections of art music, politics, and philosophy in Central and Eastern Europe and the creative director of the Ukrainian Contemporary Music Festival in New York City. She currently holds a postdoctoral fellowship from the University of Vienna's REWIRE Programme, a Marie Skłodowska Curie Actions project COFUND supported by the European Commission, where she is working on the first monograph on Ukrainian musical modernism. Currently, she is also preparing a proposal for a handbook on the first symphony of Stefania Turkevych, and is co-editing the volume *Perspectives on Ukrainian Music* with Peter Schmelz for Indiana University Press. She received her PhD in musicology from McGill University in 2019 and holds a Master's in musicology from the University of Oxford. Her first book *Mahler's Nietzsche: Politics and Philosophy in the Wunderhorn Symphony* was published with Boydell & Brewer in January of this year. In addition to organizing the annual Ukrainian Contemporary Music Festival, she served as Creative Director of the sold-out concert “Notes from Ukraine: 100 Years of Carol of the Bells” at Carnegie Hall in December 2022, which celebrated the North American premiere of “Shchedryk,” and was instrumental in facilitating the Ukrainian Chorus Dumka of New York’s appearance on NBC’s Saturday Night Live following the start of Russia’s full-scale invasion.