

Mark Andryczyk has administered the Ukrainian Studies Program at the Harriman Institute, Columbia University and has taught Ukrainian literature at its Department of Slavic Languages and Literatures since 2007. He has a PhD in Ukrainian Literature from the University of Toronto (2005). His monograph *The Intellectual as Hero in 1990s Ukrainian Fiction* was published by the University of Toronto Press in 2012. In 2008-2016 he organized the Contemporary Ukrainian Literature Series (cosponsored by the Harriman and Kennan Institutes), which brought leading Ukrainian literary figures to audiences in North America. Andryczyk is editor and compiler and a translator of *The White Chalk of Days*, the Contemporary Ukrainian Literature Series Anthology (Academic Studies Press, 2017). He has translated eleven essays by Yuri Andrukhovych for the award-winning publication *My Final Territory: Selected Essays* (University of Toronto Press, 2018.) He has recently guest-edited a special issue of *East/West: Journal of Ukrainian Studies* (vol. 9, no. 1, 2022) that focuses on Ukrainian culture and the Donbas war. His translation of Volodymyr Rafeyenko's novel *Mondegreen: Songs about Death and Love* (Harvard Library of Ukrainian Literature, 2022) had been short-listed for several international translation prizes. Andryczyk is the editor, compiler, and a translator of *Ukraine 22: Ukrainian Writers Respond to War* (Penguin, 2023).