



**Ana Janevski** is curator in MoMA's Department of Media and Performance Art. Most recently, she co-organized "Judson Dance Theater: The Work is Never Done." She has collaborated with many choreographers and artists, including Anne Teresa De Keersmaeker, Jérôme Bel, Yvonne Rainer, Rabih Mroué, Boris Charmatz.. She is the editor of a MoMA Dance Series book on Boris Charmatz and co-editor of *Art and Theory of Post-1989 Central and Eastern Europe* (with Roxana Marcoci and Ksenia Nouril). From 2007 to

2011, she held the position of Curator at the Museum of Modern Art in Warsaw, Poland, where she curated the exhibition *As Soon As I Open My Eyes I See a Film*.

*Headshot: Peter Ross*