

COLUMBIA | HARRIMAN INSTITUTE Russian, Eurasian, and East European Studies



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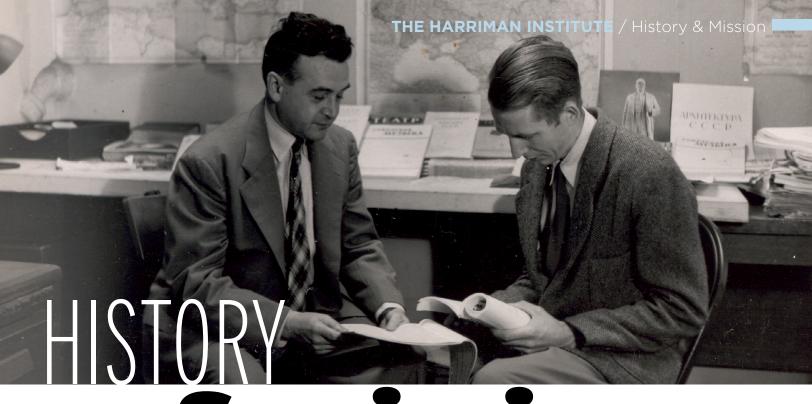
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& mission

First and leading U.S. academic institution in Russian, Eurasian, and East European studies.

stablished as the Russian Institute in 1946, the Harriman Institute at Columbia University is one of the world's leading academic institutions for the study of Russia, Eurasia, and Eastern Europe. In 1982, the Russian Institute became the W. Averell Harriman Institute for the Advanced Study of the Soviet Union, in recognition both of Governor Harriman's generous endowment of the Institute and his lifetime of distinguished service. Throughout the years our faculty and alumni have made important contributions to academia, and have also played leading roles in public policy, law, diplomacy, business, and the arts. Notable among them are former head of the National Security Council, Zbigniew Brzezinski; former Special Advisor to the Secretary of State, Marshall Shulman; former Ambassador to Russia, Jack Matlock; and former Secretary of State, Madeleine Albright. The Institute currently houses a diverse multidisciplinary faculty from Columbia's School of Arts and Sciences, Barnard College, the schools of International and

Public Affairs, Business, Law, and the Arts, Teacher's College, and the Union and Jewish Theological Seminaries. We support teaching, research, and public events that bring together our extraordinary faculty, students, and alumni. From "brown bag" lectures, book presentations, art exhibitions and film screenings, to scholarly panels and conferences, the Institute provides a constantly evolving forum for intellectual discussion and innovation.

In addition to offering undergraduate and graduate courses, the Institute administers an MA program in Russian, Eurasian, and East European Studies, which admits approximately 10 students per year. We are committed to training the next generation of regional specialists, who will continue to shape policy, fill leading academic positions, and challenge the accepted truths about how we study our rapidly changing world. The Harriman Institute is a non-profit institution supported by the generous contributions of donors.

To learn more about the Harriman Institute, please visit our website. You can also find us on Facebook and Instagram; follow us on X; explore our YouTube channel; and listen on SoundCloud.

DIRECTORS OF the harriman institute

GEROID T. ROBINSON 1946-51

PHILIP E. MOSELY 1951–55

HENRY L. ROBERTS 1956-62

ALEXANDER DALLIN 1962–67

MARSHALL D. SHULMAN 1967–74; 1976–77; 1981–86

WILLIAM E. HARKINS 1974–76; 1980–81

ROBERT L. BELKNAP 1977-80

ROBERT LEGVOLD 1986-92

RICHARD E. ERICSON 1992–95

MARK L. VON HAGEN 1995–2001

CATHARINE THEIMER NEPOMNYASHCHY 2001–09 (on leave 2006–07)

JACK SNYDER 2006–07 (Acting Director)

TIMOTHY M. FRYE 2009–15 (on leave 2012–13)

KIMBERLY MARTEN 2012–13 (Acting Director)

ALEXANDER COOLEY 2015–21

VALENTINA IZMIRLIEVA 2022-

LETTER FROM the director

Valentina Izmirlieva

Dear Friends of the Harriman Institute,

Despite political and practical challenges, 2023–24 was a highly successful year for the Harriman Institute. We strengthened our ties with our alumni community, updated our communication strategies by revamping Harriman Magazine, continued the strong Harriman Writer-in-Residence program with a visit by Ukraine's leading novelist Andriy Kurkov, and renewed our support of Ukrainian colleagues through eight non-residential fellowships created in partnership with the Institute for Human Sciences in Vienna and Harvard Ukrainian Research Institute.

Expanding the scope of Harriman's institutional partnerships both across and outside Columbia University has been a key priority for my term as Director. To that goal, I have creatively leveraged the Institute's regional expertise with the global capabilities of Columbia to increase our visibility and influence on a global scale. In the changed political reality after Russia's full-scale invasion of Ukraine in February 2022, this new "Global Harriman" strategy has allowed us to effectively support displaced Ukrainian colleagues in Europe, continue to work with exiled Russian scholars, activists, and journalists-at-risk under the terms of our grant from the Carnegie Corporation of New York, and further reimagine our international contributions.

Following the success of our four Harriman Residencies for Ukrainian artists and writers at Columbia Global Centers-Paris last year and further expanding our cooperation with the Institute for Human Sciences, we created a new Harriman Residency in Vienna. The recipient is Ukrainian writer Olesya Yaremchuk, who worked on her new book on ethnic minority groups in Ukraine at the Austrian Society for Literature from January through June 2024. We also continued our long-term collaboration with Columbia's Institute for Ideas and Imagination in Paris by co-organizing an international tribute to the late Dubravka Ugrešić (2015 Harriman Writer in Residence) that brought together two other former Harriman writers, Maria Stepanova and Georgi Gospodinov.

Last fall, we launched a new program to support Russian independent media in exile with a two-day closed-door workshop at Columbia Global Centers-Istanbul, co-organized by the NGO STROIKA. In Spring 2024, we launched a new Klebnikov Global Journalism Fellowship for Russian and

Belarusian Media in Exile, which builds on the success of the Klebnikov Russian Civil Society Fellowship and our existing partnership with Columbia Journalism School.

Another big project this year was to reimagine and redesign *Harriman Magazine*, which has been part of our institutional history for more than a decade. Our distinguished colleague Ann Cooper, Professor Emerita at Columbia Journalism School, has graciously agreed to work alongside longtime editor Masha Udensiva-Brenner as the magazine's editor-in-chief. Ann and Masha brought us a beautiful new issue, "Beyond the Battlefield," on the second anniversary of Russia's full-scale war in Ukraine. I encourage you to read it on our website or pick up a copy in the Harriman atrium.

Much of our energy has been focused on Ukraine in the past two years. We constantly expand course offerings in our already strong Ukrainian Studies Program to uphold its status as the most comprehensive educational program of its kind in the United States. At the same time, we continue to expand other areas of our operation, striving toward a new standard for thematic and disciplinary diversity. This is what makes Harriman unique among its peer institutions and what draws to our MA program a more and more diverse student cohort every year.

I urge you to read about this year's rich calendar of events and programs in the body of this annual report. I am proud of the work we are doing at the Institute and look forward to continuing this trajectory next year!



Valentina Izmirlieva







ACADEMIC Commons

The Harriman Institute is a Featured Partner of Academic Commons, Columbia University Libraries. During the 2023–24 academic year, the Libraries completed scanning and cataloging the entire backlist of Harriman Institute Forum, The Harriman Review, and At the Harriman Institute, as well as miscellaneous publications from the Institute's past. Titles are searchable in CLIO and can be read online or downloaded.

STUDIES OF the harriman

A legacy of support for cutting-edge research, reporting, and public commentary.

The Institute sponsors the <u>Studies of the Harriman Institute</u> in the belief that their publication contributes to scholarly research and public understanding. In this way the Institute, while not necessarily endorsing their conclusions, is pleased to make available the results of some of the research conducted under its auspices. More than 200 titles authored by Institute faculty, visiting scholars, fellows, and alumni have appeared under the Institute's imprint. Titles are searchable by author, title, and subject through the <u>Academic Commons</u> website or <u>CLIO</u>, the Columbia Libraries' catalog.

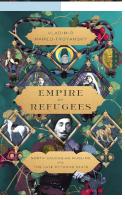
Some of the works added to our collection during the 2023–24 academic year include:

Tragic Encounters: Pushkin and European RomanticismMaksim Hanukai (University of Wisconsin Press, 2023)

Empire of Refugees: North Caucasian Muslims and the Late Ottoman State

Vladimir Hamed-Troyansky (Stanford University Press, 2024)





HARRIMAN magazine



This year we welcomed our colleague Ann Cooper, Professor Emerita, Columbia Journalism School, as editor-in-chief of Harriman Magazine. Cooper and longtime editor Masha Udensiva-Brenner worked on reconceptualizing the magazine's design and content. The resulting issue, "Beyond the Battlefield," is a thought-provoking collection of essays, articles, fiction, poetry, and photography that examines the impact of Russia's full-scale invasion of Ukraine on academia and culture.

The Institute published the annual *Harriman Magazine*, a publication for students, faculty, alumni, and friends of the Harriman Institute.

Explore the 2024 issue of *Harriman Magazine* at:

harriman.columbia.edu/harriman-magazine

SCHOLARLY ZEIT GUEST

SCHOLARLY ZEITGUEST

podcast

cholarly Zeit Guest is the first video podcast about emerging trends in Slavic Studies co-hosted by Professor Mark Lipovetsky and Dr. Tatiana Efremova at Columbia University's Harriman Institute. In this podcast series, they explore the spirit of the contemporary moment with leading scholars and thinkers in the Slavic field.

Guests included Lilya Kaganovsky, Professor of Slavic and Eastern European Languages and Cultures at UCLA, talking about remodeling the field, exploring the potential of the female gaze to shift our optics, and discussing the latest trends in documentary and feature film-making coming from the region; Irina Sandomirskaja, Professor of Cultural Studies at Södertörn University, Sweden, speaking about the difference between literary and area studies departments, discussing whether our field could have predicted post-Soviet crises, and exploring the dangers of affective appropriation of history (as well as ways of looking beyond it); Marijeta Bozovic, Professor of Slavic Languages & Literatures at Yale University, exploring insights drawn from collaborative projects in regional studies, talking about the link between poetics and politics, and discussing new leftist perspectives in REEES; and Pavel Khazanov, Associate Professor of Russian at Rutgers University, and Roman Utkin, Associate Professor of Russian, East European, and Eurasian Studies at Wesleyan University, talking about decentering metropolitan discourse and amplifying the margins, discussing the incoherences within diaspora culture and the post-Soviet ideological consensus, and exploring ways of interrogating the canon through our teaching practice.



Listen and subscribe on Youtube.

3.76 million + LIBRARY CONSORTIUM ITEMS NOW AVAILABLE THROUGH COLUMBIA

545,000 + TOTAL LIBRARY RECORDS FOR THE REGION

8,258 NEW VERNACULAR-LANGUAGE PAPER ACQUISITIONS

NEWSNOTES NO. 27 **fall 2023**

CURRENT ACQUISITIONS

In FY 2023 (ending July 1), parcels containing some 8,053 imprints in the vernacular languages of the region had arrived on Morningside Heights via approval plans. At Cornell, 2,478 print books.

Among the languages most actively collected by Columbia and Cornell: Albanian (656 titles), Belarusian (72 Columbia, 77 Cornell), Bosnian (869), Bulgarian (857), Czech (336), Hungarian (425), Polish (538), Romanian (755 Columbia, 346 Cornell), and Serbian (281 Columbia, 453 Cornell). Fifty-eight titles consisted of Russian minority language titles, ranging from Chechen to Ossetic.

Sanctions, heavy tariffs, and increased shipping costs notwithstanding, our principal Russian vendor Kozmenko managed to ship more than 1,482 titles to Columbia (compared to 2,434 last year), and 1,533 additional Russian titles (with very few duplicates) to Cornell. This is in addition to

non-duplicated Russian-language e-books—485 titles to both Columbia and Cornell.

On the topic of Russian e-books, the past year has witnessed a significant increase in use across both campuses: the number of e-book searches at Columbia increased 148% year-over-year, and at Cornell 234%. During a time of conflict as well as massive 35% tariffs on printed materials imported to the U.S. from Russia, e-books are often the only way to get materials to our users quickly and relatively cheaply.

Columbia's Ukrainian intake, which was quite robust even in the first months of the February 2022 invasion, has dwindled this FY: only 472 titles (vs. 754 in 2022). Via Columbia's new Ukrainian-language e-book approval plan, we have received access to 246 additional titles via EastView. Additional publishers are added on a rolling basis, as the e-book format becomes more prevalent.

At Cornell, the new FY will be the first in which all Area Studies funds are folded into a common Area Studies fund. Previously, Slavic funds were separate from the pool. Robert Davis has submitted all possible info regarding expected carve-outs for approvals and subscriptions, and he is happy report that the pool for Area Studies at Cornell is robust.

Acquisitions budgets at Columbia and Cornell increased slightly over the previous FY, with a small bump-up covering expansion of e-book approval offerings for Russian and (at Columbia) Ukrainian.

A "stock-taking" of holdings as of April 2023 in OCLC WorldCat indicated that there are 545,290 records for Columbia's Russian, Eurasian, & East European vernacular-language materials, in all formats, of which 518,458 were specifically monographic titles. This represents approximately 9% of the total print monographic holdings of the Columbia University Libraries as reflected in OCLC.

At Cornell: 273,050 vernacular items, of which 252,439 are monographs. The largest single language represented is Russian, at 191,204 records.

A quick check of duplication rates underscore the success of the 2CUL initiative, now in its 13th year. Of the total of 57,798 Russian-language monographs acquired by Columbia (36,875) and Cornell (20,923) since 2010, only 1,829 are duplicates. This

a remarkable achievement that translates into greater depth and breadth of collections.

GIFTS

Anna Pehousek of Orange, CA, the grand niece of Dr. M. Madilene Veverka (1873–1952), a graduate of Columbia's Teacher's College with an earned doctorate from Charles University. Dr. Veverka served as Director of the Elementary Curriculum for Los Angeles Public Schools until her retirement in 1939, and taught summer sessions at Berkley, Pepperdine, and USC. The majority of the donation concerned a variety of topics pertinent to interwar and postwar Czechoslovakia, and the life of the émigré community in the United States. While much of the donation was able to be placed in the general circulating collections, two components were added to Rare Books & Manuscripts: archival materials (See the section on ARCHIVAL COLLECTIONS, below), and rare children's books, specifically:

- Marie Fischerová-Kvěchová's Našim dětem (Praha, 1916)
- Antonin Sova's <u>O vysvobození</u>
 <u>Prince Jirky</u>: dle pohádky v pohádce,
 tuze oblíbené a často vypravované
 Jeníkovi a později Jirkovi
 (Praha, 1916)
- Two works by Božena Němcová: <u>Maličkým</u> (Praha, 1919), a book of folklore and fairy tales illustrated by Artuš Scheiner (1863–1938) and <u>Jak Jaromil</u> k štěstí přišel: ilustrováno dětmi (Brno, 1923)
- A 1923 issue of the periodical <u>Zábavná dílna</u> (Ruda nad Moravu, 1923–1929?)
- Two works by Josef Hais Týnecký: <u>Na pasece</u>: pravdivé vypsání mnoha příběhů ze života broučků rostlin

- a motýlu (Praha, 1924), and his Les: pravdivé vypsání mnoha příběhů ze života hmyzu, rostlin, ptáků a zvířat (Praha, 1924) both illustrated by Otakar Štáfl (1884–1945)
- Issues of the children's periodical *Radost* (Praha, 1924–1942)
- Stručné dějiny Československé (Brno, 1926) with illustrations by František Vrobel (1892-1953)
- Marie Míšková-Raisová's <u>Máminy</u> <u>pohádky</u> (Praha, 1929) with illustrations by Rudolf Mates (1881-1966)
- Elisaveta Bagriana's <u>Turkulnata</u> <u>godinka</u>: stikhotvoreniia za detsa (Sofia, 1931), a book of Bulgarian children's poetry
- A children's book in Santali, <u>Janwar</u> ar cereko reak' puthi (Pakaur, India, 1932)

Noted collector **Alexander Lurye** donated a numbered copy of Evgenii Neziel'skii's rare *Ugro-russkii teatr* ([Uzhhorod?, ca. 1940]) regarding interwar theater in Uzhhorod in Ukraine.

Paul Michael Taylor of the Smithsonian Institution made a number of donations filling lacunae in our ReCAP collections.

Columbia alumnus (and former Lehman Library work-study) **Dawid Walendowski** donated forty-two Polish émigré books and periodicals lacking in our ReCAP holdings. Dating from approximately 1940 through the 1980s, the books were collected by his late grandparents.

At Cornell, after a pandemic delay, we are now processing a large and linguistically diverse donation by Professor of Linguistics Emeritus **Wayles Browne**, which contains many titles covering the study of Slavic—particularly South Slavic—languages & linguistics. An intrepid Cornell Arts & Sciences senior (Statistics major & Russian minor) named Katherine S. Davis

is diligently processing these materials based on existing OCLC records.

Former NYPL Donnell World Studies Collection librarian **Bosiljka Stevanovic** donated a work on the life of the Old Believer martyr Archpriest Avvakum (d. 1682) (Moscow, 1960).

Sava Ristanovic from Chicago donated twenty-five books on Balkan and Serbian history collected by his late mother Ruzica Ristanovic, M.D. (d. 2019)

ANTIQUARIAN PURCHASES

After the relative quiet of the COVID years, our activity in the area of retrospective buying has picked up the pace significantly since my last report in February.

- Columbia purchased an album of fifteen original watercolor views depicting a Russian outpost on Kamchatka. Ca. 1884–1886.

 Depictions include Alexandrovsky (now De-Kastri, Khabarovsk Krai), "River Du," Petropavlovsk and Paratunka River.
- Columbia obtained the libretto, published by Teakinopechat in 1928, for a Soviet silent film "Dva bronevika" (1928) that itself has not been preserved.
 Directed by Semyon Timoshenko (1899–1958), the moving picture was set in 1917 and showed how two imperial soldiers switched allegiance to the Bolsheviks.
- The photomontage design is the work of Ukrainian artist Maxim Litvak (1898–1943). Born and educated in Kyiv, he moved to Petrograd where he worked as an artist at the New Drama Theater between 1921 and 1923, then at the Leningrad Film Studio from 1923 to 1930. In 1930, Litvak moved to Moscow

where he co-designed pavilions for the All-Union Agricultural Exhibition (VDNKh). He is best known for the constructivist and photomontage designs of posters and librettos for movies of Sovkino and Mezhrabpomfilm.

- Vystavka kartin i risunkov K.N. Red'ko. 1914–1926. (Moscow: Glavnauka, 1926).
- The Ukrainian-born avant-garde artist Kliment Red'ko (1897–1958) graduated from the icon school of the Kyivo-Pechers'ka Lavra, and later studied with Rerberg, Ekster, Kandinsky and Malevich. This exhibition took place before he spent eight years in Paris, where he moved in the artistic circles of Picasso and Larionov.
- The Avery Library acquired
 Godovoy otchet za 1945 god:
 fotoal'bom containing 39 original silver gelatin photos of the construction of the easternmost section of the Baikal-Amur

Magistral Railway, showing stations, bridges, tunnels, inmate workers, construction processes, etc. The album includes a photo of construction head, F. Gvozdevsky hammering the last spike in the rail track in July 1945, the first train traversing the Sikhote Alin Pass, and a crowd celebrating the launch of the first railway ferry across the Amur River.

- Also for Avery, <u>Zhelezobetonnyi</u> pavil'on-stantsiia v Mar'inoi roshche postroiki 1924–25 g.
 ([Moscow]: M.G.Zh.D., 1925), an album of 16 photographs (image below) depicting the construction of a modernist tram station designed by Evgenii Shervinskii, circa 1924–1925
- Finally, for the Rare Book &
 Manuscript Library, Robert Davis
 acquired Al'bom gor. Kharbina
 = Album of Harbin. (Harbin:
 Politekhnik, [1933]) depicting the

Russian colony in Harbin in 150 city views and 240 advertisements in various languages.

In this context, Robert Davis wishes to note HeeGwone Yoo's article: "Russian, Soviet and East European Photographs in the Rare Books and Manuscript Library, Columbia University: A Note on Albums," which appeared in the journal Slavic & East European Information Resources, 23(1/2): 208–227 (2022). These recent purchases further enhance this collection.

In the area of Eastern European interwar modernism collections, Columbia acquired:

Mykhailo Rudnyts'kyi's <u>Ochi ta</u>
 <u>usta</u> ([L'viv: Izmarahd, 1932])
 featuring a binding with color
 abstractions by Pavlo Kovzhun
 (1896-1939), in an edition of
 100 copies. A prose-and poetry
 collection authored by the



- noted Ukrainian critic, poet and writer, the volume was designed by Kovzhun, a leading light of the inter-war avant-garde in Ukraine and Poland. Kovzhun's lithographic title pages show abstract ornamental images of lips and eyes and relational, spectral figures. Each collection throughout the book opens with an additional abstract vignette.
- František Vančata's Zlomky ze 3: lyrika 1939. (Prague: Skupina, 1939), with wrappers and duo-tone full sheet linocuts by Miroslav Vosyka (dates unknown), in an edition of 250 copies, signed and inscribed by the author on the dedication page, dated 1940. An artist's book by a relatively unknown artist and author which nevertheless seems to capture all of the very best elements of Czechoslovak inter-war avant-garde design, and including 7 magnificent linocuts by Vosyka.

The Avery Library made many purchases in the area of architecture and design, including:

- Imprints dating from World
 War I and the interwar period
 in the Czech lands: Čechische
 Bestrebungen um ein modernes
 Interieur (Prague, 1915); Mohyla
 dr. M.R. Štefánika na Bradle
 (Praha, 1929); Země sovětů: časopis
 Společnosti pro hospodářské a
 kulturní sblížení s Novým Ruskem
 v Praze. (Praha, 1931–1936); Nová
 architektura: architekt B. Schwarz,
 Praha (Wien, [1932]); and Katalog
 výstavy stavebnictví a bydlení: Brno
 8.-24. IX. 1933 (Brno, [1933]).
- Baltic additions include Moodne kodusisustus: juhiseid ja pilte ([Tartu], 1932) on modern home furnishings and interior design; and the Estonian architectural journal ENSV Arhitektide Almanahh ([Tartu], 1948–1951).







- · Interwar Russian-language titles on architecture and design include additions to an incomplete run of Stroitel'stvo Moskvy (Moskva, 1924–1941); Kitaiskaia arkhitektura i ee otrazhenie v Zapadnoi Evrope (Moskva, 1929); Vypolnenie zhelezobetonnykh sooruzhenii v podvizhnykh formakh: printsipy proektirovaniia sooruzhenii, metodika proizvodstva rabot, analiz organizatsii stroitel'stv (Moskva, 1931); Zhilishche: voprosy proektirovaniia i stroitel'stva zhilykh zdanii: materialy II plenuma pravleniia soiuza sovetskikh arkhitektorov SSSR 23-27 dekabria 1937 goda (Moskva, 1938); and Otdelochnye i monumental'no-dekorativnye raboty (Leningrad, 1939)
- · Post-war additions in the area of architecture include Maloetazhnyi zhiloi dom: 20 proektov (Moskva, 1946); Otdelka fasadov zdanii (Moskva, 1953); Arkhitektura rabochikh klubov i dvortsov kul'tury Moskva, 1953) Arkhitekturnyi ornament (Moskva, 1954); and Spisok: pamiatnikov arkhitektury, podlezhashchikh okhrane, kak pamiatniki gosudarstvennogo znacheniia (Moskva, 1963) in 17 volumes corresponding to Moscow's division into 17 districts from 1960-69.

Most recently, Columbia acquired for the Rare Book & Manuscript Library (images top to bottom on the left) some visually-striking interwar Russia imprints:

- Sergei Esenin. Strana Sovetskaia. (Tiflis: Sovetskii Kavkaz, 1925), graced with a cover by Kirill Zdanevich (1892–1969).
- S. Roshal' and V. Stroeva. *Inzhener*<u>Sempton</u>: Fantazmagoriia

 sutok. (Moscow: Postanovka

 Gosudarstvennoi Masterskoi

Pedigogicheskogo Teatra,1925) with a cover design and photocollage, this work shows the impact of Meyerhold's approach where stage materials are minimal and improvised, utilizing Constructivist theory. A **unique** item in OCLC.

 Aleksei Alekseevich Fedorov-Davydov, S.I. Isakov, and Mosei Brodskii: *Izo rabochei molodezhi Leningrada*. (Moscow, 1929), an exhibition catalog of recent work by students under Moisei Brodskii, Il'ia Chasnik, E.M. Krimmer, and other luminaries. Getty Research Library has the only other holding in North America.

Cornell's Human Sexuality
Collection acquired Konstantin
Konstantinovich Goriainov. Bor'ba
s antiobshchestvennym povedeniyem
zhenshchin, vedushchikh amoral'nyy
obraz zhizni. [Moskva]: Vsesoyuznyy
nauchno-issledovatel'skiy institut
MVD SSSR, 1976). 40 p., 1 of 1,000
copies printed, for official use only.
Our copy is number 870.

An extremely rare example of research on prostitution in the Soviet Union, conducted for the internal use of the Ministry of Internal Affairs Research Institute. A source of statistics and data on sex workers in USSR.

ELECTRONIC RESOURCES

Via the ongoing Center for Research Libraries/EastView Information Services project, we now have access to extensive backfiles of a number of digitized newspapers from the Russian Empire. By way of example: Birzhevyia viedomosti: kommercheskaia gazeta i zhurnal dlia aktsionerov. (SPb., 1861–1879); Den'. ([Petrograd], 1912–1918); Kommercheskaia gazeta. (SPb.,

1825–1860); Moskovskiia viedomosti. ([Moskva], 1756–1917); Olonetskiia gubernskiia viedomosti (Petrozavodsk, 1838–1917); Orenburgskiia gubernskiia viedomosti ([Ufa], 1838–1917); Zemlediel'cheskaia gazeta (SPb., 1834–1917); and Sanktpeterburgskiia viedomosti (SPb., 1728–1914) with various supplements, catalogued separately.

For a complete listing of available titles, visit: https://gpa.eastview.com/crl/irn/

Cornell provides collective access to these and other digitized titles via the Global Press Archive Portal.

Also from EastView, Columbia acquired digitized files of four early post-Soviet Ukrainian titles: Narodna armiia (1991–2018); Narodna hazeta (1990–2009); Za Vil'nu Ukrainu (1990–2007); and Nezavisimost' (1991–2002). They are accessible from the Universal Databases page in CLIO.

At the end of the last Fiscal Year (June 30), Columbia purchased access to all the various modules of EastView's Judaica Digital Collections, consisting of digitized archival documents from the State Archives of Kyiv oblast', covering from the mid-19th through early 20th centuries.

Specifically (from EastView's descriptions):

• Promoting Jewish Education (190 delo, 15,133 pages)

"Documents in this collection primarily detail the activity of the Obshchestvo prosveshcheniia evreev (Society for the Proliferation of Education among Jews), the leading organization in Russia and Ukraine in the early 1900s for the promotion of

education and enlightenment among the Jewish population, and an important source of financial support for Jewish schools and educational programs."

- Jewish Societies in Ukraine (565 delo, 14,244 pages) "This collection of rare archival documents contains important materials from Jewish Societies in Ukraine during 1857–1929, many of which were founded by donations from Jewish philanthropists and foreign Jewish charities. Also included are documents on the newspaper Kommunistishe Fon, an organ of the Kyivan Jews of the Gubernial Committee of the Bolshevik Party of the Ukraine."
- Anti-Semitic Organizations: **Union of the Russian People** (16 delo, 1,192 pages) "As revolutionary turmoil swept through the Russian Empire in the early 1900s, the tsarist government lent its support to several right-wing political parties, including the notorious Soiuz russkogo naroda (Union of the Russian People). Openly nationalistic and discriminatory against the Russian Empire's smaller ethnic groups, the Union established branches throughout the empire in the early 1900s. This collection includes rare materials on the Union's activities, correspondence, and members."
- Jewish Pogroms in Kyiv (152 delo, 14,826 pages) "This collection includes materials detailing the widespread pogroms of October 18–21, 1905 in Kyiv organized by the Black Hundred, an anti-Semitic, ultra-nationalist movement that supported the autocracy of Tsar Nicholas II. Materials were compiled from the Judicial Investigator of Critical Cases of

the Kyiv District Court, the Kyiv District Court, and the Committee for Aiding Victims of the Pogrom of October 18–21, 1905."

· Victims of Pogroms (502 delo, 31,592 pages) "The end of WWI, the aftermath of the Russian Revolution, and the subsequent Russian civil war saw an outbreak of increased anti-Semitic activities, particularly in Ukraine, where hundreds of thousands of Jewish people fell victim to pogroms. This collection offers a unique research opportunity with over 30,000 pages of never-beforeseen correspondence, witness accounts, records of individual investigations, refugee and victim lists and statistics. communications with Western

relief organizations, documents

pertaining to Jewish emigration

out of Ukraine, and more."

- Mendel Beilis Trial Papers (435 delo, 4,339 pages) "The Beilis Case was one of the most important public events in Russia before WWI and garnered worldwide attention. Despite evidence to the contrary, police charged Mendel Beilis, a Jewish clerk in Kyiv, in the ritual murder of a Gentile boy, as part of a government ploy to incite mass anti-Semitic pogroms throughout the country. This unprecedented collection presents unique documents covering the trial and the events surrounding it, including proceedings of the court, testimonies of all 355 witnesses, speeches by the prosecution and the defense, materials of the investigation, newspaper articles, and other pertinent sources."
- Jewish Emigration from Ukraine (296 delo) "Scattered around the world today are an estimated 12 million descendants of

- Jewish emigres who departed Ukraine between 1895 and 1917 for the United States, Canada, Europe, and Russia. From start to finish, this remarkable diaspora was managed by a single organization in Kyiv: the Society for Adjustment of Jewish Emigration, later called the Jewish Emigration Society. This collection includes over 10,000 pages of documents of the Jewish Emigration Society, as well as over 36,000 pages of detailed personal correspondence."
- Jewish Emigration from the USSR (1,466 delo, 30,939 pages) "This collection contains documents from the Aktsionernoe obshchestvo Russkocanadskoamerikanskoe passazhirskoe agenstvo (Joint-Stock Company Russo-Canadian-American Passenger Agency), which helped Soviet citizens process the necessary emigration documents and arrange transport out of the USSR from 1926-1930. Each of the 1,470 dossiers included in this collection is a personal file of an individual and family members emigrating from the USSR, and range in size between 3 and 150 pages. Documents include questionnaires, medical certificates, personal letters, and telegrams."

As of this writing, only Jewish Emigration from Ukraine (see embedded hyperlink, above) has been fully cataloged in CLIO, but other modules will be processed in the weeks ahead. They are available by going to the general Universal Databases link, clicking Advanced Search (which brings up the categorized view of its various subdatabases and titles), and scrolling down to "Research Collections," under which you will find "Judaica Digital Collections."

PUBLICATIONS

Supported by a grant from the Columbia Libraries' ADEI program, nearing completion is a 1,066-item indexed checklist: LGBTQ+ Materials From & About Eastern & Central Europe, the Caucasus & Central Asia in The New York Public Library & the Libraries of Columbia, Cornell, Harvard, & Princeton Universities. The work will be made available to all via Columbia's Academic Commons. Robert Davis would like to thank my co-compilers Drs. Bogdan Horbal (NYPL) and Thomas Keenan (Princeton), with Brenda Marston (Cornell), Anna Rakitanyanskaya (Harvard), and Sarah Witte (Columbia) for their work on pulling the checklist together.

Vernadsky National Library of Ukraine has published Ukrainoznavchi studii amerykanskoho knyhoznavtsia i bibliotekoznavtsia Edvarda Kasyntsia (Kyiv, 2023). This is a 67-page bibliography of works, published between 1974 and 2023 pertaining to Ukrainian collections and book culture by our Harriman and long-time NYPL colleague Edward Kasinec. It is testimony to his profound impact on the field of Ukrainian studies and librarianship. While physical copies of this bio-bibliography will be available, electronic copies have been posted on the site of the Volodymyr Vernadsky Library.

An article by Robert Davis:
"Pre-War Collecting at Cornell
& Columbia: A Note" has been
published online in Slavic & East
European Information Resources. The
links to the journal are here:
Cornell, and Columbia.

ARCHIVAL COLLECTIONS

The Bakhmeteff Archive of Russian & East European Culture, of the Rare Book & Manuscript Library at Columbia has processed:

- Bohdan Rubchak papers,
 1928–2020: "Personal and
 professional correspondence of
 Bohdan and Marianna Rubchak,
 in the areas of Ukrainian
 literature and women's issues."
- Harriman Institute oral history collection, 2016-2017: "The twenty-six interviews of the Harriman Institute oral history collection document the history of the Institute, the changes in its intellectual currents over seventy years, and the state of academic study and policy around Russia at the time that the interviews were taken. Narrators include professors, Institute directors, former students, foreign policy officials with the United States government, and leaders at nongovernmental organizations. The collection is fully online."
- Kheifets-Aleinikov-Goldfarb Family Collection. This collection chronicles the history of three generations of Russian-American Jewish family history and spans most of the 20th century. It includes personal correspondence, photographs, personal documents, unpublished writings, and clippings of Gregory Kheifets, a Soviet Intelligence officer, David Goldfarb, a prominent Jewish refusenik and a well-known biology professor and his wife, Cecilia Aleinikov, a nurse during World War II.
- Alex Goldfarb Collection,
 1990-2006 consists of documents
 which reflect Alex Goldfarb
 professional activities as a
 prominent biologist and refusenik
 who worked for Boris Berezovskii

- and Soros after immigrating to the United States.
- LGBT Ephemera from countries of Eastern Europe, 2019. A growing collection consisting of ephemera generated by various LGBTQ organizations.
- M. Madilene Veverka Collection
 on Primary Education in
 Czechoslovakia. This collection is
 part of the larger book donation
 (noted in GIFTS, above), and
 consists of a box of children art
 sketches, penmanship notebooks
 and classwork of Czech school
 children Madilene Veverka
 worked with, gathered during her
 time in Prague.

"Dr. Madilene Veverka was an accomplished educator and a member of a Czech immigrant family that homesteaded in Colorado. She studied at Columbia Teacher's College under John Dewey and later received her Ph.D. from the Charles University in Prague. Loyalty and devotion to her Czech homeland motivated her extensive efforts to distribute information and mobilize Czechs in Los Angeles to participate in relief efforts during the 1940s in response to the Nazi atrocities that took place in Czechoslovakia at that time."

- Additions were made to both the John N. Hazard Papers 1880–1973, and the Serge Hollerbach Papers 1914–2019.
- Ukrainian Memorabilia
 Collection, 2022 includes
 collectible coins issued by the
 National Bank of Ukraine in 2022
 and collectible war stamps sets,
 issued by Ukrposhta.

WEB-BASED RESOURCES

For those of you studying the topic of "Russia Abroad" and the publishing output of the diaspora

communities around the world, Dr. Vladimir von Tsurikov's *Russian Print Abroad* project will be of great interest.

He writes: "After several decades of researching archives and collections of Russia Abroad, and encountering rare gems along the way, I am sharing some of these finds as a means to continue cultivating the interest in and study of Russian emigration. Newspapers have often been overlooked as valuable source material, even though they provide important insights. Furthermore, many emigre publications are extremely rare, and frequently exist only in a few collections, often only in partial runs. This is especially true for publications from Eastern Europe and China, as emigres were fleeing and relocating after World War II, without the opportunity to bring much with them..."

"This online archive is gradually growing, and you will see that there are numerous titles that are not available anywhere, in most cases none of these are accessible online, but in many cases there only be one copy available, and in those cases also not necessarily accessible."

The website of *Russian Print* Abroad are available in English and in Russian.

NEWSNOTES NO. 28 winter 2024

CURRENT ACQUISITIONS

As of mid-December, Columbia University's approval plan intake from overseas vendors is just shy of 3,000 titles. Distributed over a wide range of languages, the four largest languages for intake are Russian (594 titles), Bulgarian (516), Romanian (459), and Bosnian (365). Ukrainian intake remains below what it was before the war, but still manages a respectable 159 recent titles.

In the area of Ukrainian imprints, Columbia is working closely with our partners at NYPL and Princeton to further broaden and deepen our collecting across Ukraine, working with two principal vendors EastView, and Alexandra Isajevych.

Cornell now has access to
EastView's Ukrainian e-book
package, available through the
main Eastview portal as "Slavic &
Judaica E-Books". This supplements
the existing database of Ukrainian
periodical and newspaper titles.



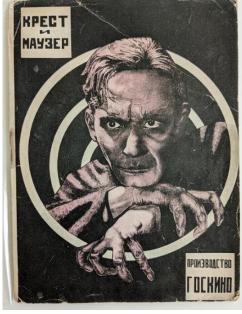
In September, **Columbia** obtained four examples of Ukrainian interwar modernist book design with considerable importance for the study of Ukrainian art and literature:

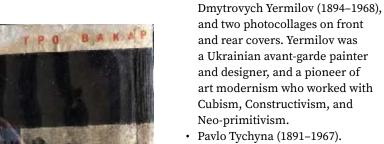
- Mykhailo Semenko (1892–1937), ed. Mystetstvo. Issue 1, April 1920. (Kyiv, 1920). Cover, frontispiece, decorations, and tailpieces by Heorhiy Narbut (1886-1920). An important literary and artistic review, Mystetstvo appeared in eight numbers between May and July of 1919 in Kyiv, one later in 1919, and one (the issue here) in April of 1920. (As this issue goes "to press," Robert Davis is delighted to report that we have now purchased the first three issues from 1919 of this rare journal, which make us the only holding institution in OCLC).
- Ostap Vyshnia. <u>Holovpolitosvita</u> (Kyiv, 1930)
- V. Vladko. *Donbas: Zolota kraina*. (Kharkiv, 1920)
- Modest Rubinshtein.
 <u>Kapitalistychna ratsionalizatsiia</u>.
 (Kharkiv, 1930).

Just acquired, and not yet processed, are:

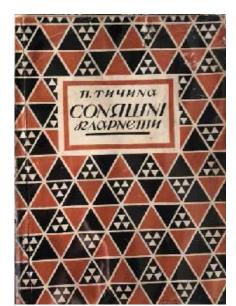
 Poizdy pidut' na Paryzh. (Kharkiv, 1932) with a cover design by Vasyl







Pavio Tycnyna (1891–1967).
 Soniashni klarnety. (Kharkiv, 1925).
 OCLC locates two holdings of this edition worldwide (Stanford, UNC Chapel Hill).



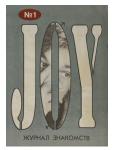


The following film programs were added to supplement an existing collection):

- Krest i Mauzer. Kinodrama v 8
 chastakh. (Leningrad, 1925), an
 oversize prospectus for the
 Goskino production directed
 by Vladimir Gardin (1877–1965),
 with photomontage designs of
 Anton Mikhailovich Levinsky
 (1893–1968).
- Dina Dza Dzu. (Moscow, 1926).
 Cover and page design by
 Konstantin Vialov (1900–1976)
 making use of photomontage
 throughout. A film directed by
 Iurii Zheliabuzhskii (1888–1955)
 of a tale based in Abkhazia.

Cornell's outstanding Human Sexuality Collection acquired:

 Auguste-Henri Forel (1848–1931).
 <u>Polovoi vopros</u>. In 2 Volumes/ translated by R.M. Markovich with preface by Vladimir Bekhterev. (St-Petersburg:





Osvobozhdenie, 1909). 2 vols. Bekhterev (1857-1927) was one of the advocates of sexual education, and was one of the first Russian scientists to state that homosexuality is not a disease. Forel's book became a best-seller in Russia, with eleven editions produced between 1906 and 1917. After the Revolution it was banned in Russia and not reprinted until the 1990s.

• Joy. Zhurnal znakomstv. (St.Petersburg: Lomonosovskaia typografiia, 1993). The first issue of a short-lived magazine for adult encounters, of which only four issues were produced. For visual content, frank discussions of human sexuality, and the incorporation of erotic art, the magazine was quite revolutionary.

Abraham Markovich Efros
 (1882–1954). Eroticheskie sonety
 (Pushkino: printed by the artist,
 ca. 2000s). A set of 25 books, each
 consisting of one sonnet. In the
 original glass box. The artist
 Andrey Leonidovich Rykovanov is
 a master of micro-miniatures and
 a publisher of miniature books.
 Efros was a literary critic and











translator, though perhaps best known for this group of erotic sonnets.

GIFTS

Professor and philanthropist **Elihu Rose** of NYU recently made two
gifts to the collections: issues
of *SSSR na stroike* and *USSR in Construction* that will supplement
Rare Book & Manuscripts' existing
files of these remarkable titles.

The second item is a unique album of original photographs of a Soviet military unit during the interwar period, "Pamiat' o veselyk rebiatakh, Kuzhenkino 1934–35 god." The album depicts the training and daily lives of a specialized military unit, at a facility in Tver *oblast*, and is distinguished by a unique

visual background created by an unknown artist clearly influenced by contemporary avant-garde aesthetics.

A bit of sleuthing suggests that the compiler was one Ivan Kuz'mich Orokhovatskii (b. 1907), an artillery office who according to digitized records appears to have survived the siege of Leningrad.

The well-known New York collector **Sasha Lurye** donated a copy of author/artist Vladimir *Krichevskii's Krichevskii: svoboda pechati* ([M.; Suzdal'] MIRA, 2023), containing commentary of numerous examples of Eastern European book design.

Barbara Weedon of Vermont donated five Czech and Russian titles from the library of her late father, William E. Schwanda (College 1916, Law 1929). As an undergraduate, Schwanda studied Russian with the polyglot John Dyneley Prince (1868–1945), and after graduating traveled to Russia in 1917 as a war relief worker employed by the YMCA.

ELECTRONIC RESOURCES

Eastview has begun a pilot project to provide AI-driven English translations for full backfiles of selected digitized serials and newspapers. The project offers the ability to toggle between the original Russian and English, offering enhanced accessibility to students wishing to include Russian sources into their research, without having a grasp of the language.

Columbia has access to this project. The list of titles that currently translated are Krasnaia

Zvezda (2007–2023) [16 years, 3,288 issues, 77,534 articles]; Rossiiskaia

Gazeta (2008–2023) [15 years, 4,671 issues, 335,153 articles]; and

Nezavisimaia Gazeta (2008–2023) [15 years, 3,733 issues, 165,221 articles]

In addition, they provide translations for only the most recent content to Zavtra (in UDB-COM), and in the UDB-MIL module, Flag Rodiny, Kaspiets, Na Strazhe Rodiny, Tikhookenskaia vakhta, and Voennyj vestnik iuga Rossii.

Via a joint Center for Research Libraries/Eastview Global Press Archive project, Columbia and Cornell have access to *five digitized* retrospective newspaper titles from Ukraine: Borot'ba (Kyiv, for 1919–20); Dilo (Lviv, for 1899–1936); Kievskaia mysl' (Kyiv, 1918); Proletars'ka pravda (Kyiv, 1924–25); and Visti VUTSVK (Kharkiv, 1922–1939).

PUBLICATIONS

An illustrated article by Robert Davis: "Pre-War Collecting at Cornell & Columbia: A Note" was published online and in print in the journal *Slavic & East European Information Resources* 24(2–3): 107–119 (2023).

LGBTQ+ Materials From & About Eastern & Central Europe, the Caucasus & Central Asia: The Holdings of The New York Public Library & the Libraries of Columbia, Cornell, Harvard, & Princeton Universities (New York, 2023) is now available as an open-access document!

Prepared by Robert Davis (Columbia & Cornell), Dr. Bogdan Horbal (The New York Public Library), Dr. Thomas Keenan (Princeton) & Anna Rakityanskaya (Harvard), and supported by a grant from the Columbia Libraries' ADEI program, it is now available free of charge via Columbia University's Academic Commons repository.

Talks are now underway with Harvard regarding the creation of a regularly-updated version that would reside on their server.



MA IN REGIONAL STUDIES: RUSSIA, EURASIA, AND EASTERN EUROPE

The Harriman Institute administers the Master of Arts in Regional Studies—Russia, Eurasia, and Eastern Europe (MARS-REERS) through the Graduate School of Arts and Sciences for those wishing to focus on a multidisciplinary approach to the study of contemporary Russia, Eurasia, and Eastern Europe (the former Soviet Union, Eastern Europe and the Balkans).

2024 GRADUATES:

Dana Brouillard Bjorn Carlson Jennifer Helinek Zuzanna Iwanejko Esther Kardos Alice Mee Mikhail Pleschinski Ian Reinke Jason Seter

SIPA REGIONAL SPECIALIZATION

Students of the School of International and Public Affairs (SIPA) may fulfill SIPA's requirement for a specialization, which requires the completion of a total of three graduate-level post-Soviet and/or East Central European courses (at least 3 credits each), one of which must be a seminar or colloquium. Courses must be chosen from a minimum of two disciplines. The Institute encourages SIPA students to consider regional specialization and completing the Harriman Institute Certificate.

2024 GRADUATES:

Jemima Baar Yunis Gurbanov Ainur Tokpayeva

WORK STUDY AND PROGRAM ASSISTANTSHIPS

Under the Work-Study Program, students (U.S. citizens or those with permanent resident status) may work up to 20 hours per week during the academic year (September-May) and up to 35 hours per week during the summer. The Institute hires student workers and program assistants each year, ideally those interested in the region. This year, we say farewell to Marie Fadeveva (BA, Columbia College) and Savina Savova (MIA, School of International and Public **Affairs)**, who have worked for us during their studies at Columbia.

STUDENT funding

ACADEMIC YEAR

19

63%

STUDENTS AWARDED
ACADEMIC YEAR SUPPORT

MARS-REERS GRADUATES
RECEIVING SUPPORT

Through a rigorous application and selection process, the Harriman Institute annually awards student funding to cover partial or full tuition, stipends, research travel, language study, and internship support for Columbia University students studying our region. The following students were awarded grants for the 2023–2024 academic year.

SEASONAL RESEARCH

30 STUDENTS

IN

18
COUNTRIES

In addition to academic year funding, the Harriman Institute also supports research travel, language study, and internship support for Columbia University students during the summer or school breaks. The following students were awarded seasonal grants for the 2023–2024 academic year—most of them fulfilled during Summer 2024.

MOSELY/BACKER FELLOWSHIP

The Mosely/Backer Fellowship is awarded to outstanding graduate students in the field of Soviet/Post-Soviet Studies

RECIPIENTS

Azat Bilalutdinov Max Lawton

PEPSICO JUNIOR FELLOWSHIP

Awarded for a period of one academic year to outstanding Certificate and/or MARS-REERS candidates.

RECIPIENTS

Jennifer Goetz Ararat Sekeryan (*Spring only*)

MARS-REERS FELLOWSHIP

Provides partial tuition for oustanding MARS-REERS students.

RECIPIENTS

Bjorn Carlson Jennifer Helinek Zuzanna Iwanejko Ian Reinke Jason Seter Dana Broulliard Mackenzie Jones

JOHN N. HAZARD FELLOWSHIP

Awarded to graduate students who have shown excellence in the study of the rule of law in Russia.

RECIPIENTS

Esther Kardos

JAAN PENNAR FELLOWSHIP

The Pennar Fund was established by family and friends of the late Jaan Pennar, author and scholar, to commemorate his life by promoting understanding of Estonia, Latvia, and Lithuania.

RECIPIENT

Helena Volbeta

PROGRAM ASSISTANT FELLOWSHIP

Stipend support awarded to second-year SIPA and MARS-REERS students, who provide program support to the Harriman Institute.

RECIPIENTS

Eli Allen Jennifer Helinek Leo Levine Alice Mee Savina Savova Jason Seter

PEPSICO RESEARCH AND TRAVEL FELLOWSHIPS

Awarded annually to support semester and summer travel to and research in the former Soviet Union and Eastern Europe.

RECIPIENTS & DESTINATIONS

Bjorn Carlson Bulgaria Kiril Chmel Turkev **Zachary Deming** Czechia Estonia Veniamin Gushchin Jennifer Helinek Czechia Sam Hellman Latvia Zuzanna Iwanejko Georgia **Esther Kardos** Hungary Bulgaria Charis Marantzidou

Sohee Ryuk Latvia/Uzbekistan

Jason Seter Croatia

Kasiet Toktomucheva Kyrgyzstan/Kazakhstan

SUMMER LANGUAGE STUDY FELLOWSHIPS

Awarded to Columbia undergraduate and graduate students for intensive study of the languages of Russia, Eurasia, and East Central Europe in either the region or the U.S.

RECIPIENTS & LANGUAGES

William Debnam Polish
Dean Gelling Tajik
Jennifer Helinek Czech
Ewan McPhee Russian

Alice Mee Bosnian/Croatian/Serbian

Julian RoyLatvianAlexey ShvyrkovCzechLucas SchlesingerCzech

PADMA DESAI FELLOWSHIP

Supports travel and living expenses for summer research, travel, language training, or internship opportunities for undergraduates and/or graduate students whose interests include Russian and/or Soviet Studies. Students from the fields of Economics, Political Science, and History may apply.

RECIPIENTS & DESTINATIONS

Victoria Melkonyan Armenia Azat Bilalutdinov Bulgaria

SUMMER UNDERGRADUATE FELLOWSHIP

Provides research support to juniors and seniors who have a serious interest in the post-Soviet and/or East-Central European regions, to assist them in researching and writing their senior theses or an equivalent major research project.

RECIPIENTS & DESTINATIONS

Thalia Abrahamson Latvia
Sinziana Stanciu Romania

SUMMER GRADUATE RESEARCH FELLOWSHIPS IN RUSSIAN, EURASIAN, AND EAST EUROPEAN DIASPORA STUDIES

Supports summer research focusing on diasporas of different Slavic, Eurasian, and East European nations in the United States and other nations. This fellowship is meant specifically for those who are traveling to a location outside of Russia, Eurasia, and Eastern Europe.

RECIPIENTS & DESTINATIONS

Dana Brouillard Norway
Yulia Kim Germany
Tatiana Krasilnikova Germany
Uma Payne USA
Ararat Sekeryan Turkey

CIVIL SOCIETY FELLOWSHIP

Supports graduate student travel and living expenses for unpaid practical summer internships at any international or non-governmental organization that benefits civil society in any of the countries of the Russian, Eurasian, or East-Central European region.

RECIPIENT & ORGANIZATION

Maria Thorton Post Conflict Research Center,

Sarajevo, Bosnia

Haley Zehrung Kyiv Independent (remote)

MARS-REERS INTERNSHIP FELLOWSHIPS

Supports MARS-REERS students doing an internship.

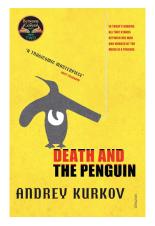
RECIPIENT & ORGANIZATION

Jason Seter Center for the Study of Democracy,

Sofia, Bulgaria

WRITER in residence

Andriy Kurkov





The Harriman Institute's Writer in Residence Program brings renowned writers from Russia, Eurasia, and Eastern Europe to Columbia for an extended visit. The initiative was launched in 2013 by graduate students from the Department of Slavic Languages eager to discuss literature with living authors from the region. Writers in Residence teach a short course, meet with students and faculty, and participate in notable public events that allow the writer to present their work to a broader audience and to facilitate a cross-cultural dialogue.

ndriy Kurkov visited Columbia this academic year as our Writer in Residence. Born near Leningrad in 1961, Kurkov was a journalist, prison warder, cameraman, and screenplay writer before he became well-known as a novelist. His novel Death and the Penguin, his first in English translation, became an international bestseller, translated into more than 30 languages. In addition to writing fiction for adults and children, he has become known as a commentator and journalist on Ukraine for the international media. Kurkov's novel Grey Bees, translated by Boris Dralyuk, was awarded the 2023 National Book Critics Circle award. His most recent book, Diary of an Invasion (Deep Vellum, 2023), a collection of Kurkov's writings and broadcasts from Kyiv, is a remarkable record of a brilliant writer at the forefront of a 21st-century war.

In the Fall of 2023, Kurkov taught "Ukraine. Literature and Politics," a one-credit course that met for four weekly sessions.



FACULTY funding

PUBLICATION GRANTS

Publication Grants are awarded to current Harriman Faculty members to help defray the production costs of book manuscripts. Eligible costs include, for example, indexing, permissions, illustrations, translation, publisher subvention, proofreading, and editing. The Harriman Institute supported the following faculty and their projects during the 2023-24 academic year:

Aleksandar Bošković Cinepoetry: A Slavic Avant-Garde

Anthology

Boris Gasparov The Subject Dethroned: Friedrich

Schlegel's and Novalis's Sym-Philosophy of Disunity

Keith Gessen A Terrible Country, translation into

Russian by Kirill Medvedev

Malgorzata Mazurek Economics of Hereness. Polish Social

Scientists and the Making of the non-Western World (1918–1968)

Irina Reyfman Co-editing of From Pushkin to

Popular Culture: Essays on Russian Culture, by Catharine Theimer

Nepomnyashchy

Yana Skorobogatov Fate in My Hands: The Death Penalty in

the Soviet Union

Michael Stanislawski Zionism: A Very Short Introduction

TYMKIW UKRAINIAN FELLOWSHIP

Elise Giuliano How War Changes Political Attitudes

in Ukraine

HARRIMAN FACULTY SMALL RESEARCH GRANT

Anna Frajlich Brno Reads Bruno

Timothy Frye Do Americans Support Aid to Ukraine?

Malgorzata Mazurek The Grossman Project

Jessica Merrill European Narratology Network





Harriman Human Rights Advocate: Amir Mukambetov

Advocacy Coordinator Eurasian Coalition for Health, Rights, Gender, and Sexual Diversity

Founded in 1989, the Human Rights Advocates Program (HRAP) is a unique and successful model of human rights capacity building. HRAP capitalizes on its affiliation with Columbia University and its location in New York City to provide grassroots leaders the tools, knowledge, access, and networks to strengthen their organizations and promote human rights.

HRAP's comprehensive program of advocacy, networking, skills-building, and academic coursework provides advocates the opportunity to hone practical skills, develop a deeper understanding of human rights, and foster mutually beneficial relationships with organizations and individuals in their fields.

As the Advocacy Coordinator with the Eurasian Coalition for Health, Rights, Gender, and Sexual Diversity (ECOM), Amir is responsible for implementing the international NGO's advocacy strategy to strengthen the response to the HIV epidemic among LGBT+ people in Eastern Europe and Central Asia (EECA) with a particular focus on trans people. Amir coordinates the activities of six trans-led organizations in Kyrgyzstan, Ukraine, Russia, Armenia, and Georgia within the project Trans* Map in EECA. The main goal of the project is to expand and strengthen HIV services for trans people in EECA through community mobilization, creating an enabling environment and involving them in national HIV programming and decision-making via country-coordinating mechanisms.

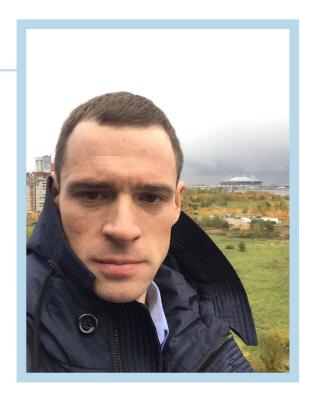
As Chair of the Board at Kyrgyz Indigo, Amir is responsible for the organization's overall strategic direction. This includes promoting LGBT+-friendly laws and opposing bills that discriminate against LGBT+ people.

Paul Klebnikov Civil Society Fellowship: Andrei Zakharov

The Paul Klebnikov Civil Society Fellowship helps bring to the Harriman Institute highly qualified Russian journalists and civil society professionals who are known for their independence, integrity, and objectivity. The Institute arranges an extensive visit with experts, policymakers, and professionals in New York to benefit the fellows and their work in Russia.

The Fellowship is made possible by a generous gift from Mrs. Paul Klebnikov and the Paul Klebnikov Fund. The program honors the memory of Paul Klebnikov, the American journalist and editor of Forbes Russia who was assassinated in Moscow in 2004.

Andrei Zakharov, a digital and investigative journalist, was named the Harriman Institute's Klebnikov Civil Society Fellow for 2024. He began his career at Fontanka.ru in St. Petersburg, where he served as a news reporter and economy section editor before transitioning to RosBusinessConsulting (RBC) Magazine in 2016 as an investigative reporter. By 2018, he had moved to the BBC Russian Service, conducting investigative journalism. He has also made notable contributions to Proekt Media in 2020 and 2023. Recently, he has focused on personal media projects such as a Telegram channel, podcast, and live streams, alongside collaborative investigative efforts with various media outlets. Zakharov is also the author of the book *Crypto: How Cypherpunks, Programmers, and Rogues Bound Russia With Blockchain* (2023).





Harriman Resident at Reid Hall in Paris: Victoria Amelina

The Harriman Institute, the <u>Institute for Ideas and Imagination</u>, and <u>Global Centers | Paris</u>, with a gift from the <u>Ukrainian Studies Fund</u>, sponsored one residency for a Ukrainian writer, journalist, or creative artist for the 2023–24 academic year.

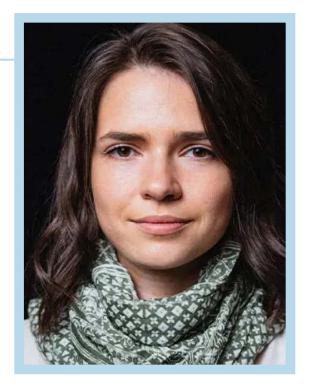
Due to join the Harriman Residency at Reid Hall in September, Victoria Amelina died on July 1, 2023, of injuries she sustained as the result of the Russian shelling of a restaurant in Kramatorsk on June 27.

Victoria Amelina was a Ukrainian novelist, essayist, poet, and human rights activist based in Kyiv. She won the Joseph Conrad Literature Prize for her prose works, including the novels <code>Dom's Dream Kingdom</code> and <code>Fall Syndrome</code>, and was a finalist for the European Union Prize for Literature and the UN Women in Arts Award. Victoria was a founder of the New York Literature Festival, which took place in a village called New York in the Bakhmut area, in the Donetsk region. Since 2022, she had been collaborating with Ukrainian NGOs, including Truth Hounds and the Center for Civil Liberties, to document war crimes and advocate for accountability for the international crimes committed in Ukraine. Recently, she was working on a non-fiction project, <code>Looking at Women</code>, <code>Looking at War: War and Justice Diary</code>.

Harriman Resident in Vienna: Olesya Yeremchuk

The Harriman Institute and the Austrian Society for Literature, in partnership with the Institute for Human Sciences in Vienna, Austria, sponsored a six-month residency for a displaced Ukrainian writer from January 1, 2024 to June 30, 2024. Olesya Yaremchuk, a freelance journalist and writer based in Lviv, was named the Spring 2024 Harriman Resident.

Born in Lviv in 1991, Olesya Yaremchuk is a Ukrainian journalist and writer, author of the book on national minorities in Ukraine Our Others She specializes on topics of cultural and national identity, and the frontier. She studied at the Department of Journalism at the Ivan Franko National University of Lviv. From 2014 to 2018, she worked on a PhD thesis titled "Travel Anthropology in Literary Reportages of Joseph Roth" at the Ivan Franko National University of Lviv and University of Vienna (2016, OeAD Research Fellowship). Yaremchuk worked as a correspondent of the international department at the "The Day Newspaper" (Kyiv); freelance journalist for "The Day Newspaper" (Kyiv); and magazines: "Litaktsent" (Kyiv), "New Eastern Europe" (Krakow) and "Ukrainian magazine" (Prague). She did internships in German "Deutsche Welle" (Bonn) and "Hamburger Abendblatt" (Hamburg). Since 2015, she is the author and journalist of the project on national minorities in Ukraine Our Others in the onlinemagazine "The Ukrainians" (Lviv). Reportages of Olesya Yaremchuk have been translated into the Czech, German and English languages. From June 2017 to February 2019, she worked as the Editor-in-Chief of the Choven Publishing House, which specializes on reportage and documentary literature. She is the laureate of the Literary Reportages Award "Samovydets" from the Tempora Publishing House (2014), "LitAccent of the Year Award" (2018), scholar of the "ADAMI Media Prize" (2018) and the "KulturKontakt Austria Foundation" (2019).



VISITING FACULTY program

The Harriman Institute has occasional visiting faculty positions available. During the 2023–2024 academic year, we filled three positions.

FALL 2023

Daniel Pratt

Ivstán Deák Visiting Assistant Professor in the **Department of Slavic Languages**

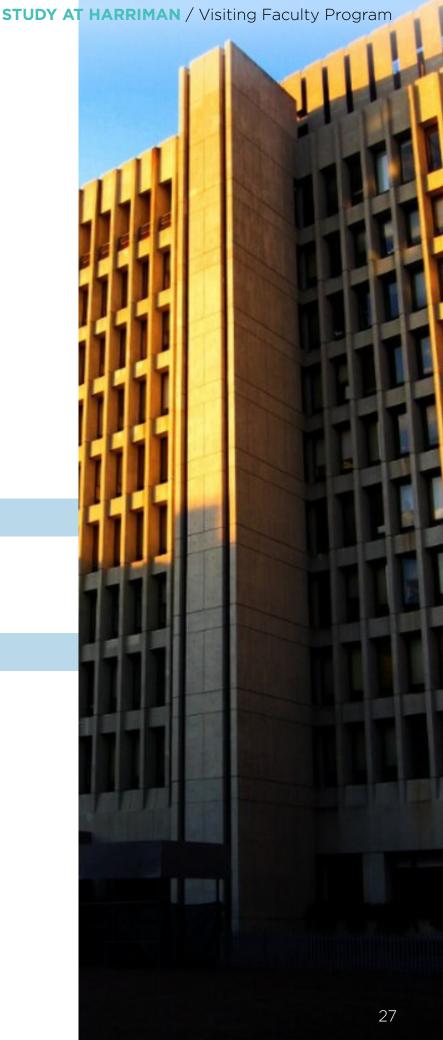
SPRING 2024

Ferenc Laczó

Ivstán Deák Visiting Assistant Professor in the **Department of History**

Volodymyr Kulyk

Visiting Professor of Political Science



POSTDOCTORAL SCHOLARS & faculty research

The Harriman Institute postdoctoral fellowships allow junior scholars to spend a two-year term in residence at Columbia University in New York. All scholars are assigned a faculty mentor. Postdoctoral scholars are expected to concentrate on their own research and writing; to give a brownbag seminar on their research; to teach one course; and to be active participants in the Institute's scholarly community and events. The Institute provides funds to sponsor workshops, conferences, and special events planned by scholars around their particular interests.



Tyler Adkins

Mellon Teaching Fellow at the Harriman Institute, Lecturer in Anthropology

Tyler Adkins is a sociocultural anthropologist studying the social and aesthetic life of fermentation. His ongoing research examines bioarchives of fermentation in the Indigenous pastoralist communities of Siberia's Altai Republic. Dr. Adkins received his Ph.D. in Anthropology from Princeton University in 2022. His work has been supported by the Mellon/ACLS Dissertation Completion Fellowship, the Fulbright-Hays DDRA Fellowship, and the Association for Slavic, East European, and Eurasian Studies Cohen-Tucker Dissertation Research Fellowship. His broader writing, research, and teaching interests include food studies, multispecies ethnography, and the environmental humanities.



Tatiana Efremova

Mellon Teaching Fellow at the Harriman Institute, Lecturer in Slavic Languages

Working across film, television, multimedia art, and fashion studies, Tatiana Efremova explores the relationship between cultural memory and embodiment in contemporary Russian culture. Her first book project, provisionally titled "Beyond Nostalgia: Remediating the Soviet Body in Russian Culture under Putin," probes the gendered body as a productive analytical tool for understanding post-Soviet engagement with the Soviet past. Dr. Efremova received her Ph.D. in Comparative Literature, with emphasis in Slavic Studies and a minor in film, at New York University in 2022. Her work has appeared in the academic journals *Digital Icons, Kinokultura*, and *Senses of Cinema*. She has also written on contemporary Russian culture for the online Moscow-based platform *The Village*.

Emma Mateo

Petro Jacyk Postdoctoral Research Scholar in Ukrainian Studies, Lecturer in Sociology



Emma Mateo is a sociologist who studies protest and activism in Ukraine and Eastern Europe. Her research focuses on local mobilization during mass protests and significant political events. Dr. Mateo also studies how media and technology interact with protest and civil society mobilization, and her work makes innovative use of social media data, such as Telegram Messenger. She holds a DPhil (Ph.D.) in Sociology from the University of Oxford, awarded in 2022. Emma's doctoral thesis explores what shapes subnational variation in protest during nationwide instances of mass mobilization, in the cases of Ukraine (2013–14) and Belarus (2020). Dr. Mateo's research on the role of pre-existing networks during regional protests in Belarus is published in Post Soviet Affairs, and her co-authored article on media consumption, disinformation, and protest participation during the Euromaidan protests (with Olga Onuch and Julian Waller) is published in Social Media + Society.

Anton Shirikov

Postdoctoral Research Scholar in Russian Politics, Lecturer in Political Science



Anton Shirikov is a political scientist who studies propaganda, misinformation, and political polarization. His current research uses surveys and experiments to understand what makes citizens more vulnerable to propaganda and authoritarian state media. In other work, he examines polarization, inter-ethnic trust, and political elites in Russia, Ukraine, Kazakhstan, and other countries. Dr. Shirikov received his Ph.D. in Political Science from the University of Wisconsin–Madison in 2022. Before academia, he was a journalist and editor in Russian independent media. Dr. Shirikov's analysis and commentary have recently appeared in *The Washington Post, The Financial Times, USA Today*, on PBS NewsHour, and in other outlets. His research has been supported by the Association for Slavic, East European, and Eurasian Studies, the Center for Russia, East Europe, and Central Asia at the University of Wisconsin–Madison, and a Foundational Integrity and Impact Research Grant from Facebook.



Mellon Teaching Fellow in the Harriman Institute, Lecturer in History



Taylor Zajicek is a historian of Eurasia, the Middle East, and the places that unite them. Dr. Zajicek's writing is based on archival research in six languages across seven countries. This fieldwork has been sponsored by external grantors, including the Fulbright-Hays Program, Social Science Research Council, and Association for Slavic, East European, and Eurasian Studies. At the Harriman Institute, Dr. Zajicek is also working on a desert history of Central Asia and a digital humanities analysis of 1,300 Soviet conservation posters. He earned his Ph.D. from Princeton University in 2023 and M.A. from the University of Washington in 2014 (the latter as a Gordon C. Culp Fellow). Between graduate studies he interned at the U.S. Embassy to Uzbekistan, worked as a photographer, and taught English in Turkey as a Fulbright grantee.

VISITING

Bringing the world's regional scholarship to New York

The Visiting Scholar Program at the Harriman Institute offers doctoral candidates, faculty members, and scholars whose research focuses on Russia, Eurasia, and East-Central Europe the opportunity to use Columbia's resources to further their research and scholarship. A visiting appointment is a non-stipendiary position lasting between one month and one year, with an option to extend for up to one additional year. Visiting scholars receive Columbia University library access and borrowing privileges, a temporary Columbia University ID card, and an email address. Visit our website to learn more about the Visiting Scholars Program.

SCHOLAR	DATES	HOME INSTITUTION	PROJECT
Stanislav Budnitsky	Oct. 2023–June 2024	Independent Researcher	Russia, the West, and the Global Digital (Dis)Order
Esuna Dugarova	Jan. 2024–present	Global Buryat Academy	Power, Identity, and Agency: The Buryat-Mongolian Transnational Community in the Eurasian Space
Veselina Dzhumbeva	Nov. 2023–May 2024	Queen Mary University of London	In Search of Identity: Gender, Exile, and Maternity in Ekaterina Bakunina's <i>Telo and Lyubov' k Shesterym</i>
Giorgi Gogia	Feb. 2024–Mar. 2024	Human Rights Watch (US)	Ethno-Territorial Conflict Between Armenia and Azerbaijan Over Nagorno-Karabakh
Ieva Gudaityte	April 2024–June 2024	University of Oslo	Listening as a Civilian: Contemporary Ukrainian Alternative Sonic Media and Its Imaginations
Tatiana Khripachenko	Nov, 2023–May2024	University of Bonn	Imperial Legacy, Proletarian State, and Statelessness: Conflict and Entanglement of Russian Emigrant and Soviet Discourses of International Law, 1918–1939
Marina Mikhaylova	Jan. 2024–June 2024	Temple University	Postcolonialism, Modernity, and Language at the Margins of Europe
Klara Naszkowska	July 2023–June 2024	Polish Academy of Sciences	Jewish, Female, Radical: The Unsung Champions of Social Feminist Activism in the Progressive–Era New York
Ivetta Sergeeva	Mar. 2024–July 2024	European University Institute	Outrush: A Panel Survey of Russian Political Migrants
Yukiko Tatsumi	April 2024–present	Tokyo University of Foreign Studies	Translations in the Russian Empire: A Study of the Structure of Information Flows Across National Boundaries in the Nineteenth Century
Elizaveta Yuzhakova	Mar. 2024–present	Independent Researcher	The Russian Alien: Shifting Identities of Russian-Speaking Artists in New York

30



RESEARCH CENTERS & PROCRAMS



EVENTS & engagement

BALKANS

16 EVENTS HELD38 EXPERTS HOSTED

Columbia University has been the training ground and intellectual home for many prominent scholars and specialists on the Balkans. Through its Balkans Studies Program, the Harriman Institute fulfills its mission of training academic experts on the region and providing a public forum to discuss important issues relating to the Balkans.

CENTRAL ASIA

10 EVENTS HELD

17 EXPERTS HOSTED

The study of Central Asia at Columbia is closely linked to the teaching and research of Edward A. Allworth (1920–2016), distinguished pioneer in Central Asian Studies. The Harriman Institute holds an annual lecture in Allworth's honor, funds the Central Eurasian Studies Society's Edward Allworth Lifetime Achievement Award, and supports student groups, courses, and events about Central Asia.

EAST CENTRAL EUROPE

26 EVENTS HELD

113 EXPERTS HOSTED

The Institute on East Central Europe at Columbia University was established in 1954; in 2017, the East Central European Center was officially integrated into the Harriman Institute. Co-Deputy Directors **Christopher Harwood** and **Aleksandar Bošković** spearheaded event programming, student activities, and language study.

RUSSIA

58 EVENTS HELD149 EXPERTS HOSTED

The study of Russia in all disciplines, from literature and culture to history and politics, has always been a central mission of the Harriman Institute. Today, some of our programs include a New York-Russia Public Policy Seminar Series funded by **Carnegie Corporation of New York** and led by **Prof. Alexander Cooley**; a U.S.-Russia Relations Program led by **Prof. Elise Giuliano**; and a Contemporary Culture Series founded by **Prof. Mark Lipovetsky.**

UKRAINE

42 EVENTS HELD **67** EXPERTS HOSTED

Under the leadership of Research Scholar **Mark Andryczyk**, the Harriman Institute's Ukrainian Studies Program aspires to build a vibrant and multifaceted program that integrates Ukrainian studies into broader intellectual and policy agendas while promoting research and scholarly work on contemporary Ukraine in the United States.

EVENT highlights

WORLD LEADERS FORUM

The Harriman Institute was proud to co-sponsor two World Leaders Forum events—a conversation with Romanian President Klaus Werner Iohannis on September 21, 2023, moderated by Alexander Cooley, and one with Human Rights Lawyer and 2022 Nobel Peace Prize Winner Oleksandra Matviichuk on April 19, 2024.

President Iohannis discussed the Romanian perspective on the war against Ukraine and its impact on Black Sea security. As a country sharing the longest land border with Ukraine, Romania has been a first responder in handling the impact of the war. Ms. Matviichuk discussed her advocacy as the founder of the Ukrainian human rights organization Center for Civil Liberties and the need for reform of the United Nations Security Council.

Fall 2023



War on Ukraine: Counteroffensive and What's Next

New York-Russia Public Policy Series September 13, 2023

Stephen Biddle, Volodymyr Dubovyk, Alexandra Chinchilla, and Michael Kofman

The first New York-Russia Public Policy Series of the 2023–24 academic year took stock of the prospects of the war. Stephen Biddle, Volodymyr Dubovyk, Alexandra Chinchilla, and Michael Kofman spoke in conversation with Alexander Cooley and Joshua Tucker.



Celebrating István Deák: Historian, Teacher, Provocateur

Conference

October 6, 2023

Columbia University's Department of History, the Botstiber Institute for Austrian-American Studies, and the Harriman Institute hosted a conference in honor of István Deák (1926–2023).



The Avant-Garde Does Not Surrender: The Cinema of Želimir Žilnik

Conference

November 4, 2023 Organized by **Aleksandar Bošković** Together with the East Central European Center and the Njegoš Endowment for Serbian Language and Culture, Harriman hosted a symposium dedicated to the cinematic works and practices of the renowned Yugoslav filmmaker, who has been in the vanguard of social and political cinema in Europe since the 1960s.

Photos by: Eileen Barroso, Columbia University



President Klaus Werner Iohannis (Romania) September 21, 2023



Oleksandra Matviichuk April 19, 2024

Spring 2024



Negotiating "Free Meter" in Kazakh Folk Director's Seminars March 1, 2024 Knar Abrahamyan, moderated by Valentina Izmirlieva

As part of the Director's Seminars series, Knar Abrahamyan examined approaches to meter in Kazakh vocal and instrumental folk music to show that negotiation of free meter is far more than a neutral artistic or scholarly endeavor.



The Impact and Legacy of Alexey Navalny Roundtable March 7, 2024 Ann Cooper, Ben Noble, Mikhail Zygar, Matthew Murray, moderated by Timothy Frye

In the days following his death, Ann Cooper, Ben Noble, Mikhail Zygar, Matthew Murray, and Timothy Frye discussed Alexey Navalny's life and legacy.



Empire of Refugees: North Caucasion Muslims and the Late Ottoman State

Book Talk April 1, 2024

Vladimir Hamed-Troyansky, moderated by **Yana Skorobogatov**

Former Harriman postdoctoral fellow Vladimir Hamed-Troyansky discussed his book, which examines how Circassian, Chechen, Dagestani, and other refugees transformed the late Ottoman Empire.

HARRIMAN exhibits



Explore the Virtual Exhibit

Ukraine's People Revealed! Early Eighteenth Century Paintings from the Swedish National Museum, Stockholm

September 7, 2023–October 13, 2023
Curated by Nathaniel Knight, Edward Kasinec & Remy Chwae

The Division of Prints and Drawings of the Swedish National Museum, Stockholm contains a collection with just over 200 hand-painted costume drawings and images of the peoples of the former Russian Empire. The images are associated with the name of Friedrich Wilhelm Bergholtz (1699–1772), a collector who served as a tutor to the Grand Duke Petr Fedorovich, the future Peter III. It is likely that the forty-eight extraordinary Ukrainian oils in this collection are related to the visit undertaken by the court of Empress Elizabeth (r.1741–1762) to Kyiv and the Kozelets estates of the influential Count Oleksiy Rozumovsky (1709–1771) in the summer of 1744. Within a few years of this politically significant visit, Elizabeth agreed to restore the Ukrainian Hetmanate to its formerly autonomous status and appoint Oleksiy's younger brother Kyrylo (1728-1803) as Hetman. The twenty-six reproduction images displayed in this exhibition are among the earliest known ethnographic depictions of Ukrainian society in all its range and diversity and have never before been publicly displayed. The exhibit was curated by Nathaniel Knight (Seton Hall University) with Edward Kasinec (Hoover Institution at Stanford University & Harriman Institute at Columbia University), and Remy Chwae (Columbia University).

Natalya Nesterova: The Creative Journey

January 16, 2024–March 8, 2024 Selections from the Kolodzei Art Foundation

This exhibition featured a selection of paintings by the prominent artist Natalya Nesterova (1944–2022), which offers a glimpse into her creative process and celebrates her artistic journey. Drawing inspiration from a variety of sources, including French modernism and works of the primitivist painter Niko Pirosmanishvili, Nesterova painted in a realistic manner, combining elements of theater and fantasy. She enjoyed the process of painting, the interplay of dynamic intensity of colors, relief, layers, texture, and surface. Her paintings are contemplative and symbolic, not bound to a particular historical period. Nesterova enjoyed painting in solitude, with books and playing cards as her companions in the creative process. While working and living in New York, she enjoyed the company of her friends.





Vesna Pavlović: Stagecraft

October 23, 2023-December 15, 2023

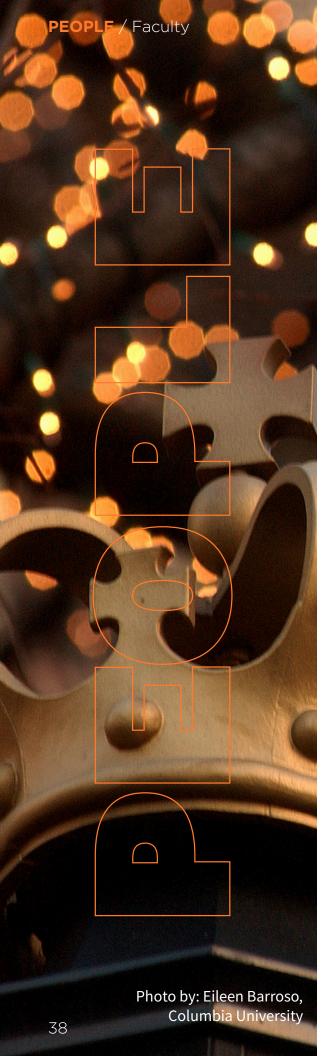
Vesna Pavlović (MFA Visual Arts Columbia University, 2007) is Professor of Art at Vanderbilt University in Nashville. In the 1990s, in Belgrade, Pavlović worked closely with feminist pacifist group Women in Black. She provided artistic witness to the disintegration of her native Yugoslavia through documentary work. In her work, Pavlović examines photographic representation of specific political and cultural histories. These representations include photographic archives and related artifacts, which she treats as material to produce new images and installations. She challenges traditional modes of photographic representation, expanding the photographic image beyond its frame, traditional format, and the narrative. Vesna Pavlović is interested in the moments of our collective history that we choose to keep, and which ones to forget. What is the promise and the agency of the archive? Our memories are in the continuous process of mediation. The memory is always in flux and never fixed. It is big and small, far and near. She is invested in Pierre Nora's notion of the opposition of memory and history, "one being in permanent evolution, a bond tying us to the eternal present, while the other, remaining problematic and incomplete, of what is no longer."

The Alphabet Diet Project

March 25, 2024–May 9, 2024 By **Irina Danilova**

The Alphabet Diet Project is an annual performance that began in 1996 within greater Project 59 when the artist, Irina Danilova, discovered that the Russian alphabet (33 letters) and English alphabet (26 letters) together comprised 59 letters. Since then, for 59 days in July and August, Irina Danilova has been eating food that begins with the same letter, first following the Russian alphabet and then—English. Each letter has a designated day. For example, August 4th is always an A-Day; August 9th is an F-day; August 17th is an N-day, and so on. In 2002 the Alphabet Project began to include meetings with people or visits to places with names that started with the corresponding letters. Several video documentaries were shot that year to record the change. In 2022 and 2023 instead of the Russian alphabet, Irina followed the Ukrainian alphabet, which has some different letters, but also 33 characters.





faculty

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Gail Archer

Professor of Professional Practice in Music

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Professor of Professional Practice in International and Public Affairs; Director of the Center on Global Energy Policy

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Senior Lecturer in Polish

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Claire Tow Professor of Political Science; Vice Provost for Research, Libraries and Academic Centers, Barnard College

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Richard Wortman

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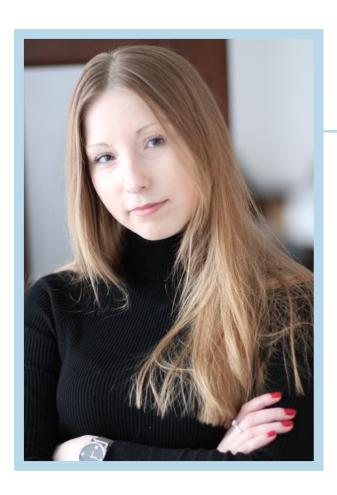




Dubravka Ugrešić (1949-2023)

Harriman Writer in Residence, Fall 2015

Croatian novelist and essayist, Dubravka Ugrešić, a perennial favorite for the Nobel Prize, died on March 17, 2023, in Amsterdam, where she had made her home since 1996. As Harriman Writer in Residence in October 2015, Ugrešić taught the graduate seminar "National vs. Transnational Literature," and a two-day conference was held in her honor, at which she delivered the keynote address "What We Talk About When We Talk About Literature." That same month Ugrešić was awarded the Neustadt International Prize for Literature, often referred to as the "Little Nobel."



Victoria Amelina (1986-2023)

2023-24 Harriman Resident in Paris

We were deeply saddened to learn that Victoria Amelina, the incoming 2023-24 Harriman Resident at Reid Hall, died on July 1 from injuries sustained as a result of the Russian shelling of a restaurant in Kramatorsk, where she was dining with a group of Colombian writers and journalists. We extend our sympathies to her family and friends, as well as colleagues in Ukraine and throughout the world.

Amelina was a Ukrainian novelist, essayist, poet, and human rights activist. She won the Joseph Conrad Literature Prize for her prose works, including the novels *Dom's Dream Kingdom* and *Fall Syndrome*, and was a finalist for the European Union Prize for Literature and the UN Women in Arts Award. She was a founder of the New York Literature Festival, which took place in a village called New York in the Bakhmut area, in the Donetsk region. Since 2022, Amelina had collaborated with Ukrainian NGOs, including Truth Hounds and the Center for Civil Liberties, to document war crimes and advocate for accountability for the international crimes committed in Ukraine. She was working on a non-fiction project, *Looking at Women Looking at War: War and Justice Diary*.

Richard Gustafson (1934–2024)

Professor of Russian, Emeritus, Barnard College

Richard Folke Gustafson, Professor Emeritus in the Barnard/Columbia Slavic Department, passed away on May 5, 2024, in New York City at the age of ninety. He had a distinguished career spanning over four decades at Barnard, where he served in various roles including department chair and Director of Graduate Studies for Columbia Slavic. Gustafson was renowned for his expertise in Russian literature and religious thought from the 19th to the 20th century, with notable contributions to Tolstoy studies. His influential books include *The Imagination of Spring: The Poetry of Afanasy Fet* and *Leo Tolstoy: Resident and Stranger*. Gustafson's work has been vital to the movement in Tolstoy studies to reckon with the whole Tolstoy.

Beyond his scholarly achievements, Gustafson edited several volumes of Tolstoy's works for Oxford World Classics, enhancing their accessibility and scholarly impact. He also played a pivotal role in establishing Russian religious thought as a subject of academic study, co-editing *Russian Religious Thought* and contributing to its exploration of modernist and post-modernist perspectives. Even after retirement, Gustafson remained active, pursuing new interests such as learning Spanish and enjoying extended summers in Maine following the passing of his husband, Spencer Means, two years prior.

All of us who knew Richard Gustafson at Barnard and Columbia—colleagues, former students, and others—cherish and honor his memory. The impact of his work over the years, in the classroom, in conversations around the Slavic Department and at the Harriman Institute, at conferences elsewhere, and in print, continues.



GWNG funding support

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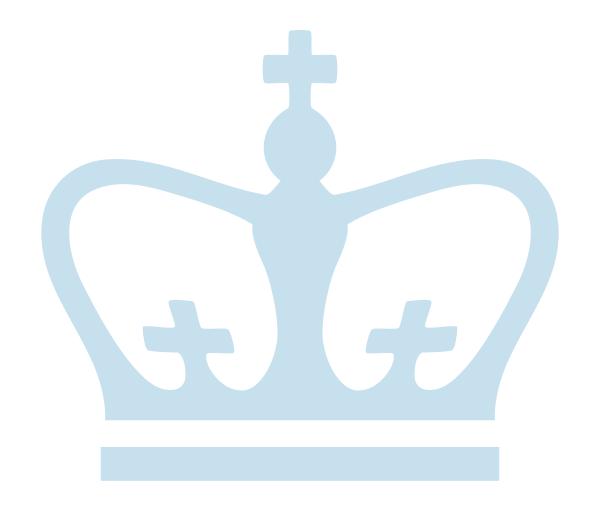
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