



75



ANNUAL
report 2021-2022

 COLUMBIA | HARRIMAN INSTITUTE
Russian, Eurasian, and East European Studies



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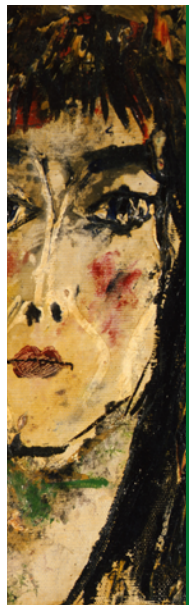
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contents



The Harriman Institute strongly condemns the Russian invasion of Ukraine. This attack on the Ukrainian people and on Ukrainian sovereignty violates the principles of international law and has inflicted deplorable suffering and instability across the region. In these tragic times, we will continue to inform and educate, particularly in an atmosphere of authoritarianism and amplified disinformation, as articulated by Columbia University's President Lee Bollinger. We stand with all who are so terribly affected by this crisis.

-Harriman Institute Statement; March 2, 2022



HISTORY

& mission

Celebrating 75 years of world-class expertise

Established as the Russian Institute in 1946, the Harriman Institute at Columbia University is one of the world's leading academic institutions for the study of Russia, Eurasia, and xqin 1982 to honor an extraordinarily generous gift from the family of W. Averell Harriman.

Throughout the years our faculty and alumni have made important contributions to academia, and have also played leading roles in public policy, law, diplomacy, business, and the arts. Notable among them are former head of the National Security Council, Zbigniew Brzezinski; former Special Advisor to the Secretary of State, Marshall Shulman; former Ambassador to Russia, Jack Matlock; and former Secretary of State, Madeleine Albright.

The Institute currently houses a diverse multidisciplinary faculty from Columbia's School of Arts and Sciences, Barnard College, the schools of International and Public Affairs, Business, Law, and the Arts, Teacher's College, and the Union and Jewish

Theological Seminaries. We support teaching, research, and public events that bring together our extraordinary faculty, students, and alumni. From "brown bag" lectures, book presentations, art exhibitions and film screenings, to scholarly panels and conferences, the Institute provides a constantly evolving forum for intellectual discussion and innovation.

In addition to offering undergraduate and graduate courses, the Institute administers an MA program in Russian, Eurasian, and East European Studies, which admits approximately 10 students per year. We are committed to training the next generation of regional specialists, who will continue to shape policy, fill leading academic positions, and challenge the accepted truths about how we study our rapidly changing world.

The Harriman Institute is a non-profit institution kept alive by the generous contributions of donors, including the Mary W. Harriman Foundation, our most generous perennial donor. Our numerous endowments account for approximately 90 percent of our revenue.

To learn more about the Harriman Institute, please visit our [website](#). You can also find us on [Facebook](#) and [Instagram](#); follow us on [Twitter](#); explore our [YouTube](#) channel; and listen on [SoundCloud](#).

DIRECTORS OF the harriman institute

GEROID T. ROBINSON	1946–51
PHILIP MOSELY	1951–55
HENRY L. ROBERTS	1956–62
ALEXANDER DALLIN	1962–67
MARSHALL D. SHULMAN	1967–74; 1976–77; 1981–86
WILLIAM E. HARKINS	1974–76; 1980–81
ROBERT L. BELKNAP	1977–80
ROBERT LEGVOLD	1986–92
RICHARD E. ERICSON	1992–95
MARK L. VON HAGEN	1995–2001
CATHERINE THEIMER NEPOMNYASHCHY	2001–09 (on leave 2007–07)
JACK SNYDER	2006–07 (Acting Director)
TIMOTHY M. FRYE	2009–15 (on leave 2012–13)
KIMBERLY MARTEN	2012–13 (Acting Director)
ALEXANDER COOLEY	2015–21
VALENTINA IZMIRLIEVA	2022–

LETTER FROM **the director**

Valentina Izmirlieva

Dear Friends of the Harriman Institute,

I was deeply honored to begin my tenure as the Institute's director in January 2021. We all owe a debt of gratitude to my predecessor Alexander Cooley for his outstanding leadership over six and a half years. He has done a remarkable job expanding the global reach of the Institute and cementing new partnerships; overseeing the creation of our BA/MA program; and pushing the Institute forward into new realms of creative exploration. It is exciting to inherit the many projects he has conceived, including our ongoing oral history project, our participation in the University Consortium, and the Carnegie Russian Studies and Policy Program, while we strive to develop new interdisciplinary projects and forge new partnerships across campus, New York City, and beyond.

This year marked our 75th anniversary as a center of research and learning on Russia, Eurasia and Eastern Europe—the first to be established in North America. We mounted two special anniversary exhibits in our atrium last fall, published a special anniversary issue of *Harriman Magazine*, and hosted a series of events to mark the occasion.

Our 75th anniversary year has surely been one of the most challenging years in our history. Just as we entered the calendar year, the Omicron variant was ravaging New York City and the United States, and we had to change many of our in-person plans for the semester. Meanwhile, Russia was preparing its full-scale war on Ukraine. The war has had great consequences not only for our region of study but for the entire world and has continued to shape every aspect of the Institute's life.

The brutal war at the heart of our region of studies has rearranged a lot of day-to-day priorities at the Institute. Our prime concern, following Russia's full-scale invasion in February, became helping students and colleagues at risk in Ukraine. To that end, we have worked hard to create a wide network of partnerships both within and outside of Columbia. Together with the Graduate School of Arts and Sciences and the Department of Slavic Languages, we offered an emergency fellowship for a Ukrainian graduate student who was in Kyiv when the war broke out. In a new extramural partnership, we joined the Institute for Human Sciences in Vienna and the Harvard Ukrainian Research Institute in Cambridge to establish non-residential fellowships for

Ukrainian colleagues, of which we financed eight ourselves. More ambitiously still, we partnered with the Institute for Ideas and Imagination and Columbia Global Centers to create yearlong Harriman residencies in Paris for four Ukrainian artists and writers, who began their term in September 2022.

Another creative response to the war has been our weekly podcast, *Voices of Ukraine*. This highly popular program captures the stories of Harriman community members whose lives have been upended by the full-scale invasion. We are happy to report that the podcast has already made it into the top 10% global podcast ranking.

As a final note, I would like to thank our community for the generous contributions we received this year toward our fundraising campaign, including the 75th Anniversary Fund. The Fund supports tuition fellowships for our BA/MA program, helping the brightest undergraduates studying the region at Columbia and Barnard get an early, debt-free start to their careers. This is a substantial investment in the future of our field and we are profoundly grateful to all who have made it possible.

Here's to many more successful Harriman years!



Valentina Izmirlieva





Photo by: Georgi Kalaydzhiev, unsplash.com

PUBLICATIONS & MEDIA

STUDIES OF **the harriman**

A legacy of support for cutting-edge research, reporting, and public commentary.

As a contribution to scholarly research and public understanding, the Institute sponsors Studies of the Harriman Institute and partners with Columbia University Libraries' Academic Commons to make the Institute's publications available to the Harriman community of students and scholars and the public at large.

The Institute sponsors the Studies of the Harriman Institute in the belief that their publication contributes to scholarly research and public understanding. In this way the Institute, while not necessarily endorsing their conclusions, is pleased to make available the results of some of the research conducted under its auspices.

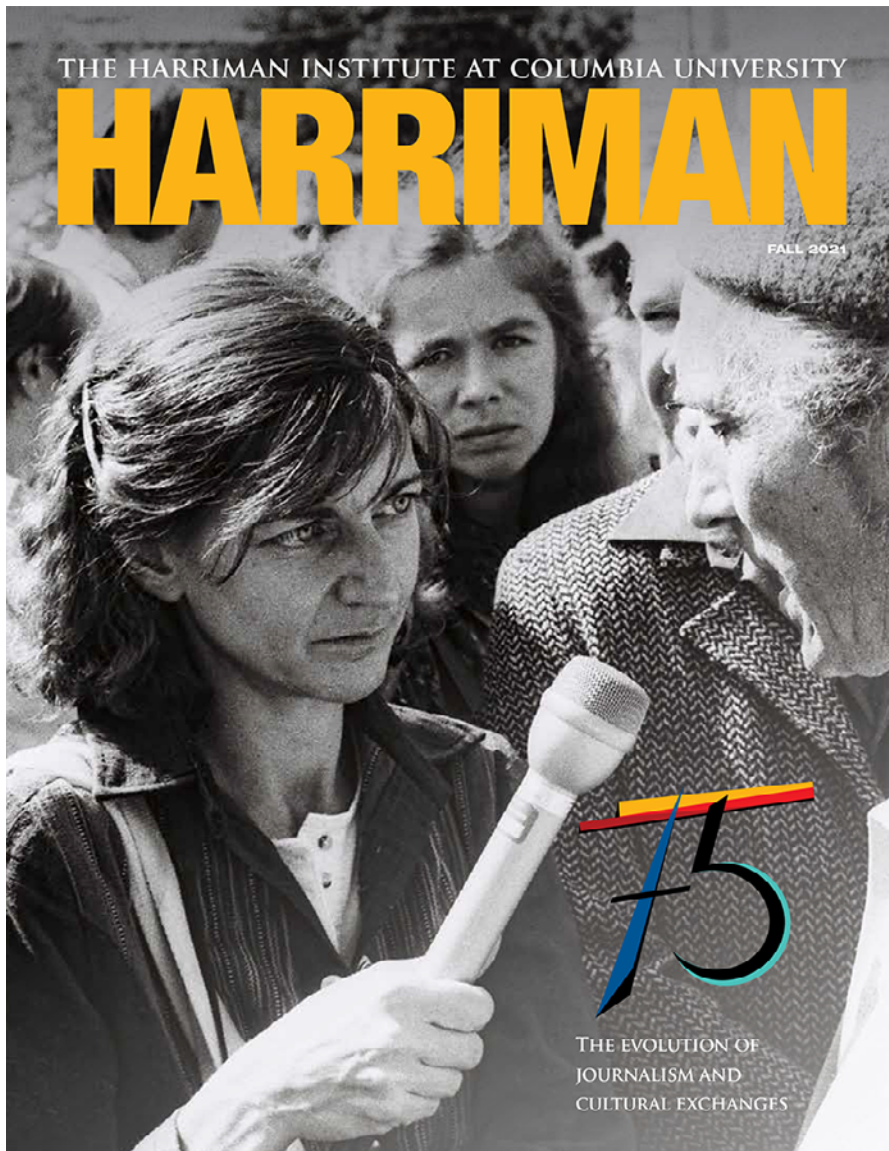
The first titles in Studies of the Russian Institute (predecessor to Studies of the Harriman Institute) appeared in 1953—pioneering works by Institute professors Abram Bergson and Ernest J. Simmons, as

well as the first book by one of the Institute's early Ph.D. graduates, Edward J. Brown. Today more than 150 titles authored by Institute faculty, visiting scholars, fellows, and alumni have appeared under the Institute's imprint.

The Institute is a Featured Partner in Columbia provides global access to research and scholarship produced at Columbia University and its affiliate institutions. Titles are searchable by author, title, and subject. You can search either through the Academic Commons website, or CLIO, the Columbia Libraries' catalog.

HARRIMAN magazine

75th Anniversary Issue



The Fall 2021 issue celebrated our 75th Anniversary by asking our multigenerational community of faculty, alumni, and practitioners to reflect on how regional studies has evolved over the years. Contributions included Colette Shulman's reflections on working as a United Press reporter in Moscow and Warsaw in the 1950s and Elizabeth Kriedl Valkenieron her experience with the U.S.-Soviet exchanges of the Cold War era. Other pieces included an interview with Timothy Frye on his new book *Weak Strongman*, and an excerpt from Volodymyr Rafeyenko's novel, *Mondegreen: Songs about Death and Love*, translated from the Ukrainian by Mark Andryczyk.

Explore Harriman Magazine at:

harriman.columbia.edu/harriman-magazine

VOICES OF **ukraine**

A new Harriman podcast
on the lives upended by
Russia's invasion.



Voices of Ukraine features the voices of Harriman community members who are in Ukraine or deeply connected to it. Through firsthand testimony and conversation, the podcast explores the courage and resilience of Ukraine and its friends throughout the globe.

Season 1 featured 12 episodes, with guests including current Harriman students (Lili Bivings, Daniel Brennan, Serhii Tereshchenko), recent graduates (Mariya Chukhnova), affiliated faculty and scholars (Yuriy Shevchuk, Mark Andryczyk, Olena Martynyuk), and other friends of the Institute. See the sidebar on the left for a few of their stories.

Voices of Ukraine is produced by Masha Udensiva-Brenner and edited by Ann Cooper, with music by Ivan Nebesnyy and artwork from Victoria Tentler-Krylov.

Be sure to listen and subscribe wherever you get your podcasts—the show will resume with season 2 in fall 2022.

After Russia's invasion of Ukraine, Masha Udensiva-Brenner began a new podcast to highlight the lives of Harriman community members disrupted by Russia's invasion—from Kyiv to Manhattan and beyond.



**Listen and subscribe
wherever you get your podcasts.**

<https://harriman.columbia.edu/voices-of-ukraine-podcast/>



LIBRARY REPORT

3.27 million LIBRARY CONSORTIUM ITEMS NOW AVAILABLE THROUGH COLUMBIA

400,000 + TOTAL LIBRARY RECORDS FOR THE REGION

10,608 NEW VERNACULAR-LANGUAGE PAPER ACQUISITIONS

716 ITEMS IN THE JAROSLAV ŠVÁB COLLECTION

NEWSNOTES NO. 23 fall 2021

CURRENT ACQUISITIONS

In spite of COVID, which physically sickened at least two of our in-country vendors, in FY 10,608 items on paper in the vernacular languages of Eastern Europe and the Former Soviet Union arrived at Columbia; Cornell received 2,430 paper titles on approval in Russian, Belarusian, Serbian, and Romanian. Just to underscore, this figure *does not* include an additional 500 Russian-language e-books received by each library, nor does it include titles in English and Western European languages *about* the region. Also note that due to COVID restrictions, approval shipments from our principal Russian approval vendor resumed at Cornell only on December 31, 2020, resulting in reduced intake for the overall fiscal year.

As of May 2021, Columbia's vernacular-language holdings, in some 66 languages of the region, numbered over 522,000 records in the OCLC bibliographic database, while Cornell's stood at 272,000, of which 70% are in Russian. These are two of the largest, most historic collections of their kind in the United States, and among the best supported.



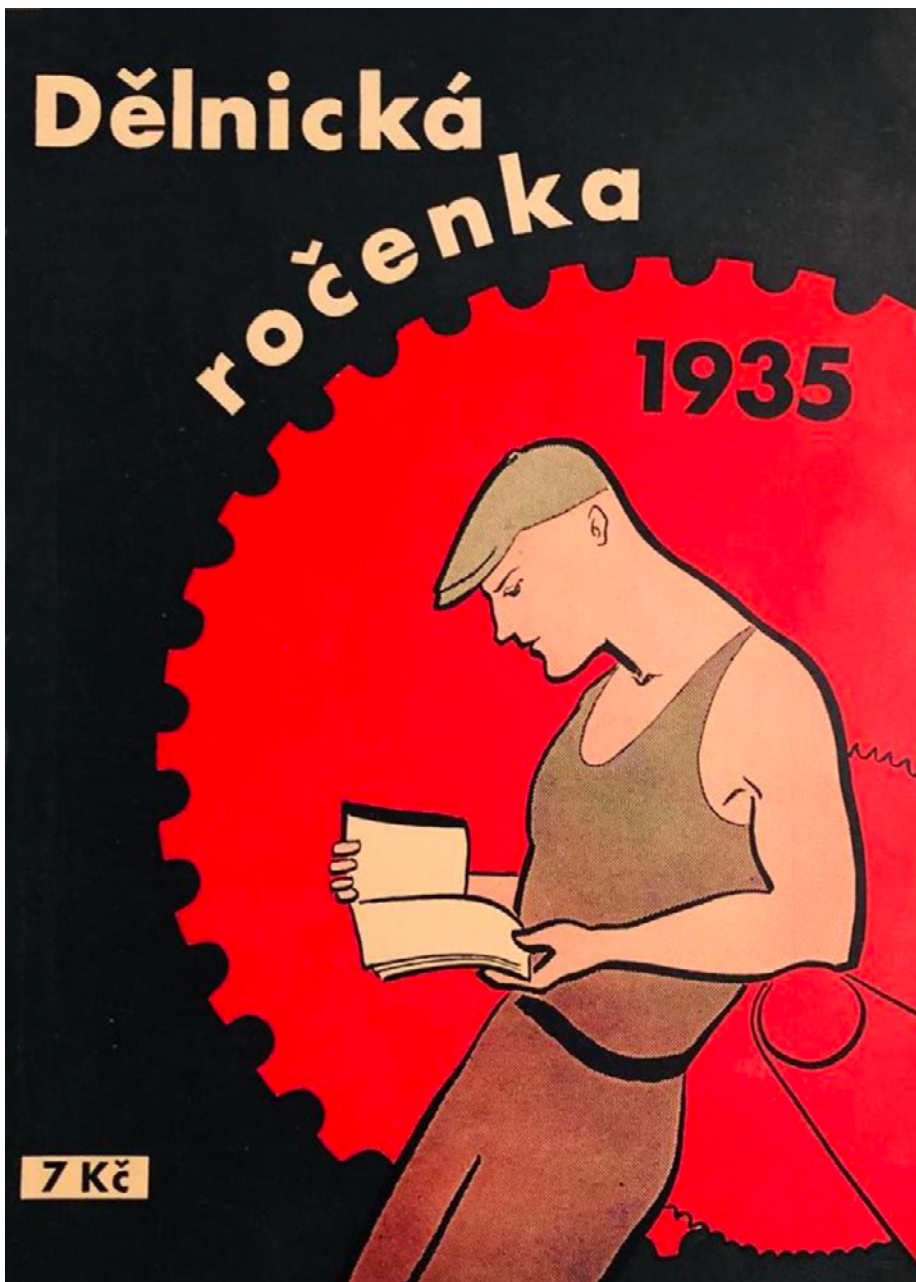
Example of Šváb's graphic design from the Interwar period.

ANTIQUARIAN ACQUISITIONS

Through the support of the Primary Resources Fund, and the Avery Classics Library, Columbia acquired the graphic artist Jaroslav Šváb's (1906-1999) personal archive of approximately 650 items, including printing samples and specimens, test printings, alternate variations, publisher's ephemera, and original renderings, spanning the period 1928-1968.

Šváb was a key participant in the inter-war avant garde in Czechoslovakia, proved himself to be a master of disparate forms of graphic art and design during a long and focused career, and, in the process, became the most prolific 20th Century designer of books and book bindings in Central Europe. Though his illustrations and book designs have found their way into most significant private and institutional collections focusing on the avant-garde movements of the period, the breadth of Šváb's work and its origins have been little studied outside of his homeland. An adherence to the principles of modernism and the flourishes of Prague's inter-war avant garde marked Šváb's approach to illustration for most of his career. He was trained and nurtured by proto-modernists, especially Ladislav Sutnar (1897-1976) and Jaroslav Benda (1882-1970), and his earliest commissions are notable for their fine use of constructivism, photo collage and photomontage. The collection, now being processed, is held by the Rare Book and Manuscript Division.

Columbia also purchased a first edition of Aleksei M. Remizov's (1877-1857) first book, *Posolon'* (M., 1907), designed and illustrated by N.P.Krumov (1884-1958), an artist who participated in the Golubaia Roza (Blue Rose) and Zolotoe Runo (Golden Fleece) groups.



Example of Šváb's graphic design from the Interwar period.

Cover and box of Magaril's *Masha and the Bear* (New York, 2020).



Cornell's Rare Book holdings were enhanced by a number of new and unusual additions.

One such acquisition is a modern take on the Russian folktale “Masha and the Bear.” Produced by the New York émigré artist Mikhail Magaril (b. 1950) in only five copies (New York, 2020) in a clamshell box.

Cornell's world-renowned Human Sexuality collection was enhanced with titles produced in Russia, Armenia, and in emigration from the 1970s, 1990s, and 2000s, including Aleksandr Afanasiev's *Erotic Tales of Old Russia* (Oakland, 1988), illustrated by Alek Rapaport; *Eroticheskie taro*. (M., 2003); and *Pol'naia seksual'naiia entsiklopediia* (Kharkiv, 2010).

Titles documenting political dissent, such as Grigorii Klimov's *Delo No. 69* (NY, 1974), were also added to Rare Book holdings.

ARCHIVAL COLLECTIONS

The Bakhmeteff Archive added two significant collections since the beginning of 2021: Additions (ca. six linear feet of material) to the papers of Russian-born émigré painter Serge Hollerbach (b. 1923), and the Arkadii Belinkov (1921-1970) Papers (ca. five linear feet of material).

Curator Tanya Chebotarev reports that Belinkov's papers include a holograph manuscript of his first novel—*A Diary of Feelings*, 1944—for which he was arrested and spent almost 10 years in the Gulag, and includes correspondence with many prominent Russian, European and American intellectuals.

ELECTRONIC RESOURCES

In 2020, Cornell and Columbia embarked on an experiment—driven by COVID-driven shut-downs of physical facilities—to provide access to 450-500 titles produced by more than 30 academic publishers in Russia as they appeared

electronically, ensuring timely access to these new materials at a time when traditional print materials were not circulating. The success of this Cornell-Columbia, Yale and NYPL pilot project, has led to a renewal and expansion this fiscal year, now including also Princeton, Harvard, and NYU, which has the added benefit of significantly reducing the cost to provide full cataloging for these titles.

Cornell purchased Brill's “Russian-Ottoman Relations,” a large collection of 193 digitized printed sources from the Russian National Library. The collection is divided into 1. The origins, 1600-1800; 2. Shifts in the balance of power, 1800-1853; 3. The Crimean War, 1854-1856; and 4. The end of the empires, 1857-1914. Imprints date from the 1670s.

WEB-BASED RESOURCES

Unquestionably, for our area of the world, the biggest open-access project completed—and gearing up for another round—is the [Imperial Russian Newspapers Project](#). Sponsored by the Center for Research Libraries in Chicago, with extensive financial support from its member libraries (including both Cornell and Columbia), and made available on the EVIS Universal Database platform, the project has digitized extensive runs of pre-1917 titles. The collection currently includes 19 titles with nearly 26,000 issues and over 230,000 pages. Titles include: *Birzhevyie vedomosti* (SPb, 1862); *Den'* (SPb, 1912-1918); *Kommercheskaia gazeta* (SPb, 1825-1860); *Moskovskie vedomosti* (M., 1913-1916); *Olonetskie gubernskie vedomosti* (Petrozavodsk, 1917); *Orenburgskie gubernskie vedomosti* (Samara, 1845- 1846); *Zemledel'cheskaia gazeta* (SPb, 1834-1916); and various *Sankt-Peterburgskie vedomosti* editions of

the late 18th and mid-19th century.

Other open-access websites of note:

The Russian State Children's Library presents a [digital archive](#) of books, magazines and newspapers dating back to 1728.

Josh Wilson, the Assistant Director of SRAS.org [posted videos](#) for those interested in using Russian archives, specifically GARF and RGALI. They have also added to their archive resources at [GeoHistory](#).

Bookseller Branko Vukovic notes access to [digitized items](#) from the National and University Library in Zagreb.

A new “[Digital Toolbox for Students and Scholars of Central Asia and the South Caucasus](#),” developed and hosted by The Program on Central Asia at the Davis Center, includes links to media resources pertaining to Armenia, Azerbaijan, Georgia, Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan.

Angela Cannon of the Library of Congress has produced two detailed and comprehensive [descriptions of Russian newspapers](#) held by the Library of Congress, which is supplemented by [Russian Newspapers Published in the United States](#).

Finally, there are links to several open access Albanian journals of note:

- [Studime historike](#) = Historical Studies
- [Studime per artin](#) = Art studies
- [Iliria](#) = Illyria
- [Hyllii drites](#) = Near the light

NEWSNOTES NO. 24

winter 2022

CURRENT ACQUISITIONS

Several of our smaller vendors were hit hard by COVID, in some cases enduring protracted hospitalization, but are now bouncing back. A general survey of publishing in the various regions in my bailiwick revealed that while the number of scholarly titles appearing seems to have actually increased—in part, no doubt, to a backlog of COVID-delays—in general, the *tirazh* has declined, making the effort to secure copies for foreign buyers a bit more challenging. Outside of Russia, the e-book market for academic titles remains very limited, as concerns about piracy and copyright infringement remains widespread, and the market remains limited for scholarly works. Some of our vendors report that there are signs this may shift a bit in the year ahead.

E-book purchases work well in the case of titles that are likely to get higher usage on campuses—for example, works published by ROSSPEN, or NLO. In such cases, our efforts to minimize duplication don't make a lot of sense. In those cases, we have e-book approval plans across institutions, in which we get a better price and distribute costs for acquiring bibliographic records from the vendor. Currently, our partners in this e-book “package deal” include 2CUL, Harvard, NYPL, NYU, Princeton, and Yale. However, for the vast majority of the many languages we curate, paper remains the way to go: shareable among institutions, and subject to far less demand that, say, Russian imprints.

ANTIQUARIAN ACQUISITIONS

You may recall from my last *Newsnotes* that we acquired an approximately 650-item archival collection of the book design of Jaroslav Šváb (1906-1999). The collection included printing samples and specimens, test printings, alternate variations, publisher's ephemera, and original renderings, spanning the period 1928-1968 created by this important Czech graphic artist.

In the fall of 2021, this was supplemented by the purchase of some sixty-six printed books that Šváb designed, dating from 1929-1967. Searching the list against the OCLC database revealed only three duplicates.

Šváb was a key participant in the inter-war avant garde in Czechoslovakia, proved himself to be a master of disparate forms of graphic art and design during a long and focused career, and, in the process, became the most prolific 20th Century designer of books and book bindings in Central Europe. His earliest commissions are notable for their use of constructivism, photo collage and photomontage.

Cornell's world-renowned Human Sexuality Collection was enhanced by the purchase of a single issue of the scarce, pioneering Czechoslovak homosexual rights journal, *Nový hlas: list pro sexuální reformu* [The new voice: a journal for sexual reform], Vol. I, no. 3. (Hranice: Josef Hladký, [1932]). This journal offered scientific, literary, and historical articles on homosexuality, as well as poems, stories, and columns, and even classified and dating ads. Several Prague restaurants, “gentlemen's clubs,” but also rural hotels used the opportunity to advertise. The present issue



Examples of Šváb-designed volumes.



contains an interview with Magnus Hirschfeld given to the editors following his lecture in Prague in 1932, which touches, among other things, on the “homosexual movement” in the Czechoslovak Republic.

ARCHIVAL COLLECTIONS

The Bakhmeteff Archive and the Rare Book & Manuscript Library at Columbia added or enhanced records for the following collections:

ALEXANDRA KOLLONTAI ORAL HISTORY COLLECTION, 1976-1978.

A collection on the life and career of Alexandra Kollontai (1872-1952) was undertaken by Sonya Baevsky as part of a larger project on the Russian revolutionary and diplomat. Some of the taped interviews are with persons who knew Mme. Kollontai; others discuss the significance of her career for Russian history, revolutionary movements, and women's history.

BELA BARTOK MANUSCRIPTS, 1940-1942.

Consists of three manuscripts by Bela Bartok, 1940- 1943. These manuscripts totaling approximately 2,170 pages are as follows: 1) Romanian Folk Music - Vol. 1 Instrumental Melodies, Vol. 2 Vocal Melodies, Vol. 3 Texts; 2) Turkish Folk Music; and 3) Serbo-Croatian Table of Materials. Also, a small group of letters by Bartók and others concerning his association with Columbia University.

[Learn more >>](#)

ALEKSEI ALEKSEEVICH AND NADEZHDA VLADIMIROVNA BRUSILOV PAPERS, 1880-1940.

Brusilov (1853-1926) served as a general in the Russian Army during World War I, joining the Red army in 1920. His second wife, Brusilova-Zhelikhovskaia (1864-1938) was a writer, who in 1930 emigrated to Czechoslovakia and remained in exile.

[Learn more >>](#)

NIKOLAI NIKOLAEVICH CHEBYSHEV PAPERS, 1887-1937.

Chebyshev (1865-1937) was a Senator under the Provisional Government and a journalist who emigrated to France, where he wrote for the Parisian Russian language periodical "Vozrozhdenie".

[Learn more >>](#)

RAKHIL' SAMOILOVNA CHEKVER PAPERS, 1939-1957.

Chekver (1893-1957) was born in Romny (Romen), Poltava province, died in New York and was a poet and publisher, wrote under the name of Irina Iassen.

[Learn more >>](#)

NEW SEARCH TOOLS

One new, and very handy tool for searching many New York State-based archives is the [Empire Archival Discovery Cooperative](#). Currently consisting of almost 2.5 million records, the database is a quick way to zero-in on NYS resources.

One very important feature not available in CLIO's own infrastructure is the ability to search full-text of finding aids (a CLIO search will only pick up instances of a term in the record or subject fields, NOT the accompanying register, or finding aid).

ELECTRONIC RESOURCES

In January 2022, **Columbia** added access to the Brill-published e-journal [Russian Politics](#) (Leiden, 2016-).

"Russian Politics (RUPO) is an international, peer-reviewed journal examining the scholarship of intersections between on the one hand, Russian studies, and on the other hand Politics, Law, Economics and Russian history."

Columbia University Libraries has also purchased "Central Asia, Persia and Afghanistan, 1834-1922: from Silk Road to Soviet Rule." This resource provides digital access to official British government records relating to the region, from the decline of the Silk Road, through the diplomatic confrontation between the British and Russian Empires during the "Great Game" era, to the influence

of the emergent Soviet Union in the 20th century. Correspondence and eyewitness accounts from the region's key players document the Anglo-Afghan Wars; the perspectives of Afghan and Persian rulers on foreign activities in the region; the interplay between China and Russia; and the expansion and fall of the Russian Empire; allowing scholars to build a balanced picture of the tumultuous history of the region.

[Learn More >>](#)

WEB-BASED RESOURCES

The Ivy Plus Libraries Confederation launched its collaborative Uyghur Human Rights web archive, preserving web resources documenting the displacement and repression of Uyghurs, Uzbeks, Tatars, and Kyrgyz peoples in East Turkestan/Xinjiang.

[Learn more >>](#)

A new open access journal [DiSlaw](#) (Didaktik slawischer Sprachen) is now available online with contributions in German, English, Russian and Slovenian from scholars on Slavic language teaching has now appeared.

For those utilizing materials from Albania, Bosnia & Herzegovina, Bulgaria, Kosovo, Montenegro, North Macedonia, Serbia, and Slovenia, COBISS ([COBISS.net](#), Co-operative

Online Bibliographic Systems and Services) provides a unified catalogue of imprints held in various in-country libraries.

GIFTS

The distinguished translator, and Barnard and Columbia alumna Antonina Bouis donated a number of her works to the Columbia and Cornell libraries, filling gaps in our holdings.



THE LIBRARY OF COLUMBIA UNIVERSITY

ALMA MATER

STUDY AT HARRIMAN

ACADEMIC PROGRAMS & graduates

MA IN REGIONAL STUDIES

The Harriman Institute administers the Master of Arts in Regional Studies—Russia, Eurasia and Eastern Europe (MARS-REERS) through the Graduate School of Arts and Sciences for those wishing to focus on a multidisciplinary approach to the study of contemporary Russia, Eurasia and Eastern Europe (the former Soviet Union, Eastern Europe and the Balkans).

2022 GRADUATES:

Patrick Ambrogio
Alex Chen
Benjamin Cohen
Filip Coman
Austen Dowell
Christina Fernandes
Andrey Grashkin
Natalie Hall
Mike Hogans
Chyanna Nelson
Elise Schlecht
Nazpari Sotoudeh
Erica Stefano
Jordan Waller
Emma Wilbur

HARRIMAN CERTIFICATE

The Harriman Institute sponsors a Certificate Program that students pursue in conjunction with graduate degree programs in the Graduate School of Arts and Sciences, School of International and Public Affairs, Teachers College, Law School, Journalism School, Business School, School of Public Health, or any other professional school at Columbia University. Enrollment in the Institute's Certificate Program is contingent upon the candidate's acceptance into a graduate degree program in the University.

2022 GRADUATES:

Sean Keeley
Colette Shulman

SIPA REGIONAL SPECIALIZATION

Students of the School of International and Public Affairs (SIPA) may fulfill SIPA's requirement for a specialization, which requires the completion of a total of three graduate level post-Soviet and/or East Central European courses (at least 3 credits each), one of which must be a seminar or colloquium. Courses must be chosen from a minimum of two disciplines.

The Institute encourages SIPA students considering the regional specialization to complete the Harriman Institute Certificate, but recognizes that the additional course and language work may not be possible.

2022 GRADUATES:

Alison Berman
Daniel Colletti
Nurbek Kabizan
Sean Keeley
Andrey Pertsov
Philip Pascarelli

STUDENT **funding**

Through a rigorous application and selection process, the Harriman Institute annually awards student funding to cover partial or full tuition, stipends, research travel, language study, and internship support for Columbia University students studying our region. The following students were awarded grants for the 2021-2022 academic year.

ACADEMIC YEAR

24

STUDENTS AWARDED
ACADEMIC YEAR SUPPORT

80%

2022 MARS-REERS GRADUATES
RECEIVING SUPPORT

PEPSICO JUNIOR FELLOWSHIP

Awarded for a period of one academic year to outstanding Certificate and/or MARS candidates.

RECIPIENTS

Roy Bar Sadeh (*deferred from fall 2020*)
Milica Ilicic
Benamin Cohen
Jordan Waller

MARS-REERS FELLOWSHIP

Provides partial tuition for outstanding MARS students.

RECIPIENTS

Christopher Atwood
Liliane Bivings
Daniel Brennan
Alex Chen
Austen Dowell
Christina Fernandes
Natalie Hall
Nikhil Jain
Adrien Mercat
Chyanna Nelson
Madison Sargeant
Elise Schlecht
Baxter Speed

U.S.–RUSSIA FOUNDATION

Full tuition support for BA/MA students, designed to encourage the most exceptional undergraduate students at Columbia and Barnard to pursue a master's degree in their fifth year.

RECIPIENTS

Alex Chen
Elise Schlecht

VOLODYMYR AND LYDIA Z. BAZARKO FELLOWSHIP

For a student whose research focuses on Ukraine, its culture, politics, economics or history.

RECIPIENT

Christina Fernandes

SHKILNYK FELLOWSHIP

Awarded to one graduate student concentrating in Ukrainian history and/or social sciences.

RECIPIENT

Christina Fernandes

BAKHMETEFF FELLOWSHIP

Supports students conducting research at the Bakhmeteff Archive of Russian and East European Culture at Columbia University.

RECIPIENTS

Patrick Ambrogi
Austen Dowell
Emma Wilbur

JOSEPH I. MEIERS FELLOWSHIP

Awarded to graduate students specializing in the region who intend to enter the fields of academics, government, business, and/or journalism and plan to perpetuate throughout their careers the ideals of world peace represented by the fellowship.

RECIPIENT

Tomi Haxhi

ISAAC HENRY ERGAS FELLOWSHIP

Awarded to outstanding students conducting research in Turkic and Central Asian Studies.

RECIPIENT

Natalie Hall

JOHN N. HAZARD FELLOWSHIP

Awarded to graduate students who have shown excellence in the study of the rule of law in Russia.

RECIPIENT

Emma Wilbur

PROGRAM ASSISTANT FELLOWSHIP

Tuition credit and stipend awarded to second-year SIPA or MARS students who aid in organizing and facilitating Harriman events.

RECIPIENTS

Filip Coman
Sean Keeley
Erica Stefano

SEASONAL RESEARCH

30 IN **17**
STUDENTS COUNTRIES

In addition to academic year funding, the Harriman Institute also supports research travel, language study, and internship support for Columbia University students during the summer or school breaks. The following students were awarded seasonal grants for the 2021-2022 academic year—most of them fulfilled during summer 2022.

PEPSICO RESEARCH AND TRAVEL FELLOWSHIPS

Awarded annually to support semester and summer travel to and research in the former Soviet Union and Eastern Europe.

RECIPIENTS & DESTINATIONS

Rachel Amran	<i>Georgia</i>
Azat Bilalutdinov	<i>Turkey</i>
Arnela Colic	<i>Bosnia and Kosovo</i>
Nikhil Jain	<i>Azerbaijan</i>
Aleksandra Jakubczak	<i>Poland</i>
Adrien Mercat	<i>Georgia</i>
Madison Sargeant	<i>Romania</i>
Baxter Speed	<i>Georgia</i>
Reut Ullman	<i>Russia</i>
Jordan Waller	<i>Uzbekistan</i>
Colleen Wood	<i>Kazakhstan and Kyrgyzstan</i>
Hekang Yang	<i>Czech Republic</i>

SUMMER LANGUAGE STUDY FELLOWSHIPS

Awarded to Columbia undergraduate and graduate students for intensive study of the languages of Russia, Eurasia, and East Central Europe in either the region or the U.S.

RECIPIENTS & LANGUAGES

Dillon Banis	<i>Polish</i>
Candace Bowers	<i>Russian</i>
Michelle Brucker	<i>Bosnian, Serbian, Croatian</i>
Sinead Carolan	<i>Polish</i>
Zachary Deming	<i>Russian</i>
Shiori Horton	<i>Russian</i>
Karolina Partyga	<i>Czech</i>
Maya Shkolnik	<i>Russian</i>
Haley Zehrunge	<i>Russian</i>

PADMA DESAI FELLOWSHIP

Supports travel and living expenses for summer research, travel, language training, or internship opportunities for undergraduates and/or graduate students whose interests include Russian and/or Soviet Studies. Students from the fields of Economics, Political Science, and History may apply.

RECIPIENTS & DESTINATIONS

Zinaida Osipova	<i>Germany</i>
Samuel Coggeshall	<i>United Kingdom</i>

UNDERGRADUATE FELLOWSHIP

Provides research support to juniors and seniors who have a serious interest in the post-Soviet and/or East-Central European regions, to assist them in researching and writing their senior theses or an equivalent major research project.

RECIPIENTS & DESTINATIONS

Olivia Jenkins	<i>Belgrade, Serbia</i>
Jennifer Li	<i>New York</i>
Mason Smith	<i>Kazakhstan</i>

SUMMER GRADUATE RESEARCH FELLOWSHIPS IN RUSSIAN, EURASIAN AND EAST EUROPEAN DIASPORA STUDIES

Supports summer research focusing on diasporas of different Slavic, Eurasian, and East European nations in the United States and other nations. This fellowship is meant specifically for those who are traveling to a location outside of Russia, Eurasia and Eastern Europe.

RECIPIENTS & DESTINATIONS

Yulia Kim	<i>France, Germany</i>
Charis Marantzidou	<i>Greece, Turkey, Bulgaria</i>

CIVIL SOCIETY FELLOWSHIP

Supports graduate student travel and living expenses for unpaid practical summer internships at any international or non-governmental organization that benefits civil society in any of the countries of the Russian, Eurasian, or East-Central European region.

RECIPIENT & ORGANIZATION

Christopher Atwood	<i>Razom for Ukraine</i>
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MARS-REERS INTERNSHIP FELLOWSHIPS

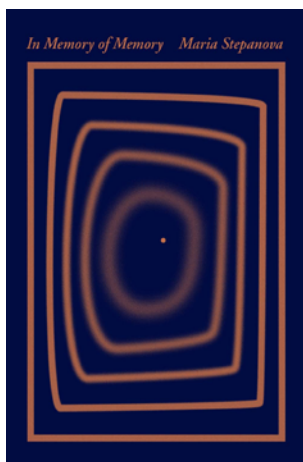
Supports MARS-REERS students doing an internship.

RECIPIENT & ORGANIZATION

Rachel Amran	<i>Human Rights Watch</i>
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WRITER in residence

Maria Stepanova



The Harriman Institute's Writer in Residence Program brings renowned writers from Russia, Eurasia and Eastern Europe to Columbia for an extended visit. The initiative was launched in 2013 by graduate students from the Department of Slavic Languages eager to discuss literature with living authors from the region. Writers in Residence teach a short course, meet with students and faculty, and participate in special public events that allow the writer to present their work to a broader audience and to facilitate a cross-cultural dialogue.

Harriman Institute Writer in Residence **Maria Stepanova** has long played a central role in post-Soviet culture as leading poet of her generation, essayist and editor-in-chief of Colta.ru, the enormously influential online publication. The prestigious Andrei Bely Prize and Joseph Brodsky Fellowship are among her many awards. Her novel *In Memory of Memory* solidified her reputation with the Big Book Prize and the NOS Literary Prize, not to mention the dozens of translations and reviews that have appeared in the international press. The English translation by Sasha Dugdale (*New Directions*, 2021) was shortlisted for the International Booker Prize. You can read an excerpt from the work in the Summer 2021 issue of *Harriman Magazine*.

During her Columbia residency in spring 2022, Stepanova taught a 1-credit course, titled “Between History and Story: (Post) Memorial Literature in the Post-Soviet Space” (March 25-April 15, 2022) and delivered a major address, along with a reading of her poetry. The Harriman Institute also organized a symposium to discuss her work. In addition, the Harriman Institute sponsored a Translation Contest for best translation of a Stepanova poem, to be chosen from a set of two.



POSTDOCTORAL SCHOLARS & faculty research

The Harriman Institute postdoctoral fellowships allow junior scholars to spend a 2-year term in residence at Columbia University in New York. All scholars are assigned a faculty mentor. Postdoctoral scholars are expected to concentrate on their own research and writing; to give a brownbag seminar on their research; teach one course; and to be active participants in the Institute’s scholarly community and events. The Institute provides funds to sponsor workshops, conferences, and special events planned by scholars around their particular interests.

FACULTY RESEARCH SUPPORT

The Harriman Institute seeks to support the faculty and associated faculty of the institute through a number of research funding opportunities. Publication grants are awarded to current Harriman faculty members to help defray production costs of book manuscripts.

FACULTY PUBLICATION GRANT RECIPIENTS:

- **Mark Andryczyk**, Ukrainian Studies
- **Boris Gasparov**, Russian and East European Studies
- **Cherry Karamanoukian**, Armenian Language
- **Rebecca Kobrin**, History Department
- **Mark Lipovetsky**, Slavic Languages and Literatures
- **Deborah Martinsen**, Russian and Comparative Literature
- **Mark Mazower**, History Department
- **Malgorzata Mazurek**, History Department



Svetlana Borodina, *Postdoctoral Research Scholar*

As a medical and cultural anthropologist, Svetlana Borodina studies post-Soviet cultures and the politics of disability inclusion in Russia. She received her Ph.D. in Anthropology from Rice University in 2020. At Harriman, Dr. Borodina is working on her book manuscript, tentatively titled *A Post-socialist Journey of Inclusion*, and has led the “Work of Care in Russia” event series.



Daria Ezerova, *Postdoctoral Research Scholar*

Daria V. Ezerova specializes in twentieth-century and contemporary Russian culture and society with a focus on ideology, theories of space, and Putin-era literature and cinema. She received her Ph.D. in Slavic Languages and Literatures from Yale University in 2018. Her book project *Derelict Futures: The Spaces of Socialism in Russian Literature and Film, 1991–2012* examines how political power shaped the representation of space and time after the collapse of the USSR.



Paula Ganga, *Postdoctoral Research Scholar*

Paula Ganga is a political scientist with an interest in comparative politics, political economy and political methodology with a regional emphasis on Eastern Europe and other post-communist societies. She received her Ph.D. from Georgetown University in July 2018. Dr. Ganga’s book manuscript focuses on political determinants of switches between privatization and nationalization. Her major project at Harriman focuses on the Economic Consequences of Populism.



Seonhee Kim, *Postdoctoral Research Scholar in Russian Politics*

Seonhee Kim specializes in the politics of authoritarian and hybrid regimes in the region of Russia, Central Asia, and Eastern Europe. She received her Ph.D. from the University of Washington in December 2019. At the Harriman Institute, Kim is working on converting her doctoral dissertation into a book on state repression in contemporary authoritarian regimes, with the addition of cases from comparative states. Other ongoing re- search projects probe the role of the judiciary in the state’s response to dissent movements in Russia and the strategies for informational control to manage popular discourse.



Olena Martynyuk, *Postdoctoral Research Scholar in Ukrainian Studies*

Olena Martynyuk is an art historian with an interest in art theory and philosophy. Her research focuses on Ukrainian and Russian art from the late 20th century to the present. She graduated with a Ph.D. in art history from Rutgers University in January 2018. While at the Harriman Institute Dr. Martynyuk is continuing her work on transforming her dissertation into a book manuscript with attention to the influence of Ukraine’s delayed postcolonial eman- cipation on Ukrainian visual culture of the late 20th century.

The Visiting Scholar Program at the Harriman Institute provides doctoral candidates, faculty members, and scholars from or with ties to Russia, Eurasia, and East-Central Europe with the opportunity to take advantage of Columbia's resources to further their research and scholarship. The 2021-2022 academic year brought 20 visiting scholars to the Harriman Institute.

Visit our [website](#) to learn more about the Visiting Scholars Program.

VISITING scholars

Bringing the world's regional scholarship to New York

SCHOLAR	DATES	HOME UNIVERSITIES	PROJECT
NIina Lutterjohann	Jan. 2021-Sept. 2021	University of St. Andrews	Perceptions, Discourses and Factors in the Reconceptualization of Conflict Zones
Mate Szalai	Feb. 2021-July 2021	Institute for Foreign Affairs and Trade, Budapest	National Security Culture in Central Euro- pean Small States: The Role and Content of National Security Documents
Ewa Chamczyk	May 2021-Oct. 2021	University of Warsaw	Apolinary Katski in the 19th Century
Sandra Davidvoic	Apr. 2021-Aug. 2021	Institute of International Pol- itics and Economics, Belgrade	Kosovo and the Theoretical Consider- ations of State- Building
Navid Mehrdad	Sept. 2020-May 2022	Yale University	Political Origins of Dictatorship and De- mocracy: The Logic of State Modernization
Stanislav Pesterev	Aug. 2021-Dec. 2021	Tomsk State University	Mark Aldanov's Correspondence
Brandon Schechter	June 2020-July 2022	New York University	The Stuff of Soldiers
Marina Germane	November 2021	University of Vienna	Elements of Non-Territorial Autonomy in International Minority Protection During the 20th Century
Yeo Jung Yoon	Dec. 2020 - Nov. 2022	Kent State University	Mechanisms of Regional Cooperation and Alliance Formation in the Post-Soviet Space
Alice Nakhimosky	Jan. 2021-May 2021	Colgate University	Jewish Lives and Moral Reasoning Under Stalin
Mayya Kucherskaya	Jan. 2022-April 2022	Higher School of Economics	The Russian Writer in the American Classroom
Janis Ikstens	Jan. 2022-Sept. 2022	University of Latvia	Populism as a Bridge or Reinforcer of Ethnic Cleavage?
Thanos Pagonis	Jan. 2022-June 2022	National Technical University of Athens	Western Balkans: Efforts of Territorial Reform in Albania After 2000
Lars Gjesvik	Jan. 2022-May 2022	Norwegian Institute of Inter- national Affairs	The Impact of Global Data Flows in Inter- national Security
Ardak Kamal	Feb. 2022-Aug. 2022	Al-Farabi Kazakh National University	The Shaping of the Consumption Style of Kazakhstani Youth and Social Media
Gabor Dado	Apr. 2022-July 2022	Eötvös Loránd University	Radical Women: The Role of Female Editors in Avant-Garde Journals Across the Atlantic
Teodora Domotor	Mar. 2022-Apr. 2022	Karoli Gaspar University	
Lukasz Jurencyk	Apr. 2022-May 2022	Kazimierz Wielki University	Place and Importance of Poland in Cen- tral and Eastern Europe in the Security Policy of the United States
Javadbay Khalilzade	May 2022-June 2022	Kent State University	The Strategy of Survival: Domestic and International Dimensions of Authoritarian Survival and Regime Durability in Azerbaijan
David Wolff	Sept. 2021-Aug. 2022	Hokkaido University	Widening Circle: The Rockefeller Foundation, the Russian Institute, and the Refounding of World Slavic Studies



RESEARCH CENTERS & PROGRAMS

EVENTS & engagement

BALKANS

21 EVENTS HELD
64 EXPERTS HOSTED
12,770 VIEWS ON YOUTUBE

Columbia University has been the training ground and intellectual home for many prominent scholars and specialists on the Balkans. Through its Balkans Studies Program, the Harriman Institute fulfills its mission of training academic experts on the region and providing a public forum to discuss important issues relating to the Balkans.

CENTRAL ASIA

5 EVENTS HELD
13 EXPERTS HOSTED
2,509 VIEWS ON YOUTUBE

The study of Central Asia at Columbia is closely linked to the teaching and research of Edward A. Allworth (1920–2016), distinguished pioneer in Central Asian Studies. The Harriman Institute holds an annual lecture in Allworth's honor, funds the Central Eurasian Studies Society's Edward Allworth Lifetime Achievement Award, and supports student groups, courses, and events about Central Asia.

EAST CENTRAL EUROPE

39 EVENTS HELD
104 EXPERTS HOSTED
8,088 VIEWS ON YOUTUBE

The Institute on East Central Europe at Columbia University was established in 1954; in 2017, the East Central European Center was officially integrated into the Harriman Institute. Co-Deputy Directors **Christopher Harwood** and **Aleksandar Bošković** spearheaded event programming, student activities, and language study.

RUSSIA

18 EVENTS HELD
62 EXPERTS HOSTED
16,527 VIEWS ON YOUTUBE

The study of Russia in all disciplines, from literature and culture to history and politics, has always been a central mission of the Harriman Institute. Today, some of our programs include a New York Russia Public Policy Seminar Series funded by **Carnegie Corporation of New York** and led by **Prof. Alexander Cooley**; a U.S.-Russia Relations Program led by **Prof. Elise Giuliano**; and a Contemporary Culture Series founded by **Prof. Mark Lipovetsky**.

UKRAINE

56 EVENTS HELD
118 EXPERTS HOSTED
65,878 VIEWS ON YOUTUBE

Under the leadership of Research Scholar **Mark Andryczyk**, the Harriman Institute's Ukrainian Studies Program aspires to build a vibrant and multifaceted program that integrates Ukrainian studies into broader intellectual and policy agendas while promoting research and scholarly work on contemporary Ukraine in the United States.

EVENT **highlights**

Fall 2021

World Leaders Forum

In 2021, Columbia's World Leaders Forum returned in person for the first time since 2019. The Harriman Institute was proud to co- sponsor two Forum events—a conversation with Croatian President Zoran Milanović on September 20, and one with Kosovo President Vjosa Osmani on September 24, moderated by Alexander Cooley.

President Milanović discussed the challenges democracies are facing today, including mass migration, human rights, populism, activist politics, and the battle of narratives during a pandemic. President Osmani discussed her formative experience growing up amid the Kosovo War, the challenges of building a sustainable peace after conflict, and her unique role as Kosovo's first female president.



President Vjosa Osmani (Kosovo)
September 24, 2021



President Zoran Milanović (Croatia)
September 20, 2021



Russia's Afghanistan Challenge

September 10, 2021

Peter Leonard (Eurasianet), **Jennifer Brick Murtazashvili** (University of Pittsburgh), **Alexander Cooley** (Harriman Institute), Moderated by **Justin Burke** and **Elise Giuliano** (Harriman Institute)

In the wake of the U.S. withdrawal from Afghanistan and the Taliban's return to power, the Harriman Institute hosted an expert panel to discuss how Russia is responding to the unanticipated turn of events. The conversation explored the risks and opportunities facing Russia and its Central Asian neighbors—including the rising threat of cross border instability, new refugee flows, and the resurgence of extremism. This was the first hybrid event of the 2021-22 academic year, hosted in room 1219 and streamed via Zoom and YouTube Live.



Culture Wars in Tomorrow's Russia

Contemporary Culture Series

October 29, 2021

Dmitrii Bykov (Writer, Poet, Journalist), Moderated by **Mark Lipovetsky** (Harriman Institute)

As part of the ongoing Contemporary Culture series, the Harriman Institute hosted the independent Russian writer, journalist, poet and biographer Dmitrii Bykov for an in-person and hybrid lecture. Bykov discussed how the old cultural divisions in Russia—between liberals and conservatives, atheists and believers, rich and poor—are becoming increasingly irrelevant, as Russia turns into “a dystopia of total mutual hostility.”



Memory Battles and Ukrainian Contemporary Art

December 9, 2021

Kateryna Iakovlenko (Art Critic, Journalist), **Olena Martynyuk** (Harriman Institute), Moderated by **Mark Andryczyk** (Harriman Institute)

After the 2014 Maidan, memory and Ukrainian history became essential topics for Ukrainian contemporary artists. Facing contemporary political challenges and war, they started looking to archives, historical blindspots, and their family history. To discuss these trends, Harriman hosted Kateryna Iakovlenko—Ukrainian curator, critic, and Fulbright Research Fellow at the Scientific Shevchenko Society in the USA—for a discussion with Harriman postdoc Olena Martynyuk.

Spring 2022

Russia's Invasion of Ukraine: What's Next?

Russia's invasion of Ukraine on February 24, 2022 brought a new urgency to the Harriman Institute's mission to promote informed analysis and public debate on the region.

First, in a special meeting of the New York-Russia Public Policy Series on March 4, we convened an expert panel featuring our own Timothy Frye and Kimberly Marten in conversation with Oxana Shevel (Tufts University) and Joshua Tucker (NYU).

Second, Harriman experts Alexander Cooley and Valerii Kuchynskiy—Ukraine's former ambassador to the UN—participated in a Columbia panel on the war at Low Library, alongside Stephen W. Coll (Journalism School), Keren Yarhi-Milo (SIPA), and moderator Lisa Anderson (SIPA)



New York–Russia Public Policy Seminar

March 4, 2022



Columbia University Panel Discussion

March 8, 2022



Crisis in Kazakhstan: Protests, Regime Stability, and Regional Security

January 26, 2022

Peter Leonard (Eurasianet), **Jennifer Brick Murtazashvili** (University of Pittsburgh), **Alexander Cooley** (Harriman Institute), Moderated by **Justin Burke** and **Elise Giuliano** (Harriman Institute)

In the wake of the U.S. withdrawal from Afghanistan and the Taliban's return to power, the Harriman Institute hosted an expert panel to discuss how Russia is responding to the unanticipated turn of events. The conversation explored the risks and opportunities facing Russia and its Central Asian neighbors—including the rising threat of cross border instability, new refugee flows, and the resurgence of extremism. This was the first hybrid event of the 2021-22 academic year, hosted in room 1219 and streamed via Zoom and YouTube Live.



Disability and the War in Ukraine: Organized Support

Work of Care in Russia Series

April 15, 2022

Stanislav Turina (Atelie Normalno), **Tanya Herasymova** (Fight for Right), **Raisa Kravchenko** (Coalition for Persons with Intellectual Disability), Moderated by **Svetlana Borodina** (Harriman Institute)

As part of the ongoing Contemporary Culture series, the Harriman Institute hosted the independent Russian writer, journalist, poet and biographer Dmitrii Bykov for an in-person and hybrid lecture. Bykov discussed how the old cultural divisions in Russia—between liberals and conservatives, atheists and believers, rich and poor—are becoming increasingly irrelevant, as Russia turns into “a dystopia of total mutual hostility.”



How Central Asia Became Part of the Developing World

Edward A. Allworth Memorial Lecture

April 26, 2022

Artemy Kalinovsky (Temple University), Moderated by **Alexander Cooley** (Barnard College)

The annual Edward A. Allworth Memorial Lecture was established to honor the memory of Professor Allworth (1920- 2016), distinguished pioneer in the field of Central Asian Studies. In this 5th installment, Artemy Kalinovsky traced how different groups within the late-Soviet USSR came to reimagine Central Asia as a part of the Third World, discarding the ambiguity of earlier decades. These views also had profound implications for the region's post-independence transformation and the work of Western development professionals who came to Central Asia after 1991.

HARRIMAN exhibits

People, Books & Archives in Pictures, 1903–2021: Resources for Russian/Soviet, East European & Eurasian Studies on the Heights

September 7, 2021–October 22, 2021

Curated by **Edward Kasinec** & **Robert H. Davis, Jr.**,
with **Erica Stefano**

Columbia University Libraries has collected Slavic and East European language materials since at least 1903. This exhibition and its companion publication of essays in the journal *Slavic & East European Information Resources* (forthcoming) provide an overview of the developmental history of collecting on Morningside Heights through vignettes of historical personalities and print and archival collecting milestones over the past 115 years.

Explore the Virtual Exhibit

<https://harriman.columbia.edu/harriman-at-75-exhibit/>





Anatoly Zverev (1931–1986): Selections from the Kolodzei Art Foundation

October 28, 2021–December 17, 2021

Curated by **Natalia Kolodzei**, Kolodzei Art Foundation

Anatoly Zverev (1931–1986) was a legend in the Moscow art circles of the second half of the 20th century. His life and work became an illustration of the myth of the vagabond—“a genius capable of creating a masterpiece with a sweep of the hand...” This exhibition, presented by the Kolodzei Art Foundation, featured artworks from the 1950s to the mid-1980s, and showcased Kolodzei’s unique style of expressive drawing and rapid improvisation.

Legacies: Harriman Institute Directors from the Cold War to the Present

February 15, 2022–March 11, 2022

Curated by **Tanya Chebotarev**, Bakhmeteff Archive, Columbia University

In commemoration of its 75th anniversary, the Harriman Institute mounted an exhibit of photographs, newspaper and journal clippings, pages from books, and artifacts to celebrate the Institute’s fifteen directors. The exhibit explored the dynamics of the Cold War, the post-World War II expansion of Russian Studies in the United States, the rapid changes in the distribution of global power, and the evolution of the U.S. relationship with Russia and the other former Soviet states. This exhibition, also available online, invites you to consider, explore, and discuss the complex ways in which the Harriman Institute became a “viable model of contemporary area studies institution.”



The Untold Stories of Russian History by Mikhail Magaril

March 21, 2022–May 6, 2022

Co-sponsored with the Russian-American Cultural Center



Mikhail Magaril’s exhibition Untold Stories of Russian History was part of a long-term collaboration between the Harriman Institute and the Russian- American Cultural Center (RACC) for the presentation of Russian immigrant artists in New York. Mikhail Magaril specializes in the artist’s handmade book. This exhibition consisted of twenty-three original works, including painting, relief, sculpture, graphic works and collages that reflect the main theme of his work; namely, the traumatic experience of an atmosphere of fear in the Stalinist USSR as seen through the eyes of a child.

PEOPLE

faculty

HARRIMAN FACULTY

Gail Archer

Professor of Professional Practice in Music, Barnard College.

Jason Bordoff

Professor of Professional Practice in International and Public Affairs; Director, Center on Global Energy Policy.

The intersection of economics, energy, environment and national security.

Aleksandar Boskovic

Lecturer in Bosnian, Croatian, Serbian.

Modernism; avant-garde; Slavic studies (Russian, Bosnian/Croatian/Serbian, Czech, Polish); comparative literature; literary theory; visual culture; cultural studies; interdisciplinary studies; language pedagogy.

Christopher J. Caes

Lecturer in Polish; Co-Director, East Central European Center.
Polish language, literature, culture, cinema, history.

Hannah Chazin

Assistant Professor of Anthropology.

South Caucasus, Soviet archeology, archeology of the Bronze Age, pastoralism, human-animal relationships, mobility.

Alexander A. Cooley

Claire Tow Professor of Political Science, Barnard College; Former Director, Harriman Institute (2015–2021).

Post-Soviet Central Asian politics; comparative imperial organization and legacies; the influence of external actors on post-Communist transition.

Photo by: Eileen Barroso, Columbia University

Ofer Dynes

Leonard Kaye Assistant Professor of Hebrew and Comparative Literature.
Literature and cultural history of Eastern European Jewry (18th to 21st centuries), literature and political thought.

Catherine Evtuhov

Professor of History.
Imperial Russian History, history of Russian thought, material culture and local history, history of Black Sea region and Russian-Ottoman relations.

Timothy M. Frye

Marshall D. Shulman Professor of Post-Soviet Foreign Policy.
Comparative politics; political economy.

Keith Gessen

George T. Delacorte Assistant Professor of Magazine Journalism at the School of Journalism.
Post-Soviet politics, Russian literature and translation.

Elise Giuliano

Lecturer in Discipline, Political Science.
International relations and foreign policy; ethnic nationalism in Russia; Islamic identity and political mobilization in Russia.

Christopher Harwood

Lecturer, Slavic Languages.
Czech and Russian literature; Czech language pedagogy.

Valentina Izmirlieva

Professor, Slavic Languages.
Slavic medieval literature and religious culture; literary theory and the theory of tropes; Balkan literature and film; Vladimir Nabokov.

Alexander Karp

Associate Professor, Mathematics, Science & Technology, Teachers College.
Gifted education, mathematics teacher education, the theory of mathematical problem solving, and history of math education in Russia.

Rashid Khalidi

Edward Said Professor of Modern Arab Studies, History; Co-Director, Center for Palestine Studies.
Cold War history; Soviet foreign policy in the Middle East.

Liza Knapp

Associate Professor of Russian Literature.
19th-century Russian literature; the novel in Russia and the West; Fyodor Dostoevsky; Leo Tolstoy; Russian poetry; Marina Tsvetaeva.

Rebecca A. Kobrin

Russell and Bettina Knapp Associate Professor of American Jewish History.
American Jewry; Russian-Jewish diaspora; Jewish migration.

Adam Leeds

Assistant Professor of Slavic Languages.
Soviet socialism and postsocialism; science studies; bureaucracy and technocracy; the state, modernity and utopianism; liberalism and neo-liberalism; ethics and political affects; the legacies of cybernetics; the history of the human sciences; pragmatic semiotics.

Mark Lipovetsky

Professor of Slavic Languages.
Post-Soviet culture, Russian postmodernism, post-Soviet drama, late Soviet nonconformist culture, tricksters in Soviet culture.

Kimberly Marten

Professor of Political Science, Barnard College.
International relations; international security; peace and stability operation; Central Asia; Russia.

Mark Mazower

Ira D. Wallach Professor of World Order Studies.
Modern Europe; Balkan history; comparative dimensions of the post-Ottoman experience in the Balkans and Middle East.

Małgorzata Mazurek

Associate Professor of Polish Studies, Department of History.
Poland and East Central Europe in the twentieth century; state-socialist economy and society; intellectual history of east central European involvement in the making of the third world.

Jessica Merrill

Assistant Professor of Slavic Languages.
Literary theory, Slavic Folklore and folklore theory, Russian and Czech modernisms, Soviet and Post-Soviet literature and culture.

Tatiana Mikhailova

Lecturer in Russian, Slavic Languages.

Irene Motyl-Mudretzkyi

Senior Associate, German Department.
Instructional technology; cross-cultural issues; visual art and language teaching.

Lara Nettelfield

Senior Lecturer in the Discipline of Human Rights in the Department of Political Science.
Human rights; forced migration; social movements; technology; Southeastern Europe.

Katharina Pistor

Michael I. Sovern Professor of Law, School of Law.
Comparative law; Russian law.

Cathy Popkin

Jesse and George Siegel Professor in the Humanities.
Nineteenth and 20th-century Russian prose; literary theory; early Russian psychiatric case histories (hysteria); Chekhov.

Irina Reyfman

Professor of Russian.
Eighteenth and 19th-century Russian literature; cultural history; semiotics of culture.

Carol Rounds

Lecturer in Hungarian.
Hungarian language and linguistics.

Amra Sabic-El-Rayess

Associate Professor of Practice in Education Policy and Social Analysis, Teacher's College.

Stephen R. Sestanovich

Kathryn and Shelby Cullom Davis Professor for the Practice of International Diplomacy.
Soviet and East European studies; strategic planning and international studies; foreign policy.

Aziza Shanazarova

Assistant Professor, Department of Religion.
Islam, gender and sexuality; the religious history of Islamic Central Asia.

Yuri Shevchuk

Lecturer, Department of Slavic Languages.
Ukrainian language and culture.

Gary Shteyngart

Assistant Professor, Writing Program, School of the Arts.
Fiction writing.

Alla Smyslova

Senior Lecturer, Slavic Languages.
Second language acquisition.

Jack Snyder

Robert and Renée Belfer Professor of International Relations.
International relations theory; post-Soviet politics; nationalism.

Michael Stanislawski

Nathan J. Miller Professor of Jewish History.
Modern Jewish history.

David Stark

Arthur Lehman Professor of Sociology and International Affairs.
Economic sociology; organizational innovation; economic and political networks.

Gita Steiner-Khamsi

Professor, International Comparative Education.
International Policy Studies in Education.

Joseph E. Stiglitz

University Professorships in the Department of Economics, the School of Business and the School of International and Public Affairs.
Development and financial economics; industrial organization; international and labor economics.

Jan Svejnar

James T. Shotwell Professor of Global Political Economy, School of International & Public Affairs; Director, Center for Global Economic Governance.
Effects of government policies on firms, labor, and capital markets; corporate and national governance and performance; and entrepreneurship.

Dennis Tenen

Assistant Professor of English and Comparative Literature.
Computational culture studies: critical study of computational culture and applying computational approaches to the study of culture.

ASSOCIATED FACULTY**Monika Baár**

István Deák Visting Professor (Spring 2022)
Disability studies; history of historiography, cultural history and political thought in East-Central Europe.

Justin Burke

Adjunct Professor, International and Public Affairs.
Journalism; contemporary politics in Central Asia; the history of perestroika and the collapse of the Soviet Union; the history of color revolutions in Post-Soviet Eurasia.

Peter Clement

Adjunct Professor, International and Public Affairs.

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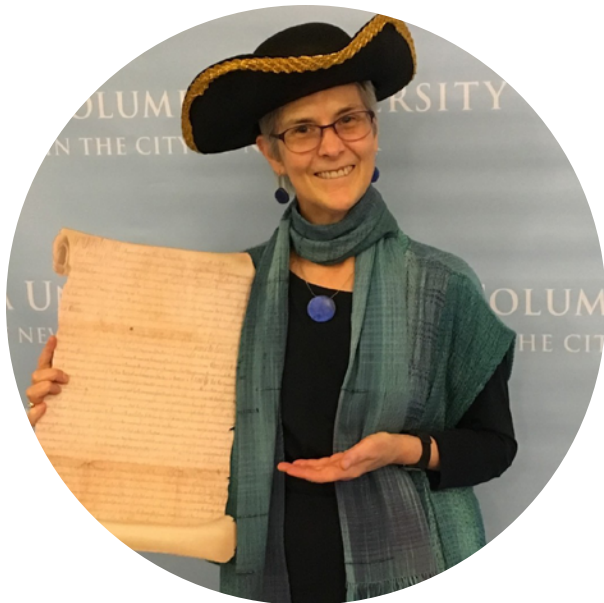
FACULTY: **in memoriam**

The Harriman Institute lost two giants among the faculty this year

Robert Jervis (1940-2021)

Adlai E. Stevenson Professor Of International Politics

Robert Jervis, born April 30, 1940, in New York City, died of lung cancer on December 9, 2021. He was a husband, father, and grandfather extraordinaire, a giant in his field of International Relations, a mentor to legions of younger scholars, an enthusiastic provider of feedback to university administrators, a museum goer and opera lover, a skilled napper, and a pioneer of the capsule wardrobe. Bob's productivity was legendary, as was his support of younger scholars and colleagues. Among his many professional accomplishments were the Grawemeyer Award for Ideas Improving World Order, election to the American Philosophical Society, and election to the National Academy of Sciences. His doctoral dissertation is still in print. He passed away at home, in the presence of Kathe, his wife of 54 years, and his daughters, Alexa and Lisa.



Deborah Martinsen (1954-2021)

Associate Dean Of Columbia College

Adjunct Associate Professor Of Russian And Comparative Literature

After a courageous battle with cancer, Deborah Martinsen died peacefully at her home in Upper Manhattan on November 28, 2021. A beloved teacher, valuable mentor, and cherished friend and colleague, Martinsen earned her Ph.D. at Columbia, after which she stayed on to hold the positions of Adjunct Associate Professor of Russian and Comparative Literature, Associate Dean of Alumni Education, Columbia College, and faculty member of the Harriman Institute. Martinsen was past president of the International Dostoevsky Society and former executive secretary of the North American Dostoevsky Society; author of *Surprised by Shame: Dostoevsky's Liars and Narrative Exposure* (OSU Narrative Series, 2003); editor of *Literary Journals in Imperial Russia* (Cambridge, 1997); co-editor with Irina Reyfman and Cathy Popkin of *Teaching Nineteenth-Century Russian Literature: Essays in Honor of Robert L. Belknap* (Academic Studies Press, 2014); and co-editor with Olga Maiorova of *Dostoevsky in Context* (Cambridge, 2016).

During her illness Martinsen worked on completing two book manuscripts. *Dostoevsky's Crime and Punishment: A Reader's Guide* was published by Academic Studies Press in February 2022. Core. The second book, *A Very Short Introduction to Dostoevsky*, will be published by Oxford University Press.



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