



Greg de Cuir, Jr., is the co-founder and artistic director of Kinopravda Institute in Belgrade. He has organized programs at the Institute of Contemporary Arts (London), National Gallery of Art (Washington, D.C.), Anthology Film Archives (New York), Locarno Film Festival, and Kurzfilmtage Oberhausen, among others. De Cuir is currently editing the first translation of Vlada Petric's *Constructivism in Film: The Man with the Movie Camera*. In 2019 de Cuir organized *21st-Century Zilnik*, the first retrospective of Zelimir Zilnik in the UK, presented in London at

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